

108 to graduate here Thursday

Three will speak at ceremony

Tradition in gowns, music and program will dominate the commencement of the Class of 1974, 2 p.m., Thursday at Rockefeller Chapel, 59th St. and Woodlawn Ave. One-hundred and eight seniors are expected to participate.

"With one or two changes very few changes were made from previous years," commented Senior Counselor Mary Lee Hoganson, adviser to the graduation committee.

Chosen by the committee, three seniors will speak: Mimi Poinsett, Allen Grunes and Matt Freedman. They were chosen from candidates who were required to submit an outline of their talk.

Kathy Griem will perform a piano solo, "Impromptu in C-Sharp Minor" by Hugo Reinhold.

Principal Karl Hertz, Dean of Students Standford Carmichael and Librarian Mary Biblo, senior class sponsor, will present the diplomas.

Ten juniors will usher at the graduation. They are Joyce Coleman, Pam Joyner, Julie Levinsohn, David Offenkrantz, Clyde Phillips, Robin Richardson, Marsha Rummel, Shari Runner, Goddess Simmons and Wendy Washington.

University Organist Edward Mondello will play the processional, "Pomp and Circumstance" by Elgar, and recessional, "Chaconne in G Minor" by Louie Couperin.

Alexandra Helmbold designed the tickets and invitations. Each senior received nine tickets, four more than last year's seniors did because this year's class is smaller.

The class sponsored a bake sale earlier this year to raise money for the class gift, a tree for the front lawn of U-High.

A reception sponsored by the Parents Association will follow the ceremony in Ida Noyes Court or, in case of rain, in Ida Noyes Hall.

All seniors are required to attend commencement rehearsals 2:30 p.m. today and tomorrow at Rockefeller.

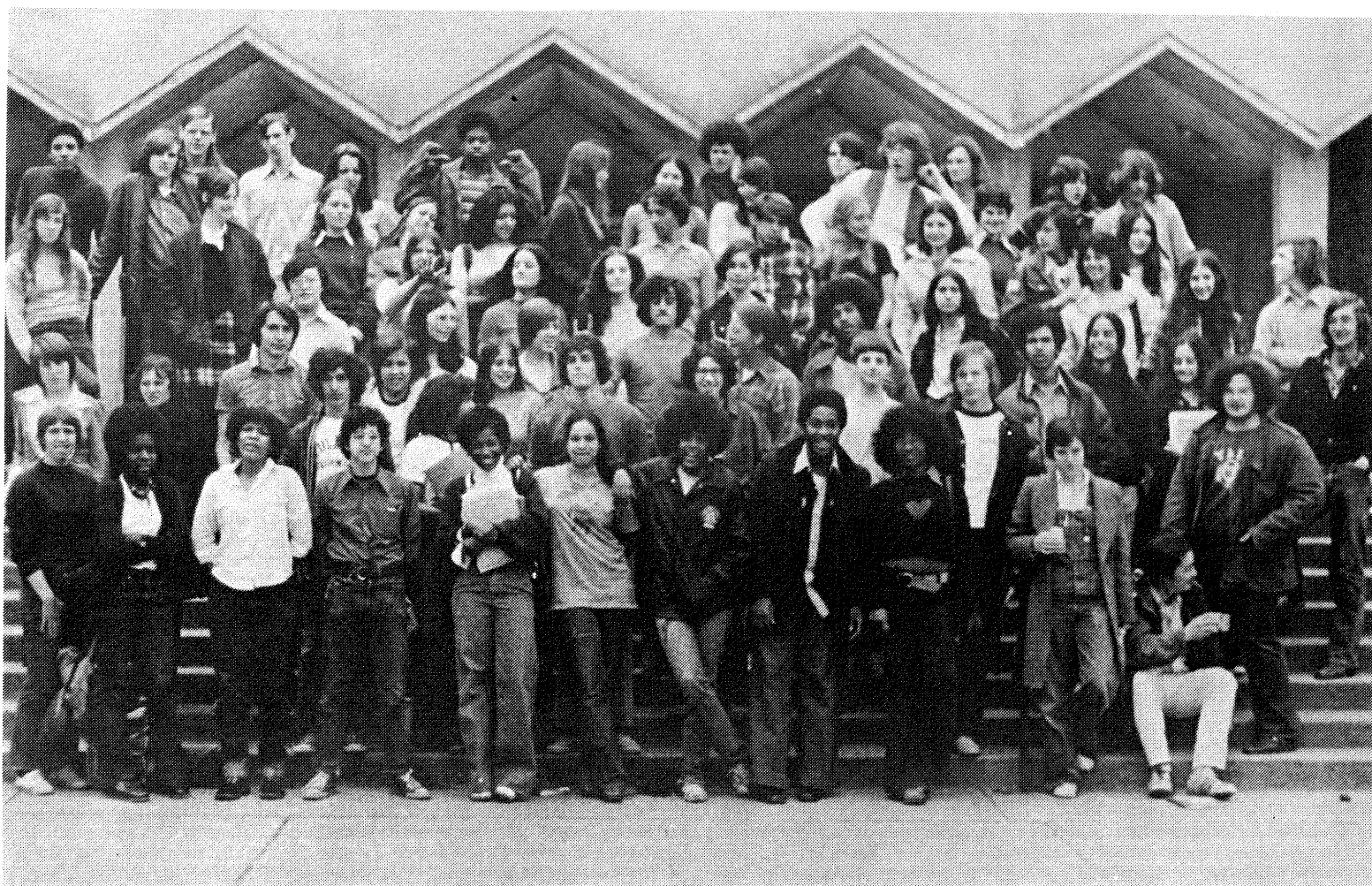


Photo by Gregg Dworkin

APPROXIMATELY half the senior class braved cold and wind May 8 for this class photo. They are, from left:

TOP ROW: Steve Massaquoi, Rick Thomas, Chris Johnson, Niels Roizman, Lauren Jelinek, Phillip Cole, Ann Morrison, Nancy Yacker, Flo Fooden, Abby Cohn, Andy Wright,

Susan John, Andy Davis, Brent Cawelti, Clay Skinner, Ruth Adler, Andrea Klaffer and Danny Rudolph.

SECOND ROW: Patty Billingsley, Dru Hackett, Kathy Griem, Janice Tave, Linda Moore, Cathy Boebel, Jason Weil, Colin Sacks, Wendy Weinberg, Susan Nussbaum, Matt Patinkin, Jane Barrash, Janet Kauffman, Lauren Moltz and John Clement.

THIRD ROW: George Chao, Nini Hawthorne, Gail Richman, Cathy Becker, Laura Bormuth.

FOURTH ROW: Oliver Karanfilski, Alexandra Helmbold, Paula Markovitz, Alan Gottlieb, Richard Johnson, Jim Ellis, Laurie Weisblatt, Dwan Doty, Lisa Martin, Aida Alaka and Dan Kostyk.

FIFTH ROW: Laura Cowell, Aviva Nadler,

Phil Zellner, Audrey Mitchell, Lucy Russell, Jenny Gray, Matt Freedman, Louise Miller, David Melamed, George Anders, Johnny Raineri and Allen Grunes.

BOTTOM ROW: Katy Holloway, Mimi Poinsett, Lorry Cox, Jerry Robin, Cheryl Green, Gayle Hoard, Judi Harris, Chico Morris, Sharon Fletcher and Jill Reynolds.

U. of C. tops college destinations

By Paul Sagan

More 1974 graduates, eight, will be attending the University of Chicago, than any other college next year. Other colleges with more than three students attending them are University of Illinois at Champaign-Urbana, the University of Wisconsin at Madison, and the University of Pennsylvania.

Forty graduates will attend midwestern colleges, 33 eastern and 14 western. One will go to Canada.

Of the 105 seniors the Midway was able to contact, 88 are going to college next year, nine are taking the year off and the rest, seven, are undecided about what college to attend or whether they should take the year off.

By student, colleges and universities seniors plan to attend, and majors when known, are as follows:

Ruth Adler, Emory U., Atlanta; Jessie Allen, New York U. School of the Arts, acting; Cathy Altman, Reed College, Portland, Ore.; and then to Switzerland, premed and French; George Anders, Stanford (Calif.) U.; Jane Barrash, St. Olaf, Northfield, Minn.; law; Patty Billingsley, Colorado State U., Ft.

Collins, wildlife management.

Cathy Boebel, Carleton College, Northfield, Minn.; Laura Bormuth, U. of Wisconsin, Madison, biology; Brent Cawelti, Trinity College, Hartford; George Chao, Illinois Institute of Technology, urban planner; Chipper Clanton, Pomona (Calif.) College; John Clement, U. of Illinois, Champaign-Urbana, physical education; Abby Cohn, Cornell University, Ithaca, N.Y.; Carol Cohn, Smith College, Northampton, Mass.

Lorry Cox, University of Iowa, Iowa City, English; Andy Davis, U. of Washington, Seattle, marine biology; Nancy Denis, Illinois State U. at Normal, special education; Dwan Doty, Washington U. St. Louis; Jim Ellis, U. of Pennsylvania, Philadelphia, architecture; Sharon Fletcher, U. of Illinois, Champaign-Urbana, biology.

Flo Fooden, Barnard College, New York City; Richard Fozzard, Stanford U.; Matt Freedman, Harvard U., Cambridge; Alan Gottlieb, Colorado College, Colorado Springs; Gordon Gray, Yale U., New Haven, law; Cheryl Green, U. of Pennsylvania, premed; Kathy Griem, Wellesley College, Boston, medicine.

Allen Grunes, Dartmouth College, Hanover, N.H., medicine; Dru Hackett, U. of Illinois, Champaign-Urbana; Linda Halle, U. of Chicago; Judi Harris, Northwestern U., Evanston, premed; Nini Hawthorne, Denison U., Granville, O.; Alexandra Helmbold, California State College, Sonoma, biology; Gayle Hoard, Radcliffe, Cambridge, Mass., political science.

Katy Holloway, Northwestern U., journalism; Mariye Inouye, Wellesley College, Boston, drama; Lauren Jelinek, Northern Illinois U. at DeKalb; Susan John, George Washington U., Washington D.C., law; Chris Johnson, Northern Illinois U., liberal arts; Richard Johnson, Georgetown College, Washington, D.C., Russian; Jeff Johnston, Brigham Young U., Provo, Utah.

Leo Katz, U. of Chicago; Janet Kauffman, U. of Colorado (Boulder), journalism; Andrea Klaffer, U. of Wisconsin, special education; Danny Kohrman, Yale College, political science; Atsuo Kuki, Yale College, biochemistry; Larry Lieberman, Philadelphia College of Textiles and Science, textile marketing; Karen Lutterbeck, Illinois State U., Normal, craftsman.

Janice Lyon, U. of Chicago, biology; Paula Markovitz, U. of Chicago, music; Lisa Martin, Radcliffe, Cambridge, Mass.; Steve Massaquoi, Harvard U., medicine; Doug Mazique, Carroll College, Waukesha, Wisc., business administration; David Melamed, U. of Chicago, biological sciences; Joel Miller, Columbia U., New York City.

Louise Miller, U. of Illinois, Champaign-Urbana, biology; Lauren Moltz, U. of Illinois at Champaign-Urbana, biology; Chico Morris, U. of Pennsylvania, business administration; Ann Morrison, Radcliffe, Cambridge, Mass., literature; Ann Moscona, Radcliffe, premed; Aviva Nadler, Washington U., advertising and medicine; Albert Nambu, U. of Chicago; Susan Nussbaum, U. of Denver, art.

Mimi Poinsett, U. of Pennsylvania; Johanna Pyle, Kenyon College, Gambier, O.; Johnny Raineri, Columbia College, Chicago; Sonia Rabin, Wesleyan College, Middletown, Conn., English; Jill Reynolds, Reed College; Gail Richman, U. of Wisconsin, art; Robert Richter, Maryland Institute College of Art, Baltimore, photography.

Jerry Robin, McGill U., Montreal, modern language; Danny Rudolph, Williams College, Williamstown, Mass., economics; Luci Russell, Johns Hopkins U., Baltimore,

premed; Colin Sacks, Grinnell (Iowa) College; Julia Sahlins, Smith College; Eric Schwartz, U. of Wisconsin, business administration; Clay Skinner, U. of Chicago; Andy Stern, Oberlin (Ohio) College; Paul Strauss, Williams College.

Janice Tave, Grinnell College; Paula Thomas, Macalester College, St. Paul, Minn., English and special education; Richard Thomas, Washington State; Bradley Walker, U. of Chicago; Jason Weil, U. of Wisconsin, Urbana.

Wendy Weinberg, U. of Illinois, Champaign-Urbana.

Andy Wright, Iowa State U., Ames, architecture; Nancy Yacker, Sarah Lawrence, Bronxville, N.Y.; Philip Zellner, Tulane, New Orleans.

Undecided are Phillip Moore, Dan Kostyk, Sylvia Mamby, Linda Cole, Neils Roizman, Andrea Thomas and Robin Williams.

Taking the year off are Aida Alaka, Cathy Becker, Laura Cowell, Jenny Gray, Veronica Griffith, Mark Walczak, Laura Weisblatt, Matt Patinkin (going to Israel) and Gloria Preibis (to Mexico).

Oliver Karanfilski, who came to the United States for one year, is returning home to Yugoslavia.

Chris Morris is returning to U-High for a fifth.

Editor's note: The Midway compiled the list directly from the graduates. Because of changes which may have occurred after deadline, it is subject to change, addition or subtraction.

Senior recollections

What they'll remember most

I guess I'll remember the studying, reading books and things like that.

—Cathy Altman

I guess I'll remember how interesting the classes were.

—Gordon Gray

I think I'll remember the atmosphere of the school, and that it was one of the most secure periods of my life, and that I didn't enjoy all of it, but it was good for me.

—Cathy Becker

I'll probably remember my friends and that's all. I don't think I'll remember very much.

—Patti Billingsley

I'll recall the party we had this year, after me going here for four years.

—Cathy Boebel

I'll remember all the people around Lab School, how they helped me through the four years here, my friends and just the life here at school.

—George Chao

The one thing I think I'll remember most is socializing in the library.

—Abby Cohn

I'll remember the basketball teams, the people, that it was academically excellent, but socially leaves a lot to be desired.

—Jim Ellis

I think I'll remember the sports, the girls' sports teams, the field hockey team especially.

—Nancy Denis

Mr. Bell's debates will stick out in my mind. You really have to work or you will look like a real fool in front of the rest of the class.

—Paula Markovitz

I just remember the people, my friends. I doubt I'd remember anything particular in the school itself.

—Lisa Martin

I'll remember the people, my classmates. Also the things I did in student government, both the things that turned out well and those that didn't turn out so well. I also think I'll remember being president of Cultural Union, the basketball and soccer teams winning. I guess I'll remember the good things.

—Susan John

I think what I'll remember most are the special teachers and special students who have influenced me during my time here at U-High. I'm generally grateful.

—Gayle Hoard

In The Wind

TODAY—Graduation rehearsal, 2:30 p.m., Rockefeller Chapel, 59th St. and Woodlawn Ave.

TOMORROW—Graduation rehearsal, 2:30 p.m., Rockefeller Chapel.

THE NEXT DAY—Graduation of the Class of '74 (ta da), 2 p.m., Rockefeller Chapel.

THE DAY AFTER THAT—School ends. Goodbye.

Ring out the old

What better way to celebrate the end of a school year than with a party? The freshman class, Cultural Union and SLCC agree and are sponsoring a year end evening of music, dancing and drinking (the Pepsi type of drink, folks), 7-11 p.m. Thursday in the cafeteria. Guests, a maximum of one for each U-Higher and no more than a 100 total, will be allowed with a payment of 50 cents and registration in U-High 109 during lunch by tomorrow. One more thing. The 8th grade has been invited. Consider yourself warned.

Chill doesn't keep 3,200 from May festival

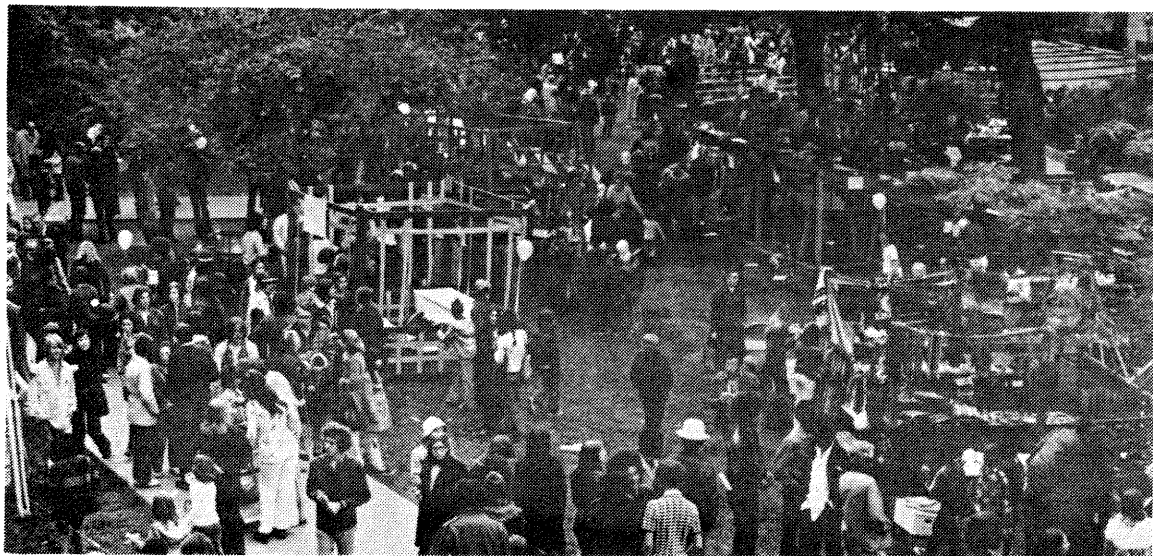


Photo by Danny Schulman



Photo by Johnny Raineri



Photo by Danny Schulman

COLD AND intermittent rain didn't keep more than 3,200 people from this year's May Festival, May 30-June 1 in Scammons Court. Attendance, however, was down from last year's 4,000. So many people showed up Friday evening for the Festival play, "The Birds," that Dean of Students Standrod Carmichel guaranteed those who couldn't get seats admittance at the Friday performance.

An ongoing court show during the evening provided entertainment ranging from rock bands to Broadway show tunes to Greek dancers.

The aroma of shishkabob and Gyros being charbroiled at a food concession operated by the Agora restaurant could be detected throughout the court, but unGreek specialties such as bratwurst, felafl and Russian pastry also proved popular with the crowd. Student groups set up the other food booths. Salesmen vended artwares, plants and still more food on foot and at booths.

FESTIVAL GOERS (photos from top left) fill the courtyard Thursday evening, which was the chilliest. IN "THE BIRDS," Michael Kuby as a

prophet dramatically gives his predictions, some of which almost make sense.

KWANG KIM, the human who convinces the birds they can rule the universe by building a walled city in the air which will keep smoke from the earth passing through to the gods, who live on it, gets ready to tell his plan to the flock. The king of the birds, Mike Adams, listens cautiously. The other identifiable birds, from left, are Katy Holloway, Marsha Rummel, Becky Brisben and Eve Dembowski, leader of the bird chorus.

Witty script, fast pace puts over 'The Birds' but where were lights?

By Robin Williams and Abhijit Chandra

At one point in "The Birds," this year's Rites of May play, reviewers in the audience were warned by the feathered title characters that if what they wrote was not favorable, they had better wear hats when they went out walking.

No hats will be necessary. A rich and gay fantasy, "The Birds," directed by Drama Teacher Liucija Ambrosini assisted by Susan Seidenberg, came across effectively in its outdoor setting to an often distracted audience in comic, fastpaced and visually lush fashion. The witty script, detailed characterization and keep-'em-moving blocking overcame some overacting and unimaginative technical work.

"THE BIRDS" was preadverted as the ancient Greek comedy by Aristophanes. Actually it was the contemporary adaptation by Walter Kerr, a big difference.

The original was written in 414 B.C. and meant to satirize the city of Athens. Much of the satire strikingly was applicable to life today also.

In "The Birds" Pithetaerus, played by Kwang Kim, and his sidekick, played by Jon Simon, grow bored with their life as men and visit the birds in the mountains, hoping to find a better society. Eventually they coerce the birds into making an effort to become rulers of the universe. In the first half, the birds and their leader, Pithetaerus, triumph over earthly bores, quacks and bureaucrats. In the second, they triumph over the gods.

THOUGH THE U-HIGH cast already had a head start with Kerr's clever script, their strongly-drawn characterizations, beautiful costumes and ambitious makeup made the production memorable. The costumes, designed by Laura Cowell, flowed and waved and dazzled the eye with their rainbow colors and feathered appearance, but most of all they convinced. The chorus of birds gave sur-

prisingly birdlike performances. They screeched and clawed and leaped. Eve Dembowski, leader of the chorus, proved a particularly fine bird, often indignant, always curious.

Kwang Kim, Michael Kuby as a mad quack prophet, Mike Adams as king of the birds, Ann Morrison as a British-accented poetess and Mary Beth Fama as a messenger trying to string out her bit part as long as possible were among other standouts.

A HIGHLIGHT was Laura Cowell's hilarious characterization of a spaced, spoiled girl-from-the-Bronx-like Iris, daughter of Zeus. She and Kwang provided some great Charleston dancing (choreography by Phys Ed Teacher Marlene Carr) in the play's weak climax.

That climax, where the gods capitulate, was weak because it was strung out too long, the music lacked volume (often a problem in outdoor performances) and it was not set off by lighting. In fact, lighting seemed to be absent as a production element entirely, though the vividly-colored stage backdrop of a sunny sky designed by Ms. Ambrosini's husband, Allen, helped set a mood initially.

A scene where the birds fly, and another where Kwang hurled thunderbolts, begged for lighting. They didn't get it.

ANOTHER PROBLEM was overacting. Actors do have to project broadly in a comedy presented outdoors. But they don't need to yell nearly every emotional line. The screaming debunked any chance of the audience distinguishing between emotions, and the fact people sitting in the back rows (whom the actors were trying to reach through yelling) thought the actors still loud confirms that they over did it.

The hectic blocking, with actors racing here and there, was enough to keep the audience interested.

"The Birds" was often hilarious, but it also was a splendidly put-together production. Next year, however, how about less screaming and more lighting?

End-of-the-year news briefs

Language awards pour in

PLACING FIRST in Illinois in the third-year student category in the annual High School Russian Contest, Jerry Robin received an English-Russian dictionary. Richard Adams received an excellent rating in the same category and received a Russian book. In the fourth-year category Richard Johnson ranked third in state.

IN THE ANNUAL German contest Kathy Griem, Linda Halle, Steve Massagui, Kwang Kim and Norman Stockwell won awards.

THE BOVEE-SPINK Award in French, named after two former teachers here, has been awarded this year to Cathy Altman and Sonia Ravin. Each received \$75 to spend on French books.

AWARDS OF EXCELLENCE in subject areas were presented to three U-Highers in a ceremony yesterday in Lab Schools Director Philip Jackson's office. The awards and their recipients were the Rennselaer Medal, to the junior who showed outstanding excellence in math and science, Mark Cohen; the Bausch and Lomb Award, previously announced, to the outstanding senior in science, Atsuo Kuki, who last year received the Rennselaer Medal; and the Math Contest award, for highest score, Dan Rudolph.

A RESALE BOOK program for Lab School students has been set up by the Student Legislative Coordinating Council (SLCC) with the Reynolds Club Student Co-op Bookstore, which University students operate. The shop will buy used textbooks for 25 per cent of their value and sell them at 40 per cent of their value. Several previous SLCC groups had tried to arrange the program without success.

A BLACK AND WHITE television set has been given the school through a \$150 donation from the Parents Association. Principal Karl Hertz suggested the gift after he found the t.v. sets the school had were inoperative.

THE 1974 U-HIGHLIGHTS will be distributed in late September or October, probably at a yearbook party as in past years, according to Editors-in-Chief Johnny Raineri and Jill Reynolds. Seniors will be mailed forms with which they can request their books be mailed, free. "People have been asking me if rumors that there won't be a yearbook because the staff didn't do its work are true," Publications Adviser Wayne Brasler said. "All that's true is that, like last year, the staff is way behind on its work. But their plans are excellent and we are set to work day and night the next three weeks to have the book ready for the printer the first week of July. Barring some unforeseen disaster, there will be a book and it will be on time."

COMPLAINTS FROM CANDIDATES about class elections May 15 are being investigated by Student Legislative Coordinating Council President Robert Needelman. Candidates complained about unreadable ballots, election booths open only part of the day and the possibility of biased vote counters. Presidents, vice presidents,

secretaries and treasurers elected for next year are as follows, in that order:

Seniors—Richard Tarlov, Jan Finzelber, Wendy Washington and Mark Cohen.

Juniors—Josh Freedman, Marcus Deranian.

Sophomores—Fred Offenkranz, Rachel Aliber, Karie Weisblatt and David Gottlieb.

David Offenkranz was chosen SLCC treasurer by SLCC representatives.

THE MIDWAY incorrectly reported in the May 14 issue that nonunion faculty members will not have a vote in ratifying proposals for a contract. According to Faculty Association President Philip Montag, "the whole faculty will have an opportunity to ratify the proposals and vote on the master contract."

RETIRED PHYSICS TEACHER Bryan Swan has been named Volunteer of the Year by the State Street Council and Council for Community Services for his work as a volunteer at Wyler Children's Hospital. Last year he worked 588 hours and initiated and taught a chemistry course for employees who lacked the education necessary to be promoted to other positions.

BRUCE GANS, Midway columnist in '69, has received a \$5,000 grant for fiction writing from the National Endowment for the Arts to continue his work in the writers' workshop at Iowa University.

NANCY SELK, Midway editor-in-chief in '67, has been appointed medical and biological sciences specialist in the University's Office of Public Information. Her primary job will be to edit the University's medical alumni magazine and its Reports in the Biological Sciences. Ms. Selk previously was editor of the Southeast Economist Community newspaper.

VOCAL TEACHER Gisela Goettling will be giving concerts in early September in Denmark, Sweden and Germany, then bring her program home in a concert 4 p.m., Sun., Sept. 22 at Harper College in Palatine.

FRENCH history, cooking and art will be studied in a series of five-week minicourses next year. The courses will focus on student interests not already taught in French classes and offer one-sixth credit.

A DOZEN MEMBERS of Jerry Ferguson's Science class attended Student Day Activities of the American Society of Microbiology at the Medical Center of the University of Illinois May 16.

FOURTEEN STUDENTS in Joel Sural's Urban Studies course walked through the Loop May 29 to see buildings of the Chicago School of architecture erected between 1880 and 1920. This is the fifth year Mr. Sural has taken his class on the trip.

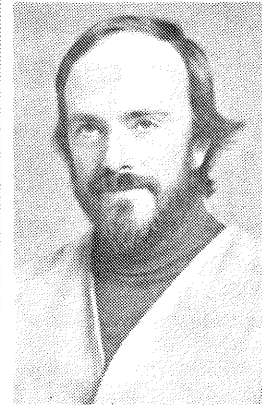
School mourns loss

Funeral services Friday memorialized Biology Teacher Jerry Ferguson, found dead late last Tuesday evening in his Near North Side home. The services, at Hursen Chapel, 929 W. Belmont Ave., were followed by private interment. U-High students and teachers remembered Mr. Ferguson in their own services in the Little Theater earlier the same day. Principal Karl Hertz cancelled three underclass picnics for the day.

Faculty members recalled Mr. Ferguson as a private man who discussed his interests rather than his personal life with them. He was a classical music and opera fan, gourmet cook and gardener and well-read in contemporary literature.

"He was not one to mouth off on just anything," Social Studies Teacher Edgar Bernstein said, "but when he took a position on anything, he had weighted what was 'fair and just.'"

Mr. Ferguson was at various times chairman of the Personnel Policy Coordinating Committee, member of the High School Steering Committee and adviser to Student Board. He is survived by his mother, two brothers and a sister in Terre Haute, Indiana. The faculty sent a note of sympathy to Mrs. Ferguson and flowers to the service.



Mr. Ferguson in '73 U-Highlights

Editor's note: The Midway staff regrets that, because this issue was at the printer when word of Mr. Ferguson's death was received, it could not devote more space to the many warm and respectful comments people made about him.

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• Contact Lenses
• Prescriptions Filled
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Dr. Aaron Zimbler
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AT A POTLUCK DINNER May 7, the star of which was a 20-pound turkey baked by Gregg Dworkin, next year's Midway editors and U-Highlights editor-in-chief were announced (the rest of the yearbook staff will be selected in the fall). The dinner took place at the home of Wendy Weinberg.

Abhijit Chandra, left in photo, will be editor-in-chief of the Midway and Gregg Dworkin editor-in-chief of U-Highlights. Other Midway editors were named as follows:

Paul Sagan, business manager and community developments editor; Vinit Bahl, advertising manager and second sports page editor; Richard Adams, first news page editor; Alex Schwartz, second news page editor; Jonathan Rasmussen, third news (learning) page editor, pictorial newsfeatures page editor, public opinion editor and guest writer editor; Pam Joyner, editorial and opinion page editor and columnist; Charles Pekow, in-depth newsfeatures editor and political editor; Sally Chamberlin, arts page editor; David Sorter, first sports page editor; and Chris Scott, special assignments.

Abhijit also will be sports page columnist.



Photo by David Frahm

Paper, staffers win nat'l., state honors

Several national and state journalism honors have been received by the Midway and its staff members in recent weeks.

The Midway received its 17th consecutive All American rating, highest given by the National Scholastic Press Association (NSPA) in its twice-yearly critical service. The rating was for issues published fall quarter.

To earn the rating, a paper must first achieve a First Class rating by earning 3,200 scorebook points from a possible 3,950 and then receive four of five possible Marks of Distinction given for coverage and content, writing and editing, editorial leadership, physical appearance and photography. The Midway earned 3,920 points and all five marks.

Another top rating, the Medalist, was received from the Columbia Scholastic Press Association (CSPA) for the ninth consecutive year. To qualify for the Medalist, a paper must first achieve a First Place rating by earning 850 of a possible 1,000 scorebook points. The Midway earned 942. Judges select the Medalists from First Place winners on the basis of special excellence.

CSPA also gave the Midway All-Columbian awards for special excellence in features and graphics.

In Quill and Scroll's national writing contest, winners of which previously were reported, the Midway was announced the top winner in the nation, tying its own national record of seven awards. The Midway previously led the nation in 1968, 1969 and 1971.

In state competition, the Northern Illinois School Press Association (NISPA) awarded the Midway its 10th consecutive Golden Eagle for overall excellence. NISPA also awarded the Midway Blue Ribbon certificates for excellence in news, features, advertisements and cartoons.

In competition sponsored by Eastern Illinois University as part of its 75th anniversary celebration, the Midway placed first in the newspaper division in the category of schools with enrollment under 750.

The 1973 U-Highlights placed second in the yearbook division.

Certificates for service to journalism at U-High were presented to 11 people June 3. Sponsored by Quill and Scroll Society, the certificates were awarded in categories as follows:

MIDWAY—Matt Freedman, Wendy Weinberg, Paul Sagan, Charles Pekow, Abhijit Chandra and Katy Holloway.

U-HIGHLIGHTS—Gregg Dworkin.

PHOTOGRAPHY STAFF—David Frahm, Johnny Raineri, Atsuo Kuki and Danny Schulman. Katy additionally received the Columbia Scholastic Press Association Gold Medal for outstanding service over a period of years.

Next year's Midway and U-Highlights staffs face major

cutbacks in their programs because of a 20 per cent increase in printing costs, due mainly to a paper shortage.

The Midway staff will drop two of its 12 issues, including the first-day issue, and publish more four-page and less eight-page issues, according to Editor-in-Chief Abhijit Chandra.

The U-Highlights staff may be able to maintain a book at least the size of this year's volume, 96 pages, because it will not be using part of its budget to pay off debts incurred by previous staffs, as the past several yearbook staffs have had to do, according to Editor-in-Chief Gregg Dworkin.

Both publications currently receive \$6.50 from each student through the Student Activities Fund, \$2,710 this year. The Student Legislative Coordinating Council (SLCC) additionally has been granting an extra \$550 to each publication in recent years, which raised this year's budgets to \$3,260 each.

Upon a recommendation from SLCC presented by Gordon Gray at a meeting May 6, the Council on Rules asked Principal Karl Hertz to advocate to the administrative group an increase in the Student Activities fee from the present \$33 to \$40, with \$20 of it going to the newspaper and yearbook.

In a letter to publication staffs May 21, however, Mr. Hertz said administrators were planning only to increase the publications fee from \$13 to \$16. Their decision took into account increased costs of publishing, increased demands on SLCC for its funds and growing financial demands on parents, he said.

This plan would give each publication about \$3,320, less than \$100 more than each is getting now.

NCA evaluation: Did it make any difference?

By Charles Pekow

In Feb., 1972, 18 educators representing the North Central Association (NCA) spent two-and-a-half days at U-High evaluating the school. They visited classes, talked with students and teachers, and compared what they saw and heard with reports the school had given them about itself and its goals.

The visitation was the last step in a self-evaluation that had occupied the school's attention more than a year. NCA, primarily an accrediting agency, suggests self-evaluations every seven years from member schools. The evaluations, however, are not related to accreditation.

Before the visitors arrived, they had read faculty reports on the School and Community, the school's Philosophy and Objectives, and a student-faculty report on student activities.

THE VISITORS delivered their own report in the summer of 1972. It called U-High "an outstanding high school." The evaluators evaluated each department of the school individually and listed recommendations which they felt should be implemented to improve the school.

How much effect did the NCA evaluation have on the school? Did the time and effort spent on the evaluation result in changes here? Many of the changes the visitors recommended have not been implemented. A few have.

Some of the major NCA recommendations and what has or has not been done about them, include the following:

- AN OUTSIDE management consultant firm make a study on the organization of the Lab Schools. No such study has been commissioned.

- A faculty committee be set up to study total school curriculum, to hear views of administrators, teachers, people in the community and particularly students. No such committee has been set up.

- The school offer courses to juniors and seniors for less able to less motivated students, or students whose intended college major is not the subject taught. Last year and this year, the English Department has offered electives for less motivated students such as a popular literature course offered this spring quarter. No other department has offered courses along this line.

- A person should be employed with the primary responsibility of helping the faculty develop curriculum. No one has been employed for such a purpose. Principal Karl Hertz said, "Why shouldn't the person be the principal?"

- A NEED FOR interdisciplinary study, the coordination of courses between departments.

The Unified Arts and Music Departments last year began jointly offering an Understanding the Arts course. Art and music courses have been taught jointly on and off for more than 20 years, according to Unified Arts Department Chairman Robert Erickson.

There is no ongoing coordination of courses between any other departments of the school.

The faculty devoted a meeting in

January to interdisciplinary study.

- The Guidance Department find ways to encourage students to use its counselling services. The Department has done nothing specific to that end.

- The Student-Teacher Coalition "be given every encouragement to expand the extent of its program" of providing alternate ways for students to get credits for graduation.

STC now has no fulltime faculty and administrators have not actively supported it. Mr. Hertz said not enough students appear to be interested in it to justify having a fulltime faculty member, given the state of the school's economy.

- INCREASED USE of the Audio-Visual Center by most departments. The Center has since been closed as part of the school's program cutbacks.

- Student Ordered English Curriculum (SOEC), an elective workshop-format program for freshmen and sophomores, be continued and supported by faculty. The report called it the "great strength" of the school's English Department. The Department dropped SOEC because, among other reasons, lowered enrollment presented too many difficulties in scheduling workshops.

Although few changes have been made at U-High as a result of the lengthy self-evaluation, most teachers interviewed by the Midway felt it had led the faculty to a greater awareness of what it is doing and not doing.

Editor's note: Because of space limitations, the Midway could not report every change made or not made in response to the NCA evaluation.

Risers, shell get funds

By Jonathan Rasmussen and Alan Gottlieb

Purchase of risers and a sound shell using money from the Popeil Fund has been approved by University administrators so music and drama groups can give performances outdoors and in Sunny Gym.

The Popeil Fund was created in 1970-71 by Samuel Popeil, father of two students here then, Lisa and Pam. He donated 2,500 shares of Popeil Brothers, Inc., stock worth an estimated \$132,000 at the time, to the Lab Schools. The University's Office of the Vice President of Development administers the spending of all such large donations.

The Midway was told, and reported, at the time that because Lisa and Pam were active in music and drama, Mr. Popeil had specified part of the money was to be used in those areas.

Lab Schools Director Philip Jackson recently told the Midway, however, that the donation had been made to the school without any stipulation that a portion of it be used for arts. It has been used for arts, such as in widening the stage and placing a piano in the Little Theater for music performances, but it has also been used for nonarts purposes, Mr. Jackson said.

Under the impression that at least part of the funds were earmarked for their department, music teachers had told the Midway they had found it difficult to get money for improvements they considered important, such as replacing wornout instruments.

Dean of Students Standrod

Carmichael said he and the Student Legislative Coordinating Council had been pressing University administrators several years to release funds for the risers and sound shell.

The Midway was unable to determine if its original story about part of the Popeil Fund being earmarked for the arts was correct, how much money is in the fund at present, who exactly is in charge of administering it and how requests for it are processed. Reporters were referred in turn to three people in the Office of the Vice President of Development, all of whom promised, but never gave, information, then to Principal Karl Hertz who, being new this year, knew little about the fund.

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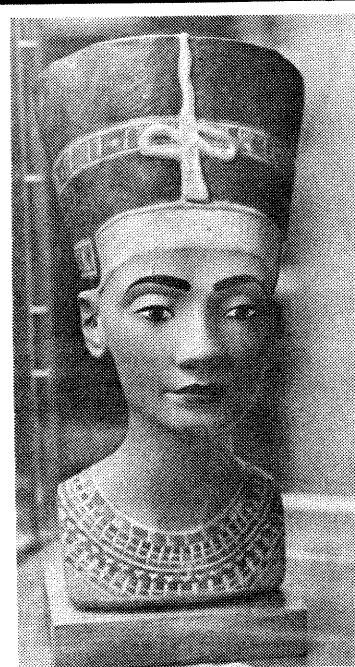
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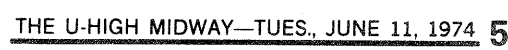
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e or less. Try to walk it and you'll see**





Art by Matt Freedman

Issue of the Issue Summing up the year

HOW WILL WE remember 1973-74? Probably as the year of the Watergate hearings, the Patricia Hearst kidnaping, the food and fuel shortage.

But, aside from causal conversation topics, U-Highers weren't drawn into those issues. This isn't mere conjecture; it's supported by the responses Midway reporters have received all year when they tried to round up students for opinions on national and international topics. Many students didn't know enough about these controversies to express an opinion.

The Midway's opinion

Whether that's good or bad is a matter of opinion. But it is different. In past years U-Highers have participated in a moratorium, actively crusaded for the Israeli cause and walked to raise money for the poor. A few still did, but mostly those weren't the issues that activated U-Highers this year. This year interests lay closer to home.

Student government gained impetus and respect. Student Board handled a record number of cases and, because of the efforts of Cultural Union, U-High saw two successful all-school parties. The freshman class carried off several social ventures, including a bike trip, with style.

Perhaps because of these successes more students campaigned for student government offices than in the past two years when interest had seemed to be waning. People were interested enough in student government offices, in fact, they they became vocal about how elections were conducted.

Many students expressed outrage when Librarian Mary Biblo, one of the school's few black faculty members and active in faculty and

student affairs, did not have her contract renewed because of budget cuts. Shortly afterwards, Ms. Biblo was offered a renewal because, she was told, of attribution among the library staff. The question of staff and program cuts and the future quality of the school caused general concern.

Something not so interesting to students, but important to teachers, was the faculty's approval of a collective bargaining contract with the University.

Sports, as they had the past few years here, won wide attention. Several teams won league crowns and the chess team came out tops in state competition in their class. For the first time in several years a girls' softball team played.

Besides finding and reporting news, we of the Midway staff have tried to serve the useful purpose of providing a forum for school opinion. Wherever there's a problem here it's often due to a failure in communication. We have tried to serve in the capacity of communicators. We went out and tried to get answers to unanswered questions and get as many sides of the story as we could.

Very often this kind of digging didn't win us friends. We were told that teachers' rights and collective bargaining were inappropriate topics for a high school paper to cover. But we also were told that the Midway is the only place in this school people can come to get the facts.

We felt the Midway had a duty to cover anything which affected the U-High community. Sometimes this job became difficult. There was so much to cover and so little space to cover it in. And, with printing costs rising and the school so far not coming up with the money to meet them, there will be even less space available next year.

But, hopefully, the staff will nevertheless continue to tackle the issues as they come.

FOR SOME PEOPLE at U-High, the Midway must seem to appear with amazing magical regularity every three weeks.

No magic, folks, just a big and busy staff which I'd like to take the time now to thank for all the sweat they've put in this year.

Other people who aren't on the staff deserve thanks, too. For instance, the administrators, teachers and students who showed up for photographs and retakes, and interviews and reinterviews.

A big thank you to CompuComp Corp. of Lyons which does the Midway's composition and pasteup. Sometimes they turned layouts that look like proverbial pigs' ears into pages that approached silk purses. This feat nears magic.

Our printer, Regional Publishing Co. of Palos Heights, should take a big bow too.

Nearer to home, we'd like to thank Rita Antilla, keeper and frequent loaner of the Publications Office key.

And finally, our adviser Wayne Brasler, who has earned a rest which he won't get: He has to get out the yearbook now.

Have a good summer and tune in next year.

—Katy Holloway,
Editor-in-chief

MIDWAY MAILBOX

Overwhelming work load

From Betsy Tarlov, sophomore:

AFTER HAVING discussed thoroughly with my classmates a certain issue, I have become increasingly concerned about a seemingly common problem among us. Instead of complaining about it amongst ourselves, I feel it should be brought to the attention of the faculty and administration. I am referring to the workload we students have received this quarter. To put it bluntly, it has been overwhelming. Though I can't speak for the entire student body (the issue probably doesn't pertain to everyone), it seems to be the consensus among the people I've talked to, that the quantity of work we've received this quarter completely overweighs what we did during the first two quarters of this year.

The spring quarter is in many ways the busiest anyway. Even the day we return to school from spring vacation, there are notices on the boards asking people to do this or that for the Rites of May. As the quarter advances, people get more and more involved. During these same weeks, teachers that throughout the year have demanded next to nothing of their students suddenly start giving them one big assignment after another. It would be unfair to say this applies to all teachers because it doesn't, but it does apply to far too many. Also, it seems that the teachers all start their "pile on" campaigns at exactly the same time! The highest quality work possible is expected of students during the spring quarter. With so much to do at one time, it is impossible to spend the desired time on each assignment, and do the really high quality work that is expected. Referring to the Rites of May, teachers have been known to say, "Well, you don't HAVE to get involved." I don't think I have to talk about the ridiculousness of that. Well, if everyone decided not to get involved, we wouldn't have a Rites of May, and there wouldn't be any scholarship fund.

Though I realize it's too late now, I ask the faculty to consider seriously this problem for the coming year. It's a real problem and deserves attention. To other U-Highers that feel the same way, I ask you to voice your opinion. The faculty won't listen to one person complaining, but they might if they realize it's a largescale problem. If I can help it, I'd rather not spend another spring quarter like this one.

Phot O pinions

What is the most important thing that happened at U-High this year?



Abbie Kleppa



Brad Parsons

ABBIE KLEPPA, freshman: The pickup in student activities, because I feel the school should have unity. There were more students in various grades enjoying various activities together. **BRAD PARSONS, freshman:** The terrific success of the basketball and track teams.



John Hill



Eve Dembowski

JOHN HILL, freshman: The school activities that were planned by student representatives. It brought a lot of people together and ended the so-called apathy here.

EVE DEMBOWSKI, junior: Student Experimental Theatre is the most important because in the past two years it wasn't very good, and this year it had less money, and yet was a very good show.

10-second editorials

• The Midway's rundown on page 3 on how the school has and has not followed up the NCA evaluation shows that few of the major recommendations were adopted and, in several cases, exactly the opposite of what was recommended has taken place. True, the recommendations are just that, recommendations, and the school has no obligation to follow any of them. But, given the tremendous time and energy the faculty gave to preparing for the evaluators, their recom-

mendations seem to have carried little weight.

• For the first time in at least the past decade, a U-High principal has taken the time to issue directions on what to do in this glass-encased school in case of a tornado. A little thing, but a practical and necessary one, and one the Midway has nagged about almost all of that decade.

THE MIDWAY

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BUSINESS AND ADVERTISING
MANAGER Richard Adams

ASSOCIATE EDITORS and pages they edited this issue—1, news, Richard Adams; 2, news, Wendy Weinberg; 3, news, Alex Schwartz; 6, editorials and opinion, Matt Freedman; 7, in-depth newsfeatures, David Melamed; 8, sports, George Anders and Abhijit Chandra. Ad pages 4 and 5 produced by Paul Sagan and Matt Freedman. Pages not appearing this issue: Arts, Robin Williams; photo newsfeatures, Janet Kauffman.

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MATT FREEDMAN

An honest look back

"MY GOD, I can't wait until I get out of this place."

A common enough cry, these last few spring days of the '73-'74 school year at U-High. For most U-Highers it is a theatrically symbolic gesture; they have a three-month respite before putting in another year, or two, or three, of intellectual drudgery.

For the seniors, though, it is the proud banner of a brave new world. Free at least of the constricting bonds of family and school, they will be able to go out and face their lives on their own terms; create, divide and conquer.

In fact, the seniors' denunciations of their school usually mean little more than those of their associates in the lower grades. The same expatriots wailing in the halls this spring will be toiling in the classrooms of institutions of higher learning come next fall.

All in all, they will be doing very few things differently than they are now. They may not be living at home any more and they undoubtedly will have attained a greater degree of social independence. For most of them, though, the basic habits, inclinations and priorities they have accumulated in high school will stick with them for a very long while.

One student, after struggling with moderate success for four years here to get into a top college, has

already begun plotting a course which will lead him on to fame and fortune in medical school.

There are not a great many seniors who begin an active campaign to reorient the character which has been developing within them during their years at U-High. The fact that so many of them are also so willing to put down the school seems to indicate that a good deal of U-Highers have not really thought seriously about what goes on here, and instead try to prove their independence from the school through mindless criticism.

In their enthusiasm to avoid such traditional testimonials to a high school as "A great institution in which I spent my early formative years" there has been a stampede to equally cliché-ridden and inaccurate dismissals of U-High as "repressive" or "strict" or "instructively racist" or even "patently Jewish."

Too few students seem willing to risk their reputations by taking a solid, objective look at U-High. If they did, they would probably find that they have spent a good-sized chunk of their lives at an institution equipped to give them more than merely a preparation for college.

Anyone who can go through four years here without finding anything that makes the rest of high school at least bearable has done a pretty good job of sticking his head in the sand and complaining about the darkness.

The college un-bound

What happens to dropouts

By Gregg Dworkin
and Charles Pekow

This Thursday 108 seniors will graduate from U-High. Ninety-eight per cent of them are looking forward to four years of college (see story page 1). Almost certainly, however, not all will make it through.

Just what percentage of U-High graduates, or students nationally, quit college before graduating, no one knows for sure. College Counselor Betty Schneider said, however, that she can see a national trend toward quitting from what colleges report to her.

Ms. Schneider said that students who leave college quit for any number of reasons. "It could be dissatisfaction with the college, or the student's department of interest. Finances. Romance: The student marries, and then is in the position of supporting a family."

ONE GRADUATE WHO quit college, Amy Butler, '72, attended Pitzer College in Claremont, Calif., a year, and then left to go to Appalachia.

Amy said she felt pressured at U-High by teachers, other students, and her parents to go to college.

"I didn't know what I wanted," she said. "Mr. McCarthy (former college counselor) suggested Pitzer. I didn't read the course catalog until I got there. I had the feeling that if I didn't go, people would look at me and say, 'The dropout' and 'Look at Amy. She couldn't do anything, anyway.' It wasn't that I didn't want to go to college. I just didn't want to go right then."

After leaving Pitzer Amy went to Appalachia Living at the Pine Mountain School in Harlin, Ky., she received training in environmental affairs, and taught at the school.

AMY HEARD of Pine Mountain at Pitzer, and originally planned to go as part of her college program. When she left college, she decided to go on her own. She found the poverty in Appalachia a contrast to anything she had known.

"When I first got down there," Amy said, "I thought, 'How terrible. These people are so poor.' But I learned that luxuries aren't so important. These people didn't seem so poor, they just had a whole different set of values."

Amy returned home in April and is currently working at the House of Gandhi Health Food Store in Hyde Park. She plans to attend Boston University in the fall. She feels she is ready to go to school now.

"I think I know more specifically what I want from college," she explained. "I've seen a lot more kinds of people and ways of life. I'm ready to sit down and study."

ARRIVING IN THE midst of a faculty strike that had crippled the school, Mark Johnson, '73, soon became disillusioned with Antioch College in Yellow Springs, O.

"I got there, and the strike was going on. I was having trouble relating to the other students," Mark said. "There were a lot of things that created a general atmosphere that I didn't like." After three months at Antioch Mark came home.

In the nine months since Mark

left school, he has worked as a sculptor's assistant and a volunteer at a retarded children's center, among other jobs. Mark also coached U-High's ice hockey team.

Though not sure where, he plans to resume his college studies in the fall.

"I've done a lot of thinking over the past nine months," Mark said, "and though I'm not certain what I eventually want to become, I am sure that right now college is the place for me."

MEG SMITH, another quitter who plans to return in the fall, graduated in 1972 and attended Princeton University.

Meg found her freshman year hard, in terms of academics, but bearable. During the summer after, however, she developed a hyperthyroid condition that causes nervousness. When she returned to Princeton last fall, she found that the competition and pressure to perform, compounded by her illness, was too much for her to take. "I was totally unprepared for the life at Princeton," Meg said. "U-High was nothing like that."

Since leaving school Meg has had a variety of jobs. She now works as a messenger at Roosevelt University downtown. She plans to resume her college studies either at Whittier College in Whittier, Calif., or Immaculate Heart College in Los Angeles.

"I miss college," Meg said. "It means more to me than I realized. But I would never return to Princeton. Just too much pressure and competition."

Visit colleges, choose early, grads advise

By Paul Sagan

Start early and visit your choices are two suggestions made often by 1973 U-High graduates to juniors and seniors selecting colleges.

Sixteen graduates responded to a questionnaire from the Midway. Benji Pollock, now at Williams College at Williamstown, Mass., feels that students should visit the colleges they are interested in attending if they want an idea of what they are like. "The only way to understand a school is to attend it," Benji asserted.

Another graduate, who wishes to remain anonymous, also recommended visiting a few classes because, "Most colleges have a certain character that can be recognized by a high school student by a short visit."

Benji added, "All college material available is at best secondhand and should be considered as such."

Another 1973 graduate added, "A general criticism of all the material is that they are products of Madison Avenue."

The graduates felt that a close friend, teacher or member of one's family is most helpful in aiding a student select a college.

One graduate said, "A person that knows your personality, goals and

abilities can best help you in finding a college that best suits you."

Four of the graduates said that the college guidance they got at U-High was not helpful in making college choices. The other eight voiced no opinion.

College Counselor Betty Schneider, noting that the students who complained were seniors during her first year here, said, "Their statements are probably true, because it was my first year at U-High. I didn't know the students as intensely as I would have liked to. However, I feel I have more judgment now about the juniors and seniors."

The major mistake many of the graduates felt they made was applying to too many schools. By doing so they wasted their time and money.

Their advice to others was to apply at three to five colleges, with the first being difficult to get into and the others on simpler levels.

Fred Elfman, attending the University of Wisconsin at Madison, suggested that students should try to have high school credits transferred to college because with the credits a student may be able to graduate early.

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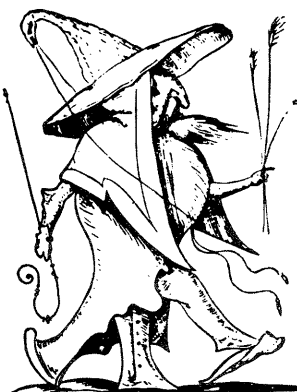
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Athletic dinner sees an awards first here

By David Sorter

Andy Wright became the first athlete in U-High history to win both the Paul Derr and Roberts-Black track awards in one year at the 17th annual boys' athletic awards banquet Wednesday night at McGiffert House, 5741 S. Woodlawn Ave.

Brent Cawelti took the school's highest athletic honor, the Monilaw Medal. Basketball star Brent, who also lettered in soccer and baseball, was rated highest in athletic ability, citizenship and scholarship by the Phys Ed staff. Lab Schools Director Philip Jackson presented the medal.

The Roberts-Black trophy, which Andy won last year, too, another first, goes to the most valuable trackman. The Paul Derr award is presented to the best senior in track. Andy said, "I'm glad to get them, but I'm only one guy who's leaving. We have a

lot of good runners and I hope that as many of them as possible can win one of these awards sometimes."

In addition to the major awards, more than 175 letters and shields were given to players and managers on Maroon teams this year.

After a dinner of roast beef, spaghetti, meat loaf, ham and ice cream, Track Coach Ronald Drozd spoke on the "giving" attitude of the parents and students. "The only thing we can ask of an athlete is 'Did he give enough?' If he gave his best there's nothing else we can do for him," he said.

Other speakers included Mr. John Cawelti, Brent's father, and Matt Freedman.

After receiving the Monilaw medal, Brent said, "I feel pretty good about it. But I really didn't know if I'd get it. I just played ball for the fun of it."



WITH THE MONILAW medal pinned to his lapels, Brent Cawelti accepts Lab Schools

Photo by Danny Schulman
Director Philip Jackson's congratulations.



Photo by Gregg Dworkin

AT THE GIRLS' Athletic Banquet, from left, Phys Ed Teacher Susan Zlotnick, Lisa Martin, Louise Miller, Teachers Marlene Carr and Brenda Coffield, Phys Ed Department Chairman William Zarvis, Principal Karl Hertz and Bernadette Pearson load their plates.

Girls' banquet dispenses 42 badges to players

By Gregg Dworkin

After munching on hot dogs, potato salad and raw vegetables, 42 girls received letter badges at the third annual girls' athletic awards banquet June 3.

The dinner, in Lower Sunny Gym, was not a formal affair. Most of the girls wore shorts and gym shoes.

Besides the 42 recipients, five female phys ed teachers, Phys Ed Department Chairman William Zarvis and Principal Karl Hertz ate the meal with paper plates and plastic forks, the latter of which had to be used for the Burney Brothers chocolate cake.

The conversation over dinner was described by one girl as "a lot of gossip."

After dinner, Phys Ed Teacher Mary Busch swung into the role of master of ceremonies. She made an off-the-cuff speech thanking the players, coaches and girls who set up the dinner and former principal Margaret Fallers for helping create it and the awards.

Each coach stood and made her own presentation of the badges to her team.

Before dinner, many of the girls participated in sports activities including badminton, volleyball and basketball.

Following the dinner, the girls

enjoyed a splash party in the pool. The freshmen, however, arrived late, because by proclamation of Ms. Busch, cleanup duties fell to them.

Track team takes ISL crown

Winning all four league meets, U-High's outdoor track team galloped to an Independent School League championship this season.

The baseball and boys' and girls' tennis teams also wrapped up their seasons.

Recent Results

BASEBALL
IHSA Districts, Quigley South, May 15, there, 1-6.
St. Michael's, May 22, here, forfeited to U-High.
Francis Parker, May 23, there, 4-6.
North Shore, May 24, there, 1-8.
Latin, May 28, here, 3-10.
Harvard, May 29, there, 8-6.
Morgan Park, May 30, there, 0-8.

BOYS' TENNIS
IHSA State Meet, May 11-24, Eisenhower and Arlington High Schools. Doubles team Danny Rudolph and Craig Tomera finished second in the Eisenhower district, and scored 1/2 point in the state finals by winning a consolation match.
Francis Parker, May 22, there, 3-2.
Latin, May 23, here, 2-3.
North Shore, May 24, there, 4-1.
ISL championships, May 28-29, here.
U-High finished in fourth place.
Morgan Park, May 30, there, 5-0.

BOYS' OUTDOOR TRACK
IHSA Districts, May 18, Richards High.
U-High scored no points and qualified no one for the state finals.
ISL Championships, May 23, here.
U-High won the ISL championship, scoring 74 points.

GIRLS' TENNIS
Ferry Hall, May 15, here, 1-4.
Francis Parker, May 22, here, 4-1.
Francis Parker, May 28, there, forfeited to U-High.
North Shore, May 29, here, 4-1.

The spring sports scene also included a girls' track meet and a chess tournament.

The victorious track team finished the season with a 7 win, 2 loss record. Coach Ronald Drozd will be looking over underclassmen to fill the shoes of Senior Andy Wright. Andy, limited to four events a meet, notched 19 firsts and one second in league meets.

In district competition, he lost in the semifinals of hurdles.

The boys' tennis team compiled a 9 win, 4 loss record, good enough for 3rd place in the league. "We would have done better; everybody was knocking off everybody else," Coach Larry McFarlane said.

In Districts Craig Tomera and Danny Rudolph managed to win in first consolations.

The girls' tennis team won its first match in three years this season, ending with a 2 win, 6 loss record.

"We have to learn to play percentage tennis, play it safe," Coach Brenda Coffield explained. "Our skill isn't as great as other teams so we play smart," she

added.

The baseball season ended on a sour note, with the team losing five of its last seven games to finish 6th in the ISL. Coach James Montgomery explained, "We did a thousand things wrong. Each game we were missing something, either the pitching, or the hitting, or the fielding."

In the districts against Quigley South, U-High was eliminated by a 6-1 shellacking. The Maroons only had one hit, an infield grounder by Martin Travis.

More than 50 girls participated in a track meet against Francis Parker May 29 at Stagg Field. The girls came home victorious. Ann Laros took first in the 50-yard dash. Monica Hough was first in the 440-yard run. Jane Uretz took first in the 100-yard hurdles and the Maroons won the 880-relay.

U-High's Chess Club hosted a rated tournament May 18, and tied for third, well behind winner Chicago Vocational. Gordon Gray directed the tournament.

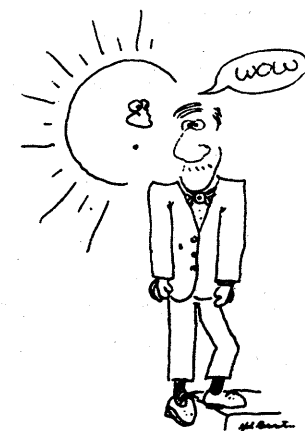
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