

Ancient Greece provides setting for May festival

By David Sorter

Ancient Greece, with its mythical gods and goddesses, strolling musicians, columns and statuary, will provide the setting for this year's Rites of May.

The festival, in Scammons Court, Thurs. May 30 through Sat., June 1, will begin 5:30 p.m. In case of rain, it will be extended to June 2.

Admission prices will be \$1.50 for adults and \$1 for students. The proceeds, according to Dean of Students Standrod Charmichael, Rites of May chairman, will go to the Martin Luther King Scholarship Fund, which provides Lab Schools scholarships for black students.

THE FESTIVAL will close at 8 p.m. each evening for the play, "The Birds" by Aristophanes, an ancient Greek comedy.

The festival's decor, according to Librarian Fran Fadell, Chairman of the Court Show committee, will be "pretty Greek, the architecture, everything."

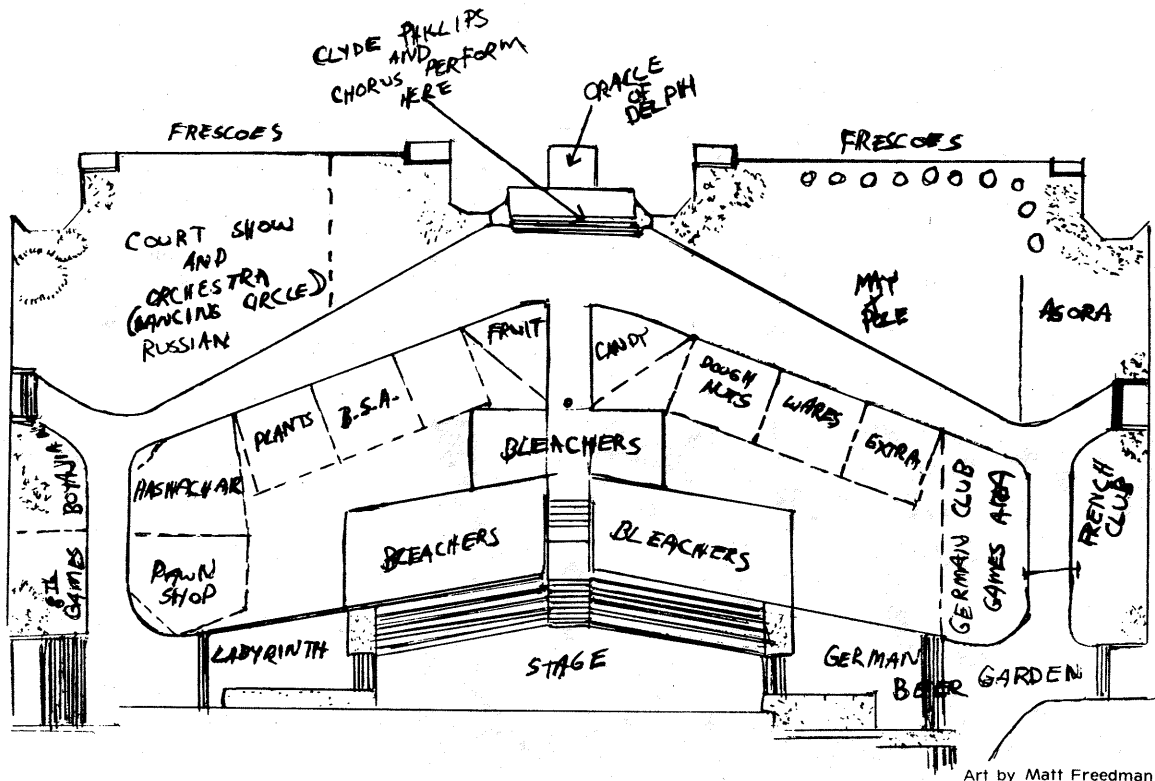
About 10-15 booths are being planned, including a recreation of the Oracle of Delphi.

FOOD CONCESSIONS are being sponsored by four organizations. The Black Students Association is sponsoring an "African Ambrosia" which will serve soul food. Other food booths will be run by the German Club, the Russian Club and Haschachar, a Jewish youth group. The Agora restaurant has been asked to organize a Gyros booth. Gyros is a Greek sandwich.

Ms. Fadell said that the Court Show will "have a lot of features from the whole ancient world, but we'll put a Greek flavor to it."

Students from the Middle School are contributing to the show. Eighth-grader Jacob Cohn is organizing gladiator fights, and Ms. Fadell added that "We are planning to recreate the ancient Greek decathlon."

THE ENTERTAINMENT will be rich in Grecian flavor. Holly Harootunian disguised as Pan, the



IN A GRECIAN SETTING, the 1974 Rites of May will take form in Scammons Garden.

god of Music, will stroll around the court playing her flute.

Judy Rosenthal is choreographing a Bacchanalian fertility dance, a Greek version of the Maypole dance. Betsy Schwartz and Carolyn O'Connor are organizing a mini-play of gods and goddesses to be acted by Alan Grunes, Phil Helzer, John Nicholson, Betsy and Carolyn.

"The Birds" was written by Aristophanes in 414 B.C. It is the first of many plays he wrote expressing, according to Drama Teacher Liucija Ambrosini, director of the play, "Contempt for

Greek society and poking fun at lawyers, poets, prophets, and gods anyone who is out for his own power."

IN "THE BIRDS" a happy go lucky man, Pithetaerus (Kwang Kim), and his friend, Euelpides (Jon Simon) are fed up with Athenian society, so they go out in search of a group of birds, who don't like humans. However, Pithetaerus manages to get in the good graces of Epops, king of the birds (Mike Adams) by selling him on the idea of building a walled city in the sky. The birds prohibit the

smoke of sacrifices to rise from earth through their city to heaven, thus gaining power over the Gods.

Other actors include Hal Bernstein, Pam Joyner, Eve Dembowski, Johnny Raineri, Alex Schwartz, Scott Wilkerson, Goddess Simmons, Ann Morrisson, Laura Cowell, Michael Kuby and Jerry Robin.

MS. AMBROSINI selected "The Birds" because "I wanted to do a Greek comedy and this one works well outdoors." Ms. Ambrosini is being assisted by Susan Seidenberg.

As in previous years the stage will be constructed just outside the cafeteria. Its construction will be headed by Norman Stockwell, technical director of the play. Other crew heads are: Lighting, Seth Mirsky; sound, Atsuo; and costumes, props and makeup designer, Laura Cowell.



Photo by Johnny Raineri

TO RID the newly established Cloud Cuckoo-land (photo above) of a pesty real estate agent (Alex Schwartz, center), Euelpides (Jon Simon) and his leader, Pithetaerus (Kwang Kim), try to scare him away in the Rites of May play "The Birds."

IN HOT PURSUIT of more pests, the bird chorus, led by Eve Dembowski, gives chase.

Other birds are, from left: Hal Bernstein, Mary Beth Fama, Marsha Rummel, Abby Cohn and Suzanne Harrison.



Photo by Johnny Raineri

In The Wind

TUES., MAY 14—Baseball, Harvard, 4 p.m., there; Principal Karl Hertz's summary of the year, 8 p.m., Little Theater, parents invited. Lab Schools Director Philip Jackson and other Lab Schools principals will speak. Refreshments and social hour follow.

TUES., MAY 14-SAT., MAY 18—Baby Week Sale, Scholarship Shop, 1372 E. 53rd St.

FRI., MAY 17—Baseball, Parker, 4 p.m., here.

SAT., MAY 18—U-High Open Chess Tournament, time and place to be announced; Track, districts, time and place to be announced.

MON., MAY 20—Baseball regionals, time and place to be announced.

TUES., MAY 21—Baseball regionals, Morgan Park, 4 p.m., there; Girls' tennis, Parker, 4 p.m., there; Track, ISL championship, 2 p.m., Stagg Field.

WED., MAY 22—Baseball regionals, North Shore, 4 p.m., there.

MON., MAY 27—Memorial Day holiday. Relax.

TUES., MAY 28—Upper School Council Meeting, 9:30 p.m., home of Alice and Nathan Schlessinger, 1441 E. 56th St.

THURS., MAY 30-SAT., JUNE 1—Rites of May, 5:30 p.m., play, "The Birds," 8 p.m., Scammons Court, Kenwood Ave. between 57th and 58th St. In case of rain June 2, same time.

WED., JUNE 5—Boys' Athletic Awards Dinner, 6 p.m., McGiffert House, 5751 S. Woodlawn (see story page 6).

TUES., MAY 11—Graduation rehearsal, 3:30 p.m., Rockefeller Chapel; Midway out after school.

Quiet responses greet bargaining vote

By Paul Sagan

A "wait and see" attitude largely characterized reactions to the effect collective bargaining will have on U-High among faculty members and administrators questioned by the Midway.

The Lab Schools faculty voted 93-76 Apr. 19 to institute collective bargaining at the Lab Schools.

The Faculty Association, local 2063 of the American Federation of Teachers, will be the bargaining agent and negotiate with the University for a contract.

The Association will represent all teachers, whether or not they are union members, however, nonmembers will not have a vote in approving contract proposals. The Association has pledged to consider nonmembers' suggestions concerning contract proposals.

According to Faculty Association President Philip Montag, it is now in the process of writing contract proposals for its

negotiations with the University. The proposals will be based on information gathered from the faculty and are subject to ratification by union members.

Prior to collective bargaining the only way the faculty could express its opinion concerning salaries was through its Salary-Welfare Committee, however, it had only advisory, not bargaining, powers. With the advent of collective bargaining, the Faculty Association has taken over the duties of the Salary-Welfare Committee and, additionally, will have bargaining powers.

Both Principal Karl Hertz and Lab Schools Director Philip Jackson declined to make statements on how collective bargaining will affect U-High.

Mr. Hertz said, "I really have no comment."

Mr. Jackson would only say, "At this time, I have no idea how the Lab Schools will change as a result of the union."

Physical Education Teacher Ronald Drozd, who is not in favor of the union said, "Collective bargaining will not help me, I'm very happy with the situation here." He is not sure what effect collective bargaining will have on U-High.

Head Librarian Blanche Janecek said, "Collective bargaining is

another approach to consider. I can't tell yet if it will affect U-High."

Math Teacher Margaret Matchett said, "In the long run the election will affect U-High very little." She cited as an example that in other schools that have unions, "They roll along, things measure out."

18 hour girdle on prom

Instead of an overnight prom as in previous years, this year's seniors will spend part of the night of the prom dancing, and the rest on the bus during the senior prom, Fri. June 7-Sat. June 8 at Chestnut Mountain Lodge, Galena, Ill.

After the 1973 prom, the Parents Association, which helps fund the prom, requested that a change be made in last year's overnight form because of expenses and lack of chaperons.

The seniors will leave Kenwood Circle 8 a.m. Friday by bus for the lodge. During the day, they will have use of the facilities of the resort, which include swimming, tennis, riding, and mini-golf. A formal dance will be held after dinner in the evening.

Following the dance, the seniors will return to U-High, arriving around 5 a.m. June 8. They will be greeted by a breakfast organized by senior parents.

By Abhijit Chandra, political editor

Newly-elected student government heads plan greater communication with the students they represent.

In the elections May 1 U-Highers elected Freshman Robert Needlman Student Legislative Coordinating Council President from a field of candidates which also included David Offenkrantz and Pam Joyner. Robert had been endorsed publicly by the presidents of the three student government branches (see letter page 4).

Goddess Simmons, new Cultural Union president, and Karl Lautman, Student Board president, ran unchallenged.

In addition to improving communication, Robert hopes to make SLCC "more than something that just passes the budget." He will formulate plans to expand its activities after talking with SLCC representatives elected May 8 and other students. Robert also wants to spread responsibility among SLCC members more this year. He feels this year's president handled the majority of the work.

Many students have questioned the propriety of incumbent officers endorsing candidates, but this

year's SLCC president, Gordon Gray, said he had no qualms about endorsing a candidate, though he also was a member of the election committee and one of the ballot counters. "I followed the written election procedures to the letter," he said. "My duties as a member of the election committee were separate. I endorsed him as a member of this school."

Gordon said he felt it was in no way unethical for him to endorse Robert and added that SLCC Vice President Matt Patinkin, who endorsed no one, was among those counting the ballots. Gordon said anyone having complaints about the election should bring the matter before Student Board.

Karl said he wants to "promote an air of more seriousness" at Student Board meetings. He added that he will cut down on the backlog of cases, though he is not certain how. He also said he would like to dismiss a case when the person who gives a referral does not show up for it.

Goddess said she wants "more contact with the people" and would like to see more activities students can participate in, such as student variety shows. Through such activities, she feels, "people will get to know each other better, get closer together."



Photo by Gregg Dworkin

NEWLY ELECTED PRESIDENTS of Student Legislative Coordinating Council, Cultural Union and Student Board, Robert Needlman, Goddess Simmons and Karl Lautman share ideas for next year's student government.



Photo by Michael Orlikoff

Service honors

TWENTY-ONE U-HIGHERS received honors at the annual Awards Assembly Friday in the Little Theater. In the photo, Susan John, president of Cultural Union, accepts the Principal's Citation on its behalf from Principal Karl Hertz. Other awards and their recipients were as follows:

Dean's Citation: Steve Massaquoi, Danny Kohrman and Matt Freedman; Senior Service Award: Cathy Boebel, Brent Cawelti and Andy Wright; National Council of Teachers of English contest entrant, Anne Nicholson; Dartmouth Award, to the outstanding junior in English, David Offenkrantz; Dewitt Wallace Experiment in International Living grants for living abroad: Susan John, Peter Jurgensen and Johanna Pyle.

Student government awards went to Gordon Gray, Danny Kohrman and Susan John for their leadership as presidents, respectively, of the Student Legislative Coordinating Council (SLCC), Student Board and Cultural Union. Aisuo Kuki received an award for his work as SLCC treasurer. Other members of Cultural Union who received citations from Mr. Hertz were Joel Miller, Kathy Griem, Johanna Pyle, Gloria Preibis, Byron McGee, Ernie Richter, Michael Kuby, Cheryl Cooke and Julie Keith.

A special Maxine Mitchell Memorial Award was presented to George Chano for the best attendance record this year, one tardy unexcused. Ms. Mitchell is attendance secretary.



Photo by Johnny Raineri

Oompah!

MEMBERS OF the High School String Ensemble, High School Band and groups from the Middle School performed music ranging from pop to classical in the Second Annual Instrumental Music Festival, Thurs., May 2 in Sunny Gym.

...old ones sum up successes

Outgoing SLCC and Cultural Union Presidents Gordon Gray and Susan John feel they have done decent jobs this year, though not entirely satisfied with how the year went. Student Board President Danny Kohrman was interviewed last issue (he thought the board had a good year).

Gordon said SLCC allocated the Student Activities budget, finished rewriting its constitution and collaborated with the Reynolds Club Book Store to arrange for U-Highers to sell used books at the end of the year.

He also felt that SLCC "mobilized pretty well for the Biblio thing," referring to the nonrenewal of Librarian Mary Biblo's contract, which later was reversed because, she was told, another librarian would be leaving at the end of the year anyway. One of eight black faculty members, Ms. Biblo has been highly involved in the school and advised the Black Students Association.

Gordon feels the Biblio matter was the only issue of the school year so SLCC was not more active in such issues.

Student cynicism with student government adversely affected its power with administrators, Gordon said.

"If 400 people listen to Robert Needlman (Gordon's successor), the administrators will too," he believes.

Of Cultural Union's year, Susan said, "It wasn't a bad year, but it wasn't a good year either. We didn't use our time as sufficiently as we could have. The parties first quarter were cancelled because of lack of coordination on my part with the school calendar."

However, the Union did score a major success in bringing the all-school party back to U-High and also sponsored a series of entertainment and cultural programs during the year, which many people felt made it the most active and successful Cultural Union in several years.



Photo by Paul Sagan

Few fast

At least four U-Highers participated in the nationwide "Fast for Hunger" May 1, promoted at U-High by Student Legislative Coordinating Council (SLCC). Despite the small number of participants, SLCC President Gordon Gray said the project fulfilled his expectations.

"I guess most people just aren't willing to fast", Gordon said.

Money which otherwise have gone for meals was sent to Ox Farm-America and Project Relief to aid African villages.

Gordon said he got the idea to bring the fast to U-High from an advertisement in the New York Times.

Bike hike

MORE THAN 100 U-HIGHERS went on the all high school bike trip to Lincoln Park Sat., Apr. 27. The students participated in sports ranging from soccer to softball. Parents prepared a lunch of hot dogs, hamburgers, soft-drinks, fruits and snack foods for lunch.

The outing was sponsored by the Freshman and Sophomore classes, Freshman Class President Robert Needlman, Freshman Class Treasurer Paul Sagan and Julie Keith did the organizing.

In photo, Cathy Boebel, Richard Adams, Louise Miller, Jeff Sachs, Sylvia Mamby, Mary Madden, Patty Billingsley and Robert watch Dean of Students Standrod Carmichael and Guidance Counselor Emmitt Griffin for directions concerning the trip back to Hyde Park.

Honored

An award for "one of the outstanding books on education for 1972-73" has been given to Reading Consultant Ellen Thomas for the book, "Improving Reading in Every Class: A Sourcebook for Teachers."

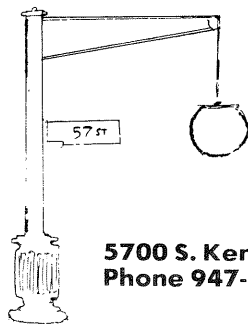
The book, which Ms. Thomas co-authored with Dr. H. Alan Robinson, a former University professor, was published in 1972.

More than a dozen Lab School teachers participated in its preparation. It took more than four years to write.

The award is sponsored by PiLamba Theta, National Honor and Professional Association for Women in Education and was one of 22 books selected from 1200 entries.

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Closed files: Why U-High keeps them

By Jonathan Rasmussen

Despite recent discussions in the Guidance Department about opening student files, under present policy students are denied access to their cumulative files kept there. Department Chairman Karen Robb declares that, because of the rules, "I wouldn't ever just hand a kid his file and let him go through it."

She explained that the files are comprised of grades, standardized test scores, and evaluations from teachers who have had the student for more than one quarter.

Students may review their grades and test scores upon request, but the matter of teacher's evaluations is a more difficult one, she contends.

In their evaluations, teachers often include candid remarks, sometimes indicating strong disapproval of certain students. Ms. Robb said. These remarks have been submitted under a guarantee of confidentiality.

She fears that releasing this material would violate the trust placed in the Guidance Department by these teachers. Also, she said, students might become resentful of teachers who had made disparaging comments about their work.

Another disadvantage of files being totally open to students would be the possibility of teachers diluting future evaluations. Since they would no longer be totally honest appraisals, they would be less useful for the Guidance Department, which tries to obtain a realistic picture of each student.

Ms. Robb cautioned against overestimating the amount or

importance of confidential material, stating that it comprises only a small portion of the files, and that the most private information such as personal conversations with counselors is not in the files.

If a student wishes to see what his teachers have said about him, he is given an "interpretation" of his evaluations. This is a generalized statement of how teachers feel about his academic performance which does not reveal names of specific teachers.

Within these guidelines, Ms. Robb said, "We want to encourage kids to know what's being written down about them."

Although she feels that the question of unrestricted student access to files has been "beaten to death" in Guidance Department meetings by supporters of open files, she said, "We may decide to try it one year and see how it works out."

A similar issue arose in 1971 regarding teacher personnel files. According to a written policy distributed to all Laboratory Schools teachers, these files contain "evaluative comments" on the teachers and "documents from outside sources" in addition to "official documents."

Teachers were not permitted to view the contents of their files until a 1972 policy change. A new file was established for each teacher, containing "all documents pertaining to the teacher in question," but only those "from now on," meaning documents written after institution of the new files.

These new files are completely

accessible to the teachers concerned except for materials "supplied from an outside agency with the explicit understanding that they remain confidential."

But teachers do not have full access to their original "old" files the policy statement explains, because "the authors of various documents contained in these files obviously did not know of our new policy." That is, they were assured of confidentiality.

Under present policy, if a teacher requests to examine his old file, evaluations written by ad-

ministrators and supervisors no longer with the Lab Schools" as well as "confidential documents from outside agencies" will be placed in sealed envelopes, inaccessible to teachers.

Evaluations from people still working here "will be returned to their authors," who may put them back in the files or seal them permanently. Teachers may then view their old files. A similar transition from closed to open student guidance files is proposed by Senior Counselor Mary Lee Hoganson.

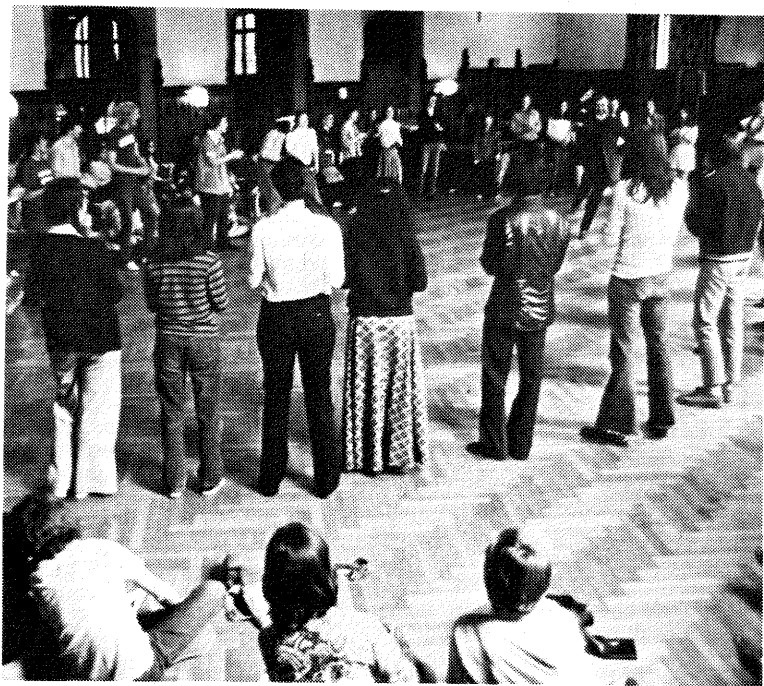


Photo by Johnny Raineri

Party game

THIS CIRCLE GAME of singing, dancing U-Highers was one of many activities held during the ceildh, a Gaelic play party, in the Ida Noyes Cloisters Room, Apr. 25.

The party concluded a two-day program led by the Armstrongs, a folk singing family.

The hour-plus party was also highlighted by a play performed by Lower School students, stories told by Music Teacher Larry Butcher and Dean of Students Standrod Carmichael, and music and dances performed by both the Armstrongs and U-Highers.

The Armstrongs, George and Gerry, and their two daughters, Jenny, a high school junior, and Becky, a college freshman, led concerts and workshops during the two day program.

The program was sponsored by the James Landau Memorial Fund.

Two receive Merit grants

Atsuo Kuki and Paul Strauss are two of the 1,000 National Merit Scholars announced recently by the National Merit Corporation. The 1,000 winners were chosen from 14,000 finalists and will receive \$1,000 transferrable scholarships after enrolling in any accredited college in the United States.

George Anders and Richard Fozzard were awarded non-transferable \$1,000 scholarships to Occidental College and Duke University respectively. Both of them are declining the scholarships to attend Stanford University.

Atsuo's scholarship is sponsored by the Inland Steel Corporation and Paul's is sponsored by Bristol-Meyers Products.

The winners were selected on the basis of their leadership qualities, grade averages, test scores and school recommendations.

Hospital service tops May Project list

Service in hospitals leads the activities in which 74 of this year's 108 seniors are participating for May Project, which began yesterday. The annual program allows qualifying seniors to replace some or all of their classes with community service activities, jobs and independent study projects.

Sixty-eight per cent of this year's seniors are going on May Project, compared with 54 per cent last year.

Projects are as follows:

Ruth Adler, assistant 2nd grade in Lower School; Aida Alaka, Billings Hospital; Cathy Altman, Billings Hospital; George Anders, writing; Jane Barrash, race track administration; Patty Billingsley, veterinary assistant; Cathy Boebel, Michael Reese Dysfunctional Child Center; Laura Bormuth, Lab Schools Learning Center; Brent Cawelti, assistant 3rd grade; John Clement, May Festival; Abby Cohn, crafts; Carol Cohn, work

at stable; Laura Cowell, May Festival costumes.

Andy Davis, commercial fishing in North Atlantic; Sharon Fletcher, Billings Hospital; Flo Fooden, independent art, teaching dance in Middle School; Matt Freedman, working with an artist; Jenny Gray, children's book; Cheryl Green, Wyler Children's Hospital; Kathy Griem, teaching assistant; Allen Grunes, Billings Hospital; Dru Hackett, stock exchange; Linda Halle, studying Hebrew; Judi Harris, laboratory work; Nini Hawthorne, Wyler Children's Hospital.

Alexandra Helmbold, calligraphy, University press; Gayle Hoard, DuSable Museum; Katy Holloway, reporter for Hyde Park Herald; Mariye Inouye, reading; Susan John, politician's office; Richard Johnson, oil industry; Leo Katz, Civil Liberties Union; Janet Kauffman, photography; Andrea Klafier, Michael Reese Dysfunctional Child Center; Danny Kohrman, Civil Liberties Union; Dan Kostyk, Castle Engineering Co.; Atsuo Kuki, analytical geochemistry, University; Larry Lieberman, business (Carol of Chicago); Karen Lutterbeck, jewelry; Janice Lyon, Billings Hospital.

Sylvia Mamby, work with pediatrician; Paula Markovitz, May Festival dance; Lisa Martin, Wyler Children's Hospital; Steve Massaquoi, Billings Hospital; David Melamed, May Festival construction; Louise Miller, ceramic construction; Lauren Moltz,

animal research, University psychology department; Linda Moore, Billings Hospital; Ann Morrison, music composition, poetry; Anne Moscona, Billings Hospital; Aviva Nadler, Chicago Jewish Youth Counsel.

Susie Nusbaum, assistant teacher, 2nd grade; Matt Palinkin, farm work; Mimi Poinsett, Wyler Children's Hospital; Gloria Preibis, studying Spanish; Johanna Pyle, Pritzker Children's Hospital; Johnny Raineri, finishing yearbook and filmmaking; Jill Reynolds, Pleasant Valley Farm; Gail Richman, jewelry; Jerry Robin, linguistics; Niels

Roizman, essay on philosophical books; Dan Rudolph, stock market; Sonia Raviu, University hospitals; Julia Sahlins, law firm, research; Eric Schwartz, law firm; Andy Stern, political campaign work; Janice Tave, University hospitals; Bradley Walker, telephone sales; Wendy Weinberg, Diagnostic Nursery, Wyler's Mental Development Clinic; Robin Williams, law office; Nancy Yacker, crafts, store sales and management.

Editor's note: Because this list went to press before May Projects began, it is subject to change, addition and subtraction.

Canada gets a 'oui'

Eleven U-Highers who traveled in Canada, Apr. 14-26, were enthusiastic about seeing and experiencing the French-Canadian way of life.

Because of threatened Canadian Airline strikes the trip was cut short one day to allow for a 17 hour bus trip home.

In Quebec, the group walked through the old walled fortress part of the city, visited Parliament and the Shrine of St. Anne de Beaupre. In Montreal, the travelers traversed the city on the fast, clean, quiet subway (the "Metro") and visited a French-Canadian boarding school for a day.

"It was a great trip. I liked the school a lot and the churches in Montreal," Richard Leggitt said.

Jane Mostert said "I liked Canada, but I found out I need a lot

more work in French to be able to speak as fast and fluently as the French do."

Roamers

U-Highers do get around. Eighteen journalism students Apr. 30 got around to WBBM-TV where they had been invited for a special tour of the news telecasting facilities.

The same afternoon seven Rock Club members and three chaperons collected rocks and picnicked at Illinois Beach State Park at Zion, and at Winthrop Harbor, Wisc. Fifteen drama students Apr. 24 saw a performance of "The Hostage" at the University of Illinois Circle Campus.

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Look up. Be looked up to.
AIR FORCE

You don't need another surprise this year, but...

It may come as a surprise to some of you to know that, as of the 1975-76 school year, the dean of students position here has been phased out.

It came as "a rather crashing surprise" to Dean of Students

The Midway's opinion

Standrod Carmichael, who received notice in January that after six years as dean, he was now looking for a job. No one consulted him before the position was phased out.

This didn't particularly surprise him. "I've never been consulted about anything in the past," he observed. He only hopes "there was some attempt to assess who I am and what I do before decisions were made."

"It's a fulltime job," he added. "There's no problem making work, just 'how in hell am I going to get it done?'"

U-High is not going to collapse without a dean of students. Mr. Carmichael knows that. His

opinion is that "it'll be a different kind of school. Somebody has to do these things or you do without them."

By "these things" Mr. Carmichael means the dean's the one who "has to put it together: jobs, placement as teacher's assistants, sports committee buses, field trips, proms, graduation, May Festival. He's ultimately responsible for committees, student activities, the milk line. He's disciplinary officer: the cop. He runs the attendance office, and generally initiates many counseling procedures."

"One of the things that concerns me," Mr. Carmichael said, "is that I think that a lot of things that have to do with the office of dean won't be missed till there's no one left to do 'em."

Another thing which concerns Mr. Carmichael is finding a job. Although he appealed his notice, asking to be retained, if not as dean as an English teacher or counselor, administrators could not find a place for him.

"Essentially we were looking for ways of affecting economies

where possible. It was the principal's judgment," Lab Schools Director Philip Jackson said, "and one which I concurred, that it would not have a deleterious effect on the school."

The decision was made without consulting faculty members because "it was an administrative position and ordinarily these kinds of problems are handled in the administrative group," according to Mr. Jackson.

Principal Karl Hertz feels the decision stemmed from "a serious doubt of the administration as to whether a school of 417 should have two fulltime administrators. This isn't to say that a lot of work isn't being done," he added. "I don't know how all the work he's been doing will be covered."

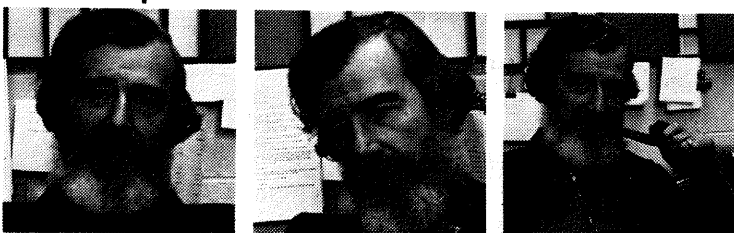
The phaseout decision is definite. Neither Mr. Jackson nor Mr. Hertz feels there is a possibility for a reversal. "It's one of the hard decisions that have to be made. No one wants to do away with a valuable asset in a school," Mr. Hertz said.

To say the situation is

DEAN OF STUDENTS



Art by Matt Freedman



regrettable is an understatement. What also is regrettable is that this editorial is the first place some faculty members may be hearing of the phaseout, and certainly most students and parents.

"You don't announce these things to the public at large. It could have a deleterious effect on a person's ability to seek employment," is Mr. Jackson's

opinion. Although he thinks that at some point the decision should be announced formally to the faculty, he is not sure when or how.

Perhaps in the future that could be decided upon by mutual agreement of the faculty member involved and the administrative group. Better communication might foster confidence in administrative decision-making.

Midway Mailbox

Questions about the student gov't election

From Pam Joyner, junior:

HAS THE CORRUPTION evident in federal government infected student government at U-High? I believe there is a strong possibility that it has.

Curious circumstances surrounding procedure and outcome of the recent May 1 election has brought such evidence to light.

I, a number of other students, and possibly the candidates themselves, believe that the vote in the election of SLCC president was distributed in such a way that a clearcut victory for any one candidate was impossible. If this was the case, a runoff should have been held between the two candidates with the most votes.

Now the most obvious way to verify the accuracy of the election and confirm the honesty of the election judges would be to post a tally of the vote (as is done in city, state and national elections).

However, these results are to remain a mystery to us all since the election statistics are the secret of the election judges and the dean of students.

The issue that is the most murky and raises the most suspicion in my mind is who the election judges were and how they were picked.

The vice president of SLCC selects whomever he pleases as the election judges. There are no stipulations as to who should be or who may or may not be judges. So it is conceivable that the election committee many consist of a group of judges who are biased and are concerned with the interest of one particular candidate.

I believe this to be the case in the May 1 election. Some, if not all, the election judges were vocal supporters and campaigners of Robert Needman who is now, quite coincidentally, president of SLCC.

Changes are needed now. In fairness to all candidates another election should be held.

In addition to the regular election committee the candidates should be allowed to choose someone to represent him as a poll watcher (this is done nationally, also by both parties).

The vote tally should be made public (if a candidate is going to be embarrassed by the number of votes he does or doesn't get, he shouldn't be running in the first place).

The constitution, which voters blindly approved of this fall, is in desperate need of being amended.

Overall, I'm questioning the ethics of the election committee—not calling them liars—however, as things stand now no one would ever know whether they are liars or not.

A breakdown of the vote cannot be released without the request of all candidates in a particular election. Nor may anyone but the SLCC vice president pick the election judges under the current constitution.

Matt Patinkin, who did not back any candidate was present during vote tabulations.

Former SLCC President Gordon Gray who publicly backed winning candidate Robert Needman and also helped watch polls and count votes does not feel his decision to back Robert prevented him from being completely impartial.

At the first meeting of the new SLCC government, this Thurs., Robert plans to explore the possibilities of amending the constitution and allowing elections to be held more openly.

Another side

From Susan Weil, sophomore:

I AM WRITING in response to Jim Ellis' article, "Taking sides in the stands too" (Apr. 23 Midway). It was an article dealing with the fact the blacks sit on one side of the gym and whites on the other.

I think it is very sad that our school finds it necessary to print an article dealing with this matter in our newspaper. How can it possibly matter where people sit during a basketball game? There are no barriers or signs up saying, "Black Seats" or "For Whites Only." People sit where they want to sit.

I am one of the few white students who sits in the "section for blacks." I sit there because I come to games for two reasons: one, to have a good time, and two, to cheer our teams on. I find in the "section for whites" too many people who have come to the game for a good time, but mainly to talk with their friends. I think it's a little embarrassing to jump up hollering loudly in a crowd of people who are sitting there quietly! It has nothing to do with race, or as Dean Carmichael so crudely put it, "It's all a put-on for the whites..." I feel that that is ridiculous. Why is it that the place where people are having a good time and being rowdy is called the "black section." Why isn't it called "the rowdy" or "the cheering section."

I would also like to ask why it is that everytime anything happens in our school, from parties, to games to studying, the racial aspect is brought in? A student was quoted as saying, "Like at school parties, whites don't dance or mingle with blacks..." But anyone at either school party who had their eyes open could see that blacks and whites were dancing, mingling and socializing all night, from beginning to end.

Perhaps if students from our school would stop looking at a person's color, and at their

character, our school would be much better off.

Thank you very much.

Discrimination?

From Lester Mouscher, parent:

A RECENT CONVERSATION with my daughter Lisa brought the surprising statement that the Black Students Association has refused membership to all white students who have applied. If this is true, I submit it is illegal and immoral. The only criteria for membership in any school sanctioned organization are (or should be): 1. bona fide student and 2. interest. Discrimination of any sort should be simply out. I wonder what the reaction would be to a restrictive White Students Association or a Jewish Students Association or a Red Headed Students Association, etc. ad nauseum.

If there is a denial of discrimination I ask why there are no white members though I know at least one has applied. What are the membership requirements for BSA? What is the administration's stand on this?

Further I am informed there is a Black Arts Week in addition to a regular Arts Week. Is this a limited entry situation and if so, why?

Again, what justifies discrimination or special favor of any sort for or against any group? Answers anyone?

BSA newcomers are voted into the Association by the established BSA members. In the BSA constitution there is no mention of color as a requirement or disqualification for membership, but BSA has, as a manner of record voted down any attempt by white students to join.

Dean of Students Standrod Carmichael views this policy as "weaselly"—a way of getting around charges of blatant racism. He points to recent BSA discussions about the need for BSA at this time as an indication that "BSA is an idea which has probably outlived its usefulness at U-High."

There is no limited entry policy for Black Arts Week.

Who's not funny

From Physical Education Teacher and Track Coach Ron Drozd:

THE TUESDAY, April 23 issue of the Midway contained an article titled "Who's Quickest" that rather upset me because of something it did not say and something it did say. David Jackson was said to be a "soccer player and guitar picker" and that is all. I would like to point out that David was also an impressive gymnast in the gymnastics show and is now in his second season as a

member of the outdoor track team. I might also say that he is one of the better runners at the mile distance in the ISL.

There was also mention of Andy Wright's reaction time which was, according to this test, poor. No problem here, Andy just tested slowly. However, some remarkably immature basketball players responded in this matter towards the results and I quote, "A few basketball players pointed out that when Andy played on the basketball team as a junior, he had a tendency to react slowly to stimuli such as being bumped in the head by the ball." Objectively speaking, that is probably one of the clumsiest acts a basketball player can make.

If this comment was made in jest to the author, then he really erred in the reporting job because that comment does not create the slightest bit of humor. That is my personal value judgment but I think most of your readers will agree with me. If, however, the two athletes are quite serious, then they had better be able to rightfully boast that they are just about the best in the game for no one has the right to make such a thoughtless, unkind statement. When one is the best at something then he might have the right to indiscriminately criticize, for he had worked ferociously to achieve excellence, if one is not, then he should keep his mouth shut and learn from those better than he. Criticism to create ridicule and mockery bears animosity, criticism to help another bears good tidings for the one criticized realizes you are greater and respects your accomplishments.

I think restating an old adage would be an appropriate way to end this writing and possibly gives those too eager to criticize something to think about in their own pursuit of excellence. "One is better off keeping his mouth shut and letting people think he is a fool rather than opening it and letting them know for sure."

Abhijit Chandra, who wrote the article to which Mr. Drozd refers, agrees that the references to Dave Jackson and Andy Wright represented a lapse in journalistic judgment, for which he apologizes.

Cleaning up

From Dean of Students Standrod Carmichael:

A MARGINAL NOTE in a politician's prepared speech read, "Argument weak; raise Cain." This recollection occurred, as I read the review of "Black Cycle" in your April 23 issue.

The inclusion of all scatological

and fornicational epithets for which Martie Charles' script called would not have served to disguise the fact that it was an uninteresting, black-insulting and shallow piece of melodrama, not least of the problems faced by Miss Joyner and the cast she was finally able to assemble to try to make something of it.

Most plays presented for reading by the high school principals of the past six years, to my certain knowledge, have not had to depend on scatological and fornicational garbage-mouthing to attempt to attract the attention of an audience. Those which have contained lines which would gross-out the family audiences which come to high school productions here have been routinely and consistently expunged of deliberately offensive lines and language, as was true of the Charles play.

10-second editorials

• Congrats to Basketball Coach Sandy Patlak who was named one of 17 Class A (high schools of under 750 students) coaches of the year by the Illinois Basketball Coaches Association.

• Congrats also to Reading Consultant Ellen Thomas whose book "Improving Reading in Every Class: A Sourcebook for Teachers" received an award.

• U-High has lost another round in its bout with the financial squeeze. Librarian Fylla Kildegaard will move down to the Blaine Library next year, filling a vacancy there, but creating one here.

• Nonpartisan pollwatchers and vote counters would improve student confidence in voting procedures next all-school election.

U-HIGH MIDWAY

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BUSINESS AND ADVERTISING MANAGER Richard Adams

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POLITICAL EDITOR Abhijit Chandra
COMMUNITY DEVELOPMENTS EDITOR Vinit Bahl
ADVISER Wayne Brasler

How outside world sees U-High

...and a few words from inside

By Vinit Bahl

People inside U-High know how to see their school, but how do people outside U-High in The Hyde Park-Kenwood community see it?

Community leaders and school administrators contacted by the Midway made comments ranging from "scholastically excellent" to a "concentration camp."

Cheryl Fries, editor of the Hyde Park Herald, said, "Middle income whites who cannot send their kids to Lab hate U-High for pulling away other kids and making the public school ratio more black. But most view the school as scholastically excellent."

Alderman Leon Despres felt that "the community considers U-High an excellent school. If there was no U-High the public schools would not be left with such a high amount of underachievers. Now that I think about it, I'm astonished that no one complains about student behavior, but that doesn't mean anything wrong does not happen."

According to Dean of Students Standrod Carmichael, who has received complaints about student behavior, "University radicals think of us as junior SDS members to do their dirty work and throw rocks at windows, intellectuals think of us as a pain in the ass, we take up space, are a nuisance at Doc films, and intrude in the libraries."

"Kenwood looks on us as a puny-wun, rich spoiled, bookworms, sissy briches, and rich bitches. Some parents say we're acid heads, there's no discipline, and that our students get away with murder. Others say that if they wanted to have their kids in concentration camps or jails that's where they would put them."

"Business people want our business, but want us to be nice. People think all U-Highers go to Princeton, Harvard or Yale. Police say U-Highers are cocky, arrogant, spoiled, and think that they are not subject to the same laws as the masses."

Patrick Allen, assistant Principal at Kenwood High School said "I believe in educational competition. U-High gives educational competition to Kenwood."

"I can't make generalizations about the community's opinion of U-High, because I can't speak for

everybody. It states that it's a college preparatory school. It does send, eventually, all of its students to college, therefore its meeting its goals."

"From what I've heard, some students at Kenwood think highly of U-High because they've got friends there."

According to Emma Stakcer, assistant principal at Hyde Park High School, "There used to be a rivalry between U-High and Hyde Park High because the debating teams had matches against each other."

"But now the schools have completely separated from each other, and the students don't associate with each other. When there is no communication between the schools, it's hard to form an opinion on how the community views U-High. Most of the students, teachers, and administrators that I know don't have feelings for or against U-High."



How outside world could change U-High

By David Melamed

Starting Jan. 1, 1975, U-High will come under the jurisdiction of a new, 17 member State Board of Education, formed by Governor Dan Walker this January.

The State Board will govern both public and private schools. Presently, the Superintendent of Public Instruction, whom the Board will replace, has jurisdiction over public schools, but not private schools. State laws, however, do specify requirements for the operation of private schools.

According to the Superintendent, Michael J. Bakalis, the State Board was formed to more actively include citizens in the rulemaking concerning public schools.

Mr. Bakalis said in a letter to the Midway that the State Board has yet to decide the implications of its control.

Presently, public schools are governed by several laws that do not pertain to private schools such as U-High.

Under Illinois law, a state certification must be earned by a teacher before he is allowed to teach on a permanent basis in a public school.

However, there are no specific requirements that private school teachers must obtain a certificate.

Public schools must also admit all qualified applicants. U-High is

selective in its admissions policies.

Mr. Bakalis hopes that the State Board will consider introducing career development courses into high schools to open job opportunities to students.

This is a concern that could affect U-High in the future.

Mr. Bakalis explained in his letter that 80 per cent of today's high school students are being geared towards jobs that require a college degree, while 80 per cent of all jobs do not.

He feels that career development courses better prepare students for the outside world. The State Board would have the power to initiate such programs in both public and private schools.

Mr. Bakalis also feels that sex discrimination in certain courses in public and private schools should be banned.

The Prohibition of Sex Discrimination Act, passed by Congress last summer, forbids the exclusion of one sex from participating in any class or sport in public schools, and forbids spending more money on one team

because of a sex differentiation.

It will be within the State Board's power to extend this law to cover private schools.

At the present time, there are some classes and sports activities at U-High in which both boys and girls are not allowed to participate.

According to Physical Education Department Chairman William Zarvis, boys don't take field hockey and girls don't take touch football and wrestling.

He feels that boys and girls

should not participate in contact sports together and that in this nation field hockey is a girl's sport.

He also noted that both boys and girls sports teams have received all the financial assistance that they have requested.

According to Clothing Class Teacher Dorothy Szymkowicz, the clothing course is restricted to girls because "if I made it coed, then I might have to turn down students who wanted to take the course."

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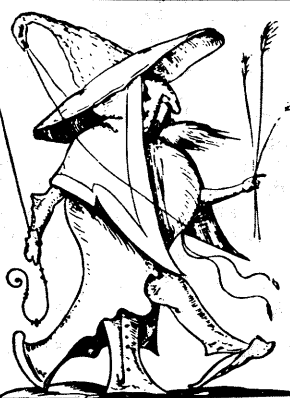
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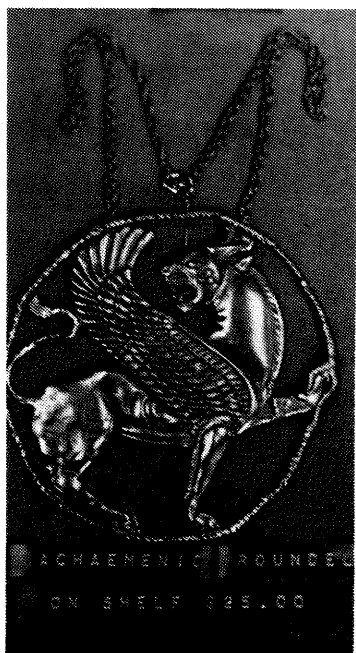
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Marines put Maroons to the test

By Pam Joyner

The Marines invaded U-High last week to drill U-Highers in physical fitness. Aided by phys ed teachers, they administered physical fitness tests to all U-Highers.

"These tests aren't graded," Phys Ed Department Chairman William Zarvis said. "They're just to see how our students' physical ability compares with students elsewhere who have taken the test."

Regular phys ed class activities were suspended so the tests could be given. Most of the testing, which included the 300-yard shuttle run, situps, pullups, pushups and standing broad jumps, were based on time. Girls and boys took the test, usually given only to males.

The tests were not the only new feature of the phys ed program this year. The Department extended its semielective program to all High School students, not just those of at least junior level, and more attention was given to

scheduling teachers to those activities they taught best, for more specialized instruction.

The swimming program was revised so that once a student passes a 30-minute swim and stroke test he has satisfied the swim requirement in phys ed. Formerly such a test had to be passed during all three years of a student's phys ed requirement.

Mr. Zarvis feels swimming is one of the department's most outstanding programs. "Swimming skills are useful to everyone all their lives," he said. "We try to see to it that everyone is a proficient swimmer by the time they finish the Lab Schools."

Next year the department plans to offer more courses which will develop swimming skills once students have them. Among possible activities are water polo for girls, synchronized swimming and junior life saving, Mr. Zarvis said.

He added that there should be more course choices at the junior

level next year. This year's juniors were offered fewer choices than their predecessors and than this year's freshmen and sophomores. "This was due to the small size of the class," Mr. Zarvis said. "We are not able to teach a wide variety of classes because there aren't enough students to fill them, but we do try for the maximum course choices possible."

One course being considered for next year is weight training for girls.

"There have been a few weight training classes for girls offered in the past, but most of the girls were unhappy in the class and their parents were also unhappy that their daughters were developing bulging muscles. A number of girls have voiced a desire to participate in a weight training class. But, again, they don't make up a large enough group. However, next year if interest is high, it is possible that this class may be offered to girls."

Coming Contests

BASEBALL
Harvard, 4 p.m., Tues., May 14, there.
Francis Parker, 4 p.m., Fri. May 17, there.
Morgan Park, 4 p.m., Tues. May 21, here.
North Shore, 4 p.m., Fri. May 24, there.

BOYS' TENNIS
Francis Parker, 4 p.m., Fri. May 17, there.
Morgan Park, 4 p.m., Tues. May 21, here.
Latin, 4 p.m., Thurs., May 23, here.
North Shore, 4 p.m., Fri. May 24, there.
ISL Championship, Tues. May 28 and Wed. May 29, here.

OUTDOOR TRACK
IHSA Districts, Sat. May 18, Richards High School, time to be announced.
ISL Championship, 4 p.m., Tues. May 21, here.

GIRLS' TENNIS
Ferry Hall, 4 p.m., Wed., May 15, here.
Francis Parker, 4 p.m., Tues. May 21, there.

Recent Results

CHESS
Chessmen took Illinois class A title, by winning all five rounds of the class A final, held in Romeoville, last Friday and Saturday. The tournament was organized so that each school sent a five board team; during the tournament, teams would play teams.

BASEBALL
Francis Parker, April 24, here, 2-6.
Morgan Park, April 26, there, 6-2.
North Shore, April 30, here, 2-9.
Lake Forest, May 3, there, 3-7.
St. Michaels, May 7, there, 0-5.
IHSA Districts, Quigley South, May 11, postponed.
BOYS' TENNIS
Quigley North, April 24, here 5-0.
Morgan Park, April 26, there, 5-0.
North Shore, April 30, here, 4-1.
Lake Forest, May 3, there, 2-3.
Francis Parker, May 6, here, 3-2.
IHSA Districts, May 10-11, Eisenhower High School, postponed.

OUTDOOR TRACK
Francis Parker, April 26, here, 83-54.
Latin, April 26, here, 93-43.
Lisle Invitational, May 4, Lisle High School.
U-High finished 9th with 26 points.
Lake Forest, May 7, there, 73-63. With this win the Maroons clinched the ISL dual meet championship.

GIRLS' TENNIS
Latin, April 24, there, 0-5.
Ferry Hall, April 24, there, 0-5.
Latin, May 1, here, 0-5.

VOLLEYBALL
North Shore, April 23, there, 12-15, 13-15 (9-15 6-15).

SOFTBALL
Ferry Hall, April 30, there, 26-16.
Latin, May 1, here, 14-16.

Banquet to cite athletes

Announcement of this year's Monilaw Medal winner will highlight the 17th annual boys' Athletic Awards dinner, 6 p.m., Wed., June 5, at McGiffert House, 5751 S. Woodlawn Ave.

The Medal is awarded annually to the senior boy judged outstanding in athletic ability, citizenship, and scholarship by the physical education faculty. Lab Schools Director Philip Jackson will make the presentation.

The Paul Derr award, given to the senior rated best in track, will be presented, along with the Roberts-Black Award, which goes to an outstanding trackman regardless of grade level, and letters earned by boys for participation on interscholastic teams.

Reservations for the dinner at \$5 each, are available to all U-High families from Olivia Fleming, 752-4798.

For the third consecutive year, girls will have their separate Athletic Awards banquet. According to Physical Education Department Chairman William Zarvis, girls polled two years ago said that they would prefer to have a separate banquet.

The banquet, planned for the week of May 20, will follow an afternoon of games in Sunny Gym.



Photo by Gregg Dworkin

State champs

SPARKED BY a 5 win, no loss record from Fourth Board Rick Muelder, U-High's chess team took first place in the State Class A championship May 3-4 in Romeoville. The Maroons squeaked past top-ranked Roanoke-Benson in the fourth round, 3-2, and then won the final round 4-1/2-1/2. "We didn't even send a team to the preliminaries," Rick noted. "So I was amazed when one of the directors called me and told me we could send a team to the finals."

First Board Raphael Golb relieves the tournament by demonstrating his third round win to teammates John Baca, left, Aaron Stern, Dan Stone and Rick.

Baseballers still hopeful as they start districts

By George Anders

When John Clement pitches against Quigley South tomorrow in the first round of baseball districts, he'll be looking for some hitting support from his teammates.

Despite having gotten only four runs during his first 25 innings of pitching, John is optimistic.

"We've been looking really smooth in practice," he explains.

But Coach James Montgomery points out that Quigley South has built up a 9 win, 1 loss record, in a tough league.

So far, the team has won 3 games and lost 5.

"We just haven't been getting key hits," Wayne Braxton explains. "In the St. Michael's game, we must have left close to two men on base every inning."

The Maroons lost to St. Michael's 5-0.

"The players are good, but they haven't been playing good," Manager Tony Smith notes. "They've been throwing the ball away, and striking out."

Montgomery thinks the team's fielding has not been as good as he would like, but that hitting has been the bright spot for some players.

"Johnny Rogers has done everything you could ask from a leadoff man," he said. "He's hitting around .400, he's drawing walks, and he's moving around the bases."

John expects the team to be only "a spoiler" the rest of the season. "With five losses already, we don't have a shot at the title."

By Charles Pekow

Coordination and teamwork have led the junior team of the Hyde Park Soccer Club to an undefeated record after its first four games.

Although the team has no affiliation with U-High, all players are U-Highers and play on U-High's soccer team also. They play in the B division of the National Soccer League, a Chicago organization.

The team played two exhibition games against league teams and defeated the Palatine Celtics 2-1 and tied the Liths in a goalless game.

They downed Foreman in the season opener 3-1 on three goals by forward Jon Wool.

Players agree that the opposition the team faces is rougher than that faced in the Independent School League (ISL) by U-High's Maroons. "Most of the players are older than the high school league and therefore tougher," Wool said.

Teammates say that the Maroons have benefited from the practice the club players have together during the spring.

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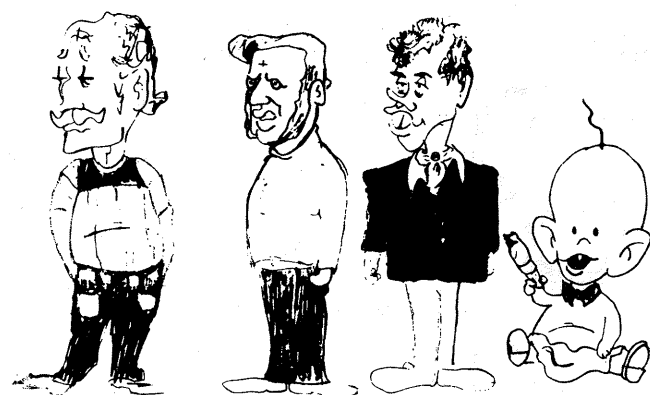
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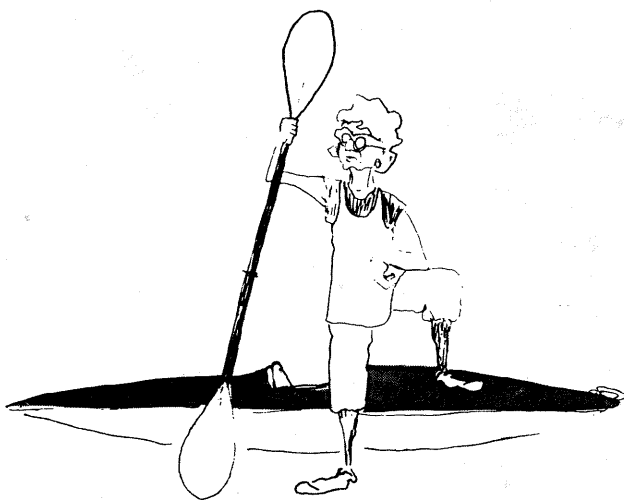


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Art by Matt Freedman

She rode the rapids

By Matt Patinkin

"For years my life had been sedentary—bending over a desk writing a book—so I craved for an active vacation." With that thought in mind, Reading Consultant Ellen Thomas went out and shot the Colorado Rapids. Twice.

In 1971 and 1972, Ms. Thomas went on two six-day trips in a raft down the Colorado River in the Grand Canyon. "I was a bit nervous when I learned that before the tour company would consent to take me I must waive all responsibility for my life," she said.

"Riding rapids is like being caught in the spin cycle of a giant washing machine," she remembered. "You really have to love the water." Although Ms. Thomas never was in a particularly dangerous position, others on her raft weren't so fortunate. "Once the raft lurched violently and three passengers disappeared. They had been catapulted off. They were hauled back on board, scared but smiling."

The most violent rapids, Laura Falls, came at the end of the trip. "Those who survive Laura Falls receive a gold pin," she said. She received one.

For a calmer pastime, Ms. Thomas sails. Carrying her detachable 17-foot sailboat with her on a plane, she returns each August to Florida, where she grew up.

"Here," she said, "the rivers that you're most attracted to are the wilderness ones."

Back in Chicago, Ms. Thomas likes to sail the Chicago River. When ever possible, there aren't any rapids but, some boaters have observed, there's plenty of garbage to dodge.

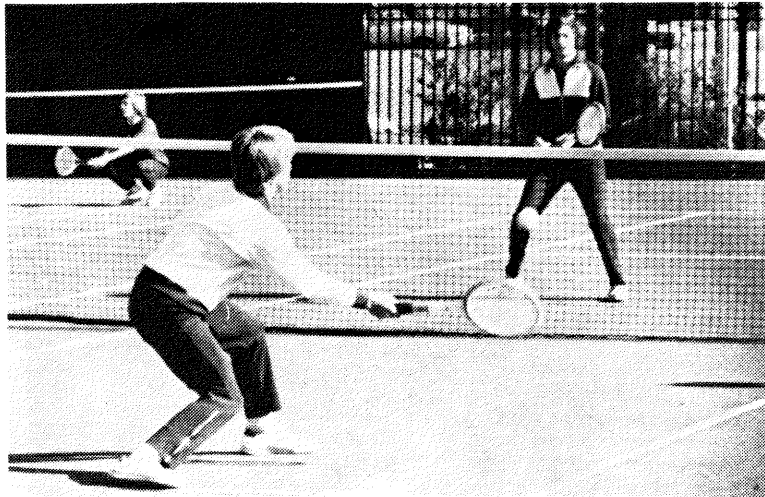


Photo by Abjijit Chandra

JEF FISH returns a drive from his Francis Parker opponent.

Net jumpers looking up

By Colin Sacks

Although U-High's girls' tennis team won no matches last season and has lost its first three this year, Coach Brenda Coffield is optimistic about this season's remaining five matches.

The boys' team is faring better, with a 3 and 3 record at deadline, but Coach Larry McFarlane thinks they can do better.

"The girls have been putting in a lot of hours," Ms. Coffield said, "and the boys have been sharing the courts and giving the girls a great deal of instruction."

"If we can continue to progress as we have so far, we hope to be able to give our opponents a run for their money."

Most of the teams the girls face play all year at private clubs. "Since we have less experience," the U-High coach said, "we have to play really smart tennis. We ad-

mittedly can't compete stroke-wise."

Of the boys' team, McFarlane said, "I don't think we have as strong a singles player as we had two years ago (Jimmy Solomon), but we have a well-balanced team now. The matches we've lost have been much closer than those we've won."

Softball team shows stuff

Girls back at the bat

By George Anders

Wearing blue jeans and T-shirts for uniforms, players on U-High's brand new girls' softball team stride onto the Ferry Hall field, Apr. 30, for their first game.

Phys Ed Teachers Patricia Seghers, Mary Busch and Marlene Carr organized the team after they learned that several other Independent School League (ISL) schools were also fielding teams. U-High has not participated in interscholastic girls' softball since the early 1960s.

As players practice on the sideline, Ms. Busch works on a tricky spinning pitch with starting pitcher Rachel Aliber.

"I've never tried this before," Rachel explains, as she experiments with the pitch.

By 4 p.m., practice is over, and the game starts with Jane Uretz leading off for U-High. She takes a ball, then bloop a single to left field. Players on the sidelines cheer, as the next two batters also reach base.

Rachel, the cleanup batter, smacks a deep drive to centerfield. The throw misses third base and she comes home with a slightly marred grand slam.

In the bottom of the 4th inning, the all-freshman starting lineup leaves, and is replaced by a squad of elder girls.

16th year

'Murals near year's windup

With badminton, softball, basketball (in half of Upper Sunny) and swimming (Mondays), intramurals are now coming to a close with spring activities.

The program gives U-Highers (plus 7th- and 8th-graders in the Middle School) the opportunity to play and practice in a variety of sports without having to join interscholastic teams.

The reaction to the program this year, as in the past, is mixed. "I think it's a good opportunity for people to play and practice," said Loren Taylor.

"It's pretty dull, and there's not enough time," said Jon Kellam.

"Time is a problem," said Intramurals Director Tom Tourlas, "but there's nothing we can do, because in the winter boys' volleyball has the gym and girls' volleyball has it in the spring. We can't preorganize teams because attendance varies from session to session and we don't have space, time or facilities."

This is the 16th consecutive year the program has been offered in its present form.



Photo by Allen Grunes

PITCHER Rachel Aliber warms up with a few practice tosses.

Now, watching from the sidelines, one of the starters notices something is wrong.

"Hey ump, your fly's down," she yells.

"No it's not, it just looks that way," he responds.

And indeed it does.

In the last 3 1/2 innings, the "second string" pads the 16-11 lead they were given. In the sixth, players discover the stealing rule, and proceed to steal eight bases on the weak-armed Ferry Hall catcher.

The game ends with the Maroons winning, 26-16.

Players run over to congratulate each other, then organize an impromptu intrasquad game.

The next day, the Maroons lost to Latin, 14-16 in extra innings. Many players had expected the season to end with that game, but Ms. Seghers arranged for two more games. Next year, she hopes the league will take softball from the "experimental level," and make it a full fledged sport.

Volleyball team ends five and five

By David Shaw

Utilizing a powerful attack helped the varsity volleyball team to five wins this season, according to Coach Patricia Seghers. Inexperience and lack of teamwork caused it to lose the other five, she added.

The Maroons have been playing with a three-hit attack, consisting of a bump, set, and spike. Cathy Kohrman noted, "We are the only team in the league to use this."

Coming into their last two games, the varsity team had a 5-3 record and was pursuing the Independent School League championship. They failed in that pursuit, losing to North Shore, Apr. 23, 15-12, 15-13 and to Latin, Apr. 25, 15-11, 15-3.

"We were used to playing with a specific lineup," Lynn David explained. Because of frequent lineup changes in the last two games, "We messed up our signals and waited for someone else to hit the ball," she added.

"The bus rides were the best part of being on the team," Lynn noted. One of the exciting bus rides was the one home from Latin. The ride featured off-color jokes and mock fights.

The junior varsity faced many problems too as they ended up with a 3-5 record. The j.v. tried to use the 3-hit attack but had limited success because they "lacked a player who was able to spike," Marty Billingsley explained.

The other problem was a lack of experience for most players. Many teammates were freshmen whose volleyball background consisted of one unit in 8th-grade.

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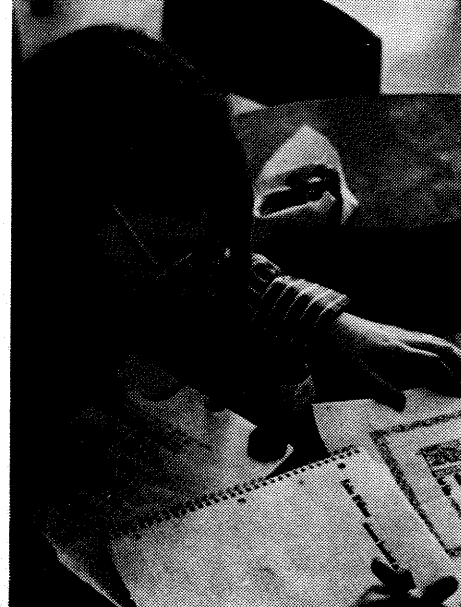
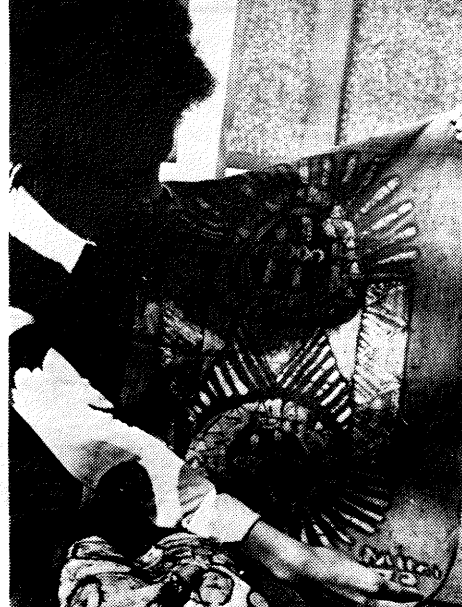
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arts

A gallery of artists

STUDENTS sometime only know each other on a day-to-day basis. That may be the only way you know the people on this page. If you do know of their artistic or musical talent you may not consider them artists. But all of them are, and if space allowed, many more students could be pictured here.

Page produced
by Robin Williams
and Katy Holloway

Written by
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and
David Frahm

LOUISE MILLER (photos from left) became interested in pottery about five years ago when she attended an art and music camp. She has stuck with pottery ever since because "I can do it and there's a much larger variety of techniques to work with. It's much more varied than drawing or painting." Louise has displayed her work at The School of the Art Institute.

MIMI POINSETT learned to sew when she was 5. Since then she has taken up batik, macrame, weaving and quilting. Mimi said art is a major part of her life because "some of the

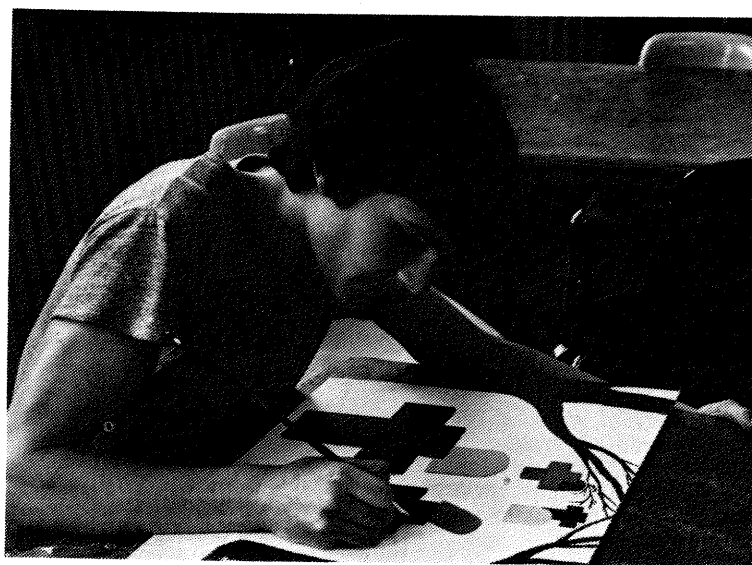
crafts I do are very exacting, and take time and patience. I've learned to discipline myself to have the time to finish something I've started."

ALEXANDRA HELMBOLD is involved in many art forms but she is focusing on calligraphy right now. To increase her present skills she plans to study with a University calligrapher for her May Project. "I've always been interested in calligraphy because I like to have my poems written in beautiful writing," Alex said.

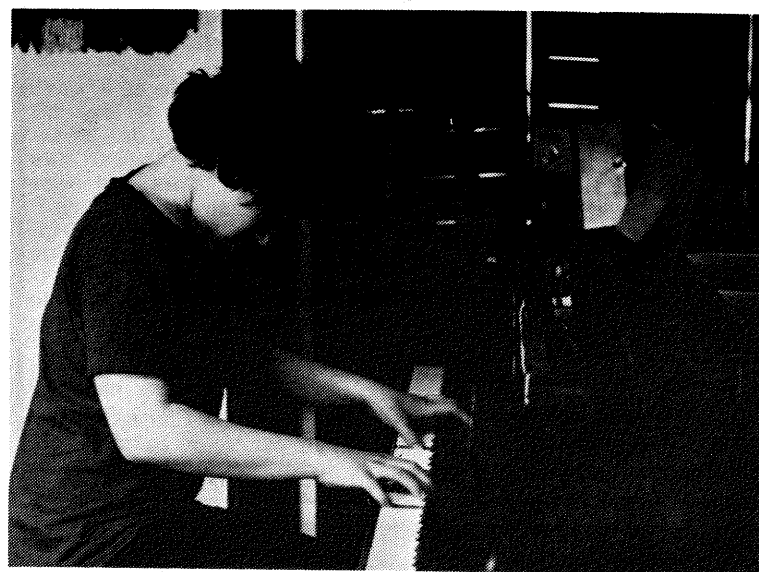
KAREN LUTTERBECK started making jewelry a couple of years ago,

and is now considering an art career. "It's an outlet to express myself. My aunt is a jeweler and that's had a great

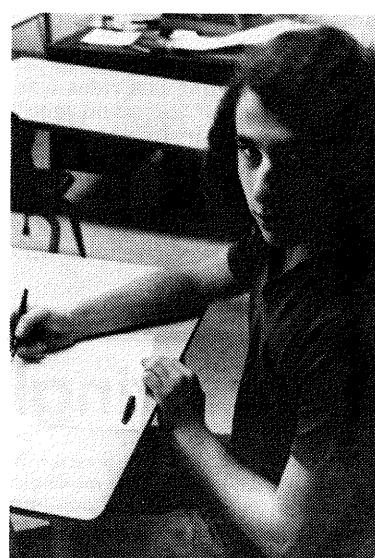
influence on me. I can also wear what I make, which sets it apart from other art forms."



DAVID FRAHM has been painting with acrylics for the past year. He also has been a photographer for three years, seriously for a year. In photography, David chooses mostly people and basketball games as subjects, while he paints landscapes mostly. "I enjoy both," he said. "With photography, I can do it at home in my spare time. A lot of it is technical as well as artistic. Acrylic painting is sort of a challenge because the colors are complicated to mix and it takes time and planning for one painting."

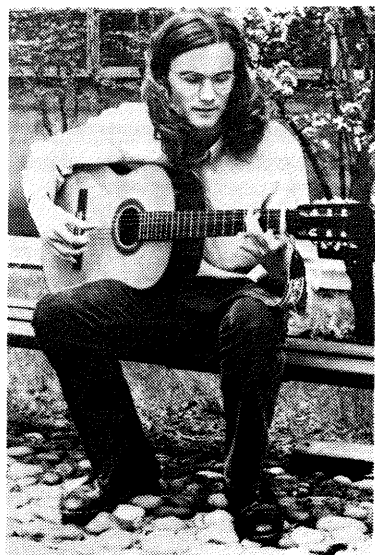
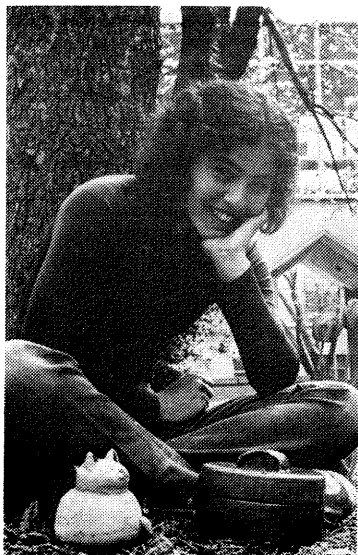


SETH KNOPP and BETTY JANE GREER have both been playing the piano since they were young. Seth started seven-and-a-half years ago with the hope of being a violinist. Now he wants to be a concert pianist. Seth strives for perfection by practicing five hours daily and has gained an audition for The Chicago Symphony Orchestra in May. "I play because I enjoy it, but music is also a way for me to express my feelings," Seth said. Betty Jane began piano at 5½ years and organ at 9½ years. She plays mostly classical music with some church organ music and a few popular songs. Betty Jane said she has stuck to her keyboards so long because "I like to play the piano and organ and I enjoy being able to work at reproducing the music I've heard and learning new pieces brings much personal satisfaction."



HOLLY HAROOTUNIAN (photos from top left) has played the flute five years, but only became seriously interested about two or three years ago. That was when she got involved in band competition and had two "really fine teachers." Thinking about why she plays, Holly said, "Everyone knows I play because I enjoy it. What I really want to say is that there should be a lot more music at U-High."

HAL BERNSTEIN has sketched for so long he can't remember when he started. Drawing eventually led Hal into cartooning and, he explains, "I work mostly with people's faces and expressions and cartooning for me is to get the most possible expression in the fewest lines."



DEBBIE HASELKORN has been taking private lessons in pottery for the past year. In the course of that time her interest has increased to the point of career consideration. But Debbie feels she will continue with ceramics, professionally or not.

CLAY SKINNER began playing guitar and singing about two years ago. He likes mostly folk songs, both traditional and contemporary. Clay started performing at U-High last year when "my Music I class gave a little show. I wanted to do something so I sang and I really got a kick out of it."



MATT FREEDMAN began taking sculpturing lessons at The Hyde Park Art Center when he was 6 years old. While summer vacationing in Massachusetts, Matt has won eight awards in three categories. In Chicago he has shown his work at U-High, the Chicago Public Library and the Morton Weiss Museum. "I usually sculpture people because people interest me," Matt said. "I like to work with muscles and bones and I like to portray emotions. I've stuck with it so long because I enjoy it."