**Ancient Greece provides setting for May festival**

By David Sorek

Ancient Greece, with its mythical gods and goddesses, sizzling storytellers, columns and statues, will provide the setting for the 1974 Rites of May.

The festival, in Scammons Court, Thurs., May 30 through Sat., June 1, will begin 5:30 p.m. In case of rain, it will be extended to June 2.

Admission prices will be $1.50 for adults and $1 for students.

The proceeds, according to Dean of Students Standord Charnichnial, Rites of May chairman, will go to the Martin Luther King Scholarship Fund, which provides Lab School scholarships for black students.

**THE FESTIVAL** will close at 11:30 p.m. each evening for the play, "The Birds" by Aristophanes, an ancient Greek comic poem. The festival's decor, according to Librarian Fran Fadell, Chairman of the Court Show committee, will be "pretty Greek, the architecture, everything."

In NOT PURSUIT of more pests, the bird chorus, led by Eve Dembowski, gives chase.

Other birds are from left: Hal Bernstein, Mary Beth Fama, Marsha Rummel, Abby Cohn and Suzanne Harrison.

TO THE newly established Cloud Cuckoo-land (photo above) of a pesty real estate agent (Alex Schwartz), center, Euphides (Jon Simon) and his friend, Pithetaerus (Kwang Kim), and his friend, Euelpides (Jon Simon) are fed up with Athenian society, so they go out in search of a group of birds, who don't like humans. However, Pithetaerus, brother of the good graces of Epops, king of the birds (Mike Adams) by selling him on the idea of building a walled city in the sky. The birds prohibit the god of Music, will stroll around the court playing her flute. July Rosenbelt is choreographing a Bacchanean fertility dance, a Greek version of the Maypole dance. Betsy Schwartz and Carolyn O'Connor are organizing a mini-play of gods and goddesses to be acted by Alan Groves, Phil Hetsur, John Nicholson, Betsy and Carolyn.

"The Birds" was written by Aristophanes in 414 B.C. It is one of the first many plays he wrote expressing, according to Drama Teacher Lawrence Amundson, director of the play, "Contempt for the whole ancient world, but we'll get a Greek flavor to it."

Students from the Middle School are contributing to the show. Eighth-grader Jacob Cohn is organizing gladiator fights, and Ms. Fadell added that "We are planning to recreate the ancient Greek decathlon."

The ENTERTAINMENT will be rich in Greek flavor, lovely Harostonian dressed as Pan, the god of Music, will stroll around the court playing her flute. July Rosenbelt is choreographing a Bacchanean fertility dance, a Greek version of the Maypole dance. Betsy Schwartz and Carolyn O'Connor are organizing a mini-play of gods and goddesses to be acted by Alan Groves, Phil Hetsur, John Nicholson, Betsy and Carolyn.

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Physical Education Teacher Ronald Droul, who is not in favor of the union said, "Collective bargaining will have on U-High, another approach to consider. I can't tell yet if it will affect U-High."

Math Teacher Margaret Mat­stein, Pam Joyner, Eve Dembowski, Johnny Raineri, Alex Sch­wartz, Scott Williams, Charles Simmons, Ann Morrison, Laura Cowell, Michael Ruby and Jerry Robin.

MS. AMBROSINI selected the "Birks" because "I wanted to do a Greek comedy and this one works well outdoors." Ms. Ambrosini is planning to serve ouzo to it.

As in previous years the stage will be constructed just outside the cafe. Its theme will be headed by Norman Stockwell, executive director of the play. Other crew heads are: Lighting, Scott Murray; sound, Atsuo; and costumes, props and makeup designer, Laura Cowell.

**Quiet responses greet bargaining vote**

By Paul Sagan

A "wait and see" attitude largely characterized reactions to the effect collective bargaining will have on U-High among faculty members and administrators questioned by the Midway.

The Lab Schools faculty voted 95-76 Apr. 10 to institute collective bargaining at the Lab Schools.

The Faculty Association, local 6063 of the American Federation of Teachers, will be the bargaining agent and negotiate with the University for a contract. The Association will represent nonmembers' suggestions concerning contract proposals.

According to Faculty Association President of Michael P. Moegan, it is now in the process of writing contract proposals for its negotiations with the University. The proposals will be based on information gathered from the faculty and are subject to ratification by union members.

Prior to collective bargaining the only way the faculty could express opinion concerning salaries was through its Salary-Welfare Committee, however, it had only advisory, not bargaining, powers. With the advent of collective bargaining, the Faculty Association has taken over the duties of the Salary-Welfare Committee and, additionally, will have bargaining powers.

Both Principal Karl Hertz and Lab Schools Director Philip Jack­son declined to make statements on how collective bargaining will affect U-High.

Mr. Hertz said, "I really have no comment."

Mr. Jackson would only say, "At this time, I have no idea how the Lab Schools will change as a result of the union."

**18 hour girdle on prom**

Instead of an overnight prom as in previous years, this year's seniors will spend part of the night of the prom dancing, and the rest on the bus during the senior prom, Fri., June 7-8.

The seniors will leave Kenwood Circle 8 p.m., Friday for the lodge. During the day, they will have use of the facilities of the resort, which include swimming, tennis, riding, and mini-golf. A formal dance will be held after dinner in the evening.

Following the dance, the seniors will return to U-High, arriving around 1 a.m., June 8. They will be greeted by a breakfast organized by senior parents.

**In The Wind**

TUES., MAY 14—Baseball, Harper, 4 p.m., there; Principal Karl Hertz's summary of the year, 8 p.m., Little Morgan Park, 4 p.m., there.

TUES., MAY 14-15—Baseball, Morgan Park, 4 p.m., there; Girls' tennis, Parkside, 4 p.m., there; Track, 8 p.m., Stagg Field.

TUES., MAY 20—Baseball regions, Wheeling, 4 p.m., there.

SAT., MAY 15—Baseball, Parkside, 4 p.m., there; Memorial Day Weekend Sale, ScholarShip Shop, 1370 S. 53rd St.

FRI., MAY 17—Baseball, Parkside, 4 p.m., there.

SAT., MAY 15—U-High Open Chess Tournament, time and place to be announced; Track, districts, time and place to be announced.

WED., MAY 18—Baseball regions, Wheeling, 4 p.m., there;

SAT., MAY 18—Field Hockey, North Shore, 4 p.m., there.
Newly-elected student government heads plan greater communication with the students they represent.

In the elections May 1 U-Highers elected Freshman Robert Needlman Student Legislative Coordinating Council President from a field of candidates which also included David Offenkrantz and Pam Joyner. Robert had been endorsed publicly by the presidents of the three student government branches (see letter page 6).

Goddess Simmons, new Cultural Union president, and Karl Lautman, Student Board president, ran unchallenged.

In addition to improving communication, Robert hopes to make SLC more "than something that just passes the budget." He will formulate plans to see past activities with SLC representatives elected May 8 and other students. Robert also plans to spread responsibility among SLC members more this year. He feels this year's president handled the majority of the organization.

Many students have questioned the propriety of incumbent officers endorsing candidates, but this year's SLCC president, Gordon Gray, said he had no qualms about endorsing a candidate, though he also was a member of the election committee and one of the ballot counters. "If the followed the written election procedures to the letter," he said. "My duties as a member of the election committee were separate. I endorsed him as a member of this school."

Gordon said he felt it was in no way unethical for anyone having complaints about the election should bring the matter before Student Board.

Karl said he wants "to promote an air of more seriousness" at Student Board meetings. He added that he will cut down on the backlog of cases, though he is not certain how. He also said he would like to "dismiss a case when the person who gives a referral does not show up for it."

Goddess said she wants "more contact with the people" and would like to see more activities students can participate in, such as student unity shows. Through such activities, she feels, "people will get to know each other better, get closer together."

Outgoing SLC and Cultural Union Presidents Gordon Gray and Susan John feel they have done decent jobs this year, though not entirely satisfied with how the year went. Student Board President Dan Doreman was interviewed last issue (the thought the board had a good year).

Gordon said SLC similarly allocated the Student Activities budget, finished rewriting its constitution and collaborated with the Reynolds Club Book Store to arrange for U-Highers to sell used books at the end of the year.

He also felt that SLC "mobilized pretty well for the Biblo thing," referring to the nonrenewal of librarian Mary Biblo's contract, which then was a threat of legal action, was held. Another librarian would be leaving at the end of the year anyway. One of eight black faculty members, Ms. Biblo has been helped in organizing the school and advised the Black Students Association.

Few fast—

At least four U-Highers participated in the nationwide "Fast for Hunger." May 1, promoted at U-High by Student Legislative Coordinating Council (SLCC). Despite the small number of participants, SLC President Gordon Gray said the project fulfilled his expectations. "I guess most people aren't willing to fast," Gordon said.

Money which otherwise would have gone for meals was sent to "Operation America," and Project Relief to aid African villages.

Gordon said he got the idea for the fast from an advertisement in the New York Times.

Bike hike

MORE THAN 10 U-Highers went on the all high school bike trip to Lincoln ParkSat., Apr. 27. The students participated in events ranging from soccer to softball. Parents prepared a lunch of hot dogs, hamburgers, soft drinks, fruits and snack foods for lunch. The outing was sponsored by the Freshmen and Sophomore classes, Freshman Class President Robert Needlman, Freshman Class Treasurer Paul Sagan and Julie Keith did the organizing.

In photo, Cathy Bobbelle, Richard Adams, Louise Miller, Jeff Sachs, Silvia Manby, Mary Madden, Betty Billingsey and the boxed dogs Dan and Students Stoodem Carmichael and Guidance Counselor Karl Lautman. The outing was a result of suggestions concerning the trip back to Hyde Park.

We're open from 7 a.m. to 9 p.m.

For breakfast you can eat crispy waffles, fluffy pancakes or succulent bacon and eggs. For lunch we serve Greek and American sandwiches and dinner. Drop by after school as well.

For dinner we feature exotic Greek dinners in a relaxing atmosphere. Choose a time and dine at

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NEWLY ELECTED PRESIDENTS of Student Legislative Coordinating Council, Cultural Union and Student Board, Robert Needlman, Goddess Simmons and Karl Lautman share ideas for next year's student government.

Honored—

An award for "one of the outstanding books on education for 1972-73" has been given to Reading Consultant Ellen Thomas for the book, "Improving Reading in Every Class. A Sourcebook for Teachers." The book, which Ms. Thomas co-authored with Dr. Shlomo Ben Mochon, a former University professor, was published in 1972. More than a dozen Lab School teachers participated in its preparation. It took more than four years to write. The award is sponsored by Pi Lambda Theta, National Association of Professors and the Professional Association for Women in Education and was one of 20 books selected from 1200 entries.

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THE AGORA

5700 S. Kenwood Ave.
Phone 947-8309

Photo by Paul Sagan
Canada gets a 'oui'

Eleven U-Highers who traveled in Canada, Apr. 14-26, were enthusiastic about seeing and experiencing the French-Canadian way of life.

Because of threatened Canadian Airline strikes the trip was cut short one day to allow for a 17 hour bus trip home. In Quebec, the group walked through the old walled fortress part of the city, visited Parliament and the Shrine of St. Anne de Beaupre. In Montreal, the travelers rode the city's clean, quiet subway (the "Metro") and visited a French-Canadian boarding school for a day.

"It was a great trip," I liked the school a lot and the churches in Montreal," said Linda Fossard. But because of threatened Canadian Airline strikes the trip was cut short one day to allow for a 17 hour bus trip home. In Quebec, the group walked through the old walled fortress part of the city, visited Parliament and the Shrine of St. Anne de Beaupre. In Montreal, the travelers rode the city's clean, quiet subway (the "Metro") and visited a French-Canadian boarding school for a day.

"It was a great trip," Linda Fossard said. "I liked the school a lot and the churches in Montreal," she added. "And it was an excellent way to finish the year."
**Midway's opinion**

"It may come as a surprise to some of you to know that, as of this fall, University High School will no longer be an all-girls school. In fact, it became a coeducational school at the beginning of the current school year.

"This change was initiated by the school's administration in an effort to increase the diversity of the student body and provide a more inclusive educational environment. The change has been met with mixed reactions from students, parents, and alumni. Some are pleased with the change, while others are resistance to the idea."

**Another side**

"I am writing in response to Jim Ellis' article, "Taking sides in the struggle," which appeared in the May 1 issue. While I agree with the general sentiment expressed in the article, I believe that there are some points that need to be clarified.

"First, Ellis states that there is a "war" being fought between the black and white students at University High. While there may be some tension between the two groups, I do not believe that it is a "war" in the traditional sense."

"Second, Ellis mentions the "black section" of the school. I believe that this term is misleading and potentially harmful. It is important to recognize that there are no "sections" in the school, and that the black students are an integral part of the student body.

"Finally, Ellis suggests that the school should promote greater understanding and cooperation between the black and white students. I agree with this sentiment, and believe that the school should continue to work towards creating a more inclusive and respectful environment for all students."
How outside world sees U-High... and a few words from-inside

By Vinil Bahi

People inside U-High know how to see their school, but how do people on the outside know? At the Hyde Park-Kenwood community see it?

Community leaders and school administrators contacted by the Midway made comments ranging from "unfavorable to excellent" to a "concentration camp."

Cheryl Fries, editor of the Hyde Park-Kenwood, said, "Middle-income whites who cannot send their kids to Lab and U-High for pulling away other kids and making the public school ratio more black. Must view the school as scholastically excellent."

Alderman Leon Despres felt that "the community considers U-High an excellent school. If there was no U-High, the public schools would not be left with such a high amount of unqualified teachers. Now that I think about it, I'm astonished that no one complains about student behavior, but that doesn't mean anything wrong doesn't happen."

According to Dean of Students Stanford Carmanich, who has received complaints about student behavior, "University radiates think of us as junior SDB members to do their dirty work and throw rocks at windows, intelligent think of us as a pain in the ass, we take up space, they have no tolerance for U-High."

"Kenwood looks on us as a puny-wunny, rich spoiled, boorwumps, easy riches, and rich bitches. Some parents say we're acid heads. There's no discipline, and that our students get away with murder (which says a lot) and if they wanted to have their kids in concentration camps of the that's where they would put them.

"Business people want our business, but want us to be nice. People think all U-Highers go to Princeton, Harvard or Yale. Police say U-Highers are an arrogant, spoiled, and think that they can do anything, they can get away with murder."

Patrick Allen, assistant Principal at Kenwood High School said "I believe in educational competition. U-High gives educational competition to Kenwood."

"I can't make generalizations about the community's opinion of U-High, because I can't speak for everybody. It states that it's a college preparatory school. It does not mean that the students go to college, therefore its meeting their goals."

"From what I've heard, some students at Kenwood think of U-High because they've got friends there."

According to Emma Stakover, principal at Lab High School, "There used to be a rivalry between U-High and Lab High because the debating teams had matches against each other."

"But now the schools have completely separated from each other, and the students don't socialize with each other. When there is no communication between the schools, it's hard to form an opinion on how the community views U-High. Most of the students, teachers, and administrators that know don't have feelings for or against U-High."

By David Melamed

Starting Jan. 1, 1975, U-High will come under the jurisdiction of the new 17 member State Board of Education, formed by Governor Dan Walker in January.

The State Board will govern both public and private schools. Presently, the Superintendent of Public Instruction, whom the Governor would retain jurisdiction over public schools, but not private schools. State laws, however, do specify requirements for the operation of private schools.

According to the Superintendent, Michael J. Bakalis, the State Board was formed to more actively include citizens in the rulemaking concerning public schools.

Mr. Bakalis also described to the Midway that the State Board has yet to decide the implications of its new powers.

Presently, public schools are governed by several laws that do not pertain to private schools such as U-High.

Under Illinois law, a state certificate of education must be earned by a teacher before he is allowed to teach on a permanent basis in a public school.

However, there are no specific requirements that private school teachers must obtain a certificate.

Public schools must also admit all qualified applicants. U-High is selective in its admissions policies.

Mr. Bakalis hopes that the State Board will consider introducing career development courses into high schools to open job opportunities to students.

This is a concern that could affect U-High in the future.

Mr. Bakalis explained in his letter that 95 per cent of today's high school students are being geared towards jobs that require a college degree, while 80 per cent of all jobs do not.

He feels that career development courses better prepare students for the outside world. The State Board would have the power to initiate such programs in both public and private schools.

Mr. Bakalis also feels that sex discrimination in certain courses in public and private schools should be banned.

The Prohibition of Sex Discrimination Act, passed by Congress last summer, forbids the exclusion of one sex from participating in any class or sport in public schools, and forbids spending more money on one team because of a sex differentiation.

It will be within the State Board's power to extend the law to cover private schools.

At the present time, there are some classes and sports activities at U-High in which both boys and girls are not allowed to participate.

According to Physical Education Department Chairman William Zarvis, boys don't take field hockey and girls don't take touch football and wrestling.

He feels that boys and girls should not participate in contact sports together and that in this nature field hockey is a girl's sport.

He also noted that both boys and girls sports teams have received all the financial assistance that they have requested.

According to Clothing Class Teacher Dorothy Szymkowics, the clothing course is restricted to girls because "if I made it cool, then I might have to turn down students who wanted to take the course."

How outside world could change U-High

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Write or phone for a schedule

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Write or phone for a schedule
By Pam Joyner

The Marines invaded U-High last week to drill U-Highers in physical fitness. "We don't teach them how to teach, "said Mr. Zarvis. "We're just trying to see how our students physical abilities compare with students elsewhere who have taken the test.

Regular phys ed class activities were suspended so the tests could be given. Most of the testing, which included the 300-yard shuttle run, sit-ups, pull-ups, and standing broad jumps, were based on time. Girls and boys took the test, usually given on one day.

The tests were not the only new feature of this year's phys ed program. The Department extended its semielective program to all High School students, not just those of at least junior level, and more attention was given to scheduling teachers to those activities they taught best, for more specialized instruction.

The swimming program was revised so that once a student passes a 30-minute swim and stroking test, he receives his swim requirement in phys ed. Formerly such a test had to be passed during all three years of a student's phys ed requirement.

Mr. Zarvis feels swimming is one of the department's most important activities. "Swimming skills are useful to everyone of all their lives," he said.

"We try to see that everyone is a proficient swimmer by the time they finish the Lab Schools."

Next year the department plans to offer more courses which will develop swimming skills once students have them. Among possible activities are water polo for girls, synchronized swimming and junior life saving, Mr. Zarvis said. He added that there should be more course choices at the junior level next year.

One course being considered for next year is weight training for girls.

There have been a few weight training classes for girls offered in the past, but most of the girls were unhappy in the class and their parents were also unhappy that their daughters were developing bulging muscles. A number of the girls were also reluctant to participate in a weight lifting class. Again, they don't want to look bulky. However, next year's interest is high, it is possible that this class may be offered for girls.

### Banquet to cite athletes

Announcement of this year's Monilaw Medal winner will highlight the 17th annual boys' Athletic Awards dinner, 6 p.m., Wed., June 5, at McPhee House, 751 S. Woodlawn Ave.

The Medal is awarded annually to the senior boy judging outstand in athletic ability, citizenship, and scholarship by the physical education faculty. Lab Schools Director Philip Jackson will make the presentation.

The Paul Derr award, given to the senior rated best in track, will be presented at the awards dinner.

The Medal of Honor is presented to the senior most outstanding in track, cross country and field events. The award will be presented to the senior most outstanding in track, cross country and field events.

### Soccer a spring sport too

**By Charles Pekow**

 Coordination and teamwork have led the junior team of the Maroons to their undefeated record and their first four-game winning streak. The team played two exhibition games and defeated the Palace Centres 2-1, and the White Sox 1-0 in a goalless game.

"The team played well even when the score was 1-0," said Coach Charles Pekow. "The players are doing a great job of communication and teamwork."

Although the team has no affiliation with U-High, all players are U-Highers and play on U-High's soccer team also. They play in the B division of the National Soccer League, a Chicago organization.

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"It gives you a real good chance to practice in the off-season and the high school has improved because of it," said Coach Kats. "It gives you a real good chance to practice in the off-season and the high school has improved because of it," said Coach Kats.

Coach Hank Katz, who has had the U-High frosh-soph soccer team, said, "Our strength will be in coordination and teamwork."

"Our strength will be in coordination and teamwork."
Girls back at the bat

By George Anders

Wearing blue jeans and T-shirts for uniformity, play on U-High's brand new girls' softball team stride onto the Ferry Hall field, Apr. 30, for their first game.

Physical Education Teacher Patricia Seghers, Mary Busch and Marlene Carr coordinated the team after they learned that several other Independent School League (ISL) schools were also fielding teams. U-High has not participated in interscholastic girls' softball since the early 1960s.

As players practice on the sideline, Ms. Busch works on a tricky spinning pitch with starting pitcher Rachel Aliber.

"I've never tried this before," Rachel explains, as she experiments with the pitch.

By 4 p.m., practice is over, and the game starts with Jane Uretz leading off for U-High. She takes a ball, then bloopes a single to left field. Players on the sidelines cheer, as the next two batters also reach base.

Rachel, the cleanup batter, smashes a deep drive to centerfield. The throw misses third base and she comes home with a slightly marred grand slam. In the last of the 4th inning, the all-freshman starting lineup leaves this game replaced by a squad of older girls.

16th year 'Mural near year's windup

Badminton, volleyball, basketball (in half of Upper Sunny), and swimming (Mondays), intramurals are now coming to a close with sports activities.

The program gives U-Highers some 7th and 8th-graders in the Middle School the opportunity to play in a variety of sports without having to join interscholastic teams. The most successful team this year, as in the past, is mixed, "I think it's a good opportunity for people to play and practice," said Lucia Taylor.

"It's pretty dull, and there's not enough," said Jon Kellam.

"Time is a problem," said In­

ternational Student Director Tom Durbin, "but there's nothing we can do, because in the winter boys' basketball has the gym and girls' volleyball has it in the spring. We can't reorganize teams because attendance varies from session to session. We can't have space, time or facilities.

This is the 16th consecutive year the program has been offered in its present form.

Softball team shows stuff

Net jumpers looking up

By Colin Sacks

Although U-High's girls' tennis team won no matches last season and has lost its first three this year, Coach Brenda Coffield is optim­

istic about this season's remaining five matches. The boys' team is faring better, with a 3-0 record at deadline, but Coach Larry McFarlane thinks they can still win a couple.

"The girls have been puting in a lot of hours," Ms. Coffield said, "and the boys have been sharing the courts and giving the girls a great deal of instruction. "If we can continue to progress as we have so far, we hope to be able to give our opponents a run for their money."

Most of the teams all play all year at private clubs. "Since we have less experience," the U-High coach said, "we have to play really smart tennis. We ad-

mediumly can't compete stroke-for-stroke.

Of the boys' team, McFarlane said, "I don't think we have as strong a singles player as we had two years ago (Jimmy Solomon), but we have a well-balanced team now. The matches we've lost have been much closer than those we've won."

Volleyball team ends five and five

By David Shaw

Utilizing a power attack helped the varsity volleyball team to five game wins this season, according to Coach Patricia Seghers. Inexperience and lack of teamwork caused it to lose the other five, she added.

The Maroons have been playing with a three-hit attack, consisting of a bump, set, and spike. Kathy Kohnerz noted, "We're the only team in the league to use this." Coming into their last two games, the varsity team had a 5-5 record and was pursuing the Independent School League Championship. They failed in that pursuit, losing to North Shore, Apr., 23, 15-12, 15-12 and 15-13 to Latin, Apr. 20, 15-13, 15-13.

"We were used to playing with a specific lineup," Lynn David ex­plained. Because of frequent lineup changes in the last two games, "we messed up our signals and waited for someone else to hit the ball," she added.

"The bus rides were the best part of being on the team," Lynn noted. One of the exciting bus rides was the one home from Latin, "It was a bit nervous," Ms. Thomas said. "I was a bit nervous when I learned that the team would be able to play on a private club."

"The girls like to sail the Chicago River whenever possible. There aren't any rapids but, some boaters have observed, there's plenty of garbage to dodge.

You don't live in an estate with a pool? Oh, well, come over and try the Y's pool. It's great. And open for 3-5 PM. Players are encouraged to congratulate each other, then organize an impromptu intrasquad game.

"For years my life had been sedentary—bending over a desk writing a book—so I crave for an active vacation." By Matt Patinkin

... whether you're studying late or an insomniac, we're open until 2 a.m. A delicious pepperoni pizza will keep you going late into the night, or if you prefer, a scrumptious sandwich topped off with a salad and Coke. Art by Matt Freedman

By Matt Patinkin

"For years my life had been sedentary—bending over a desk writing a book—so I crave for an active vacation."
A gallery of artists

STUDENTS sometime only know each other on a day-to-day basis. That may be the only way you know the people on this page. If you do know of their artistic or musical talent you may not consider them artists. But all of them are, and if space allowed, many more students could be pictured here.

LOUISE MILLER (photos from left) became interested in pottery about five years ago when she attended an art and music camp. She has stuck with pottery ever since because "I can do it and there's a much larger variety of techniques to work with. It's much more varied than drawing or painting." Louise has displayed her work at The School of the Art Institute.

ALEXANDRA HELMBOLD is involved in many art forms but she is focusing on calligraphy right now. To increase her present skills she plans to study with a University calligrapher for her May Project. "I've always been interested in calligraphy because I like to have my poems written in beautiful writing," Alex said.

LOUISE MILLER (photos from left) became interested in pottery about five years ago when she attended an art and music camp. She has stuck with pottery ever since because "I can do it and there's a much larger variety of techniques to work with. It's much more varied than drawing or painting." Louise has displayed her work at The School of the Art Institute.

DAVID FRAHM has been painting with acrylics for the past year. He also has been a photographer for three years, seriously for a year. In photography, David chooses mostly people and basketball games as subjects, while he paints landscapes mostly. "I enjoy both," he said. "With photography, I can do it at home in my spare time. A lot of it is technical as well as artistic. Acrylic painting is sort of a challenge because the colors are complicated to mix and it takes time and planning for one painting."

SETH KNOPP and BETTY JANE GREER have both been playing the piano since they were young. Seth started seven-and-a-half years ago with the hope of being a violinist. Now he wants to be a concert pianist. Seth strives for perfection by practicing five hours daily and has gained an audition for The Chicago Symphony Orchestra in May. "I play because I enjoy it, but music is also a way for me to express my feelings," Seth said. Betty Jane began piano at 5 1/2 years and organ at 9 1/2 years. She plays mostly classical music with some church organ music and a few popular songs. Betty Jane said she has stuck to her keyboards so long because "I like to play the piano and organ and I enjoy being able to work at reproducing the music I've heard and learning new pieces brings much personal satisfaction."

HOLLY HAROOTUNIAN (photos from top left) has played the flute five years, but only became seriously interested about two or three years ago. That was when she got involved in band competition and had two "really fine teachers." Thinking about why she plays, Holly said, "Everyone knows I play because I enjoy it. What I really want to say is that there should be a lot more music at U-High."

HAL BERNSTEIN has sketched for so long he can't remember when he started. Drawing eventually led Hal into cartooning and, he explains, "I work mostly with people's faces and expressions and cartooning for me is to get the most possible expression in the fewest lines."

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DEBBIE HASELKORN has been taking private lessons in pottery for the past year. In the course of that time her interest has increased to the point of career consideration. But Debbie feels she will continue with ceramics, professionally or not.

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MATT FREEDMAN began taking sculpturing lessons at The Hyde Park Art Center when he was 6 years old. While summer vacationing in Massachusetts, Matt has won eight awards in three categories. In Chicago he has shown his work at U-High, the Chicago Public Library and the Morton Weiss Museum. "I usually sculpture people because people interest me," Matt said. "I like to work with muscles and bones and I like to portray emotions. I've stuck with it so long because I enjoy it."