An 85-case year for Student Board

President, adviser feel it's been successful

By Abhijit Chandra, political editor

Despite the hesitancy of many students to use Student Board, its president and adviser say it has been a successful year for the organization acting as a forum for small disputes between students, and acting as a deterrent to disruptive behavior.

Eleven elected students constitute the Board, which handles disciplinary cases not serious enough to be sent to the student-faculty Committee on Discipline. The Board's president, for the second year, is Raymond Kuby. Its adviser is Dean of Students Stanford Carmichael.

Mr. Carmichael said that after two years as a member of this year's Student Board, he can say that it is the best he has worked with in the six years he has been at U-High.

"There was the curricular richness of some Student Board members to act responsibly on Board's end, which are to regress wrongs and promote order in the school."

"There was the second one was the curricular hesitation of some students to use Student Board to achieve those ends."

said Mr. Carmichael did not see the second problem stemming from students concerning only this particular Student Board. He further added that he saw the problem all Student Boards face.

Despite such hesitation, the Board dealt with 85 cases referred to it, mostly by Mr. Carmichael, and with the Board members. The number of cases is the highest in Mr. Carmichael's years here and, he said, "says something about their ability to discharge their obligations."

He added that "the punishments Student Board has been meting out have acted as deterrents because Student Board has been consistent in seeing them through in." Mr. Carmichael feels these punishments, which ranged from scraping gum off tables to working in the library, have prevented disruptive behavior in the school, resulting in a "better quality of life around campus."

"There are many reasons for this," he continued, "not the least of which is that something has been discovered, often much to their chagrin. Student Board is not a paper tiger.

Student Board Vice President Andy Davis said that, beside acting as a deterrent, Student Board's merit lies in its autonomy from administrative control, "It's for better for Student Board to handle these cases from one administrator."

Andy said, "I think it's worth it because we take a certain amount of control out of the hands of the administration."

Niel Roitman, who has been tried by Student Board four times, said he thought this autonomy often caused the Board to degenerate "into a farce."

"It's a nice way to pass lunchnights," said one Student Board member. "They make an effort to be consistent and it's all entertainment for them."

Denny responded that sometime "this form of laughter is just what is needed."

"People often take themselves too seriously," he added. "And in a lot of these cases what's necessary is for someone to say, "Hey, you're acting so ridiculous they're acting.""
School buses here safe, could be safer
By Vivie Bahl, Community developments editor
The school buses U-Highers ride to and from school measure up to all required state standards, according to an investigation by the Midway. But the buses could be made safer, according to a survey of the buses by Lamar Transportation, which provides the buses to the University.

The federal agencies which investigate accidents, the National Highway Traffic Safety Administration (NHTSA) and the National Transportation Safety Board (NTSB) have in recent years investigated the condition of buses in the state.

The NTSB reports that seat belts missing nationally from most school buses, could have saved the lives of many children and would prevent riders from being injured in accidents. When test accidents occur when children are tossed out of a seat or from a seat belt that is not securely fastened. Injuries sustained by a child tossed from a seat belt or a seat that is not securely fastened can cause permanent disabilities.

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The Midway's investigation shows that buses which have passed inspection have failed to avoid accidents. In the past, first aid kits were not complete and were missing essentials such as different kinds of bandages, tourniquets and wire splints. The tubular rods, which when not used can cause serious facial damage in accidents, are left exposed. The seats are only anchored to the floor by two bolts, one at each end. These bolts are not sturdy and would probably give way under accident injuries. The buses have seat belts but few if any passengers use them.

Two U-Highers won in two categories in the Northern Indiana Journalism Association's writing contest sponsored by Quill and Scroll, a journalism honor society. In each of seven categories in the contest, winners were selected from 200 to 400 entries.

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Quickies
Two up for mayor's program

JOYCE COLEMAN and Mark Cohen have been nominated to participate in Mayor Richard Daley's Student-As-Trainee program. The program is sponsored by the Council on Rules and Procedures in consultation with Dean of Students Stadler Carmichael. From 200 Chicago high school students, ten students are chosen after a series of interviews with city personnel. The program offers a full-time job to the students participating with different city departments.

EIGHTEEN U-HIGH German students have been named semifinalists in the National German Contest after scoring in the 90-99 percentile.
Who's in charge here?

Speakers, dinner popular

Gutsy drama ends Black Arts Week

By Robin Williams, Arts editor

An effectively-presented tense and gutsy drama played to a sellout audience, ending to an otherwise small-scale Black Arts Week, Apr. 15-19.

Five speakers appeared during the week; two who had agreed to speak cancelled. Speakers included Gregory Vines, player with the North Carolina University football team; Chicago Tribune Columnist Vernon Jarrett; Margaret Burroughs, director of the DuSable Museum, who read her own poetry written during five journeys to Africa; Ouida Lindsey, Sun-Times columnist, shared 20 personality and former U-High attendance secretary.

The annual Soul Food Dinner Prizes for cooking, music and enthusiastic dancers, who devoured mounds of fried chicken, potato salad, greens, beans and rice. The proceeds were to be divided among college students and the school's football team, Proceeds from the dinner and dance will go to the Dr. Martin Luther King Jr. Scholarship Fund (see story page 1). Colorful red, green and black decorations and soul music enlivened the dinner scene.

The play, "Black Cycle," by Martie Charles, was directed by Pam Joyner, advised by Drama Teacher Licia Ambrosini. Set in Harlem, the play deals with a black mother, Vera (Joyce Coleman) who "grew up on the streets" and is attempting to give her daughter Carolyn (Robin Richardson); Floydd, a man who took Vera off the streets (Dwain Doty); Jerome, Sady's boyfriend (Philip Cole); and Maray, a girl who works in Vera's beauty shop (Shari Runner).

Among the performers, Cheryl appeared as herself in the role. All the actors were effective, with forthright voices and lines minimal despite an inadvisable three-week rehearsal schedule and only two dress rehearsals. Settings, lighting, makeup and costumes were all well-handled.

The show also included two dances performed stylistically by Larry Cox, Goddess Simmons, Linda Moore, Tracey Everett and Lorry Cox.

The entire production was plagued by problems, "more than I could ever imagine." We had financial problems and the administration canceled the play. That has never happened to a BSA play before.

The censoring removed much of the profanity in the script, to protect the full impact of the production. Someone ran a message from a high school production is an insult to the audience, because they are depraved of all the playwright has written for them, and are deprived of an insult to the playwright himself, because it changes the picture he sought to paint with the language he used.

Though the play opened Thursday to an almost nonexistent audience of 12, the house was packed Friday.

GUITAR AND DULCIMER are two of the many instruments George and Garry Armstrong have mastered. The folksinging Armstrong family, which also includes a daughter Jenny and Becky, will be here Wednesday and Thursday.

Folksingers headed here

If you've never been to a "cellibid," Thursday you can find out what you've missed when the Armstrong family, a folk singing group, concludes a two-day program of classroom presentations and concerts.

As every student of Celtic knows, a cellidib is a play-party in which students, teachers and the Armstrongs will be able to participate.

The Armstrongs—George, Garry and their two teenage daughters Jenny and Becky—have performed as a team for more than 10 years. They are the second performers at U-High in a series of events in the arts and music sponsored by the James Landau Memorial Fund. The $4,000 Fund was financed in the memory of James Landau, '66, who died in 1972, by friends of him and his family. A committee headed by English Department Chairman Elmo Most reports that the Armstrong's activities here.

Those activities will include bagpipes and folk music, a folk dance, and concerts.

Eleven tour in Canada

Tonight 11 U-High freshmen will be on the train to the town on Montreal, Canada. They, along with 11 8th-graders, departed Friday on a one-week tour of French Canada.

French Teachers Clare Lacoupe and Etiennette Pillet, co-sponsors of the trip, have planned sightseeing tours of Montreal and Quebec City, along with a two-day visit to a Canadian boarding school.

"Trips like this motivate students," Ms. Lacoupe said before the group left. "Being in a French situation all the time, the students will have to speak French."

Students going on the trip expressed similar opinions in terms of improving their French skills, adding that they would also like to see a different part of the world.

The trip cost each traveler $365.

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The U-High Midway--TUES, APRIL 23, 1974
**Thoughts**  
*A girl among boys at all-male school*

Nowadays many once-all-female Jesuit colleges—have gone coed. There will be many of these when the idea of selection of the sex of Catholic high schools. A few weeks ago I attended the De La Salle in Chicago.  

When Fr. Don Henke asked my friend Linda and I to come to De La Salle (4345 S. Wabash Ave., and recruit for TEC (Teen Encounter Christ) retreats, we thought that it’d be pretty cool. I had been going there for boys’ school a day in April that everyday two girls such as Linda and I, think that in some ways our approach and the way De La Salle surprised us. I got there a few minutes before Linda, who was being picked up by our friend Nick. I hadn’t really thought about walking into De La Salle, just being there. When I did walk in, I recognition and the word conspicuous. I suddenly realized that with the exception of the attendance secretary, I was the only female in the school.

She was glad to see me and plied me with questions about conver sation. I don’t think it’s often that anyone from outside the school gets to talk to the attendance office from which the doors were kept locked, for security reasons.

De La Salle looks quite like U-High—painted white blocks and narrow view point of life’s possibilities. Mainly it just channels people into college. It should offer some type of vocational training if they and others may be placing on their lives. They probably would not be prepared for them.

I was bewildered, unable to understand a school that locks the attendance office doors, yet opens the way for laughter in the classroom. It’s not alive here, it just channels people into college. It’s not a marketable skill they might not go right to college. U-High doesn’t present any alternative to college education (except to put it simply, students may not go to college.

I think student government is the lab schools have relied on in the past in dealing with unproductive equipment, however, which is worth looking into. Lab Schools do not really care what the University sticks in the Lab Schools permission, for storage purposes.

**Education for living**

U-High can teach a student to be a scholar and that’s fine. Scholarship has its place. But even the most academic of these comes home to the library sometime. When he does, he has to cope with everyday problems such as money, etc., that is a reality. It’s that life.

**Midway’s opinion**

Midway’s opinion is based on the premise that everyone should go to college. Because of this the school needs more. Hopefully this college will make the students understand that they and others may be placing on their lives. Hopefully it will give them a way to cope with the problems that may face them when they leave this school because they are female. Hopefully boys as well will take this course and gain understanding of the limits placed on people and the limits they place on themselves.

Changing U-High’s almost total attention to college preparation is not the farfetched idea some may consider it. Many schools, if not most, offer courses such as consumer education, psychology, business education, and industrial skills. These courses give students an immediate marketable skills, and skills for living, too. They also offer the option of helping students place themselves.

**Opinions**

Many of those interviewed said that U-High only presents one type of view of life. Judy Harris believes that “U-High is so con cealed, it doesn’t allow you to have a correct background for society. It’s strictly academic-minded. That’s why 99 percent of the students go on to college. They put you on one track—to go to college.

Jim Peyton expressed a similar view. “After graduating from here you have no useful skills than to go on to further education.” Jim mentioned that perhaps U-High should offer some type of vocational training, such as an auto mechanics course, but said because of the school’s small budget, proper equipment for any vocational course would be too costly.

Several students mentioned courses offered at U-High which were basically life preparation. According to Judy Harris, “The only department that deals with life is the Social Sciences.” She explained that the only time she was exposed to the Social Sciences was in the life preparation courses and the new course, “Women,” planned for next year.

Several students did feel that U-High helps prepare students for later life. Louise Kramer, in comparing U-High to the private high school she attended in New York, felt that U-High “encourages people to be much more dependent and much more realistic about life. People are treated more like adults. Most of the kids seem interested in learning.”

By comparison, students were not allowed to choose their own course.

Colin Shaw expressed a similar opinion. “From my experience in the Lab Schools and public school, I found that Lab Schools are more realistic. Even if they are not as good as U-High at the teachers here is that they take a more serious look at the student’s need for responsibility, by not constantly watching over them. In that way the students see the need to output on their own.”

“Although the school is not fairly satisfied with U-High as it is, “This is the type of school for me,” Danny said. “I just go through before I go to college.”

Colin explains the one thing that presents the palpable solution to his problem, that is, buying a good cheap hot meal at the school cafeteria. Mr. Peyton expressed a similar view. After graduating from here you have no useful skills than to go on to further education.” Jim mentioned that perhaps U-High should offer some type of vocational training, such as an auto mechanics course, but said because of the school’s small budget, proper equipment for any vocational course would be too costly.

Up until 1971, in fact, he could buy his lunch there—40 cents for students and 50 cents for teachers, who, he can buy his food at the Snack Bar and mix ‘n match a meal of sandwiches and potato chips.

The Lab Schools do not really care what the University sticks in the room, because without Universe money running the place, it does absolutely nothing for the school beyond cooling milk cartons. It is not for lack of effort. The kitchen in its current dormitory, even a small suggested solution to the problem has thus far failed the most. The two most frequent solutions, for example, are in dire need of unproductive equipment, however, which is worth looking into.

The University Department, the story goes, had an old piano in its hands which Department Department to sell it for a small fraction of its worth. No takers. Then they tried to give it away, asking $10. Even at $10, no takers. Then they thought of a way to pay all expenses if someone would just take it off their hands. So they did. Eventually, they took an axe to the piano, chopped it into little pieces and threw it out.

That gives me an idea. It is not a pretty one, but it might work.

**Issue of the Issue**

April 23, 1974

**Matt Freedman**
How loud the teacher's voice?

Not all are sure they have adequate role in decisions

By Abhijit Chandra

Do you feel there is adequate voice in decisions pertaining to the way finances are spent, decisions being made about the teachers' salaries, or the future of teachers here who are active in faculty and teacher unions and groups feel they don't.

Administrators here feel teachers have some role in decisions.

Mr. Jackson, however, does not have an adequate voice in decisions pertaining to budget cuts, long range planning, or teacher's salaries and teacher's future. He says the committee provided for faculty influence in such matters is not functional.

TWO OF THE major committees are make-up of the negotiating team stated function is to "provide guidance, to establish middle ground," and the Salary Welfare Committee which suggests salary plans on the faculty's behalf to administrators is not functional.

Some teachers also feel the grievance procedures provided for teach contracts which have been renewed are inadequate.

There is an expression of their role in decision-making has been voiced in the form of the number of budget cuts that year involving programs and staff members feels that the teachers are not being consulted and do not have any input as to what the school's future will be or how decisions made.

THE SAME YEAR many teachers expressed concerns when new labor contracts were made to the director and principal without the participation of the faculty or input from teachers.

In 1972, the Audio-Visual Department was eliminated. Mr. Jackson believes the teachers who were again thanked in the announcement of the department's elimination were not consulted.

Mr. Jackson added that, with this procedure, she feels she had no input at all in the making of the budget cuts.

Mr. Montag cited dissatisfaction in the Audio-Visual Department was eliminated after two previous elections in which the faculty turned down collective bargaining.

"If you're going to have a collective bargaining," Mr. Hertz said, "you're not necessarily going to get everything you want, but at least it offers a fair hearing so that the expectations on both sides of the agreement. Both sides come after two previous elections in which the faculty turned down collective bargaining.

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Mr. Poll said, "We had an Audio-Visual center one day, the next day we didn't." Mr. Jackson stressed that channels for faculty input do exist in the form of the Salary Welfare and Policy Committees.

"The ADA's procedures are directed at me, it takes relatively little energy to see that would present a problem to be solved. It's a lot of intelligence to see that would present a problem to be solved. It's a lot of intelligence to see that would present a problem to be solved.

Philip Montag also expressed dissatisfaction about the voice of a grievance directed at a faculty member.

Mr. Jackson explained he gives department chairmen information with which to design a budget and then they submit it to the administration. He then makes changes in the proposal and submit it to the faculty once more before writing a final draft.

"When the union is certified by the NLRB it selects a negotiating team. The University would have to agree to it. It is negotiable. The University would have to agree to it. It is negotiable. The University would have to agree to it. It is negotiable.

Mr. Jackson added that he also talked to some teachers personally.

Both Mr. Hertz and Mr. Jackson stressed that although the contracts generally leave a lot of discretion to the faculty in decision-making, the final contract is decided by the NLRB.

"The salary, benefits, and working conditions are decided by the NLRB," Mr. Hertz said, "but our task is to make sure it is decided in the best interests of the faculty."
varsity basketball coach Sandy Patlak has been named one of 17 district Class A coaches of the year in balloting sponsored by the Illinois Basketball Coaches Association (IBCA). The Association annually honors coaches in three divisions in each of the districts. The divisions are junior high, Class A (high schools under 2,600 enrollment), and Class AA (high schools over 750 enrollment). Mr. Patlak will receive his award at the IBCA’s Hall of Fame banquet Saturday at Illinois State University at Normal. The U-High coach, who led the Maroons to a three-way tie for the Independent School League championship, did not expect the honor. “I was utterly surprised,” he said, “but it’s a good feeling that we got recognized. And it’s going to be good for the school because now people will start looking at the school and not write us off.”

RISING COSTS forced the Chess Club to call off its plans to send a team to the National High School Tournament Apr. 19-21 in New York City. Club Secretary-Treasurer Rick Moulder expected plane fares to total $475, and food, hotel and other expenses to be about $140. He planned on paying players $30 each for the trip, with the rest of the money coming from other sources. Based on this estimation of costs, the Chess Club received $356 from the Parents Association and $38 from the Student Activities Fund. Several days before the tournament Rick reviewed the budget with Dean of Students Stanzrod Carmichael, and concluded that food and taxi cost would be about $80 more than he had expected. That increase, coupled with a raise in plane fare, meant that the players would have to spend close to $90 each to meet all expenses. None of the players could afford the increase. 

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Basketball players and soccer players who took reaction time tests given by the Midway two weeks ago proved faster than swimmers and tracksters. Sandy Patlak has been named one of 17 district Class A coaches of the year in balloting sponsored by the Illinois Basketball Coaches Association (IBCA). The Association annually honors coaches in three divisions in each of the districts. The divisions are junior high, Class A (high schools under 2,600 enrollment), and Class AA (high schools over 750 enrollment). Mr. Patlak will receive his award at the IBCA’s Hall of Fame banquet Saturday at Illinois State University at Normal. The U-High coach, who led the Maroons to a three-way tie for the Independent School League championship, did not expect the honor. “I was utterly surprised,” he said, “but it’s a good feeling that we got recognized. And it’s going to be good for the school because now people will start looking at the school and not write us off.”

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Wrestling: Show biz and mayhem

WHILE walking toward the Amphitheatre, I wondered if I'd see live wrestling as I saw it in my boyhood: a Montana, with Danny Schumman, and our host, Richard Johnson, walked toward the Amphitheatre, through crowds of men wearing sharpened "coy, brown-stomper" shoes. We were heading for a treat that night, called "All-Star Wrestling." It was a sort of gruesome treat that appeared in the American sports press.

As we took our seats inside the Amphitheatre, I noticed a particularly lively looking crowd. A Circus trainer in front of us passed his walking staff on his chair, gracefully "swimming," "we ran" blood! We ran blood.

I shrugged this off, and turned my attention to the wrestling. As we watched a few matches, I noticed that it was a sport that I was witnessing, but instead, aerobic teamwork. These men spent most of their time reaching out to help themselves at their opponents and sending them sprawling. Of course, sometimes it worked and sometimes it didn't.

The CROWD really responded to this, especially when its heroes, Dickie Ferrier and Mr. Gomez, pulled this off successfully.

The first biggie, the bogey man of wrestling, was going on in the ring. Arriving at the ropes in an effort to hurl themselves at their opponents and send them sprawling. Of course, sometimes it worked and sometimes it backfired.

I could see, as I took my seats inside the Amphitheatre, through crowds of men wearing sharptoe "cockroach-stomper" shoes. We were headed for a treat that night, called "All-Star Wrestling." Of course, sometimes it worked and sometimes it backfired.

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8 THE U-HIGH MIDWAY—TUES. APR. 23, 1974