

IN SCENES from "Black Cycle," Vera (Joyce Coleman), right in photo above, disillusions Sadie (Cheryl Green), a friend from childhood, and Florida (Dwain Doty), her (Vera's) husband, with her stubbornness as they try to

convince her to listen to their reasoning. Vera's daughter, Jeannie (Cheri Jones), photo at right, evades Calvin's (Clifton Clarke) persistent efforts to subtly seduce her.

Photos by Mark Bryant

## Black Arts Week on though involvement off

By Pam Joyner

A dwindling number of Black Students Association (BSA) members are working to coordinate the fourth annual Black Arts Week and a play during the week of Apr. 15-19.

The play, "Black Cycle," by Martie Charles, will be performed Apr. 18-20 in the Belfield Theater, time and ticket price to be announced.

"THE PLAY deals with bourgeoisie blacks," said Director Pam Joyner. "It condemns the white socioeconomic structure and blacks who try to copy it."

"'Black Cycle' is a drama about the conflict between a mother and daughter," she continued. "Vera, the mother, thinks that she can protect her daughter, Jeannie, from what she believes to be 'bad influences.' Vera isolates Jeannie from her friends and forces her to attend a predominately white private school. Jeannie is uncomfortable and unhappy because of racial prejudice within the school. She tries to get Vera to understand her feelings but is unsuccessful."

Pam said she selected the play because "it has significance to the black students at U-High, who are, for the most part, middle class."

JOYCE COLEMAN will play the part of Vera and Cheri Jones will portray Jeannie. Others in the cast include Shari Runner, Clifton Clarke, Dwain Doty, Cheryl Green and Phil Cole.

BSA had originally planned to perform two plays, but cancelled the second play because a student in a major role dropped out and could not be replaced.

Instead, a dance and scene cutting from several plays, to be selected, will be performed.

Crew heads are as follows: Set construction, Bernadette Williams; costumes, Luci Russell and Tracey Everett; and makeup, Shari Runner.

BSA WILL GIVE its annual soul food dinner Friday before the plays. A repeat of past favorite dishes such as deep dish cobbler, fried chicken and collard green is likely this year, the planners say. The dinner will be advised by Math Teacher

Delthlyn McDonald and prepared by BSA members.

Loren Taylor, who with Pam is coordinating the Week, is attempting to obtain speakers for the week. Because of BSA's limited funds, however, he is having little success. "Free speakers are difficult to find," he said.

BSA'S ARTS WEEK and other projects are not getting the support from black students they have in the past.

Mimi Poinsett, last year's Black Arts Week committee chairman, believes that "Black students have become more passive. This is partially a reflection of national trends. BSA and similar black organizations were formed near the time of Martin Luther King's assassination. Most of these organizations have since diminished or disappeared. Nationally, due to the Nixon administration's cutbacks in public service organizations, people are concerned with just surviving. Similarly, at U-High, blacks are concerned with just surviving academically."

Mimi believes that lack of

support from school administrators is also responsible for dwindling interest in BSA. "If the administration was sincerely interested in black students, a separate BSA wouldn't be necessary. If it was sincere, black cultures and literature would be incorporated into the curriculum and black teachers hired proportional to the number of blacks in the school."

AFRO-STUDIES TEACHER Karen Smith feels U-High's BSA is presently unsuccessful because "Students don't recognize a common cause around which to rally. A purpose for BSA is not clearly stated in its constitution." Ms. Smith also feels that the BSA here reflects a loss of momentum in such organizations nationally.

"It seems as though black students here are apathetic to issues concerning blacks," she added. "At one time in the late 60s and early 70s there was a premium on being black. Large prestigious colleges were actively recruiting and trying to maintain a certain quota of black students. These administrators were permissive with blacks in order

to keep them in their schools.

"Now the demand for black students has wound down and competition for grades is tougher. Black students here, most of whom are college bound, are primarily concerned with 'staying in and getting theirs.'"

LIBRARIAN MARY BIBLO, one of two BSA sponsors, feels that "no organized program of activities due to lack of student interest is responsible for BSA's decline. I think a BSA is necessary here, but the motivation to make a BSA work must come from the students, not the advisers. The philosophy and activities of the organization should be determined by the students."

College Counselor Emmett Griffin, BSA's other sponsor, feels the group could use a new start. He'd like to see "BSA reorganized, a new name and new focal point next year."

## Bargaining up for vote

For the third time in four years, the Lab Schools faculty will vote for or against a collective bargaining agreement with the University, Fri., Apr. 19 in Blaine 214. Results will determine whether they will be represented by the Faculty Association, Local 2063 of the American Federation of Teachers, a national union, in dealings with the University.

If the agreement were passed, a contract would be written to govern the administration and faculty in discussing matters including salaries, contract renewal, class size and certain fringe benefits.

The Faculty Association has been trying to get such an agreement passed since its organization in 1968. In the most recent election, last year, the faculty rejected the agreement in a close vote for a second time.

The Midway staff is preparing an in-depth look at the union movement at U-High for its Apr. 23 issue.

## Adding up Arts Week

More than half the student body—270 U-Highers—participated in this year's Arts Week, Mar. 4-8, according to Unified Arts Department Chairman Robert Erickson, a coordinator. Twelve faculty members also participated.

Students entered more than 800 pieces of art this year, ranging from jewelry and ceramics to photographs and drawings. There were 26 performances and 54 movies.

Performances which attracted large crowds included Andy Wright playing piano, Holly Harootunian and Dave Jackson playing flute and guitar in both solo and duet performances, and Math Teacher Zalman Usiskin singing and playing piano, including some of his own compositions.

Five judges, each spending two to three hours making their decisions, selected 56 winners in 11 categories, according to Mr. Erickson.

Judges were Elvie Tenhoor, a painter; Don Baum, professor of art at Roosevelt University; Merwin Sanders, black com-

mercial artist and father of Lance Sanders, '72; Joan Koblick, Lower School Arts teacher; and Robert Strang, 3rd grade teacher in the Lower School. All winners were announced at an assembly Mar. 7 in Judd 126.

Winners, by category and place, were as follows:

MECHANICAL DRAWING—1st: Eve Dembowsky; 2nd: Richard Fozzard and Ernie Richter; 3rd: Dan Kostyk; honorable mention: Andy Davis.

BLACK AND WHITE DRAWING—1st: Aviva Nadler; 2nd: Rick Muelder; 3rd: Hal Bernstein; honorable mention: Karen Lutterbeck, Alexandra Helmbold; judges' mention: Suzanne Harrison, Matt Lincoln, Danny Kohrman, Chris Hawthorne, Karen Charleston, Cynthia Scott, Rick Thomas, Allen Grunes, Andrea Ravin, Nancy Yacker, Arthur Heiserman and Jane Mostert.

COLOR DRAWING—1st: Anna Mihalovic; 2nd: Flo Fooden; 3rd: Arthur Heiserman; honorable mention: Wendy Washington, Lauren Moltz; judges' mention: John Simpson, Sandra Austin, Charles Wren, Jan Corwin, Lisa Biblo, Robert Moss, David Banks, Karl Lautman, Eve Dembowsky and Karen Lutterbeck.

EXPERIMENTAL PHOTOGRAPHY—1st: Matt Grodzins; 2nd: Steve Brown; 3rd: Peter Jurgensen; honorable mention: Atsuo Kuki and Phil Cole.

TRADITIONAL PHOTOGRAPHY—1st: Robert Richter; 2nd: Peter Gilbert and Allen Grunes; 3rd: Steve Brown; honorable mention: Peter Rootman, David Cahnmann and Dan Lashof; judges' mention: Marc Ovadia, Eric Schwartz, Lee Jacobsohn, Marc Weinstein, Seth Mirsky, Robin Williams, Chico Morris,

Janice Lyon, Fred Weiss, Irving Kaplan, Leslie Wren, John Andreas, Shayle Shagam, Susan Seidenberg, Tom Wolf, Mike Savage and Sylvia Mamby.

POTTERY—1st: Phyllis Uphaus; 2nd: Cathy Boebel; 3rd: Debby Haselkorn; honorable mention: Jann Avant; judges' mention: Abby Cohn.

CRAFTS AND MIXED MEDIA—1st: Alexandra Helmbold; 2nd: Karen Lutterbeck; 3rd: Jon Wool; honorable mention: Sylvia Mamby; judges' mention: Suzanne Harrison, Andreas Meyer, Laurie Weisblatt, Linda Heisler, Susan Snyder, Jennifer Snyder, David Melamed, Flo Fooden and Abby Cohn.

OIL AND ACRYLICS PAINTING—1st: Susie Nusbaum; 2nd: Raul Hinojosa; 3rd: David Frahm, Rick Muelder and Jennie Gray; honorable mention: Andrea Ravin; judges' mention: Laurie Weisblatt, Jane Mostert, Flo Fooden and Cathy Boebel.

WATER COLOR, TEMPERA, ETC. PAINTING—1st: Andrea Ravin and Karen Lutterbeck; 2nd: Cathy Boebel; 3rd: Eve Dembowsky; honorable mention: Matt Lincoln; judges' mention: David Frahm, Danny Kohrman and Flo Fooden.

PRINTS—1st: Danny Kohrman; 2nd: Andrea Ravin; 3rd: Jane Mostert and Nancy Yacker; honorable mention: Jill Reynolds; judges' mention: David Melamed, Sylvia Mamby, Anna Mihalovic, Robert Richter, Matt Lincoln, Karen Lutterbeck, Susie Nusbaum and Jennie Gray.

CONSTRUCTION AND SCULPTURE—1st: Eve Dembowsky; 2nd: Debbie Haselkorn; 3rd: Laura Cowell; honorable mention: Abby Cohn and William James; judges' mention: Suzanne Harrison, Andy Davis and Jill Reynolds.

SPECIAL AWARD—To Rick Muelder for his drawing of a hanging hippopotamus. Explained Susan John, president of Cultural Union, which sponsored Arts Week, the award was for "the piece which caused a great debate and a great deal of talk about the teaching of, and use of, symbolic art in the high school years."

## In The Wind

TODAY—Volleyball, Ferry Hall, 4 p.m., there.

THURS., APR. 4—Volleyball, Morgan Park, 4 p.m., there.

FRI., APR. 5—Second annual basketball marathon, 3-11 p.m., Sunny Gym; Baseball, Quigley North, 4 p.m., here.

MON. APR. 8—Boys' tennis, Quigley South, 4 p.m., here.

TUES., APR. 9—Volleyball, Francis Parker, 4 p.m., there; Baseball, Lake Forest, 4 p.m., there.

THURS., APR. 11—Boys' tennis, Mt. Carmel, 4 p.m., there.

FRI., APR. 12—Baseball, St. Michael's, 4 p.m., here; Feature Film Club presentation, "The Innocents" and "To Kill A Mockingbird," 7:30 p.m., Judd 126.

MON. APR. 15-SAT., APR. 20—Black Arts Week.

TUES., APR. 16—Baseball, Latin, 4 p.m., there; Outdoor track, Luther North and Timothy Christian, 4 p.m. at Timothy Christian; Boys' tennis, Latin, 4 p.m., there.

THURS., APR. 18-SAT., APR. 20—Black Students Association production, "Black Cycle," scene cuttings, modern dance, Belfield Theater, time to be announced.

FRI., APR. 19—Baseball, Harvard, 4 p.m., here; Outdoor Track, St. Michael's, 4 p.m., here; Soul Food dinner, 6 p.m., cafeteria.

# THOUGHTS

# about Cook

# County Jail

"HOW'D YOU LIKE to go to jail?" College Counselor Emmett Griffin asked me one day. I was sure that I had misunderstood him. "What for?" I exclaimed. "My wife is a volunteer worker at Cook County Jail. She works in a special program there for men whose good behavior has been recognized or who are being released soon," he explained. "The program sponsors monthly socials. I think that going to one will be a meaningful and necessary learning experience for you and other black students, especially since most of the men in Cook County are black." I was anxious to go.

During the drive to the jail with Mr. Griffin and his wife he instructed, "Don't call the men prisoners or inmates. It's demeaning. Call them trainees."

THE INSIDE OF THE JAIL puzzled me at first. "Where are the men?" I wondered. We were standing inside a single, large room. On one side were a coat check and lavatories. On the other, a massive wall of thick steel bars from ceiling to floor. Behind the bars a dozen policemen were working at desks. "The trainees are kept downstairs in the basement," Mr. Griffin said.

After we had signed the guest register and checked our coats, as was required, we were ready to be taken to where the social was being held. But first, some guards had to check all visitors. The men were frisked and the women were not allowed to take their purses with them. We passed under a metal detector. The guards then stamped our hands with a liquid visible only under ultraviolet light. The three of us were escorted through a huge iron door, and down a low-ceilinged solid stone corridor. We passed other guards on the way.

Into an elevator, then down the basement corridor. The place smelled of wet rags. This corridor was lined with cells that had lively murals painted on the walls. In each cell the murals were different, but there was a uniformity about them all. All the cells were about 5 by 8 feet. Each had a single light fixture on the ceiling; some had mirrors

and sinks. However, further down the corridor the brightly-colored cells, which were artistic, but unoccupied, seemingly only there to impress the visitor, disappeared. I could now see rows and rows of dimly-lit gray cells with men in them. The corridor echoed of clanging iron, greetings of "Hey, Baby" and whistles. I wondered how it was possible for humans to live in such grim and restricted conditions.

WE REACHED a newly-built school-like auditorium where the social was being held. About 200 trainees were scattered among rows of folding chairs. Much to my dismay, but unfortunately as I had expected, the trainees, with the exception of three whites and five Puerto Ricans, were all black. I'd always been suspicious of how, in a just system, it was possible for a minority who make up 15 per cent of the national population to make up 60 per cent of the jail population.

Also seated in the room were about seven men in business suits, a dozen guards, and about 60 women, amazingly, mostly white women. I was floored. Out of all the women there, excluding Mrs. Griffin and myself, there were only one, two, three other black women in the room. "Why are these women here?" I wondered. I couldn't see what these women could possibly have in common with the men socially or imagine what they had to offer the men emotionally.

"Being confined causes these men to lose dignity and pride," Mr. Griffin responded. "They, like anyone else, need to be assured that they are human and of some importance. More whites, especially women, volunteer to be tutors and counselors to trainees in the program. They have more time available to do volunteer work than do most black women. Some are there fulfilling requirements for college courses. Many of these women volunteer out a deep sense of guilt. Because they are responsible for building the society which imprisons some of these men unjustly. These women offer them pity and

often money. The trainees would rather have black women, with whom they have more in common, come to the socials. It seems, however, that many black women do not wish to become involved. Perhaps it is because they tend to have a stereotyped image of a 'criminal.'"

AFTER THE FORMAL PART of the social—skits performed by the trainees about aspects of black life; their own mostly serious and very moving poetry; and too many speeches by men in business suits about what a wonderful job the program was doing with "reforming" the trainees,—I was able to talk with the trainees on my own. I was glad to find that the men were very warm, open and polite. I relaxed immediately. Fifteen minutes later six or seven men were seated around me, laughing and talking. Throughout the evening many trainees came up to me, introduced themselves, shook my hand and talked. Most seemed surprised to see a black female there. One man told me he was being released in three weeks. "They give you a Bible before they let you go. Would you sign mine, please? For luck?" Another trainee, much younger, told me he was the youngest in the program. "I'm 19," he said. We talked for quite some time. He was self-confident and articulate. We discussed his plans for the future, his education, my education, and just things in general. "It took me a while to become accustomed to being told what to do and when to go where," he said, "and when I think about it I miss my freedom a lot." He went on to say that he hadn't been there long, but he felt that he aged considerably since he had been in jail.

The social was ending. I was curious as to why the men were not allowed to return to their cells as the visitors left. Mr. Griffin told me that the prisoners had to strip to the skin and that guards had to check their clothes and bodies for concealed weapons or drugs. I left with a range of emotions. Among these were anger, sympathy, bitterness, contempt for authority, and guilt. But the most predominate thought in my mind was "What a waste."

—Pam Joyner, junior

## MAILBOX

### Sexist attitude on sports page?

From Lisa Biblo, freshman:

I THINK your coverage of girls' sports is far poorer than that of the boys. As a member of the girls' j.v. basketball and field hockey teams I felt as if the Midway ignored our activities. I realize that boys sports are more popular. However, if you had given equal coverage in the past this situation might be different today. As an example: In the Mar. 5th issue you gave 2½ column inches to the girls' basketball team and almost a full page to the boys' team. This borders on the ridiculous as far as I'm concerned. You couldn't even spare a photographer for the girls' basketball team. Your sexist attitude is one that I think should be changed, and changed immediately.

Sports Editors George Anders and Abhijit Chandra reply: The Midway has to reflect the school as it is, while considering how it should be. On the sports pages, this means giving top coverage to the sports around which the most interest is centered. For the past few issues, this has meant boys' basketball got prime space. Sexism was not involved; girls' basketball received coverage comparable to any boys' sport other than basketball. The Midway in the past has investigated why girls' sports do not have more prestige here and why they do not get the financial and time commitments boys' sports do. Another story on the question of sex discrimination in U-High's athletic program is in the reporting stage.

### A note of praise

From Social Studies Teacher Philip Montag:

JUST A NOTE of support for the Midway article in the Jan. 22 issue by Charles Pekow, "Money problems affect the Program." It was a thorough, accurate statement on the subject. Your paper does well to publish such articles and I don't agree with those teachers who object to such articles. Keep up the good work by keeping the faculty and students informed on the pressing problems that face the school.

Editor's note: Mr. Montag's letter was scheduled for publication in the last issue of the Midway, but was delayed because of space limitations.

### It WAS gossip

From English Teacher James Raftery:

YOUR THOUGHTLESS comments on Mr. Anastaplo deserve a response. Mr. Anastaplo does not "intimidate" anyone who has humility. His questions show us the poverty of our thinking. That your column espouses gossip and not wisdom is quite clear from its content.

Mr. Raftery's letter refers to an item about Prof. George Anastaplo's philosophy class in Matt Freedman's gossip column parody in the Mar. 5 Midway. Matt replies: The purpose of the column was not to espouse gossip, but to satirize it. The items were imitative of those typical of gossip columns and the overall theme was meant to show how mindless gossip columns are. Wisdom was never the goal; lack of it was.

## Issue of the Issue U-Highers and commitment

A MIDWAY EDITORIAL:

In the past four years, U-High has been part of two distinct student movements. Four years ago, high school and college students all over the nation actively protested the war in Vietnam and voiced concern over Establishment repression of dissent. The nature of the war was such that vast amounts of people were attracted into sincere and energetic protest simply because of the basic issue

involved: the immorality and horror of the United State's involvement. At U-High, students and teachers joined antiwar committees and

organizations and independently worked in various areas of protest that were personally meaningful. The school was closed one day to allow antiwar activity.

Today, four years later, the nation again is faced with a number of vital, even historic, crises: Watergate, the energy problem, a general disillusionment with government. For some reason, these problems have not aroused the same response as the war did. People even say they are bored with Watergate and the energy crisis is no more than a political beanbag. U-High, again, seems to be reflecting the mood of the nation's students. There has been no organized protest here or even general revulsion. Many U-Highers seem hesitant to embrace an issue, regardless of its importance, unless everybody else is embracing it, too.

## ...the form has changed

MATH TEACHER MARGARET MATCHETT:

Looking back over the last four years, I think of many happenings, but not of any dramatic changes in U-High as a whole. True, there have

...and  
another  
opinion

been changes in the curriculum, brought about in part by the introduction of the 8th grade in the Middle School. Our math program, for example, is beginning to look quite different, with computers having a greater place in it. In almost every part of

the school, indeed, one finds similar evidence of innovations. If there has been an overall change in U-High, then, it seems to be the sum of small bits. This may be the way schools do change. I rather think it is.

Institutions are made up of people. I think of

individuals who are no longer here—Mr. Swan, Ms. Fallers, Mr. Cobb, and many others. There are newcomers—Mr. Hertz for one. As a group, I don't think teachers have changed much in the past four years, but each teacher, I think is doing things a little differently.

Finally, and most important, has there been a change in students? Though it is always dangerous to characterize people as groups, I am going to hazard a guess that there has been. Columnists nowadays like to say that young people are less interested in national politics and group efforts. I don't agree. From this teacher's viewpoint—admittedly a limited perspective—students appear to be somewhat more realistic and more individualistic. They are making new kinds of contributions to our school—in working in the Lower School, for example, and in the cafeteria murals. I hope that schools—and that society as a whole—will recognize more and more the kinds of contributions that students can make.

## MATT FREEDMAN

### Changing styles of leadership



Matt Freedman

THE STUDENT LEADER. The high school kid who could do everything. He was an athlete, captain of the football, basketball and track teams; a scholar, earning one of the highest grade

averages in the school; and a leader in the absolute sense of the word, president of his class and many of the youth organizations in which he was active. Open and friendly, with a politician's greeting for everyone, he was elected the most popular boy by his classmates because everybody, whether they liked him or not, thought he was most popular. He did not need to win the respect and admiration of his classmates, though he usually had it, for he had an even stronger grip on their feelings. He commanded their acceptance and their obedience because he was filling an accepted and admired role most of his classmates could not.

At U-High the era of the student leader probably ended in the mid-60s, around the time popularity contests were discontinued. Since that time, while many students have possessed many of the outward qualifications of the student leader, none has been able, or willing, to lead in the old sense of the word, by setting an unattainable example for the rest of the student body.

The political activity of the late 1960s saw the reinstitution of the student leader at U-High, but in a different sense. These leaders organized student

efforts for political causes. Projecting direction and confidence, they won respect and commitment from others, but they were not "personalities," as the old-type leaders had been.

Since that time, U-High has found itself drifting gradually back to many of the more traditional preoccupations of the American high school, a trend, however, which has definitely not involved the reinstitution of the old-fashioned student leader. Instead, the students who Get Things Done at U-High—and there are any number of them—reflect a curious integration of many of the qualities of past leaders mixed with their own styles. Though the school has retreated dramatically from the active political involvement of three or four years ago, many student government officers still lead with the mature intellectual force which developed during that period. Reflecting U-High's return to the old rah-rah concept of school life, class officers, who are responsible for almost all of U-High's social life, have organized successful all-school parties again, and in the case of the senior class begun to take the senior prom seriously once more.

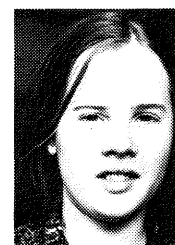
Possibly the one most significant aspect of the attitudes of U-High's present student leaders is their low-keyed approach to their job, a thoroughly recent development which reflects U-High's growing respect for the individual student's own interests and activities. For the time being, at least, it would seem that student leadership at U-High reflects the best of several worlds.

## Phot Opinions

If you saw someone streaking again at U-High, would you join in?



Laura Cowell



Phyllis Uphaus

LAURA COWELL, senior: Yes, why not?

PHYLLIS UPHAUS, junior: No, first of all I think it's funny, but I couldn't run fast enough. Maybe I'd do it at night.



Carol Gans



Krishna Pettitt

CAROLYN GANS, sophomore: No. My body is not worth showing.

KRISHNA PETTITT, freshman: No, because I just watch. I wouldn't do it.

## 10-second editorials

• The Chicago State University Jazz Band concert Mar. 14 and gymnastics show Mar. 21 were great. It's too bad classes weren't dismissed so that everyone could attend the performances. Next time there's something special at U-High, maybe everyone can be freed to take advantage of it.

• Another cutback? Not if we can help it. The University wants to shut down the Stat Lab which supplies computer service for the Department of Education. Few teachers and students at the Lab Schools probably even know of the Stat Lab, even though it takes care of billing, grading, budgeting, the master schedule, class lists, parent lists and attendance sheets, among other things. Although the Stat Lab now has a \$50,000 deficit, Manager Wylie Crawford says it soon will be able to "at least break even" fiscally and to reduce its deficit. If the Lab Schools lose the Stat Labs' services, the alternatives—hiring people to do the work the computer did, or finding outside computer service—look comparatively costly and inconvenient.

**MIDWAY**

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## GEORGE ANDERS

# Leaving a team behind (part 2)

CAN YOU QUIT a sports team? Or will people always think of you as an ex-athlete, never really letting you sever your ties with the team?

In my last column, I brought up that issue. But there were several problems. Because of space limitations, I dealt only with two cases. A crucial last line was erroneously cut out at the printers. As a result, it appeared as if I was indicting Basketball Coach Sandy Patlak, something I never intended.

Rumors that Coach Patlak was responsible for two parking tickets that an ex-player, Eric Schwartz, received, were just that—rumors. Eric had parked illegally in the Kenwood keyhole, and received tickets from the Plant Department.

A Plant Department spokesman explains the area is "patrolled routinely" and that they have no record of any Lab Schools teachers reporting a violation.

Two players had told Eric that the tickets came from Coach Patlak. Eric believes the players made an honest mistake, but is surprised they felt it important to tell him the "news".

Eric was "pleasantly surprised" to otherwise have few problems leaving the basketball team. "I

had feared people would think less of me for quitting," he recalled. "But except for a few people on the team, everyone understood my reasons."

But Danny Rudolph, who also quit basketball this season, had a different experience. He found "people almost think you've signed a professional contract with the team." As a result, for days after he left, "people I hardly knew would come up to me and ask me why I wasn't on the team."

Danny, who may have been stigmatized as an ex-basketball player, is now out for tennis. Eric feels he was accepted back into the school.

Both Danny and Eric had been on the basketball team four seasons, which makes their cases unusual. Most people who quit never put much into the team. As Swimming and Tennis Coach Larry McFarlane puts it, "If you make it past the first few practices, you usually stay for the whole season."

## Recent Results

U-High score first; frosh-soph scores in parenthesis.

**INDOOR TRACK**

Roosevelt, Mar. 8, Fieldhouse, 22-86.

U-High Invitational, Mar. 15, Fieldhouse. No

team points were recorded as the Maroons

ran against eight of their regular opponents.

Oak Park, Relays, Mar. 30, Oak Park High

School. U-High scored no points although

Richard Nyer finished second in the mile.

**VOLLEYBALL**

Francis Parker, Mar. 7, here, 12-5, 15-9, 8-15.

Morgan Park, Mar. 8, here, 4-15, 9-15 (15-3, 8-

15, 12-15).

Ferry Hall, Mar. 12, here, (16-14, 2-15, 15-2).

Latin, Mar. 19, here, 17-15, 15-12 (1-15, 15-3, 7-

15).

**ICE HOCKEY**

U-High won the Lake Meadows Juvenile

League championship by default when the

Maroons' two opponents, Kenwood and

Quigley North, quit the league.

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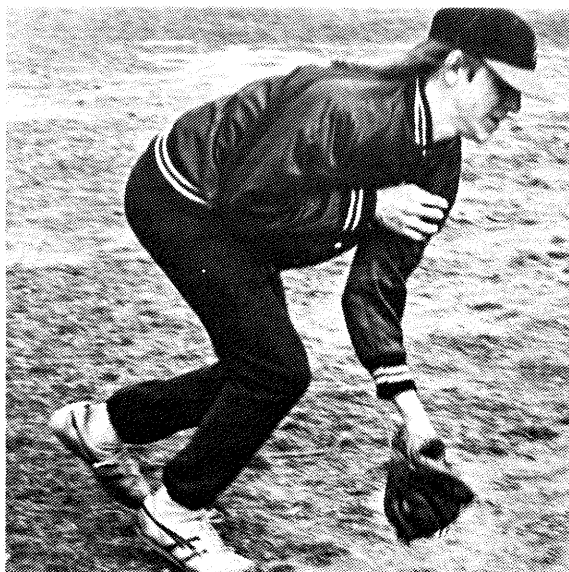
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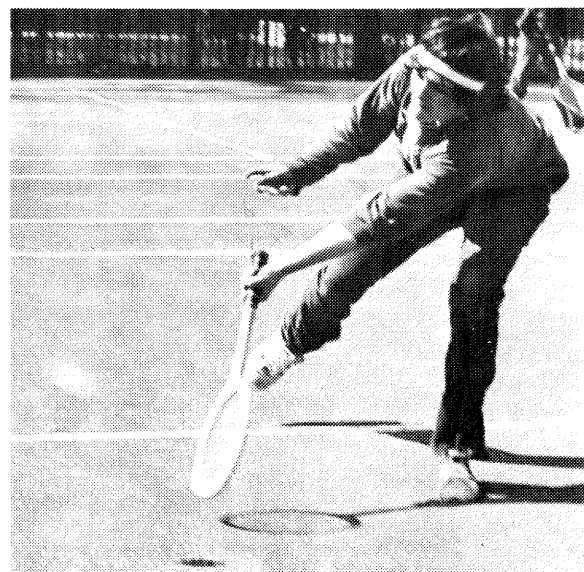
## LUCILLE'S DRESS SHOP

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JOHN CLEMENT gobbles up a groundball at a recent baseball practice, while Tennis Player John Baca works on



his forehand. Their coaches expect big seasons from the two players.

## J. V. baseball strikes out

By George Anders

For the first time in three years, U-High won't be offering a junior varsity baseball team.

Varsity Baseball Coach James Montgomery explains there is no coach available for a j.v. team, and he "can't afford to split my time between two teams."

Montgomery expects strong performances on varsity to come from John Clement, Keith Haggard and Phil Cole. He believes the team will be a contender for the Independent School League title, especially if "we have enough good weather to work on hitting outdoors."

"Good fielding" and relative freedom from mental errors should prove the team's strength, the coach added.

Outdoor Track Coach Ronald Drozd feels "it will be a mild upset if we don't win league this year." The team will consist of most of the indoor squad, and newcomers Tom Brauer, Russell Jones and Rich

Tarlov.

The varsity girls' volleyball team heads into the second half of its season with a 2 win, 3 loss record. One of the wins came on forfeit against Ferry Hall.

The Maroons have been playing on an advanced level, emphasizing spiking and passing. Paula Markovitz believes the team's new strategy hasn't worked well yet against other teams who "just try to hit the ball over with their fists." She expects the Maroons will do better in the second half of the season.

Boys' Tennis Coach Larry McFarlane expects a good season. Only two players were graduated from last year's team. Craig Tomera, who played first singles

on last year's squad, feels he may have to cede that spot to Freshman Mercer Cook.

"After all, Mercer's been taking lessons for several years," Craig explained. At deadline, Mercer hadn't decided whether to join the team.

John Baca and Danny Rudolph should also be among the top players, according to the coach.

The Ice Hockey Club finished the fourth season with all kinds of troubles. Its league had been disbanded; its captain, John Clement, will graduate, and its coach, Mark Johnson, will be going to college next year. Many members have expressed concern that the club may not be able to continue next year.

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# Finally, SET gives audience a 'valuable experience' too

By Robin Williams,  
Arts editor

IN THE PAST few years, Student Experimental Theater has established a tradition of half-put-together performances. The students involved justified themselves by saying that the performances primarily served to give SET members a "valuable experience" in producing, directing and acting a production. This year's SET production, Mar. 7-9 during Arts Week, broke tradition by proving reasonably polished and enjoyable.

**Play review** The presentation included a play, a series of mimes and a dance.

"TO THE Chicago Abyss," directed by Jessie Allen, is a Ray Bradbury story of the future about an old man who goes around breaking the law by remembering the good, mediocre, commonplace things of the past.

Among the effective acting, which gave the play its greatest boost, were Hal Bernstein's portrayal as the slightly senile old man; Ann Morrison as the timid wife of a stranger (Matt Grodzins); and John Kellam as a young man, policeman and small boy, all portrayed effectively.

Colorful props brought more sharply into focus the play's theme which, according to Jessie, was "the celebration of mediocre, commonplace things in life." A large Butterfinger, Baby Ruth, pack of Marlboro cigarettes and an Action comic book hung in the rear.

THE PLAY SUFFERED from Bradbury's vague script, which worked against the excellent acting and scenery. The prosecuting,



Photo by Johnny Raineri

LOOKING FRIGHTENED and hopeless, an old man (Hal Bernstein) is confronted by a policeman (John Kellam) in "To The Chicago Abyss."

restrictive government and devastation wrought by nuclear warfare are points made so weakly that the audience is confused about the future age portrayed.

If applause is a suitable measure, Laura Cowell and Eve Dembowsky most pleased the audience with their series of 10 mimes, stories told by facial expressions and body movements only. The mimes were successful because the stories themselves were simple and funny and the girls made them clear with expressive faces and self-explanatory movements. The only stage props—square boxes—made the difference between the mime performances and a 1920 silent movie.

The dances, directed by Cathy Altman, all used improvisation as their technique. Soft green, yellow and red lighting gave them a dreamy quality as the dancers floated about the stage. Only "Magnetism" seemed to have a

theme—attraction and repulsion. The others didn't. For instance, Cathy Altman said the dance titled Room 202 "was named so because that is the room where we did all of our practicing."

ALTHOUGH the forgotten lines, falling furniture and horrid scenery of past years was absent from this year's SET presentation, there were some small problems. Said Jessie, "the publicity was poor, there wasn't enough rehearsal time and the cast was too tired to practice."

Drama Teacher Liucija Ambrosini pointed out that "most of the kids in 'Chicago Abyss' were also in the Illinois High School Drama Association contest play and, therefore, prepared for two performances simultaneously."

In spite of these small problems, however, the program was the most polished presented by SET in recent years. And the participating students still got their "valuable experience."

## Story wins top award

An article by Robin Williams published in last year's Midway has been selected as best feature story in a national high school journalism competition.

The competition is cosponsored annually by the American Newspaper Publishers Association and Columbia Scholastic Press Association. Four awards are given each year, one each for best feature, news and sports story, and editorial. This year is the seventh consecutive a Midway story has been selected; two of those years two stories won.

Robin's feature, which appeared in the June 12, 1973, issue, profiled Michele Clark, national CBS-TV correspondent and '59 U-High graduate, who died in a plane crash Dec. 8, 1972.

Reacting with surprise to her honor, Robin recalled how personally she had been involved in preparing the story. "Her death touched me off," Robin said, "and made me feel sad. I sort of identified with her and wanted to do a good job on the story."

Robin could not be present for the awards presentation Mar. 15 in New York City. She received her bronze plaque yesterday in a ceremony here.



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## Funky Bunky

THIS CONCERT Mar. 14 in the cafeteria by the Chicago State University Jazz Band, conducted by Bunky Green, followed a day of workshops at U-High led by the musicians. The program was the first in a series made possible through a fund honoring Jim Landau, '66 graduate who died in 1972. Friends of Mr. Landau and friends of his family financed the \$4,000 fund (the Midway was misinformed last issue that the family had set up the fund; it also was misinformed as to the spelling of Bunky). The concert came on the first of two "Music Days" here in which music classes and groups performed and welcomed visitors. The next Landau program will bring the Armstrong family, a folk singing group, to U-High Apr. 24-25 for workshops and performances.



Photo by Atsuo Kuki

## The clothed part

ABOUT 350 U-HIGHERS showed up to enjoy hot dogs, ice cream, talking, dancing and—unexpectedly—streaking at this year's second all-school party Mar. 15, sponsored by the freshman class with help from SLCC and Cultural Union. Three streakers raced together through the chilly darkness of Scammons Court to a waiting get-away car about 9 p.m. Midway photographers got pictures but mostly they showed darkness. Music for the evening was provided by disc jockey Carl Irving, above taking a request from Mimi Poinsett.

## Quickies Social whirl continues

TRIP TO AN AMUSEMENT PARK, bike trip and a day at the Dunes are being planned by freshman class officers for this quarter. "The trip dates aren't set, but the amusement park trip will probably be this month," said Class President Robert Needlman. "The activities will be open to the whole school, but there may be an extra charge for nonfreshmen." Seniors will go camping May 10 at Viking campground near Sheridan, their second trip this year, sponsored by seniors and their parents.

FACULTY AND STUDENT VOCALISTS will team up to present Handel's "Ode of St. Cecilia's Day" Apr. 24, time and place to be announced. Vocal Music Teacher Gisela Goetting, soprano, will sing accompanied by a concert choir composed of Vocal 1 and 2 classes, the High School choir, and other interested students under the direction of Music Teacher Larry Butcher. Betty Jane Greer will accompany on piano.

DANNY RUDOLPH scored highest at U-High on this year's National High School Mathematics Examination. His score of 84 on the 150-point test was the highest here since 1963. Jeff Johnston was second with 68 and Linda Halle third with 67. More than 100 U-Highers took the test. Top scores have been sent to the regional director of the contest for comparison with those of other schools.

EDGAR EPPS, professor in the Department of Education at the University, recently-installed member of the Chicago Board of Education, and Lab Schools parent will speak at the next faculty meeting, Fri., Apr. 12. His talk will followup a meeting Feb. 25 at which faculty members discussed in small groups ethnic differences at U-High and how they affect the school. Black-white relations were a frequent topic of comment. At the end of the meeting, the faculty agreed to continue sharing ideas on the subject.

A HUMOROUS DUET by Mariye Inouye and Jerry Robin which had placed first at the district level in Illinois High School Drama Association competition failed to place at the sectional level Mar. 16. The duet was a cutting from Neil Simon's "The Star Spangled Girl," about a conservative, flag-waving Southern girl who goes to work for a liberal, Northern publisher.

## Three win scholarships

Three of U-High's five finalists in the National Achievement program for outstanding black students have received scholarships from the National Merit Corporation. Lisa Martin, Steve Massaquoi and Jim Ellis each were awarded \$1,000 nonrenewable scholarships sponsored, respectively, by the CIT Corporation, IBM and the United States Steel Foundation.

Semifinalists were named from contestants who scored highest on the PSAT-NMSQT in their region of

the nation. Finalists were selected on the basis of transcripts, activity lists and essays.

Two other Achievement finalists, Flo Fooden and Waverly Clanton, could receive grants as more awards are made available.

In the companion National Merit Scholarship program, 11 finalists have been named. They are Jessie Allen, Paul Strauss, George Anders, Danny Rudolph, Carol Cohn, Jerry Robin, Richard Fozzard, Atsuo Kuki, Matt Freedman, Mariye Inouye and Gordon Gray.

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