

Arts Week: Remaining three days include sci fi play, films

By Jim Ellis

A singing math teacher, a fable of the future and a young guitar picker are some of the highlights remaining in U-High's 8th annual Arts Week.

Arts Week was originated in 1967 by David Boorstin, Student Council President, to involve as many U-Highers as possible in a weeklong festival devoted to the arts.

THIS YEAR'S Arts Week is dominated by films. Out of 39 class periods during which programs are being presented films are being shown during 24. Among them are "Eye of the Beholder," "The Fatal Glass of Beer," and "Russia: Ten Days That Shook the World" in four parts.

"Eye" is about an artist who becomes involved in a murder, and the film shows the viewpoint of five different people. "Fatal Glass" is a

W. C. Fields Movie and "Ten Days" is a silent film by Sergei Eisenstein.

All films are being shown more than once so that everyone can have the opportunity to see them.

MUSIC RECITALS also are plentiful this year. Music presentations the rest of the week range from the High School Choir tomorrow to instrumental solos.

Among the soloists are Holly Harootunian on flute tomorrow and Marjorie Suhm playing the violin Thursday. There will also be a series of folk songs presented by Paula Markovitz and Clay Skinner tomorrow; a piano program by Betsy Tarlov and Janice Anderson Thursday; a flute and clarinet duet by Robert Needelman and Matt Lincoln Friday; and a guitar program by Marc Walczak and Dave Jackson, also Friday.

Dean of Students Standrod

Carmichael and Arts Teacher Robert Erickson will again contribute to the musical performances. This year they team up with Music Teacher Larry Butcher as their new partner in a "musical smorgasbord," Thursday. Friday Math Teacher Zalman Usiskin will sing.

DRAWINGS, PAINTINGS and crafts are ornamenting the halls again this year. More than 200 students are participating.

First, second and third place awards will be given to student work in mechanical drawing, black and white drawing, color drawing, experimental photography, traditional photography, pottery, crafts and mixed media, oil paintings and acrylics, water colors, prints, and construction and sculptures.

Judges this year are Elvie Ten-Hoor, a painter; Don Baum, professor of art at Roosevelt University; Merwin Sanders, black commercial artist and father of Lance Sanders, '72; Joan Koblice, Lower School Arts teacher; and Robert Strang, 3rd-grade teacher in the Lower School.

MUSIC TEACHER Dominic Piane, an adviser for Arts Week, thinks student participation is what makes Arts Week successful. "The thing that makes it is the students. It doesn't matter if they aren't as good as professionals. The thing that matters is that they participate."

Mr. Butcher believes students benefit from seeing teachers perform, too. "I think students can learn from the performance of students and faculty, too," he said.

In the area of drama, students in Advanced Drama performed scene cuttings today and students in Acting Studio will do the same Thursday. The week will be climaxed by Student Experimental



Photo by David Frahm

A **MUSICAL SMORGASBORD** is the theme of an Arts Week concert performed by the treblesome trio of, from left, Music Teacher Larry Butcher, Unified Arts Department Chairman Robert Erickson, and Dean of Students Standrod Carmichael.

Theatre presentations Thursday, Friday and Saturday evenings.

THE PRESENTATION will consist of three parts: Mimes, a dance and a play. A series of 10 mimes are being presented by Laura Cowell and Eve Dembowski. A modern dance choreographed by Cathy Altman and Cathy Boebel will follow. With them in the dance are Lisa Martin, Cathy Kohrman and Gail Richman. The play, "To the Chicago Abyss," by Ray Bradbury, will conclude the presentation.

The play, directed by Jessie Allen, includes in the cast Hal Bernstein, Ann Morrison, John Kellam and Matt Grodzins.

"The play tells the story of earth in the future," Jessie said. "A barren world. And an old man who remembers the small things in life and tries to make people realize the barrenness around them and tries to rebuild the world as it was."

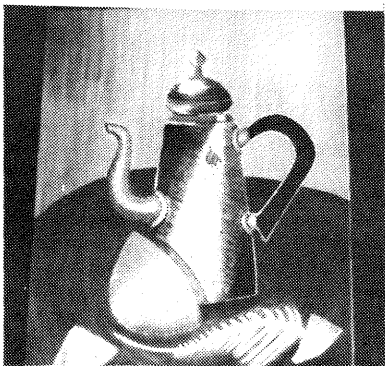
The three-part presentation begins 7:30 p.m. each evening in Belfield 138. Tickets are 25 cents.

Following Arts Week, the Music Department will sponsor "Music Days," Thursday-Friday, March 14-15. Music classes will hold Open House and give performances; schedules will be posted around school. (Also see Landau series story page 8.)

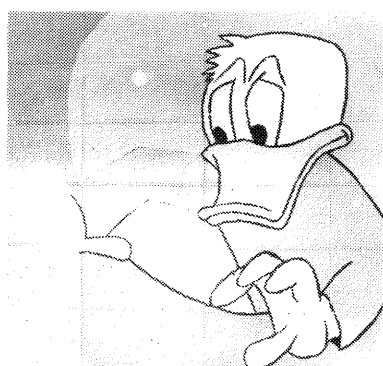


Photo by David Frahm

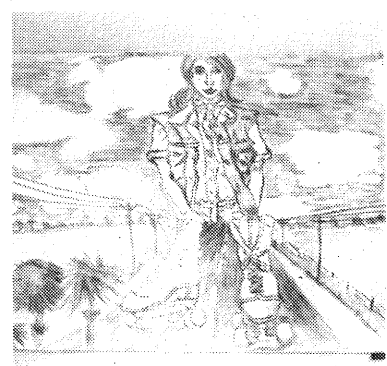
REHEARSING for an Arts Week performance yesterday by drama students of Ray Bradbury's "The Veldt." Eve Dembowski expresses worry. The play first was performed Saturday in the Illinois High School Association Drama Contest at Thornton Fractional North, where it placed 4th and, therefore, will not advance to districts. A humorous duet scene by Mariye Inouye and Jerry Robin placed 1st and will go on. A dramatic duet by Laura Cowell and Jessie Allen did not place.



THIS STILL LIFE, by Flo Fooden, is one of more than 700 entries in Arts Week.



LIVENING UP the cafeteria is Dave Jackson and Nancy Newman's mural, "Will You Achieve."



ON DISPLAY by the library is this black and white drawing by Aviva Nadler.

After deadline

ANOTHER ALL-SCHOOL PARTY—Following the success of Cultural Union's all-school party in January, the freshman class is sponsoring a followup, 7-10:30 p.m., Fri., Mar. 15 in the cafeteria. They're putting in \$150. SLC has contributed \$100 and Cultural Union is helping with the labor. The same formula will be followed as used in the first party: Music, dancing and an open Snack Bar. Freshman Treasurer Paul Sagan, party chairman, said guests will be allowed, one a person, 50 cents, and a maximum of 100 and they must be registered in U-High 109 during lunch by Mar. 13.

In The Wind

Editor's note: Spring sports schedules had not been completed as this calendar was compiled. See "Coming Contests" page 6 for later information.

MON., MAR. 4-SAT., MAR. 9—Arts Week, schedules posted around school.

MON., MAR. 4—Parents Association Governing Board Meeting, 8 p.m., U-High 8.

THURS., MAR. 7-SAT., MAR. 9—SET Workshop Productions: Mimes, dance and "To the Chicago Abyss," 7:30 p.m., Belfield 138.

THURS., MAR. 14-FRI., MAR. 15—Music Days (times and places for all programs to be announced).

TUES., MAR. 19—Half price sale on all winter clothing, ScholarShip Shop, 1372 E. 53rd St.

THURS., MAR. 21—Gymnastics assembly, 11:45 a.m., Sunny Gym; Faculty Sherry Party sponsored by the Parents Association, 3:30 p.m., Judd 126 (Middle and High School parents invited; students not invited).

SAT., MAR. 23-Sun., MAR. 31—Spring vacation, whew.

MON., APRIL 1—April Fools' Day; Midway out after school.

Outlook for this summer

Finding a job's gonna be a job

By Jeff Johnston

A fulltime, paying summer job will be hard to find this year, according to experts interviewed by the Midway. "Currently the economy is such that it's going to be rough," said Yetta LeVita, a clerical and sales counselor for the Illinois State Employment Service.

"There are a lot of variables involved in any job market, such as the energy crisis, strikes, business conditions, government spending and consumer spending," according to Phil Zarlek, chief counselor in the sales and clerical office of the Illinois State Employment Service.

Mr. Zarlek continued, "It's extremely difficult to predict with any reasonable certainty what the situation will be like, especially because of the energy crisis."

At this time federal government funds have not been allocated for summer job programs. This can be misleading, explained Mr. Zarlek. Last year neighborhood state employment agencies received funds from the government for summer programs the second week of June.

Work permits are required for those under 16 who are working for money. A permit allows the holder to work legally. Permits are not issued for working around machinery, dangerous chemicals, and several other kinds of work, according to a State of Illinois pamphlet. The permits are issued through the Chicago Board of Education.

How does one go about getting a summer job? One resource is the Illinois State Employment Service. They have several downtown and neighborhood offices. The Guidance Department plans to make a list of possible resources. "We will post the list and make them known when they are ready," said Guidance Department Chairman Karen

Robb. "Students can always come and ask for help," she added.

What job possibilities are there? The service industry would be the best for those seeking summer jobs, because of the age factor. "The child labor laws don't restrict them as much as industry," said Mr. Zarlek. Dean of Students Standrod Carmichael advises, "If I were living in Hyde Park I would systematically make the rounds of stores and restaurants." The Chicago Park District hires summer help, according to Mr. Carmichael. Playground and cleanup jobs are the most likely positions open.

Prospects appear slim for finding a job at the University of Chicago, according to Louis Rose, employment manager at the Personal Office. "The reason, of course, is budget limitations."

Relatives and friends are perhaps the best source of summer jobs. A past Midway article stated that 180,000 out of approximately 200,000 jobs that summer would be filled by "insiders," friends or relatives.

"One of our biggest problems is finding any kind of decent job for students under 16," stated Ms. Robb. Self-employment is an option for those who can't find, or don't want, a regular job. Child care, pet care and general odd-jobbing are some of the services that can be offered. Educational programs and volunteer work are two alternatives to a paying job. Information on summer educational opportunities and programs is available in the Guidance Department.

Mr. Rose cites hospitals and day camps as good places to volunteer. He suggests volunteering where one can develop a specific skill. He also recommends volunteering at a place where one might be hired the following year. But whatever you do, advises Mr. Rose, "don't waste your summer."



Freed's forum

Matt Freedman's Note: This column is an experiment designed never to get beyond the experimental stage. Many U-Highers I have talked to have expressed a wish, sometimes enthusiastically, usually sarcastically, for a gossip column in the Midway. This column shall stand as a warning to those who might still covet such a thing.

Before we get started, though, I would like to explain that the face that appeared over my last column was not my own, nor was the face that appeared with Marcy Street's comment in PhotOpinions her own (the printer was a little too playful). If you're smart, you have already figured this out. I am told, however, that I never looked prettier than I did in last issue's picture, and I therefore apologize for the face that appears with this column.

FREEDMAN

PROFESSOR GEORGE ANASTAPLO is back in our school this winter season, and once again his 1st period philosophy class is a smash hit. The class includes three teachers, **Hal Hoffenkamp**, **Shirley Holbrook** and **Betty Schneider**. Trouble is, some of the teachers, as well as students, have become slightly intimidated by **Professor Anastaplo** and hesitate to speak up in class for fear of saying something dumb and losing face with their peers or students. . . An independent research corporation operating inside of U-High has released to us his annual "Top Draft Picks" predictions. Heading the list for Harvard are **Steve Massaquoi**, this reporter, **Atsuo Kuki**, **Gordon Gray** and **Danny Kohrman**. Most Likeliest at Radcliffe are **Lisa Martin**, **Anne Moscona**, **Ann Morrison** and **Cathy Altman**. Out of sheer embarrassment, the corporation has asked us not release his name, so we won't.

IF YOU HAVE absolutely nothing better to do, try going into the library and looking at page 53 in the 1968 World Almanac and Book of Facts. Or page 819 in the '71 edition. Or page 967 for '72. Or pages 89-90 for '73. Or even page 49 for '74. It might bring a laugh and a ray of cheer into your otherwise stale and melancholy lives. On the other hand, it might not. . . **Jon Jacobs** is one of U-High's outstanding athletes and certainly its most versatile. So far this quarter, he has played on two sports teams, swimming and basketball, and dropped them both. In the spring Jon plans on going out for the tennis, track and baseball teams. Not one of them. All of them. One at a time, of course.

ANOTHER OF OUR top jocks, **Andy Wright**, recently turned in a 7.2 clocking for the 60-yard low hurdles. This puts him up with the top handful of high school runners in the state, but Andy does not plan on competing in the state meet later this year. He's going on a ski trip instead. . . Lookalikes: **Jef Fish** and **Ann Burks**, **Jeff Johnston** and **Archie Andrews** (his idea, not ours), **Dave Jackson** and a soccer ball, **Roger Lyon** and **Janice Lyon**, **Ross Lyon**, **Susan Lyon**, **Nancy Lyon**, etc., etc.



TAYLOR

BLUE BELT KARATE expert **Loren Taylor** has been roaming the halls of our school recently terrorizing the unwary with an assortment of kicks, chops and punches. Loren is just one of many U-Highers currently studying the manly art of brutal attack; the most advanced student we know of is **Hal Bernstein**, who sports a belt the color of grape juice. . . Veteran U-High basketball fans agree that the size and enthusiasm of the crowd at the Feb. 14 Latin game matched everything back to last year's St. Michael's season-ender. Due to vigilante crowd control by **William Zarvis**, however, the enthusiasm never got very far beyond **Jerry Robin's** display of a paper-mache beet at halftime, symbolizing, no doubt, the intentions of the basketball team.

CULTURAL UNION'S Film Festival Feb. 15 also drew a crowd. The movies for the double feature were selected by **Andy Davis**, **Jess Berger**, **Cathy Kohrman**, **Linda Johnson** and **Orna Resnekov**, who showed impeccable judgment in assessing the sophistication and maturity of the average U-Higher. They chose two Elvis Presley flicks: "Jailhouse Rock" and "Girl Happy." "Girl Happy" was later replaced with "Harum Scarum." . . . Another creative U-Higher who is embarrassed by his art has submitted to us a poem (he says it's a limerick) for publication:

There once was a kid from U-High
Who stuck a Bic Clic in his eye
He wanted it plain
That we could stand pain
So he raised a large sty in his eye.

BIRTHDAYING: **Richard Adams** and the **Boston Massacre** . . . Another faceless U-Higher quips, "The way **Chris Johnson** is always carrying around his tape deck is symbolic of his constant search for an outlet."
And so it goes.



Danny Lashof



David Gottlieb



Eve Dembowski



Wendy Washington



Craig Tomera



Jimmy Bruce

U-High on Nixon (again)

By Alex Schwartz

U-Highers have strong ideas and feelings toward President Richard Nixon, a Midway survey of their opinions on impeachment reveals.

Danny Lashof feels that Nixon should be impeached because of, among other things, his decision to "invade Laos and Cambodia without Congressional consent." In addition he thinks that the President should be impeached "because of his numerable incidents of obstructing justice." **Danny** prefers impeachment rather than resignation because "we'll have a trial and know the whole story." He said Nixon "should ask Congress to impeach him, like Andrew Johnson did. That way," he explained, "we'll know for sure if he should be removed."

"The best thing for the President to do to preserve his dignity," according to **Dave Gottlieb**, "would be to resign. Impeachment would be a blow to the morale of the country and its international image." **David** feels that a gap in a taped conversation between Nixon and his former adviser **John Dean** was caused by "an overzealous young government employee or else it was a frameup," on Nixon.

"The Watergate Scandal," **David** added, "hurt my image of government."

Eve Dembowski feels Nixon should resign "because he has made too many mistakes to be trusted. He should resign for his own good." She

favors resignation because "Nixon has too much power to be impeached. Politicians in every country I've lived in—France, Canada and the United States—have been corrupt. Especially in France and here, so Watergate really didn't surprise me."

Wendy Washington thinks that President Nixon should resign "because people just don't trust him any more." **Wendy** hasn't been keeping up with Watergate. "I'm sick of hearing about it," she said.

Craig Tomera has a different opinion.

He feels that the President should stay in office. "He has done more than most Presidents have done in terms of helping the nation," **Craig** explained. As examples, he cited "getting us out of Vietnam and trying to combat inflation." **Craig** also feels that Nixon should stay in office "because he has the high esteem of the 28 per cent of the people who respect him and what he has done."

However, **Craig** said that he had not heard of the tape gap. He attributes this to the fact that he only "reads the comics, sports pages and Midwest magazine."

Jimmy Bruce views the matter differently. "I don't care for politics," he explained, "I don't involve myself in things that I don't really care about. I just care about things that are important to me. I'm not interested in it and I don't have any drive for things that I have no interest in."

U-High on 'Onyx' (again)

By Gregory Simmons

Generally positive reaction to last month's issue of *Onyx* was expressed by U-Highers randomly interviewed by the Midway last week.

The responses were free of the controversy that greeted last year's issue of the Black Students Association (BSA) magazine. Many students questioned, however, had not yet fully read the magazine and, therefore, were unable to respond.

"I liked the poems," said **Phillip Cole**. "What I didn't like were the anonymous things. If you're going to put something in, you can stick your name on it."

Jeff Elton reacted, "The poems were well written and interesting."

Russell Jones said, "I felt it had a lot of variety. I enjoyed the part about the teachers' backgrounds and the poems were good."

Fred Offenkrantz felt that, "I have nothing really interesting to say about it, but I think if I were black I would support and contribute to it."

Anna Mihailovic said, "I thought it was a good idea, but I thought it would have more culture and in-

formation. I didn't like the article by Mr. Abernathy on music."

Silhouetted shadows on a blue background, the figures of three new black faculty members were spotlighted on the cover of the 34-page magazine. Inside their faces were revealed.

Besides the story on the teachers, student poetry, an article on black music by Music Teacher **Ralph Abernathy**, several short articles on black concerns and an editorial on Librarian **Mary Biblo**, the magazine offered a special section on "Serving The Black Community." It included articles on black colleges, Provident Hospital and State Senator **Cecil Pardee**.

The 18-member staff strove to improve both the quality of writing and appearance of the magazine over the previous issue.

"I think it was quite an accomplishment for the students," *Onyx* Adviser **Mary Biblo** said. "They did quite well. It was an improvement over last year's." **Loren Taylor**, a staff writer, said, "I think the best thing in the magazine were the poems by **Suzanne Harrison**, specifically the poem 'Sometimes.'"

Funded by BSA and revenue from ads, the issue was coordinated by **Robin Williams** and **Steve Massaquoi**.

The staff hopes to publish another issue by the end of the year if they can raise the necessary funds.

U-HIGH MIDWAY
Published every third week, on Tuesday, 12 times during the school year, by journalism students of University High School, 1362 E. 59th St., Chicago, Ill. 60637.

Peter's viewpoint

How U-High looks to German visitor



Peter Kleeschulte

MY FIRST IMPRESSION of the school was that the people were friendly but strange. At once I noticed the distinct groups or cliques that existed in the school. Acceptance into these groups for outsiders is almost impossible. Many people told me that you could find freedom at U-High; I would not call it freedom but indifference. I feel that most of the friendships end at 3:15. This is probably because U-Highers come from all parts of the city, and at 3:15 they go their separate ways. A lot of people know me and say hello to me in the halls, unfortunately most of the conversations don't go any further than that.

At U-High there are people who are very rich and others that are not so rich, people who live in Chicago's finest buildings and those who live in places that are almost slums. I feel there is a sort of suppressed tension between these two groups. In spite of everything, I like U-Highers. This school differs from German schools in that there is not so much pressure on students by teachers. Also, the teachers come very well prepared for the classes. In Germany this is impossible for a teacher because he has about 30 classes a week. Academically U-High is good because it offers a wide range of subjects to choose from. The extracurricular activities at U-High are very good. In Germany you would never find a student staying after school for any reason.

It is terrible that news travels so fast at U-High. Everyone knows everything about you.

The people here are individualists. I think this is why I find them sometimes so snobby. The boys here are much more athletically oriented than in Germany. Not so much emphasis is put on sports. On the other hand, boys in Germany talk more about current problems facing the Germany youth.

The people in my age group have no guilt feelings about World War II, however, most of the German people feel that Hitler was wrong. I was surprised to see people coming from all parts of the world enrolled in this school. America is a melting pot.

The people here in my age group are extremely patriotic. To me patriotism is being willing to pay taxes to your country, going to war for it, and accepting all laws. The people here at school are not so aware of the social problems that exist in their society. They live only two blocks away from a slum and they ignore it, instead of trying to do something about it. You can find these problems in Germany too, but they are not so abundant.

But, in spite of these things, the people here are nice and I like the school and the trip has been very educational for me.

Issue of the Issue—Keeping the library unique

When Librarian **Mary Biblo** was offered a new contract this January, administrators told her the renewal was due to "attrition within the department." Last issue the Midway reported that High School librarians suspected the attrition was within the Lower-Middle School library (since none of them knew they had any plans for leaving) and that a High School librarian would be transferred there. As of deadline those suspicions have not been confirmed. Or denied. There could be one less librarian in U-High's library next year.

The Midway's opinion
Head Librarian **Blanche Janecek** said, "I find it very hard to even conceive of carrying on the kind of program that I know we have that is unique in this country without the kind of staff we have this year. With the kind of staff we have now each of us has been pushed to the hilt," she explained.

The "kind of staff" the library has now is five librarians and one paraprofessional and two secretaries. U-High's "unique" program offers five librarians specialized by department area: Math-science, foreign language, social studies, art, and English. This program will be "one of the things that'll just have to be diminished," **Ms. Janecek** said. "Even for next year," she added, "there are going to have to be some things that'll go by the board."

While it's hard for **Ms. Janecek** to conceive of the library operating with less staff, it's not hard for Principal **Karl Hertz** at all. "I have no doubt,"

he said, "that every one of the people in there (the library) today is working full tilt, but if you look at staffing in other very fine high school libraries, you can find them staffed with fewer people." Then he added that "I'm saying I think we have a great library and that the staffing that's there has brought that about. But on the other hand, there's very sound reason to believe that if reductions are made that it'll still be a great library."

Mr. Hertz and **Ms. Janecek** hold similar opinions on the role of the High School library. **Mr. Hertz** feels that the library creates "the whole attitude of getting to the library and being comfortable in it, being able to ask librarians for help and being able to find materials." **Ms. Janecek** says that "our motto's more or less of making things available, 'learning to learn.'" She wants to give U-Highers "the use of the library as a natural part of their everyday life."

Both **Mr. Hertz** and **Ms. Janecek** feel the library should be an initiator, not just a follower, of ideas. **Mr. Hertz** feels that "their involvement in departments is a very important feature of the library as it exists." Yet, according to what **Ms. Janecek** says, this involvement would be diminished if the library staff is cut back. "I think," she said, "that a cutback in the library is being rather shortsighted in terms of the whole teaching and learning process of the students."

The needs of a library that is "unique" cannot be judged by the needs of other libraries. If U-High's library is to remain a unique learning experience, then money and manhours will have to be spent to keep it that way.

Giving schools a new look through art

By Chris Scott

What should a school look like? A solemn, formal institution? Or a happy, lively place?

High schools built before the 1940s largely were designed to be solemn halls of learning. But times have changed, and so have the look of schools. U-High's main building, opened in 1960, reflects an architectural concern with light, simplicity and function rather than formality. Still, a lot of people think even the newest schools are as drab as whatever came before and that schools generally tend to be lifeless, cheerless places to spend a day in.

But it doesn't have to be that way.

AT U-HIGH'S neighbor to the north, Bret Harte Elementary School at 1556 E. 56th St., pale green walls decorated with children's art work are giving way to vivid graphics that teach as well as give a sense of life and fun to the school building.

Two years ago Bret Harte joined "Friendly Schools," a special state government-funded program for public schools based on the idea

that environment plays a part in learning. The program allots \$2000 for paint, new furniture, carpeting, and anything else the school needs to brighten the learning environment by making the school building a happy, colorful place.

Todd Wexman, an architect and father of two children who attend Bret Harte, heads a committee of students and teachers who are doing the job of brightening and painting the school. He wrote one article of a series in Midwest Magazine of the Sun-Times in favor of school brightenings and cleanups.

"I WROTE IT," Mr. Wexman said, "because I was disturbed about the way that the schools I had seen looked, very depressing, and they didn't show any of the children's feelings. The story said that schools should be happy places, but they aren't."

Inside Bret Harte, the former greyish walls of the basement have been given a colorful look with painted color-contrasting graphics spelling out, "WHAT - SMELL - WHO - LISTEN - WHERE - LOOK - DISCOVER" in block letters.

"Each decoration made, like the

H20 sign over the water fountain, means and teaches something," Mr. Wexman said, "but I was disappointed that I couldn't lay the carpeting that we bought, and only got to paint the downstairs area."

HERE AT U-HIGH, people have different reactions and feelings about cleaning and brightening the school in a similar way.

"I've been trying for three years to get the students to complete the mural program downstairs, instead of littering," said Dean of Students Standrod Carmichael, referring to three murals which have been painted in the cafeteria. "But I think a school should not have fairyland, rainbow-hued rooms, even though the walls plead for pictures and more display areas."

"Before we brighten up, we must clean up," said Head Librarian Blanche Janeczek. "The lack of maintenance gives an 'I don't care' attitude," she continued.

"THE REASON our maintenance staff isn't as good as the one we had," said Director of Administrative Services Donald Conway, "is because several years

ago a big layoff left one-third less janitors across campus and that cut our staff. That also means that there's no backup team and when a janitor gets sick, the place where he usually cleans doesn't get cleaned, and that puts the school where the floors are mopped once a quarter, waxed once a year, the blinds are not washed unless the people who use the room wash them.

"Also, 19 years ago, the windows were washed four times a year, but now they are washed only once a year, seeing that we only have eight men who take care of Sunny Gym, with Wilder, Ida Noyes, Belfield, Blaine and all other halls in a specified area. They can't be everywhere to clean."

PRINCIPAL KARL HERTZ agrees that the school needs brightening.

"Classrooms try to be interesting, but they come to look like early prison decor," Mr. Hertz said. "There are some ways to solve this. For example, some students could paint."

Members of the Midway and U-Highlights staff have painted their office twice in recent years with the University's approval and reimbursement for paint and supplies.

Mr. Conway feels other students can do the same. "If students wanted to clean, paint and fix up the school," he said, "the University would probably give them supplies."

One kind of life on Madison Street

By Matt Patinkin

PENCILS, RABBIT FEET, a few other trinkets; a dirty walkway, the wind whipping through, people hustling by. This was where Jovas, the medium-height, lanky beggar lived. A small coin can with \$1.80 in it was his income for the last three hours.

Jovas, whose real name is Homer, although people have never called him that because he's never liked it, has been selling rabbit feet and pencils in the Illinois Central Railroad's Randolph Street Station for two years now, at least when he wants to. When he doesn't want to, he's either getting drunk, hopping trains, or just wandering about, wondering where his next meal will come from. Jovas is a bum, the everpresent proof of impoverished America who can be spotted cleaning garbage cans and reigniting discarded cigar butts. He makes him home through the distance of vagrant-filled Madison Street on Chicago's West Side. "I don't like people callin' me a vagrant or a hobo," he explained, "cause all I am is a bum."

Jovas was born 53 years ago in an abandoned building in Milwaukee. He was put in an orphan home until he turned 11, when he ran away to San Francisco. He worked in a store eight years, but got hooked on heroin, was arrested, and served a six-year prison term. "I ain't never goin' back to that jive, man, it really screws you up," he said, denouncing heroin.

He hopped a train to Chicago in 1954, where he has lived ever since. "I thought I could get a bad job here, but y'know people here IS bad." He got a job washing dishes in a restaurant for 13 years and lived in one of the cheapest hotels in Chicago, on Madison Street. But the restaurant went out of business, and he's wandered ever since. "I went down to Pittsburgh once, see if I could make it, and all that happened to me was I got myself roughed up by a bunch o' sissies that homosexually abused me. That was mean," he said.

Finishing his story, he strolled into downtown crowds, looked upon with amazement and disgust by all bystanders. He passed a phone booth and reached into the coin return, proudly walking away with a quarter, almost as if he had known it was there. Walking into a liquor store he bought a pint of whiskey. "I live on this man, my whiskey and meals from the mission," he said, referring to a Madison Street mission he goes to at least once a day to get food.

Now that winter has come, life gets much more difficult for Jovas. The singing Salvation Army band in Randolph Street Station has reduced his pencil money, and a place to sleep becomes ever more difficult. "Last night I was lucky, man. I found me an unlocked car in an all-night garage and made me at home," he explained. "Usually if I get kicked out of the Greyhound Bus Station or Randolph Station, I end up in the street, but now that it's cold, I'll probably have to leave." He hopes to go down to Houston soon, where it's warmer, but railroad companies, his only mode of transportation, have been more strictly enforcing their policies on vagrants.

As he walked down Randolph Street, the brisk winds forced his naturally cringing face into further contortions, and he explained the railroad companies' tactics. "I was hoppin' to Ohio once, and these railroad dudes beat me up so bad I couldn't eat fo' a week. My brother got killed by them dudes, too, a lead pipe on the skull." His voice cracked when he said that and he feebly lit a twice used chunk of tobacco he called a cigar. "But I guess I'll be goin' away, anyway," he confessed. "I'd rather be hurting for a week than be freezing all winter."

He arrived at the bar he would spend the rest of the day at and summed up his life: "I ain't got much to look forward to, maybe a pint and a burger, but then I guess the whole world is mean, and we might as well put up with it. I mean, if you live in a world where everybody thinks of only themselves, you best face up to it and manage it yourself. Take it easy man; be cool."

arts

A lonely scene at the Dunes

REPRESENTATIVE of the work being done in Robert Erickson's photography classes are these two photos. The top picture was taken by Peter Roothan at Indiana Dunes State Park last May. Peter describes it as "a lonely picture with Lake Michigan barely discernable in the background."



Camping it up at Y camp

THIS PICTURE was taken by Leslie Wren at the YMCA's Camp Martin Johnson in Irons, Michigan. Leslie says the mood of the shot "is enjoyable and funny. Something to laugh at."



Rocky art

The exhibit of rocks and fossils near U-High 102 is the first of many planned by the Rock Club.

To prepare materials for their exhibits, club members use tumblers, devices that turn rough rocks into smooth, shiny stone. The tumblers are owned by Middle School Science Teacher Jeff Benson.

Club members have used rocks to make jewelry, to display, to give away and "maybe to sell," according to President Michael Kuby. "Every type of jewelry can be made from rocks," he said, "earrings, pins, nose clips, rings, bracelets and pendants."

'The River Niger' flows through ya

"The River Niger" by Joseph A. Walker, Studebaker Theatre, 418 S. Michigan Ave. Directed by Douglas Turner. Produced by the Negro Ensemble Company.

By Robin Williams, Arts editor

THE ENDURING VIGOR and vitality of black men is the sharpest point made in the play, "The River Niger." Ms. Karen Smith's history class attended the play Jan. 23.

Joseph A. Walker, who dedicates the play "to my mother and father and to highly underrated black daddies everywhere," centers the story around Johnny Williams (Gilbert Lewis) and his family living in Harlem. Johnny is a poet so articulate and so talented that, with pen and pencil in hand, he makes emotions flow like the River Niger (in Nigeria, Africa). Johnny is an educated alcoholic with two years of college, a person who once dreamed of being a lawyer but whose growth was stunted by imposing relatives he had to support. Johnny's one hope is "to find my battleground before death."

Every character surrounding Johnny is touched by some sort of tragedy. Johnny's wife, Mattie (Robin Braxton) is dying of cancer. Mattie's mother, Grandma Brown (Hilda Haynes) remembers seeing her husband killed by displeased "crackers" in the south. Johnny's closest

friend, Dr. Dudley Stanton (Albert Leveau) is so cynical that everytime his late wife became pregnant he "gave her something to stop it." He couldn't see bringing a child into this mixed-up world. Johnny's son, Jeff (Les Roberts) has a girlfriend, Ann (Amandina Lihamba), who's from South Africa. Ann's father has been in prison there 10 years for a crime he didn't commit.

Yet no one is drowning in self-pity or suffocating in sorrow. The strong personalities come across the stage full and undiluted. The language is blunt and full of profanity. No attempt is made to waterdown the normal lives of black Harlemites. The ironic jokes made during times of stress leave many white members of the audience puzzled at black humor.

The essential conflict comes when Jeff, again getting involved in his old street gang, kills a man. After the murder the police trail him back to the Williams' home. An infiltrator in the gang reveals himself and Jeff is threatened with capture. Johnny kills the spy, but is mortally wounded himself. Johnny had found his battleground while protecting his son from prison.

"The River Niger" was first performed Dec. 5, 1972, by the Negro Ensemble Company off-Broadway in New York City. Because of great demand the play was moved to Broadway.

The user

HELEN SMOKES DOPE. It sounds like something you'd read from a John Stall wall, but it's no big deal. Most of her friends do it, too. Two years ago, one of Helen's sisters introduced her to marijuana. "I didn't do it because they did it," Helen (not her real name) explains. "I did it because when I was with them it was all right to do."

Helen enjoys smoking. She now smokes four times a month, on weekends only. During vacations she smokes more often. "I get a sense of relaxation," she reflected. "I only like to do it in a situation where I'm not paranoid and where I can relax because I know I don't have anything in particular to do. For instance, homework." Helen tried doing homework while high but found that "I'm too relaxed to concentrate."

She smokes at a friend's home where "it's allowed." Her friend gives her marijuana. "I've never bought any dope in my life," Helen remarked. "I just smoke when there's dope available, when friends have it and are willing to share it. I really wouldn't know how to go about buying dope," she admitted.

Helen's parents know she smokes marijuana. "My mother found out just by guessing," Helen said. "She just wants to make sure I don't get caught." Even though her mother may, Helen doesn't worry that she'll be caught. "I don't really worry about being caught by police because I never smoke in a situation where that's probable," Helen explained. "I don't worry too much about being caught smoking by my parents because I don't think they really have an argument against it since they drink."

Helen doesn't feel guilty about smoking and feels that marijuana should be legalized. "I think it's hypocritical of adults to have their liquor and get their kicks. It should be at least as

legalized as liquor. I think there's a double standard regarding liquor and dope," she said.

Last summer Helen took some LSD that she bought from her sister. She paid \$1 for a "tab" (capsule) which she split with another sister. She enjoyed it. When Helen talks about her "trip," she speaks with a sense of fascination. "One thing that was really weird," she said, "I was watching the turntable and the arm on the turntable. I started to look at it and the more I looked, the more the arm looked like a snake. Like it was slithering around, leaving the record player and moving out into the room." She recalls that "the ceiling was going around and around, making patterns." She enjoyed her trip because "I saw a lot of visual effects I never see when I'm straight."

"For about an hour afterward," Helen says she felt "really in despair about nothing in particular. I didn't want to deal with anything. There were hassles that bothered you more than normal." Helen wouldn't trip on LSD again, "not for a long time, perhaps never. I did it to find out what it was like and now my curiosity is satisfied," she explained. She doesn't think that it's an experience that everyone would want to have or could handle.

"It's a very surrealistic experience," she said, "and it's hard to remember that the experience only lasts eight hours and that things will be back to normal." For her, though, they are not quite back to normal. Helen sees trails behind images of moving objects. She wants to stress that she doesn't feel that this is a typical reaction to acid.

Helen says she has never wanted "to do any pills, because I don't like what they do to your system."

The law officer

NARCOTICS INVESTIGATOR Tony Rigoni of the Chicago Police Department is a gray-haired man who appears to be in his 50s. His bloodshot eyes dart about and he fiddles furiously with a paper punch as he talks. He wears a flat green hat; he and his colleagues all wear plain clothes. They work in a large tan-walled office on the top floor of downtown police headquarters. The office is filled with dozens of filing cabinets. The walls display antidrug posters and exhibits of drug replicas, each sample labeled. Adjoining the office is a lockup: three tiny cells where arrested lawbreakers are kept temporarily.

Narcotics agents are trained in street slang, says Mr. Rigoni, so that they can pass as drug users when they make "buys" of illicit drugs and then arrest the dealers. Part of Mr. Rigoni's job, he says, is following leads that the police get from citizens and from their own investigations. He also gives lectures on drug abuse to organizations that request a speaker. "To be a narcotics agent, you gotta have guts," Mr. Rigoni declares. He has been shot at and stabbed during his 12 years as a narcotics officer.

"Your average narcotics agent wants out after three or four years because of all the misery and suffering you see on this job," he says. He relates that he transferred to the Narcotics Section after nine years in other police work because a fellow officer whom he "respected very much" joined Narcotics, and Mr. Rigoni wanted to stay with him. The job of enforcing narcotics laws is extremely important, asserts Mr. Rigoni. He feels that "without the police, narcotics addiction would be more rampant than it is now." He discounts the theory that the very illegality of drugs causes much of users' "misery and suffering" by causing organized crime to supply them at inflated prices so that many addicts must steal to support their habits.

Mr. Rigoni feels that the dangers of drug usage outweigh these considerations. "You can't get any lower than being an addict.

You can almost call them the scum of the earth," he says. "People who do drugs are spineless. They can't cope with reality."

Mr. Rigoni classifies people who get involved with drugs into five categories: The "oblivion seeker," who drops out from society; the "thrill seeker," whose drug habit is initiated by friends; the "medical addict," who gets addicted to drugs through legitimate medical channels; the "character changer," who tries to become better at his job through illegal use of drugs; and "the pusher," who sells drugs and is sometimes a user himself.

Despite Mr. Rigoni's hardnosed attitude toward drug offenders, he feels some sympathy for them. He asserts that "rehabilitation is better than incarceration. To lock a sonuvabitch up for 10 years is not the answer." But for users who are arrested, Mr. Rigoni feels that rehabilitation is often impractical. "If we get a junkie and we say, 'okay, you can go to jail or you can go through this rehabilitation program' which is he gonna choose? An arrested addict would choose the program even if he did not sincerely want to be rehabilitated."

He says that "We don't arrest a guy just because he's a drug user. We arrest him because he's violating the law." If a user turns himself in, thus showing a real interest in rehabilitation, then it would be fruitful to "try to help him." "If I ever picked up a kid with a couple of joints on him, and he said, 'What have I done to myself?' or made me think he realized never to do drugs again, I'd kick him in the butt and let him go."

Mr. Rigoni believes that the current drug laws are just, and that people who want to make them less strict are too permissive. "That's the trouble with society today. People persist in breaking the laws, and when it comes time to pay, they cry that the laws are too severe."

Viewpoint



THE OFFICE of Dr. John Chappel is cramped and dimly lit, with dirty paint peeling from the wall. Behind a large desk sits a tall and proud man with a strained, tired look in his eyes.

Dr. Chappel's office is located at the Special Treatment Unit (STU), a free drug clinic at 14th and Indiana. He works at three other free drug clinics in the Chicago area, and at Billings Hospital at the University. For his work at Billings, the University pays him. The State of Illinois pays him for his work at the four drug clinics.

Dr. Chappel speaks slowly and calmly, as if being careful not to make a mistake, yet he is outspoken in his opinion of drug users. "I don't think that drug use can be prevented, however, I do not think that drug users are bad people," he commented.

"They aren't monsters. They are people who have certain problems. People start on drugs for different reasons. Some are healthy and some aren't. For example, peer pressure and curiosity are healthy reasons, however, rebellious and psychological reasons aren't healthy."

Dr. Chappel further expressed his feelings toward drug users by relating his feelings if one or more of his three daughters used drugs. "I wouldn't be concerned if my children experimented with drugs for healthy reasons because it is natural for children to be curious or to respond to peer pressure. However, I would be concerned if they continued to use drugs. I feel that experimenting with drugs can be dangerous, but so can walking across the street without looking."

Dr. Chappel feels that "interpersonal support is more important than drug education in schools. Most people know the dangers anyway. The courses are no good. I feel

that a better alternative would be courses on 'how to make friends and keep them,' 'how to make it with your family' and 'how to deal with crises.'"

Most of the patients that Dr. Chappel treats at the clinics and at Billings are heroin addicts that are trying to get off the habit. Occasionally, he gives psychological guidance to people who smoke marijuana. "The earlier the treatment of drug users, the better," he commented. At Billings, Dr. Chappel treats people addicted to heroin by giving them another drug called methadone, "which is much safer than heroin and is legal for an addict to use."

"Even though methadone is an addictive drug, it is preferred to heroin. It's easy to take, it's safer from a sanitary point of view, and the users do not have to commit illegal acts to support their habits. All of the clinics I work in use methadone and as a cure for heroin usage, too."

Dr. Chappel feels that the laws on drug rehabilitation in the United States should be changed. The law states that no person must be placed on methadone for more than 21 days. If and only if the person continues to use heroin while receiving the methadone, the same 21-day pattern may be repeated. However, if the person returns to heroin after the 21-day period of methadone usage, the person is allowed to use methadone indefinitely.

Dr. Chappel said that the law was put into effect because methadone is an addicting drug, "but I would prefer that the decision of whether to leave someone on methadone should be in the hands of several doctors, drug counselors and the person's family. The laws should not be set up by someone in Washington, D.C., only looking out for the community's safety."

Being addicted to heroin, according to Dr. Chappel, can

be summarized as needing to take it in condition. High me touch, with reality

With an apparent warm smile on his face, Dr. Chappel's successful drug case was using heroin methadone for the second period she so upset over her unsuccessful in her methadone permanent has not used heroin that inspire me in

"Some of my unavoidable. The their drug habits. perserverance. The into an ex-user. It

Dr. Chappel tries his work at Billings several articles on Billings, he is also pregnant women methadone.

"I'm fascinated never bores me. It long hours. I would that I am doing a v people live normal doing this for the

The seller

TIM TURNED ON the stereo, and slumped into his chair, in his bedroom. In one cliched motion, he crossed his legs and puffed on his Marlboro, veiling a young, mischievous looking, disheveled head in smoke.

Tim (not his real name) says he is the leading drug seller at U-High. Rather, used to be. At the age of 15 he, like Superfly, has gotten out of the business. "It's too much trouble, and I'm too lazy," he says.

If we believe Tim's claim to premier pushership at U-High, it was a meteoric, yearlong rise to the top: From peddler in marijuana cigarettes to seller of supposedly \$5,000 worth of 10 different drugs at U-High.

"I was one of the first to start smoking grass. So naturally I started selling it to people who were starting," Tim said. "The people I sold to brought new people to sell to. I also got new contacts from the guy I used to buy from. So it grew, and I got the capital for the harder stuff."

Translated, the harder stuff Tim refers to is LSD, hashish, cocaine, THC (a marijuana extract), mescaline, methedrine and dexedrine. "I found my sources for the harder stuff at parties and through friends. Some dudes around 53rd Street."

Tim says he found the buyers for "the harder stuff" among the old marijuana-buying circle, and says he "evolved into" new ones. "I just smoked with them, got to know them, got into their circle."

Tim, by now, was more experienced. He had been in trouble with the Lab Schools administration, but gotten off the hook by promising reform. Tim says he knows the school has to have an anti-drug stance, "cause they'd get in trouble, if they didn't." Yet he says the school's policies are futile.

Tim claims to have avoided "being busted" by the city police through a private guard, also. "This guard at the drugstore caught me with dope. He was going to bust me, but I gave him the

stuff. Then he couldn't bust me because I had something on him, too."

The drugstore Tim refers to was his source for all his "speed 'n downers. I called in saying I was a doctor. . . then I picked it up. . . I didn't need a prescription pad for qualuudes, but for speed I did. I ripped them off from the doctor's office. I got four bottles of Sopors (depressants) for \$20.72. Then I sold the pills for 50 cents each."

Despite success, Tim's harrowing experiences made him more careful, and he established a policy. "I never start people," he says, "because they might tell on me."

After dealing in "harder stuff" and marijuana for a year, Tim stopped. Now, only a week or two after terminating his dealing, Tim consented to sum up the monetary machismo of that year of dealing. Tim says he sold about \$3,500 of marijuana into U-High that year. He says 50 people consumed that marijuana. That's about \$1.50 a week for each of them, or three or four joints a week.

Tim adds that about 30 people consumed \$2,000 worth of "harder stuff." That's about \$1 a week for each of them. Tim says he can't estimate his total profit, but he guesses \$1,000. "I stayed high straight for a year-and-a-half, expensively. I did whatever I wanted."

Tim sees nothing morally wrong with his dealing. "I just gave people what they wanted, and I never messed with people who didn't know what they were getting into. And my stuff was good, pure."

Still, Tim's advice is "don't do anything more than grass." During the interview, Tim was high on marijuana. Tim says his parents know about the marijuana and think that's it. He says they don't punish him, because he simply disobeys them. His friends say his mother never punished him, thinking it wouldn't do any good. Tim is now in a special school. He can't make phone calls or receive them.

Points on drugs

During the past few years, the Midway has printed many articles on drug laws and the use and prevention of drugs at U-High. The array of articles on these two pages will hopefully shed a new light on an old, familiar topic. The purpose of these six articles is not to warn U-Highers about the evils of drug use. Nor are they intended to be educationally informative, though they often are. Instead, the purpose of these articles is to glimpse into the lives of six people who are in some way involved in the prevention or use of drugs. The articles are meant to probe the personalities of these six peoples. Their hopes, fears and frustrations. Hopefully, U-High students, parents and teachers will gain a greater understanding of the roles they play in the drug picture. A reporting team of Alan Gottlieb, Paul Sagan, Colin Sacks, Katy Holloway, Abhijit Chandra and Jonathan Rasmussen produced the stories on these two pages. David Meilamed produced and edited the spread, and Matt Freedman drew the art.

The doctor

"not being able to stop using it and many times a day to stay in a 'high' ans feeling relaxed, happy, and out of " Dr. Chappel said.

feeling of satisfaction, shown by the face, Dr. Chappel told the story of one he treated. "I once treated a girl who who was not allowed to stay on re than two 21-day periods. After tried to commit suicide because she was problems. But fortunately, she was r attempt. She was then placed on ently and went on to get married. She n since. It's successful cases like this my work," he commented.

ases are unsuccessful, but that is majority of the patients I treat get off they have a lot of guts, willpower and methadone alone can't change a user takes more."

to keep busy at all times. In addition to s and the drug clinics, he has written drug abuse for medical journals. At o studying the effects of drugs on and the effects of withdrawl from

with the work I am doing," he said. "It doesn't bother me that I work hard, 't have to if I didn't want to. But I feel ery, very worthwhile job. I'm helping lives again, and I hope to continue est of my life."

The psychiatrist

THE OFFICE of Psychiatrist Edward Senay is pleasant, with deep paneling on three walls and a bulletin board on the fourth, which is cluttered with clippings from science magazines.

Dressed stylishly with a blue blazer and brown slacks, Dr. Senay sits impatiently in his large chair. On his middle-aged face are signs of stress.

He has been a professor of psychiatry at the University of Chicago since 1967 and Director of the Illinois Drug Abuse Rehabilitation Program since its beginning in 1968.

"Since 1968," he says, "we have served 11,000 drug-dependent persons." Services of the program include therapy, prescribing medication and counseling. "It's been a year-and-a-half since I saw clients. The reason for this is that administrative role is just too great.

"I'm both an administrator and a psychiatrist," he stated. "I'm responsible for 1400 patients. I've got an exciting job which I wouldn't give up for anything. It's not exciting because of drugs; I suppose the thing that moves me most is young people who are losing their potential for growth."

Thumbing through a stack of papers on his desk, Dr. Senay recalled his procedure when he was actively counseling.

"I attempted to get to know what the patients hoped to achieve, how realistic their hopes were, and I tried to get some understanding of their lives.

"One attempts to establish an understanding which will enable one to foster positive potentials in a person," he summarized.

Interruption. A dark-haired man walked in and showed Dr. Senay some papers. They talked briefly, and the other man left, laughing wheezingly. Dr. Senay told him to give something to his secretary, and then returned to his desk. He flashed a brief smile, but his face then quickly returned to a look of concerned, mild impatience as he sat down.

Dr. Senay was outspoken about his feelings concerning drugs in general.

"I would divide people into one of four categories," he said, "those who have no contact with a drug; those who use the drug; those who abuse the drug; and those who are dependant. You can analyze any drug in relation to these four categories," he continued.

"Probably you can use pot with no injurious effect, but there are those who can't, then there are those who have to have it to function. It's very difficult to

'use' heroin, but perhaps there are those who do 'use' heroin. Theoretically, it's possible, although I have never seen anybody who could."

Although he says he generally denounces the use of intoxicating drugs, Dr. Senay said he would like to see programs to teach high school students facts about those drugs that are "socially accepted."

These drugs include liquor, caffeine and nicotine, he said. "Although these drugs are harmful, the extent to which these drugs are harmful is known and could be taught to students," he commented. "We do not yet know enough about marijuana."

Because of the uncertainty among the medical profession concerning the safety of marijuana, Dr. Senay would not yet like to see programs concerning its proper use because "we just don't know yet what that proper use is.

"To the best of my knowledge, marijuana used in moderate quantities has no known permanent psychological effects. But it does, like any other drugs, have potential for abuse and may not prove to be as safe as we think it is."

Dr. Senay feels that the risk involved contributes significantly to the use of drugs among teenagers. "It fits the psychology of the young," he said.

To explain his idea about the risk of different drugs, Dr. Senay compared the speed of an automobile to the danger of a particular drug.

"If marijuana corresponds to 70 m.p.h., he said, then LSD would be about 110 m.p.h., and heroin 140 m.p.h."

If he found his teenage daughter smoking marijuana, he said he would ask why and "I'd hope that she would stop, but I wouldn't bug her."

But if he found she were taking LSD, "Then I'd really begin to worry. I'd have to come down from dialog and get into action."

Dr. Senay said he feels that existing drug laws are inadequate because "we have no social policy that describes the nature of the drug problem, and prescribes a solution. Our view of drugs is irrational and not based on the characteristics of the drugs.

"I am against the legalization of marijuana because we just don't know yet if it's safe.

"But I would not be against the legalization of marijuana if it were proven safe on the basis of scientific evaluation."

The drug counselor

IN A SMALL, cramped, wooden-floored room in a three-story brick building at 62nd Street and Kimbark, Joe Hogan sits behind his dilapidated wooden desk. The walls around him are smothered with psychedelic art, drug posters.

Mr. Hogan is a black man, about 45 years old. His hair is splotted with gray. He exudes an air of informality, through frequent smiles, slow movements and his old Army style clothing.

Mr. Hogan is a drug counselor. He works in "The Place," a drug rehabilitation center, and a branch of the Illinois Drug Abuse Center.

"The main function of 'The Place,' says Mr. Hogan, "is to help people coming off drugs. Most of them are ex-heroin users, but we got some people who were on acid, speed and other stuff."

While he talks, Mr. Hogan sips coffee and answers the constantly ringing telephone.

"The type of case we get most here is people withdrawing. Once someone commits himself voluntarily to a clinic, we get him right off heroin and put him on methadone, a milder drug, while they're here. We slowly take the dose down 'til they're abstinent, nonusers."

Mr. Hogan reaches behind his chair and places the empty paper coffee cup alongside 10 others on a shelf.

"The most difficult cases we get are those people withdrawing. It affects me, because I like to see a successful withdrawal, and when a person goes back to usin', like about one outta five do, it's a sad thing."

Mr. Hogan doodles on the corner of a list of patients as he speaks.

"There's a hell of a lot of mental strain on this job. Trying to guide a person in the right direction, and they refuse to take the help you're trying to give.

"Course, we do have mostly successful withdrawals, and that makes it worthwhile, bringin' someone through." He waves his arm at a man who has just entered the room.

"Warren here just got offa methadone, 'bout a month ago."

The phone rings, and Mr. Hogan jokes with the person on the other end, until the call ends.

"We give 'em sensitivity and encounter sessions, where a group of us get together and really rap. Most of us counselors have had some training under psychiatrists, but if something gets a little too heavy for us, we refer it to a psychiatrist.

"Most of the people who come here are straight from therapeutic communities, where the medical end of stuff is taken care of. Once they've recovered somewhat, they're sent here. That's how I got into counseling.

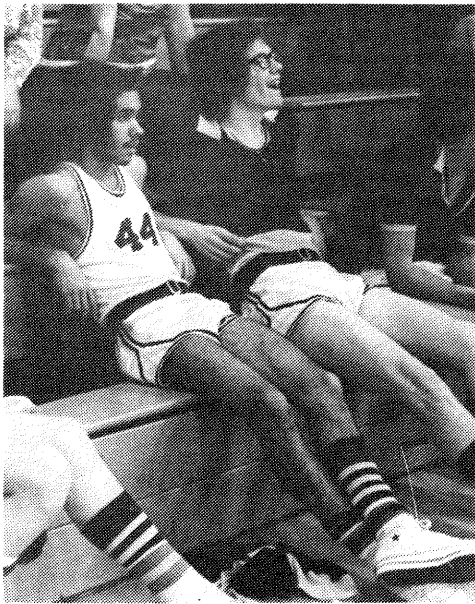
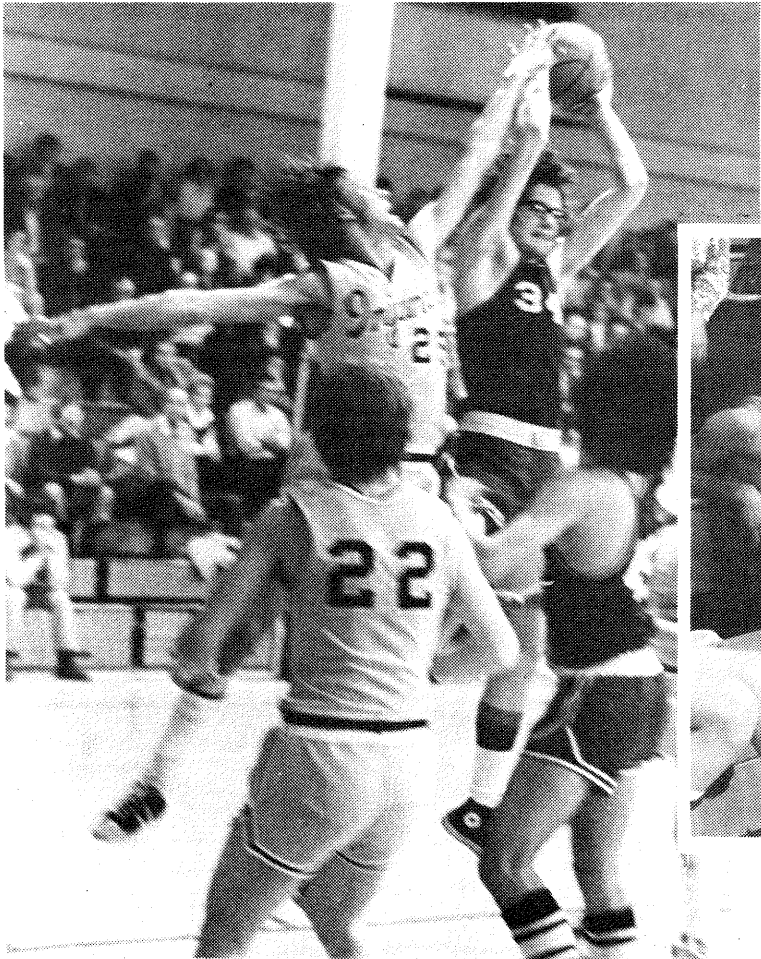
"I was in a therapeutic community, I was withdrawing. I asked the staff to help find me a job, and they said, 'Why not try counseling.' And here I am.

"I thinks that's why most people get into counseling. Out on the street it's everybody for himself. If you rip me off today, I'll rip you off tomorrow. But here, everyone's helpin' everyone instead of hurting. People really dig that. Also, seems like people who've gone through it all understand it better."

Mr. Hogan ponders for a moment, then makes one last point.

"Oh, boy. I don't think hard drugs should ever be legalized."

He shakes his head and sighs.



LAST TWO GAMES for the Maroons: Against St. Vincent (above) Jim Fleming, left, and Brent Cawelti relax during the 4th quarter. Two days later, a Lemont player thwarts Cawelti.

Photos by David Frahm

Crown-tying varsity cagers scalped on way to state

By Paul Sagan

The yellow Lamar school bus bumped along the Stevenson Expressway. Inside, the Independent School League champion (tied with Lake Forest Academy and Latin) Maroons exuded confidence about the game they were headed to at Lemont High School. They would be playing the Lemont Injuns in the second round of the Illinois High School Association Class A Regional Basketball Tournament.

That was last Thursday. Two days before, the Maroons had defeated St. Vincent de Paul, 85-54, in the first round of the tournament. The St. Vincent game was won easily, but Lemont would be tough. The previous year the Injuns defeated U-High 54-59. This year the Maroons wanted revenge.

ON THE BUS a player comments, "We're gonna beat them tonight." Another player adds, "Hell, we'll blow them off the court." Comforted by the music loudly emitting from Brent Cawelti's radio, the players settle themselves in their seats. Their discussions stray from the matter at hand, the game, to topics such as a baseball quiz and girls.

The bus arrives at Lemont High, a sprawling, newish-looking building. The team, managers and coaches file through the pass gate into the lockerroom, which during the school day is a girls' lockerroom. The players wonder aloud if that might be some sort of omen.

The team dresses and scurries out of the lockerroom onto the court, which brings the 50-plus U-High fans who came on a different bus to their feet, cheering.

THE GAME BEGINS. Immediately the Injuns take the lead and swiftly stretch it to 8 points. The U-High fans cheer, "Maroons, go Maroons." But they are drowned out by the Lemont contingency, which is three times as large as U-High's.

Coach Sandy Patlak changes strategy, hoping to improve the Maroons' scoring. It works, and hitting on their last eight shots, the Maroons lead at the half, 33-28. Play resumes, but bad passes and low percentage shots plague the Maroons through the third and fourth quarters.

Two minutes left and the Maroons are down by 3. Cawelti at the freethrow line to shoot one. He misses, and Lemont grabs the rebound. 1:40 left, Lemont shoots and misses, Cawelti picks the ball off the boards, but he passes it to a Lemont player. 54-49 with 1:37 left. 56-59 with 24 seconds to go, 56-50. 56-61. Sixteen seconds left and Mercer Cook hits, 58-61. The U-High fans come to life, hoping for a miracle, but the stark realization that this is their last U-High game is one the faces of Cawelti and Andy Stern.

THE LEMONT CROWD counts the time, "5-4-3-2-1!"

U-High loses to Lemont again, and the players with their heads down sulk to the lockerroom. U-High fans leave heartbroken, many in tears. The lockerroom is as quiet with the players in it as without. It is as if the whole world has come to an end. It had, at least until next season.

Frosh-Soph Coach James Montgomery, aiding Patlak with the coaching, tries to break the tension. "It's easy to win," he says, "but it's hard to lose. It makes a man. At least you don't have to go out and congratulate them. We are a better team than they are."

Frosh cagers top ISL

By David Sorter

Intelligent play, inspired by a new coach, characterized the frosh-soph basketball team as it took 1st place in the Independent School League (ISL) for the first time in eight years.

Coach James Montgomery, in his first year at U-High, said the team handled their toughest games well after Steve Lutterbeck and Mercer Cook were brought up to the varsity. "The guys," he added, "just decided they were going to play ball. They played smartly, had a great attitude and a great leader in Johnny Rogers."

Rogers, captain of the team, attributed their strong showing to the team's intelligence and quick hands which resulted in steals. He added that Montgomery has helped because "he teaches us team ball and makes sure we run our plays instead of running and gunning all the time."

Forward Joe Friedman agreed. "We could relate to him. That brought us together and made us a better team."

Rogers, who led the Maroons in scoring with a 20.6 average, and Guard Adam Abrams, second with a 7.6 average, have been brought up to varsity for the state tournament. Rogers says that Abrams, a Harvard-St. George transfer, along with assist lead Jim Williams, were "excellent passers, who really made our pick and roll work."

To replace Lutterbeck and Cook, Montgomery moved Phil Guttman to center and placed Friedman at forward. Montgomery said that the loss in height was balanced by the team's "overall hustle and aggressiveness. These are a fine bunch of boys," he added. "And as they mature, they'll give the varsity the horses they'll need to keep on winning."

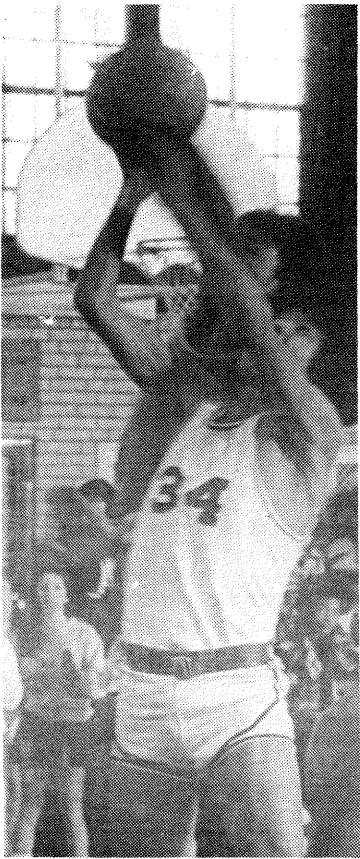


Photo by David Frahm

JOHNNY ROGERS

Captain of ISL-topping frosh-soph basketball team goes up for a basket.

Coming Contests

INDOOR TRACK
Roosevelt and Carver, 4 p.m., Fri., Mar. 8, University Fieldhouse, 56th St. and University Ave.

U-High Invitational, 4 p.m., Fri., Mar. 15, University Fieldhouse, 56th St. and University Ave.

Oak Park Relays, 10 a.m., Sat., Mar. 30, Oak Park High School.

VOLLEYBALL
Francis Parker, 4 p.m., Thurs., Mar. 7, here. Morgan Park, 4 p.m., Fri., Mar. 8, here. Ferry Hall, 4 p.m., Tues., Mar. 12, here. Latin, 3:30 p.m., Tues., Mar. 19, here. North Shore, 4 p.m., Thurs., Mar. 21, here.

ICE HOCKEY
Quigley North, 6 p.m., Tues., Mar. 5, Lake Meadows.

Recent Results

BOYS' BASKETBALL
Lake Forest, Feb. 12, there, 64-79 (57-45). Latin, Feb. 14, here, 57-55 (78-60). St. Michael's, Feb. 19, 60-57 (66-45).

The Maroons finished in a three-way tie for first in the ISL with Lake Forest and Latin. IHSA Regional Tournament at Lemont High School:

St. Vincent de Paul, Feb. 26, 85-54. Lemont, Feb. 28, 58-61.

SWIMMING

Lake Forest, Feb. 12, there, 42-52. Latin, Feb. 14, here, 67-18. Mt. Carmel, Feb. 19, there, 26-56. IHSA Districts, Feb. 23, Evergreen Park High School. The Maroons finished last out of 10 teams with 26 points. No Maroon swimmer qualified for the state championship.

INDOOR TRACK
All meets at University Fieldhouse. Luther North, Feb. 15, 49-67. Fenger, Feb. 22, 61-57. Schurz, Feb. 22, 1-0 forfeit. St. Patrick's, Feb. 28, 62-47.

ICE HOCKEY
All games at Lake Meadows Ice Rink. Kenwood, Central Y, Feb. 17, 2-6. Quigley North, Feb. 20, 2-4. Quigley North, Feb. 27, 3-1. Kenwood-Central Y, Mar. 3, cancelled.

CHESS
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GEORGE ANDERS

You can leave the team behind you--can't you?

QUITTING a sports team at U-High seems to involve much more than turning in your uniform.

For Chipper Clanton, it has meant phone calls to his home, asking Chipper to return to the track team. Chipper went out for the team at the beginning of the season. He then took a job after school, which prevented him from going to Tuesday or Thursday practices.

Coach Ron Drozd recalls, "I felt it wouldn't be fair to the other

members of the team if I let Chip practice only three days a week, while they practiced five. So I gave him the choice of quitting the job, or quitting the team."

Chip quit the team. Later, Drozd went to Athletic Director William Zarvis, to talk about alternatives.

"Mr. Zarvis said in the past coaches had let players who couldn't practice after school practice during open periods," Drozd recalled.

Chipper refused that possibility,

too. So Drozd tried to call him at home. He was out, so Drozd mentioned the offer to Chipper's father. He had never heard of the offer, but was intrigued by it. The next day, Chip came to practice.

So far, Chipper hasn't had to do any make-up practicing. But the prospect of trotting around Jackman Field's frozen track during his open period doesn't excite him.

"I'm hoping Drozd will forget about it," he says.

Drozd notes that "I probably wouldn't go to such lengths to keep an average runner. But Chip's got potential. He cleared 5 feet, 8 inches in the high jump, which is phenomenal."

While Chipper is running laps, Eric Schwartz can wonder where two parking tickets have come from. Eric started his fourth basketball season this year, but quit when he wasn't playing much. Eric drives to school regularly, and used to illegally park his car in the Kenwood keyhole. One day he found a parking ticket from the University security guards. Two basketball players told him Varsity Coach Sandy Patlak had telephoned the violation to the guards.

Eric recalls, "The next day I parked there again, and put my old ticket on the windshield, so the police would think I'd already been ticketed. But after school, I found a second ticket on my windshield."

Coach Patlak denies having reported Eric. "I don't have time to call the police on Eric," he explained. "Anyway, I don't even know what his car looks like."

The fines will cost Eric only \$6, something most people would shrug off. But because of what the players told him, Eric is worked up about them.

Quitting a team should mean an end to team related problems, not a beginning.

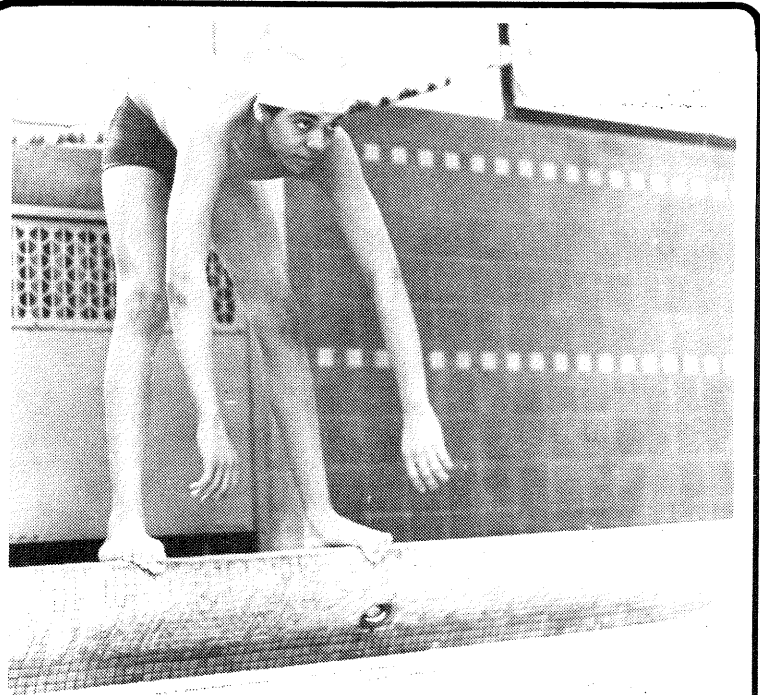


Photo by Allen Grunes

CHUCK WREN, a member of this year's swim team, dives into the pool.

Swimmers tie 1st

By Vinit Bahl and George Anders

After tying for 1st place in the Independent School League (ISL), U-High's swim team failed to advance past the district level in state competition.

The Maroons finished their regular season Feb. 19 with a nonleague 59-29 loss at Mount Carmel. The team finished 6 and 4, higher than Coach Larry McFarlane expected. He figured on an even season.

Seven swimmers represented the Maroons in district competition Feb. 23 at Lyons Township High School North in LaGrange. None of them made the qualifying time necessary to advance to state finals. Jef Fish, seeded 4th in the 100-yard breaststroke, ended 9th and missed the qualifying time by 2-1/2 seconds. McFarlane cited lack of experience, the poor health of several swimmers, and tougher competition than they face in their league as weighing against any U-Higher qualifying.

McFarlane expects one of the schools the Maroons swam against in districts, Lyons Township High School, to finish 2nd in the finals. The Maroons finished last in the districts with 26 points. The winner, Lyons Township, had more than 350 points.

The seven U-Highers who competed in districts were Brian Cohn, Jef Fish, Fred Weiss, John Kanki, Jim Peyton, Jason Weil and Tom Wolf. Matt Freedman was to have competed but had the flu.

The Maroons shared the ISL title with Lake Forest. In their two meets with the Caxymen, the U-Highers won one and lost one. Many Lake Forest swimmers were out ill the first time and many U-High swimmers were out ill in the rematch.

No-loss record eludes record-breaking runners

By Simon Niedenthal

When you're on an indoor track team that has broken five school records; a team featuring the second-best low hurdler in the state; a team with the best sophomore quarter-miler in the state; you'd expect to win all of your meets, right?

Not necessarily.

U-High's indoor track team has all of that, and a record at deadline of 2-4, which can only be described as fair.

Richard Nayer is credited with breaking the only varsity record so far this season. He ran a 10:11.12 mile, breaking the existing 4-year-old record. He also set the frosh-soph mile run and 880-yard run records with times of 4:44.1 minutes and 2:07.2 minutes respectively.

Sprinter Jimmy Bruce holds the best 440-yard dash time for a sophomore in the state. He also set the frosh-soph 60-yard dash record with a time of 6.6 seconds, and the 440-yard dash record with a time of 53.5 seconds.

Andy Wright has not as yet set any records, but is 8-3/4 inches away from the 14-year-old varsity longjump record of 20 feet, 5-3/4 inches. He currently shares the second-best time in the state for 60-yard low hurdles.

According to Track Coach Ron Drozd, no team has set five records since 1968 or possibly earlier. "We are a well-balanced team, except for shotput," Drozd said. So far, the shotputters have scored points in only two meets.

Despite the strengths of the team, it has compiled only a mediocre record. Coach Drozd feels that it is due to a tough schedule. "We have a tough schedule this year. We don't face the same schools every year. Our toughest meet was against St. Ignatius, a team we did not face last year. None of the teams we face are in the ISL. The public and Catholic schools we face have enrollments of 2-3,000 and track teams of 20-30 members. We have an enrollment of 415, and a track team of 12 members."

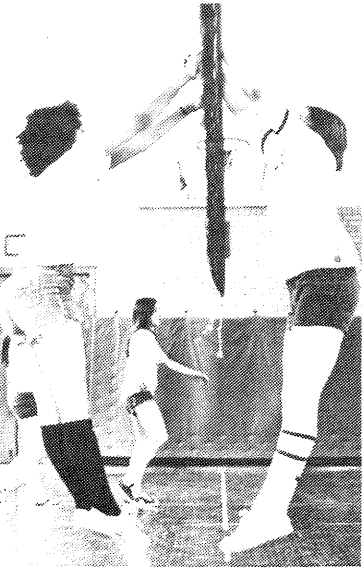
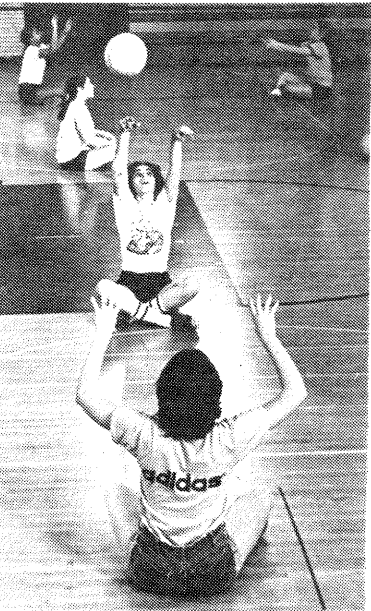


Photo by Danny Schulman

ANN GUTTMAN and Debby Haselkorn (left photo) work on their passing during a volleyball practice. Karla Werninghaus and Elizabeth Meyer clash in a blocking drill.

44 out to volley

With 44 girls out for volleyball, Coaches Patricia Seghers and Brenda Coffield as in past years may spend some of their time deciding who gets uniforms.

There are only 24 uniforms available. The coaches say they won't cut anyone from the teams. Instead, they will have different practice times for the girls who don't have uniforms.

The uniform problem is nothing new. Last year 43 girls turned out. Regular teams will practice

everyday after school for at least an hour.

Ms. Seghers and Ms. Coffield are splitting coaching duties until Ms. Coffield coaches tennis. Their practices emphasize conditioning, spiking and producing a potent offense.

The Maroons took first in the Independent School League last year, and Ms. Seghers believes a repeat is possible. She expects toughest competition to come from Morgan Park again.

Seven-girl varsity cagers finish with 9-4 record

Decisive victories and close losses marked this year's varsity girls' basketball season. The Maroons finished with a 9-win, 4-loss record, losing only to Morgan Park and North Shore.

Paced by a 13.2 points-per-game average from Paula Markovitz, the team scored a collective total of 204 points more than their opponents. Nini Hawthorne, Sylvia Mamby and Jenny Aliber also averaged more than 6 points a game.

"They all played well," said Coach Patricia Seghers about the seven-girl team. But she was disappointed so few girls came out. "I guess once girls just weren't confident enough about making the team," she explained.

Even though the top three

sophomores—Jenny Aliber, Orna Resnekov and Jess Berger—were playing varsity, the frosh-soph team finished with a 7-win, 4-loss record. Because of a strong freshman turnout, the team was large enough for Coach Mary Busch to rotate the top six players. Rachel Aliber led the team in scoring.

Alley-oop time

U-High's favorite annual assembly, and for that matter about its only one, makes its return 11:45 a.m., Thurs., Mar. 21 in Upper Sunny. It's the gymnastics show, with Middle and High School students performing a variety of routines on gymnastic apparatus.

Slope-bound

A group of students, mostly from U-High, are planning a ski trip to Vail, Colo., over spring vacation. Whether or not the trip goes through depends on getting enough participants, and finding a chaperon. Similar ski trips have been taken for the past five years.



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Photo by Michael Orlikoff

In concert

EARLY RENAISSANCE and baroque music was the focus of a lunchtime concert by Music Teacher Larry Butcher's Music I class Feb. 19, sponsored by Cultural Union. The concert included singing and performances on the piano, guitar and flute. Marc Walczak also participated. Approximately 175 students attended. Performers included, from left, Eve Dembowski, Clay Skinner, Dave Jackson, Marc, Holly Harootunian and Betty Jane Greer and, not pictured, Seth Knopp and Cathy Becker.

Cultural Union, Black Students Association and the Understanding the Arts and Afro-American Music classes sponsored "Out of Africa," a presentation by the Darlene Blackburn dance troupe last Tuesday.

Bunkey Green concert kicks off Landau series

The Chicago State University Jazz Band, led by Bunkey Green, will play in concert 2 p.m., Thurs., Mar. 14 in Sunny Gym. The program is the first in a series of events in the arts and music sponsored by the James Landau Arts Series. Mr. Green will give several seminars the same day and band members will meet interested students in a lunch gathering.

The series is made possible by the James Landau Memorial Fund. Consisting of \$4,000, it was donated by the parents of James Landau, '66, who died of a heart ailment Sept. 29, 1972. The arts and music were among his interests. Mr. Landau taught a law course here and, his parents said, had a close feeling and personal interest in U-High.

A planning committee, headed by English Department Chairman Eunice McGuire, administers the fund.

The committee has also planned for the Armstrong family, a folk singing group who plays on WFMT radio, to spend April 17-18 at U-High, giving small concerts and

workshops.

"The fund will also be used to support special programs and workshops in the arts and literature," Dean of Students Standrod Carmichael, a member of the committee, said. At the Landau family's request, the fund will be spent over several years, \$1,000 a year for four years.

Other members of the committee are Lab Schools Director Philip Jackson, Unified Arts Chairman Robert Erickson, Music Teacher Michael Rogers and Head Librarian Blanche Janecek.

U. of I. gets letter on U-High

Following advice from the University of Illinois, College Counselor Betty Schneider has written to the Champaign-Urbana campus explaining the qualifications of U-Highers who have received notices of deferred admission there.

Of approximately 33 U-Highers who applied, Ms. Schneider estimated 15 per cent have been accepted, 20 per cent rejected and the rest deferred.

Students are accepted on the basis of a combination of class rank and test scores. U-High classes have high median grade point averages, she explained, so many U-Highers with good grades did not have a sufficiently high class rank for acceptance to the University.

Editor's note: After this story went to the printer, Ms. Schneider received "a response from the University on the letters on some of our students. In most cases," Ms. Schneider said, "the news is optimistic." According to Ms. Schneider, all applicants will be notified of their U. of I. admissions standing by mid-April.



Photos by Danny Schulman

No lie, there was a lotta pie

HOPING to successfully test the capacities of their various stomachs, 18 U-Highers entered the second-annual George Washington Cherry Pie-Eating Contest Feb. 22, sponsored by Cultural Union.

More than 200 U-Highers watched enthralled and quiet from the bleachers of Sunny Gym as Phillip "The Torch" Cole slobbered his way to a narrow win of \$5, over runnerup "Rapid" Robert Moss, \$2.50, and third-place finisher Richard "Ripper" Johnson, \$1.

A variety of strange sounds pierced the air during the contest, including a few burps and slurps from the contestants, and the Pep Band's music and cheers.

That evening the sophomore and junior classes sponsored a chicken dinner and the film "Harold and Maude."

As Sunny Gym emptied after the pie contest, "Ripper" Johnson, patting his overblown stomach and smiling, jokingly remarked, "I'm hungry."

IN PHOTOS, from left, are: Top—Phil Cole, Danny Kohrman, Richard Johnson, Dwain Doty, Cathy Boebel and Paul Sagan (a judge); middle—Phil Cole; bottom—Robert Moss and Dwain Doty.



Meet the PreCollegiate Board

It makes and reviews Lab Schools policy but few people seem to know much about it

By Colin Sacks

On the second Tuesday evening of each month during the school year, 10 University faculty members meet in the office of Lab Schools Director Philip Jackson to discuss longterm planning for the Lab Schools. They constitute the Board of Precollegiate Education.

Although it is the policy-making and-review body of the Lab Schools and, therefore, responsible for decisions on budgetary matters and curricular policies, few students know anything about the Board, and there has been little if any contact between the Board and the student body.

Many teachers at the Lab Schools also know little of the Board and its responsibilities.

This leads to an important question: How can the Board of Precollegiate Education govern a school with which it has so little direct contact? This question was introduced briefly at the December meeting and is planned for more extensive discussion at future meetings.

Opinions differ among individual Board members interviewed by the Midway as to what extent increased contact with the school would be practical.

The Board of Precollegiate

Education is designated by University statutes as having "policy-making powers not specifically reserved to a faculty by this statute . . . Any action of the board affecting another ruling body of the general interest of the University may be altered or revised by the University Senate."

The Board also advises the Provost and President of the University on the selection of the Director of the Lab Schools.

The Precollegiate Board officially consists of University President Edward Levi; Provost John T. Wilson; Lab Schools Director Philip Jackson; and seven members appointed by the Board of Trustees on the nomination of the President. Appointed members this year are as follows:

Robert Haselkorn, chairman of the board, professor of biophysics; Edgar Epps and Philip J. Foster, professors of education; Eugene Goldwasser, professor of biochemistry; Nancy Helmbold, professor of classical language and literature; and Sheldon Sacks and Joseph M. Williams, professors of English.

The most repeated function of the Board is approval of the Lab Schools' annual budget.

Major policy changes by the Board in recent years include the change from an 11-to-12-year Lab Schools program and the institution of Senior and Master

Teacher ranks which offer qualifying teachers contracts of more than one year in which they are always in the first year.

"We're in a tight financial bind at the University, so much of the time in the last two years has been devoted to discussion of the budget," Ms. Helmbold said.

Because the Board has so little jurisdiction over the daily running of the Lab Schools, Mr. Jackson said, they have had little contact with the school in operation.

"Because the Board's concerns are broad and on the policy level, it's hard to know what kinds of contact would be helpful," Mr. Jackson said.

Ms. Helmbold said, "I have contact with the school as a parent of a student there, but I think sitting in on classes might be helpful." She notes, however, that since all of the Board members work during the day, this would be hard to do.

Mr. Sacks suggested that sitting in on classes is not the best way for the Board to establish more contact with the daily running of the school.

The Board in the past has attempted in a number of ways to assess the quality of education the Lab Schools are providing. So far this year, Mr. Jackson said, they

have investigated college board test scores of last year and found them to be satisfactorily high. An informal discussion by one Board member with members of the Guidance Department also revealed that most of last year's students were admitted to the colleges of their choice.

The Board invited the principals of the Upper, Middle and Lower Schools to the November Board meeting to find out what they considered to be the Schools' strong and weak points, Chairman Haselkorn said.

This spring the Board will receive a more formal report on students getting into the college of their choice, Mr. Jackson said.

'Women'

A long-awaited course on women is being planned for U-High next year by members of the faculty's Committee on Women. Such a course was first proposed several years ago.

Titled "Women," the 1/2 credit yearlong course, open to all students, will deal with the roles, images and lives of women in areas such as anthropology, biology, psychology, politics and government. Guest speakers and films will be employed for part of the material.

Members of the Committee on Women presently include Librarians Mary Biblo and Fylla Kildegaard, Math Teachers Shirley Holbrook and Hanna Goldschmidt, Arts and Crafts Teacher Nella Weiner (on leave of absence this year) and 8th-grade Social Studies Teacher Kathleen Smith.

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