After deadline

ANOTHER ALL-SCHOOL PARTY—Parents Association-sponsored Homecoming Dance will be held at 3:30 p.m., Thursday, March 14 in the gym. All U-High students are invited to attend this year’s party.

THURS., MAR. 7—SAT., MAR. 9—ARTS WEEK—Discover the rich variety of artistic expression that exists at U-High. "Arts Week" is designed to expose students to a broad spectrum of art forms.

THURS., MAR. 7—SAT., MAR. 9—Cultural Union presents an Arts Fair. Visit the National Art Honor Society, the Graphic Arts Department, the Music Department, and other groups that will be displaying their work.

SAT., MAR. 9—ARTS WEEK—Music and Art at the Jasco Center. Art exhibits will be on display throughout the building. Visit the Music Department at 3:30 p.m.

SUN., MAR. 10—ARTS WEEK—Theatre Department presents a one-act play, "The Bridge," by Eugene O'Neill. Showtimes are 2:00 p.m. and 7:30 p.m.

TUES., MAR. 12—ARTS WEEK—Music and Art at the Jasco Center. Art exhibits will be on display throughout the building. Visit the Music Department at 4:00 p.m.

THURS., MAR. 14—ARTS WEEK—Music and Art at the Jasco Center. Art exhibits will be on display throughout the building. Visit the Music Department at 5:00 p.m.

FRI., MAR. 15—ARTS WEEK—Music and Art at the Jasco Center. Art exhibits will be on display throughout the building. Visit the Music Department at 6:00 p.m.

SAT., MAR. 16—ARTS WEEK—Music and Art at the Jasco Center. Art exhibits will be on display throughout the building. Visit the Music Department at 7:00 p.m.

SUN., MAR. 17—ARTS WEEK—Theatre Department presents a one-act play, "The Bridge," by Eugene O'Neill. Showtimes are 5:00 p.m. and 9:00 p.m.

TUES., MAR. 19—ARTS WEEK—Music and Art at the Jasco Center. Art exhibits will be on display throughout the building. Visit the Music Department at 8:00 p.m.

THURS., MAR. 21—ARTS WEEK—Music and Art at the Jasco Center. Art exhibits will be on display throughout the building. Visit the Music Department at 9:00 p.m.

SUN., MAR. 24—ARTS WEEK—Theatre Department presents a one-act play, "The Bridge," by Eugene O'Neill. Showtimes are 6:00 p.m. and 10:00 p.m.

TUES., MAR. 26—ARTS WEEK—Music and Art at the Jasco Center. Art exhibits will be on display throughout the building. Visit the Music Department at 11:00 p.m.

THURS., MAR. 28—ARTS WEEK—Music and Art at the Jasco Center. Art exhibits will be on display throughout the building. Visit the Music Department at 12:00 a.m.

SAT., MAR. 30—ARTS WEEK—Theatre Department presents a one-act play, "The Bridge," by Eugene O'Neill. Showtimes are 1:00 a.m. and 5:00 a.m.

SUN., MAR. 31—ARTS WEEK—Theatre Department presents a one-act play, "The Bridge," by Eugene O'Neill. Showtimes are 2:00 a.m. and 6:00 a.m.

ARTS WEEK: Remaining three days include sci fi play, films

By Tim Ellis

A singing math teacher, a fable of the future and a young guitar picker are some of the highlights remaining in U-High’s 8th Annual Arts Week.

Arts Week was originated in 1967 by David Boorstin, Student Council President, to involve as many U-High students as possible in a long festival devoted to the arts.

THIS YEAR’S Arts Week is dominated by films. Out of 29 class periods during which programs are being presented, films are being shown during 24. Among them are "Eye of the Beholder," "The Human Glare of Beer," and "Russian: Ten Days That Shook the World in Four Parts."

"Eye" is about an artist who becomes involved in the art field and the film shows the viewpoints of five different people. "Fatal Glass" is a W. C. Fields Movie and "Ten Days" is a Satie Eisenstein.

All films are being shown more than once so that everyone can have the opportunity to see them.

MUSIC RECITALS also are plentiful this year. Music presentations of the rest of the week will range from the High School Choir’s spring concert to invitational solos.

Among the soloists will be Harrietson on flute tomorrow and Margie Suhm playing the clarinet on Thursday. There will also be a series of folk songs presented by Paula Markowitz and Clay Skinner tomorrow; a piano program by Betty Taylor and Janice Anderson; a flute and clarinet duet by Robert Beedleman and Mark Lindsey Friday; and a guitar program by Marc Walczak and Dave Jackson, also Friday.

Dean of Students Stanrod Carmichael and Arts Teacher John Zarakle will contribute to the musical performances. This year they team up with Music Teacher Larry Butcher as their new partner in a "musical smorgasbord." Thursday, Friday Math Teacher Zarakle Usiskin will sing drawings, paintings and crafts are ornamenting the halls and classrooms. About 200 students are participating.

How does one go about getting a summer job? One resource is the Parents Association, 3:30 p.m., Judd 126 (Middle and High School parents invited; students not invited).

Mr. Rose, employment manager at the Personal Office, "The reason, of course, is budget limitations."

"One of our biggest problems is finding any kind of decent job for natives to a paying job. Information on summer educational opportunities is available in the Guidance Department.

He suggests volunteering where one can develop a specific skill. He also recommends volunteering at a place where one might be hired the following year. But whatever you do, advises Mr. Rose, "don’t waste your summer."

HOW TO SPEND A SUMMER. Following the success of Cultural Union’s all-school party in January, the freshman class is sponsoring a follow-up, "The Parents Association Party," 3:30 p.m., Judd 126 (Middle and High School parents invited; students not invited).

Sponsored by Faculty Sherry Party, according to Lorns Rose, employment manager at the Personal Office. "The reason, of course, is budget limitations."


"The play tells the story of earth in the future," Jessee said. "Aaron world. And an old man who remember small things in life and tries to make people realize the barreness around them and tries to rebuild the world as it was."

The three-part presentation begins 7:30 p.m., each night in Belfield 138. Tickets are 25 cents. The final performance, Thursday, March 21, will be sponsored by the University of Chicago and the Music Department will sponsor "Music in the Public Schools." Thursday-Friday, March 14-15. Music classes will hold Open House, admission free, this weekend. Performances will be posted around school. (Also see Landau series story page 36.)
Freed's forum

by Gregory Simon

General positive reaction to last month's issue of Onyx, expressed by U-Highers randomly polled on campus the last week of January. Responses were free of the controversy that greeted last year's issue. The Black Students Association (BSA) magazine. Many students, however, had not yet read the responses and were unable to respond. Asked if he liked the poems, said Philip Cole, "I thought they were well written and interesting." Realized that the poems were a lot of variety. The part about the teachers' backgrounds and the poems were great." Fred Abernathy, said, "I don't have anything really to say about it but I thought I were black I would respect and contribute to it." Anna Mihailovic said, "I thought it was a good idea, but I thought it would have more culture and information. I didn't like the articles by Mr. Abernathy on music." Unquestioned shadows on a blue background appeared for the first time. Four new black faculty members were also announced on the back page of the magazine. Inside their faces were illuminated.

CULTURAL UNION's Film Festival Feb. 15 also drew a crowd. The movies for the double feature were selected by Andrew Davis, Jessa Berger, and Cathy Holzworth. "The selection was made on the interest of the students," Onyx Adviser Mary Biblo said. "They did quite well. Published in 1968 by journalism students of University High School, this issue of the magazine was 18-page and, therefore, were unable to respond.

Onyx has a 18-member staff strove to improve both the quality of writing and appearance of the magazine over the previous issue. The 18-member staff strove to improve both the quality of writing and appearance of the magazine over the previous issue.

THE U-HIGH MIDWAY-TUES., MAR. 5, 1974

Peter's viewpoint

How U-High looks to a German visitor

by Peter Keogh

MY FIRST IMPRESSION of the school was that the people were friendly but strange. At once I noticed the distinct groups or cliques that existed in the school, and I found myself wondering which group I would fit into. Many people told me that you could find freedom at U-High, I would not call it freedom, but I would call it a type of personal freedom that you could not find in any other school.

At U-High there are people who are very rich and others that are not so rich, people who live in Chicago's finest buildings and those who live in places that are almost slums. I feel there is a sort of suspended animation between these two groups. In spite of everything, I like U-Highers. This school differs from German schools in that there is not so much pressure on students by teachers. Also, the teachers come very well prepared for the day and are interested in their students. On the other hand, German students are very good in keeping up with their work.

The people in my age group have no guilt feelings about World War II, whatever, most of the German people feel that Hitler was wrong. I was surprised when I found that the people in this school America is a melting pot. Everyone is different and everyone is comfortable with it.

The people in my age group are very well educated and they are very interested in politics. They are very interested in politics and they are very interested in social problems that exist in society. They live on the other hand, German students talk a lot about Germany. They talk about political matters. They talk about the state of the country and they talk about the state of the world. They are very interested in politics and they are very interested in the way things work in their country.

But, in spite of these things, the people here are nice and I like the school and the trip has been very educational for me.
By Chris Scott

What should a school look like? A solemn, formal institution? Or a bawdy dive place?

High schools built before the 1890s largely were designed to be solemn bulwarks of learning. But times have changed, and so have the look of schools. U-High's main building, opened in 1906, reflects an architectural concern with light, simplicity and function rather than fomality. Still, a lot of people think the earliest schools are as drab as whatever came before them and that schools generally tend to be lifeless, cheerless places to spend a day in.

But it doesn't have to be that way.

At U-High's neighbor to the north, Bret Harte Elementary School, at 1206 E 49th St., green walls decorated with children's art work are giving way to vivid graphics that teach as well as give a sense of life and fun to the school.

Two years ago Bret Harte joined "Friendly Schools," a special state government-funded program for public schools based on the idea that environment plays a part in learning. The program allocates $28900 for pain, new furniture, carpeting, and anything else the school needs to brighten the learning environment by making the school building a happy, colorful place.

Todd Wexman, an architect and father of two children who attend Bret Harte, heads a committee of students and teachers who are doing the job of bright painting the school. He wrote one article of a series in Midwest Magazine of the Sun-Times in favor of such school brightenings and cleanings.

"I WROTE IT," Mr. Wexman said, "because I was disturbed about the building I had seen looked, very depressing, and they didn't show any of the children's feelings. The story said that the students had no place to hang out."

Every decoration made, like the 170 sign over the water fountain, means and teaches something. Mr. Wexman said, "but I was disappointed that I couldn't lay the carpeting, that I bought, and only got to paint the downstairs areas."

HERE AT U-HIGH, people have different reactions and feelings about cleaning and brightening the school in a similar way. "I've been trying for three years to get the students to complete the mural program downstairs, instead of littering," said Dean of Students Strandoc Campishield, referring to three murals which have been painted in the cafeteria.

"I have a school where the students have fairyland, rainbow-hued walls and fancy color-contrasting graphics spelling out, WHAT - SMELL - WHO LISTEN - WHERE - LOOK - DISCOVER - in block letters.

"Each decoration made, like the 170 sign over the water fountain, means and teaches something," Mr. Wexman said, "but I was disappointed that I couldn't lay the carpeting, that I bought, and only got to paint the downstairs areas."

PRINCIPAL KARL HERTZ agrees that the school needs a change.

"Classrooms try to be interesting, but they come to look like a jumble of stuff," Mr. Hertz said. "There are some ways to solve this. For example, some students could paint.

The Midway and U-High's Student Council have painted their hallways in green, yellow, and blue, as part of the University's approval and the council's wish to have school supplies.

"The Dean's Office can't get away from students who can do the same. "If students wanted to clean, paint and fix up the hallways, the University would probably give them supplies."

**arts**

A lonely scene

at the Dunes

REPRESENTATIVE of the work being done in Robert Erickson's photography class are these four photos. The first picture was taken by Peter Ronthan at Indiana Dunes National Lakeshore. Peter describes it as a "lonely picture with sickly color, absolutely commonplace in the background."

Camping it up at Y camp

THIS PICTURE was taken by Leslie Wren at the YMCA Camp's Martin Johnson in Irons, Michigan. Leslie says the mood of the shot is "enjoyable and funny. Something to laugh at."

Rocky art-

The exhibit of rocks and fossils near U-High 102 has been on display first of all planned by the Rock Club.

To prepare materials for their exhibit, club members use tumbler devices, that turn rough rocks into smooth, shiny stone. The tumbler are owned by Middle School Science Teacher Jeff Benson.

Club members have used their tumbler to make jewelry in display, to give away and enough to sell," according to President Michael Kuby. "Every type of jewelry can be made from rocks," he said, "earrings, pins, nose clips, rings, bracelets and pen-

"I keep looking for new ideas to put forth," Mr. Kuby said. "Maybe something that has never been done."

"A Rocky Art Project is to be held at the school," according to Mr. Kuby. "This is going to be an art show, and the proceeds will go to benefit the school.

"The River Niger" flows through ya

By Robbin Williams, Artist editor

THE ENDURING VIGOR and vitality of black men is the sharpest contrast to the elderly, feeble Mr. HarnJolp,h Street Station in the background.

"If you don't want it, you best face up to it and move on," Mr. Harn said. "I don't care what you do, I don't care what you say."

"But I guess I'll be goin' away, lookin' for a place to live, maybe to sell," according to Mr. Harn.

"I thought I could get a bad job here, man, but y'know people tend to refuse to hire blacks," he said, denouncing heroin.

"I ain't never goin' back to that jive, man, it really screws me up," he said.

"I'm a bum."

"I'm a bum."

"I'm a bum."

"I'm a bum."

"I'm a bum."

"I'm a bum."

"I'm a bum."

"I'm a bum."

"I'm a bum."

"I'm a bum."

"I'm a bum."

"I'm a bum."

"I'm a..."
HELEN SMOKES DOPE. It sounds like something you’d read from a John Steinbeck novel, but in today’s world, it’s not uncommon. Helen has been smoking marijuana for several years. "I did it because it was a way of coping with stress," she explains. "I think there’s a double standard regarding liquor and dope," she said.

"Two years ago, one of Helen’s sisters introduced her to marijuana. "I still remember the first time I tried it," she said. "I didn’t think it would work, but I was wrong. It’s like something you’d read in a novel about hard times."

Helen enjoys smoking. She now smokes four times a month, on weekends and during vacations when she is stressed. "I get a sense of relaxation," she reflected. "I only like to do it in a situation where I’m not paranoid and can enjoy the experience."

Helen’s parents know she smokes marijuana. "My mother found out just by guessing," Helen remarked. "I just smoke when there’s dope available, and being a twin, we are always looking for ways to have fun."

"I’m too relaxed to concentrate," Helen said, "I was watching the turntable and looking around, making patterns." She enjoyed her trip because "I saw a lot of visual effects I never see when I’m straight." Helen doesn’t feel guilty about smoking and feels that marijuana should be legalized. "I think it’s hypocritical of adults who have their liquor and get their kicks. It should be at least as legal as liquor and dope," she said.

Last summer Helen took some LSD that she bought from one of her friends. "I’ve never bought any dope in my life," she explains. "I did it to find out what it was like and now I never smoke it anymore."

"I don’t worry about being caught," Helen explained. "I don’t really worry about being caught by police because I never smoke in a situation where that’s probable," Helen explained. "I don’t worry too much about being caught by my parents because I don’t think they’ll worry." Helen sees trails behind images of moving objects, and "I get a lot of visual effects I never see when I’m straight." She enjoys being high because "it’s a very surrealistic experience," she said, "and it’s hard to remember that the experience only lasts eight hours and that things will be back to normal." For her, though, they are not quite back to normal. Helen sees real life flash before her eyes. She wants to stress that she doesn’t feel that this is a typical reaction to acid.

Helen says she has never wanted "to do any pills, because I don’t like what they do to your system."

THE OFFICE of Dr. John Chappel is cramped and dimly lit, with dirty paper peeling from the wall. Behind a large desk sits a tall and proud man with a strained, tired look in his eyes.

Dr. Chappel’s office is located at the Special Treatment Unit (STU), a free drug clinic at 14th and Indiana. He works at the STU because he can’t justify the free drug clinic in the Chicago area, and at Billings Hospital at the University. For his work at Billings, he is paid by the State of Illinois.

Dr. Chappel speaks slowly and calmly, as if being careful not to make a mistake, or be out in sick opinion of drug users. "I don’t think that drug use can be prevented, however, I do think that drug use is bad for people, he commented. "There aren’t enough people who have enough people who care about drug problems. People start using drugs for different reasons. Some are healthy and some aren’t. For example, people may use drugs to get high, but other individuals use drugs to deal with psychological reasons aren’t healthy."

Dr. Chappel further expressed his feelings toward drug users by relating his feelings if one or more of his children used drugs. "I wouldn’t be concerned if my children experimented with drugs for healthy reasons because it is natural for children to be curious or to respond to peer pressure. However, I would be concerned if they were using drugs with drugs can be dangerous, but so can walking across the street."

Dr. Chappel feels that "interpersonal support is more important than drug rehabilitation in school. Most people know the dangers anyway. The courses are no good. I feel that a better alternative would be courses on "how to make friends and keep them," how to make it with your family" and "how to deal with crises."

Most of the patients that Dr. Chappel treats at the clinic and at Billings are heroin addicts who are trying to get off the habit. Occasionally, he gives psychological guidance to patients who want to change. However, he feels that rehabilitation is often impractical. "If we get a junkie and we say, "You can go to jail or just stay here," the rehabilitation program which is he goes choose? An arrested addict would choose the program even if he did not sincerely want to be rehabilitated."

He says that "we don’t arrest a guy just because he’s a drug user. We arrest him because he’s violent, not because he’s a drug user."

"If ever picked up a kid with a couple of joints on him, and he said, ‘What have I done to myself?’ or ‘I’ve made real mistakes,’ I wouldn’t want to do drugs anymore, I kick him in the butt and let him go."

Dr. Chappel believes that the current drug laws are just, and that people who want to make less strict are too permissive. "That’s the trouble with society today. People in the streets are in the laws, and when it comes time to pay, they cry that the laws are too severe."
THE OFFICE of Psychiatrist Edward Senay is pleasant, with deep paneled walls and a bulletin board on the back wall which is cluttered with clippings from science magazines.

Dr. Senay sits in an oak desk chair at a desk cluttered with clip-\ing...
Crown-tying varsity cagers scalped on way to state

By Paul Sagan

The yellow Lamar school bus bumped along the Reveressex Expressway. Inside, the Independent School League champion (tied with Lake Forest Academy and Latin) Maroons exuded confidence about the game they were headed to at Lemont High School. They would be playing the Lemont Tigers in the second round of the Illinois High School Association Class A Regional Basketball Tournament.

That was last Thursday. Two days before, the Maroons had defeated St. Vincent de Paul, 85-54, in the first round of the tournament. The St. Vincent game was won easily, but Lemont would be tough. The previous ON THE BUS a player comments, "We're gonna beat them tonight." Another player adds, "Hell, we'll blow them off the court." Comforted by themselves in their seats. Their discussions stray from the matter at hand, the game, to topics such as a baseball quiz and girls.

The bus arrives at Lemont High, a sprawling, newish-looking building. The team, managers and coaches file through the pass gate into the lockerroom. The team dresses and scurries out of the lockerroom onto the court, which brings the 50-plus U-High fans who came on a different bus to their feet, cheering.

The Lockerroom is as quiet with the players as it was after Steve Lutterbeck and Mercer Cook were brought up to play ball. They played smartly, and makes sure we run our plays instead of running and gunning all the time.

By David Soter

Intelligent play, inspired by a new coach, characterized the frosh-soph basketball team as it took 1st place in the Independent School League (ISL) for the first time in eight years.

Coach James Montgomery, in his first year at U-High, said the team handled their toughest games well after Steve Lutterbeck and Mercer Cook were brought up to the varsity. "The guys," he added, "just decided they were going to play ball. They played smartly, had a great attitude and a great leader in Johnny Rogers." Rogers, captain of the team, attributed their string of wins as the team's intelligence and quick hands which resulted in steals. He added that Montgomery has helped because "he teaches us team ball and makes sure we run our plays instead of running and gunning all the time."

Forward Joe Friedman agreed. "We could relate to him. That brought us together and made us a better team." Rogers, who led the Maroons in scoring with a 20.6 average, and Guard Adam Abrams, second with a 17.6 average, have been brought up to varsity for the state tournament. Rogers says that Abrams, a Harvard/St. George transfer, along with senior lead Jim Williams, were "excellent passing, they really made our pick and roll work."

To replace Lutterbeck and Cook, Montgomery moved Phil Gutman to center and placed Friedman at forward. Montgomery said that the loss in height was balanced by the team's "overall hustle and aggressiveness. These are a fine bunch of boys," he added. "And as they mature, we'll give the Maroons a chance to keep on winning."

Johnny Rogers

Captain of ISL-topping frosh-soph basketball team goes up for a basket.

Recent Results

INDOOR TRACK

Jewish American Games, 1 p.m., Fri., Mar. 10, University High School, 5055 S. and University Ave.

U-High Invitational, 7 p.m., Fri., Mar. 15, University High School, 5055 S. and University Ave.

Oak Park Relays, 10 a.m., Sat., Mar. 16, Oak Park High School.

ICE HOOPING

Lake Forest, Feb. 12, there, 56-46.


Lake Meadows, Feb. 15, Evergreen Park High School.

The Maroons finished last out of 10 teams at the Lake Forest Conference Indoor Meet.

The Maroons finished 3rd at the ISL Indoor Track Meet, Feb. 15, with Lake Forest and Latin.

Lemont Regional Tournament at Lemont High.

St. Vincent de Paul, Feb. 16, 85-54.

Lemont, Feb. 18, there, 84-57.

SWIMMING

Lake Forest, Feb. 13, there, 62-59.

Lemont, Feb. 15, there, 63-54.

Lake Meadows, Feb. 13, Evergreen Park High School.

South Suburban Championships, Feb. 16, Oak Park High School.

Lake Forest, Feb. 17, there, 42-52.

Lemont, Feb. 19, there, 44-52.

Lake Forest, Feb. 20, there, 42-54.

ICE TROJAN TRACK

St. Thomas More, Feb. 13, 64-57.

Lemont, Feb. 14, there, 57-42.

Lake Forest, Feb. 15, there, 59-45.

St. Thomas More, Feb. 17, there, 57-45.

FIFA Districts, Feb. 15, Evergreen Park High School.

The Maroons finished 3rd at the Lake Forest Conference Indoor Meet.

The Maroons finished 3rd at the ISL Indoor Track Meet, Feb. 15, with Lake Forest and Latin.

St. Vincent de Paul, Feb. 16, 85-54.

Lemont, Feb. 18, there, 84-57.


to lose."

Frosh-Soph Coach James Montgomery, aiding Patlak and Stern.

The Maroons finished last out of 10 teams with 26 points. No Maroon swimmer qualified for the state championships.

Mr. G.'s Supermarket

Mr. G.'s Supermarket

1226 E. 53rd St.

363-2175

The home of

Levi's

Blazers

HIS

HIS

Have a party.

Bring a friend or two to have some of our delicious deep dish pizza. You'll like the relaxed atmosphere at the Medici, too.

Medici

1450 E. 57th St.

667-7394

The Hangout

The Hangout is part of Coch and Stern at

1502 E. 55th St.
QUITTNG a sport, or any involvement for that matter, is something many people find very difficult. But for Coach Ron Drouid, it hadn’t been hard to make the decision to resign as the girls’ basketball coach at Morgan Park. 

He cited the upcoming schedule, which he considers to be one of the toughest in the city, as the reason for his decision. He also mentioned the need for more time and energy to focus on other aspects of his life.

The team, which had a successful season last year, finished with a record of 20-10 and made it to the state playoffs. They were expected to have a strong season this year, but Drouid felt that the demands of coaching and other responsibilities made it too difficult to continue.

Drouid’s departure comes as the team begins to prepare for the upcoming season. The players have already started practices and are eager to begin the season. They are looking forward to the challenges that lie ahead and are confident in their ability to succeed.

Meanwhile, Coach Seghers is looking forward to the season and is excited to see how the team will perform. She is confident in the players’ abilities and believes that they have the potential to have another successful season.

The team is currently preparing for the season and is working hard to improve their skills and bond as a team. They are looking forward to the season and are ready to take on the challenges that lie ahead.

While it will be hard to see Drouid go, the team is grateful for his guidance and support throughout the season. They wish him all the best in his new endeavors and look forward to seeing him around the community.

No-loss record eludes record-breaking runners

By Simon Niedenthal

When you’re on an indoor track team that has broken five school records; a team featuring the second-best low hurdler in the state; a team with the best sophomore quarterback in the state; you’d expect to win all of your meets, right?

Not necessarily.

U-High’s indoor track team has earned all of that, and a record at deadline of 2-0, which can only be described as fabulous.

Richard Nayer is credited with breaking the only varsity record so far this season. He ran 53.2 seconds in the hurdles, breaking the existing 4-year-old record. He also set the frosh-soph mile and 800-yard run records with times of 4:41.1 and 2:07.2 respectively.

Springer Jimmy Bruce holds the best 440-yard dash time for a sophomore in the state. He set the record with a time of 48.0 seconds.

And Wendy Wolf has set two school records. In 85.4 seconds, away from the 11-year-old varsity longjump record of 20 feet, she’s close.

Currently, he shares the second-best time in the state for the 300-yard low hurdles with his teammate.

According to Track Coach Ron Drouid, his team has set five records since 1968 or possibly earlier. “We are a well-balanced team, except for shotput,” Drouid said. So far, the shotputters have scored points in only two meets.

Despite the strengths of the team, it has compiled only a mediocre record. Drouid feels that it is due to a tough schedule. “We have a tough schedule this year. We don’t face the same schools every year. Our opponents are against St. Ignatius, a team we didn’t face last year. None of the teams we face are in the ISL. The public and Catholic schools we face have enrollments of 2,000 and track teams of 30-50 members. We have an enrollment of 415, and a track team of 12 members.”

Seven-girl varsity cagers finish with 9-4 record

Decisive victories and close losses marked this year’s varsity girls’ basketball team. The Maroons finished with a 9-4 record, losing only to Morgan Park and North Shore.

Paced by a 13.2 points-per-game average from Paula Marks, the team scored a collective total of 346 points, more than their opponents. Nin-Ni Hawthorne, Sylvia Munoz and Jenny Aliber also averaged more than 6 points a game.

“They all played well,” said Coach Patrika Seghers about the seven-girl team. But she was disappointed no few girls came out. She was confident enough about making the team, she explained.

Even though the top three sophomores—Jenny Aliber, Orsa Resnekov and Jesi Berger—were playing varsity, the frosh-soph team finished with a 7-2 record. Because of a loss to a strong freshman team, the team was large enough for Coach Mary Busch to rotate the top six players. Rachel Aliber led the team in scoring.

With 44 girls out for volleyball, Coaches Patricia Seghers and Brenda Coffield said as in past years many spend some of their time deciding who gets uniforms.

There are 24 uniforms available. The coaches say they won’t cut anyone from the team, however they will have more practice times for the girls who don’t make the team.

The uniform problem is nothing new. Last year 45 girls tried out. Last year’s team was practice everyday after school for at least an hour. Ms. Seghers and Ms. Coffield are splitting coaching duties with Ms. Coffield coaches tennis. Their practices emphasize conditioning, wildlife and producing a pure offense.

The Maroons took first in the Independent School League last year, and Ms. Seghers believes a repeat is possible. She expects toughest competition to come from Morgan Park again.

Georges Anders

You can leave the team behind you—can’t you?

But Drouid tried to call him at 4:20. Drouid mentioned the offer to Chipper’s father. He had never talked to him, but was intrigued by it. The next day, Chipper came to practice. Drouid didn’t have to do any make-up practicing. But the coach didn’t think Chipper had what it takes to be a Jack­man Field’s freshman track star during his first season.

“I’m hoping Drouid will forget about me,” Chipper said.

Drouid noted that “I probably wouldn’t go to my coach’s house to keep an average runner. But Chipper’s got potential. He cleaned 5 feet, 8 inches in the high jump, which is phenomenal.”

Chipper is running laps, Eric Schwartz can wonder where two parking tickets have come from. Eric started his fourth basketball season this year, but felt no qualms about the police.

He cleared 5 feet, 5 inches. The police would think I’d already been ticketed, Eric thought. But after school, I found a second ticket on my windshield.

“Coach Patlak denies having reports,” Eric said. “I don’t have time to call the police on Eric,” Patlak stated. “I don’t even know what his car looks like.”

“I don’t care,” Eric said.

Eric would continue to ask someone if it was his ticket. If someone didn’t know, he’d say, “I don’t know.”

Quitting a team should mean an end to your problems, not a beginning.

Chuck Wren, a member of this year’s swim team, dives into the pool.

Swimmers tie 1st

By Vasti Bahl and George Anders

After tying for 1st place in the Independent School League (ISL), U-High’s swim team failed to advance past the district level in state competition.

The Maroons finished their regular season Feb. 19 with a nonleague 59-29 loss at Mount Carmel. The team finished 6 and 4 higher than Coach Larry McFarlane expected. He figured on an even season.

Seven swimmers represented the Maroons in district competition Feb. 21 at Lyons Township High School North in LaGrange. None of them made the qualifying time necessary to advance to state finals. Jef Fish, seeded 4th in the 100-yard breaststroke, ended 8th and missed the qualifying time by 2.5 seconds.

McFarlane cited lack of experience, the poor health of several swimmers, and tougher competition than they faced in their league as weighing against any U-High qualifying.

McFarlane expects one of the schools the Maroons swam against in districts, Lyons Township High School South, to finish 2nd in the finals. The Maroons finished last in the districts with 20 points. The win­ner, Lyons Township, had more than 200 points.

The seven U-Highers who competed in districts were Brian Cohen, Jef Fish, Fred Weiss, John Kasinski, Jim Peyton, and Tom Wolf. Matt Freedman was to have competed but had the flu.

The Maroons shared the ISL title with Lake Forest. In their two meets with the Caxymen, the U-Highers won one and lost one. Many Lake Forest swimmers were out the first time and many U-High swimmers were out ill in the remainder.

March into Spring

In a new pair of jeans and a T-shirt from:

Lucille’s Dress Shop
1507 East 53rd St.
MI 3-8986

We’re going to get you

If you don’t visit Katsaros Pharmacy, it’s probably because you don’t know where we are. Well, we’re right next door to the Hyde Park Bank. So pay us a visit sometime. You’ll be back.

Katsaros Pharmacy
1921 E. 53rd St.
288-8700

44 out to volley

44 out for volleyball, Coaches Patricia Seghers and Brenda Coffield said as in past years many may spend some of their time deciding who gets uniforms.

There are 24 uniforms available. The coaches say they won’t cut anyone from the teams, however they will have more practice times for the girls who don’t make the team.

The uniform problem in nothing new. Last year 45 girls tried out. Last year’s team was practice everyday after school for at least an hour. Ms. Seghers and Ms. Coffield are splitting coaching duties with Ms. Coffield coaches tennis. Their practices emphasize conditioning, wildlife and producing a pure offense.

Katsaros Pharmacy
1521 E. 53rd St.
288-8700

Slope-bound

A group of students, mostly from U-High, are planning a ski trip to Vail, Colo., over spring vacation. Whether or not the trip goes through depends on getting enough participants, and finding a chauffer. Similar ski trips have been taken for the past five years.

Trade-In Time

With winter going with the old quarter, and spring coming with the new, buy all the books and clothes you need now at the .

ScholarShip Shop
1372 E. 53rd St.
11 a.m. - 5 p.m. Mon. - Fri.
U. of I. gets letter on U-High

Following advice from the University of Illinois, College Counselor Betty Schneider has written to the Champaign-Urbana campus explaining the qualifications of U-Highers who have received notices of deferred admissions.

Of approximately 33 U-Highers who applied, 15 per cent have been accepted, 20 per cent rejected and the rest deferred. Students are accepted on the basis of a combination of class rank and test scores. U-High classes have high grades, so point averages, she explained, so many U-Highers with good grades did not have a sufficiently high class rank for acceptance to the University.

Editor's note: After this story went to press, Ms. Schneider received a response from the University on the status of a few students. In most cases, she said, "the power is optimisitc." According to Ms. Schneider, all applicants will be notified of their U. of I. admissions standing by mid-April.

In concert

EARLY RENAISSANCE and baroque music was the focus of a lunchtime concert by the Precollegiate Band in U-High. The department's first class Feb. 18, sponsored by Cultural Union. The concert included singing and performances on the piano, guitar and flute. Marc Wanzlick also participated. Approximately 175 students attended. Performers included: Gentleman: Dave Jackson, Marc Holly; Hanovarian and Betty Jane Greer and, not pictured, Seth Knopp and Cathy Becker.

Cultural Union, Black Students Association and the Understanding the Arts and Afro-American Music classes sponsored "Out of Africa," a presentation by the Darlene Blackburn dance troupe last Tuesday.

No lie, there was a lotta pie

HOPING to successfully test the capacities of their various stomachs, 18 U-Highers entered the second-annual George Washington Cherry Pie-Eating Contest Feb. 22, sponsored by Cultural Union.

More than 200 U-Highers watched enthralled and quiet from the bleachers of Sunny Gym as Phillip "The Torch" Cole slobbered his way to a narrow win of 8, over runner-up "Rapid" Robert Moss, $2.39, and third-place finisher Richard "Ripper" Johnson, $1.

A variety of strange sounds pierced the air during the contest, including a few burps and burps from the contestants, and the Pie Band's music and cheers.

That evening the sophomore and junior classes sponsored a chicken dinner and the film "Harold and Maude." As Sunny Gym emptied after the pie contest, "Ripper" Johnson, pacing his overblown stomach and smiling, jokingly remarked, "I'm hungry."

Meet the Precollegiate Board

It makes and reviews Lab School policy but few people seem to know much about it

U-High's Precollegiate Board is made up of six members who meet monthly to consider and review the policies of the Lab Schools. The Board is made up of six members who bring different perspectives and a variety of backgrounds to the Board's work. The members are appointed by the Board and represent a range of areas of interest, including education, business, and government.

The Board has the authority to make decisions on a wide range of issues, from the day-to-day operation of the Lab Schools to the development of long-term strategic plans. The Board meets regularly to discuss and review policies, and to approve budgets and other financial matters.

The Board's decisions are made after careful consideration and discussion of the issues at hand. The Board's meetings are open to the public, and members of the public are encouraged to attend and to participate in the discussions.

Meet the Precollegiate Board

It makes and reviews Lab School policy but few people seem to know much about it

U-High's Precollegiate Board is made up of six members who meet monthly to consider and review the policies of the Lab Schools. The Board is made up of six members who bring different perspectives and a variety of backgrounds to the Board's work. The members are appointed by the Board and represent a range of areas of interest, including education, business, and government.

The Board has the authority to make decisions on a wide range of issues, from the day-to-day operation of the Lab Schools to the development of long-term strategic plans. The Board meets regularly to discuss and review policies, and to approve budgets and other financial matters.

The Board's decisions are made after careful consideration and discussion of the issues at hand. The Board's meetings are open to the public, and members of the public are encouraged to attend and to participate in the discussions.

Meet the Precollegiate Board

It makes and reviews Lab School policy but few people seem to know much about it

U-High's Precollegiate Board is made up of six members who meet monthly to consider and review the policies of the Lab Schools. The Board is made up of six members who bring different perspectives and a variety of backgrounds to the Board's work. The members are appointed by the Board and represent a range of areas of interest, including education, business, and government.

The Board has the authority to make decisions on a wide range of issues, from the day-to-day operation of the Lab Schools to the development of long-term strategic plans. The Board meets regularly to discuss and review policies, and to approve budgets and other financial matters.

The Board's decisions are made after careful consideration and discussion of the issues at hand. The Board's meetings are open to the public, and members of the public are encouraged to attend and to participate in the discussions.

Meet the Precollegiate Board

It makes and reviews Lab School policy but few people seem to know much about it

U-High's Precollegiate Board is made up of six members who meet monthly to consider and review the policies of the Lab Schools. The Board is made up of six members who bring different perspectives and a variety of backgrounds to the Board's work. The members are appointed by the Board and represent a range of areas of interest, including education, business, and government.

The Board has the authority to make decisions on a wide range of issues, from the day-to-day operation of the Lab Schools to the development of long-term strategic plans. The Board meets regularly to discuss and review policies, and to approve budgets and other financial matters.

The Board's decisions are made after careful consideration and discussion of the issues at hand. The Board's meetings are open to the public, and members of the public are encouraged to attend and to participate in the discussions.

Meet the Precollegiate Board

It makes and reviews Lab School policy but few people seem to know much about it

U-High's Precollegiate Board is made up of six members who meet monthly to consider and review the policies of the Lab Schools. The Board is made up of six members who bring different perspectives and a variety of backgrounds to the Board's work. The members are appointed by the Board and represent a range of areas of interest, including education, business, and government.

The Board has the authority to make decisions on a wide range of issues, from the day-to-day operation of the Lab Schools to the development of long-term strategic plans. The Board meets regularly to discuss and review policies, and to approve budgets and other financial matters.

The Board's decisions are made after careful consideration and discussion of the issues at hand. The Board's meetings are open to the public, and members of the public are encouraged to attend and to participate in the discussions.

Meet the Precollegiate Board

It makes and reviews Lab School policy but few people seem to know much about it

U-High's Precollegiate Board is made up of six members who meet monthly to consider and review the policies of the Lab Schools. The Board is made up of six members who bring different perspectives and a variety of backgrounds to the Board's work. The members are appointed by the Board and represent a range of areas of interest, including education, business, and government.

The Board has the authority to make decisions on a wide range of issues, from the day-to-day operation of the Lab Schools to the development of long-term strategic plans. The Board meets regularly to discuss and review policies, and to approve budgets and other financial matters.

The Board's decisions are made after careful consideration and discussion of the issues at hand. The Board's meetings are open to the public, and members of the public are encouraged to attend and to participate in the discussions.

Meet the Precollegiate Board

It makes and reviews Lab School policy but few people seem to know much about it

U-High's Precollegiate Board is made up of six members who meet monthly to consider and review the policies of the Lab Schools. The Board is made up of six members who bring different perspectives and a variety of backgrounds to the Board's work. The members are appointed by the Board and represent a range of areas of interest, including education, business, and government.

The Board has the authority to make decisions on a wide range of issues, from the day-to-day operation of the Lab Schools to the development of long-term strategic plans. The Board meets regularly to discuss and review policies, and to approve budgets and other financial matters.

The Board's decisions are made after careful consideration and discussion of the issues at hand. The Board's meetings are open to the public, and members of the public are encouraged to attend and to participate in the discussions.

Meet the Precollegiate Board

It makes and reviews Lab School policy but few people seem to know much about it

U-High's Precollegiate Board is made up of six members who meet monthly to consider and review the policies of the Lab Schools. The Board is made up of six members who bring different perspectives and a variety of backgrounds to the Board's work. The members are appointed by the Board and represent a range of areas of interest, including education, business, and government.

The Board has the authority to make decisions on a wide range of issues, from the day-to-day operation of the Lab Schools to the development of long-term strategic plans. The Board meets regularly to discuss and review policies, and to approve budgets and other financial matters.

The Board's decisions are made after careful consideration and discussion of the issues at hand. The Board's meetings are open to the public, and members of the public are encouraged to attend and to participate in the discussions.

Meet the Precollegiate Board

It makes and reviews Lab School policy but few people seem to know much about it

U-High's Precollegiate Board is made up of six members who meet monthly to consider and review the policies of the Lab Schools. The Board is made up of six members who bring different perspectives and a variety of backgrounds to the Board's work. The members are appointed by the Board and represent a range of areas of interest, including education, business, and government.

The Board has the authority to make decisions on a wide range of issues, from the day-to-day operation of the Lab Schools to the development of long-term strategic plans. The Board meets regularly to discuss and review policies, and to approve budgets and other financial matters.

The Board's decisions are made after careful consideration and discussion of the issues at hand. The Board's meetings are open to the public, and members of the public are encouraged to attend and to participate in the discussions.

Meet the Precollegiate Board

It makes and reviews Lab School policy but few people seem to know much about it

U-High's Precollegiate Board is made up of six members who meet monthly to consider and review the policies of the Lab Schools. The Board is made up of six members who bring different perspectives and a variety of backgrounds to the Board's work. The members are appointed by the Board and represent a range of areas of interest, including education, business, and government.

The Board has the authority to make decisions on a wide range of issues, from the day-to-day operation of the Lab Schools to the development of long-term strategic plans. The Board meets regularly to discuss and review policies, and to approve budgets and other financial matters.

The Board's decisions are made after careful consideration and discussion of the issues at hand. The Board's meetings are open to the public, and members of the public are encouraged to attend and to participate in the discussions.

Meet the Precollegiate Board

It makes and reviews Lab School policy but few people seem to know much about it

U-High's Precollegiate Board is made up of six members who meet monthly to consider and review the policies of the Lab Schools. The Board is made up of six members who bring different perspectives and a variety of backgrounds to the Board's work. The members are appointed by the Board and represent a range of areas of interest, including education, business, and government.

The Board has the authority to make decisions on a wide range of issues, from the day-to-day operation of the Lab Schools to the development of long-term strategic plans. The Board meets regularly to discuss and review policies, and to approve budgets and other financial matters.

The Board's decisions are made after careful consideration and discussion of the issues at hand. The Board's meetings are open to the public, and members of the public are encouraged to attend and to participate in the discussions.