

Cultural Union sponsors first all-school party in two years

By David Melamed,
political editor

Will all-school parties return to U-High, as social events have to many other high schools across the nation? The success of an all-school party this Friday will give some indication.

Cultural Union has not sponsored all-school parties for the last two years. Student disinterest and lack of adequate planning led to the end of such parties.

Friday's party, in the cafeteria, will begin 7 p.m., or directly after the boys' varsity basketball game against North Shore, here. The party will end 10:30 p.m.

No admission will be charged for U-Highers, according to Cultural Union President Susan John. Each student may bring one guest, for 50 cents.

A party disc jockey, being arranged for by Guidance Counselor Emmett Griffin, will play records supplied by students. The Music Department is providing a stereo system for the records.

Susan feels that the party will be well-attended by students. "We'll have many posters in school to announce the party," she said.

According to Cultural Union Secretary-Treasurer Joel Miller, the party will cost approximately \$300, including the disc jockey's fee, security and maintenance.

Several national magazines have reported that high school parties and dances have returned to popularity in the 1970s, although they were unpopular in the late 1960s.

Several teachers expressed concern at a Dec. 4 faculty meeting about the lack of all-school parties at U-High in view of what is happening at other schools.

Susan said that an all-school party was planned because "for the first time in several years, students really want a party. They want to see all their friends in a relaxed atmosphere."

"The party won't necessarily be successful just because a lot of people attend it. U-Highers are uptight about socializing, and the boys may not mingle with the girls. In that case, the party would be a flop."

According to Cultural Union Vice President Kathy Griem, who is in charge of a volunteer Decorations Committee for the party, "all the tables will be put to one side and all the chairs will be put in the middle, so both sexes will be forced to sit together. It's a drastic measure, but we think it will work."

Lights in the cafeteria will be taped with colored cellophane to liven the atmosphere, according to Kathy. The Snack Bar will be open during the party and hot dogs will be available there.

"Students should dress informally for the party," Kathy said.

If the party is a success, Susan said, "we'll ask SLCC for money to sponsor another one. It could set a trend at U-High for years to come."

The party is the first all-school event Cultural Union has sponsored this year. Originally, the party was planned last quarter but, because of schedule conflicts, was cancelled twice.

Last quarter, at a cost of \$100, the Union sponsored lunchtime concerns by Singer Bill Wahman and a jazz trio. Each was attended by about 40 people. "I suppose they were unpopular because students want to socialize during lunchtime," Susan said.

Another try at a lunchtime program was made Feb. 5, when T. Daniels, a mime, appeared after giving Parents Association-sponsored programs in the morning for the Lower School. About 200 U-Highers turned out at lunchtime. Cultural Union paid \$50 of Mr. Daniels' fee.

Cultural Union is sponsoring an all-school ski trip Feb. 4, to be planned by class officers.



Art by Matt Freedman

The U-HIGH MIDWAY

Vol. 49, No. 6 • University High School, 1362 E. 59th St., Chicago, Ill. 60637 • Tues., Jan. 22, 1974

Money problems affect program

Also see editorial page 2.

By Charles Pekow

Increase in tuition, reduction in staff and freeze in faculty salaries are probably in store for U-High next year.

The school has been faced with problems of dropping enrollment and, consequently, revenue, and rising operating costs since the late 1960s. A series of faculty, staff and program cutbacks was begun by administrators in 1969 in an effort to reduce the school's operating costs and meet its budget.

Programs cut since then include the Audio-Visual Center and print shop. Cuts by the University, which also is faced with financial problems, resulted in closing of the school cafeteria and Belfield Hall bookstore.

U-High enrollment has dropped steadily from 680 in 1967-68 to 417 this year.

The Lab Schools are financed by annual tuition fees, about 90 per cent of which goes for faculty salaries. The University pays half tuition for children of its full-time faculty, which comprises 59 per cent of the U-High student body. It also provides maintenance of buildings and grounds at no cost to the Lab Schools.

Because of rising costs, the PreCollegiate Board of the

University, which advises the President on operation of the Lab Schools, has endorsed a proposed tuition raise for U-High next year of about 5 per cent, from \$2,140 to \$2,250 for each student.

Final approval rests with University trustees, who will meet on the issue in April. Director of Administrative Services Donald Conway expects approval, barring an unexpected change in the University or economy.

One High School teacher and one librarian have been cut for next year. Other High School teachers may be transferred to the Lower or Middle Schools to fill vacancies caused by cuts or resignations there.

Some students and teachers had discussed protesting the choice of the librarian to be cut, Ms. Mary Biblo (see editorial page 2). Another librarian, however, will be leaving the city next year and Ms. Biblo as a result has now been offered a contract for next year.

The faculty's Salary-Welfare Committee proposed last November to the Board and Lab

Schools Director Philip Jackson a pay increase for next year of 7½ per cent to cover inflation.

Mr. Jackson, however, told the Board he felt the school could neither raise the necessary money nor make the staff cuts necessary to meet the proposals.

Many faculty members have said they feel Mr. Jackson ignored the committee's proposal, but Mr. Jackson told the Midway that he gave the proposal weeks of careful consideration.

Under Mr. Jackson's plan, the only salary increases teachers will receive are yearly increments based on rising one place on the pay scale. Teachers with 16 or more years experience will receive no pay increase under his proposal.

Since the cost of living and taxes are higher, all faculty members will receive less spending power from their salaries next year than they do this year. U-High teachers at the top of the pay scale, under their latest contracts, received \$1,600 less than teachers at the top of the pay scale at Chicago public high schools.

The Salary-Welfare Committee, supported by a faculty referendum, also proposed to the PreCollegiate Board that the University seek ways beyond tuition to finance the school.

To attract students to U-High, Principal Karl Hertz is planning a brochure describing the Lab Schools which he plans to distribute to anyone making any kind of inquiry. In addition to the leaflet, he also hopes to develop a more complete folder to send to prospective families.

A further reduction in the size of the student body, Mr. Hertz said, could result in serious curriculum cutbacks. He hopes for a gain of up to 20 students next year, and hopes to eventually see a school of about 500 students.

In The Wind

TUES., JAN. 22—Boys' swimming, Quigley North, 4 p.m., there; Girls' basketball, Latin, 3:30 p.m., there.

THURS., JAN. 24—Ice hockey, Central YMCA, 5:45 p.m. Lake Meadows Ice Rink, 500 E. 33rd St.

FRI., JAN. 25—Boys' basketball, North Shore, 4 p.m., here. All-school party, 7 p.m., cafeteria.

MON., JAN. 28—Boys' basketball, Francis Parker, 4 p.m., there.

TUES., JAN. 29—Boys' swimming, Latin, 4 p.m., there; Girls' basketball, Francis Parker, 4 p.m., here.

THURS., JAN. 31—Boys' swimming, Quigley South, 4 p.m., here; Ice hockey, Quigley North, 5:45 p.m., Lake Meadows Ice Rink, 500 E. 33rd St.

FRI., FEB. 1—Boys' basketball, Glenwood, 4 p.m., here; Boys' swimming, Glenwood, 4 p.m., here.

MON., FEB. 4—Winter holiday! Senior toboggan party, Palos Park.

TUES., FEB. 5—Girls' basketball, Harvard, 3:30 p.m., here; Boys' basketball, Harvard, 4 p.m., there.

WED., FEB. 6—Ice hockey, Prosser, 5:45 p.m. Lake Meadows Ice Rink, 500 E. 33rd St.

THURS., FEB. 7—Ice hockey, Central YMCA, 5:45 p.m. Lake Meadows Ice Rink, 500 E. 33rd St.

FRI., FEB. 8—Boys' basketball, Morgan Park, 4 p.m., there; Girls' basketball, Morgan Park, 4 p.m., here.

SAT., FEB. 9—Boys' swimming, Collins Invitational Meet, Leo High, time to be announced.

MON., FEB. 11—Winter quarter interims due.

TUES., FEB. 12—Boys' basketball, Lake Forest, 4 p.m., there; Boys' swimming, Lake Forest, 4 p.m., there; Midway out.

A double life

What it's like to be a parttime Hyde Parker

By Charles Pekow

Can a person live in one community, attend school in another, and feel that he is a part of both places? Many U-Highers who live outside Hyde Park do not feel they are comfortably a part of both the school community and their own neighborhoods. Some find their neighborhoods unappealing and would like to live in Hyde Park.

Mike Adams, from South Suburban Harvey, said, "My life in Chicago pulls me out of my life in Harvey. I'm not really involved in anything there. There is nothing there to be involved in. Greasers and black militants make up the high school. They fight with each other and make the high school unsafe."

Jim Bogle, from Beverly, a South Chicago community, said, "Beverly is so much different than Hyde Park. I like to come to Hyde Park because it is so much better. The people don't hassle you here. Lots of times I've had confrontations with greaser-type people in Beverly."

Phil Helzer commutes to school from South Suburban Homewood. "I'd like to be more a part of the U-High community," he said. "I find the suburbs lacking in life, in intellectual stimulation. It's a deadening suburb."

Chris Hawthorne lives in Michigan City, Indiana, and doesn't regret being pulled out of there to come to U-High. "I used to have a pretty big social life but social life in Michigan City is boring," he said, "it's superficial. My entire social life is here at school and I like it that way."

Becky Brisben, who lives on 100th Place and Cottage Grove Ave.,



Photo by Danny Schulman

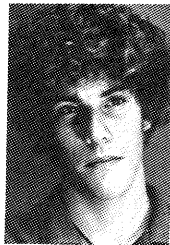
said that she, too, has little contact with her neighbors. "I leave so early in the morning and come home so late at night that I never see anybody anyway." But Becky, who spends long hours after school in the U-High drama program, does not feel she loses out at school. "I've become a Hyde Parker," she said. "I'm sleeping at home but doing everything else here. I live here."

Cathy Boebel, from South Shore, said, "The only life I lead is at school. I don't have any life at all in South Shore. I would have liked to, but there is nothing I can do to change it now."

Being away from neighbors all day, and away from classmates all evening and weekends, creates difficulties in maintaining friends at either home or school for some U-Highers.

Greg Harper lives in industrial East Chicago, Indiana, and takes the South Shore Railroad to school every weekday. "You can't make really close friendships here because you aren't here all day. It's dark by the time I get home and there's tons of homework and I don't have time for friends at home. They are for weekends and summer."

Bradley Walker lives in Old Town, and doesn't mind commuting to school daily. He doesn't feel that he loses much time making the trip. Neither does he feel left out in Old Town. "I find it more convenient to separate my school life or academic activities from my social life," Bradley said. "I like to have my social life outside of school."



MATT FREEDMAN

Are the games we play starting to play with us?

LOLLING in U-High's halls after school, waiting for practice to start, members of the swim team were amusing themselves.

They were discussing the sexual implications of an empty pen scratching on a wall seriously. With philosophic objectivity. Well, mildly seriously, with a surprising amount of philosophic objectivity.

To U-Highers, exploring "deeper meaning," that is, driving basic and profound intellectual rationalizations for anything and everything in sight or in mind, is an exciting and diverting game. It's fun, and anyone with a few months' exposure to U-High can play.

For instance, one day during the holiday vacation I was playing ping pong with a friend. I was conservatively slapping the ball back across the table, but my friend was really walloping it all over the room, occasionally smashing it over the net and past me.

Since he seemed to be having a better time than I was, I asked him for the philosophical basis for his strategy. Falling into the spirit of

the game immediately, he came up with a sound thesis.

"What we have here is two dissimilar philosophies on how life should be lived," he said. "The Apollonian and the Dionysian. To think, or to do. You pitter-patting the ball back and forth are the man content to abide within the conventional constraints applied to him. But I, I am really living, experiencing every moment to its fullest extent, creaming the ball, incidentally also releasing all my aggressions."

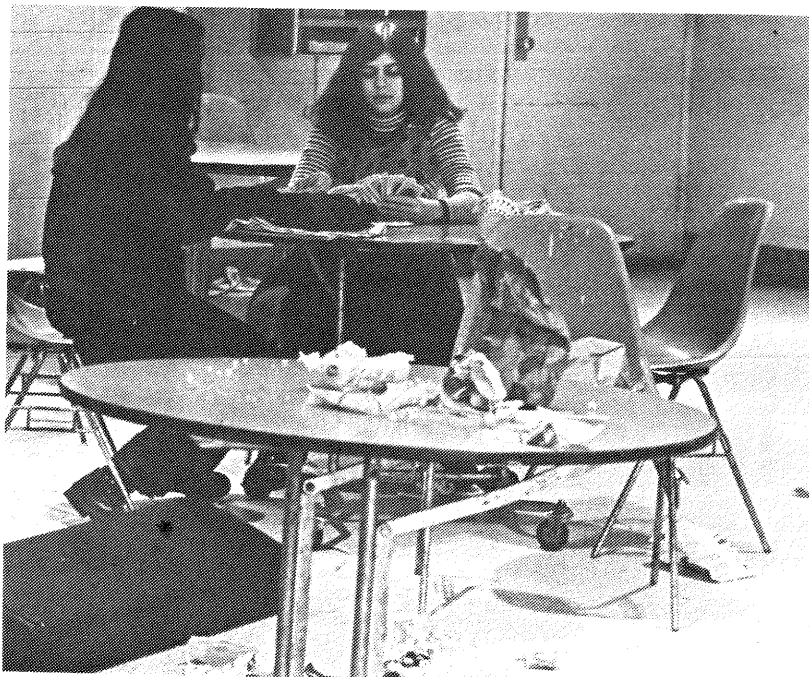
I was, of course, much impressed with this oratory, but as I was beating him regularly with my timid Dionysian style, I was unconvinced.

Played at this level, it is all good, clean fun, but a few U-Highers are not content to let the game be merely a game. They seem unable, or unwilling, to separate their lives from the analysis of the lives in the characters in the books they read for their English classes. These are the people seen regularly bemoaning the mundane hypocrisy, etcetera, of their youthful existence.

Many U-Highers, in fact, confess that they have developed an almost immediate rational explanation for nearly all their emotional fluctuations. As one U-Higher said when he was happy, "my ego soars."

For many, the game seems to be too much. Others seem to take it too seriously.

Actually, it probably isn't a game at all, and should be kept safely locked up in school—the way dangerous acids are—where it belongs.



Photos by David Frahm

Photoeditorial

THE CARE AND FEEDING of U-Highers has always seemed to take precedence over the care and cleanliness of the cafeteria area by the Snack Bar.

The top photo was taken at 7:45 a.m. Jan. 8, before school and the first crush of students. Notice the spick-and-span condition of tables, chairs and floors. During the day, as many as 50 students at a time will wedge themselves along the Snack Bar counter buying hundreds of items that require boxes, bags, wrappers or paper cups.

The bottom photo was taken around 4 p.m. after most students had left. Notice they seem to have left all their boxes, bags, wrappers and paper cups on the tables, chairs and floors. This isn't even as bad as the mess sometimes gets.

While the garbage speaks for itself, it remains for U-Highers themselves to do something about keeping the Snack Bar area relatively clean.

Just pitching garbage into waste cans and leaving chairs upright at tables would go a long way toward turning the trick.

Midway Mailbox



An alternative to 'college spirit'

From College Counselor Betty Schneider:

AN ACCOLADE to Matt Freedman for his insightful article, "U-High Has Old College Spirit" (issue of Nov. 12). He deals well with a matter about which many of us are concerned.

The real question is, what is the strange mix of influences and

circumstances that deems getting into the big-name college the pearl of great price? The climate has never been, in recent memory, as open for the acceptance of qualified students in those colleges, and U-High has rarely been more blessed in its supply of qualified students.

With talents so strong and

developed that they humble this counselor at least, are we allowing the acquisitive spirit in tallying college acceptances to interfere with our friendships, challenge our sense of security and dampen the quality of life at the Lab School? In its immediate goals it doesn't achieve its purpose, much less the tarnish it gives to talents one might hope will later give themselves to an even larger society.

Perhaps we are at fault. I'm addressing myself to the situation and I'd welcome some thoughtful dialog on the subject. Any takers?

Phot O pinions

How did you feel getting up in the dark the first day of school after vacation (because of the reinstatement of Daylight Saving Time to conserve energy)?



Kristin Antelman

KRISTIN ANTELMAN, freshman: It was different. It makes you feel more tired. I don't like it.



Barbara Bormuth

BARBARA BORMUTH, freshman: It was really strange getting up in the dark. Waiting for the bus I feel like I'm going to get mugged.



Ernie Richter

ERNIE RICHTER, junior: I felt like I was going to night school.



Tony Smith

TONY SMITH, junior: Shocked! I like going to school in the dark because of more sunlight in the afternoon.

Issue of the Issue

What kind of future for U-High?

U-High is in the middle of a financial crisis. The problem is simple: There isn't enough money to go around.

Inflation has brought rising costs and greater teacher salary expectations and the University, undergoing a money pinch of its own, has been unwilling to increase its share of U-High's financial burden, which now includes only maintenance of building and grounds.

U-High's enrollment has gone lower and lower over the past few years.

No one knows exactly why, but some guesses are a tuition that has gone higher and higher, the opening of the new Kenwood High School which provided an acceptable educational alternative for many families in the neighborhood, fewer new University families to send their children here, and the decision of younger University families to live in the suburbs and have their children attend public schools there rather than the Lab Schools.

The lower enrollment has meant less tuition money coming into the school. Since 1969 administrators, trying to keep the school's budget balanced, have eliminated many programs and resources, such as the Audio-Visual Center, and reduced the number of teachers, staff members and administrative assistants.

Teacher salaries here, generally below those of public school teachers in the area, show no promise of improvement. The faculty's Salary-Welfare Committee recommended the school at least raise salaries next year to meet the rising cost of living. Director Philip Jackson feels that even to make that kind of raise is impossible.

All these factors have led students, teachers and parents to become increasingly concerned about the future of the school.

An immediate concern was the nonrenewal of the contract of Librarian Mary Biblo, one of the most outspoken and active members of the faculty

and, with four years' experience, not a newcomer. Ms. Biblo is one of five black teachers at U-High, where the black population is now estimated at as much as a third, or 130 people. Presently Ms. Biblo is advising the Black Students Association and its magazine, Onyx. Last year she was faculty cochairman. Apart from considerations of Ms. Biblo's role as a librarian, the question had to be asked: Could the school afford to lose an active black faculty member at this time?

Many students, parents and teachers thought the answer was "no." Though Ms. Biblo now has been offered a contract renewal, because another librarian will be leaving the city next year, many disturbing questions about the original nonrenewal of her contract linger, questions that go to the heart of administrative responsibility and accountability.

In light of the school's financial problems, and if enrollment continues to decline despite steps being taken to attract new students, more faculty and program cuts can be expected in the future. Whether the school can maintain a quality program under such circumstances is doubtful.

The University's policy of raising tuition and lowering expenses obviously does not present a viable solution to the school's money problems. In the end it can only be self-defeating, resulting in a poorer and poorer school that is more and more expensive.

If U-High is going to survive in its present form of a college-preparatory school that serves the special needs of the University and Hyde Park-Kenwood community, the University is going to have to find a way to either subsidize U-High from its own funds or find outside sources, such as foundations and gifts, that will contribute to keep the school operating.

The only other alternative would be a general high school with lowered standards, increased vocational programs and appeal to a broader range of students, a dramatic deviation from U-High's traditional college preparatory role and one that would most certainly raise questions about why it existed at all.

10-second editorials

(10 seconds if you're Evelyn Wood, that is.)

• Disappointed because neither parents or administrators are willing to sponsor or chaperon an out-of-town senior class prom weekend this year, seniors are still trying to persuade Principal Karl Hertz into approving a fourth annual trip. Last year administrators had to chaperon the trip because not enough parents volunteered. There was also a problem with guest behavior. Parents said they would be willing this year to sponsor and arrange chaperons for a one-day trip and provide breakfast for the seniors. Since an overnight trip probably is hopeless at this point, the seniors' best bet is to start making plans for a one-day trip.

• This issue the Midway isn't griping about the lack of school parties; we're praising the profusion of them. Skating, skiing, bowling, tobogganing, films and

basketball games all take time to set up. Thanks should go to members of the steering committees who were willing to spend the time. See you all at the all-school party 7 p.m. Friday in the cafeteria.

THE MIDWAY

Published every third week, on Tuesday, 12 times during the school year, by journalism students of University High School, 1362 E. 59th St., Chicago, Ill. 60637.

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How the 'undefeated' Pep Band got beaten

REMEMBER WHEN people used to go to basketball games just to watch the Pep Band? And remember when Band Adviser Peter Cobb would do those crazy stunts during halftime?

These are just memories this year. The Band's musical focus has changed, Cobb is gone and so is much of the zaniness that characterized U-High's Pep Band in previous years.

Student leader Jerry Robin recalls, "At the beginning of the year, we had a repertoire of four fight songs. People said they'd puke if we played those songs again."

At their first appearance at a boys' basketball game, the band revealed new selections of jazz and

popular music.

"The crowd actually applauded the first time we played 'Alley Cat,'" Jerry noted.

But Athletic Director William Zarvis feels the new songs may be "on a higher level" than is optimal for spirit.

Adviser Ralph Abernathy explains the band was striving for "more variety" with the new songs.

Both Mr. Zarvis and Jerry believe the change in the band from last year to this year goes beyond the music to the departure of Cobb.

"The Pep Band here used to be spasmodic, until Mr. Cobb took over. He put some pep in it," Mr. Zarvis recalls.

Last year, Cobb cleared stunts through Mr. Zarvis, including a performance in formal attire during the halftime of a game



George Anders

against strait-laced Morgan Park Academy.

This year, the Pep Band has put on no elaborate performances. Their instrumental cheers have

been hampered by an Independent School League rule, that, according to Mr. Zarvis, "prohibits using mechanical noisemakers or musical instruments during a game." He notes that the Band can still play before games, after games, during timeouts, and during halftime.

Some of the Band's more suggestive vocal cheers have been censored by Mr. Zarvis.

Partly because of the Band's curtailed program only "seven or eight" members have appeared for most performances, compared to an average turnout of 20 last year, according to Jerry.

Was the departure of Cobb really responsible for all these changes? Especially when Music Teacher Dominic Piane was the Band's

official adviser last year and Cobb only helped unofficially?

Mr. Zarvis and Jerry say "yes." But there may be another explanation. Mr. Zarvis talked about how unsuccessful the Pep Band is when it tries to be "the center of attention."

In 1971, when the basketball team won only three of 16 league games, the Band billed itself as "undefeated," and got a lot of attention for it. This year, people are giving much more attention to a basketball team contending for first place than they are to the Band.

If Peter Cobb could be shipped in from his new job with the Gifted Children Program, he'd give us a lively act. But I doubt he could steal the show.

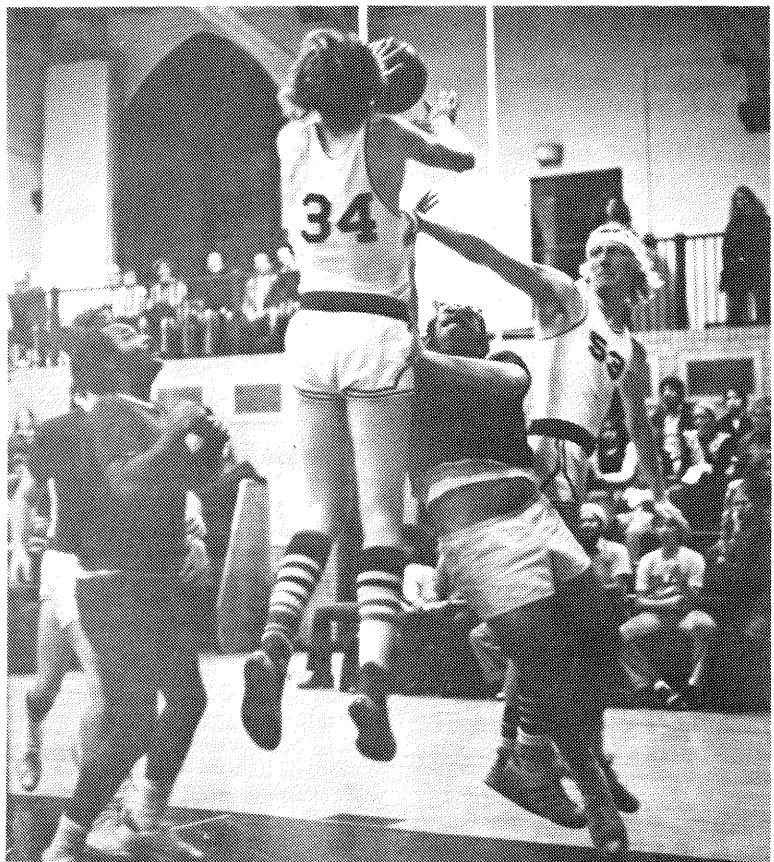


Photo by Danny Schulman

Oldsters ousted

FOR THE FIRST TIME in four years the boys' varsity basketball team defeated the alumni in the alumni- varsity match Dec. 14.

Cheered on by U-Highers who braved a steady snow, the Maroons whipped their opponents 67-48.

The Maroons had already opened up a 7 point lead at the end of the first quarter, with their accurate passing and stubborn defense.

Bruce Montgomery, '70, bedecked in a "Chi-town hustler" T-shirt, frequently gunned and always missed.

Brent Cawelti and David Offenkrantz (in photo) team up to sack and foul a startled Steve Ullman, '58, as team-

mate Lynn Small, '56, follows the action.

Champs

Notching first place in an invitational tournament at St. Michael's, Dec. 17-19, the boys' varsity basketball team finished ahead of all their Independent School League rivals. The Maroons beat Lake Forest 93-82 in the finals, after earlier wins against Francis Parker, 65-64, and Latin, 76-69. The frosh-soph team was eliminated from the Henry Hall tournament, Dec. 26-27.

Cagers fix eyes on Latin

By David Sorter and Paul Sagan

Looking for an improved team attitude, Boys' Varsity Basketball Coach Sandy Patlak hopes his team will be able to rise into first place in the Independent School League. The Maroons are in second place, behind Latin.

Today the girls' varsity basketball team will be trying for their second win against Latin in eight days.

Toughest game for the boys in the next three weeks, according to Forward Richard Moss, will be against Morgan Park and Lake Forest. Both boast big football players who "can really muscle you under the boards and on the floor," he said.

Other contests will be against North Shore, Francis Parker, Glenwood and Harvard-St. George, all opponents the Maroons have beaten by at least 15 points in previous league play.

Varsity Coach Sandy Patlak has brought up Steve Lutterbeck and Mercer Cook from the frosh-soph team. Cook, who averaged 15 points a game on the frosh-soph squad, is the first freshman in Patlak's memory to play varsity ball at U-High.

The offense has been sparked by James Fleming's 20.33 points per game average and Brent Cawelti's 17.75 average.

Going against Latin today, the girls' varsity "should win easily because of overall superiority, especially on defense," according to Center Nini Hawthorne.

The Maroons take a 5-3 win-loss record into today's game. Eight days ago the girls beat Latin 32-26 here. After the game Jess Berger noted, "Latin isn't our top competitor. The most important games

are North Shore and Morgan Park."

"We expect to beat Francis Parker, Kenwood and Harvard-St. George," said Coach Patricia Seghers.

...other Coming Contests

ICE HOCKEY
All games played at Lake Meadows Ice Rink, 500 E. 33rd St.
Kenwood-Central Y-Metro, 5:45 p.m., Thurs., Jan. 24.
Quigley North, 5:45 p.m., Thurs., Jan. 31.
Prosser, 5:45 p.m., Wed., Feb. 6.
Kenwood-Central Y-Metro, 5:45 p.m. Thurs., Feb. 7.

INDOOR TRACK
All meets at University Fieldhouse, 56th St. and University Ave.
Lake View and King, 4 p.m., Fri., Jan. 25.
Carver, 4 p.m., Fri., Feb. 1.
Luther North, 4 p.m., Fri., Feb. 8.

CHESS
Hyde Park Open, all day, Feb. 2-3, U-High cafeteria.
Making his debut as a tournament director, Chess Club Vice President Gordon Gray will supervise games, and the distribution of \$185 in prize money.

BOYS' SWIMMING
Quigley North, 4 p.m., Tues., Jan. 22, there.
Latin, 4 p.m., Tues., Jan. 29, there.
Quigley South, 4 p.m., Thurs., Jan. 31, here.
Glenwood, 4 p.m., Fri., Feb. 1, here.
Collins Invitational Meet, Sat., Feb. 9, Leo High.
Details aren't out yet, but Coach Larry McFarlane expects to compete against tough public and parochial schools.
Lake Forest, 4 p.m., Tues., Feb. 12, there.

Recent Results

BOYS' BASKETBALL
Frosh soph scores in parenthesis.
Glenwood, Dec. 11, there, 74-58 (73-46).
Alumni, Dec. 14, here, 67-48.
Hales, Dec. 26, Fieldhouse (17-35).
Harper, Dec. 27, Fieldhouse (37-41).
Morgan Park, Jan. 9, here, 64-55 (56-45).
Lake Forest, Jan. 11, there (65-27).
Latin, Jan. 14, there, 54-76 (47-48).
Varsity and frosh-soph lost their first league games of the season; the first time a U-High varsity lost a league game in 24 encounters over two seasons.
St. Michael's, Jan. 18, there, 86-75 (55-42).

GIRLS' BASKETBALL
Ferry Hall, Dec. 13, here, 55-22 (34-12).
Morgan Park, Jan. 9, there, 30-36 (19-16).
Latin, Jan. 14, here, 30-26 (20-21).
North Shore, Jan. 18, here, 31-45 (11-24).

SWIMMING
Quigley North, Dec. 13, here, 42-40.
Lake Forest Academy, Jan. 18, here, 56-38.
TRACK
Senn, Jan. 17, here 46-61.
ICE HOCKEY
Prosser, Dec. 12, Lake Meadows, 3-8.
Prosser, Jan. 17, Lake Meadows, 1-0.

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U-High's a cool place to go to school

By Katy Holloway

If you've been thinking that U-High seems colder this quarter, you're right. And it's darker, too. According to Bob Kasal, Lab Schools lead engineer, temperatures in U-High have been lowered from a range of 75 to 80 degrees to a range of 68 to 72 degrees. Every second light in the halls has been turned out also.

"If you were cold the first day of school," Director of Administrative Services Donald Conway remarked, "be

advised that three things contributed to it: The University lost the power of one of its boilers that weekend, a cold snap, and the lowered heat."

The Midway staff took temperature readings Jan. 9 and found they ranged from 79 degrees on the third floor east landing to 68 degrees in the Midway office.

A 50-degree reading was reported in the Multiage Center in Judd Hall.

U-High is heated by 110-degree steam heat from the University Plant Department boilers. The heat is circulated by

fans in the hot and cold air ducts of each room. At present each room should be circulating one-third outside air, Mr. Kasal said. Operation of the fans is timed by a clock to automatically turn on at 7 a.m. and shut down by 3 p.m. on weekdays, a change from a previous 7 a.m. to 7 p.m. schedule. "This," Mr. Kasal noted, "knocks off the amount of heat and electricity we use."

On weekends the fans run from 7 a.m. -2 p.m. Mr. Conway said that teachers who

work after hours or on weekends can operate the fans by pushing the button on the thermostat in their classroom, a fact of which many teachers have been unaware.

As for the health aspect of a cooler school, Lab Schools Nurse Camille Daniels said, "You can't function in a room that is too hot or too cold. If it's too warm, you perspire. You might open the windows and create a draft and catch a chill." As for cold rooms, Ms. Daniels remarked that "You just have to wear your coats."



Photo by David Frahm

BACK FROM a recent trip to Kiev, Russia, as an exchange teacher, Mary Hollenbeck displays a wooden plate and a tablecloth that she bought while there. Above her is a map of Russia.

On exchange

Teacher discovers contrasts in Russia

By Matt Patinkin

Stricter attitude in school but less polite attitude in social activities is one contrast to American life. Russian Teacher Mary Hollenbeck noted during her two month teaching experience in Kiev, Russia.

Ms. Hollenbeck was one of five American teachers participating in an annual exchange program involving Russian and American teachers, sponsored and paid for by the American government through the American Field Service and the Soviet Ministry of Education. The program is planned to provide teachers and students involved with an insight into both countries.

After one week of orientation in New York City, and one in Moscow, Ms. Hollenbeck and two other Americans in the program flew to Kiev. They arrived on the Russian Airline Aeroflot and found the weather up to 70 degrees, much warmer than they had expected or dressed for.

The three Americans stayed in an old hotel that had been renovated after World War II. They taught at the large, new Kiev Pedagogical Institute of Foreign Languages, instructing English majors between 18 and 25 years old.

Ms. Hollenbeck taught classes with as few as eight students and gave lectures with up to 200 students. Because the students were already fluent in English, her

lectures were mostly on American culture.

"I told the students about government, consumer protection, credit cards, advertisements, everything," Ms. Hollenbeck said. "I also taught them slang. They were especially interested in slang terms for drugs such as 'high.'"

The students, who take courses designed and regulated by the government, and standard throughout the country, had not experienced such first-hand knowledge of America before, and were eager to learn about it.

Ms. Hollenbeck said that students had to clear many social and school activities with the dean, making a stricter attitude in school.

She found the Russian people less polite than is the custom in the United States. "They push in lines or call you stupid if you make a mistake," she said.

Dramatists ready several projects

A play, a modern dance and a mime performance are being prepared by Student Experimental Theatre (SET) members for presentation during Arts Week, Mar. 4-8.

According to Jessie Allen, who is directing the play, "To the Chicago Abyss," by Ray Bradbury, "it's about the world after nuclear holocaust, and this persecuted old man who goes around remembering the past. Finally, he takes a train destined for the Chicago

abyss."

Cathy Altman and Cathy Boebel are choreographing and directing the dance. According to Cathy Altman, it will include "more people, a lot of more improvisation, and exhibiting of movement just for movement's sake" than last year's dance.

Students participating in the play and dance are as follows:

PLAY—Hal Bernstein, Jon Kellam, Matt Grodzins, Ann Morrison.
DANCE—Cathy Kohrman, Gail Richman, Louise Kramer, Karen Lutterbeck, Lisa Martin and Laurie Weisblatt.

Laura Cowell and Eve Dembowski are organizing and staging the mime performance, with help from Hal Bernstein. They will present a series of 12 sketches, completely without sound.

"I think the audience will find it very interesting," Laura said, "since all the feeling of the play comes through movement."

The set will consist of large and small boxes.

Another play by Ray Bradbury, "The Veldt," will be performed by U-Highers for the Illinois High School Association Drama Contest March 2. Drama Teacher Liucija Ambrosini is directing the entry. The futuristic play tells about parents who give their two children a magical playroom capable of changing to any place in the world through the spoken word.

Michael Adams and Eve Dembowski portray the parents, Kwang Kim and Barbara Bormuth the children.

This is the second year U-High has entered the contest. Both of last year's two entries placed second at the district level and, in sectional competition, one placed fifth.

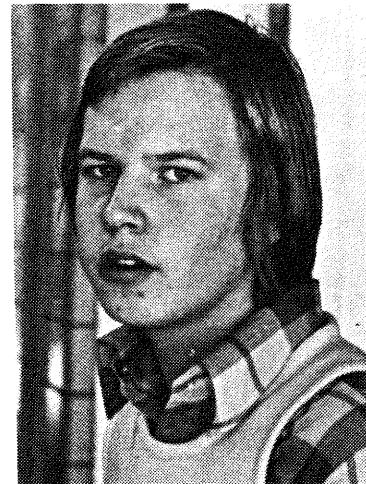


Photo by David Frahm

Visitor

PROFUSION of extracurricular activities is the aspect of U-High that most surprised Peter Kleeschulte, visiting this quarter from Paderborn, Germany. Peter's trip, part of an annual program, is sponsored by funds the German Club raised at the May Festival last year and the University's Helen Gardner Fund for German students and students of German. He arrived Jan. 8 and is staying at Abbie Kleppa's home until Feb. 3. He was the guest of Susan John's family until Jan. 20 and will be back with them Feb. 17-Mar. 3. Other host families include those of Loren Taylor, Feb. 4-Feb. 16; Kathy and Robert Griem, Mar. 4-Mar. 17; and Danny and Cathy Kohrman, Mar. 18-30.

Peter says he came to find out what "Americans think of America." So far he has found that "they are more patriotic than I expected," citing discussion in his American Studies class.

Peter finds U-Highers relaxed, but says "it's hard to talk to people here sometimes because they all have little groups which are hard to get into unless you are a member of that group."

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