By Janet Kaufman

"Guidance counselors at U-High are trying to make the student make his education as meaningful and satisfying as possible, whether it involves changing a schedule or helping a student with a personal problem," said student Karen Robb. Mr. Griffin sum up the work of the Guidance counselors. U-High's gave their opinions of the Guidance Department, and make suggestions on how it could improve. Griffin gave a recent Midway poll (see story below). Members of the department and their counseling responsibilities are as follows: Mr. Robb, junior class; Mary Hoganson, senior class; Emmett Griffin (see story below), freshman and sophomore classes; and Beverly Schneider, college.

Students have the same counselor throughout their years at U-High except when changes in the counseling staff occur.

All members of the department have heard students saying that they ground qualifying them to be school counselors and some have experience as professional therapists. In their first year as counselors, however, all refer a student to professional therapy rather than providing their own counseling. As department chairman, Mr. Griffin points out the responsibility of representing the department among parents, serving on the school's Committee Discipline; and, like the other counselors, interviewing new students for admission. He is justly proud of the counseling because of his own desire to have counseling responsibility.

Ms. Hoganson's job includes making sure seniors complete their graduation requirements, arranging class schedules and interviewing students for admission. She estimates she saw 50 percent of last year's seniors, the class she served, for problems other than paperwork.

Counselor Betty Schneider meets to discuss problems with all juniors and seniors. After a certain time, if seniors do not see her, she calls them to discuss their future plans.

"My job is a very specific one," she said. "I deal concretely with all matters dealing with college. Those include some guidance on all the details of the college mission process."

Most of her time is spent writing descriptions of students for colleges and attending college conferences. These duties do not allow her all the time she would like to meet with juniors and seniors.

"My ideal would be to meet with all students in groups to discuss college. I'd like to be more involved, both juniors and seniors but not if I don't have the time."

Several students polled by the Midway said they thought of counselors as mediators and, therefore, didn't trust them on personal matters.

Ms. Hoganson believes this attitude results from the fact that counselors work closely with administration in some cases of discipline. "As long as we're seen that way by the student body, they won't have much trust in the department," she observed.

One way counselors try to gain student trust, she said, is by "being committed to confidentiality, to each student's confidence. A counselor might not be able to keep information confidential would be extreme ones such as 'when a student threatens suicide,'" she said.

It is hard to decide whether or not to keep it to yourself. Administrators can be sued. They are not under the same protection doctors are.

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Remembering the day JFK was killed
By Alan Gottlieb
Ten years ago Thursday, President John F. Kennedy was assassinated in Dallas, Texas. Many people, 38 years old then, remember that day now.

Many of them were in school, or just leaving, when they heard the news.

"I remember, I was coming out of the school," said Dwain Lavoie, then a second grader. "And some kid told me that Kennedy had been killed. Even though I was only in 2nd grade, I knew who he was, and I was really shocked," Lavoie said.

Jerry Robin recalled, "Someone brought a radio into our classroom at school, and we all listened to the news coming in. I was in 2nd grade. We all knew Kennedy was a great man. I guess it was kind of drummed into us by our parents."

Archer Heiserman remembered, "I was in 1st grade at the time. I remember seeing the TV, and he was the same age as my father, and that made me realize how old his family was. I really felt sorry for them."

Though they weren't in school when they heard the news, many still remember understanding what was going on.

"I knew who he was," Cathy Boebel said. "Because coming in. I was in 2nd grade. We all knew Kennedy was a great man. I really felt sorry for them."

"I cried when I found out, because it had been kind of drummed into us by our parents," Jill Reynolds said.

"We were all crying. But I didn't know who Kennedy was," Joanne Smith said. "I really felt sorry for them."

Some U-Highers were aware only of the reactions of people around them.

"I think it was kind of a shock. It made me realize how young he and his family were. I really felt sorry for them," John Leth undergraduates. "I was an underclassman Wednesday. Teachers will be photographed in classrooms and in offices Monday and Friday.

Fuzzy signals for quiet as the professional photographer will take portraits of seniors and underclassmen in U-High 102 or, if it is available, the ... and Thursday, underclassmen Wednesday. Teachers will be photographed in classrooms and in offices Monday and Friday.

CRITIQUES FROM THREE SCHOOL PRESS ASSOCIATIONS HAVE ARRIVED FOR THE 1972-73 U-HIGHTS. THE COLUMBIA SCHOLASTIC PRESS ASSOCIATION GAVE THE BOOK ITS HIGHEST RATING, MEDALIST, ACHIEVED BY EARNIN...

"I cried," Dwain Doty said, "because everyone else was crying. But I didn't know what was going on."

Eric Schwartz recalls being depressed, because her mother and grandmother were crying. "I didn't really know what was going on, though.

News about the assassination didn't bug me much," Clark Skinner said. "But my parents were pretty upset, because they had relatives in the White House, and they were upset because they thought all the l.v.'s showed."

U-Highers on tv

Asking Ann Landers

By Alan Gottlieb
Five girls and 4 boys from U-High and 5 girls from Jones Commercial High are seated in the studio of U-High's "Kenne..." show. "We were waiting to tape a commercial and at the last moment, our teacher, Mr. Brasier, asked me if I would like to do it," said Susan John.

"I can't wait to tell that old lady of my own," said John.

Shortly before the taping starts, Host Bob Kennedy and Gordon Gray set up a ladder dummy, a chart detailing content on each spread and showing where in the book color is available.

"I'll never forget the book will be chronologically organized, with student life, sports, dance and academics in to first class," said Jill.

"The year is a mixture of events, so the yearbook will be too," John said. "We've got to do it for next year's seniors. We plan to do a book."

"Next week the yearbook's going to be ready in time for the.... It's due out soon," John said.

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"I think the book will be out..."
By Eve Dreyfus

For the 14th year Gilbert and Sullivan enthusiasts from Hyde Park have gathered to produce, direct and perform an opera benefiting the Scholarship Fund and other programs at the Lab Schools. The annual production is sponsored by the Arts in the Community Committee of the Parents Association.

This year's production is "Iolanthe," written in 1882. Gilbert wrote it "in the spirit of the English, to the delight of Lords in England," according to 5th Grade Teacher Ray Lubway, who has taken lead roles in the annual productions over the years.

The setting is a fairy land.

"Iolanthe" will be presented on Fri., Nov. 23, and Sat., Nov. 24, and is scheduled to run 3 p.m. Saturday at Mandel Hall, 57th St. and University Ave. Ticket cost $2, except reserved seats in the evenings cost $3. A patron's performance is scheduled for 8:30 p.m. Thurs., Nov. 22.

The cast this year includes 15 people. Mr. Lubway has a lead role as Lord Chancellor. The chorus includes U-Highers Paula Markowitz, Amy Carson and Kathy Buller; Lower School Dance and Assitant Teacher Sandy Fasson; and 6th Grade Teacher Mary Williams. The technical crew includes U-Highers Norman Stockwell, master carpenter; Mark Weissstein and Andy Parkus.

According to Janet Helman, cochairman of the Arts in the Community Committee, "Three thousand dollars have to be made before there is any profit. First most raw costs of production (including scenery and costumes), publicity and tickets. The profit is divided equally and kept by the decision of the Parent-Advisory Governing Board, but most years half goes to the Scholarship Fund which gives tuition aid to Lab Schools students and the rest is divided among selected school programs.

The Gilbert and Sullivan Company was established when its orchestral director, Robert Bailey, along with Mr. Robert Ashburner and Nancy Loire, were attending a show titled "An Evening of Gilbert and Sullivan." They thought it would be fun to do more and that Gilbert and Sullivan productions weren't presented and formulated the idea for a community involvement from a volunteer basis, and in Mr. Bailey's words, "striving for professionalism."

Maxine Mitchell, secretary in the office. "I told her it would be more secure in the safe in Donald Conway's office."

Judi explained that "after school I locked the money in the cabinet, thinking it would be safe. Nobody saw or knew where I put it. When I returned on Tuesday, the cabinet was unlocked and the money was gone."

Ms. Mitchell said that "if I had known the money was in the cabinet I would have taken it out on Monday.

According to Mr. Carmichael, the school was locked that weekend, so nobody could have gotten into the office then.

"However, the cabinet was unlocked by Mr. Mitchell, the person who keeps the key, during school hours Monday and Tuesday. The money could have stolen when the office was unattended."
Did paper create controversy?

From Student Board President Danny Kohrman, senior:

The MIDWAY's front page coverage concerning the student government constitution referendum and BSA's hopes for receiving money from SLCC was not necessary andcba's hopes for receiving money from SLCC was not necessary..."

For unstructured drug review

From Andy Dakw, senior:

"If there really is a need for "rules on drugs," I feel the MIDWAY editorial (Oct. 30 issue) was way out of line. It seems to me that the MIDWAY is trying to make us think that the new drug laws are more necessary than they really are."

Thoughts

College Fair (or circus?)

From MATT FREEDMAN, U-High's old high school spirit leader (Class of '71), with an overview of drug use:

"If you're really nice to me, you're really nice to me, I'll show you a really nice to me."

Matt Freedman

Midway Mailbox

What do you have to be thankful for?

Danny Kohrman

Chico Morris, seniors: I'm thankful for being privileged enough to live with the people I live with, for living in Chicago, and being a part of the University.

JANICE LYN, senoris: I'm thankful for the with the near great paper police can still afford a turkey.

10-second editorials

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What do you have to be thankful for?
The Movie, filmed in San Rafael, Calif., takes place on the last night of summer. Kids will return to high school or leave for college the next day.

"American Graffiti" chronicles the night’s events for four boys: Steve, 1962 senior class president; John, number 1 dragster in the valley; Terry “the tiger,” a short, bucktoothed, bespectacled “twerp;” and Kurt, this year’s Moose Club scholarship recipient.

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Can cagers fill graduate shoes?

By Jim Ellis

Repeating last year’s championship season will be a difficult task for the varsity basketball team, according to Coach Sandy Patlak. “Filling the shoes of three graduated seniors will be the biggest problem,” he said.

Last year’s team went 18-0 and won the Independent School League (ISL) championship.

All-leaguers Brent Cawelti and James Fleming are the only players returning from last year’s starting team, leaving 3 openings. Coach Patlak will try bringing up Freshman Mercer Cook to play forward.

Jim Bogle, last year’s top frosh-soph rebounder, has a back injury and cannot play. “I will miss Bogle,” Patlak said. Guard Andy Stern added, “Bogle could have helped our rebounding; now it’s up to Brent.”

David Frahm, transferred from Kenwood, also has an injury and cannot play.

Andy thinks that, because of lack of height, “professional and a potent offense will be our strengths,” he said. “Jimmy and Iwan should give us good shooting at guard,” he added.

During league play the Maroons expect their toughest competition to come from St. Michael’s, Latin and Lake Forest. St. Michael’s boasting starters returning from last year’s team and provided the Maroons with their toughest competition last year.

Fresh-Soph Coach James Montgomery, a newcomer, expects this to be a “learning year” for both him and the basketball team. Coach Montgomery coached previously at Valley View Boys’ School.

“I don’t know what the other teams are like,” he said. “We’ll just have to assume the other and play accordingly.”

The coach feels John Rogers, who averaged 8 points a game last year, will be a standout. Montgomery said he will stress teamwork this year to blend John with players like Adam Abrams, Phil Gutstein, Steve Lutterbeck and Jim Williams.

Girls practice for cage opener

By Dwain Doty

“All right, 5 laps around the gym,” shouted Patricia Seeghers, coach of the girls’ basketball team. Preparation for another season was underway. For 40 minutes, 30 girls on both the varsity and frosh-soph teams exercised and practiced plays before hitting the showers.

That was 2 weeks ago. Today the girls, Ms. Seeghers and Fresh-Soph Coach Mary Busch are thinking ahead to their 1st game, against Ferry Hall, Tues., Nov. 27, there. Ms. Busch expects players will go into that game “probably inexperienced and with butterflies in their stomachs.”

Ms. Seeghers feels it is too early to predict the varsity season. She expects Morgan Park to be just as tough as last year, when the U-High varsity lost both games, 34-32, and 45-37.

The Maroons will have to play without last year’s top leading scorer, Jane Barrash, who is now cheerleading. Forward Sylvia Mamby noted that Jane was also “a fine defensive player.”

Even during the regular season, players on both teams will practice only 40 minutes a day. Ms. Busch explained that “girls’ bodies aren’t as strong as boys’,” so the girls do not practice longer. Most players expect practice time will be adequate.

With less than 20 junior and senior girls out for basketball, Ms. Seeghers expects to bring several talented sophomores up to varsity.

Trying new stunts

Cheerers going strong... but liberated, too?

By Katy Holloway

In these days of women’s lib is it respectable for a girl to be a cheerleader, cheering while boys do the real activity? Cheerleading, Captain Judi Harris says “yes.” Judi feels that the purpose of cheerleading is “for the team backing them—knowing that there are people who are proud to be a part of the school.”

Judi said she is aware, however, that “the response to cheerleading has gotten to be more like ‘let’s go see so-and-so’s cheerleaders, they’re really fine. People come to watch your legs, and your cheerleading’” But her opinion is that cheerleading is “not more of a degrading sexist thing” than playing on the basketball team.

She explained that “girls might get their thrills by checking out the players in their short shorts, just as the boys check out the cheerleaders.”

The girls plan new stunts for this year’s basketball games. “We’re trying to get away from the routine split-cartwheel stuff,” Judi explained. “We’ve got some girls working on back bends and back walkovers.” The girls practice twice weekly after school in the cafeteria and attend most boys’ basketball games.

Judi hopes to obtain use of the mat room in Sunny Gym.

“It’s unfair to ask somebody to try out new stunts on a linoleum floor with no mats,” she said.

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FRESH-SOPH CHEERLEADERS

Julie Keith, left, Tracey Everett, Cheri Jones, Doris Williams and April DeWhite will wear hand-me-down varsity uniforms this year.

The new varsity uniform is a maroon V-neck sleeveless vest to be worn over a white turbanweave sweater, with a maroon-and-white pleated skirt. Each girl will supply her own turbanweave sweater. The uniforms were to have arrived last Friday.

The cheerleaders wore their old uniforms during the soccer season. They attended only 5 or 6 soccer games and had difficulty getting the crowd to respond. Julie Keith, Tracey Everett and Cheri Jones did not experience during basketball season. “Even though we won 1st place in the...
Soccer champs
Varsity cite teamwork, unity but some gripes on all-star picks

By Abhijit Chaudra

Returning from St. Mike’s after a 4-2 victory Oct. 30, Soccer Captains Danny Kohrman and Andy Davis discussed the upcoming Lake Forest game, last of the season. They decided they would have to win to capture 1st place in the Independent School League.

And all the players knew it. They practiced night and day, nagging ball around, preparing for the crucial encounter with the Caxymen.

The team circled up and did their traditional 43% jumping jacks, ending the exercise in yoga-like contortions as their breath showed in the cold air.

A yellow bus containing the Lake Forest players pulled up by the field, the sun shone bright on their faces, and a few laughed.

"On land and water," moaned another. The sun was left, bored.

Captains went out and shook hands, the Maroons joined hands for the national anthem, and the game started.

Right off the Maroons showed their improvement over the season. They kicked the ball when they wanted to and when they wanted to.

After Left Wing Dan Rudolph’s 1st quarter goal, John Wool scored his school-record breaking 21st goal. Later, John scored again, saying to the coach, "Only once did I do anything, and then I kicked the ball once," he said.

In the 3rd quarter, the subs went in and stayed for the rest of the game. Lower Merion’s Jon Jacobs talked about how “the second string could beat everybody except Francis Cary and St. Michael’s in the ISL.”

The Maroons never get that skillwise as they were last year," he noted. “This year’s team was definitely faster and bigger, though, than any team before.”

The team finished with 9 wins and 2 ties, the ties against Oak Park and Illinois.

Cocky frosch win net finale; 2nd no-loss year

By GeorgeAnders

Drilling Goalie Ken Newman with shots, or just straightening up and taking a few shots,Sophomore players get ready for their final game of the season against Lake Forest on a cold, wet Nov. 2.

The Maroons have a chance to finish undefeated, but only 6 fans were in the stands when the game started.

Across the street, the Lake Forest team bus pulls in. The U-High starters continue to practice, while other players size up the opposition. After several blonde-haired, 4 foot, 9 inch boys get off, Glen Berry remarks, "Look at them. They’re smaller than we are."

By 3:30, the practice is over and Lake Forest kicks off. Early in the game, a Lake Forest fullback goals. Coach Larry McFarlane. He gives the ball to a left winger and the game continues.

C. J. Gavrielides, 3:30 p.m., Fri., Nov. 30, 7:30 p.m., Sat., Dec. 1, Here.

SHOOTING
BASKETBALL

FROSH-SOPH soccermen’s two leading scorers, Josh Freedman and Andy Metz, Barrett down on a Lake Forest goalie in an unsuccessful attempt to score during a 2-1 victory here Nov. 2. The win was the 29th in a row without a loss for the frosch-sophs.

To beat the frosch-sophs, varsity Coach Patrick Seegers said, "I felt the j.v. was a pretty good team. With little experience, our leading scorer was against North Shore, who had individual experience in each player.

Hockey seasons ends

With a 9-10 tie against Morgan Park Academy, the varsity field hockey team ended their fall, 4 loss, 3 tie season. Junior varsity ended with 3 wins, 5 losses, 0 ties.

The varsity team was an okay team, since we had very few players with any experience," said Varsity Coach Breeds Coffield. "We should improve next year if some J.v. players come out for varsity field hockey."

Coach Patricia Seghers said, "I felt the j.v. was a pretty good team. With little experience, our leading goal scorer was against North Shore, who had individual experience in each player.

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but didn’t have stars.

Rudolph feels the other coaches were wrong. "Hell, we’re all stars."
Each issue takes weeks of planning, reporting, writing, editing, travel

Story by Janet Kaufman; photos by John Andreas

Few people not involved in producing the Midway are aware of the massive job of planning, reporting, writing, designing, photography and ad sales that go into producing each issue. When the paper appears every third Tuesday, 12 times during the school year, most readers are aware only of the final product.

Each issue of the Midway begins with the business and ad managers deciding how large it can be. The Midway is financed with a $6.50 Activities fee from each student (this year a total $2710.50) and ads solicited by the staff (nearly $1000 last year). Because of smaller enrollment and, therefore, less revenue from the school in a period when printing and production costs have risen, the Student Legislative Coordinating Council has for the past few years added a $550 grant to enable the paper to keep a 12-page issue schedule.

Each PAGE of the Midway costs $60 to prepare and print and each issue additionally costs $40 in photography, office, postage and supply costs. The staff is able to make profits from ads in 8-page issues and applies these, and extra ad sales, to finance 8- and 10-page issues.

Each issue of the Midway takes a minimum of three weeks to produce, with the staff working several evenings and Saturdays as well as during the school day. Planning begins when each member of the staff contacts administrators, faculty members and student and parent leaders to find out what's going on around the school community. Reporters submit these "beat" reports to the editor-in-chief, who checks them over for story ideas.

THE EDITOR THEN prepares a page-by-page plan for the next 2 or 3 issues, using the beats, a "Pirates Book" of staff ideas, the school calendar and tips from students, teachers and administrators.

The plan goes to an editorial board which includes the editor-in-chief and 8 associate editors. It meets every Monday to plan and check the progress of each issue and decide the paper's editorial policy.

Using the editor-in-chief's plan as approved by the board, the adviser types up assignment sheets and posts them Tuesday morning. Reporting for the stories starts, with those going in the next issue due the following Monday (usually most of them already have been assigned and are underway). The associate editors become page editors, each responsible for laying out, supervising and editing the stories, photos and art on their specific page.

WHEN THE STORIES come in on Monday, they are edited by the page editor, editor-in-chief and adviser. Reporters then have till no later than Friday to complete their stories, rewriting, doing further reporting, checking back with sources. Usually a reporter will rewrite and have his story re-edited 3 or 4 times before publication, sometimes more.

On Friday the page editors finish editing stories, fit them to their layouts or change the layouts to fit the stories, size photos and mark all material for the printer. The editor-in-chief checks and approves the work or returns it for correction or revision, then does a final editing and it is typed Saturday for delivery to the printer Monday.

The printer sets the stories and heads and in type and sends back proofs (copies) the following Thursday morning. The editor-in-chief proofreads one set of copies while the page editors paste another into dummies showing where type, photos and art will go on the finished page.

THE PRINTER corrects errors in typesetting, pastes finished pages for the pressroom camera and the paper is ready Monday evening for the press.

Since the Midway's printers charge $35 for each delivery trip, the adviser makes all pickups and deliveries of copy, photos, art, proofs and dummies, and also picks up the finished newspaper. Layout, supervising and editing the stories, photos and art on a specific page.

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THE EDITORIAL BOARD (photos from left), which includes the editor-in-chief and associate editors, meets every Monday to plan and check the progress of each issue. The editors plan the paper together but, as page editors, each also is responsible for editing specific parts of the paper. Editor-in-Chief Katy Holloway conducting an editorial board meeting which includes Editorial Page Editor Matt Freedman, left, and In-depth Newsfeatures Editor David Melamed.

EVEN PIECE of copy is edited by the page editor, editor-in-chief and Publications Adviser Wayne Brasier. They carefully check for completeness of reporting, accuracy and style. Reporters must recheck all quotes with their sources after the stories are finished. This year the staff additionally has begun sending followup sheets to sources after stories appear to get their opinions on the reporter's accuracy and fairness. Every complaint is followed up and any error corrected in the next issue. Katy and Matt go over a story with reporter Jonathan Rasmussen. Matt is checking Jonathan's story for a possible editorial.

AFTER THE PRINTER has set copy into type, he send back proofs (copies) the following Thursday morning. The editor-in-chief proofreads one set while the page editors paste another into dummies showing where type, photos and art will go on the finished page. If any corrections are needed, the page editors make the corrections.

ABOUT 750 copies of the Midway come off the press each issue. 450 go to students, nearly 200 to Lab Schools and University faculty and staff, 50 to former students and friends of the paper, and 50 to office use. Midway Reporter Eve Dreyfus hands out the Oct. 30 issue to Jerry Robin.