



Ms. Robb



Ms. Hoganson



Ms. Schneider

How the Guidance staff sees itself

Counselors have a personal investment with students

By Janet Kauffman

"Guidance counselors at U-High are trying to help the student make his education as meaningful and satisfactory as possible, whether it involves changing a schedule or helping a student with a personal problem." That is how Chairman Karen Robb sums up the work of the Guidance Department.

U-Highers gave their opinions of the Department and made suggestions on how it could improve its services in a recent Midway poll (see story below).

Members of the department and their counseling responsibilities are as follows: Ms. Robb, junior class; Mary Hoganson, senior class; Emmet Griffin (see story below), freshman and sophomore classes; and Betty Schneider, college.

Students have the same counselor throughout their years at U-High except when changes in the counseling staff occur.

All members of the department have professional background qualifying them to be school counselors and some have experience as professional therapists. In their role as school counselors, however, all refer a student to professional therapy rather than providing it directly.

As department chairman, Ms. Robb has the responsibility of representing the department at meetings; serving on the school's Discipline Committee; and, like the other counselors, interviewing new students for admissions. She is junior class counselor because of her own desire to have counseling responsibility.

Ms. Hoganson's job includes making sure seniors complete

their graduation requirements, changing class schedules and interviewing students for admissions.

She estimates she saw 50 per cent of last year's seniors, the class she served, for problems other than paperwork.

College Counselor Betty Schneider meets to discuss colleges with all juniors and seniors. After a certain time, if seniors do not come to see her, she calls them in to discuss their future plans.

"My job is a very specific one," she said. "I deal concretely with all matters dealing with college. Those includes some guidance on all the details of the college admissions process."

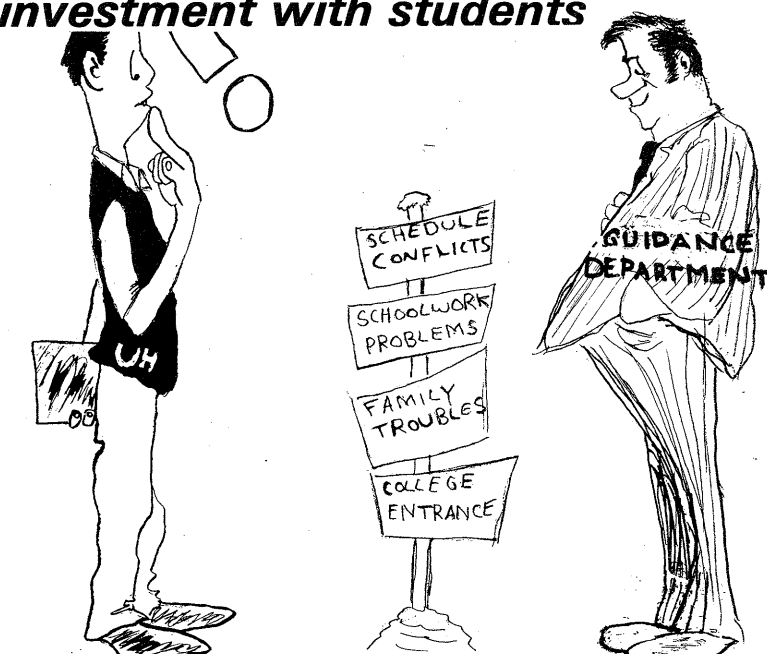
Most of her time is spent writing descriptions of students for colleges and attending college conferences. These duties do not allow her all the time she would like to meet with juniors and seniors.

"My ideal would be to meet with the juniors in groups to discuss colleges. I'd like to be more involved with both juniors and seniors but now I don't have the time."

Several students polled by the Midway said they thought of counselors as administrators and, therefore, didn't trust them on personal matters.

Ms. Hoganson believes this attitude results from the fact that counselors work closely with administrators in some cases of discipline. "As long as we're seen that way by the student body, they won't have much trust in the department," she observed.

One way counselors try to gain



student trust, she said, is by making a "personal commitment to confidentiality, to each student." The only cases in which a counselor might not be able to keep information confidential would be extreme ones such as "when a student threatens suicide," Ms. Hoganson said. "It is hard to decide whether or not to keep it to yourself. Counselors can be sued. They are not under the same protection as doctors."

She believes that a good counselor has a "good personal investment with a student. I believe that a genuine caring is essential in having a good counseling relationship."

Occasionally, U-High counselors consult with each other regarding their concerns. "We often utilize each other's talents," Ms. Robb

said. "Often a colleague is a tremendous help."

Counselors not only deal with students but parents and teachers as well.

According to Ms. Hoganson, often when a parent and student, or teacher and student, are having problems, talking to the counselor as a neutral 3rd party can be great help.

The counselors regularly consider ways to improve the department's services. Possible future additions include offering vocational and occupational information to students; offering feedback on test scores to students; making teacher evaluations of students available to them; and possibly opening their school records to students.

How students see Guidance Dep't

Counselors need personal investment, they say

By Richard Adams

The Guidance Department should make more of an effort to see students and establish a more personal relationship with them, said many of the 40 students interviewed at random.

The U-Highers were asked to rate the Guidance Department, according to personal experience on a scale of good, fair or bad.

Five students said the Department is doing a good job, 22 said it is doing a fair job and 13 said it is doing a bad job of providing guidance to students. Each student had a different reason for his rating. Of those who rated the Department good, Larry Lieberman said that every time he has a conference with his counselor he always receives the right ad-

vice. Paula Markovitz also found she received good advice from her counselors. "They're very capable and they know what they're doing," she said.

Of the 22 U-Highers who rated the Guidance Department fair, 12 of them said they didn't go to the Guidance Staff often enough to develop a different rating.

Chris Hawthorne said he never goes because he "never needed any help."

Elizabeth Meyer said if she had a problem she would prefer talking to a friend or teacher about it. "I just don't think of going to the Guidance Department," she said.

Other students who rated the Department fair but who had repeated contact with it said the counselors are too impersonal.

Jason Weil told of one incident to illustrate his opinion. Jason took an interim he received to his counselor. The counselor did not ask him why he had received the interim, Jason said, but asked him if he was going to do better. "The counselors don't have the right attitude. They're playing up the students' apathy," Jason said.

Jeff Johnston gave another example. "I tried to get the Guidance Department's help in finding a summer job," he said, "but I found it was totally useless. It's ridiculous that they have a full time college counselor but no vocational or summer job counselor."

Guidance Department Chairman Karen Robb chose not to respond to the incidents related by the

students because she didn't know the details involved.

Senior Class Counselor Mary Hoganson complained that students never give the counselors any feedback on problems. "Students should give us some feedback and tell us what we need to change," she said.

In The Wind

THURS., NOV. 22—Patrons performance, "Iolanthe," 8:30 p.m., Mandel Hall, 57th St. and University Ave. (see story page 3).

THURS., NOV. 22-SUN., NOV. 25—Thanksgiving recess.

FRI.-SAT., NOV. 23-24—"Iolanthe," 8 p.m., Mandel Hall.

SAT., NOV. 24—"Iolanthe," 1:30 p.m., Mandel Hall.

MON., NOV. 26—Faculty and staff yearbook photos.

TUES., NOV. 27—Senior yearbook photos; Boys' basketball, Quigley North, 4 p.m., here; Girls' basketball, Ferry Hall, 4 p.m., there;

WED., NOV. 28—Underclass yearbook photos.

THURS., NOV. 29—Senior yearbook photos.

FRI., NOV. 30—Faculty and staff yearbook photos; Boys' basketball, Harvard, 4 p.m., here; Girls' basketball, Harvard, 4 p.m., there;

TUES., DEC. 4—Boys' basketball, North Shore, 4 p.m., there; Girls' basketball, North Shore, 4 p.m., there.

FRI., DEC. 7—Boys' basketball, Francis Parker, 4 p.m., here; Girls' basketball, Francis Parker, 4 p.m., there.

SAT., DEC. 8—Vocal class recital, 7:30 p.m., Ida Noyes Hall, 1212 E. 59th St.

TUES., DEC. 10—Midway out after school.

Mr. Griffin: A tall personality joins the Guidance staff

By Robin Williams

Like a congenial Roosevelt Grier, Emmett Griffin towers over all he meets at U-High (except maybe Brent Cawelti).

Mr. Griffin, 6 feet, 4½ inches, is the new freshman and sophomore class counselor. He also is the first black counselor in several years and the only male in the Guidance Department. A native Chicagoan, he grew up in South Lawndale and attended Farragut High School.

"I came from an environment on the West Side," Mr. Griffin said, "where I had the opportunity to go either of two ways: pursue the little education offered me to my best advantage or to hit the streets and become a street person. My parents pushed me toward education."

He lives in South Shore with his wife, Johnnie, and their 2 children, David and Chester, in the 2nd and 3rd grades, respectively, in the Lower School.

Mr. Griffin received his master's degree in guidance counseling from the University of

Wisconsin at Eau Claire. "I was first thinking of going into black history," he said, "but my experiences at Eau Claire pushed me into counseling. I was 22 years old when I first got there and the school had just started to getting black students."

Because he was older and more experienced, Mr. Griffin said, he "tried to be big brother to the black freshmen there" and eventually become a residence hall counselor.

Mr. Griffin cosponsors the Black Students Association with Librarian Mary Biblo and during the winter quarter hopes "to start an awareness group at U-High. I want all students to come together and deal with communication between themselves, talk about school life and the roles they play."

His first impression of U-High was that "the school was alive, with a lot of inner action taking place and a great sense of spirit present."

Being freshman counselor, Mr. Griffin feels that students want certain things, "namely honesty, being listened to, understood and respected. I will treat students as individuals and not as members of groups. Above all, I think it's healthy for people to be themselves."



Mr. Griffin

GUIDANCE

Remembering the day JFK was killed

By Alan Gottlieb

Ten years ago Thursday, President John F. Kennedy was assassinated in Dallas. How do U-Highers, 3-8 years old then, remember that day now?

Many of them were in school, or just leaving, when they heard the news.

"I remember, I was coming out of the school," Paul Strauss said. "and some kid told me that Kennedy had been killed. Even though I was only in 2nd grade, I knew who he was, and I was really shocked."

Jerry Robin recalled, "Someone

brought a radio into our classroom at school, and we all listened to the news coming in. I was in 2nd grade. We all knew Kennedy was a great man. I guess it had been kind of drummed into us by our parents."

Allen Grunes, who was in 1st grade at the time, remembered, "The teacher told us Kennedy had been killed, and the whole class started crawling around on the floor. It was an instinctive emotional reaction."

Though they weren't in school when they heard the news, many U-Highers remember understanding what was

going on.

"I knew who he was," Cathy Boebel said.

"I cried when I found out, because it scared me about death."

Arthur Heiserman remembered, "I felt sorry for Kennedy, because he was so young. I remember someone saying that he was the same age as my father, and that made me realize how young he and his family were. I really felt sorry for them."

Some U-Highers were aware only of the reactions of people around them.

"I cried," Dwain Doty said, "because everyone else was crying. But I didn't know who Kennedy was."

Eric Schwartz recollects being "depressed, because my mother and grandmother were crying. I didn't really know what was going on, though."

"The news about the assassination didn't bug me much," Clay Skinner recalled, "but my parents were pretty upset, and that kinda shook me up."

"I cried because my mother cried," Ann Nicholson recollected, "and also because they took all the t.v. shows off."



Photos by Gregg Dworkin

AT THE TAPING of the "Kennedy at Night" program on which 15 U-Highers appeared with Columnist Ann Landers, Host Bob Kennedy holds the microphone for Gordon Gray

as Gordon poses a question to Ms. Landers. From left, Gayle Hoard, Cathy Altman, Phillip Cole and Brent Cawelti await Ms. Landers' answer.

U-Highers on tv

Asking Ann Landers

By Alan Gottlieb

Five girls and 6 boys from U-High and 5 girls from Jones Commercial High are seated in the studios of WLS-TV Mon. afternoon, Oct. 22. They are waiting to tape a question-and-answer session with advice columnist Ann Landers for the "Kennedy at Night" talk show.

In front of the students sits a circular plastic set, about 10 feet in diameter. Loud orange carpeting covers the set. Behind it the room fades into a dark tangle of wires, cables and bars. Monitors are bolted to the wall throughout the studio.

The U-Highers had responded to a notice on a U-High bulletin board. Dean of Students Standrod Carmichael made the arrangements for the students to appear.

"I can't wait to tell that old lady off," says one U-Higher.

Shortly before the taping starts, Host Bob Kennedy enters the studio. He moves quickly, as if he has a lot of energy pent up inside his small frame.

Kennedy introduces himself, then paces in front of the bleachers, searching for good introductory questions. He selects Susan John and Phillip Cole and ushers them down to the front row.

The show is now ready to begin. A blue-jeaned technician wearing a headset with wires trailing behind, introduces himself as Fuzzy and offers the students some last minute advice.

"Once the camera start rolling, it's the real thing. So don't do anything stupid like wave to your friends or pick your noses. When I give you this signal," he waves his hands wildly over his head, "I want you all to clap real fast. That makes it sound louder."

Susan and Phillip open the show with their questions. As they conclude a commercial starts and Ann Landers walk in.

After waving a quick greeting to the students, Fuzzy leads her to her seat on the set.

She stands about 5 feet, 3 inches tall. Her hair has a beige hue. She has an air about her which suggests that she has been through this whole t.v. taping bit thousands of times.

Fuzzy signals for quiet as the monitors blink on and the taping begins again. Ms. Landers breezes through questions pertaining to the legalization of marijuana, premarital sex, abortion, dating and women's lib. She answers all of the questions gesturing emphatically with her hands. She seems to have set responses; she has answered these questions before in writing.

The taping ends as quickly as it began. With a wave of her hand, Ann Landers is escorted from the studio. She leaves no time for off-camera conversation.

Disappointment prevails in 1 car on the way home. "Damn, that was dry," comments Richard Moss.

Receives applause

U-Higher visits Red China

By Gregory Simmons

What would you think if you had to go everywhere with guides and government officials and were not allowed to do everything on your own?

That was U-Higher Bobby Kuo's experience when he, along with his 21-year-old brother Frank and his parents, spent 5 weeks in the People's Republic of China last summer.

Bobby's father is a scientist at the University, and was invited to China by the Chinese Academy of Sciences. After obtaining a visa from the Canadian Embassy in Ottawa, because the United States does not have diplomatic relations with China and Canada does, Bobby and his family flew first to Tokyo, via Honolulu and Korea, and then to Peking.

They visited 9 cities throughout China including Peking, Shanghai, Yenan, Canton and Nan Ching, staying longest in Peking, 2 weeks. The Kuos had relatives to visit in some cities throughout China, but had to stay in hotels because the Chinese government would not

allow them to stay in private homes. "The hotel rooms were simple with little decoration," Bobby observed.

"China is at a different stage of advancement than the U.S.," he said. "China has been progressing for 25 years after their revolution and the U.S. has been progressing for 100 years after the Civil War."

Most of the houses in Peking are old but well kept, Bobby added. With the exception of new apartments, all the houses were built during the 1920s. The streets are

mostly dirt except for well-traveled roads.

"All the classes are equal," he continued, "so there is no stealing and no need for all sorts of police. Just traffic cops are necessary on the streets of Peking."

Bobby said he got the feeling the Chinese could tell he was a foreigner by the way they acted. They either stared at the Kuos or talked among themselves.

"Children are taught to clap for foreign visitors," he said, "and the people were extremely courteous to us."

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Quickies

13 get title of State Scholar

THIRTEEN SENIORS have been named Illinois State Scholars on the basis of their American College Test (ACT) scores, school recommendations and school records. They are:

Nancy Yacker, Cathy Boebel, Abby Cohn, Nancy Denis, Janice Tave, Ann Morrison, Louise Miller, Gordon Gray, Linda Halle, Joel Miller, Atsuo Kuki, Katy Holloway and Richard Johnson.

VOLUNTEERS FOR drama production crews can now receive course credit for their work. Under a new program arranged by Drama Teacher Liucija Ambrosini, a student can earn one-third credit after 60 hours work in makeup, properties, sound, set construction, lights, publicity, theater management, directing or costuming. Enrollment forms are available in Belfield 138.

CHRISTMAS, CLASSICAL and popular music will be performed by Gisela Goettling's Vocal I and II classes in a concert 7:30 p.m., Sat., Dec. 8 at Ida Noyes Hall, 1212 E. 59th St.

UNIFIED ARTS DEPARTMENT Chairman Robert Erickson is writing a book on his "life experiences since 1927; among others, experiences as a painter, photographer, designer, teacher, judge of art fairs, consultant." He plans to present it to a publisher soon.

TWO U-HIGH TEACHERS will be attending professional meetings over Thanksgiving recess, one as a speaker and one as a participant. In San Francisco, Social Studies Department Chairman Joel Suralg will deliver a paper to the National Council for the Social Studies. The paper is on ekistics, the study of human settlements. English Department Chairman Eunice McGuire will attend a convention of the National Conference of Teachers of English in Philadelphia.

By Eve Dreyfus

Gilbert, Sullivan and lots of effort

For the 14th year Gilbert and Sullivan enthusiasts from Hyde Park have gathered to produce, direct and perform an operatta benefitting the Scholarship Fund and other programs at the Lab Schools. The annual production is sponsored by the Adventures in the Arts Committee of the Parents Association.

This year's production is "Iolanthe," written in 1882. Gilbert wrote it "to expose the House of Lords in England," according to 5th Grade Teacher Ray Lubway, who has taken lead roles in the annual productions 11 times. The setting is a fairy glade.

"Iolanthe" will be presented 8 p.m., Fri., Nov. 23, and Sat., Nov. 24, and 1:30 p.m. Saturday at Mandel Hall, 57th St. and University Ave. Tickets cost \$2, except reserved seats in the evenings cost \$3. A patron's performance is scheduled for 8:30 p.m., Thurs., Nov. 22.

The cast this year includes 35 people. Mr. Lubway has a lead role as Lord Chancellor. The chorus includes U-Highers Paula Markovitz, Amy Carson and Kathy Butler; Lower School Dance and Assistant Teacher Sandy Faxon; and 6th Grade Teacher Mary Williams. The technical crew includes U-Highers Norman Stockwell, master carpenter; Mark Weinstein and Andy Farkas.

According to Janet Helman, cochairman of the Adventures in the Arts Committee, "Three thousand dollars have to be made before there is any profit at all." Ticket receipts first must cover costs of production (including scenery and costumes), publicity and tickets. The profit is divided differently each year, according to the decision of the Parents Association Governing Board, but most years half goes to the Scholarship Fund which gives tuition aid to Lab Schools students and the rest is divided among selected school programs.

The Gilbert and Sullivan Company was established when its orchestral director, Roland Bailey, along with Mr. Robert Ashenhurst and Ms. Nancy Lorie, were attending a show titled "An Evening of Gilbert and Sullivan." They thought it too bad that more Gilbert and Sullivan productions weren't presented and formulated the idea for a community troupe working on a volunteer basis but, in Mr. Bailey's words, "striving for professionalism."



Photo by Johnny Raineri

THREE U-HIGHERS are in the chorus of this year's Gilbert and Sullivan production benefitting the Lab Schools. From left, they are Cathy Butler, a butterfly; and Amy Carson and Paula Markovitz, angels. Other U-Highers are working on the technical crews.

Players impart deep message

By Robin Williams, Arts editor

THE CAST'S success in presenting a play with a deep message proved impressive in U-High's fall production, "The Firebugs," Thursday-Saturday last week. Lighting, scenery, makeup and costumes also were outstanding. Drama Teacher Lucija Ambrosini directed the play.

Swiss Playwright Max Frisch wrote the drama in 1958 but set it "now," no matter the year it is performed, because its message has meaning for any age. Mrs. Ambrosini selected the piece because it is "a modern theater contemporary and worked well under the setup in Belfield Theater."

Play review

In the story, a German businessman, Gottlieb Biedermann (played by Kwang Kim) and his wife Babette (Ann Morrison) suddenly find their home invaded by two suspicious strangers. The town has been plagued by fires and the two guests, Schmitz (Scott Wilkerson) and Eisenring (Jerry Robin) continually drop hints that they are the arsonists, or firebugs, involved. Surprisingly, Mr. and Mrs. Biedermann deny the truthfulness of all the hints and try to befriend the guests as a way of avoiding an eventual fire.

In supporting roles, Suzanne Harrison played the maidservant, Anna; Hal Bernstein a policeman, and Marjorie Suhm an old lady, Mrs. Knechtling.

The cast also included a chorus of 9 firemen who, throughout the play, effectively made sinister premonitions of the danger and impending doom to come. Laura Cowell led the chorus, which included Michael Kubly, Bernadette Pearson, Alex Schwartz, Margie Hillocks, Lisa Mouscher, Dan Stone, Celia Richman and Hal.

Through the casts' excellent character portrayals, the author's intention of showing the naivete

and helplessness of people facing danger was clearly conveyed.

At one point Biedermann hands Eisenring the very matches with which to start the fire. "Don't be silly," he tells his complaining wife Babette. "If they were really firebugs, don't you think they'd have their own matches?"

The costumes, designed by Mariye Inouye, reflected the personalities of characters portrayed. Firemen wore bright and patched suits which contrasted with the drab wear of the Biedermanns and the firebugs.

Makeup, planned by Susan Seidenberg and carried out by a crew of 8, also helped develop the characters.

At the end of the play, flickering lights and eerie sirens, sounds of explosions, screams and shouts combined to portray the magnificently fiery conclusion.

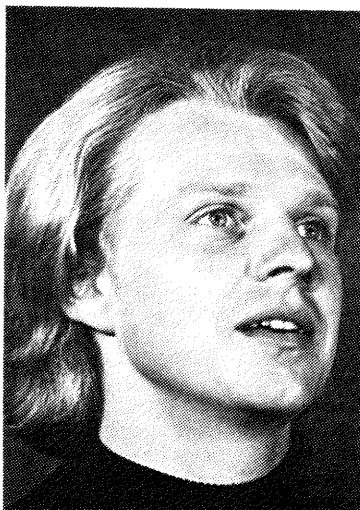


Photo by Martin Weil

Noteworthy

BILL WAHMAN, professional singer of music ranging from classical to rock, will perform lunch period next Tuesday in the Little Theater. Music Teacher Larry Butcher arranged the recital to give U-Highers an opportunity to hear "a really excellent singer." Mr. Butcher knows Mr. Wahman through the Chicago Symphony Choir, for which they both have sung.

Five new clubs meeting this year

By Jan Corwin

Five new clubs are underway at U-High this year: Stamp Club, Hebrew Club, Lapidary Club, Philosophy Club, and Guitar and Folk Singing Club.

The 10 members of the Stamp Club meet 2:30 p.m. Tuesday in U-High 101 to trade and talk stamps. Betsy Schwartz organized the group.

Irving Kaplan thought a Hebrew Club would be a way for people to sharpen their conversational Hebrew. Twelve members joined up and the club also became a place to learn Hebrew with the members helping each other. The club meets lunch Mondays in U-High 106. Members also plan a dinner.

The Lapidary Club was formed by Michael Kubly and Abby Cohn with the idea of learning about rocks. (According to Webster's Dictionary, lapidary means "pertaining to the art of cutting stones.") The club has visited Lizzadro Museum of Lapidary Arts in Elmhurst and plans to go to rock quarries and see movies on rocks and what they are made of. The 18 members meet during lunch period on Thursday. "I think people like the club," Michael said. "At least, they keep coming back."

Allen Grunes, who founded the Philosophy Club with Richard Fozzard, said its purpose is to give people a better understanding of philosophy and to understand the logic of the authors from whose books they read. The dozen members meet at lunch Wednesdays in U-High 107.

Guitar and Folk Singing Club meets every other week in U-High 108. Members have made no definite plans as yet, according to Librarian Fran Fadell, the founder, but will perform for U-High when they are ready.

\$280 stolen

No leads in theft of camping funds

Because there are no leads, city police are planning no investigation beyond a routine report on the robbery of \$280 in senior camping trip funds from a file cabinet in the Attendance Office between Oct. 19 and Oct. 23.

Senior Class President Judi Harris and Jane Barrash collected the money from students going on the trip, Oct. 26-28 at Viking Camping Grounds near Sheridan. Twenty-eight students, 2 guests and 6 parent escorts attended.

"Unlike previous years, the trip was not chaperoned by teachers, because of student misconduct on previous trips," Judi said.

Each camper originally had to pay \$15 to go on the trip. After the robbery, they were required to pay an additional \$5, and the senior class had to borrow \$150 from the Parents Association.

Judi locked the \$280 in the cabinet Friday afternoon, Oct. 19.

"On Friday morning, Judi had told me she wanted to keep the students' money locked in the cabinet over the weekend," said

Maxine Mitchell, secretary in the office. "I told her it would be more secure in the safe in Donald Conway's office."

Judi explained that "after school I locked the money in the cabinet, thinking it would be safe. Nobody saw or knew where I put it. When I returned on Tuesday, the cabinet was unlocked and the money was gone."

Ms. Mitchell said that "if I had known the money was in the cabinet I would have taken it out Monday."

According to Mr. Carmichael, "the school was locked that weekend, so nobody could have gotten into the office then."

"However, the cabinet was unlocked by Ms. Mitchell, who possesses the key, during school hours Monday and Tuesday. The money could have been stolen when the office was unattended."

Stuffing

Turkey, stuffing and baked ham will be among the foods gracing the Thanksgiving banquet tomorrow in the Home Economics room.

Ms. Szymkowicz lets her classes decide each year if they want to undertake the banquet. The 16 members of her present High School Foods class decided to give one and each bring a guest. Money for the food came from a \$5 class fee and \$2 paid for each guest. Ms. Szymkowicz also is bringing a guest.

Dessert this year will include cheesecake, lemon chiffon pie and charlotte russe.



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Mr. G's Not Bank

CHICAGO (AP) Highly placed sources revealed yesterday that Mr. G's is open from 8:30 a.m. to 9 p.m. daily, and from 9 to 5 on Sundays. Little money changes hands there, because their prices are reasonable. So Mr. G's would appear to be a grocery store; not a bank.

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Danny Kohrman

Did paper create controversy?

From Student Board President Danny Kohrman, senior:

THE MIDWAY'S front page coverage concerning the student government constitution referendum and BSA's hopes for receiving money from SLCC (Oct. 9 issue) was very disappointing. From the many remarks other student government officials and I heard from voters, the Midway's misrepresentation of the new constitution and its overblown emphasis on BSA's "precarious" position almost caused the defeat of an overwhelmingly favorable proposal.

The actual vote broke down 172 for the constitution and 72 against. Just 8 different votes would have denied it the two-thirds margin necessary for passage. This is remarkably weak support for a student-initiated proposal that in almost every way retains the form and spirit of previous constitutions.

The main article referred in the 3rd paragraph to a part of the new constitution whereby "SLCC controls the policy decisions of every club and organization at U-High..." We are told that the issue is whether or not SLCC members will feel it important to enforce this power to keep BSA in line, but since no candidates are actually quoted to offer their opinions on the subject, the reader cannot react to what candidates think, but only to the fairness of the original provision. It is implied that the provision is a new power and perhaps a point of controversy.

It is not new. SLCC has held this power for years and it was quoted almost verbatim from what appeared in every draft of former constitutions. The Midway might have told us that SLCC has encountered no major conflicts over this subject in all the years it has been applicable. Yet many people I talked to expressed a fear that the new constitution might allow SLCC to dominate and suppress BSA and other clubs.

Nearby, the changes in the constitution are summarized to be a cut in student government membership from 36 to 20, and simpler procedures for impeaching these members. It sounds as if the constitution were largely written to get unreliable student government representatives on the ball.

In fact, these changes were intended to insure quorums at student government meetings and to make it reasonably possible to remove from office, officials who prove unsatisfactory.

But these weren't even the most important changes. One crucial

difference was a redefinition of the previously stated purposes of SLCC, Cultural Union and Student Board that were pretentious and obscure. The second was to make the time-consuming office of SLCC treasurer appointee to not get someone who won't do the work, as often in past years. The Midway told the voters none of this. They only confused the issue and made some voters suspicious of a SLCC proposal.

Poor coverage in the main article and cartoon also hurt the bill's chances and could only have distorted the students' view of student government. Its basis for claiming a BSA funding issue was candidates' views. Yet the article contained none of these! Instead it relates BSA's present membership conditions and a defense of BSA's value, as if SLCC had a quarrel with these points. There is no present controversy. It has never been established that BSA has discriminatory membership policies, and until it demonstrates otherwise, student government has no reason to take action besides keeping the Dworkin case in mind. Nobody declared BSA worthless or worth confronting. Why then did the front-page cartoon portray SLCC threatening to "shoot down" BSA over "marrying" whites into its fold?

It seems to me that people might easily object to a SLCC that uses "shotgun" diplomacy, and, associating the constitution with SLCC vote against it. In the future, the Midway should consult more than 2 sources to get a true perspective of a complicated question and should carefully clarify the existence of an issue before discussing its supposed implications.

Editor-in-Chief Katy Holloway replies: The Midway did not create an issue. The reporter based the story on what the candidates told him they thought the first key issue student government would face this year: BSA funding. Instead of simply printing what the candidates thought about the issue, in fact, the reporter went beyond to find how it probably would be resolved. If opinions about an issue's importance exist, they exist before the paper reports them; the paper does not create them. The candidates said they thought BSA funding was the key issue; the Midway did not suggest the idea to them.

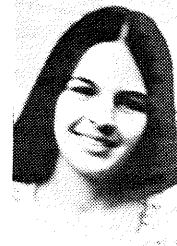
It is true that the headline and lead of the story were weak because they led many readers to expect a story on candidate opinions about funding BSA. (The Midway found that while candidates felt BSA was the key issue, most couldn't or wouldn't comment on it.) The story was based on interviews with 7 sources, though only 2 were quoted. The Midway clarified its misleading paragraph concerning SLCC control over club policy in the Oct. 30 issue. However, the fact that the provision existed before without problems does not mean it should not be examined. The cartoon questioned if SLCC could force BSA acceptance of whites (a "shotgun marriage," as the caption indicated) because it controls club funding under its constitution, a relevant question. Finally, the Midway in its limited space highlighted the changes in representation in the new constitution because those were the changes its student government sources thought most important.

Photo Opinions

What do you have to be thankful for?



Chico Morris



Anna Mihailovic

CHICO MORRIS, senior: I'm thankful for a good class schedule and semidecent grades.

ANNA MIHAILOVIC, freshman: I don't have as many worries as some people. This may sound corny, but I've never been hungry or lonely and I think that's enough to be thankful for.



Janice Lyon



David Frahm

JANICE LYON, senior: I'm thankful for being privileged enough to live with the people I live with, for living in Chicago, and being a part of the University.

DAVID FRAHM, junior: I'm thankful that with the rise of meat prices, my family can still afford a turkey.

10 -second editorials

• Typing Teacher Faynelle Haehn spent 4 hours on a recent Saturday repainting lower walls in her classroom. The Midway staff spent 10 hours another Saturday and 10 hours the next Friday (Gregg Dworkin did most of the work that day) repainting their 2 rooms. How about other paintbrush-wielding students and teachers brightening up other U-High rooms?

• Maybe something good will come out of the theft from a locked cabinet in Dean of Students Standrod Carmichael's office of \$280 earmarked for the senior class camping trip. Maybe from now on students will put such large amounts of money in a safe place, where it belongs. Such a place is the safe in the main Lab Schools office, Blaine 103.

• A good word is in order for the student government officers who now have \$15.50 a month more to work with because they had their office phone disconnected. They now use the phone in Mr. Carmichael's office.

• Richard Nixon and "Allie Kahn" are among the people who have signed up for college conferences this year. Since these folks never seem to turn up at the meetings, counselors have a difficult time predicting attendance and scheduling appropriately-sized rooms. They probably aren't laughing about the phony names. Are you?



Andy Davis

For unstructured drug review

From Andy Davis, senior:

IS THERE really a need for "rules on drugs" at U-High? I feel the Midway editorial (Oct. 30 issue) was correct when it stated, "Individual treatment is an admirable ideal, but so is equal treatment under the law." But when you say "Guidelines for treatment of drug cases at U-High would not, because they existed, eliminate individual treatment of cases," I beg to differ.

It is not always possible to have equal and individual treatment. By definition, individual treatment is going to be much more flexible than equal treatment. If "guidelines" are to serve the purpose of providing for equal treatment of cases then they must be held to in every case. In every situation where equal treatment for all is guaranteed by fixed procedures and guidelines, individual treatment by the same fixed procedures and guidelines is denied. Conversely, though, a system run on the principle of individual treatment of cases does not exclude equal treatment of cases. There is no reason to believe that the

members of the Committee on Discipline, while considering each case on its individual merits, will not also be able to consider each case in the context of equal treatment for all.

Obviously, though, you cannot guarantee both individual and equal treatment. In which case, it is not so much a question of which system is correct but rather which is more appropriate in a particular situation. In a large scale public system of criminal justice, I would say equal treatment must be the objective of the courts. If it were left up to a judge to decide the individual merits of the case, than in a situation like the "Chicago 7" trial, it is likely Judge Hoffman would have the whole crew hung. If, however, you are dealing with a small private school where cases are going to be considered by a select committee made up of responsible representatives from all segments of the school community, then it would seem to make sense to allow these members of the committee the complete use of their own good judgement.



Allen Grunes

THOUGHTS

College fair (or college circus?)

THE COLLEGE FAIR Oct. 13. Two hundred seventy Institutions of Erudition, trying to sell themselves to high schoolers.

McCormick Place. Big. Powerful. Ugly. The apotheosis of Chicago. A gray rainy Saturday. David Melamed, George Anders and I going to the College Fair. Lotta talk. Harvard. Yale. Dartmouth. Anticipation.

We enter. Smells of Stockyards. A thousand mercury-vapor lights. Confusion. Andy Frains. One comes up to us. "Sorry boys, you gotta go over there first." Over there is the initiation. The other building. We open the door. A long line. Hassle. Maybe 500 kids. Eventually, we're herded into a lecture hall. Given some info. A graying woman gives us the rundown. She's from LSU. Looking around the crowd. Girls in makeup. Boys in denims. No one looks too excited.

Impression: Small college reps are a hell of a lot nicer than the big ones. We talk long with New College. Saint John's. Ramble over to Brandeis. Connecticut College. Good Jams.

All the Superstars (Yale, Harvard, Stanford, Dartmouth, MIT) are too busy. The reps are supercilious, irascible.

David begins to go crazy, walks over to Westminster, a Catholic school, and asks about their Jewish Youth Organization. The rep is kinda out of it. Tells him about his

Jewish sister-in-law up in Skokie. We snicker.

Have some lunch. Lethargy. The lights are becoming bothersome.

The food is a ripoff. We mill around a little more, have a few acerbic, disappointed laughs, and leave.

The sun is out. A perfect day. We

go home. At least they tried to have a good fair. We've learned very little.

—Allen Grunes, senior



Matt Freedman

MATT FREEDMAN

U-High has old college spirit

TWENTY YEARS AGO, a high school student with an overload of energy could find an outlet for his enthusiasm by organizing proms, football rallies and freshman initiation weeks.

Nowadays, however, simply getting into big-name colleges provides challenge enough for even the most hyperactive of students.

Those thoroughly caught up in the college entrance game have their grade point averages figured to the 3rd decimal place for every quarter since freshman year, take crash courses to prepare themselves for SATs and join enough clubs, play on enough teams and hold enough student government positions to make Frank Merriwell seem antisocial by comparison.

The preoccupation with college here at U-High is so great that it touches even the average kid, not just the whirlwinds.

Recently I was sitting with a friend in the cafeteria, studying math homework, when a girl walked over and started talking. To my friend.

"My grandfather once lectured at Harvard and Cornell," she bragged, "and if I want, I can make him write up a recommendation for you that could get you into either one of them."

She stopped and gave a rough approximation at a mischievous smile.

"That is, if you're nice to me, if you're reeeeeeeeee nice to me. Harvard and Cornell," she cooed, as she flounced away, "Remember, Harvard and Cornell."

Obviously, the girl was more interested in my friend than in the colleges. It is significant, though, that she felt dropping a few names such as Harvard and Cornell would be the best way to attract and hold his interest. Long ago, perhaps, she would have told him her uncle owned a used car lot and she could get him a hot deal on a red convertible.

Something seems to be wrong here. High school students, after all, are high school students, not college trainees. If the once traditional pursuits of the teenager—such as getting that red convertible—seem too immature to U-Highers, there are a vast amount of areas both in and outside of school which need enthusiastic people, young or otherwise.

Certainly the lengths some U-Highers go to get into college prove that the old get-up-and-go is still here.

If even some of it could only be redirected back into U-High, school parties might become fun, student government might become useful and student apathy might disappear.

In fact, students might even forget about getting into college. They'd be having too good a time going to high school.

U-HIGH MIDWAY

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EDITOR-IN-CHIEF KATY HOLLOWAY
BUSINESS MANAGER Richard Adams
ADVERTISING MANAGER Abhijit Chandra
ASSOCIATE EDITORS—News: Richard Adams, Wendy Weinberg, Alex Schwartz; editorials and opinion, Matt Freedman; in-depth newsfeatures, David Melamed; arts, Robin Williams; sports, George Anders and Abhijit Chandra; pictorial newsfeatures, Janet Kauffman.
SPECIAL FEATURES EDITORS—Special assignments, Vinit Bahl; opinion page column, Matt Freedman; sports page column, George Anders; public opinion, Janet Kauffman.
POLITICAL EDITOR David Melamed
COMMUNITY DEVELOPMENTS Jane Kauffman
REPORTERS AND AD SOLICITORS: Sara Chamberlin, Dwain Doty, Alan Gottlieb, David Shaw, Jeff Johnston, Gregg Dworkin, Jim Ellis, Jonathan Rasmussen, David Sorter, Colin Sacks, Chris Scott, Paul Sagan, Charles Pekow, Eve Dreyfus, Matt Patinkin, Gregory Simmons, Simon Niedenthal, Dan Cohn, Pam Joyner, Jan Corwin.
PHOTOGRAPHERS: Mark Bryant (editor), Johnny Raineri, Gregg Dworkin, John Andreas, Allen Grunes, Danny Schulman, Michael Orlikoff, Atsuo Kuki.
ARTISTS: Hal Bernstein, Abhijit Chandra, Matt Freedman, Steve Massagoul.
ADVISER Wayne Brasler

The Medium isn't the message at U-High

By Jonathan Rasmussen

The average American of high school age will spend the equivalent of 3,000 full days, or roughly 9 years, of his lifetime watching television, according to a recently published high school media textbook.

Dozens of books and articles have been written about the effect of television on the lives of Americans, heaviest t.v. viewers in the world. Many school districts across the nation extensively employ production and viewing of television programs in their curricula.

U-High currently has no



Visual graffiti on the 60s. . .

"American Graffiti," directed by George Lucas, produced by Francis Ford Coppola and Gary Kurtz, released by Universal Pictures. Featuring Ronny Howard, Richard Dreyfuss, Paul LeMat and Charlie Martin Smith. At area theaters.

By Katy Holloway

"AMERICAN GRAFFITI," a movie about one night in the life of Teenage America 1962, may surprise you.

It may surprise you because, like me, you may have always pictured 1962 teens as they appear in Frankie Avalon-Annette Funicello movies—polite, sedate individuals ruled by etiquette books.

In "American Graffiti" you'll find kids ripping axles out of police cars, letting air out of tires, "shooting moons" (revealing one's bare backside) out of car windows and drag-racing on Paradise Road, all in a decidedly unsedate manner.

program involving use of this medium. The fact is, however, that the U-High building has a permanent network of closed-circuit television viewing within its walls. And the Laboratory Schools owns \$100,000 worth of television cameras, videotape recorders and monitor sets, all compatible with the closed-circuit hookup.

An Audio-Visual Center staff, disbanded in 1972, was responsible for maintaining, operating and scheduling use of these materials, and projectors, films, record players and other audio-visual aids.

After the center was closed as part of budget cuts, all of its functions except operation of the t.v. equipment were taken over by the library and other school departments.

Director of Administrative Services Donald Conway says that it was reasonable to close the A-V center, leaving the school without

any employees trained to operate the t.v. hardware, because interest in television as a learning aid was low here, and the equipment was seldom used.

Principal Karl Hertz, in his first year here, is puzzled about U-High's status in audio-visual resources. He cited the closed-circuit t.v. network, movable walls and projection screens in almost every room as examples of how the U-High building "lends itself to the use of audio-visual media."

But Mr. Hertz said that he has seen only "moderate" classroom use of A-V learning aids here. He is pleased with the audio-visual resources of the library, and said that they are used maximally.

Mr. Hertz recalls that "one day a student came into my office and asked for a t.v. set to watch the Watergate hearings on. We couldn't find one for him, and the guy had to bring his own set from home."

The movie, filmed in San Rafael, Calif., takes place on the last night of summer. Kids will return to high school or leave for college the next day.

"American Graffiti" chronicles the night's events for four boys: Steve, 1962 senior class president; John, number 1 dragster in the valley; Terry "the tiger," a short, bucktoothed, bespectacled "twerp;" and Kurt, this year's Moose Club scholarship recipient.

Between the four of them, they chalk up an incredible list of incredible activities for one night. Terry's pickup that night, a blonde who thinks she looks like Connie Stevens, remarks, "Ya know, I had a pretty good evening. We drove around, got some hard stuff, saw an armed robbery, then your car got stolen, I got to watch you get sick, we found the car and then you

got into a fight. So call me tomorrow night, okay?"

I was 6 years old in 1962, so I can't tell you if "American Graffiti" presents an accurate picture of its teen life.

What it does portray is a group of unsophisticated kids who were able to be scared and silly and wild not in spite of, but because of, the restrictions of proper etiquette.

In 1962, a girl could be a pickup and not get raped because people were expected to behave politely and they didn't question what they were supposed to do.

"American Graffiti" is a warm, humanly funny movie which may leave you with not a small amount of jealousy for the lifestyle of its time.

and the 50s etched in grease

Kenneth Weissman and Maxine Fox in association with Anthony D'Amato present "Grease," the new 50s musical comedy hit. Book, music and lyrics by Jim Jacobs and Warren Casey. Musical numbers and dances staged by Patricia Birch. Directed by Tom Moore. Featuring Barry Bostwick, Candice Earley, Jerry Zaks, Judy Kaye and Marlya Small. At the Blackstone Theatre, 60 E. Balbo Dr.

By Gregg Dworkin

AS YOU WALK into the theater, you see the perimeter of the stage is outlined in huge photographs: Girls with ponytails, guys with D.A.s. Yearbook photos. You hear 50s radio music in the background.

The curtain opens and you are whisked back into the golden age of rock and roll. You are in the Blackstone Theatre, viewing a production of "Grease," the hit musical depicting high school in the 50s.

The musical itself is a triumph for Chicago theater. It began here at the Kingston Mines Theater on Lincoln Ave. in Jan., 1971. Two young producers saw it and decided to take it to New York City. After a hefty rewriting by Warren Casey and Jim Jacobs, "Grease" left for Broadway and came back a star.

Jim Jacobs was born and reared in Chicago, and went to Taft High School, '56-'60. Warren Casey moved to Chicago in the early 60s.

The yearbook photos on the stage are from the yearbooks of Maxine Fox and Kenneth Weissman, the show's producers.

"Grease" is actually many stories. Each kid (all from the Rydell High School class of '59) is focused on at some point. Perhaps not a lot, but you get a slice of their life. The main story is that of Sandy Dumbrowski. She came to Rydell from a Catholic High School and has problems in being accepted at Rydell. She wants to be "in" but can't bring herself to do all the things "greasers" like her classmates are supposed to do, such as drinking, smoking, swearing and sex. So she is doomed to be alone on prom night.

Much of the music in "Grease" is performed in the style of 50s rock



Photo courtesy Alan Edelson and Co., Inc.

THE CAST of "Grease" gathers around the jalopy "Greased Lightning" as the image of James Dean gazes sullenly from the backdrop.

and roll groups. You know, one lead singer and a chorus of four. The music and lyrics are part parody and part what actually was written during the 50s.

"Grease" just wouldn't be complete without its own version of Elvis, in this case, Johnny Casino, who doubles as "Teen Angel," an imaginary character who counsels a high school and then beauty school dropout to return to high school.

The costuming is authentic and the multilevel staging keeps the action flowing. In some scenes, black backgrounds, when lit with the spotlight, reveal new scenes. When I saw the show, the audience seemed to consist of people 30

years old and up. They laughed, cheered and applauded throughout the performance.

Only one ingredient seemed to be missing from the show, but that was a big one: A developed plot. The story is weak. Instead of an episodic musical focusing on characters, a well-developed plot would have been more effective. Also, the music is entertaining, but it doesn't move you.

It could be that I had trouble relating to "Grease" because I didn't live through that time. But I don't have trouble relating to other 50s revival things, or other nostalgia. Maybe "Grease" is too real.

Brebeuf, the Indianapolis school from which he came, has 1 t.v. camera, 1 videotape recorder and 2 monitors, he added. The equipment there is used extensively, he said, citing applications such as taping guest speakers and recording t.v. programs off the air, as well as showing students their own performances in drama, sports, foreign language and other subjects.

In view of these many uses for television in education, Mr. Hertz finds it "inconceivable" that teachers and students at a school with extensive t.v. resources could be uninterested in utilizing them.

Since "our society is attuned to electronic media," Mr. Hertz reasoned, educators should take advantage of these media.

Emphasizing that he was not referring specifically to this school, Mr. Hertz said he believes that new A-V media such as television are vulnerable at their

introduction because teachers are sometimes reluctant to use them.

Some teachers are conservative, thinking that new equipment is not necessary and perhaps feeling threatened by it, Mr. Hertz theorized. Others don't know how to integrate new media with their existing courses.

U-High Head Librarian Blanche Janeczek sees a discrepancy between the heavy use of sophisticated entertainment media by students and the school's orientation to traditional teaching methods. She worries that "the experiences of young people outside the school are not compatible with the learning resources in the school."

Ms. Janeczek believes that there is insufficient emphasis on audio-visual media in the University as a whole. She points out that "in Regenstein Library, there's an omission of practically all media except the printed word."



Photo by Johnny Raineri

These four pieces. . .

of jewelry were made by Robin Richardson in Ms. Marianne Hammett's jewelry class. They are two silver rings, a bracelet made from nickel silver and another ring with a black stone imbedded in the top.

Robin comments:

The design on the bracelet was just my initial; it had no specific meaning behind it. For all of my jewelry, I followed the steps that were supposed to be followed and I am proud of what I have done.



Robin Richardson

Ms. Hammett comments:

Robin shows the influence of designs of many cultures in her jewelry. She produces jewelry which is in the main current of deceptively simple looking contemporary style, and is an example of the quality work done by many of my students.



Ms. Hammett

Two U-Highers organize bands to perform here

By Robin Williams

Two U-Highers have started bands to play for the school this year, one jazz and the other popular.

Clyde Phillips and 7 U-Highers hope to perform "hard rock, soul and other types of music" for the school. Matt Lincoln is organizing a band to perform jazz music at U-High.

"My group includes about 6 or 7 U-Highers plus some female background vocalists," Clyde said. Although he declined to identify who the members will be, he did comment that "whatever the band is willing or able to play we'll do first. That includes Sly Stone, Jimmy Hendrix, maybe even some Beatle songs."

Matt said, "Jazz is an underplayed music, a style of music that has an acquired taste. I think it would be fun for the school. A few basic instruments, players and a month of practice and I think we'll be ready."

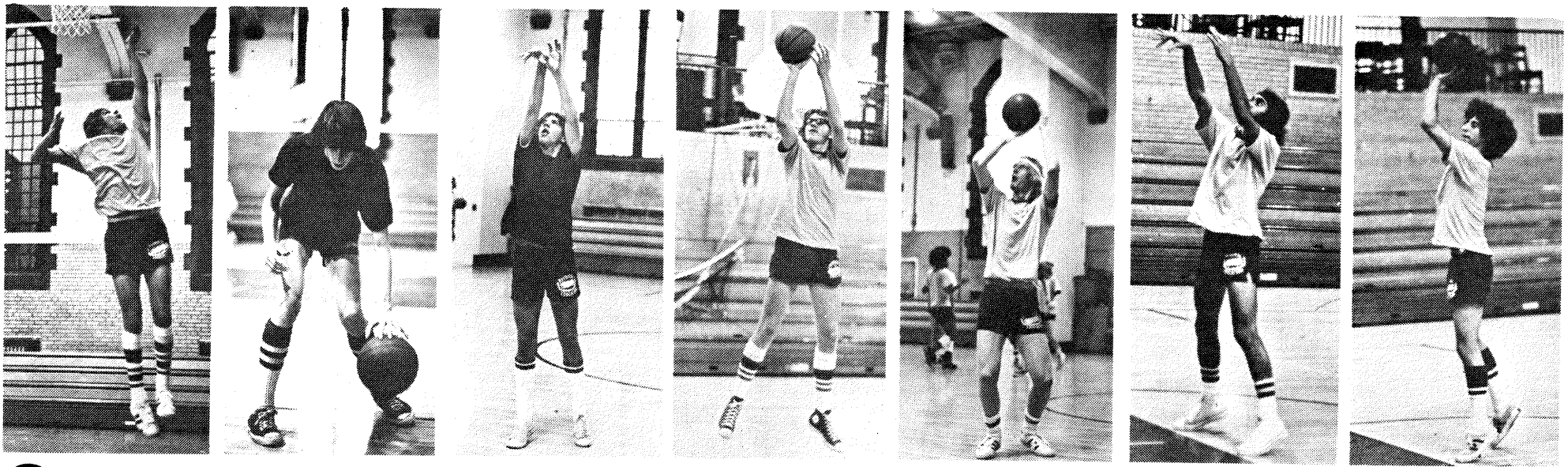
Clyde feels that "the school needs to be turned on to different experiences. There are things going on in the world that you get through music like rock and sexy soul."

Neither Matt nor Clyde feel that they'll have serious problems while working towards the performances.

"We do have problems buying and renting the equipment," Clyde said, "and I considered applying to Cultural Union for funding. We need microphones and sound effects machines."

Matt said that his group had no money problems. "I can probably get the equipment we need from our teachers."

"Our first concert should be before or right after Christmas vacation," Clyde said.



Can cagers fill graduate shoes?

By Jim Ellis

Repeating last year's championship season will be a difficult task for the varsity basketball team, according to Coach Sandy Patlak. "Filling the shoes of three graduated seniors will be the biggest problem," he said.

Last year's team went 18-0 and won the Independent School League (ISL) championship.

All-leaguers Brent Cawelti and James Fleming are the only players returning from last year's starting team, leaving 3 openings. Coach Patlak will try bringing up Freshman Mercer Cook to play forward.

Jim Bogle, last year's top frosh-soph rebounder, has a back injury and cannot play.

"I will miss Bogle," Patlak said. Guard Andy Stern added, "Bogle could have helped our rebounding; now it's up to Brent."

David Frahm, transferred from Kenwood, also has an injury and cannot play.

Andy thinks that, because of lack of height, rebounding will be a problem this year.

"Good team spirit and a potent offense will be our strengths," Brent said. "Jimmy and Stern should give us good shooting at guard," he added.

During league play the Maroons expect their toughest competition to come from St. Michael's, Latin and Lake Forest. St. Michael's boasts starters returning from last year's team and provided the Maroons with their toughest competition last year.

Frosh-Soph Coach James Montgomery, a newcomer, expects this season to be "a learning year" for both him and the basketball team. Mr. Montgomery coached previously at Valley View Boys' School.

"I don't know what the other teams are like," he said. "We'll just have to assume the other

and play accordingly."

The coach feels John Rogers, who averaged 9 points a game last year, will be a standout. Montgomery said he will stress teamwork this year to blend John with players like Adam Abrams, Phil Guttman, Steve Lutterbeck and Jim Williams.

ROTATING these 7 basketball players in the Maroon starting lineup, Varsity Coach Sandy Patlak hopes to repeat last year's Independent School League title. From left are Richard Moss, Andy Stern, Danny Rudolph, Brent Cawelti, Jim Fleming, David Offenkrantz and Eric Schwartz. Mr. Patlak expects strong performances from the reserves too. Sophomore John Rogers and Freshman Mercer Cook are also varsity caliber, according to the coach, but both need some playing time on frosh-soph first.

Danny Schulman took the photos, except Gregg Dworkin took Brent Cawelti.

Girls practice for cage opener

By Dwain Doty

"All right, 5 laps around the gym," shouted Patricia Seeghers, coach of the girls' basketball team. Preparation for another season was underway. For 40 minutes, 30 girls on both the varsity and frosh-soph teams exercised and prac-

ticed plays before hitting the showers.

That was 2 weeks ago. Today the girls, Ms. Seeghers and Frosh-Soph Coach Mary Busch are thinking ahead to their 1st game, against Ferry Hall, Tues., Nov. 27, there.

Ms. Busch expects players will go into that game "probably inexperienced and with butterflies in their stomachs."

Ms. Seeghers feels it is too early to predict the varsity season. She expects Morgan Park to be just as tough as last year, when the U-High varsity lost both games, 32-31, and 47-22.

The Maroons will have to play without last year's 2nd leading scorer, Jane Barrash, who is now cheerleading. Forward Sylvia Mamby noted that Jane was also "a fine defensive player."

Even during the regular season, players on both teams will practice only 40 minutes a day. Ms. Busch explained that "girls' bodies aren't as strong as boys'," so the girls do not practice longer. Most players expect practice time will be adequate.

With less than 10 junior and senior girls out for basketball, Ms. Seeghers expects to bring several talented sophomores up to varsity.



READY TO CHEER the varsity basketball team to victory are varsity cheerleaders, from left, Judi Harris

(captain), Karla Werninghaus, Cathy Boebel, Jane Barrash, Luci Russell,

Susan Seidenberg, Cheryl Green and Sharon Fletcher.

Photo by Danny Schulman

Trying new stunts

Cheerers going strong... but liberated, too?

By Katy Holloway

In these days of women's lib is it respectable for a girl to be a cheerleader, cheering while boys do the real activity?

Cheerleading Captain Judi Harris says "yes." Judi feels that the purpose of cheerleading is "for the team to know that there's people backing them—knowing that there are people who are proud to be a part of the school.

flip or put on a show."

Judi said she is aware, however, that "the response to cheerleading has gotten to be more like 'let's go see so-and-so's cheerleaders, they're really fine.' People come to watch your legs, not your cheerleading." But her opinion is that cheerleading is "no more of a degrading sexist thing" than playing on the basketball team.

She explained that "girls might get their thrills by checking out the players in their short shorts, just as the boys check out the cheerleaders."

The girls plan new stunts for this year's basketball games. "We're trying to get away from the routine split-cartwheel stuff," Judi explained. "We've got some girls working on back bends and back walkovers." The girls practice twice weekly after school in the cafeteria and attend most boys' basketball games.

Judi hopes to obtain use of the mat room in Sunny Gym.

"It's unfair to ask somebody to try out new stunts on a linoleum floor with no mats," she said.

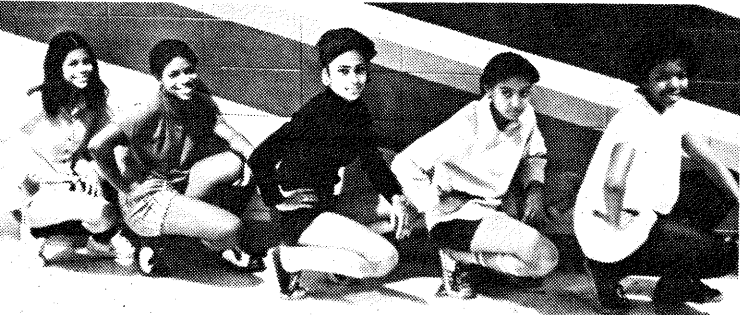


Photo by Danny Schulman

FROSH-SOPH CHEERLEADERS Julie Keith, left, Tracey Everett, Cheri Jones, Doris Williams and April DeWhite will wear hand-me-down varsity uniforms this year.

The new varsity uniform is a maroon V-neck sleeveless sweater vest to be worn over a white turtleneck sweater, with a maroon-and-white pleated skirt. Each girl will supply her own turtleneck sweater. The uniforms were to have arrived last Friday.

The cheerleaders wore their old uniforms during the soccer season. They attended only 5 or 6 soccer games and had difficulty getting the crowd to respond, something they do not experience during basketball season. "Even though we won 1st place in the

league, people didn't seem very excited," Judi Harris noted.

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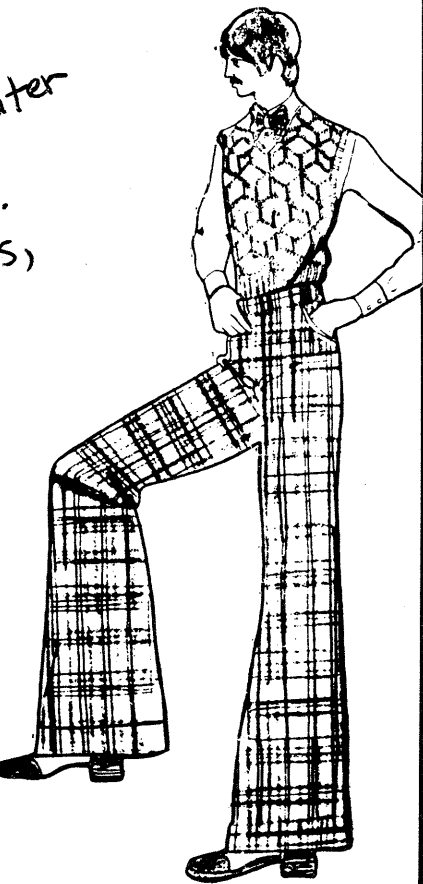
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Soccer champs

Varsity cite teamwork, unity but some gripe on all-star picks

By Abhijit Chandra

Returning from St. Mike's after a 4-2 victory Oct. 30, Soccer Captains Danny Kohrman and Andy Davis discussed the upcoming Lake Forest game, last of the season. They decided they would have to win to capture 1st place in the Independent School League.

And all the players knew it 3 days later as they lazily kicked the ball around, preparing for the crucial encounter with the Caxymen.

The team circled up and did their traditional 43½ jumping jacks, ending the exercise in yoga-like contortions as their breath showed in the cold air.

A yellow bus containing the Lake Forest players pulled up by the field. "The sun shineth on friend and foe," someone said.

"On land and water," moaned another. The sun left, bored.

Captains went out and shook hands, the Maroons joined hands for a primal scream and the game started.

Right off the Maroons showed their improvement over the season. They kicked the ball where they wanted to when they wanted to.

After Left Wing Dan Rudolph's 1st quarter goal, John Wool scored his school-record-breaking 21st goal. Later, John said most of the goals were set up for him. "Only once did I do anything more than kick the ball once," he said.

In the 3rd quarter, the subs went in and stayed for the rest of the game. Later, Fullback Jon Jacobs talked about how "the second string could beat everybody except Francis Parker and St. Michael's in the ISL."

The horn finally blew, the crowd cheered, and Dean of Students Standrod Carmichael re-presented the 1971 trophy to the team. The players carried the trophy back to the locker room, passing it back and forth and gathering around the person holding it to bask in its glow.

After the game, players talked about the factors which made the team special.

"It was lucky we had players on the team who fit in with each other," Jacobs said. "We had really good teamwork."

"Everybody had played together all year round. All the starters except Cawelti were

spring league players," added Rudolph.

Mr. Patlak echoed the players' comments, but also pointed out individuals. "I'm proud of Massaquoi... Danny Kohrman is a great ball player... Tom (Wolf) was tough... Nobody scored from his side."

Some players, however, felt individuals were not honored enough. Forwards Wool, Wolf and Fullback Kohrman made 1st-team-all-ISL while Forwards Rudolph, Jef Fish and Halfback Andy Davis made 2nd team.

Rudolph felt these selections were not sufficient. "Two years ago the whole team made it, and some of those guys couldn't have started on this team. Lake Forest had as many guys as us this



Photo by Danny Schulman.

FROSH-SOPH soccermen's two leading scorers, Josh Freedman and Andy Getz, barrel down on a Lake Forest goalie in an unsuccessful attempt to score during a 2-1 victory here Nov. 2. The win was the 19th in a row without a loss for the frosh-soph.

time."

According to Patlak, the ISL coaches who make the selections felt U-High featured teamwork

but didn't have stars.

Rudolph feels the other coaches are wrong. "Hell, we're all stars."

Cocky frosh win net finale; 2nd no-loss year

By George Anders

Drilling Goalie Ken Newman with shots, or just straightening their uniforms, frosh-soph soccer players get ready for their final game of the season against Lake Forest on a cold, wet Nov. 2.

The Maroons have a chance to finish undefeated, but only 6 fans pass by before the game starts.

Across the street, the Lake Forest team bus pulls in. The U-High starters continue to practice, while other players size up their opponents. After several blond-haired, 4 foot, 9 inch boys get off, Glen Berry remarks, "Look at them. They're smaller than we are."

By 3:30, the practicing is over and Lake Forest kicks off. Early in the game, a Lake Forest fullback passes Coach Larry McFarlane. He gives the ball to a linesman and the game continues.

Forward Josh Freedman gets open in front of the Lake Forest goal, and Keith Haggard boots the ball to him. Josh kicks in the easy goal, but immediately the whistle blows.

"What happened?" a player asks.

"They're calling the goal back, saying Josh was offsides," Mr. McFarlane explains.

"Was he?"

"Oh, a little, maybe 15 or 16 feet."

With the game still scoreless, the teams switch sides for the 2nd quarter. Shortly after the kickoff, Halfback Wayne Braxton takes a 30-yard left-footed shot. The goalie leaps to stop it, but the ball goes over his fingers, under the crossbar, into the goal.

Players run to congratulate Wayne. Those who played last year call him another Jef Fish, reminded of a similar shot by Jef the season before.

With the half almost over, Wing Matt Lincoln dribbles downfield.

Unable to get a shot off, he attempts a centering pass. The ball deflects off the goalie, for another goal.

At the scorer's table, Brad Parsons ponders whether the goalie or Matt should get credit for the goal, before giving it to Matt.

During halftime, McFarlane takes his team to the far end of the field.

"Gentlemen, we've got 24 minutes left in this season," he says. "Now if you can get a 3rd goal, we'll be able to get everyone in."

The Maroons never get that extra goal. Late in the 3rd quarter, Ken Newman is pulled out of position, and a soft, bouncing shot gives the Caxymen their only goal.

The substitutes count down the final 10 seconds of the game, and then head to the middle of the field for McFarlane's final talk.

After congratulating Wayne, he moves on to the season.

"We made 1 mistake today, and it cost us a goal. We did the same thing against Oak Park. That's 2 mistakes the whole season. Gentlemen, I think it's been a pretty good year."

One week later, McFarlane compared this year's team to last year's team, also undefeated.

"Players weren't as proficient skillwise as they were last year," he noted. "This year's team was definitely faster and bigger, though, than any team before."

The team finished with 9 wins and 2 ties, the ties against Oak Park and Illiana.

"We played Illiana on Yom Kippur," McFarlane recalled, "and had to go without Josh Freedman and Andy Getz, our top goal scorers. If they had been able to play, we might have won that game, too."

Coming Contests

BOYS' BASKETBALL
Varsity Co-captain Brent Cawelti says U-High will win them all, starting with Quigley North, which lost to the same team U-High lost to in last year's state tournament: 1 emont.
Quigley North, 4 p.m., Tues., Nov. 27, here.
Harvard-St. George, 4 p.m., Fri., Nov. 30, here.

GIRLS' BASKETBALL
Varsity Coach Patricia Seeghers says "the potential is there, but the team hasn't congealed yet." Frosh-Soph Coach Mary Busch says, "I'm going to pray a lot." There are no returning starters on the frosh.
Ferry Hall, 4 p.m., Tues., Nov. 27, there.

Harvard-St. George, 3:30 p.m., Fri., Nov. 30, there.
North Shore, 4 p.m., Tues., Dec. 4, there.

SWIMMING
Coach Larry McFarlane says an improved team will not show an improved record because of tougher competition. "We'll go 6-6, maybe better," he says. Last year's team was 6-3.
Quigley South, 4 p.m., Tues., Dec. 4, there.
Mt. Carmel, 4:30 p.m., Fri., Dec. 7, here.

CHESS
American High School championship, Sat.-Sun., Nov. 23-25, LaSalle Hotel

Recent Results

U-High score first; frosh-soph in parenthesis.

FIELD HOCKEY
Ferry Hall, Oct. 30, here, 0-3 (1-0).

SOCCER
St. Michael's, Oct. 30, there, 4-2.
Lake Forest, Nov. 2, here, 2-0 (2-1).

BASKETBALL
Illiana Christian, Nov. 16, there, 63-61 (72-55).

Hockey seasons end

With a 0-0 tie against Morgan Park Academy, the varsity field hockey team closed their 3 win, 4 loss, 3 tie season. Junior varsity ended with 3 wins, 3 losses, 0 ties.

"The varsity team was an okay team, since we had very few players with any experience," said Varsity Coach Brenda Coffield. "We should improve next year if some j.v. players come out for varsity field hockey."

J.V. Coach Patricia Seeghers said, "I felt the j.v. was a pretty good team. With little experience, our hardest game was against North Shore, who had individual experience in each player."

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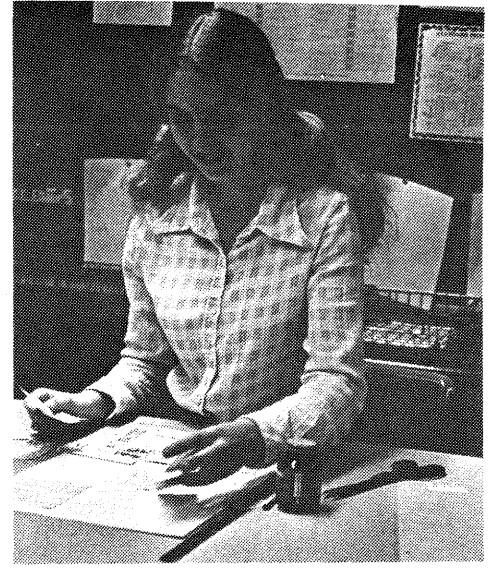
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The Midway from start to finish



Each issue takes weeks of planning, reporting, writing, editing, travel

Story by Janet Kauffman; photos by John Andreas

Few people not involved in producing the Midway are aware of the massive job of planning, reporting, writing, designing, photography and ad sales that go into producing each issue. When the paper appears every third Tuesday, 12 times during the school year, most readers are aware only of the final product.

Each issue of the Midway begins with the business and ad managers deciding how large it can be. The Midway is financed with a \$6.50 Activities fee from each student (this year a total \$2710.50) and ads solicited by the staff (nearly \$2000 last year). Because of smaller enrollment and, therefore, less revenue from the school in a period when printing and production costs have risen, the Student Legislative Coordinating Council has for the past few years added a \$550 grant to enable the paper to keep a 12-issue schedule.

EACH PAGE of the Midway costs \$60 to prepare and print and each issue additionally costs \$40 in photography, office, postage and supply costs. The staff is able to make profits from ads in 4-page issues and applies these, and extra ad sales, to finance 8- and 12-page issues.

Each issue of the Midway takes a



ABOUT 750 copies of the Midway come off the press each issue: 450 go to students, nearly 200 to Lab Schools and University faculty and staff, 50 to subscribers and journalists, and 50 for office use. Midway Reporter Eve Dreyfus hands out the Oct. 30 issue to Jerry Robin.

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minimum of three weeks to produce, with the staff working several evenings and Saturdays as well as during the school day. Planning begins when each member of the staff contacts administrators, faculty members and student and parent leaders to find out what's going on around the school community. Reporters submit these "beat" reports to the editor-in-chief, who checks them over for story ideas.

THE EDITOR THEN prepares a page-by-page plan for the next 2 or 3 issues, using the beats, a "Futures Book" of staff ideas, the school calendar and tips from students, teachers and administrators.

The plan goes to an editorial board which includes the editor-in-chief and 8 associate editors. It meets every Monday to plan and check the progress of each issue and decide the paper's editorial policy.

Using the editor-in-chief's plan as approved by the board, the adviser types up assignment sheets and posts them Tuesday morning. Reporting for the stories starts, with those going in the next issue due the following Monday (usually most of them already have been assigned and are underway).

The associate editors become page editors, each responsible for laying out, supervising and editing the stories, photos and art on a specific page.

WHEN THE STORIES come in on Monday, they are edited by the page editor, editor-in-chief and

adviser. Reporters then have till no later than Friday to complete their stories: rewriting, doing further reporting, checking back with sources. Usually a reporter will rewrite and have his story re-edited 3 or 4 times before publication, sometimes more.

On Friday the page editors finish editing stories, fit them to their layouts or change the layouts to fit the stories, size photos and mark all materials for the printer. The editor-in-chief checks and approves the work or returns it for correction or revision, then does a final editing and it is typed Saturday for delivery to the printer Monday.

The printer sets the stories and heads in type and sends back proofs (copies) the following Thursday morning. The editor-in-chief proofreads one set of copies while the page editors paste another set into dummies showing where type, photography and art will go on the finished page.

THE PRINTER corrects errors in typesetting, pastes finished pages for the pressroom camera and the paper is ready Monday evening for the press.

Since the Midway's printers charge \$25 for each delivery trip, the adviser makes all pickups and deliveries of copy, photos, art, proofs and dummies, and also picks up the finished newspaper. Since the paper's typesetters and pasteup technicians are in Lyons, and the presses in Palos Heights, the roundtrip nears 50 miles, but the adviser making the trips (up to 8 an issue) saves the paper about \$1800 a year in delivery costs.

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THE EDITORIAL BOARD (photos from left), which includes the editor-in-chief and associate editors, meets every Monday to plan and check the progress of each issue. The editors plan the paper together but, as page editors, each also is responsible for editing specific parts of the paper. Editor-in-Chief Katy Holloway conducts an editorial board meeting which includes Editorial Page Editor Matt Freedman, left, and In-depth Newsfeatures Editor David Melamed.

EVERY PIECE of copy is edited by the page editor, editor-in-chief and Publications Adviser Wayne Brasler. They carefully check for completeness of reporting, accuracy and style. Reporters must recheck all quotes with their sources after the stories are finished. This year the staff additionally has begun sending followup sheets to sources after stories appear to get their opinions on the reporter's accuracy and fairness. Every complaint is followed up and any error corrected in the next issue. Katy and Matt go over a story with reporter Jonathan Rasmussen. Matt is checking Jonathan's story for a possible editorial.

AFTER THE PRINTER has set copy into type, he send back proofs (copies). The editor-in-chief proofreads one set while the page editors paste another into dummies showing where type, photos and art will go on the finished page. At pasteup, a scissors-pins-and-rubber cement exercise in trying to make everything fit the way it was supposed to, Second News Page Editor Wendy Weinberg puts her page together.

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