

360 degrees of Black Arts Week

Programs include plays, dances, art

By Carol Siegel,
Arts editor

"360 Degrees of Blackness."

With this theme the planners of Black Arts Week, which begins Monday, hope to show different aspects of black culture through a variety of programs.

Two plays will be presented by the Black Students Association (BSA), which sponsors the week. More than 50 pieces of art, mainly student-produced, will be exhibited on the first floor of U-High.

Discussions and lectures will include the relation of the black policeman to the community, black arts, African cultures and black women in American society, among others.

A soul food dinner, at \$1 for people under 14 and \$1.50 for others, is planned for 5 p.m., Fri., April 27 in the cafeteria. Reservations must be made with Senior Pat Shields through the Attendance Office, U-High 109.

Audience participation will be stressed in all programs, according to Black Arts Week Chairman Mimi Poinsett, a junior.

"The function of Black Arts Week will be mainly to educate BSA members, although we want all people to participate in the week," she said. "We feel that in order for us to make any changes in people's attitudes towards black people, we have to first understand ourselves."

Principal Margaret Fallers said that students will be allowed to miss one period of each course to attend a Black Arts Week activity. Most teachers will require a prearranged absence, she said.

Times and places of programs will be posted throughout the school.

The two plays, "A Day of Absence" and "Happy Ending," both by Douglas Turner Ward, will be performed 7:30 p.m., Thurs.-Sat., April 26-28 in Belfield 138 (see photos).

"A Day of Absence" will also be performed Wed., April 25, in the Belfield Theater at 3:30 p.m. Tickets will be \$1 each for all performances.

Drama Teacher Paul Shedd is directing "A Day of Absence." The satirical fantasy deals with the reactions of whites (blacks in

white-face makeup) in a small, southern town when the blacks who perform the town's menial tasks disappear for a day.

"Happy Ending," a one-act drama, concerns two shrewd black maids who finance their families' existence by stealing from their employer. Senior Judie Johnson is directing it.

Casts for the plays are as follows:

A DAY OF ABSENCE—Freshmen Tracey Everett, Suzanne Harrison, Stephen Patterson; Sophomores Pam Joyner, Clyde Phillips; Juniors Lorry Cox, Dwain Doty, Gayle Hoard, Doug Mazique, Mimi Poinsett; Seniors Stephen Brown, Jerrold Deas, Lorinzo Jeffries, Fay Price, Kevin Spicer and David Wilkins.

HAPPY ENDING—Freshman Stephen Patterson, Sophomore Goddess Simmons, Junior Lynnda Moore and Senior Stephen Brown.

Technical production for the shows was delayed when a shed in Scammons Garden in which scenery, props and some lighting equipment was stored, burned during spring vacation. They are being replaced.



Photo by David Cahnmann

BLACK ARTS WEEK dancers, from left: Junior Lynnda Moore, Senior Maurice Arthur, Junior Judi Harris, Junior Mimi Poinsett, Senior Kevin Spicer (partially hidden). Missing is Sophomore Robin Richardson.

The U-HIGH MIDWAY

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Two seniors win scholar awards

Two seniors have won scholarships in the National Achievement Scholarship Program for Outstanding Negro Students.

Paulette Black won a \$250 award, renewable up to four years, sponsored by the Western Electric, Inc. David Wilkins won a \$1,000 award, non-renewable, sponsored by the Interlake Steel Company. The program is administered by the National Merit Scholarship Corporation and funded by businesses which contribute scholarships in their name. The two winners are among six finalists at U-High. The other four are John Carr, Melody Martin, Ronald Mitchell and Duane Savage, all of whom may still receive scholarships from the colleges they attend.

Semifinalists were named from contestants who scored highest on

the PSAT-NMSQT in their region of the nation. Finalists were selected on the basis of an application including a transcript, an activity list and an essay.

"The PSAT wasn't really that hard. It's what you've done over the past four years that counts," David said.

"I don't feel any different, just glad I got it," Paula said.

Slain graduate was active here

Marva Alvita Spaulding, U-High graduate found murdered Friday with her husband John Fields, was an active student during her years here.

Mrs. Fields, '68, was a Student Union representative and a member of the Pep Club. In her sophomore year she was elected the most popular girl in her class.

After graduation from U-High, Mrs. Fields attended Simmons College in Boston. She returned to Chicago to study at the Illinois Institute of Technology, where she was enrolled at the time of the murder.

Mrs. Fields, 21, and her husband, 31, were found shot in their home at 4708 South Greenwood Ave. by a neighbor.

Mrs. Fields is survived by her parents, Dr. and Mrs. Albert Spaulding, 2035 East Sixty-eighth St.

Burial yesterday was at Burr Oak Cemetery.

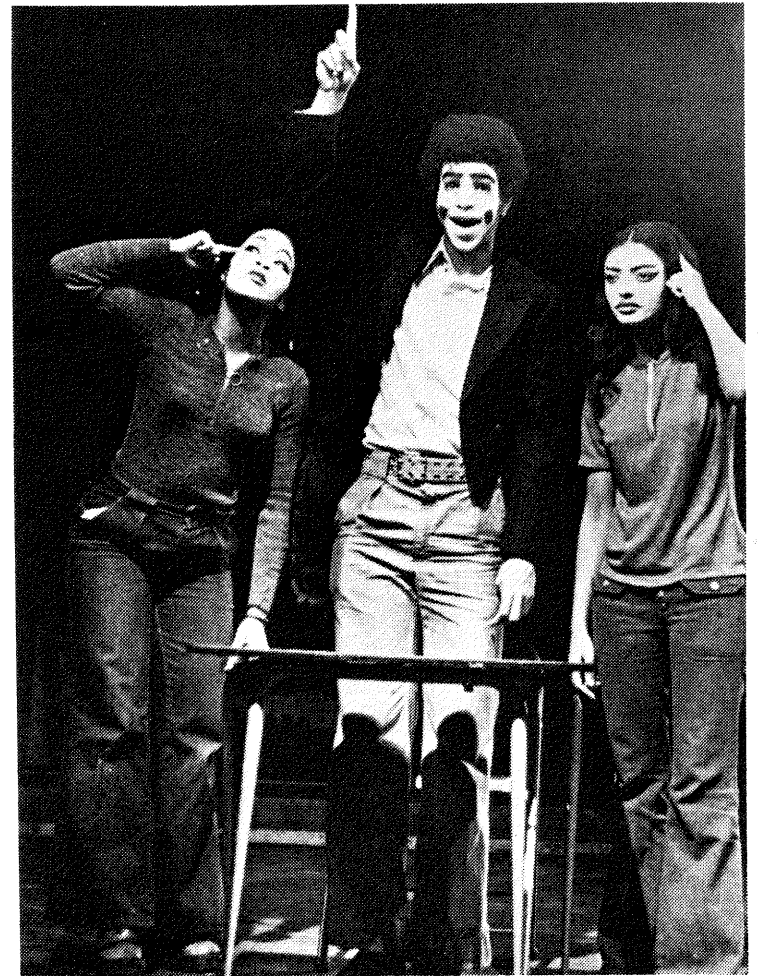


Photo by Doug Patinkin

AN IDEA to bring the town's disappeared blacks back intrigues Juniors Lorry Cox and Dwain Doty, and Senior Fay Price in a rehearsal for "A Day of Absence." The play is one of two to be performed during Black Arts Week, which begins Monday.

What's Ahead

TODAY—Baseball, Lake Forest, 3:30 p.m., there; Volleyball, Ferry Hall, 3:45 p.m., there.
WED., APRIL 18—Meeting of junior class parents, 7:30 p.m., U-High 103.
THURS., APRIL 19—Volleyball, North Shore, 4:15 p.m., there.
FRI., APRIL 20—Baseball, St. Michael's, 3:30 p.m., there.
MON., APRIL 21—SAT., APRIL 28—Black Arts Week.
MON., APRIL 23—Baseball, St. Michaels, 3:30 p.m., here.
TUES., APRIL 24—Baseball, Latin, 3:30 p.m., there.
WED., APRIL 25—BSA play "A Day of Absence," 3:30 p.m., Belfield 138.
THURS. SAT., APRIL 26-28—BSA plays, "A Day of Absence," "Happy Ending," 7:30 p.m., Belfield 138.
THURS., APRIL 26—Volleyball, Ferry Hall, 4 p.m., here.
FRI., APRIL 27—Volleyball, Latin, 3:15 p.m., here; Track, Senn, 4 p.m., there.
TUES., MAY 1—Baseball, Francis Parker, 4 p.m., there.
WED., MAY 2—Track, Glenwood, 4 p.m., there.
FRI., MAY 4—Track, Lake Forest, 4 p.m., there.
TUES., MAY 8—Midway out after school; Baseball, North Shore, 4 p.m., there.

Black Arts pioneer

Langston Hughes taught here

By Robin Williams

Black culture, featured during Black Arts week starting Monday, was brought to the Lab Schools 24 years ago by black poet Langston Hughes. Mr. Hughes, who died in 1967, came here as an artist-in-residence in 1949. Mr. Hughes wrote several volumes of poetry dealing with the social and economic conditions of blacks. He also wrote short stories, plays and autobiographical works. In 1960 he won the Springarn Medal for literature.

"He wasn't really well-known then, except among blacks and in literary circles," remembers Mr. Robert Erickson, chairman of the Unified Arts Department, who taught at U-High then. "It was all very mysterious," added English Department Chairman Eunice McGuire, who also taught then. "A donor of some sort made the program possible by financing it. The party wanted to remain anonymous and to this day isn't known." Mrs. McGuire also recalled that Mr. Hughes came on March 1, 1949, and stayed until the end of the school year, and that he

worked with the English and Unified Arts Departments only.

In the Arts Department Mr. Erickson recalled, "We produced movies and photographs, we wrote stories, made sculptures and paintings. We designed clothes and jewelry, all of this with the idea of rhythm in mind. Five years later, Hughes sent me an autographed copy of a book he had written called 'The First Book of Rhythm.' He described it as 'the book born of our work at the Lab Schools.'"

Mr. Erickson also said that he and Mr. Hughes had taught a course together called "The History of Jazz."

"In the English Department, Langston taught a short unit on black poetry in which he lectured, read his own poetry and introduced major black poets," Mrs. McGuire said. "He also had a group of creative writing students," Mr. Erickson said. "His reception to the school, the attitudes of the faculty and staff was completely open, and warm." "The man himself was likeable, always smiling, calm and serene, with a very approachable face," Mrs. McGuire remarked. "I think he felt good about the whole experience," Mr. Erickson said. "We certainly did."

Story winners now have own story to tell

By Bart Freedman

Flying to New York City to receive national best story awards March 17, Midway staff members Simeon Alev and Katy Holloway returned with stories themselves worthy of some kind of award.

The program in which the U-Highers won their awards is sponsored annually by the Columbia Scholastic Press Association (CSPA) in cooperation with the American Newspaper Publishers Association (ANPA). Simeon won in the best feature story division for the story on The Process, a religious sect, in the May 9, 1972 issue. Katy won in the best news story division for an article in the May 30, 1972 issue on birth control information available in the school and community. Awards also were presented for best editorial and sports story. The awards were presented at a luncheon attended by several thousand journalists, student journalists and advisers at the Americana Hotel climaxing CSPA's 49th annual convention.

Upon returning to Chicago, Simeon found he also had won an award for best advertisement in a companion contest sponsored by ANPA and Quill and Scroll, a national high school journalism society. He won for the Harper Court ad in the Dec. 12, 1972 issue.

At the CSPA convention it was announced that the Midway has so far won eight awards in the CSPA-ANPA contest and that this is the sixth consecutive year it has won, both records. This is the second time the Midway has scored a double win, the only paper ever to do so. Simeon is the first person ever to win two ANPA awards in one year. Two other people also have won two ANPA awards, though not in one year, and both were from U-High. Katy won the best ad award last year and Mark Patinkin, '70, won the ANPA-CSPA best feature award two years consecutively, the only student to win in the same category twice.

In the ANPA-Quill and Scroll contest the Midway has won in the ad division four years consecutively, also a record, and previous to that won a best editorial award. Its total record of five wins is a record. The Midway is the only publication ever to win the same year in both the CSPA and Quill and Scroll contest, which it has done five times.

Before Simeon and Katy left for New York, Publications Adviser Wayne Brasler had told them to be sure to call the ANPA office in Washington, D.C., to find out where they should report before the luncheon. Simeon did not get the message and once in New York, with his mother and grandmother, headed for the luncheon with all the other delegates to the convention.

The Alevs found themselves in the middle of a crowd pressing against a row of doors. Simeon's mother shook her fist at the rowdies (who said they were from Cunningham High in Brooklyn) and admonished them vigorously.

Meanwhile, upstairs at a press conference (after which the winners and their families were to be led to seats of honor at the convention), Katy, her family and contest officials were wondering where Simeon was.

Back downstairs, the doors finally opened and after giving the nearest Brooklynite an anonymous elbow in the stomach (his most satisfying moment in the entire wait, he said later), Simeon found himself in the Americana's ballroom. Meanwhile, the other winners and their families had been seated up front. Whereupon, for 45 minutes, Simeon attempted to get himself and his family up front, get complimentary meal tickets, and then get his meal ticket back from a waiter after he was moved up front while his family was left in the back. He also found himself in screaming matches with a convention officer who told him "the hell with your relatives" and "calm down" and an assortment of waiters who wouldn't feed him.

When Simeon and Katy were finally presented with their awards, it was in front of a half empty hall because most of the audience got up and left after the featured speaker, Sen. Edward Kennedy, had completed his speech.



PLAQUES represent best-in-nation national awards for, from left, Simeon Alev, Bart Freedman, Alex Schwartz and Katy Holloway.

Photo by David Cahnmann

Honors cite journalists

The three American Newspaper Publishers Association (ANPA) awards recently received by members of the Midway staff (story at left) are among several honors which have arrived for the paper in recent weeks.

Three staff members were named National Winners in an annual journalism competition sponsored by Quill and Scroll, a high school journalism society.

They were Bart Freedman for an editorial on closed meetings; Alex Schwartz for a sports sights-and-sounds on the frosh-soph soccer team; and Simeon Alev for the Christmas issue Harper Court ad.

About 20 National Winners were selected from about 400 entries in each of six categories. Then, from these National Winners, one sweepstakes winner was chosen in each category for an ANPA award, which Simeon won in the ad division.

Twelve awards were received by Midway staff members at the convention of the Northern Illinois (University) Press Association March 6 in DeKalb. Simeon, Doug Patinkin and David Weber attended. The winners were:

Doug Patinkin, news writing, photography, photo essay (three awards); Benji Pollock, editorial writing, in-depth series writing (two awards); Matt Freedman, cartooning (two awards); David Weber, editorial writing; Abhiit Chandra, news writing; Katy Holloway, sports writing; Simeon Alev, advertising; and David Melamed, advertising.

For the ninth consecutive year the Midway received the Golden Eagle award for overall excellence.

Top ratings also have been received from two national critical services. From the National Scholastic Press Association (NSPA) came the All American rating, the Midway's 15th consecutive in the twice-yearly competition. From the Columbia Scholastic Press Association (CSPA) came a Medalist award, the eighth consecutive in yearly competition.

CSPA judges praised the Midway's "superlative coverage" and

called the paper "the recognized leader in in-depth content as a pacesetter."

For the fifth time this year, the Midway staff has received word that its work will be included in a textbook. The 1974 edition of "Press Time" will include articles by Simeon, Doug, Richard Gomer and Jessica Kohn, '72.

Articles featuring the Midway appear in the March issue of two magazines for high school journalists and advisers, Photolith and Scholastic Editor Graphics-Communications. They were written by Publications Adviser Wayne Brasler. Photolith also pictures spreads from the 1972 U-Highlights.

Doug, Simeon and Katy have been invited to join a panel of 70 high school journalists who will interview CBS correspondent Walter Cronkite and other broadcasters May 1. They also will attend a luncheon with the newsmen the same day. The interviewing session will be taped for radio and television but the broadcast date is undecided.

The other broadcasters to be interviewed include CBS News President Richard Salant, WBBM Radio Newsman John Hultman and John Madigan, and WBBN-TV Anchormen Bill Kurtis and Walter Jacobson.

Plans in top story remain plans still

What ever happened to the birth control information center and lectures that Cultural Union President Jay Golter planned to institute this year? A story last year by Katy Holloway on the plans recently won a best-in-nation award. But nearly a year later Jay's plans remain just plans. "I'm going to get someone from Planned Parenthood to speak this quarter," he said. "My ideas were somewhat impractical. To some extent I was on cloud nine."

Actors don't regret loss

"Even though we worked very hard and we didn't win, it was worth it."

Drama Teacher Liucija Ambrosini was talking about U-High's fifth place finish in the Illinois High School Association drama sectionals.

The dramatists earned the right to compete in the sectionals by finishing second in two categories in district competition against 11 other schools March 3 at Thornton Township High in Harvey.

The entries were "The In-

terview," in the one-act play division, and "The Importance of Being Earnest," in the duet acting division.

The three top-rated entries in each category of the district competition received the right to go to the sectional contest March 17 and 24 at Thornton Fractional High in Lansing.

In that contest, "The Interview" received one ninth-place award and two third-place awards and finished fifth in total competition (placings were totaled, with the lowest scores

winning).

"The Importance of Being Earnest" did not place.

"But I'm proud of our showing," Mrs. Ambrosini said, "because the other schools entered in our sectionals are usually the best in the state."

This was the first time U-High has entered the competition.

Mrs. Ambrosini feels that "the students might have done better if the judges at the districts had not disliked our choice of doing 'The Interview.' But winning awards is not the only thing you can get out of this kind of a competition," she said. "The students can find out what other schools are doing."

The students had been working on the entries since January and, Mrs. Ambrosini added, "They gave up their spring vacations to practice and held a bake sale to pay for the costumes."

Visitors approve liberal U-High

What they felt was a liberal atmosphere at U-High impressed two foreign exchange students who visited the school earlier this month.

Klaus Dierlich, from the Ruhr Valley in Germany, stayed at the home of Freshman Marcus Deranian for two weeks. Stephane Gravier from Couvin, Belgium, stayed with French Teacher Claire Lacocque and her daughter, Junior Elisabeth. Both are attending schools in the suburbs and are in American Field Service programs.

"I prefer the mood of this school to the suburban school I stayed at," Stephane said. "I like the black-white relations here."



Klaus Dierlich



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Quickies: Mrs. Beadle set for Dewey talk

MRS. MURIEL BEADLE, journalist, community leader, and author of several books on child psychology, genetics and education will give the annual John Dewey lecture 8 p.m., Tues., May 1 in Judd 126. The public is invited to attend the lecture, sponsored by the Parents Association. Mrs. Beadle, wife of former University president George Beadle, will speak on the relationship between women of the Victorian age and the modern Women's Liberation movement.

JUNIOR GEORGE ANDERS earned the highest score of 63 out of a possible 150 points in the National Math Contest Mar. 13. The contest is sponsored by several mathematics associations. George will receive a pin. Senior Kevin Tomera was second with a score of 47 and Senior Fred Oldfield third with 45. Their scores have been sent to the regional director of the contest for competition with other schools. In the 1973 Alliance Francaise Essay Contest, Senior Addie Wang has won an honorable mention. She received her award Thursday in a ceremony at the Alliance Francaise de Chicago.

STUDENTS IN HOME EC no longer have to put up with chipping floor tiles around the kitchen. A new tile floor, with a design pattern that conceals scuff marks, was installed over spring vacation.

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Sex education at U-High: It's 'subtle'

By Simeon Alev

Sex education has no place at U-High as a course separate from the regular academic curriculum, administrators and faculty interviewed by the Midway concur.

They are in favor of the school's present approach to sex education: presentation of the physiological aspects of human sex in the Science Department's biology sequences and topical references to the subject in other classes.

Science Department Chairman Ernest Poll feels that his department's biology curriculum deals adequately with the physiology of sex, but that there should also be a course of some kind dealing with "human sexuality as opposed to human sex."

"The problem there," he added, "is that you can't establish a special course for something that is part of everyday life, and single it out as exceptional."

Principal Margaret Fallers believes that education in human sexuality—or "the human aspects of sex, such as attitudes toward others, sexual role-playing and respect"—can be and is an integral part of U-High's regular

academic curriculum.

She described it as "subtle and deliberate": "Subtle" in that it conveys "the human aspects of sex through the teacher's responses and attitudes," "deliberate" in that teachers can make conscious decisions on how to pass on these attitudes to students.

According to English Teacher Darlene McCampbell and Social Studies Teacher Joel Surgal, two of the faculty members interviewed, neither of their departments has taken a stand on how to deal with sex education within its curriculum, but individual teachers are able to discuss aspects of sex in class and possibly to pass on certain of their attitudes.

Of literature, Mrs. McCampbell said, "The subject's definitely there, treated in a variety of ways—lightly, seriously—and can be talked about in class."

Mr. Surgal noted that the subject of sex comes up less in his social studies classes but that "like so many things we discuss, sex comes up topically and is discussed—I make no bones about it."

Even when considering the physiological aspects of sex, Mr.

Poll believes, the way a teacher acts and responds to questions can influence the impression sex education can make on a student.

Just as a teacher with healthy attitudes toward sex can pass on these attitudes in his class, he said, "a teacher with hangups will reflect his hangups in the way he teaches."

"The teacher is dealing with what must be thought of in this case as gullible minds, and if he, for instance, shows less respect for girls than for boys, a student may start to reflect this attitude in his own behavior."

"Teachers," Mr. Poll concluded, "as much as any other adults, including parents, must serve as responsible models."

An approach of the "subtle and deliberate" type Mrs. Fallers refers to, said Dean of Students Standrod Carmichael, corresponds with his belief that "learning about sex and the formulation of attitudes toward sex are reflected in examining certain pieces of literature, researching sociological phenomena or performing in a dramatic production."

"Even occasional graffiti on a school wall," he added, "can influence the attitudes that a high

school student will take as his own."

"But then, so does everything else: his home life, his social life, the media. In this sense, the school can only be part of a student's general education."

Although U-High is academically college preparatory, administrators also feel that sex education in preparation for college—especially for girls planning to attend colleges where certain modes of social and sexual behavior may be expected of them—cannot be U-High's responsibility.

"As a part of the student's life," Mr. Carmichael said, "there's no way U-High can prepare her for that. There's no comparison between commuter high school and resident college life."

Guidance Department Chairman Karen Robb feels that "girls who tend to be socially active in college usually tended to be socially active in high school and have dealt with whatever problems they may encounter before."

"Girls who are less active in high school are less likely to be called upon to fill high sexual roles in college."



Photo by David Cahnman

Goodbye party

ABOUT 30 U-HIGHERS surprised Attendance Office Secretary Bandana Chatterjee with this surprise farewell party during lunch March 16. Mrs. Chatterjee, who came to U-High two years ago, has transferred to the University's Physics Department,

where she will do technical work such as measuring and scanning and work with computers, one of her interests.

Working at U-High, she said, "was interesting. I've come to know a lot about the young people of the country."

Mrs. Chatterjee's replacement is Mrs. Judy Dinwoodie.

In the photo, Mrs. Chatterjee serves cake to, from left, Seniors Peggy Fitch, Blythe Jaski, Cathy Cronin, Mark Johnson and Lars Hansen.

Faculty rejects bargaining

For the second time in three years, the faculty, in an election April 5, rejected a collective bargaining agreement with the University in a close vote.

This year's vote was 89-82. In 1971, the vote was 84-81.

If the faculty had voted affirmatively, it would have been represented by the Faculty Association, Local 2063 of the American Federation of Teachers, in collective bargaining with the University.

Social Studies Chairman Philip Montag, president of the Association, said in a letter to the faculty following the election that "Those of us who support it (collective bargaining) will continue to work for its institution in the school. In the meantime we will continue to make our voices heard on important issues before the faculty. We only ask that you listen and we promise to do the same."

In his letter to the faculty, Lab Schools Director Philip Jackson said that "now that this issue has

been decided, we must face the difficult task of overcoming our differences as we strive to improve our school."

Arts Chairman discounts Arts Week complainers

By Matt Freedman

Complaints by students following the recent Arts Week art competition are invalid.

That is the opinion of Unified Arts Chairman Robert Erickson, who discounts the criticism because he feels it was made almost exclusively by students who failed to win prizes and because he feels most of the criticism itself was incorrect.

The complaints concerned the judging of the art work and entry procedures. Many students felt that the judges awarded prizes for work which had been carelessly produced and passed up work which seemed technically superior.

Another complaint was that the students who entered a large amount of work stood a better chance of winning than those entering a few pieces.

According to Mr. Erickson, the reason that many students were surprised at some of the winning pieces was that the judges assumed the entrants had attained a high degree of technical skill and, therefore, judged the art work not on its technical merits but rather

Three-week gift

The school has a present to U-Highers next Christmas—a three-week vacation. The extra week was added, according to Principal Margaret Fallers, to coordinate the Lab Schools' vacation with that of the University. School will begin a week earlier, Mon., Sept. 17. The Christmas vacation will run from Sat., Dec. 15 through Sun., Jan. 6. Spring vacation will be Sat., Mar. 23 through Sun., Mar. 31. School will end Fri., June 14.

on its appeal as art.

In answering the complaints that students entering more work stood a greater chance of winning, Mr. Erickson said that each piece was judged individually.

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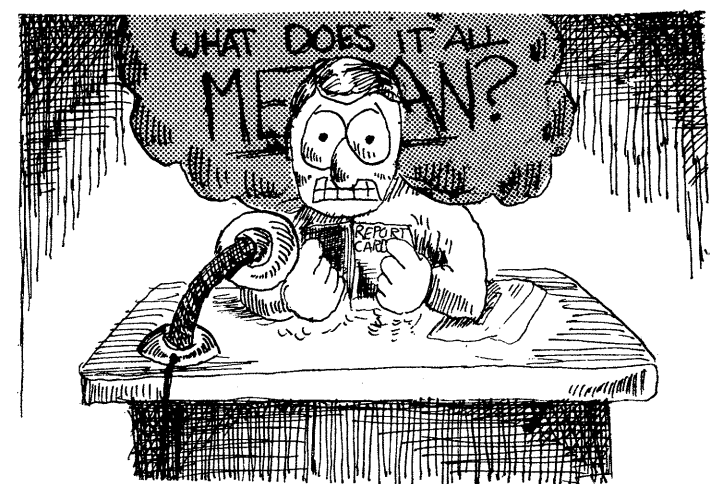


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...Jim Kerr & Ron Hill

Issue of the Issue

Grading grades



A MIDWAY EDITORIAL: Art by David Weber

When a U-Higher gets his grades at the end of the quarter he often doesn't know why he received those grades or what he can to improve them. That's because at U-High what the letter grade itself means is clear but the criteria for giving the grade often isn't.

The Midway's opinion

Students interviewed by the Midway (see stories page 5) expressed widely varying views over the meaning of grades. Some thought grades were given on the basis of knowledge of course content. Others felt quantity of work or personality of the student was the deciding factor.

Even teachers polled by the Midway said that letter grades alone weren't enough to say much about the work of students. Guidance Department Chairman Karen Robb agreed that there is a problem of communication between teachers and students over grades.

But with all this apparent confusion over the present system, letter grading is a fact of life at U-High and probably will be for some time to come. According to both Miss Robb and College Counselor Betty Schneider, most colleges find it hard to accept grades other than A, B, C, D or F. And because most U-Highers are collegebound, the counselors feel that it would be unfeasible to change to any other system of grading.

But ways should be found to make the present grading system more personal and less confusing. Teachers could include written evaluations along with letter grades. Possible 5 minute conferences could be held between student and teacher. Presently U-High offers no options to a grading system characterized by students and faculty as confusing.

MATH TEACHER JULIA ZACHAROPOULOS:

I feel grades reflect only a minimal part of a student's learning. They communicate to different interested parties how a student answered a teacher's question. In my classes usually a letter grade reflects how good a problem solver one is in the kind of problem I assign. As hard as I may try, my grades do not reflect a student's background, efforts, personality and other variables. I do my best to be objective when I assign grades, but it is an impossible task and invariably I end up in a hassle with myself.

The grading system promotes competition with others and with oneself. The joy of looking at something for its own sake is diminished. I have been disappointed at different occasions to find that most students tend to turn me off when I discuss something which will not be in an exam.

I would like to do away with letter grades. As a first step I would like to try a pass-fail system. I do not see such a system as an ideal one because it also ranks human beings on a success-failure basis. The decision on which system should be used could be left up to the teachers and their students. If students, parents, teachers and counselors think the change is worth making, they are still the same school regardless of our grading practices. Our school's reputation and substance is strong enough that we could afford the risk. Let's try!

...and another opinion

MIDWAY MAILBOX

Few guesses in 'descriptions'

From College Counselor Betty Schneider:

I am pleased that you saw fit to highlight a situation which needs emphasis in Simeon Alev's column, "Time to stop guessing about recommendations." Simeon did an excellent job not only in showing the difficulties of presenting an honest and a positive description of a student to a college, but in accenting the importance of getting to know your counselors and having them get to know you.

If I might add a note that I probably didn't underline in my talk with Simeon, Mrs. Hoganson and I have checked closely on all materials which go out to colleges. In a number of instances she has written so called



Miss Schneider

"recommendations" (we prefer to call them descriptions) of seniors when she knows a particular student well or it is the student's

preference. Mr. Hatfield and I will no doubt work in a similar fashion with next year's class. This is one way, we hope, of avoiding the "wrong guess" which Simeon feels "could affect four years of a student's life."

To explore a bit more the idea of the "wrong guess," many things go together in decisions colleges make. Grades, tests, teacher recommendations, and how the student presents himself in interviews and in essays all play a part in the college's decision.

A college counselor can re-enforce positive aspects of a student's record and he can explain negative ones. He can do this best knowing the circumstances well. It's hard to see, however, how his report alone could control a decision much less change a student's life.

College information sessions are now being held for juniors. Mr. Hatfield and I are most interested in talking to juniors individually and in groups about their future plans. These are ways to begin to help your counselors present you at your best.

THOUGHTS

I witness news (at ABC)

WITH BEATING HEART, I entered, realizing that I was finally about to fulfill a dream formed early in childhood—I was about to enter the illusive world of the small screen. I have always been fascinated by



Beth McCarty

those images we see on the "telly," not so much by the actual images, the story lines and characters, but by how they are produced, broadcast, caught on film (or rather, videotape).

Our guide, the promotion agent, appeared and began our tour with a deposit of coats in the board room. From there we moved on to the film editor's cubby hole. We watched him work as he explained the difference between magnetic and optical tape and various editing techniques. Much of my previous knowledge clicked with the new as we saw some finished examples of his labor. All technically interesting, a backstage prelude to the next climax.

We moved down the hall to the actual broadcasting room, pausing to stare in at John Coleman, frantically making last-minute preparations. Up in Telecine we saw the machines and meet the men who make sure that all films and tapes are run on time. Machines clicked and whirled at the Walgreen's commercial ran before our eyes on another closed circuit set. The commercial ended and the news team was on the air.

On we went to the finale—the control room for the live Channel Seven Eyewitness News, with John Drury, Fahey Flynn, Bill Frink and Meteorologist John Coleman.

All action focused unmistakably on the director. He hunched forward, speaking soft cues into the microphone of his headpiece, following a blue copy of every word the newscasters would utter, every bit of film dialog, every commercial, timing. He faced a wall covered with closed-circuit sets, some black and white, some color, some blank. One was running the



Art by Philip Wright

next commercial, one was tuned into New York, one ran the next bit of film or tape, one focused on John Drury and one, a little larger than the others, showed the finished product—what the viewers were seeing on their home screens.

As I watched, the director followed John Drury's words, starting the next bit of film so that its five-second countdown finished exactly when John did.

"Super on. Run again in five sec. Super out. Ready camera three. Switch that screen. Tell John to stop scratching his nose. Cut back. Start the commercial..."

—Beth McCarty, senior

COLUMNY

George Gallup, get a load of this one

By Simeon Alev

IF 400 STUDENTS told you a teacher graded unfairly, would you believe them? How about one?

Unless the authors of a student-produced guide to U-High courses show that they have enough student opinion to back up their conclusions, I for one am not going to take them seriously.

Students planned to produce a guide last year but never got around to it. Though Senior Jay Golter, who chairs the Course Guide Committee, had planned to complete this year's guide by March, data in the form of student answered questionnaires is



Simeon Alev

still being compiled and writing has not yet begun.

Some guide writers are concerned by the fact that not all of the questionnaires they distributed have been returned. They raised several questions when the committee convened April 12.

One student said, "The problem is, we can't possibly be objective since we've only got a few questionnaires filled out."

Jay was unable to make a rough estimate of the number of course guide questionnaires which had been returned. "We haven't kept a tally and I couldn't make any kind of estimate."

Jay feels he will not be misleading the guide's readers if he does not publish the number of student questionnaires on which his conclusions are based. Since no tally has been kept, he said, a general description of the data compilation procedures in the guide's introduction will have to clue the readers in.

Although the production of a guide dealing from the student's viewpoint with the basic curricular, grading procedures, workloads, teaching styles and possible improvements of U-High courses is definitely a worthwhile project, the importance of distinguishing author sentiment from objective conclusions cannot be stressed too greatly.

And failing to document the guide's potentially controversial conclusions calls into question the seriousness of the authors.

"Maybe," Jay said, "we should have kept some sort of count for purposes of validating our conclusions, but we didn't."

There is still time, though. And if the committee finally decides to publish the number of questionnaires on which it is based, then the guide's production will be a service to the school.

But if it does not, the committee will achieve its greatest possible success by admitting its failure.

PhotOpinions

What do you think of the fact there is a separate Arts Week for blacks?



Pat Shields



Alan Grunes

Pat Shields, senior: It gives us a chance to express ourselves.

Alan Grunes, junior: This school is already racially divided enough and Black Arts Week only serves to potentiate that separation.



Jim Williams



Cathy Cronin

Jim Williams, freshman: In Black Arts Week you can see exactly what blacks are doing as opposed to regular Arts Week where it's the work of everyone.

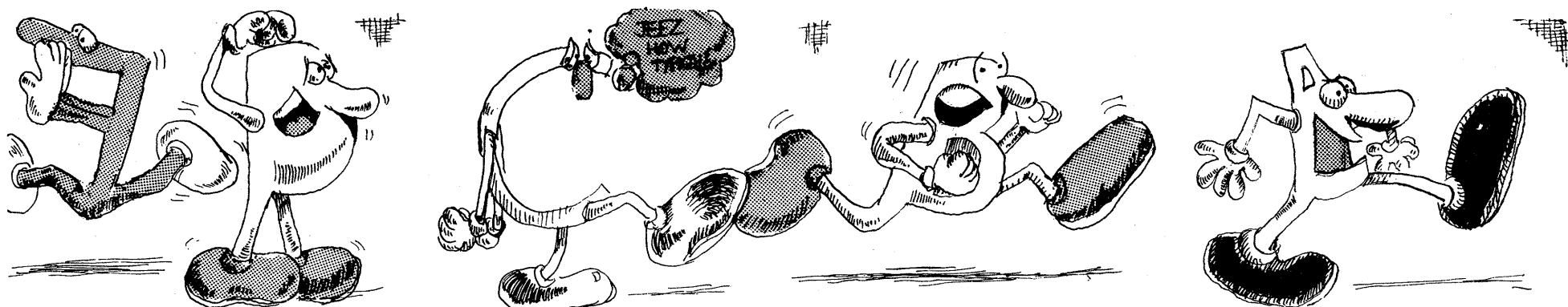
Cathy Cronin, senior: If people are to alleviate racial tensions they're going to have to start doing things together instead of separately!

THE MIDWAY

Published 12 times during the school year by journalism students of University High School, 1362 East 59th Street, Chicago, Illinois 60637.

EDITOR-IN-CHIEF DOUG PATINKIN
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ASSOCIATE EDITORS this issue: Page 1, news, Benji Pollock; page 2, news, Bart Freedman; page 3, learning news, Carol Siegel; page 4, opinion, David Weber; page 5, in-depth newsfeatures, Simeon Alev; page 6, sports, Katy Holloway; page 7, sports, Alex Schwartz.
SPECIAL FEATURE EDITORS: Signed column, Simeon Alev; sports column, Katy Holloway; Public opinion, David Weber; "Thoughts," Alex Schwartz.

in-depth: Grading at U-High



Art by David Weber

Letter grading: *Does it pass or fail?*

By Doug Patinkin
Grades.

No matter how one views them—with fear, indifference, scorn or pleasure—they are capable of influencing every student's school work as well as much of his future.

But few teachers and students find the present system entirely adequate. U-High employs a letter-grading system: A, superior; B, excellent; C, good; D, below average; and F, failing. In some courses, grades of either pass or fail are used.

GRADES SERVE PURPOSES beyond the obvious ones of ranking students and judging their performance. Principal Margaret Fallers feels, and most faculty members interviewed by the Midway agreed, that grades have three major purposes: "They keep a record of a student's performance, they help students to see what they need to do and they present students to the outside world."

Mrs. Fallers stressed that one of the most important functions of grades is to present colleges with information besides test scores on which to base an evaluation of a student. Several faculty members added to the list of purposes that grades act as an incentive to students although most felt they were a detrimental incentive.

Although Studies Teacher Earl Bell said, "Studies show that grades are the single most effective motivators of work. That's a disgusting statistic."

All teachers as well as all students interviewed felt that the present grading system has numerous inadequacies but few teachers could offer they felt were feasible superior alternatives.

GRADING PROBLEMS most often cited by students were that too much emphasis is put on grades, resulting in increased pressure; they don't accurately reflect a student's ability; students often feel compelled to work for a high grade instead of to learn; and teachers differ in their grading methods (see story at right).

Most teachers felt that the students' complaints were valid but cited several additional problems. Math Teacher Julia Zacharopoulos (see "Issue of the Issue" page 4) felt that one of the major inadequacies of the present system is that "grades don't tell the whole story, they only tell one small part of a student's ability."

Guidance Department Chairman Karen Robb agreed. "Like test scores, grades are only a limited sample of a student's behavior at one time. In addition, grades reflect more than just knowledge of course content. Students get lower grades because they're unorganized while they may fully understand the course content," she explained.

Mr. Bell felt that grading problems represent "only the tip of the iceberg. They're part of a much larger problem—the entire structure of the school and teaching methods. The only way to alleviate a lot of the problems with grades is a reorganization of the school."

SOLUTIONS TO THESE PROBLEMS are hard to find, most teachers felt. Several explained that one of the major difficulties in instituting changes in the grading system is outside influences, particularly from colleges.

"Colleges have difficulty accepting new systems like pass-fail," Mr. Bell said. "The letter grading system gives

them a more thorough way to judge students. They really have a lot of control over grades." He added, however, that "U-High has the advantage of being a prestigious school. What we have to do is say, 'We want to develop our own views, we don't care what the colleges think.'"

No teacher felt that all grades should be eliminated entirely, largely because of outside pressures. Mrs. Fallers explained, "We live in a society which asks for competition. If we give up grades, another system would emerge that could be more unfair."

Several teachers suggested the possibility of replacing letters grades with a written evaluation. Science Department Chairman Ernest Poll said he would like to send, instead of grades, a list of all the things a student has learned. Mrs. Zacharopoulos agreed that comments in addition to grades would be an improvement because "grades don't tell a student what exactly he's doing wrong." She added, and most teachers agreed, that writing an evaluation would be difficult because of the number of students teachers have.

SEVERAL TEACHERS expressed a desire for more freedom for the teacher in grading. The present system has few requirements except that teachers must use letter grades in all but previously specified courses. A freer system, teachers feel, would allow them to use pass-fail grades or written evaluations. The present system does not encourage such procedures.

The possibility of a schoolwide coordinated reorganization of the grading system would not be feasible as a solution, most teachers agreed. Mr. Bell explained that, "An all-school policy could never work because of the diversity of the faculty and differences between departments. In different departments or with different teachers, a B can mean two different things."

But all teachers do feel that the faculty and individual teachers should meet and discuss in depth alternatives and improvements. Mrs. Zacharopoulos is in favor of such meetings or discussion groups. She feels that student and teacher complaints concerning grading should be discussed and that the faculty and administrators should search for a way to alleviate problems.

Mr. Poll felt that discussions might be beneficial in that they could lead to a schoolwide philosophy on grades, their uses and purposes, and that grading procedures possibly could be influenced and more coordinated under such a philosophy. Presently, there are no formal meetings to discuss grading.

"There are a lot of complaints concerning the grading system but few solutions," Mrs. Fallers said. "I have yet to be shown that any other system would be fairer. I have thought about giving the present system up but more bad things would result than good. I haven't got anything against the present system but it definitely needs improvements. There's a great deal of thought and worry about grades; there just needs to be more."

OPINION: *Letters cause competition, pass-fail one alternative*

By Alex Schwartz

Because they feel it promotes too much competition among students, many U-Highers interviewed by the Midway are dissatisfied with the letter grading system presently employed here.

Junior Lea Shafer feels that the ABCDE marking system causes too much competition among students "to get in good with the teacher and get good grades. This isn't good for students that aren't competitive by nature," she explained.

LEA WOULD PREFER pass-fail grades with comments written by the teacher. She feels this approach would reduce competition and provide a more exact evaluation. Under the present system, Lea feels, all that grades indicate is "what your teacher thinks of you. Their only purpose is to help you get into the college you want to go to."

Sophomore Jan Finzelber agreed. "It's embarrassing to get a C because of the competition, and it shouldn't be." Jan also believes that as a result of the present system, students are preoccupied with grades and pay too little attention to "what they are learning." She too feels pass-fail grades with comments would provide a solution to problems arising from letter grades. "It would reduce

competition," she said. "You would not be working for grades but to learn, plus you would learn what your strengths and weaknesses are."

Sophomore Sidi Noor also is dissatisfied with letter grades, because he feels they don't always reflect how a student tries. "If a student tries hard, it isn't fair for him to get a D," he said. A pass-fail system, Sidi feels, would alleviate that problem, since "a D would still count as a pass."

SENIOR AMY BERNSTEIN favors a different system altogether. She feels that "grades don't reflect what students learn and their capabilities, but do reflect the teacher's personal dislikes, not what you learned but how well you test, and the student's attendance and tardiness." Amy favors "a system of evaluations written by both teacher and student. Students can't learn as much from grades as from evaluations."

Although most students interviewed favored a pass-fail system of some kind, Sophomore Martin Travis found the idea objectionable. The absence of letter grades would cause many students to "slack off and not do as much work as they would do if they had letter grades."

Not every U-Higher was dissatisfied with the present system either. "I do more work when letter grades are given," said Junior Eric Schwartz. "Letter grades pressure me into working harder."

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Three skiers bring home injuries

Three of 24 U-Highers on a school-sponsored ski trip March 17-24 to Vail, Colo., returned home with injuries. Freshman Jim Goldwasser broke his leg, Senior Kemper Lewis dislocated his shoulder and Sophomore Peter Gilbert tore ligaments in his leg.

For \$251.05, those on the trip got accommodations for seven days and six nights at the Red Lion Square Condominiums, plane fare and a seven-day lift ticket. According to Senior Joey Notkin, a coordinator of the trip, the skiing conditions were "best ever. It snowed every night, real deep powder."

Some students fixed meals in their rooms while others dined out. "Out," according to Joey, meant anywhere from a cafeteria to their last meal when six U-Highers spent a total of \$72. "But," Joey said, "it was worth it."

Two chaperons accompanied the group; Mr. Reg Alev, father of Senior Simeon and Freshman Mimi, and Mr. C.J. Moss, parent of Sophomore Richard Moss.

While at Vail, Richard went through three sets of skis, breaking them all.

'Crucial' Lake Forest faces baseballers today

By David Melamed

"Today's game will be crucial to both teams, as far as the standings are concerned," Baseball Coach Terry Kneisler says of the varsity contest between U-High and Lake Forest Academy, which begins 4 p.m. there.

A junior varsity game also will be played.

Mr. Kneisler feels that the Caxymen and the Warriors of Morgan Park Academy will be the

varsity Maroons' toughest opponents this season, because both teams can draw on strong pitching and hitting.

"But I think we will finish first in the Independent School League this season, because we have better hitting, pitching and speed than any of the other teams," he commented.

Last year the Maroons finished second in the ISL, losing to Morgan Park Academy in the championship game, 3-0.

In the first varsity game this year, April 3, U-High defeated Kenwood 3-1.

Thirty-eight U-Highers, the largest number in five years, tried out this spring for the varsity baseball team. Mr. Kneisler selected 15 students for the varsity team, while he placed 15 others on the junior varsity squad.

The junior varsity squad will play five to 10 games, depending on how many schools field j.v. squads.

This year Mr. Kneisler could not find a coach for the j.v. team.

"So I'll decide who is the most skilled, mature member of the team, and I'll appoint him to be the squad's director, the one who runs the practices," he said.

"I will tell him in advance who will start in the games, and when to make substitutions. He will not have the power to make these decisions on his own."

The Maroons began league play April 12 with a 9-2 no-hitter pitched by Junior Brent Cawelti against North Shore here.

"From past experience I thought they'd be a pretty easy team to beat," Mr. Kneisler said. The two North Shore runs resulted from U-High fielding errors and a walked man.

"Our fielding wasn't outstanding because it wasn't really called

for," Mr. Kneisler commented, explaining that Brent struck out 13 batters in six innings.

He recalled, nevertheless, that "Brent pitched some better games last year. A no-hitter requires skill, but it's somewhat dependent on luck, too. It was the first league game, and it was cold out. That could hurt the performance of both teams."

While Brent was pitching his no-hitter, Freshman Pitcher Wayne Praxton led the junior varsity to a 3-3 no-hitter. North Shore runs in that game resulted from Maroon fielding errors.

"It was quite a nice way to start a season," Mr. Kneisler reflected.

The varsity baseball team's schedule is as follows, with junior varsity games indicated in parenthesis.

April games begin 3:30 p.m. and May games begin 4 p.m. All home games will be played at 4700 South Lake Shore Drive.

St. Michael's, Fri., April 20, here; St. Michael's (again), Mon., April 23, there; Latin, Tues., April 24, there; Francis Parker (j.v.), Tues., May 1, there; North Shore (j.v.), Tues., May 8, there; Lake Forest Academy, Fri., May 11, there; Illinois High School Association Districts, Mon., May 14-Wed., May 16; Latin, Fri., May 18, here.

Three returning for tennis team

Three returning players, Senior Kevin Tomera and Juniors Craig Tomera and Danny Rudolph, should help the tennis team win this year despite the loss of '72 graduates Peter Shapiro and Jim Solomon.

Coach Larry McFarlane sees "no reason" the team could not take first or second place this season.

Twenty-three boys tried out for the team, but Mr. McFarlane has cut the team to 17. They have been practicing about 10 hours a week since spring vacation.

Mr. McFarlane expects Latin, Tues., April 24, there, and Francis Parker, Tues., May 1, there, to be two of the toughest matches.

Other meets are as follows:

Lake Forest Academy, Tues., April 24, there; Quigley North, Fri., April 20, here; Morgan Park, Fri., May 4, here; North Shore, Tues., May 8, here; Lake Forest Academy, Thurs., May 10, here; IHSA Districts, Sat., May 12; Quigley South, Tues., May 15, here; Latin, Fri., May 18, here; Francis Parker, Fri., May 25, here; Invitation tennis tournament, Tues.-Wed., May 29-30, here.

Still on ice

Post-season games are being played by the Ice Hockey Club, though some matches have had to be delayed because of unseasonably warm weather.

The team finished its season Feb. 25, placing fourth in the five-team Lake Meadows Juvenile League.

In post season overtime games the U-Highers lost to Quigley North March 6, 2-5 and to Hinsdale Central, March 10, 2-1.

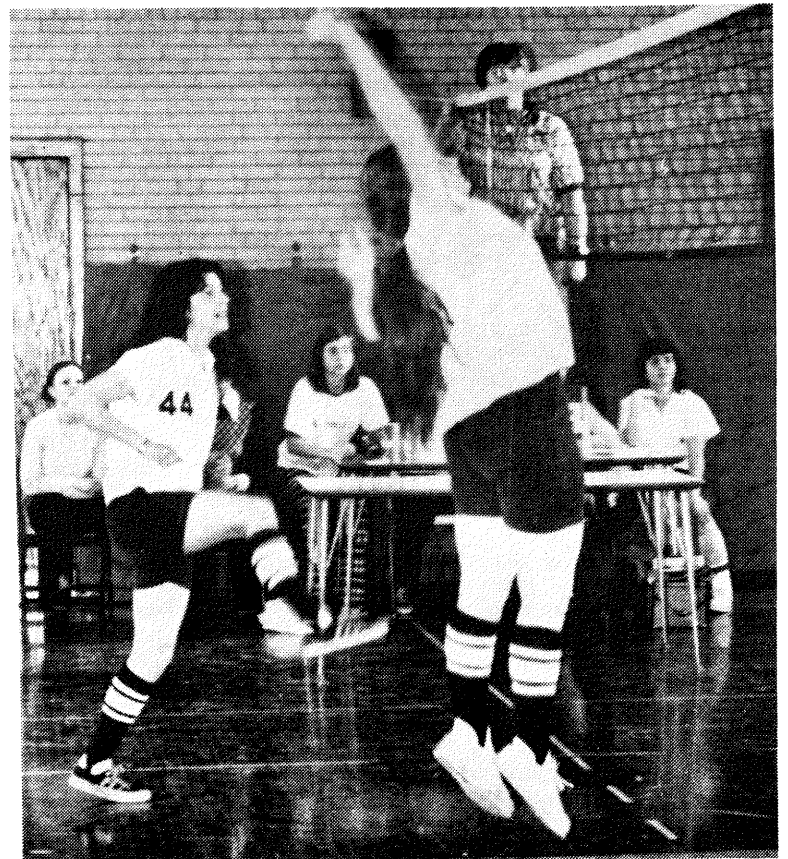


Photo by Diane Erickson

JUNIORS Jane Barrash and Paula Markovitz hustle to meet the ball at the net in an April 5 varsity volleyball game

against Morgan Park here. The varsity team won that game 15-10 and 12-9. The frosh-soph squad lost 9-15, 12-15.

Small Ferry Hall gym volleyball problem today

Despite a small gym, which may provide problems for a team not used to it, Volleyball Coach Janis Masterjohn expects an easy win for U-High's volleyball team at Ferry Hall today. The Maroons lost to Ferry Hall last year, the first time they played the team. "The girls weren't psychologically prepared for the game and had to adjust to Ferry Hall's small gym," Miss Masterjohn said. U-High also faces Ferry Hall April 26 here.

Most of U-High's varsity players are returning from last year's team, which should make for an exceptionally strong squad, Miss Masterjohn said. Since boys' teams don't need the gym, the team has been getting in four afternoons of practice a week.

Morgan Park Academy, described by Miss Masterjohn as "the toughest contender in the league," lost to the varsity in two encounters this year, 15-12, 15-10 Mar. 13 and 12-9, 15-10 April 5.

After today's games, U-High plays Latin April 26 here. Miss Masterjohn feels the Romans should be easy to beat because of their poor record last year. As for the rest of the season, she thinks "we can go all the way with the championship, but we have to take it one game at a time."

Girls get tennis again

For the second year U-High girls will have a tennis team. The first team was formed last year by Senior Debby May, '72, and coached by Social Studies Teacher Earl Bell. This year Phys Ed Teacher Patricia Seghers volunteered to coach the team.

Miss Seghers said most of the team's practice will have to be on an individual basis because the University courts are usually too full to accommodate the entire team.

Last year's opponents were Francis Parker and North Shore. The U-High squad won one game and lost one to both teams. Games have not yet been scheduled for this year and the team roster is not complete.

Track team can draw on dedication, experience

Dedication will help U-High's outdoor track team this year, Coach Ronald Drozd predicts.

"The team members practice at least every week day, and in track that pays off," he said. The coach added that experience helps, too,

Indoor record 3-5

Finishing with a 3 win-5 loss record, the indoor track team ended its season with a combined meet with Carver and Hubbard March 9 and relay tournament at Oak Park March 30. U-High beat Carver 67.5-39.5 but lost to Hubbard 67-43 as Freshman Richard Nayer broke a school record running two miles in 11:06.4. U-High did not place in the relay tournament. Only the top five of 35 places were announced.

and 10 of the 20 team members earlier participated in indoor track.

According to Coach Drozd, high scorers for U-High should include Junior Clay Skinner, distance; Junior Andy Wright, hurdles; and Freshman Richard Nayer, mile.

Mr. Drozd has seen significant improvement in Freshman Shotputters Danny Kligerman, Steve Ranney and Wayne Smith and says they bear watching, too.

Problem opponents may include Francis Parker, Morgan Park and Lake Forest, he said.

The schedule is as follows, with all meets beginning 4 p.m.:

Senn, April 27, there; Glenwood, May 2, there; Lake Forest, May 4, there; Morgan Park, May 10, here; Francis Parker, May 17, here; District Track Meet, May 19; State finals, May 26, Lake Forest.

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Chess play continues, with honors

Eleven students are meeting on Tuesdays after school to play in a thematic chess tournament sponsored by the Chess Club. The tourney, which began April 3, will be played through April 24.

"Thematic" means that each week a set of opening moves are picked which must be played.

Several U-Highers have also played in statewide chess tournaments. U-High's team achieved first place in the Illinois High School Team Chess Championship March 30-31 in the category of schools of under 500 students.

The team included Seniors Guyora Binder and Dave Stone, Juniors George Anders and Gordon Gray and Freshman John Baca. Twenty-one teams competed.

A second-place team award was also won by Freshman John Baca, Josh Freedman and Rick Muelder, 8th-grader Dan Stone and 5th-grader Deborah Azrael in the Illinois Grade School Championship March 10. Dan and Deborah won individual trophies.

The Chess Club expects to enter about 10 players in the National High School Chess Championship May 4-6 at the LaSalle Hotel.

Chess challenger meets his match

"I was afraid I might win," Director of Administrative Services Donald Conway jokingly told Junior George Anders, who had defeated him in a chess date.

Mr. Conway had informally challenged the Chess Club to supply a player who could beat him. The game began March 22, was adjourned, and finished in a second session March 29.

A few minutes after the match Mr. Conway beat George in a speed chess game where each player had five minutes in which to make all his moves.

No golf: No interest

Lack of student interest has resulted in no golf team here for the third year, according to Phys Ed Department Chairman William Zarvis, coach of the last team here, in 1970.

Since then Mr. Zarvis has put a notice in the Daily Bulletin each year inviting interested students to form a golf team.

When a team was formed in the past and a faculty member was not interested in coaching it, a parent would. Team members provided their own equipment and paid their own green fees.

Recent Results

U-High scores first
Frosh-soph scores in parenthesis.

VOLLEYBALL

Morgan Park, March 13, there, 15-12, 15-10, (6-14, 1-15).
Morgan Park, April 5, here, 12-9, 15-10 (9-15, 12-15).
Latin, April 10, there, 8-15, 15-7, 9-15 (8-15, 8-15).
Because the Romans are not a strong team, Volleyball Coach Janis Masterjohn attributes the U-High loss to the absence of two Maroon starters.
North Shore, April 11, here, 15-3, 15-0 (15-5, 15-6). This was the first win for the frosh-soph team.

TENNIS

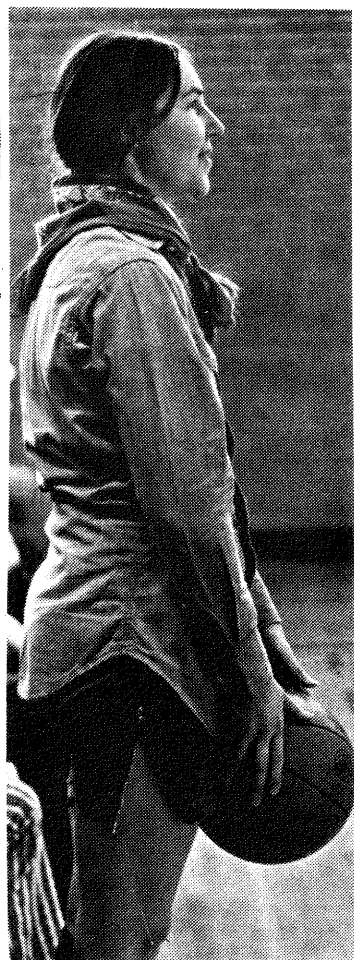
The first two tennis matches were cancelled because of bad weather.
North Shore, April 13, here, 4-1.

TRACK

St. Michael's, April 13, here, 85-34.

BASEBALL

Kenwood, April 2, there, 3-1.
Harvard, April 4, here, 7-3.
Morgan Park, April 10, rained out.
North Shore, April 12, here, 9-2.



MISS BARBARA CONLEY prepares to make a throw in. Faculty women were defeated 30-17.

MR. SANDY PATLAK argues a foul called by a referee, Senior John Carr as Senior Jerrold Deas and Sophomore Tony Smith listen. Faculty men won in overtime 32-30.

Story by
Fred Elfman

Photos by
Doug Patinkin

Students, teachers battle Chaos, costumes, cheers characterize basketball encounters between faculty, pupils

After weeks of namecalling and threats, U-High students and faculty confronted each other...in the annual student-faculty basketball game April 4.

The teams for both the male and female contests were composed of volunteers. Members of the boys' basketball teams were not allowed to play in the showdown.

At 3:45 Middle School Teacher Mary Williams picks up the microphone and introduces her teammates. "Hazardous Hindman, Killer Obalil, Cheeky Conley."

The faculty women charge out

in costumes of flashy colors, floppy hats, sun glasses, even a bunny suit. They are met by last season's girls basketball team.

As the game begins, rows of Lower and Middle School kids begin to yell at their teachers. "Go Mrs. Williams, hit 'em Mrs. Nicholson."

As the Pep Band plays, Lower School Teacher Sadako Tengan approaches the scorer's table. "Can't we have shorter quarters? At our age we're not going to make it," she says shaking her head.

Pep Band Leader Peter Cobb verbally harasses the female athletes and holds up a poster

bearing the biological male sign.

The crowd cheers loudly when both faculty and student benches rush onto the court. Despite the chaos, the students win 30-17.

English Teacher Barbara Conley shakes her head and comments, "I would say that our abilities matched but they cheated."

Overhearing Miss Conley's comment, Senior Peggy Fitch sarcastically replies, "Sure, sure."

Soon the faculty men in jerseys they have saved from past athletic careers and the yellow-shirted students emerge from the lockerrooms. The game begins.

A technical foul on faculty player Sandy Patlak draws crowd applause. The ball goes out of bounds near the faculty bench.

A referee, Senior Maurice Arthur, yells "Yellow ball."

"White ball," Mr. Patlak replies.

"Yellow ball," Maurice yells.

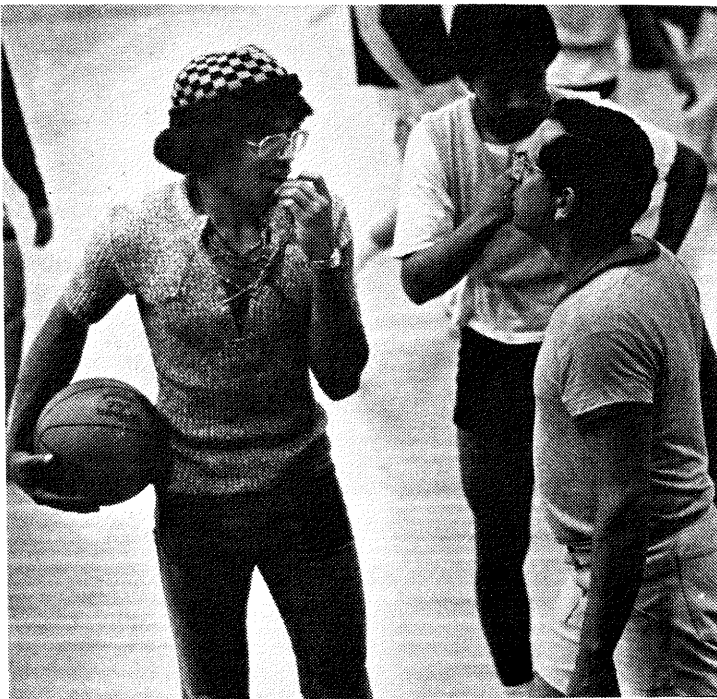
"Do you want to play next year? I don't care where you go," Mr. Patlak jokingly threatens.

Junior Chico Morris scores for the students. Lower School Teacher John Wilson scores for the faculty. The crowd jumps up and down in response to the game's closeness, a 30-30 deadlock at the end of regulation time.

A two minute overtime fails to produce a winner.

The students take control of the ball...the faculty steals. Mr. Wilson makes a successful jump shot. The teachers win under a mixture of cheers and boos.

The battle ends, the crowd leaves and the losers fold up the bleachers.



KATY DID IT

This problem really bugs people

By Katy Holloway

IT IS NO secret to most U-Highers that there are bugs in Sunny Gym.

To be fair, there are bugs all over U-High, but perhaps they're more noticeable when you're in the shower stalls with bare feet.

"Kids complain 'Where do all the bugs come from?' 'Why don't you get rid of them?' " Phys Ed Department Chairman William Zarvis commented recently.

The "bugs," Mr. Zarvis added, are waterbugs. Most students call them cockroaches. "The bugs come up through the sewer system, the drains," he explained. "They're looking for food."

Mr. Zarvis attributes the bug problem to "the bringing of food into the gym. Kids go to the Snack Bar and get soft drinks, candy, potato chips...the works, and bring it over here."

According to the rules, food is not supposed to be brought into the gym. But, Mr. Zarvis said, "in defense of the students, it's not unnatural for someone who goes to an athletic event to eat. It's almost

a cultural thing, big business. You can't argue with that.

"Besides," he continued, "many of the varsity boys' basketball games last until after 7 p.m. People get hungry."

Mr. Zarvis sees no solution to the problem of hunger at games. "Maybe the Snack Bar could open between frosh-soph and varsity games. I don't know. I'd like to hear suggestions."

According to Mr. Zarvis, the food problem extends beyond the soda pop and potato chip level. It's a sort of sticky problem—gum.

Wads of it are jammed on the undersides of the balcony staircase in the natatorium. Long draping strands of gum decorate the tunnel extending from the girls' lockerroom to the natatorium.

Measures have been taken to control the bug population. According to Mr. Eugene W. Lange, assistant superintendent for services of the Plant Department, Sunny Gym is fumigated for insects monthly. The most recent spraying took place during spring vacation.

Besides spraying, Sunny Gym floors, as well as the floors of the rest of the University, are washed and waxed with compounds containing insect repellents.

But, Mr. Zarvis said, "the spraying just kills a lot of bugs. Once the spray wears off they come back. It's only temporarily

effective."

Mr. Zarvis thinks it ironic that U-Highers express a concern about ecology and then treat the gym as they do.

"It's discouraging to see notices

such as 'Let's go clean the lagoon' when kids treat our place as a dump. It's not all the kids, but those who do it, show complete disregard for the health and well-being of other students."

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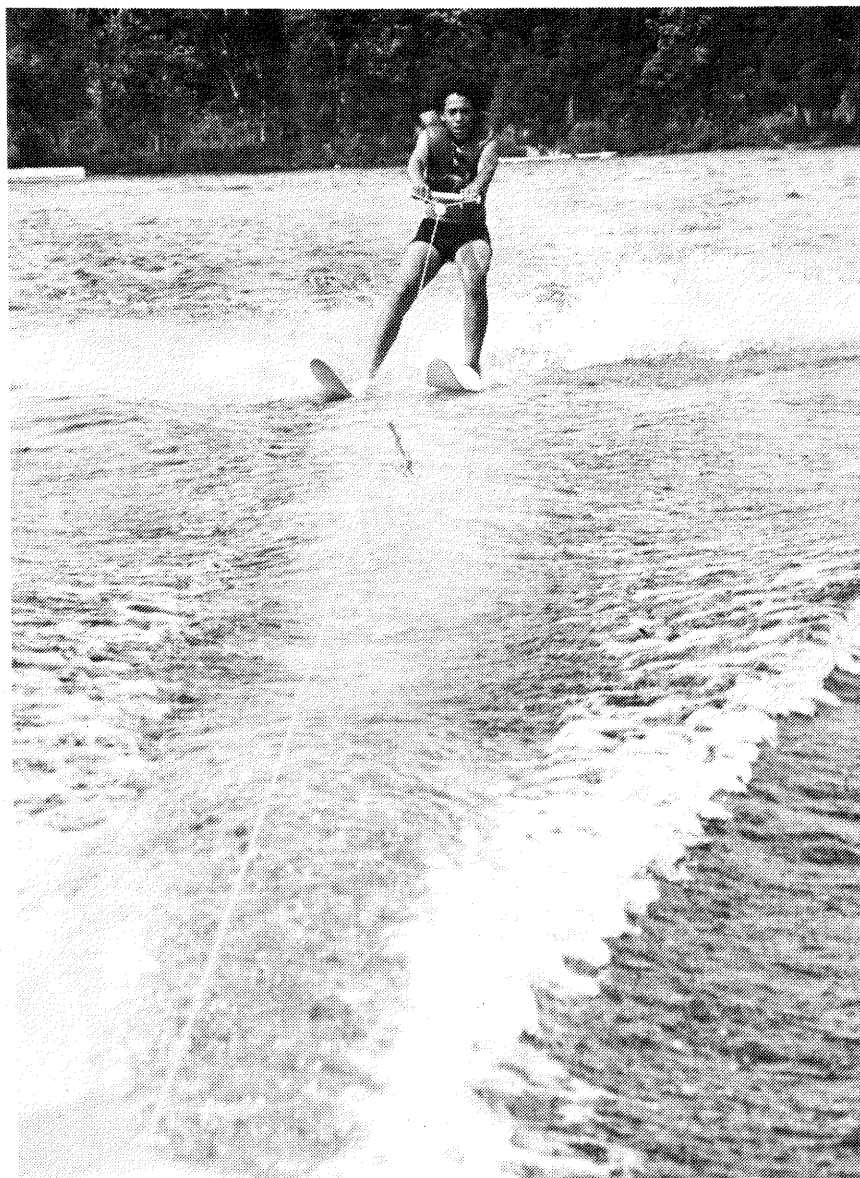
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