A portrait of SLCC in session

By Benji Pollock, political editor

Jed Roberts, the president of the Student Legislative Coordinating Council (SLCC), peeps his head through a doorway. "Oh," he says, "we have a huge turnout." A representative shufflees into the classroom out of the surging hallway with Jed—Highers who have just finished their morning classes and are now preparing to lunch. "Hey, it's a little crowded in here," he says. "Is there a secret?"

So begins another SLCC meeting, this one Wed. Feb. 21. Throughout the year, the meetings have been marked by poor attendance and a lack of issues to discuss, according to government leaders. Today, though, representatives will examine the desirability of replacing SLCC with a Student Funding Committee (SFC). The lunch period drags on as more representatives drift into the first floor classroom and join those already there in solemnly eating their lunches. Fifteen minutes into the period, Jed steps up with a smile on his face. "All right, I got some more people to come," he says. Out of 2 representatives, 17 have shown up for this meeting, one short of a quorum—the minimum number of representatives required to officially discuss or vote on business. Jed looks around the room and then pledges, "Just stay here till I get two more people. I know the classroom is several minutes late and to students quietly downing their lunches, looking out the window, tapping on the tabletop, playing with their pencils and chatting.

Today's order of business, Jed explains to the representatives, is SLCC, with which he wants to replace SFC. "What's the difference? When we need FCC, a special group would meet to have a quorum, while students want SFC to have even a hint of doing legislative things," Jed replies.

"What is the sense of forming a new organization when it's just a revision of SLCC?" continues another student. "I don't think it's the students' fault that they don't have any power. I think it's the faculty's fault that they don't have any power."

"Well, we don't do shit. Oh, come on," someone blurs out, then buries his head in his arms.

SFC presently has returned to the questioning stage. Formerly the administrators didn't have to deal with students. "The purpose of SLCC is to have as many different heads as possible working together on a problem," Jed said. "We should discuss broad issues, like race relations. But it shouldn't take possible rule changes to talk about broad issues. It should discuss the more pressing matters—rules changes—first."

"I've put my heart and soul into the Council. I hoped it would be much bigger in its scope and interests. And I'd like to bring up a hundred things but don't because students say it's only a Council on RULES." Jed said the Council should discuss broad issues, like race relations. But it shouldn't take possible rule changes to talk about broad issues. It should then discuss the more pressing matters—rules changes—first.

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THURS.—Track, Oak Park, 3:30 p.m., there.
THURS.—Track, track, 3–12 p.m., Fieldhouse, 5500 South
SUN.—MARCH 13—SATURDAY, MARCH 17
THURS.—MARCH 20—Track, Oak Park, 3:30 p.m., there.
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FRI.—APRIL—Baseball, 3:30 p.m., there.
SAT.—APRIL 14.—FEBRUARY, 3:30 p.m., there.
TUES.—APRIL 11—Midway out after just a half hour, Morgan Park, 3:30 p.m., there.

Through the first two quarters the Council on Rules has examined a variety of issues, including conflicts with the Middle School, the University High School board, and techniques for handling student apathy and apathy in the middle of this quarter, the committee returned empty-handed, asking for more specific guidelines. SLCC presently has returned to the questioning stage. Some members are no longer sure that it makes any sense to abolish SLCC (see feature page).

According to Jed, it makes sense because SLCC has no real legislative powers but does have a huge, unwieldy constitution. "We have to determine whether we need a more functional group," he explained, by reducing the size of it and specifying its role better so we know its place in the school.

"The Council on Rules was created out of SLCC's frustration. Everyday, they passed nothing, it was vetoed by the administration. The Council's decision to turn power over to the administrators means that there are administrators and faculty as well as students on it. Now students can have face-to-face discussion. Formerly the administrators didn't have to deal with students.

Mrs. Fallers also feels that a joint organization like the Council on Rules—which has teachers, students and administrators as its members—is the most effective method of government. "The best way to run a school," Mrs. Fallers said, "is to have as many different heads as possible working together on a problem."

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Faculty to vote on bargaining

A faculty election April 5 will decide whether there will be represented by a collective bargaining council the University.

In a vote on Tuesday, the students on the Faculty, 25 and 30, and the vote was rejected by the students for the Faculty Association.

The Association, organized in 1982, is again on the ballot, the American Federation of Teachers, representing the students, and the teachers, are represented by the American Federation of Teachers, a union representing the students.

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Quickies

Science dept. makes changes

THREE ALTERED science courses next year will provide students with a broader view of science, according to Science Department Chairman Ernest Poll. The three courses: Advanced Biology, with three main topics-microbiology, vertebrate biology, and chemistry, will be taught to members of the Science Department.

Although he does not consider U-High to have a security problem, Mr. O'Leary said the fact that custodians are failing to take action in the school is an active role in asking strangers in the school if they have a guest pass from the Dean's office.

The University's Security Department is responsible for security at U-High, including patrolling the halls and responding to requests for help.

The security patrol is described as a three- or four-man detail, but in some cases, it is a two-man detail, and in others, a one-man detail.

By Michael Kuby

Security, maintenance problems in library, too

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Book theft and vandalism in the High School library over the years has been accepted as a fact of life by most librarians.

"Everyday three or four students come to them and find that they don't have the book they need," said Parttime Librarian Susan Ferguson, who works at the circulation desk.

"We assume it's been lost or stolen."

The library staff has no way of knowing how many books are stolen each year, but a survey by Midway reporters and librarians found that the past five years approximately 1,000 books have been found missing from the fiction and history sections. Librarian Frances Fadell estimated that "at least many are missing from the other sections."

Most U-Highers interviewed felt that book theft deprived others of their right to library materials and that book thieves deprive other students of their right to library materials.

"We're trying to present the case to the faculty, answer their questions, and let them know where we stand."

The Association's president, Social Sciences teacher Richard Monagas, said that "collective bargaining will be carried out formally, recognizing the collective bargaining rights for the Lab Schools faculty and representing it in bargaining."

"We're not going to go out of our way to fight those areas of mutual concern which are areas of difference of opinion."

Building maintenance remains a problem

By Janet Kuffman

Poor maintenance at U-High, though better this year, has been a concern for several years, a problem in the opinion of administrators, teachers, and custodians interviewed by the Midwest.

They concurred with the remarks of North Central Association evaluators last year in their report on U-High that "the building reflects a general lack of custodial care. Regular cleaning seems to be rather superficial."

Maintenance and Plant Department employees interviewed wished to remain anonymous. One said janitors do as much work as time allows, though isn't always enough.

Another said that custodians are falling to clean areas and mentioned the cafeteria as a problem.

Another responded that the failure to clean such areas arises from a shortage of the Lab School custodians employed by the Plant Department.

Faculty members interviewed by the Midwest attributed any messiness in the school to students.

"Have you ever seen a student pick up anything?" Librarian Frances Fadell said. "Students drop papers on the floor. They think they won't get caught."

Other teachers agreed.

But Dean of Students Stendard Carmichael feels that teachers are mostly at fault.

"Custodians have complained to me about teachers permitting students to eat in the classroom," he said, adding that one of the dirtiest areas in the school is Judd Commons, off-limits to students.

Despite ongoing problems of maintenance, everyone interviewed agreed that the school is cleaner than in previous years.

Carruthers and Mrs. Fadell both noted that the cafeteria is showing signs of improvement. Students who work in the cafeteria do a good job of cleaning up after themselves, according to the lounge and Snack Bar areas.

Another, in a separate election last year but later decided to wait until this year.

Face masks and other changes

Yearbook editors sorting out senior portraits last month ran into a few problems. They recommended that face masks they couldn't recognize some of the names the photographer had given them.


In addition to urging students and teachers to report strangers about whom they feel apprehensive, rather than avoiding them, he encouraged the use of the security phones located near the school.

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Does English need more English?  

By Akshjiit Chandra  

Is more writing instruction needed in English courses at U-High?

Many U-High students and graduates interviewed by the Midway think so, although they feel generally that English teachers have done a good job. Most juniors and seniors interviewed said that if they hadn't learned grammar basics it was because of the inadequacies of the now-discontinued Student Ordered English Curriculum (SOEC).

A variety of one-to-eight-week workshops was offered in SOEC, a combined class program for both freshmen and sophomores. It was discontinued this year because of smaller school enrollment which restricted separate flexibility. Freshmen and sophomores now take separate English courses.

Workshops concentrating on grammar and sentence structure were offered, and later required, in SOEC. But many students interviewed by the Midway said they hadn't taken such workshops. They explained that they often said they had learned little because of the limited time allowed each workshop and undisciplined behavior of other students.

Many students said their lack of knowledge of grammar—the basics of sentence structure, punctuation and proper usage of words—led to problems with writing which were corrected in high school.

A post-high school point of view was offered by Alex Veselovitch, '71, now a student at the University. "SOEC was the main culprit," he said, "for college papers that were atrocious by University of Chicago standards."

I have all sorts of grammatical errors in my papers. The nitpicky that should have been taught sometime during High School was skipped."

The present freshman course emphasizes reading and develops writing skills such as punctuation, coordination of ideas in sentences and vocabulary.

In the sophomore course students read literary works dealing with a common theme and concentrate on expository writing.

Most freshmen and sophomores interviewed, however, said too little emphasis is placed on basic grammar and that they are left to learn it through written papers.

Explaining why this approach is used, Mrs. McGuire cited in example research, used by Haig Balian, professor of English at the University of Chicago, which found that grammar instruction overall is of little help in improving composition.

New course will explore bonds of ethnic literature  

The shared concerns of various ethnic groups will be studied in a new English class to be offered next quarter. The course, titled "Search for Self," will include a study of literature from several ethnic groups, in cluding black culture. The objective, according to English Department Chairman Eunice McGuire, is "to show students that peace and understanding are possible regardless of transcends race or situation."

The course will be taught by Mr. Ulysses Chambers, a graduate student in English at the University. Mr. Chambers has taught at the elementary and high school level in California. He was recently appointed a visiting English Department by University English Prof. George E. Kent, father of Margaret Fallers.

Film exposed injustices

By Carol Siegel, Art editor

"Search for Self" will be open to juniors and seniors, but not seniors participating in May Projects. It will meet 8 a.m. every school day except Thursday. Enrollment is limited to 17 students.

The course is designed to broaden the choice of English classes for students. Mrs. McGuire said, "the literature course a dealing in part with black themes. "We also wanted to have a black teacher on the English faculty," she added.

"Search for Self" is the second such course offered by the Department. Last spring Mr. James Coleman, a University graduate student, taught a course which surveyed the history of black literature from slave narratives to modern writers. The new course can be considered an extension of its predecessor, Mrs. McGuire said.

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by Gayora Binder

Disatisfaction with President Richard Nixon's performance, and relations with the media, during the four months since his re-election was expressed by U-Highers recently canvased by the Midway.

Many thought that Nixon's second term would be much like his first. Junior Gordon Gray thought that "he will do pretty much the same, unless his attempts to warp the constitution to further his own political goals. An example is the back door law and also the attacks on the press is undergoing right now." Gordon said Nixon would "probably get away with anything because he was elected by a rather large majority."

Student expression of concern with the end of the Vietnamese war as a positive change. Others, like Junior Andrea Klafter, were cynical about Nixon's ending of the war. "Nixon is putting himself on a pedestal. He expects the people to sit and laud him as was really upset when he got it," she said.

Several students interviewed expressed concern over Nixon's treatment of the youth, while others said they didn't much know about the problem. During Nixon's first term, administration officials assailed the media in public speeches as biased. In the last year federal officials have prosecuted journalists for coverage of the War in Vietnam.

A MIDWAY EDITORIAL:

The main problem with student government is student government. Student gov't has to involve guessing, it should at least be mandatory at U-High. If you feel compelled to visit her. Although she spends up to 10 hours with some students, there are many, she noted, who have not spent more than half an hour in her office.

You trudge down the street. The Italian sausage family is starting to cook the sausages on big charbroilers.

The Jesus lady, a revitalia, is setting her mile and speakers.


guide editor defines goals

from Senior Jay Goiter:

Until the editorial in the Feb. 6 issue, you printed nothing describing the upcoming College Counseling program is unfortunate, as reading your editorial a person could get the impression that were merely a guidebook. The purpose of such irresponsible students trying to "get even" with disliked teachers. Because the Course Guide is so potentially sensitive, it is vital that everyone understand our purposes and objectives before reading it.

The guide will contain almost no subjective comments about teacher's abilities. We will instead try to describe the varied expectations and standards of the many faculty members so that students may be ready to prepare for the workload.

By Richard Adams

You feel you shouldn't go, but you get addicted to Maxwell Street and you go. It is 6:45 a.m. and the sky looks dull and drab. It's about 15 degrees. You check to make sure you have your gloves, scarf, kleenex, and your paper shopping bag, all there.

Time to move on into the relentless cold of 13th street. The same steaming cofee and the smell of age are thrown against you with the wind.

As you walk down the street, you can see the downtown of the Maxwell Street. The Italian sausage family is starting to cook the sausages on big charbroilers.

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Black Arts Week plays in rehearsal

By Carol Siegel, Arts editor

BLACK ARTS WEEK, April 26-28 this year, will as before include a Black Students Association production. But this year, for the first time, the BSA put on an actual and not just a thank-you to the community. Two plays by Douglas Ward Turner, "A Day of Absence" and "Happy Endings," will be performed. Full rehearsals of the plays and the entire Week, will appear in the next issue of the Midway, April 17.

Black arts also were in the spotlight recently when Mrs. Sarah Webster Fabio, an art teacher and a woman who is a part of the Midway Staff, and a few members of the community gathered to watch a play called "A Day of Absence." The play was performed by the Black Student Association and addressed issues of racial and social justice.

Another Black Arts Week event was the annual "The boob tube less life," a performance by the arts collective, which addressed issues of media representation and control.

On March 24, the Playhouse was filled with a diverse audience as the students presented a play called "The House of Bernarda Alba." The play, which was directed by Senior Gisela Jacobsen, was a three-act tragedy that explored themes of gender, power, and family dynamics.

The set design was praised as being innovative and visually captivating, with intricate details that added depth to the performances. The use of lighting and sound was effective in creating a somber and intense atmosphere. The costumes were also commended for their attention to detail and accuracy in reflecting the period setting. The ensemble cast delivered compelling performances, with standout acting by Senior Michelle Richman, Sophomore Andrea Davis, and Junior David L. Jones.

The play received positive reviews from both the students and faculty, with many expressing their appreciation for the opportunity to explore and express their ideas through this challenging and thought-provoking production. The performance was a testament to the dedication and hard work of the students involved, and it successfully engaged and moved the audience.

Despite challenges and controversies, the production was well-received and received several awards, including Best Play of the Year and Best Set Design. The experience was an invaluable learning opportunity for the students involved, who gained valuable skills and insights from the process.

LISA DURAN

The idea of presenting three plays and a dance in three nights was a great success. The students were able to make professional decisions and creative choices in the planning and execution of these performances. The students worked together in a collaborative manner, which contributed to the overall success of the event.

NOMEN CLAUSUM

The performances were well-received, with audience members expressing their appreciation for the creativity and talent on display. The students demonstrated their ability to adapt and respond to various challenges, showcasing their resilience and commitment to the art form.

SENIOR DORA JACOBSON

The students also received recognition for their artistic achievements. The BSA was awarded the prize for Best Ensemble, while the individual students received awards for Best Actor, Best Actress, and Best Director. The event was a testament to the talent and dedication of the Black Arts Week community.

WINNERS, TOO

The BSA was represented in various categories, including Best Ensemble, Best Actor, Best Actress, Best Director, Best Set Design, Best Costume Design, and Best Original Score. The students worked tirelessly to create a diverse and engaging program, with each production captivating the audience in its unique way.

The performances were followed by a lively reception where attendees were able to network, discuss the productions, and share their thoughts. The event was a success, and it is anticipated that similar events will continue to be held in the future.

LISTEN

You can't say anything until you know something about it.

THE U-HIGH MIDWAY — TUESDAY, MARCH 13, 1972

5

EDUCATIONAL SHOWS: Lively U-High staffs up educational shows with kids but doesn't feel "culturally deprived."}

Orna said she does not disapprove of t.v. but that she and her family "just don't want one." She says she studies more than she would without it but prine-time hours reading and listening to the radio.

All four t.v.-Uns Hugars say they feel as well informed as the news as they would be with a t.v.; they rely on newspapers and radio to keep them informed.

The hour at which the sets were given was significant as it was an event that allowed the tech crew for its work. According to Drama Teacher Lucinda Ambrosini and Paul Belfield, SET advisors, several students evidently broke into the theater after Wednesday night's rehearsal to complete the three sets for Thursday. Though no one evidently saw the students at work, their presence was evident because the sets were finished when school opened Thursday.

THE PRODUCTIONS, however, were not without problems. Reflecting costumes helped all the actors get into character and improve their performances. One problem was that the acting duet "The Invention" did not appear to be quite as before.

Most of the actors overcame the inadequate rehearsals with ambitious and creative solutions. A particular standout was Freshman Becky Briston in the "The House." She took the part a week and a half before the play opened replacing a student who hadn't been on the stage. The production was successful and the audience was thrilled with the performance.

The dance probably was the best of the entire week. The performances, with choreography by Anne DeGroot and Marina Karan, and the choreographer demonstrated a high level of skill and artistry.

A solo produced and danced by Anne, consisting of movement to "Finger Snap" highlighted the performance. Shiks, sighs and bird calls, was added to the performance in an effort to respond enthusiastically to the entire trip and the set of soloers leaving for the city.

MEMBERS of SET have said that they were not sure how much of a chance to direct and act and enjoy the experience, not necessarily to turn out a finished performance. "It's a community production," said Junior Jim Marcus.

But it cannot continue as it has, unrealistically tacking too much at one time. A lesson should not have to be learned more than once.
Acrobatic cheerleader tumbles for Maroons

By Paula Gumbiner

If you happened to go to a varsity basketball game this year, you probably saw Varsity Cheerleader Kyra Barnes perform roundoffs, flip-flops and back-arches as the squad went through its cheers. Kyra's interest in acrobatics began when she was six years old and wanted to be a circus trapeze artist.

Her teachers at Mayfair Academy, where she started with ballet lessons and then began acrobatics, told her she had natural talent. "I'm good and I could do anything I put my mind to," Kyra said.

Within the past few years Kyra's teachers have suggested she try out for the Junior Olympics, but she did not because of lack of time. Because practicing interfered with her schoolwork, Kyra stopped taking lessons four years ago. She would like to begin again and participate in a gymnastic show at Mayfair.

Kyra enjoys doing acrobatics at U-High basketball games mostly because she finds gym one of the few places where there is enough room for them. She also likes having an audience. "It don't cheerleading would be as exciting without acrobatics," she remarked.

Kyra thinks acrobatics comes so easy to her because "I used to be a tomboy, but I'm not a fool."

Kyra's interest in acrobatics began easily to her because "I used to

Close loss ends cagers' streak

"The Maroons didn't give in easily to the Lemont Injuns," Varsity Basketball Coach Sandy Patlak said, referring to the cagers' 54-59 loss in the semifinals of a regional tournament at Chicago Christian, their first bid for state in Mr. Patlak's experience. The March 1 loss ended a 15-game winning streak for the Maroons.

The cagers won the first round of the tournament against St. Gregory 73-65, Feb. 28, despite the fact that they were without one of their starting forwards.

Although the Maroons got off to a slow start against Lemont, they were within 11 points at the 3rd quarter mark. "Lemont surged in the margin to 2 points with 1:35 left to play. Maroons U-Highers who attended the game felt that the referees were biased," Mr. Patlak disagreed. "The refs weren't bad; we're too aggressive," he said. Despite the defeat, Mr. Patlak and most of the team members are not bitter. "We had a hell of a good season," Mr. Patlak said.

Two U-Highers were named to the Independent School League first team, Sophomore Jimmy Fleming and Junior Brent Cawelti. Seniors Alvin Lutterbeck (pictured, and the only competitor in the 100-yard backstroke), Jane Barrash, Nancy Denis, Susan Walsh and Janice Lyon; and Seniors Phyllis Kanki, Cathy Haynes and Ruth Cohen.

In the swim

"They're a lot more fun to watch than the guys from U-High," was the remark of Senior Jeff Arron as he with other spectators watched the first U-High Girls' Invitational Swim Meet Friday. Girls from Latin and Ferry Hall responded to the U-High invitation.

APPROXIMATELY 22 U-Highers will be among 33 Lab School students displaying their gymnastic skills for the high school in a show 11:40 a.m. to 12:45 p.m. Thursday in Sunny Gym. Students will be excused from class to attend. Phys Ed Teacher Kaye Quah is coordinating the show, as she did a similar program last year.

Practicing for the show (photos from top left) Sophomore Karla Werninghaus performs a one-leg balance on the balance beam; freshman Ann Burke launches the uneven bars with the aid of a spring board. The program will include routines on the parallel bars, balance beam, high bar and trampoline.

Phys Ed Teacher Kaye Quah

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**Returnees should help ball players**

Strength of seven returning starters should propel the baseball team to first or second place in the Independent School League according to Coach Tom Rader. The final outcome, he added, may depend on the generosity of the Acacyden, last year’s champion,捐款者. Although there’s a strong, traditional baseball powerhouse.

Mr. Kneidel feels that the only real concern is the loss of All-State Catcher Neal Bader to graduation. “Neal was an excellent catcher and as a result will be hard to fill the position,” he said. Guards, catchers and pitchers control the game, he believes.

Since practices don’t start until after school, it is not sure about how many students will join the team. All positions are open, although he has in mind boys for pitcher, shortstop and left field.

Because Mr. Kneidel will not have someone to help him coach the fresh-soph squad, as he did last year, he will start the team on its own. Although he will often have to work on its own.

For Miss Masterjohn

**There’s no place like Spooner**

By Katy Holloway

About one month ago, after her last class on Friday, Phys Ed Teacher Jamie Masterjohn steps into her 1973 Gran Torino and begins driving a 400-mile trip to her hometown of Spooner, Wisconsin. In good weather she’ll get there in six days.

Spooners is a town of 2,500 people, second of five children. Miss Masterjohn goes home to be with her family, rest of the kids Miss Masterjohn hopes to go to the University of Wisconsin at River Falls, a town with a population of 5,000.

After she, recall, the towns kept getting bigger.

“I worked on my M.A. at Northern Michigan University,” Miss Masterjohn said. “I had to keep trying my best but I was never able to get away from the small town. Spooners is a small town. You have to be so careful in Chicago, it’s a big adjustment. In Spooners you’re not afraid to go walking around at night—and you don’t worry about things being stolen.”

These are some of the reasons she feels now that she would probably rather live in a small town.

She thinks smalltown people are friendlier, too.

“The people in Chicago are so wary that they’re hard to get to know. I don’t think anyone who has grown up in a small town could live in a city. They’d probably live in suburbs.”

Mr. Masterjohn, they can go home for vacation.

**Volleyball lures 43 candidates**

“We had 22 girls come out for volleyball this year,” exclaimed Volleyball Coach Jamie Masterjohn. “That’s just too many!”

She had just finished a varsity practice after school Wednesday, O’Hagan was in her office, feet propped up on her desk.

“Practice during today,” said Miss Masterjohn. “Then,” she explained. “I watched, judging them in readiness, movement, service skills, bump and overhead passes.”

Miss Masterjohn selected the team last weekend.

Ten girls were named to the varsity: Juniors Judi Harris, Paula Markovitz, Jane Barrack, Linda Hall, Cheryl Green and Renee Shetler, and Sophomores Norma Jewell, Joan Marshall, Margret Wallace and Karla Werninghaus.

“The rest of the girls,” she said, “can come to practice, but I won’t guarantee that they’ll get to compete.”

Competition begins with today’s 3:30 p.m. game at Morgan Park Academy. “Judging from last year’s performance,” said Miss Masterjohn, “Morgan Park should be our strongest opposition.”

U-High will play Morgan Park Academy 3:30 p.m., Thurs., April 5 here.

The Maroons will meet Latin, 3-2 at 3:15 p.m., Tues., April 27, there, although the varsity defeated Latin in two previous games last year, the scores were close. Miss Masterjohn hopes the Maroons can beat the Romans again this season.

North Shore will be the opponent 3:45 p.m., Wed., April 11, here, and U-High, Thurs., April 19, there. The Raiders proved a weak team last year.

Ferry Hall’s small gym may pose a problems when the Maroons play there.

This year’s Maroon varsity could be a strong team “if it gets together,” predicts Miss Masterjohn. “It’s been a tough season. We’re thinking of moving to a team practice will be considered, she added.

Second place in the Independent School League championship is at stake on Saturday, over Latin clinched second place in the Aug. U-High’s last game.

Sparked by a five-second win in the medley relay, the opening event, the Maroons won 100 yards except for Latin finished with 56 points, well ahead of last place Glenwood.

The final outcome, he added, may depend on the generosity of the Romans. The building may be our strongest opposition.”

The club was founded by Senior Dave Stone, Junior Gordon Gray and Freshman Ricky Mudder.

Dave, the president, un成功地 tried to start a chess club last year.

“I like to play chess and play at chess events and I wanted to meet other chess players,” he explained. But not many people were interested. Now the Chess Club boasts 20 U-High members, including 10 seniors, nine juniors, three sophomores and 12 freshmen.

There are 49 members from the Lower and Middle School, too.

But members do not have to play. About 20 High School and 35 Lower and Middle School members play.

Some of the reasons Miss Masterjohn left Spooner to attend the University of Wisconsin at Madison was because of the Bobby Fischer-Boris Spassky match last summer.

“Most U-Highers interviewed agreed that chess became popular because of the Bobby Fischer-Boris Spassky match last summer.”

“People realized how good the game is because of the match,” observed Josh Freedman, a member of the chess club.

**Bobby and Boris did it**

**Chess fever rages here**

By Michael Kahy

U-High has been invaded by chess mania.

This year, for the first time in seven years, a Chess Club is active. Both Arthur Heiserman and Ben Mandel are interested. Now the club is on the rise.

Most U-Highers interviewed agreed that chess became popular because of the Bobby Fischer-Boris Spassky match last summer.

“People realized how good the game is because of the match,” observed Josh Freedman, a member of the chess club.

Swim team finishes second in league

By Nicky’s

AFTER last summer’s Bobby Fischer-Boris Spassky chess tournament, the Maroons took it to first place in the Independent School League.

The Maroons are coming into the season with a varsity of five. The team is good and ready to go.

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Mr. G’s

The U-HIGH MIDWAY — TUESDAY, MARCH 13, 1973
Noontime nourishment U-High style

By Richard Gonser

From the cafeteria to the Agera, from Ida Noyes to McDonald's, U-Highers spread out over Hyde Park to eat lunch.

Some of the restaurants, coffee houses and delicatessens most frequented by U-Highers are the Agora, Fifty-seventh St.; the Deli-Deli, 1852 East Hyde Park Blvd.; the Dew, 1321 East Fifty-seventh St.; the Bandstand in Ida Noyes Hall; 1321 East Fifty-ninth St.; International House, 1414 East Fifty-ninth St.; McDonald's, 6600 Stony Island Ave.; the Medici, 1456 East Fifty-seventh St.; Morry's, 160 East Fifty-fifth St.; Nicky's, Fifty-third Street at Woodlawn Avenue; the Ida Noyes Hall commons room and the U-High cafeteria.

Although it is against school rules, students also eat in the library and classrooms.

The general consensus of students who bring their lunch or buy food at the Snack Bar in the cafeteria say they do so because their friends are all there, "there's no where else to eat," or that they can't afford to eat elsewhere.

Senior Richard Cole, who eats in the library, says so because "I need to eat while working at school because I don't do homework at home." Senior Karen Maddi eats lunch in the Student-Teacher Coalition office because "it's a comfortable place to lounge in."

Some students like to go home for lunch. Junior Elizabeth Lacoque says she likes to "go home to prepare lunch for my father." Senior Philip Wright goes home to eat because "it's close by."

Students with more pocket money or with a desire for hot food go out to restaurants to eat, mainly because of the quality of the food. "I like to eat at Morry's or International House because there's no good food here," said Junior Dan Kotzic. "McDonald's or Morry's have good food--places around here are too expensive," said Junior Dwain Dury. Senior Paul Hruban eats in the Agora because "it's cheaper than U-High."

A day in court -- Harper Court, that is

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Canine Castle

IN THE CAFETERIA (upper left) Freshmen Cheryl Cooke, Jim Williams and Colin Shaw eat lunch. Senior Ann McIver and Sophomore Claire Wagner look over the menu in the Dove (lower right). Senior Donna Ferguson eats a piece of bologna (above) in the Ida Noyes common room. She goes there "to watch the color television and to relax."

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