

Student gov't: In search of a purpose

(Also see editorial page 4.)

By Benji Pollock,
Political editor

Two seniors, Mark Johnson and Jess Stacy, came up with a plan to paint some of the lunchroom walls (see photo page 2). First they went to Dean of Students Standrod Carmichael, who encouraged them to examine the feasibility of such a plan.

Mark and Jess then went to the Student Legislative Coordinating Council (SLCC) to get money for their plan. They attended one meeting but so few representatives did likewise that there was no quorum. Jess attended the next meeting and was able to receive \$50 since there was a quorum.

This case exemplifies one of the problems that has plagued student government in general, and SLCC in particular, this year and in the past: student disinterest. "The

apathy is especially acute this year," according to SLCC President Jed Roberts, a senior.

Principal Margaret Fallers said she feels student interest has shifted from government to involvement in outside activities. Government leaders say that U-Highers are not interested in student government any more because administrators have taken away or diminished its powers.

Since October, when it approved the Student Activities budget, SLCC has worked to abolish itself and institute the less-pretentious Student Funding Committee (SFC) in its stead. SFC would be less pretentious, according to government leaders, because it doesn't have the word "legislative" in its name and its constitution would relinquish any illusions of legislative power.

Jed said he appointed a committee last fall to draft a preliminary SFC constitution. In

the middle of this quarter, the committee returned empty-handed asking for more specific guidelines. SLCC presently has returned to the questioning stage. Some members are no longer sure that it makes any sense to abolish SLCC (see feature this page).

According to Jed, it does make sense because SLCC has no real legislative powers but does have a huge, unwieldy constitution. "We want to make student government more functional," he explained, "by reducing the size of it and specifying its role better so we know its place in the school."

"The Council on Rules was created out of SLCC's frustration. Everytime they passed something it was vetoed by the administration. The Council's decision carries more weight since there are administrators and faculty as well as students on it. Now students can have face-to-face

discussion. Formerly the administrators didn't have to deal with students."

Mrs. Fallers also feels that a joint organization like the Council on Rules—which has teachers, students and administrators as its members—is the most effective method of government.

"The best way to run a school," Mrs. Fallers said, "is to have as many different heads as possible working together on a problem."

"I've put my heart and soul into the Council. I hoped it would be much bigger in its scope and interests. And I'd like to bring up a hundred things but don't because students say it's only a Council on RULES."

Jed said he feels the Council "should discuss broad issues, like race relations. But it shouldn't table possible rule changes to talk about broad issues. It should discuss the more pressing matters—rule changes—first."

Through the first two quarters the Council on Rules has examined a variety of issues: Race relations, conflicts with the Middle School, food being eaten outside the lunchroom and gambling.

Yet the only tangible results have been the addition of two amendments to its constitution. One clarified amending procedures. The other supplemented the Council's legislative role by establishing it as an appeals board for students who want to appeal disciplinary action taken against them by the Dean of Students or Student Board.

According to David Wilkins, senior class president and chairman of the Council on Rules for the first half-year, the Council took half a year to amend its own constitution because "the administrators will not let students do things. They didn't like the idea of students being on the appeals board so it took a long time to get the wording down right."

"There isn't a whole lot the Council can do on other things. We decided people weren't paying attention to the laws, so more laws wouldn't help any."

Lab Schools Director Philip Jackson said he feels "it seems young people are always wanting greater independence than parents or teachers are willing to give. Students, because of their subordinate role in school, tend to see the world as do all subordinate groups, in terms of power groups."

"They tend to see me sitting here as the decision-maker. I don't have the power to flaunt student opinion, to treat it as trivial, unimportant."

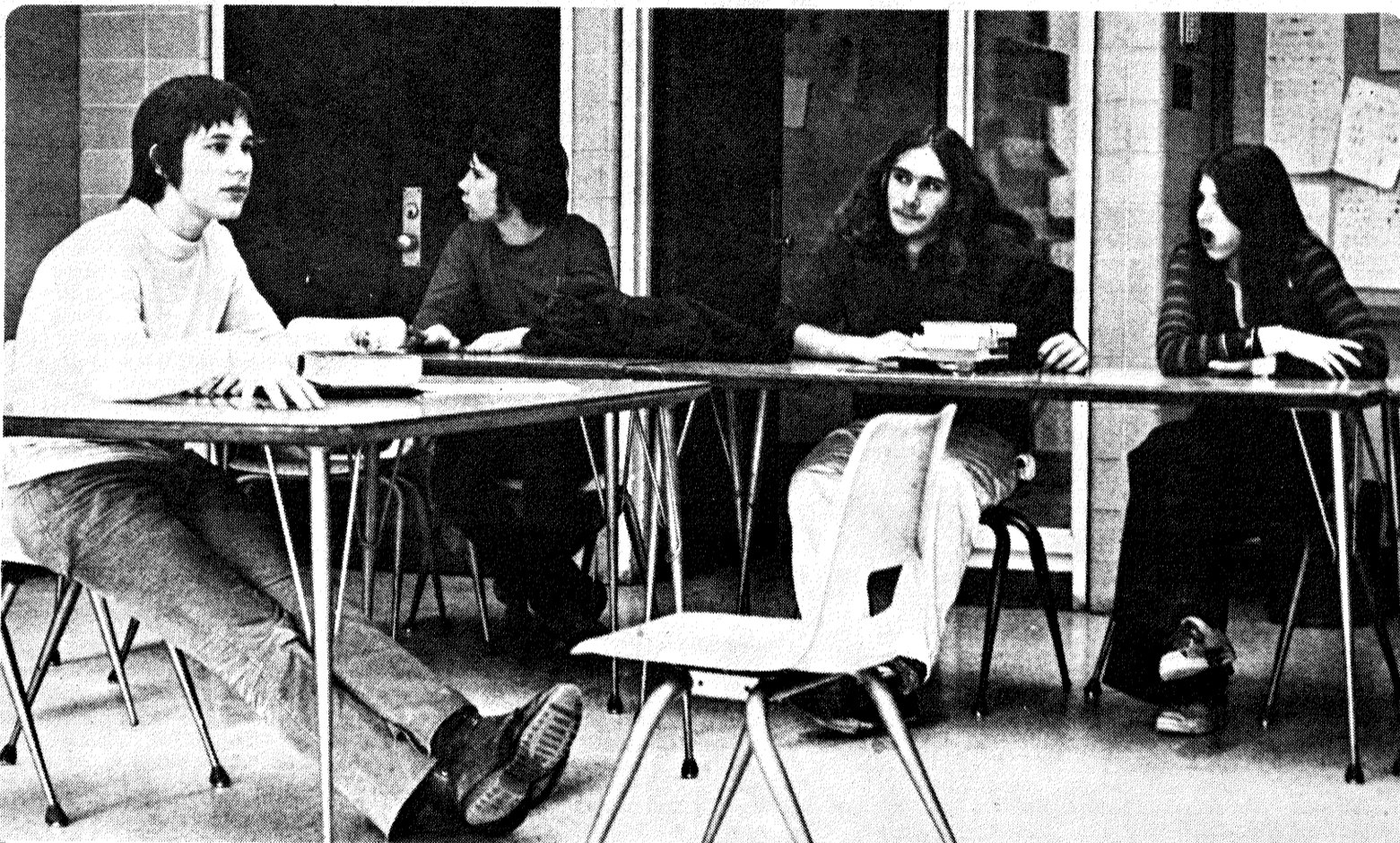
Jed, however, said he felt administrators do not want to give up their decision-making power, so students don't have any weight in decision-making.

"Take the appeals board amendment," he said. "It was understood that Jackson would have the final say. But he had to have his veto-power formalized."

Mr. Jackson responded that this understanding was reached last year by a Council on Rules with different student members. "I just wanted to be certain the new group had the same understanding," he said.

Student government leaders also feel that lack of motivation has been a problem. Senior Jay Golter, Cultural Union president and SLCC president last year, said, "There have been a lot of ideas, but not a lot of enthusiasm. The motivation was not always there."

Said Jed, "I don't blame kids for not coming to meetings. We have nothing to do."



SLCC PRESIDENT Jed Roberts, left, and representatives Rod Thompson, Peter Getzels and Cathy Kohrman.

Photo by Simeon Alev

A portrait of SLCC in session

By Benji Pollock, political editor

Jed Roberts, the president of the Student Legislative Coordinating Council (SLCC), pops his head through a doorway. "Oh," he says, "we have a huge turnout." A representative shuffles into the classroom out of the surging hallway, crowded with U-Highers who have just finished their morning classes and are now preparing to go home for lunch, to nearby restaurants or the lunchroom. "Hey, it's a little crowded in here," he says. "Is there a secret?"

So begins another SLCC meeting, this one Wed. Feb. 21. Throughout the year, the meetings have been marked by poor attendance and a lack of issues to discuss, according to government leaders. Today, though, representatives will examine the desirability of replacing SLCC with a Student Funding Committee (SFC).

The lunch period drags on as more representatives drift into the first floor classroom and join those already there in solemnly eating their lunches. Fifteen minutes into the period, Jed reappears with a smile on his face. "All right, I got some more people to come," he says. Out of 25 representatives, 12 have shown up for this meeting, one short of a quorum—the minimum number of representatives required to officially discuss or vote on any business.

Jed looks around the room and then pleads, "Just stay here till I get two more people." He returns to the classroom several minutes later and to students quietly downing their lunches, looking out the windows, tapping on the tabletops, playing with their pencils and chatting.

Today's order of business, Jed explains to the representatives, is the SFC, with which he wants to replace SLCC. "What's the difference? Why do we need SFC," a representative asks. "We don't want SLCC to have even a hint of doing legislative things," Jed replies.

"What is the sense of forming a new organization when it's just a revision of SLCC?" continues another student.

"I don't think it's the students' fault that they don't have any power."

"Oh, bull, we don't do shit. Oh, come on," someone blurts out, then buries his head in his arms.

A U-Higher passes through the now-quiet hallways, looks in, trudges on, then comes back. It is a SLCC representative and there is now a quorum. The questions about SFC continue. "Why can't we solve our

problems by just trimming down the membership?" one representative asks. "It seems every year there's a big change in student government. First it was the Council on Rules, then the Social Union getting eliminated. So SFC is going to

be the panacea?" "SLCC used to get its recommendations vetoed by Jackson," someone replies. "Now the Council does." There are a few giggles and smiles.

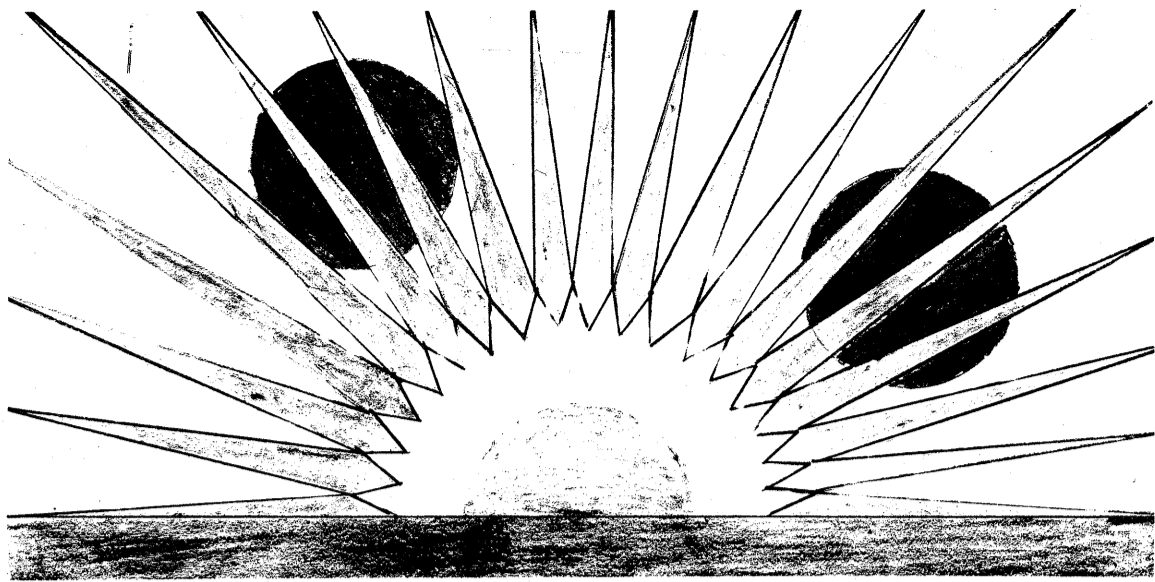
As two people play volleyball with a tinfoil ball in one corner and several discuss Dylan Thomas in the other, some students idling down the hallway stick their heads into the meeting, crack up and walk on. The representatives discuss the merits of SFC, but two of them yawn, stretch, pack up the remains of their lunches and leave. There no longer is a quorum.

The debate rambles on for a few more minutes and then a student comments that the discussion, as a filibuster, is the most active thing that SLCC has done in quite awhile. There are a few more twitters, then the Council members all bounce up from their chairs, push them back and begin to leave. Belatedly, Jed calls out, "meeting adjourned."

Getting a quorum can be first problem sometimes

What's Ahead

TODAY—Volleyball, Morgan Park, 3:30 p.m., there.
THURS., MARCH 15—Gymnastics show, 11:40 a.m.-12:30 p.m. (float period), Upper Sunny Gym.
SAT., MARCH 17—SUN., MAR. 25—Spring vacation.
THURS., MARCH 29—Track, Oak Park relay tournament, 4 p.m., Fieldhouse, 5550 South University Ave.
SUN. APRIL 1—Vocal recital by Music Teacher Gisela Goetting, 4 p.m., Mandel Hall, 57th Street and University Avenue.
THURS., APRIL 5—Volleyball, Morgan Park, 3:30 p.m. here.
TUES., APRIL 10—Volleyball, Latin, 3:30 p.m., there.
WED., APRIL 11—Volleyball, North Shore, 4:00 p.m., here.
FRI., APRIL 13—Feature Film, "The Grapes of Wrath," 7:30 p.m., Judd 126.
TUES., APRIL 17—Midway out after school; Volleyball, Ferry Hall, 3:45 p.m., there.



Dining pattern

THIS GEOMETRIC SUNRISE is one of the murals Senior Mark Johnson will be painting in the cafeteria as his May Project. It will be painted on the northeast wall, near the unused milk line.

Other murals are planned for other walls. Mark said he got ambitious "under the inspiration of outside influences" and "I saw that the cafeteria

needed painting."

The Student Legislative Coordinating Council has appropriated \$50 for materials.

School security: Cooperation needed

By Bart Freedman

Students and teachers who want better security at U-High should take responsibility for improving security themselves.

That is the opinion shared by Principal Margaret Fallers and University Security Director David O'Leary.

Security has become a renewed matter of concern this year because of several incidents. Lower-Middle School Administrative Assistant Stephanie

Powell was robbed at knife-point in Blaine Hall, an attempt was made to steal speakers in the music room in Belfield Hall, increased numbers of students from other schools have been wandering the halls without guest passes, and recently felt art of animals was stolen from a wall outside the library on a weekend evening when the school supposedly was closed.

Mrs. Fallers believes that most security problems here have been caused by unauthorized people wandering the halls and the light

adjustment of safety crash bars on entrance doors.

The law requires that the safety bars respond to the force of a small child. Adjusted to this requirement, Mrs. Fallers said, they close very slowly or not at all, and outsiders can often get into the school through doors that have not closed and locked.

Mrs. Fallers feels that students and teachers must take a more active role in asking strangers in the school if they have a guest pass from the Dean's office.

"I am launching a new campaign to urge students and teachers to notice strangers in the school and take them to the dean's office," she said.

The University's Security Department is responsible for security at U-High, including patrolling the halls and responding to requests for help.

Building maintenance remains a problem

By Janet Kauffman

Poor maintenance at U-High, though not as bad as in previous years, remains a problem in the opinion of administrators, teachers and custodians interviewed by the Midway.

They concurred with the remarks of North Central Association evaluators last year in their report on U-High that "The building reflects a general lack of custodial care. Regular cleaning seems to be rather superficial."

Maintenance and Plant Department employees interviewed wished to remain

anonymous. One said that janitors do as much work as time allows, though there isn't always enough. Another, in a supervisory position, said that custodians are failing to clean some areas and mentioned the Belfield basement as one. Another responded that the failure to clean such areas arises from a shortage of the Lab Schools custodians employed by the Plant Department.

Faculty members interviewed by the Midway attributed any messiness in the school to students. "Have you ever seen a student pick up anything?" Librarian Frances Fadell said. "Students drop papers on the floor and act like they don't know how they got there."

Other teachers agreed. But Dean of Students Standrod Carmichael feels that teachers are mostly at fault.

"Custodians have complained to me about teachers permitting students to eat in the classrooms," he said, adding that one of the dirtiest areas in the school is Judd Commons, off-limits to students.

Despite ongoing problems of maintenance, everyone interviewed agree that the school is cleaner than in previous years.

Mr. Carmichael and Mrs. Fallers both noted that the cafeteria is showing signs of improvement. Students who work in the milk lines clean the student lounge and Snack Bar areas each day between 11:30 a.m. and noon, before the High School lunch period starts.

Faculty to vote on bargaining

A faculty election April 5 will decide whether teachers here will be represented by a collective bargaining agent in dealings with the University.

To set a date, ground rules and voting procedures for the election, two officers and the attorneys of the Faculty Association met March 5 with University administrators under the supervision of a representative of the National Labor Relations Board.

The Association, organized in 1968 and since 1970 affiliated with the American Federation of Teachers, a national union, desires to secure collective bargaining rights for the Lab Schools faculty and represent it in that bargaining.

In a close vote in 1971 the faculty rejected collective bargaining and the Association as its agent. The Association hoped to arrange a second election last year but later decided to wait until this year.

The Association's president, Social Studies Teacher Philip Montag, explained that the goal of collective bargaining is to "bring about effective and responsible participation of the faculty in matters of mutual concern with the administration."

"With collective bargaining we have an orderly, nationally recognized process for coping with those areas of mutual concern which are often areas of difference of opinion."

"We're trying to present the case to the faculty, answer their questions and let them know where we stand."

Quickies

Science dept. makes changes

THREE ALTERED science courses next year will provide students with a broader view of science, according to Science Department Chairman Ernest Poll. The three courses are: Advanced Biology, with three main topics: microbiology, vertebrate biology and histology (study of tissues); Chemistry, modified so that physics will not be a prerequisite and students can take two biology courses if they want to; and Physics, which will use a different textbook and different materials.

MR. POLL and Science Teacher Murray Hozinsky are collecting materials for a textbook covering topics used in the first-year science course Environmental and Physical Science.

RUSSIAN Teacher Mary Hollenbeck is among 150-200 Illinois foreign language teachers rewriting state guidelines for teaching of foreign languages.

U-HIGHERS are invited to apply for a trip to French-speaking Europe this summer. The trip, sponsored by the Belgian government, will include about 50 students from the Chicago area. Students interested in this and other foreign language experiences this summer should contact the Foreign Language Department.

MRS. GISELA Goettling's Vocal I and II students will have their voices evaluated in the annual National Association of Teachers of Singing (NATS) Student Evaluation Audition April 7 at the Fine Arts Building downtown.

Security, maintenance problems in library, too

By Michael Kuby

Book theft and vandalism in the High School library over the years has been accepted as a fact of life by most librarians.

"Everyday three or four students ask for books they can't find on the shelf and in half the cases we can't account for the book," said Parttime Librarian Susan Burchfield, who works at the circulation desk. "We assume it's been lost or stolen."

The library staff has no way of knowing how many books are stolen each year, however, a survey by Midway reporters and librarians found that over the past five years approximately 1,000 books have been found missing from the fiction and history sections. Librarian Frances Fadell estimated that "at least that many are missing from the other sections."

Most U-Highers interviewed felt that book thieves deprive other students of their right to library books and that book theft is an irresponsible and thoughtless act.

Students who admitted taking books said they were "too lazy to check them out" or didn't want to

return them within two weeks.

Vandalism in the library ranges from gum on the chairs to slashed pictures, shaving cream on the windows and broken chairs.

Librarian Fylla Kildegaard said the staff's policy is to clean or replace damaged property quickly and not attract undue attention to it, perhaps encouraging further vandalizing.

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Onyx staff invites all to contribute

To broaden the variety of outlooks represented in its literature and art, the staff of Onyx, magazine of the Black Students Association, is inviting contributions for the first time from white as well as black students and faculty.

This year's issue will be published during Black Arts Week, April 23-28.

"I do think this change is timely, with the North Central Association evaluation degrading race relations at U-High, and saying that improvement is needed," said Junior Lorry Cox, one of the magazine's editors. "We want Onyx to reflect a more balanced nature."

Senior Kevin Spicer, another editor, commented that the decision to invite everyone to contribute to the issue was made also in response to parent criticism that Student Activities funds were going into a restricted activity.

Some criticism has been voiced because Onyx publicity this year has not specified white contributions.

"We appealed to all people," one editor responded. "And we're not begging or trying to sensationalize our case."

The staff hopes to publish a wider variety of content this year. "We're trying to expand from just poetry to any kind of art work," explained Senior Ronald Mitchell. For the first time, advertisements are being sold, he added, "because with a rise in the cost of printing processes and reproducing art work, we need more money to go to press."

The ads also will make possible a larger issue.

"I'd like to see Onyx become a permanent part of the black activities of black students here," said Librarian Mary Biblo, Onyx adviser, "perhaps even publish more than once a year."



Photo by Diane Erickson

THESE ARE the editors who are preparing Onyx, the Black Students Association's literary and art magazine, for publication next month. Some are working on the editorial content of the

magazine and some are in charge of its business operation, selling advertisements. Senior Ronald Mitchell, sixth from left, is chairman, and

Librarian Mary Biblo, second from right, is adviser. The others, from left, are Senior Kevin Spicer, Junior Paula ("Tamu") Thomas, Senior Oscar

Moore, Junior Robin Williams, Junior Lorry Cox, Freshman Stephen Patterson, Junior Steve Massaquoi and Freshman Rachelle Large.

Does English need more English?

By Abhijit Chandra

Is more writing instruction needed in English courses at U-High?

Many U-High students and graduates interviewed by the Midway think so, although they

feel generally that English teachers here do a competent job.

Most juniors and seniors interviewed said that if they didn't learn grammar basics it was because of the inadequacies of the now-discontinued Student Ordered English Curriculum (SOEC).

A variety of one-to eight-week workshops was offered in SOEC, a combined pass-fail program for both freshmen and sophomores. It was discontinued this year because of smaller school enrollment which restricted schedule flexibility. Freshmen and sophomores now take separate English courses.

Workshops concentrating on grammar and sentence structure were offered, and later required, in SOEC. But many students interviewed by the Midway said they hadn't taken such workshops. Those that did take them often said they had learned little because of the limited amount of time allotted each workshop and undisciplined and lazy class atmosphere.

Many students said their lack of knowledge in grammar—the basics of sentence structure, punctuation and proper usage of words—led to problems with writing later in high school.

A post-high school point of view was offered by Alex

Vesselinovitch, '71, now a student at the University. "SOEC was the main culprit," he said, "for college papers that were atrocious by University of Chicago standards. I made all sorts of grammatical errors in my papers. The nitty-gritty that should have been taught sometime during High School was skipped."

The present freshman course emphasizes reading and develops writing skills such as punctuation, coordination of ideas in sentences and vocabulary.

In the sophomore course students read literary works dealing with a common theme and concentrate on expository writing.

Most freshmen and sophomores interviewed, however, said too little emphasis is placed on basic grammar and that they are left to learn it through paper writing.

English Chairman Eunice McGuire agreed that the basics of sentence structure—the coordination of ideas in sentences, punctuation and proper usage of words—are not directly taught to students here. The Department does not use an instructional style of teaching, where grammar is taught through repetition of exercises. Rather, she explained, it uses a reading-writing approach, where students are expected to learn proper usage by exposure to the writers they read and its application to their own writing.

Explaining why this approach is used, Mrs. McGuire cited in example research by George Hillocks and James McCampbell of the University and Bernard McCabe of the Educational Research Council of America which found that grammar instruction may provide no help in improving composition.

New course will explore bonds of ethnic literature

The shared concerns of various ethnic groups will be studied in a new English course to be offered next quarter. The course, titled "Search for Self" will include a study of literature from several ethnic groups, including black culture. The objective, according to English Department Chairman Eunice McGuire, is to show that man's search for identity transcends race or situation.

The course will be taught by Mr. Ulysses Chambers, a graduate student in English at the University. Mr. Chambers has taught at the elementary and high school levels in California. He was recommended to the English Department by University English Prof. George E. Kent, father of Senior Sherald.

"Search for Self" will be open to juniors and seniors, but not seniors participating in May Projects. It will meet 8 a.m. every school day except Thursday. Enrollment is limited to 17 students.

The course is designed to broaden the choice of English classes for juniors and seniors, Mrs. McGuire said, and to introduce into the curriculum a course dealing in part with black themes. "We also wanted to have a black teacher on the English staff, even if only for one quarter," she added.

"Search for Self" is the second such course offered by the Department. Last spring Mr. James Coleman, a University graduate student, taught a course which surveyed the history of black literature from slave narratives to modern writers. The new course can be considered an extension of its predecessor, Mrs. McGuire said.

If you want to study

U-High quiet spots scarce

By Lisa Mouscher

U-Highers looking for a quiet place in which to study sometime discover it is hard to find one. The areas set aside for this purpose, such as rooms 103 and 104, are sometimes misused, according to Principal Margaret Fallers.

Mrs. Fallers said the study rooms are quiet during most periods except first and sixth, when many students do not have classes. She tries to walk by the two rooms, when her schedule permits, to keep the noise down.

Mrs. Fallers feels the library also should be a place for totally

quiet study, but Head Librarian Blanche Janecek said library policy is to permit quiet conversation.

"Although the library isn't a lounge, by its very nature it has to be a place where people can communicate," she said. "It's very, very important that the use of a library becomes a way of life, and when people are constantly being quieted, bad memories arise. Besides, quiet for quiet's sake is meaningless."

The librarians have agreed to keep noise down among themselves to set an example, Miss Janecek added.

When students become too noisy they are asked to move into a conference room or leave, she said.

Miss Janecek said the library has become quieter since a roundtable near the circulation desk was replaced recently with a single desk. The table had become a gathering place for students. It now is in the map room.

Mrs. Fallers suggested that students looking for quiet places in which to study use empty classrooms or the cafeteria. Empty classrooms are available every period except third, she said, and the cafeteria is open all periods except fifth, when Middle School students eat lunch.

Film exposed injustices

By Carol Siegel, Arts editor

One of Hollywood's earliest exposes of social injustice will be shown by the Feature Film Club, 7:30 p.m., Fri., Apr. 13 in Judd 126. "The Grapes of Wrath," a 1940 release directed by John Ford, was adapted from a novel by John Steinbeck. The story deals with the migration of a poor working family from the midwestern Dust Bowl to the California fruit valleys.

The film has been called a documentary of one of America's greatest tragedies—the migrant worker of the Depression. It follows the trek of the Joad family from Oklahoma to California to find a promised land where work is plentiful and comforts abound, and then the family's disillusionment upon finding a too-familiar life awaiting them at journey's end rather than the pot of gold of which they had dreamed.

"The Grapes of Wrath" stars Henry Fonda and features John Carradine and Russell Simpson. Jane Darwell won an Academy Award for her supporting performance. Ford also won an Oscar for his direction. Nearly 35 years after its release, "The Grapes of Wrath" remains a moving social document, often painful to watch.

Back of the news

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U-Highers on Nixon as second term begins

By Guyora Binder

Dissatisfaction with President Richard Nixon's performance, and relations with the media, during the four months since his re-election was expressed by U-Highers recently interviewed by the Midway. Many thought that Nixon's second term would be much like his first. Junior Gordon Gray thought that "he's going to continue with his attempts to warp the constitution to further his own political goals. An example is the no-knock law and also the attacks the press is undergoing right now." Gordon said Nixon would continue with these attempts "because he was elected by a rather large majority."

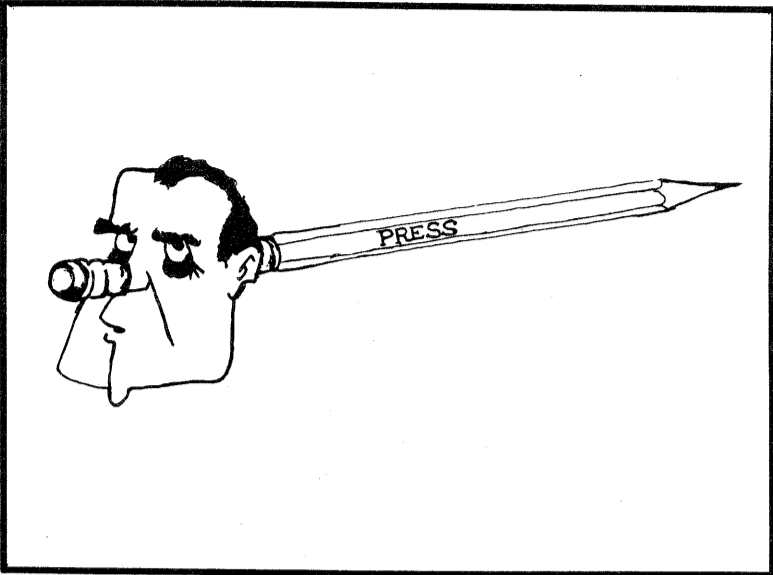
Some students interviewed saw the end of the Vietnam war as a positive change. Others, like Junior Andrea Klafter, were cynical about Nixon's ending of the war. "Nixon is putting himself on a pedestal. He expected dancing on the streets and he was really upset when he didn't get it," she said.

Several students interviewed expressed concern over Nixon's treatment of the media, while others said they didn't know much about the problem. During Nixon's first term, administration officials assailed the media in public speeches as biased. In

the last year federal officials have prosecuted newsmen for refusing to divulge confidential sources to grand juries, and imposed restrictions on public and private t.v. programming.

A few U-Highers thought Nixon's treatment of the media was partially justified. According to Senior Phyllis Kanki, "The media have exploited their privileges. The t.v. networks have used time to express their own opinion instead of an objective opinion, which is the supposed purpose of the news media."

Most students expressing an opinion, however, thought that Nixon poses a threat to freedom of the press. Senior Teresa Lavendar said, "All the suppression of the press could just lead to less freedom of speech and more manipulation of what really takes place." Teresa feels that the confiscation of confidential tapes indicates that Nixon will escalate his suppression of the press. Sophomore Steve Brown thought that "Nixon's trying to control what he wants on t.v. He's trying to keep his regime as strong as possible. I think he's definitely going to crack down more, 'cause the media's going to find a way to get their message to the people."



Art by Matt Freedman

THOUGHTS

The unique experience called Maxwell Street

By Richard Adams

YOU FEEL you shouldn't go, but you get addicted to Maxwell Street and you have to.

It is 6:45 a.m. and the sky looks dull. Outside, it's about 15 degrees. You check to make sure you have your gloves, scarf, kleenex, shopping bag, all there.

Time to move out into the relentless cold of 13th street. The smell of Italian sausages, steaming coffee and the smell of age are thrown against you by the wind.

You trudge down the street. The Italian sausage family is starting to cook the sausages on big charcoal grills.

The Jesus lady, a revivalist, is setting up her mike and speakers.

She starts to sing and preach. You stop and buy hot hot chocolate at a stand. The hot chocolate tastes good.

You stand around a fire in a 50 gallon drum to get warm. Also standing around the drum are hippies looking for good buys, the rich people making an outing of it, the blue collar workers playing hookey from church, and the poor blacks that live on Maxwell Street.



Richard Adams



Photo by Richard Adams

BUYING and selling on Maxwell Street.

streets and junk your feet begin to get cold. You are glad you brought the kleenex. Your scarf is over your face to protect you from the bitter wind.

Looking down the street you can see Circle Campus and the new housing developments. Soon there won't be anymore Maxwell Street. It will be torn down.

You rush down the rest of the streets. Hardly noticing the cripples, the cross section of people, the poverty.

You grab an Italian sausage and run to the car. You sit in the car and savor the taste of sausage and peppers and get warm.

On the way home you stop to get a paper. Then you wait for next Sunday and your next fix of Maxwell Street.

MAILBOX

Guide editor defines goals

From Senior Jay Golter:

Until the editorial in the Feb. 6 issue of the Midway you printed nothing describing the upcoming Course Guide. This is unfortunate, for after reading your editorial a person could get the impression that we're merely a group of irresponsible students trying to "get even" with disliked teachers. Because the Course Guide is so potentially sensitive, it is vital that everyone understand our purposes and objectives before reading it.

The guide will contain almost no subjective comments about a teacher's abilities. We will instead try to describe the varied expectations and standards of the many faculty members so that students may more easily prepare for the workload.



Published 12 times during the school year by journalism students of University High School, 1362 East 59th Street, Chicago, Illinois 60637.

EDITOR-IN-CHIEF DOUG PATINKIN
BUSINESS AND ADVERTISING MANAGER Kevin Tomera
ASSOCIATE EDITORS:
Front news page Benji Pollock
Second news page Bart Freedman
Third news page Carol Siegel
Opinion page David Weber
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COLUMN

Time to stop guessing about recommendations

By Simeon Alev

BECAUSE this is her first year here, College Counselor Betty Schneider says she is at a disadvantage: She doesn't know many of the people she's supposed to be counseling and writing recommendations for. Which makes her job, especially her correspondence with colleges, particularly difficult.

One explanation, she says, is that since appointments with counselors are not mandatory at U-High, many students do not feel compelled to visit her. Although she spends up to 10 hours with some students, there are many, she noted, who have not spent more than half an hour in her office.

Yet every member of U-High's current graduating class except seven have applied for college admission, and most of their credentials and character references leave the Guidance Office with Miss Schneider's signature on them.

Which may lead you to wonder just what Miss Schneider tells colleges about seniors she has talked with only briefly.

Grades, Miss Schneider says, don't constitute much of a problem on the standardized Secondary School Report Form that most colleges use. But when she gets to the portion of the Report that deals with the applicant's character and intellectual motivation, lack of personal acquaintance proves a handicap.

In cases where she has not spoken extensively with the student, Miss Schneider says she must rely on autobiographical sketches which every student is required to submit in his junior year, and confidential questionnaires which his teachers must complete.

While Miss Schneider feels that student self-assessment is the next best thing to personal contact, the teacher's reports are something else again. There are cases, she said, where teachers writing about individual students contradict each other directly.

If she has contradictory reports on file, Miss Schneider says she uses the evaluations which she feels are best, since taking an average would limit the possibility of an accurate estimation of the student's qualities.

Since the consequences of a wrong "guess" may affect four years of a student's life, and since guessing is probably not the best approach for a counselor to have to take, perhaps visits with the college counselor should be mandatory at U-High.

If college admissions has to involve guessing, it should at least be educated guessing.



Simeon Alev

Issue of the Issue
Student gov't doesn't have to give up

A MIDWAY EDITORIAL:

The main problem with student government is student government. Since the institution of the Council of Procedures and Rules, officials and representatives of the Student Legislative Coordinating Council (SLCC) have apparently concluded that all its power except budgetary matters have been usurped. As a result SLCC leaders have attempted to abolish SLCC and replace it with a Student Funding Committee (SFC) whose only responsibility would be appropriating funds (see stories page 1).

What SLCC is essentially doing in abolishing itself is further limiting student government powers at the same time complaining that it has no power. Instead of relinquishing its responsibilities as they are constitutionally defined, SLCC should assert its long ignored powers or find new ones. SLCC representatives could attempt to become active in planning and evaluating curriculum or innovative programs. They could act as ombudsman relaying students' complaints concerning curriculum to the faculty. They might attempt to involve themselves in departmental budget appropriations. A wide variety of options are open to SLCC representatives if they assert themselves.

Once SLCC has regained or attempted to regain authority, students and administrators might begin to take student government seriously. It could once again become an active participant in decision-making.

SLCC PRESIDENT JED ROBERTS:

It has become apparent in the past few years that the only significant thing that SLCC does is allocate the Students Activities fund. The "legislative" in "Student Legislative Coordinating Council" has meant essentially nothing for some time, and with the advent of the Council on Rules it has meant even less. Students in this school should realize that SLCC's actions are of little consequence; that the constitution written six years ago is filled with rhetoric that no longer applies to the everyday workings of the school. We have to take another look at SLCC and redefine its role in the school—make it more functional. At the present, SLCC is considering a proposal for a new organization which would be a definite improvement over the existing system.

Most students this year are generally less interested in student government issues and conflicts than they have been in other years. Interests have turned to other more traditional activities; to basketball games, Math Days and pie-eating contests. This has been a problem for a student government that was created in a time of widespread student interest, a government that provided for 166 representative and officer positions. Obviously, we need a new student government organization, one that is smaller and more workable.

COLLAGE

Black Arts Week plays in rehearsal

By Carol Siegel, Arts editor

BLACK ARTS WEEK, April 26-28 this year, will as before include a Black Students Association production. But this year, for the first time, the spotlight will be on satire and comedy rather than stark drama. Two plays by Douglas Ward Turner, "A Day of Absence" and "Happy Ending" were selected and are now in rehearsal. Full previews of the plays, and the entire Week, will appear in the next issue of the Midway, April 17.

Black arts also were in the spotlight recently when Mrs. Sarah Webster Fabio spoke on being a black woman and a poet during a visit to the Media Center Jan. 23. About 15 U-Highers and The Center's staff heard her. Mrs. Fabio was in town to promote a Folkways record album of her poems. Creator of the Black Studies program at the University of California at Berkeley, Mrs. Fabio also discussed multiethnic studies and the use of media in the classroom.

And about 30 U-Highers saw the widely-discussed film "Sounder" recently as part of an Afro-American Studies course field trip. Nineteen were in the class; the others were guests. "Sounder" deals with the survival of a black share-cropping family in the South in the early 1930s. "We were covering that period, specifically the Jim Crow or segregationist period, in class," said Teacher Karen Smith. "Also, 'Sounder' is a very good movie in that it shows a black family surviving not only the Depression, but their oppression as well."

ANOTHER FIELD TRIP was made last month by six members of the French Club to see the Renoir exhibit at the Art Institute. Club members have published two issues of a magazine they call "Avez-vous entendu?" That means, "Have you heard?"

The art exhibition in which the works of six U-Highers and one graduate are displayed (story last issue) ends March 24 at the Hyde Park Art Center. More than 60 pieces of art from schools in the neighborhood are displayed. "We wanted to show the validity of young people's art as an art form," said Mrs. Alice Shaddle Baum, one of the exhibit's coordinators.



Photo by Marcus Deranian

SENIOR DORI JACOBSON
Her linoleum block print is among U-High art in Hyde Park Neighborhood Club exhibit.



Congratulations are in order for Drama Teacher Liucija Ambrosini and the students involved in U-High's two second-place winners in the Illinois High School Association district drama contest March 3. The entries, "The Interview," in the one-act play division, and cutting from "The Importance of Being Earnest," in the acting duet division, competed with those from 11 other schools. Sectionals in competition with the three top-placing winners from three other districts are next, "Earnest,"

Sat., Mar. 17 and "Interview," Sat., Mar. 24 at Thornton Fractional South High in Lansing. Several of the actors are giving up spring vacation trips for the contest.

WINNERS, TOO, were the 78 U-Highers recognized with certificates for the art they displayed during Arts Week. Special recognition is merited by the first-place winners: Senior Dori Jacobsohn, first in both the Prints and Crafts categories; Senior Diane Erickson, first in both the Experimental Photography and Jewelry categories; and Senior Mike Grodzins, sculpture; Senior Michelle Ulmann, constructions; Junior Louise Miller, ceramics; Juniors Allen Grunes and Robert Richter, traditional photography; Senior Eduardo Pineda, black and white drawing; Junior Gail Richman, color drawing; Sophomore Orna Newmann and Junior Eric Schwartz, oil and acrylic paintings; and Senior Bill Wells, water color, ink and enamel paintings.

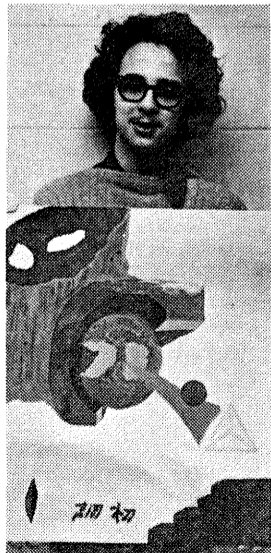


Photo by Marcus Deranian

SOPHOMORE
RAUL HINOJOSA

This surrealistic oil painting is among those accompanying his 150-foot art-and-poetry scroll.

VOCAL MUSIC Teacher Gisela Goettling is planning a singing "comeback." Her first concert in three-and-a-half years is scheduled for 4 p.m., Sun., Apr. 1 and Mandel Hall, 57th Street and University Avenue. Mrs. Goettling will perform romantic songs by Schubert, Schumann and Brahms. The program is sponsored by the Music Society of the University. Mrs. Goettling, who has sung throughout Europe, has been invited to perform at the Austrian Ball in Vienna in December.

Homes without t.v.

By Lisa Mouscher

In a recent survey published in the American Statistical Report for 1972, Psychologist Carl Feinman reported that only one per cent of American homes are without a television set.

At U-High the one per cent figure is also applicable. Among U-High's 425 students, the Midway found four whose families do not have t.v. sets.

They are Freshman Orna Resnekov, Sophomore Michael Gross, Junior Andy Davis and a senior who did not wish her name published.

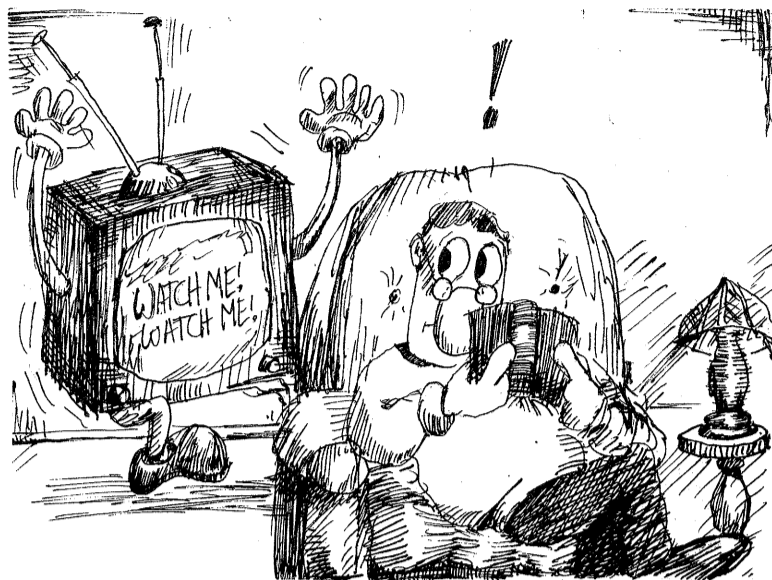
The families of all four U-Highers decided not to buy t.v. sets, or not to keep them, because the long hours spent watching them were not merited by what was watched.

The senior girl explained, "Once you sit down it's very hard to get up again. After one good program, you keep turning on other junk. I guess it's my own weak will."

Her family got rid of their set three years ago after her father realized they were spending almost every evening in front of it.

Because she used to study in front of the t.v., the senior finds she now is studying more thoroughly, although the same amount of time.

Michael finds little difference in his study habits now from when he



Art by David Weber

had a t.v. A year ago his family came here from England, where they owned a set. Michael feels t.v. here offers few good shows besides "All in the Family," which he often watches while babysitting.

Instead of watching t.v., he said, he probably reads more than most people and is an avid stamp collector.

Andy has strong feelings against television. "T.V. is trash, that's all," he said. He added that he knows he's missing out on

educational shows, but he doesn't feel "culturally deprived."

Orna said she does not disapprove of t.v. but that she and her family "just don't want one." She says she studies more than she would with a t.v. and spends the prime-time hours reading and listening to the radio.

All four t.v.-less U-Highers say they feel as well informed about the news as they would be with a t.v. set; they rely on newspapers and radio to keep them informed.

SET takes on too much

By Carol Siegel, Arts editor

The idea of presenting three plays and a dance in three nights would make most professional dramatists shudder. For less experienced high school students the result is almost bound to be disaster.

Nevertheless, for the second consecutive year, the members of Student Experimental Theatre (SET) have attempted to do too much for their annual productions.

Last year four plays and a dance

were presented in three nights and the results were at best uneven. None of the productions achieved the polish that comes with thorough rehearsal.

Play review

THIS YEAR two one-act plays, "The Stronger" and "The Lover," and a dance were performed Thursday and Friday evenings and a three-act tragedy, "The House of Bernarda Alba," Saturday.

The Saturday production was reviewed at dress rehearsals because of Midway deadlines.

The fact that SET once again had taken on too much was immediately evident Thursday and Friday evening. The audience was exposed to numerous theatrics not in the script: Cast and crew visible off-stage; music being played at the wrong time or being suddenly cut off; house lights turned on during performance; the pause of forgotten lines filled with the stage whispers of directors; and hammering going on, ladders being put up, and sets being taken down in full audience view during intermission.

DESPITE SUCH problems, however, there were bright spots in the productions, notably in costuming, acting and dancing.

But just why did the problems exist? One reason was that SET had three weeks of theater time to polish its three plays and a dance. In those three weeks, the plays actually got about six hours of on-stage work and the dance about three.

The complaint of Junior Atsuo Kuki, sound crew head, was typical. "I had too much work to do because I had to do sound for four

different shows. We only had one previous full rehearsal with the dance, and no full one with either 'The Lover' or 'The Stronger'."

The hour at which the sets were finished best illustrates how inadequate was the time allowed the tech crew for its work. According to Drama Teachers Liucija Ambrosini and Paul Shedd, SET advisers, several students evidently broke into the theater after Wednesday night's rehearsal to complete the three sets for Thursday. Though no one evidently saw the students at work, their presence was evident because the sets were finished when school opened Thursday.

THE PRODUCTIONS, however, were not without assets. Mood-reflecting costumes helped all the presentations. The elaborate, lacy period costumes for "The House..." designed and executed by its director, Senior Julie Needelman, especially enhanced that tragedy's elegant, somber theme.

Most of the actors overcame the inadequate rehearsals with sensitive, expressive performances. A particular standout was Freshman Becky Brisben in "The House..." She took the part a week-and-a-half before the play opened, replacing a student who hadn't attended enough rehearsals and was asked to leave.

The dance probably was the most polished of the productions. Junior Cathy Altman and Seniors Anne DeGroot and Marina Karpusko, the choreographer, demonstrated graceful agility. Senior Laura Black did not appear, because of illness.

A solo produced and danced by Anne, consisting of movement to finger-snapping, thigh-slapping, shrieks, sighs and bird calls, was greeted with cheers. The audience responded enthusiastically to the entire hip-switching, rib-stretching dance presentation.

MEMBERS of SET have said that their goal is to give students a chance to direct and act and enjoy the experience, not necessarily to turn out a finished performance. "It's a community production," said Junior Jim Grant. "We're a

bunch of kids from U-High trying to show other students what we can do."

It seems demeaning, however, to both SET and its audience when "what we can do" isn't polished. The time has come for SET to re-evaluate its goals. Perhaps it should reduce the number of productions it attempts at one time. Or maybe it can spread its productions throughout the school year.

But it cannot continue as it has, unrealistically tackling too much at one time. A lesson should not have to be learned more than once.



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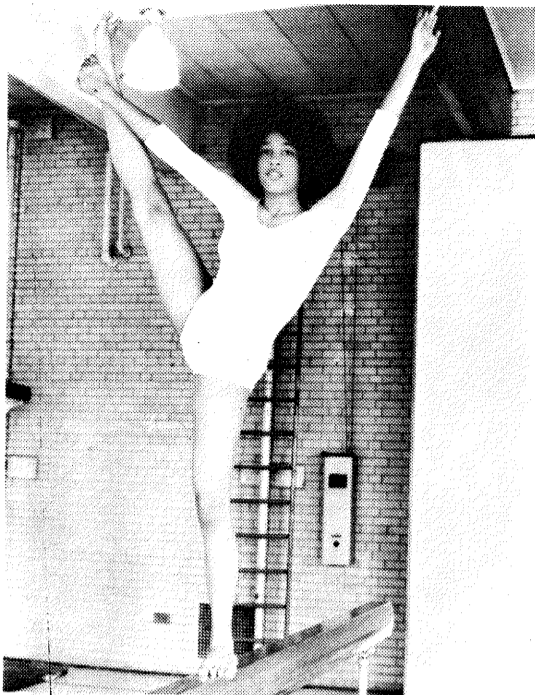


Photo by Marcus Deranian



Photo by Marcus Deranian

Acrobatic cheerleader tumbles for Maroons

By Paula Gumbiner

If you happened to go to a varsity basketball game this year, you probably saw Varsity Cheerleader Kyra Barnes perform roundoffs, flip-flops and back-aerials as the squad went through its cheers.

Kyra's interest in acrobatics began when she was six years old and wanted to be a circus trapeze artist.

Her teachers at Mayfair Academy, where she started with ballet lessons and then began acrobatics, told her she had natural talent.

"I'm good and I could do anything I put my mind to," Kyra said.

Within the past few years Kyra's teachers have suggested she try out for the junior olympics, but she did not because of lack of time. Because practicing interfered with her schoolwork, Kyra stopped taking lessons four years ago. She would like to begin again and participate in a gymnastic show at Mayfair.

Kyra enjoys doing acrobatics at U-High basketball games mostly because she finds gyms one of the few places where there is enough room for them. She also likes having an audience.

"I don't think cheerleading would be as exciting without acrobatics," she remarked.

Kyra thinks acrobatics comes so easily to her because "I used to be



Photo by Diane Erickson

SENIOR KYRA BARNES
Doing a back flip.

a tomboy, but I'm not a fool." She hurt her back a few times, but that doesn't stop her. "I can't expect to do these things," she said, "and never get hurt."

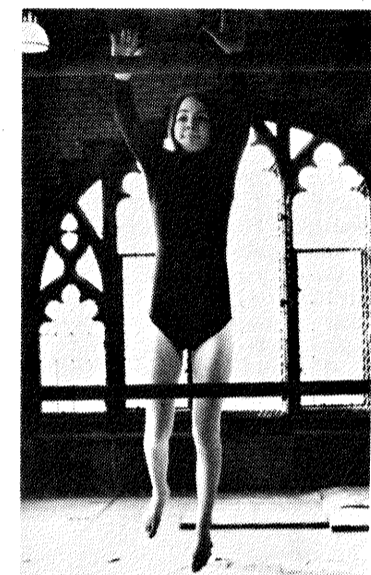


Photo by Marcus Deranian

APPROXIMATELY 22 U-Highers will be among 32 Lab School students displaying their gymnastic skills for the High School in a show 11:40 a.m. to 12:45 p.m. Thursday in Sunny Gym. Students will be excused from class to attend. Phys Ed Teacher Kaye Obalil is coordinating the show, as she did a similar program last year.

Practicing for the show (photos from top left), Sophomore Karla Werninghaus performs a one-leg balance on the balance beam; Freshman Mimi Aleo executes a front-piked flip; and Freshman Ann Burks mounts the uneven bars with the aid of a spring board.

The program will include routines on the parallel bars, balance beam, high bar, side horse, trampoline and floor exercises.

weren't bad; we're too aggressive," he said. Despite the defeat, Mr. Patlak and most of the team members are not bitter.

"We had a hell of a great season," Mr. Patlak said.

Two U-Highers were named to the Independent School League first team, Sophomore Jimmy Fleming and Junior Brent Cawelti. Seniors Rod Thompson, John Carr and Steve Brown made the second team.

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KATY DID IT

Faculty faces weren't among cage cheerers

By Katy Holloway

In spite of the first championship boys' basketball team in 16 years at U-High, the crowd turnout for games, particularly among faculty, was disappointing to Varsity Coach Sandy Patlak.

"Even the boys told me they were disappointed in the size of the crowd," he said. "But it's not just basketball," he explained. "Can you see what I'm trying to do? I want to get the faculty involved in the school community. I think the teachers should see the kid out of the classroom environment—see him playing ball—see his versatility, his other talents, the other pressures he reacts to."

There are some teachers who do go to sports events. English Teacher Hal Hoffenkamp tried it once—an ice hockey game. "Partly because I like hockey," he explained and "because some students in my classes are on the team. I think it's educational for teachers to go to sports events. When a quiet student in my class is aggressive on the ice, it tells me more about him and I have a more balanced picture of what the student is like."

Mr. Hoffenkamp usually can't go to games because of other demands on his time. Other teachers say they likewise can't get to games because of meetings to attend, family life, or living too far away. A few "were never very interested in sports."

Mr. Patlak maintains that he's just as busy as any other teacher. "I scout, I ref, I have a family and hobbies. I try to see plays, go to school activities, I walk around the school and see what's happening." As for living too far away, Mr. Patlak says, "We play all over. There should be a place convenient to where they live—they could consult the calendar and come."

Try it, teachers. You might like it.



Katy Holloway

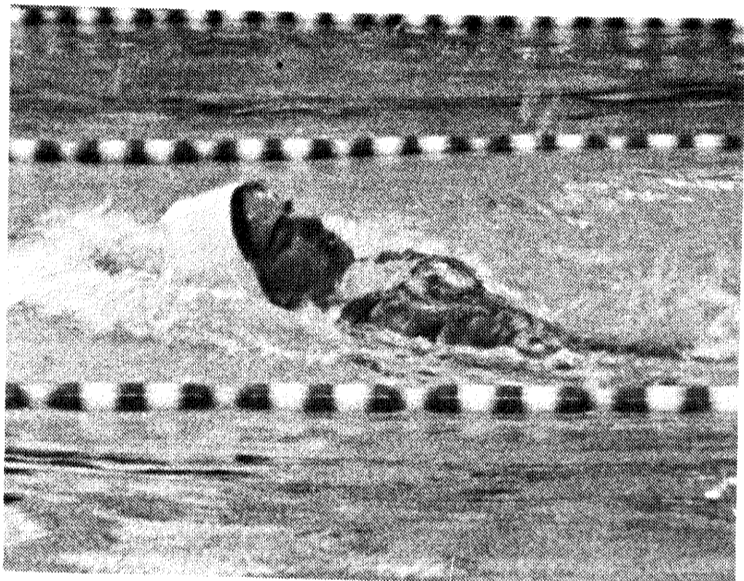


Photo by Diane Erickson

In the swim

"THEY'RE A LOT more fun to watch than the guys from U-High," was the remark of Senior Jeff Arron as he with other spectators watched the first U-High Girls' Invitational Swim Meet Friday. Girls from Latin and Ferry Hall responded to the U-High invitation. Ribbons were awarded to the four top swimmers in each event. The awards went to the individuals, not their schools, and the number of awards received by each girl was not totaled

for any final honors. Thirteen U-High girls swam: Freshmen Susan Nervlove and Leslie Lieberman; Sophomores Julie Billingsley, Jan Finzelber and Liuba Pankovich; Juniors Karen Lutterbeck (pictured, and the only competitor in the 100-yard backstroke), Jane Barrash, Nancy Denis, Susan Walsh and Janice Lyon; and Seniors Phyllis Kanki, Cathy Haynes and Ruth Cohen.



Volleyball lures 43 candidates

"We had 22 girls come out for varsity alone, 21 for frosh-soph," exclaimed Volleyball Coach Janis Masterjohn. "It's just too many!" She had just finished a varsity practice after school Wednesday, Feb. 28, and was relaxing in her office, feet propped up on her desk. "I let the girls play ball all during practice today," said Miss Masterjohn. "Then," she explained, "I watched, judging them in alertness, movement, service skills, bump and overhead passes."

Miss Masterjohn selected the team last week.

Ten girls were named to the varsity: Juniors Judi Harris, Paula Markovitz, Jane Barrash, Linda Halle, Cheryl Green and Ilze Sprudz; and Seniors Sara Anastaplo, Sharald Kent, Kyra

Barnes and Paulette Black. Twelve girls were named to the frosh-soph squad: Freshmen Regina Arthur, Cindy Scott, Cathy Kohrman, Leslie Lieberman, Nancy Newman, Orna Resnekov and Gwen Harrison; and Sophomores Nora Jevtic, Joan Meir, Joan Rosenthal, Meg Wallace and Karla Werninghaus.

"The rest of the girls," she said, "can come to practice, but I won't guarantee that they'll get to compete."

Competition begins with today's 3:30 p.m. game at Morgan Park Academy.

"Judging from last year's performance," said Miss Masterjohn, "Morgan Park should be our strongest opposition."

U-High will play Morgan Park again 3:30 p.m. Thurs., April 5, here.

The Maroons will meet Latin, 3:30 p.m., Tues., April 10, there and 3:15 p.m., Fri., April 27, there.

Although the varsity defeated Latin in two games last year, the scores were close. Miss Masterjohn expects the Maroons can beat the Romans again this season.

North Shore will be the opponent 4 p.m., Wed., April 11, here, and 4:15 p.m., Thurs., April 19, there. The Raiders proved a week team last year.

Ferry Hall's small gym may pose a problems when the Maroons go there 3:45 p.m., Tues., April 17.

This year's Maroon varsity could be a strong team "if it gets it together," predicts Miss Masterjohn. Morning practices will be considered, she added.

Returnees should help ball players

Strength of seven returning starters should propel the baseball team to first or second place in the Independent School League, according to Coach Terry Kneisler. The final outcome, he added, may depend on how well Morgan Park Academy, last year's champion, does. Morgan Park is a traditional baseball powerhouse.

Mr. Kneisler feels that the only major problem the team faces is the loss of All-State Catcher Neal Bader to graduation. "Neal was an excellent catcher and as a result it will be hard to fill the position," he said. Catchers and pitchers control the game, he believes.

Since practices don't start until after spring vacation, Mr. Kneisler is not sure about how many students will join the team. All positions are open, although he has in mind boys for pitcher, shortstop and left field.

Because Mr. Kneisler will not have someone to help him coach the frosh-soph team, as he did last year, he will start the team on its practices but it often will have to work on its own.

For Miss Masterjohn

There's no place like Spooner

By Katy Holloway

About once a month, after her last class on Friday, Phys Ed Teacher Janis Masterjohn steps into her 1973 Gran Torino and begins driving a 400-mile trip to her hometown of Spooner, Wisconsin. In good weather she'll get there in 6½ hours.

Spooner is a town of 2,500 people. The second of five children, Miss Masterjohn goes home to be with "the rest of the kids"—her brother, 19, and her sisters, 17 and 14.

She works with them at her father's restaurant, "Nick's," a drive-in with carhop service in the summer. It seats 90 inside.

Miss Masterjohn and her brother do the cooking.

"I like cooking," explained Miss Masterjohn. "Mostly it's short order. You have to be fast, organized," she explained. "I think I am."

Miss Masterjohn attended the town's public elementary school, Hamill, and Horace Mann High School, "but we just called it Spooner High School."

Small town children "fish, boat and take swimming lessons on the lake" according to Miss Masterjohn. The high schoolers in Spooner don't "hang out" at drive ins or drug stores, she added. "You can get a job when you're 15," she

explained, "so a lot of them work." Miss Masterjohn left Spooner to go to the University of Wisconsin at River Falls, a town with a population of 5,000.

After that, she recalls, the towns kept getting bigger.

"I worked on my M.A. at Northern Michigan University at Marquette, that was 16,000, then I worked in a town that was 25,000 but Chicago—wow! That's over three million!"

"Before I came to Chicago," she remembers, "I thought, 'Do I really want to come?' You always want to get away from the small towns," she mused. "There's more to do in big towns. You have to be



Photo by David Stone

AFTER last summer's Bobby Fischer-Boris Spassky chess tournament, scenes like this one became common around U-High. Senior Bill Wells, left,

and Freshman Ricky Muelder, right, engage in a speed chess tournament while, from left, Freshman Josh

Freedman, Junior Gordon Gray and Freshman Dan Cohn study the positions.

Bobby and Boris did it

Chess fever rages here

By Michael Kuby

U-High has been invaded by chess mania!

This year, for the first time in seven years, a Chess Club is active here. Articles and notices about chess games, tournaments and ladders (player ranking) appear on bulletin boards and in the Daily Bulletin and Midway. Chess books and magazines are on reserve in the library and chess

boards, pieces and clocks are available in the Attendance Office. During free periods and lunch, students can be seen playing and observing chess games.

Most U-Highers interviewed agreed that chess became popular because of the Bobby Fischer-Boris Spassky match last summer.

"People realized how good the game is because of the match," observed Josh Freedman, a member of the chess club.

The club was founded by Senior Dave Stone, Junior Gordon Gray and Freshman Ricky Muelder.

Dave, the president, unsuccessfully tried to start a chess club last year.

"I like to play chess and play at chess events and I wanted to meet other chess players," he explained. But not many people were interested. Now the Chess Club boasts 39 U-High members, including 15 seniors, nine juniors, three sophomores and 12 freshmen. There are 49 members from the Lower and Middle School, too. But members do not have to play. About 20 High School and 25 lower and Middle School members play.

Some of the many reasons U-Highers offer for playing chess are that "it's fun, challenging, exciting and interesting." Typical of what many students said, Gordon explained, "I find it beautiful in a strange sort of way; there's no luck in it. It's a combination of intelligence, improvisation, organization and imagination."

Then he added, "And I'm half-way good at it."

Swim team finishes second in league

Second place in the Independent School League championship meet, and a dual meet victory over Latin clinched second place in the ISL for U-High's swim team March 2.

Sparked by a five-second win in the medley relay, the opening event, the Maroons went on to beat Latin 49-36. The win gave U-High a six-win, three-loss regular season record.

In the championship meet, although host Lake Forest won all 11 events, the Maroons ac-

cumulated 61 points, largely on second place finishes.

Coach Larry McFarlane had spent several hours planning lineups to get more points. Similar strategy by Latin's coach stymied his efforts. Senior Lars Hansen (three seconds) and Sophomore Arthur Heiserman (two seconds, one third), however, led the Maroons to second place.

Sophomore John Kanki, ill and unable to swim in one of his events, still helped the Maroons beat third

place Latin by swimming a 1:01.8 leg in the deciding free-style relay. Latin finished with 56 points, well ahead of last place Glenwood.

In a district meet at Lyons Township High School in La Grange Feb. 17, none of the Maroons placed well enough to advance to state competition. Freshman Jef Fish came the closest, with a time of 1:13.7 in the 100 yard breaststroke.

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Noontime nourishment U-High style

By Richard Gomer

From the cafeteria to the Agora, from Ida Noyes to McDonald's, U-Highers spread out over Hyde Park to eat lunch.

Some of the restaurants, coffee houses and delicatessens most frequented by U-Highers are the Agora, 5700 East Fifty-seventh St.; the Deli-Dali, 1532 East Hyde Park Blvd.; the Dove, 1321 East Fifty-seventh St.; the Bandersnatch in Ida Noyes Hall, 1212 East Fifty-ninth St.; International House, 1414 East Fifty-ninth St.; McDonald's, 6558 Stony Island Ave.; the Medeci, 1450 East Fifty-seventh St.; Morry's, 1603 East Fifty-fifth St.; Nicky's, Fifty-third Street at Woodlawn Avenue; the Ida Noyes Hall commons room and the U-High cafeteria.

Although it is against school rules, students also eat in the library and classrooms.

The general consensus of students who bring their lunch or buy food at the Snack Bar in the cafeteria say they do so because their friends are all there, "there's no where else to eat," or that they can't afford to eat elsewhere.

Senior Richard Cole, who eats in the library, does so because "I need to eat while working at school because I don't do homework at home." Senior Karen Maddi eats lunch in the Student-Teacher Coalition office because "it's a comfortable place to lounge in."

Some students like to go home for lunch. Junior Elizabeth Lacoque says she likes to "go home to prepare lunch for my father." Senior Philip Wright goes home to eat because "it's close by."

Students with more pocket money or with a desire for hot food go out to restaurants to eat, mainly because of the quality of the food.

"I like to eat at Morry's or International House because there's no good food here," said Junior Dan Kostic. "McDonald's or Morry's have good food—places around here are too expensive" said Junior Dwain Doty. Senior Paul Hruban eats in the Agora because "it's cleaner than U-High."

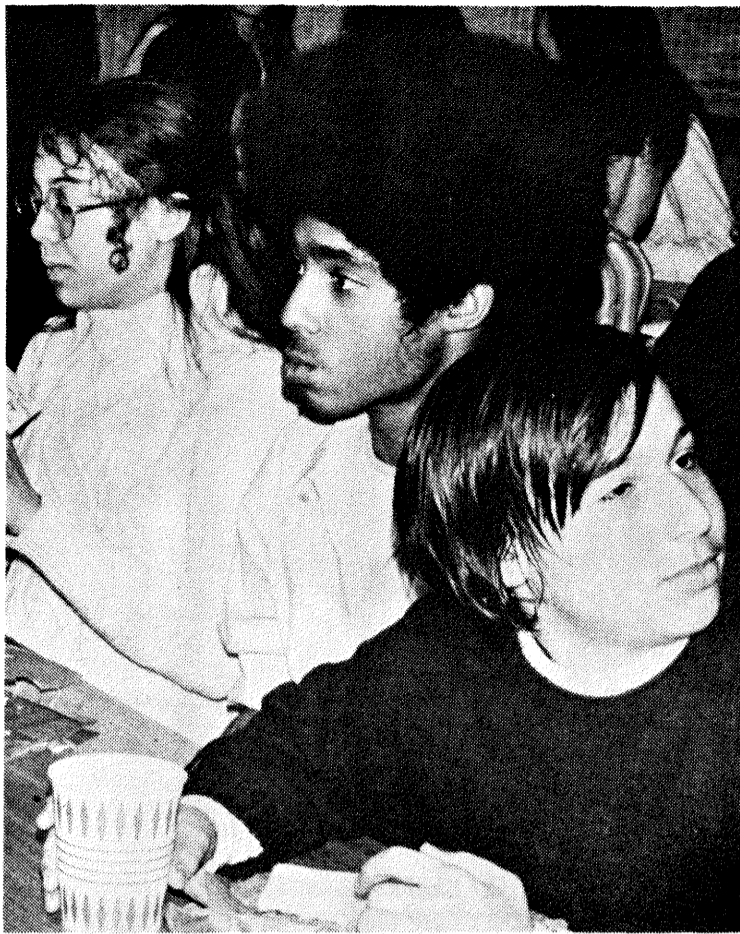


Photo by David Cahnmann



Photo by David Cahnmann



Photo by David Cahnmann

IN THE CAFETERIA (upper left) Freshmen Cheryl Cooke, Jim Williams and Colin Shaw eat lunch. Senior Ann McDavid and Sophomore Claire Wagner look over the menu in the Dove

(lower left). Senior Donna Ferguson eats a piece of bologna (above) in the Ida Noyes common room. She goes there "to watch the color television and to relax."

WHAT ON EARTH IS IT?

... an unfinished furniture shop... bookcases, chairs, stools, desks, cabinets, rockers, shelving, parson's tables... plus many other surprising and delightful things... lamps, posters, gifts, stoneware, bed spreads, beaded curtains, pottery and more!

In a one-stop visit you can just about completely furnish a room or an entire home!

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A day in court — Harper Court, that is



Art Directions

ART DIRECTIONS is Senior Karen Maddi's first stop when she shops at Harper Court. Whether your interest is macrame, batik, silkscreen, painting or any other popular craft, Directions is well stocked with everything you'll need at a price you can afford. Frames, too.



Book Center

Mr. Jack Mosoff is the BOOK CENTER's friendly proprietor, and personalized service is always available, because the Center is not a large store. "We're not big enough to stock every good book there is," Mr. Mosoff tells Karen, "but every book we have is good."



Canine Castle

From the outside, CANINE CASTLE looks like one more pet grooming center, but inside is a wealth of exotic pets and pet supplies. Here, Karen peruses the Castle's selection of snakes, from \$3.99 up. If your mother won't let you take one home, they make perfect environmental biology specimens.



Cooley's Corner

... is worth visiting just for the variety. An unusual collection of hanging hammocks, baskets and pots stands out among Cooley's full stock of luxurious bric-a-brac. Karen examines one of the pots, part of a \$4-\$15 selection. For a refreshing variety, stop in at COOLEY'S CORNER.



Form Furniture

FORM stocks more than furniture, and everything they stock is worth looking at. Especially the Finnish Designer Fabric that Karens examines here. The top of this imported line is vinyl-covered cotton, which is perfect not only for home furnishings such as drapery, but sports clothing of all kinds.

Harper Court . . . 52nd Street at Harper Ave.