

What's ahead

TODAY—Girls' basketball, North Shore, 3:30 p.m., there; Boys' basketball, Harvard-St. George, 4 p.m., here; Ice Hockey, Hinsdale Central, 6 p.m., Lake Meadows Rink, 3211 South Ellis Ave.

THURS., FEB. 8—Drama production, "The Children's Hour," 7:30 p.m., Belfield 138; Council on Race meeting, 7:30 p.m., 6428 Constance Ave.

FRI., FEB. 9—Boys' basketball, Morgan Park, 4 p.m., here; Indoor track, Schurz, 4 p.m., Fieldhouse, 5550 University Ave.; "The Children's Hour," 7:30 p.m., Belfield 138.

SAT. FEB. 10—Chess tournament, 12:30 p.m., cafeteria; "The Children's Hour," 7:30 p.m., Belfield 138.

TUES., FEB. 13—Boys' basketball, Lake Forest, 4 p.m., here; Ice hockey, Quigley North, 8:30 p.m., Lake Meadows Rink, 3211 South Ellis Ave.

THURS., FEB. 15—Boys' basketball, Latin, 4:30 p.m., there.

FRI., FEB. 16—Indoor track, St. Patrick's, Fieldhouse, 4 p.m., 5550 University Ave.; Feature films, "King Kong" and "Devil Doll," 7:30 p.m., Judd 126.

SAT. FEB. 17—Ice hockey, Central YMCA, 10:15 a.m., Lake Meadows Rink, 3211 South Ellis Ave.

TUES., FEB. 20—Midway out after school; Ice hockey, Prosser, 8:30 p.m., Lake Meadows Rink, 3211 South Ellis Ave.

What's up

YOU'LL BE seeing some changes in the Midway's sports pages in upcoming issues. We're aiming for more photos, better team coverage and generally less preoccupation with facts and figures and more attention to people. In a four-page issue like this one sports coverage can't be too extensive, but this issue probably is the last four-pager of the year (I'm sure all of you who complained about the Midway's size last issue will be glad to hear that).



Doug Patinkin
editor-in-chief

What's right

MRS. RITA Antilla has pointed out that the name of one of the faculty and staff cheerleaders who cheered at the alumni basketball game was omitted from the last issue of the Midway. She is Social Studies Teacher Karen Smith, and we apologize for failing to give her equal recognition for her part in a memorable performance.

In his column Simeon Alev incorrectly stated that students were involved in the search for a new principal and not in interviewing applicants. The reverse is true.

Also, Fritz von der Schulenburg's name was misspelled (next time a name is misspelled in the Midway the offending reporter will receive 45 lashes from the tip of the editor's whip).



Mr. Earl Bell

His ideas for a guide to teachers and courses.

Page 2



Mr. Sandy Patlak

How he views the top-notch varsity cagers

Page 3



Mr. King Kong

Is U-High prepared for him?

Page 4

The U-HIGH MIDWAY

Volume 48, Number 7 • University High School, 1362 East 59th Street, Chicago, Illinois • Tuesday, February 6, 1973

Winter play to use new revolving stage

By Carol Siegel, Arts editor

A revolving stage will be employed for the first time in the upcoming winter play, "The Children's Hour." For each of the three performances, 120 tickets will be available at \$1 each. Performances will take place 7:30 p.m., Thurs.-Sat., Feb. 8-10 in the Belfield Theater.

The new revolving stage, 23 feet in diameter, is turned by an electric motor. The turntable and motor were donated by Mr. Allen Needman, father of Senior Julie. He got the turntable from a bank which used it to turn cars at its drive-in facilities.

After replacement and repair of the steel turntable, with which 12 U-Highers helped, it was delivered here in sections. Drama Teacher Paul Shedd, the play's director, and several drama students assembled the turntable and covered it with wood. The turntable's primary use will be to facilitate scene changes, Mr. Shedd said. "It will only take a few seconds, long enough for the stage to turn," he explained.

In "The Children's Hour" two young teachers running a girls' boarding school are accused of lesbianism by one of their students. Homosexuality, however, is only a minor point in the play, according to Mr. Shedd. "It's the act of name-calling that is significant. Name-calling seems to be the big thing in our society," he said. The play, by Lillian Hellman, was first presented on Broadway in 1934. For the U-High production, Mr. Shedd has updated the script and costumes will be contemporary.

The assistant director is Junior Lea Shafer; stage manager, Senior Amy Wegener; assistant stage manager, Junior John Raineri; and technical director, Sophomore Norman Stockwell.

Roles have been cast as follows:

Karen Wright, a gentle teacher engaged to be married, Junior Mariye Inouye; Martha Dobie, fiery-tempered, strong-willed teacher whose life is destroyed by the rumor, Senior Julie Needman; Mary, little girl who starts the rumor, Senior Karen Maddi; Mrs. Mary Tilford, Mary's influential grandmother who spreads the rumor, Sophomore Eve Dembowski; Mrs. Lily Mortar, Martha's aunt, whose testimony could have saved the teachers, Senior Carol Lashof; Dr. Joseph Cardin, local physician engaged to Karen, Junior Jim Grant. Rosalie, another student who is blackmailed by Mary into supporting the lie, Junior Laura Cowell; Tim, grocery boy, Sophomore Alex Schwartz; John, grocery boy, Sophomore Allen Hubby; Agatha, Mrs. Tilford's maid, Sophomore Liuba Pankovich; other students, Junior Lea Shafer, Junior Nini Hawthorne, Sophomore Joyce Coleman, Junior Lynda Moore, Freshman Lisa Mouscher.

Heads of technical crews are as follows:

Scenery construction, Senior Jeff Arron; lighting, Junior Gordon Gray; sound, Junior Atsuo Kuki, assisted by Freshman David Elam; makeup, Sophomore Susan Seidenberg; properties, Senior Julie Needman; box office, Sophomore Alex Schwartz; music chosen by Freshman Michael Kuby and Simon Niedenthal.

Cast members will provide their own costumes.

RUMORS destroy the lives of two teachers in "The Children's Hour," opening Thursday.

MARY, the student who starts the rumors (right photo), portrayed by Karen Maddi, tries to convince her grandmother (Eve Dembowski) that she is telling the truth. Martha, one of the teachers (Julie Needman), sits in disbelief. Another student, Rosalie (Laura Cowell), keeps quiet, afraid to cross Mary.

THE THEATER'S new revolving stage turns to reveal several scenes in this double-exposure. After the teachers lose a court case for slander, Dr. Cardin (Jim Grant), fiancé of the other teacher, Karen (Mariye Inouye), comforts them, then suggests the three of them go away together.

When "The Children's Hour" opened on Broadway in 1934 it was a sensation. Because of its then-daring theme, the story was changed for the first film version, "We Three." There the story involved a triangle between the two teachers and the doctor.



Photo by Simeon Alev



Photo by Simeon Alev

All-school events: Needed or not?

Does U-High need more all-school activities such as parties and assemblies to provide a sense of community? Many students, teachers, administrators and parents have expressed concern about insularity between students reinforced by the lack of events that bring the school together.

The Parents Association has discussed the matter and last fall invited Dean of Students Standrod Carmichael to talk about the absence of assemblies and all-school parties, discontinued because of poor student

response.

Mrs. Constance McCarty, mother of Senior Beth and chairman of the Association's Upper School Council which has considered the problem, said, "I'm not sure why, but it seems that school parties just aren't the thing anymore. They're not worth having unless a majority of the students come."

Senior Jay Golter, president of Cultural Union, which sponsors cultural events such as Arts Week and the May Festival, said he felt all-school assemblies such as used to be held at Thanksgiving, Christmas and to present awards, were discontinued because students had "no interest in them and were bored. They had no good things to say afterwards."

Students, teachers, administrators and parents contacted by the Midway disagreed as to whether any lack of unity in the school exists and whether it results from a lack of all-school activities.

Mr. Carmichael said he felt U-High does not lack community. "I don't believe there is a lack of it. Community finds its roots in shared functions—common goals. At U-High that goal is learning."

Music Teacher Larry Butcher, adviser to Cultural Union, said he felt all-school activities are important to "bring the school together. It's a benefit to the school—group pride, a sense of community. It helps people to know and understand each other better."

Principal Margaret Fallers, who feels there is a lack of unity here, likes the idea of multiethnic assemblies. "I like the idea of the participation of small groups all coming together—BSA (the Black Students Association), Jewish kids, Oriental kids..."

But Jay said, "I don't think having people in the same room would necessarily make them friends. These activities are more important for what they have to offer rather than to unify the school."



Art by Eduardo Pineda

"ARE YOU SURE THEY SAID ALL-SCHOOL?"

Issue of the Issue

Some guidelines on a guidebook

A MIDWAY EDITORIAL:

For the second time in two years a group of students is attempting to compile a guide to courses and teachers by collecting student opinions. Last year's guide never advanced beyond the planning stage because the writers had too much work to do and too little time in which to do it. But this year Cultural Union President Jay Golter, who took over the project, has started early and hopes to complete the guide by March.

The Midway's opinion

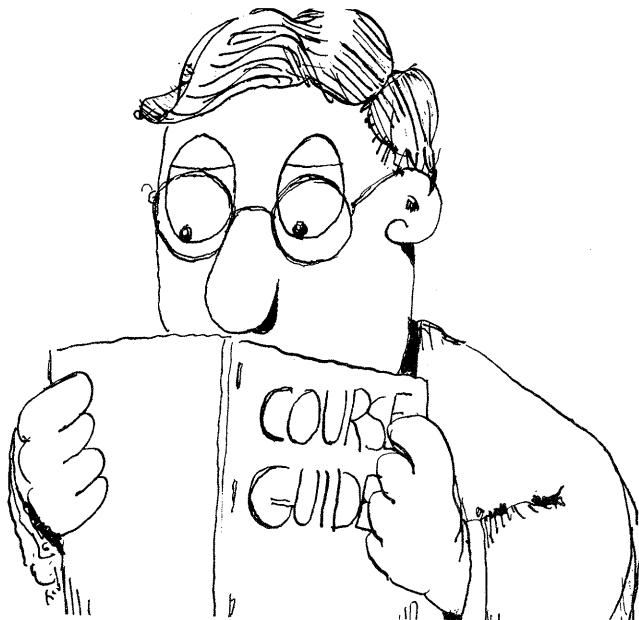
Jay says the guide will include, for each course evaluated, the basic curriculum, grading procedures, workloads, teaching styles of the teacher and suggestions for improvement. Jay plans to compile data for the guide by distributing questionnaires to students with questions such as "Did the teacher grade fairly?" and "Do you have suggestions for a student planning to take the course?"

Jay plans to include in the guide his own comments and those of his fellow writers. Jay also will add humor to make the booklet more readable.

A course guide could prove valuable in that it might help students to choose courses on the basis of more than hearsay. But for students and teachers to take the guide seriously, it must be written accurately, tactfully and responsibly. Instead of soliciting general comments, the student questionnaires should ask standardizing multiple-choice questions which can be easily categorized and preclude exaggerated or malicious statements.

To maintain the integrity of the guide and preserve its serious intent, if humor is added it must be done so tactfully so as not to insult teachers.

As for Jay's intention to include his own comments, if the guide is to be truly purposeful and unprejudiced, no one opinion should carry more weight than another. If the writers add their own comments, then the guide will be biased and worth no more than the hearsay on which students now rely.



Art by David Weber

"HEY, THIS IS PRETTY WELL WRITTEN ... PRETTY FUNNY ... I DON'T BELIEVE A WORD OF IT".

SOCIAL STUDIES TEACHER EARL BELL:

... and another opinion

In determining material for inclusion in a student guide to courses and teachers the writers would be best guided by their desired impact. My view is that a combining of objective appraisal with good humor maximizes the potential for constructing a guide of value.

Another approach to the same issue is to identify negative or undesirable approaches to a student guide. Most faculty members have VERY precise views on students and have come to expect put-downs by students as a natural part of the school's environment. Interestingly, schools seem to be hypersensitive about teacher put-downs of students but marginally concerned about the reverse. I wonder why, could this be a culture in love with youth? Students would find interesting teacher explanations for such behavior as they range from the psychologically bizarre to the sociologically deviant. Student-teacher game playing (also known as sophistic jive) is enjoyable occasionally to break the boredom but definitely possesses limits of good taste.

If the guide is to penetrate the calloused faculty hide the closer the judgments are to truth the better chance for acceptance in the school community. On the other hand, if the only desired result is one upmanship then I see little wrong with students acting like the culture has them programmed to act.

Phot Opinions

Do you think that a student-written course guide would be helpful in making your scheduling decisions?



Mark Engel



Carol Lashof

MARK ENGEL, freshman: A guide describing the courses would be helpful, but I don't think a description of the teachers would be necessary.

CAROL LASHOF, senior: I don't think it would make that much of a difference in decisions because there aren't that many course offerings compared to what's required.



Doug Mazique



Drew Carmichael

DOUG MAZIQUE, junior: A guide might be all right, but kids might just use it to get out of doing work.

DREW CARMICHAEL, junior: I think students' opinions of teachers would be helpful; I'd trust them.

10-second editorials

• Last year the school gave up on all-school parties because students weren't interested. Before that, all-school assemblies were dropped. Now some people are lamenting the lack of all-school activities at U-High (story page 1). Instead of giving up on parties and assemblies, perhaps U-High should have been more ambitious and imaginative in finding ways to improve their appeal. Maybe the people complaining about the lack of all-school activities have some ideas?

Midway Mailbox

Artists' words arouse anger

In a letter in the Jan. 23 Midway, Seniors David Weber and Eduardo Pineda complained because the phrase "No Niggers" had been written on a mural they painted in the cafeteria, implying they hadn't painted enough blacks. They commented, "Frankly, to us at least, 'honkies' are a hell of a lot easier to caricature than 'niggers'". We now realize we should have just ... painted the mural as we pleased instead of trying to play the stupid game of tokenism." The following two letters were received in response.

We write to you as concerned, black students of U-High who were totally disgusted at the remarks made by the artists of the "Mr. Haskell Day" mural (David Weber and Eduardo Pineda).

Our first request is an explanation of why there is so much difficulty in drawing black characters. Blacks have no extra parts to their anatomy which are absolutely impossible to capture on a piece of paper, or a mural, for that matter.

Second of all, how can you expect for a mural of one set kind of people to be appreciated by people

of all kinds of nationalities. Whether you are aware of it or not, U-High is not 100 per cent white, by any means. If you had intended for the mural to be appreciated by one group of people, it should not have been displayed where everyone could see and comment on it. It should have been put in a specific place where it wouldn't offend or affect them.

We would like you to understand that we think the mural itself and the motive behind it are quite good and we too do not believe in tokenism. But we are not asking that the black populace be represented as a token. We are asking for total equality. All men are created equal, aren't they???

On the Real Side,
Juniors Judy Harris
and Gayle Hoard

Your obvious bad taste response of vandalism to your "blessed" mural is uncalled for.

Who says "honkies" are easier to caricature than "niggers"? Do you mean to tell us if "honkies" had a suntan you couldn't caricature them?

We agree that whoever vandalized your "blessed" mural was

wrong, but more wrong was your inference of "tokenism"!

We assume that by painting two blacks, plus a dog and monkey (which to our mind is harder to draw) covers your humane obligations. You consider you have played your part in an integrated school? Playing your part ends, of course, by considering "the others" as tokens, those very "others" with whom you work and play day after day, who are your friends! Just who is "token" at this school? The Wasps? Honkies? Niggers? Spics? Japs? Kikes? Chinks? Shall we go on? And are they all pictured "tokens" in your "blessed" Mural?

We don't need your patronizing and condescending attitude.

As we see it, we're all in this together—hopefully.

Wouldn't it have been just as easy to paint out the irresponsible remarks than to put your childish response in print?

Talk of stupid games—what do you call name-calling?

A Black - Maxine Mitchell
A Brown - Bandana Chatterji
A White - Rita Antilla
(School secretaries.)

REACTIONS

CATHY ALTMAN, junior: Ever since I can remember, it seems the war has been going on. There have been so many big promises. I just can't believe it's over.

JIMMY LASH, senior: I'm not surprised. It's very anticlimactic with everything that's been going on recently. I won't believe it until we're really out.

ELLEN COULTER, senior: I hope it's true but I don't think it'll last.

STUART FIELD, freshman: It was inevitable.

CHARLES WYZOMIRSKI, senior: I always thought that President Nixon would end the war.

SHARON FLETCHER, junior: It's about time. He should have done it four years ago.

to announcement of a Vietnam ceasefire

LARRY LIEBERMAN, junior: I'm glad there's peace because we had no business being there in the first place. Besides, the way things were going they might have sent me there in a few years.

RICHARD NAYER, freshman: When I first heard the announcement I thought it was a bunch of lies.

ERIC SCHWARTZ, junior: It should have happened a long time ago.

MARK JOHNSON, senior: Even coming from Nixon I thought it was a relief to hear.

LAUREN JANLINEK, junior: I'm happy cautious. I don't trust Nixon that much.

RICHARD JOHNSON, junior: I cut my hair. I made a vow I'd cut it when the war ended.

U-HIGH MIDWAY

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BUSINESS AND ADVERTISING
MANAGER KEVIN TOMERA

ASSOCIATE EDITORS: News—Benji Pollock, Bart Freedman, Carol Siegel; opinion—David Weber; arts—Carol Siegel; in-depth newsfeatures and opinion—Simeon Alek; sports—Katy Holloway (assistant, Alex Schwartz); pictorial newsfeatures—Richard Gomer.



Thoughts Ed Pineda

A mugging can be fun

WALKING DOWN Woodlawn Ave., 9:30 at night. Coming back from karate class. My friend Amy and I walked down the street, breathing properly, teeth clenched; the whole bit. We had missed the campus bus. We were discussing the effectiveness of the backstance, as I remember, or practicing downward blocks. Of course, we always hoped we'd get attacked. "Wouldn't it be fun?" we said. All that kata we had practiced, wouldn't it really help if 17 vicious things with knives and guns jumped at us yelling horribly, the light of rape, murder, etc., in their eyes?

We passed Madison Park, then Forty-ninth Street. There was this guy standing on the corner, leaning against the stop sign. We stalked by him. And then, I don't remember thinking much except: "Hmmm, Amy just got knocked over. Christ almighty, if anyone tries anything I'll have a fit."

And then another man came around the corner, shoving me against the wall by the arm. It hurt like hell, but it was happening so fast I was just thinking that I didn't have much money; wondering if they'd take a check. Amy wasn't thinking of anything, she said later, except she was angry. She got up glaring, and they told us very quietly to give them our money and jewelry.

Suddenly, I let out this incredible yell; better than anything I'd heard in karate class. I yelled, too. In karate, once one decides to attack, it's with intent to kill. Vaguely preparing myself, I decided to shove the guy's liver into his pancreas. I kicked once, missing totally. Fortunately, Amy (who has been on a pedestal about it ever since) did a sweep and knocked the guy flat. They started running and we started running the other way. The incident was, we decided, the BEST of fun, and we wouldn't have missed such thrills in the world.

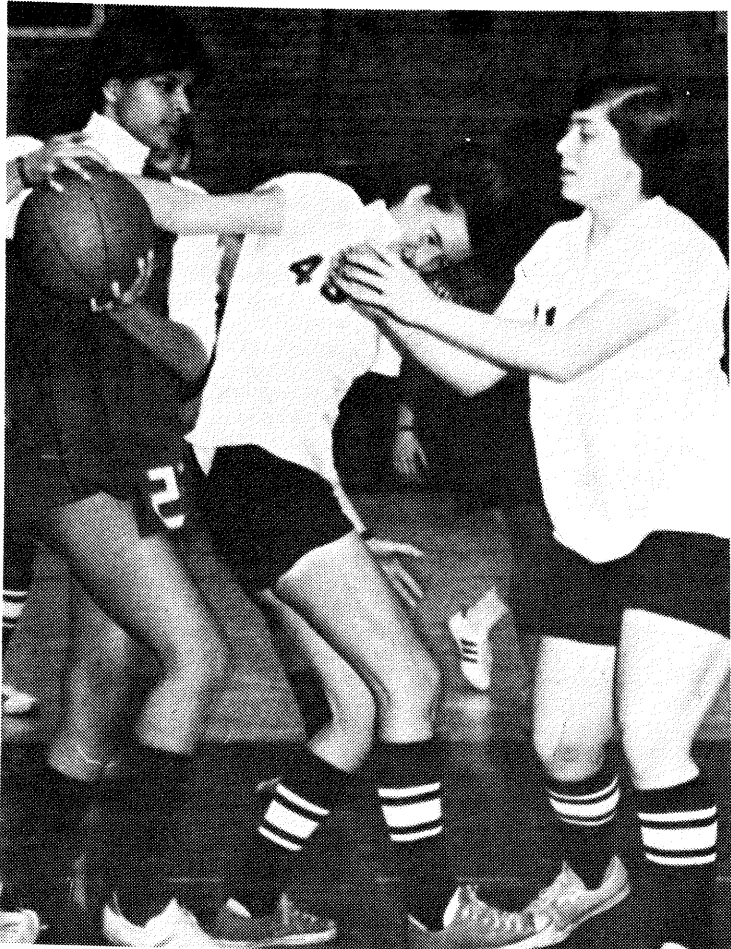


Photo by Diane Erickson

Rematch today

SHOOTING for their second victories over North Shore this season, the girls' varsity and junior varsity basketball teams meet the Raiders there today. In their last home games Jan. 30, the varsity won over North Shore 53-40,

with the score close to the last quarter, and the frosh-soph won 29-18. In the varsity game (photo) Junior Sue Walsh attempts to take the ball away from a North Shore player as Junior Paula Markovitz waits to receive the ball.

Girls get in the swim — at Ida Noyes, that is

U-High girls can now get competition swimming instruction, Tuesdays and Thursdays after school at Ida Noyes Hall.

The practice sessions, open to five girls each afternoon, are taught by University Phys Ed Instructor Martha Benson and include strokework, pacing and flip turns.

As of last week, the sessions—which began Jan. 16—had attracted five girls: Eighth-grader Miriam Nerlove, Freshman Susan Nerlove, Sophomore Julie Billingsley and Juniors Nancy Denis and Louise Miller.

According to Principal Margaret Fallers, the sessions were organized in response to an inquiry from Miriam's and Susan's, and Julie's, parents asking if the school could provide pool time for swim workouts.

Julie and Susan, Mrs. Fallers explained, swim with the Hyde Park YMCA team. The pool there is not always available for after school practices.

Mrs. Fallers said the school tried to find facilities for the girls

because "the boys have a swim team. We're trying to do the same for the girls as the boys."

She added that "there's been a growing interest in forming a girls' swim team at U-High. We want to see how big it is."

The Sunny Gym pool was unavailable to the girls because of boys' swim team and intramural use.

"And," said Mrs. Fallers, "from what teachers tell me, anyone who tried to do lengths at intramurals would end up running into people."

Need something to do till the spring thaw?

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League-leading cagers head into home stretch

With five games to go, U-High's league-leading varsity cagers appear headed for their first championship in 16 years.

"The most exciting team in years," in the words of Coach Sandy Patlak, has piled up 13 consecutive Independent School League wins. Only apparent threat among five remaining opponents is second-place St. Michael, with a record of 9 wins and 3 losses. The Maroons beat the Warriors in a close game Jan. 19. Coming as it does at end of the season, the rematch, Feb. 23 there, should provide a crowd-screaming finale to what already has been a season marked by basketball fever at U-High. Wide notice of the Maroons in the daily press has added to the excitement.

Today the Maroons meet Harvard-St. George, 8th ranked with a

record of 3-8. Third-place Morgan Park, 8-3, is next, followed by games with 7th-place Lake Forest, 3-8, and 6th-place Latin, 4-7.

The Maroons will bypass an invitational tourney at North Shore, offered in the absence of the discontinued ISL tourney, to participate in a regional tourney Feb. 26-28 at Chicago Christian.

Beside the host, participants will include Quigley North, Lemont, St. Vincent de Paul, Illiana Christian, Little Flower and St. Gregory.

The state class A tourney in Champaign could follow.

Patlak credits the team's strength to player versatility.

"Almost anyone can play any position," he notes with pride.

Though standout players such as Jim Fleming (Patlak has called him "the most exciting player in the league"), Brent Cawelti, Rod Thompson, Jess Stacy and Steve Brown have gotten much of the spectator attention this season, Patlak feels all the Maroons deserve credit.

"Even the substitutes have high ability," he said.

Frosh-Soph Coach Terry Kneisler is happy about that squad, too, with its record of 8 wins and 3 losses so far.

He's top varsity scorer in his sophomore year

By Katy Holloway

Jimmy Fleming is a 5 foot, 10 inch guard on the boys' varsity basketball team.

He's also a sophomore.

A sophomore on the varsity, rather than frosh-soph squad, is unusual. It was Varsity Coach Sandy Patlak who suggested Jimmy move up to the varsity this year.

"So," Jimmy reflected last week, "I figured he thought I was ready and I'd just play the best I could."

His "best" has made Jimmy one of the top scorers in the Independent School League and the Maroons' leading scorer with an 18-point game average.

Jimmy views his sophomore status as an opportunity.

"Me," he said, "I have three years to play varsity at U-High, the other guys on the team only have two."

Jim likes a wide range of sports but has always favored basketball.

"We hung around the playground a lot during grade school," he recalled. "I used to be really big on baseball, but that requires nine people. You only need a hoop for basketball."

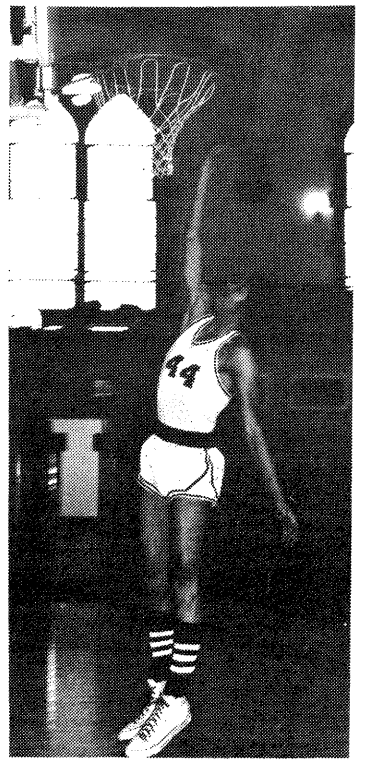


Photo by Simeon Alev

CAGER JIMMY FLEMING

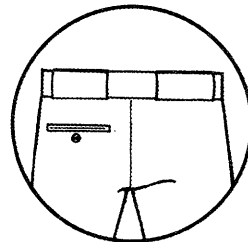
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Quickies

Yearbook awards
and other bits

ALL AMERICAN, highest rating awarded to yearbooks by the National Scholastic Press Association, has been received by the 1972 U-Highlights. To receive the award a yearbook must earn a First Class rating with a minimum of 6,000 scorebook points (U-High's book earned 7,250) and receive four of five possible Marks of Distinction in specific areas of achievement. The U-High book received all five marks for the first time; the All American was its third consecutive. From the Columbia Scholastic Press Association came a new award, All-Columbia, for excellence in copy.

GIRLS should be trained by their parents and school in three basic characteristics, Principal Margaret Fallers told a seminar Jan. 24 sponsored by the Parents Association. She listed them as follows: To be able to hold interesting nonpersonal conversations; to have a private skill they are competent in through their personal lives regardless of family arrangements; to have commitment to people outside their own family.

A SERIES of meetings for juniors is being sponsored by the Guidance Department to familiarize them with the college application process. Films describing different types of colleges have been shown.

SENIOR BENJI POLLOCK has been assigned to report stories for the Chicago Tribune's "Teen Task Force." Benji, the Midway's front page editor and political editor, will contribute youth-oriented features to the Tribune.

Benji's first story, on being mugged, appeared in the Tribune Thursday.

PUBLICATIONS Adviser Wayne Brasler has named a contributing editor of Photolith, a magazine published for high school journalists and advisers. Since 1967 he has been an advisory editor to a similar magazine, Scholastic Editor Graphics-Communications.

Engineer dies

Mr. Wilbert Clarence Beatty, building engineer, suffered a heart attack at school Jan. 25 and died later that day at Billings Hospital. Mr. Beatty, 62, had worked at the Lab Schools since 1955. He is survived by his wife Mary, son Wilbert Clarence Jr. and daughters Marilyn Janionowski and Jackie Kalous. Services took place at Garfield Ridge Presbyterian Church with burial at Fairmont Cemetery. Offerings in Mr. Beatty's name may be sent to the church, 5550 South Merrimac Ave.

Newcomers revisited

How U-High's new teachers are doing

By Vinit Bahl

After four months here all of the seven teachers new to U-High this year say that they do not know many teachers outside their department and generally do not yet feel at home here.

The newcomers are Mr. Larry Butcher and Mr. Dominic Piane, music; Mr. Ronald Drozd and Miss Patricia Seghers, phys ed; Mrs. Marie Adler, French; Miss Karen Smith, social studies; and Mr. Richard Kimmel, science.

Before school started each newcomer was assigned a sponsoring teacher outside his department to introduce him to the school. All the new teachers expressed satisfaction with their sponsors except one.

During planning week, new teachers were introduced at a faculty meeting and honored at teas and Lab Schools Director Philip Jackson gave a cocktail party for them at his home.

New teachers first brought up their problems in meeting other teachers outside their department and getting to know the school at faculty discussions Jan. 9 following up the North Central Association evaluation. They cited preparation time, class schedules and personal commitments as reasons they have few opportunities to meet other teachers.

Mr. Butcher, typical of the others, said he doesn't know many teachers outside his department. "It's not that the other teachers ignore you," he added, "but that the schedules of the other teachers are a barrier."

Mr. Butcher suggested that teachers could have meetings twice-a-month in the evening at which



"WHADAYA MEAN YOU TEACH AT U-HIGH TOO?"

they could get to know each other better.

Mrs. Adler also said she has not found time to meet other teachers. "I have only seen them and know them by sight only," she commented. She suggested interdepartmental meetings so teachers can become better acquainted.

Mr. Drozd said he felt there wasn't enough time during planning week to get to know other teachers.

One reason teachers tend not to meet those from other departments, Principal Margaret Fallers said, is that U-High is department-oriented. As for new teachers becoming better acquainted with the school generally, more opportunities for students and teachers to join in activities outside of class would be desirable, she believes.

Mr. Jackson pointed out that it is sometime difficult for a person to become adjusted to an institution like U-High and that he wouldn't expect anyone to feel fully identified with the school after just a few months. "But," he said, "we try our best to make a new teacher feel at home here."

Feature films feature pioneer special effects

By Carol Siegel,
Arts editor

The horror films "King Kong" and "The Devil Doll" were among the first movies to employ trick photography. Both will be shown by the Feature Film Club, free, 7:30 p.m., Fri., Feb. 16 in Judd 126.

Back of the news

In "King Kong," produced in 1933, a movie director takes a film cast and crew to a mysterious island, where they discover that the natives fear and worship a 50-foot ape, "King Kong." The director, after adventures including run-ins with prehistoric animals, captures the ape and brings him to New York City, where Kong breaks loose and goes on a rampage. The climax comes when he climbs the Empire State Building and is attacked by airplanes.

Special effects, including superimposed scenes, miniatures,

and full-sized parts of Kong's body, abound in the film.

"The Devil Doll," produced in 1936, stars Lionel Barrymore and Maureen O'Sullivan. A scientist reduces humans and animals to a sixth of their normal size and uses them to kill his enemies.

Over-and under-sized sets, split screens and multiple exposures are used.

39 attend two driver courses

Thirty-nine U-Highers are taking driver education in two courses this quarter.

Mrs. Patricia Henderson, a phys ed and driving teacher from Tilden High School, teaches 28 students after school here two days a week. The course is offered free each quarter.

Phys Ed Teacher Sandy Patlak is offering a course which includes both classes and driving practice. Eleven students are taking it at a cost of \$80.

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Vote would alter Rules constitution

By Benji Pollock,
political editor

U-Highers probably will be able to vote sometime this month on two amendments to the constitution of the Council on Rules and Procedures.

According to Student Legislative Coordinating Council (SLCC) President Jed Roberts, the amendments clarify amending procedures to the constitution and provide for a board of appeals to examine disciplinary action taken against students.

The amendments have already been approved by the student, teacher and administrative representatives on the Council on Rules.

SLCC will work this month mainly on informing students about the referendum and amendments, Jed said.

The amendments also must be approved by the faculty and administrators.

"As of now, the faculty will not be voting on the amendments in their February meeting," according to Jay Golter, student alternate to the Council on Rules. "As a result, the amendment may not be decided on until March, if at all this year."

In other student government developments, Cultural Union has ended its weekly entertainment programs. According to Jay, its president, poor student attendance and poor quality entertainment led to the decision.

In an advisory role, SLCC representatives interviewed two candidates, Jan. 23 and 30, for the position of principal, to replace Mrs. Margaret Fallers who is leaving in June.

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