

Photos by Simeon Alev

FOUR SENIORS will speak, and a composition by two others will be performed at the commencement of the Class of 1972 June 8 in Rockefeller Chapel. From left, David Cockrell, speaker; Todd Brower, composer; Brandon Balthazar, class president and speaker; Robert Cohen, composer; and Peter Shapiro, speaker. Joan Lipkin, another speaker, was out of town on May Project when the photos were taken.

# The U-HIGH MIDWAY

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## U-High opinion

### Escalation, shooting decried

Condemnation of the recent escalation of the Vietnamese War and the shooting of Alabama Gov. George Wallace has been expressed by nearly all U-Highers interviewed by the Midway.

In the escalation, United States forces mined eight North Vietnamese ports, the Navy barricaded Haiphong harbor and bombing of Communist supply lines was increased.

The morning after the escalation, U-Highers arriving at school were greeted by newspapers declaring the escalation posted throughout the building. Posters also appeared announcing antiwar demonstrations in the loop and at the University.

Several U-Highers participated in the demonstrations and a few students marched through the school yelling "Stop the war, join us." Three or four days after the escalation, most of the signs were gone. Few other responses were evident except for subdued conversation about the war.

Much of the talk involved what the U.S. should do or not do in Vietnam. Senior Pam Wang expressed the opinion of many U-Highers.

"It was a desperation move, yet we're not in a desperate situation. The blockade is the last thing we should have tried, which is why it wasn't used before."

Most other U-Highers interviewed by the Midway not only disapproved of the escalation, but would like the U.S. to withdraw from Vietnam immediately.

Junior Fred Elfman's comment was typical.

"I don't care about South Vietnam," he said. "But I do care about the bombing. The U.S. has never been bombed, so we don't know how horrible it is. We should just have pulled out."

The war as a topic of conversation was supplanted by discussion about the shooting of Gov. Wallace May 15 at a shopping center in Laurel, Md.

The shooting disturbed nearly all students interviewed by the Midway. Junior Michelle Ultmann explained, "It is awful, this political assassination thing. It discredits the American political system, which is supposed to be run so that people can give their views freely, without being shot at."

Sophomore Douglass Mazique agreed. "Even though Wallace's views don't agree with many people's, he should be given a fair chance."

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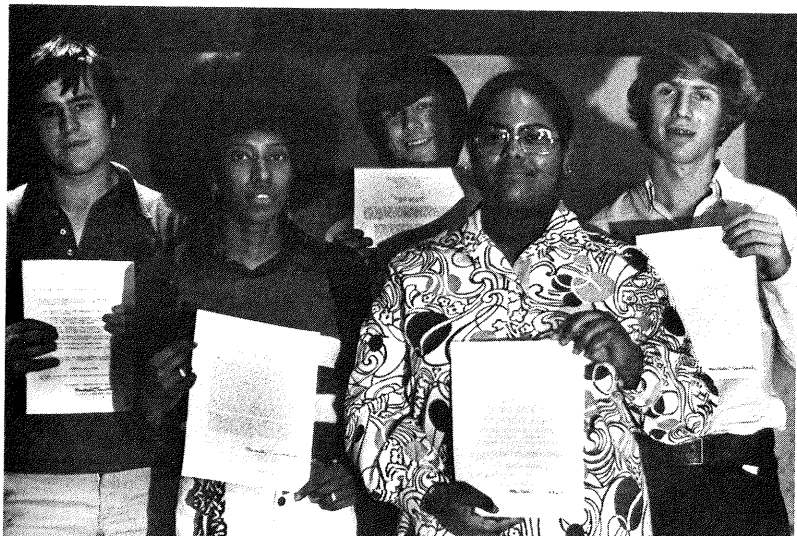


Photo by Simeon Alev

## Honored

TWO SENIORS, two student organizations and the senior coordinators of Black Arts Week were honored at an awards ceremony May 23 in the Little Theatre. Recipients of awards were as follows, from left: Rick Hornung, Senior Service Award; Leoneen Woodard, representing the Black Arts Week coordinators; Robert Scranton, representing the Pep Band and the Hockey Team, both of which received the Dean's citation; Kim Werninghaus, Senior Service Award; and Ross Lyon, also representing the Hockey Team. Dean of Students Standrod Carmichael presented the awards.

## Cafeteria's future to get discussion

Major changes in cafeteria services will be decided during the summer, according to Lab Schools Director Philip Jackson.

This year, he said, the cafeteria will lose more than \$20,000. To discuss possible solutions to the losses, Mr. Jackson will be meeting with Mr. Paul Petrie, University realty manager in charge of University funding of the cafeteria.

Mr. Petrie described the cafeteria's losses to a Midway reporter as "intolerable" and said "something must be done."

Options open to the school if present food services are discontinued include machines, professional catering or students bringing lunches to school.

Profits from cafeteria operations have been sufficient to cover labor costs, with the University paying for food supplies, according to Home Economics Teacher Dorothy Szym-

kowicz, chairman of a student-faculty committee seeking ways to improve the cafeteria.

Last quarter, at the suggestion of the committee, a lunch program of 10 rotating popular menus was instituted in an attempt to increase cafeteria business. A la carte service also is provided.

Until last spring, the cafeteria served a 40-cent government subsidized lunch. The school had to abandon the subsidized program, Mr. Jackson said, because it was losing too much money on the required 40-cent price.

After the government-subsidized lunch was dropped only an a la carte menu was available. Because of the higher cost of a meal at school, many students who had bought the 40-cent lunch began patronizing restaurants in the neighborhood.

"We have been unable to change these new eating habits," Mr. Jackson said.

Four seniors will speak at the commencement of the Class of 1972, 2 p.m., Thursday, June 8 in Rockefeller Chapel, 59th Street and Woodlawn Avenue.

A reception will follow. The graduating class presently includes 133 seniors.

The student speakers are Peter Shapiro, Joan Lipkin, David Cockrell and Brandon Balthazar.

Brandon will speak as president of the class. The other three speakers were chosen by a graduation planning committee of seniors headed by Meg Smith.

Lab Schools Director Philip Jackson and Principal Margaret Fallers also will speak. Mrs. Fallers will present the class.

A change in the ceremony immediately evident to parents and friends when the graduates enter the chapel will be their multicolored robes.

The class decided to end the tradition of robes in school colors. In past years boys wore maroon and girls white.

The class will enter to "Emperor's Fanfare" by Antonio Soler and exit to "Incantation" by Jean Langlais played by University Organist Edward Mondello.

Four songs performed by the student-faculty choir under the direction of Music Teacher John Klaus will open the commencement ceremony.

A quintet composed by Seniors Robert Cohen and Todd Brower will be performed by them, Brandon, Susie Lyon and Naomi Miller.

## 133 seniors to graduate

Diplomas will be presented to students by Mrs. Fallers, Dean of Students Standrod Carmichael and Administrative Assistant Peter Cobb.

The reception, with refreshments, will take place at the court house of Ida Noyes Hall, east of the chapel on Woodlawn Avenue. As in past years, junior class parents are sponsoring the reception. Mrs. Martin Claussen, mother of Junior Peter, is chairman this year.

Tickets for the ceremony, five for each senior, are available from Mr. Carmichael. Invitations drawn by Seniors Paul Mendelsohn and Adele Friedman and lettered by Senior Leslie Riley are available for 20 cents each, six for \$1.

Ten juniors will serve as ushers at the ceremony. They are Carol Siegel, Kevin Kelleher, Judie Johnson, Duane Savage, Oscar Moore, Maurice Arthur, Ted Dailey, Peter Van Der Meulen, Janet Balanoff and Nancy Thorpe.

Graduation gowns, which this year seniors purchased instead of rented, will be available Friday in Belfield Bookstore. Commencement rehearsals, required for all seniors, are 3 p.m. Thursday and next Monday and Wednesday.

## In The Wind

Today — Athletic Awards Dinner, 5:45 p.m., McGiffert House, 5751 Woodlawn Ave.

Tuesday, May 31 — Social Studies final papers due.

Thursday, June 1 — Science exams; Commencement rehearsal, 3 p.m., Rockefeller Chapel, 59th Street and Woodlawn Avenue.

Friday, June 2 — English final papers due; Science and foreign language exams; May Project ends, evaluations due; Graduation gowns available in Belfield Bookstore; Vocal classes talent show 2:30 p.m., Little Theatre.

Monday, June 5 — Foreign language and math exams; Commencement rehearsal, 3 p.m., Rockefeller Chapel, 59th Street and Woodlawn Avenue.

Tuesday, June 6 — Math exams. Wednesday, June 7 — Senior vocal student recitals 8 a.m., 4th period, lunch and 5th period, Little Theatre; Math exams; Commencement rehearsal, 3 p.m., Rockefeller Chapel, 59th Street and Woodlawn Avenue; Classes end 3:20 p.m.

Thursday, June 8 — Commencement, 2 p.m., Rockefeller Chapel, 59th Street and Woodlawn Avenue; Lockers to be emptied by 4 p.m.

Friday, June 9 — Teachers available by arrangement to discuss grades; School closes for summer recess.

Tuesday, Sept. 19 — School reopens; Midway out after school.



# Gov't presidents see achievements

By Benji Pollock

Presidents of U-High's four student government organizations are satisfied with their achievements this year, but some wish they could have accomplished more.

Junior Jay Golter, president of the Student Legislative Coordinating Council (SLCC), the budgetary and legislative core of student government, is partially satisfied with its accomplishments because, he said, it proposed those programs he wanted passed.

JAY ADDED that he was disappointed, however, that most of those programs were not actually instituted.

"We passed the Activities budget," he explained, "but our legislative powers were taken over by the Council on Rules."

The Council, a student-faculty-administrator board, recommends school policy to the Director.

SLCC also was unable to pass and institute most proposed programs because it ran out of time, Jay said.

## Outsiders using U-High cards

Outsiders are using stolen U-High I.D.s to gain access to U-High parties and University activities, according to Dean of Students Standrod Carmichael. He believes the I.D.s were stolen from the student government office earlier this year.

Student Legislative Coordinating Council President Jay Golter says that "although some of the false I.D. cards may have been stolen kids do come into the office and ask for replacement cards. We give them new ones. They may be giving them out."

Jay says photo I.D.s are being considered for next year to solve the problem.

"WE SPENT two months in hibernation after we passed the budget and the Council took away our legislative role. So by spring, when we found new areas to work on, like the drug seminars, we did not have enough time for them."

Jay observed that if SLCC had met during the fall quarter, instead of postponing meeting for two months, it probably would have had time to work on information programs dealing with student problems such as drugs and venereal disease, to abolish Student Board and amend the Council on Rules' constitution, projects he hoped to see completed.

Jay would also have liked to abolish SLCC and establish some type of Funding Committee to take over its budgetary responsibilities.

HE HOPES his successors can institute both this and other programs next year. To that end, he is preparing an advisory report that will explain how best to set up such programs.

Senior Lance Sanders, president of Cultural Union, which sponsors cultural events including Arts Week and the Spring Festival, is satisfied with his organization's accomplishments but dissatisfied with its failure to make some events as successful as they might have been.

"ALTHOUGH I was glad Cultural Union came through on Arts Week and the Festival," he said, "we also had unavoidable problems scheduling facilities for entertainment programs."

Lack of student interest hurt Cultural Union events, he said, citing the discontinuance of a winter quarter lunchtime film program because of it.

Concerning the problem of finding places for programs, Lance advises his successors to "plan way ahead so they always have alternate events and sites."



Photo by Simeon Alev

SOCIAL UNION President Eric Singer said his efforts were frustrated by lack of student interest in all-school parties, for which his organization was responsible.

"We averaged about 250 students for our four parties, but the first one drew 480 kids, while the last one, the Arts Week party, had only 100 to 150 kids."

He said he and other Social Union representatives tried to come up with new ideas to attract more students but had no success in doing so. As a result, he said, the last two scheduled parties were cancelled.

THE STUDENT body recently voted to discontinue Social Union.

"I'm glad it was abolished," Eric said. "It had no meaning to the school."

Senior Mike Letchinger, president of Student Board, the disciplinary division of SLCC, said he feels he attained his objectives.

According to Mike, "Student Board was able to change its image this year. The problem with the Board in past years was that kids didn't take it seriously. They didn't think we would be tough with them."

He feels students now regard the Board and its role more seriously. Ninety students were referred to it this year, he noted.

AMONG 28 CLASS OFFICERS this year and elected for next year are, from left, top row: Susan Ballis, Brandon Balthazar, Joyce Cohn and David Cockrell; bottom row: Joyce Brown, Kathy Irons, Janet Balanoff and Judie Johnson (see the story below for their offices). The rest didn't show up for the photo.

## Class officers say apathy an obstacle

By Richard Gomer

Class officers, both this year's and next year's, feel that the biggest obstacle to their plans is student apathy.

Most of the officers elected for next year hope to solve the problem by getting students involved in planning and deciding activities.

This year's senior president, Brandon Balthazar, said that he and three other seniors had to do most of the work for the senior camping trip, prom and May Project because of lack of interest from the rest of the class.

Next year's senior class president, David Wilkins, plans to schedule class meetings to discuss what activities seniors want.

This year's junior class president,

Judie Johnson, helped organize a party in October and a ski trip to the Playboy Club at Lake Geneva, Wisc. Judie feels that the class is made up of cliques who don't care what the class as a whole is doing.

Dwain Doty, next year's junior class president, says he has no definite plans but may set up a suggestion box to solicit student ideas on class activities.

This year's sophomore class president, Gayle Hoard, helped plan a camping trip, ice skating party, tobogganing party and all-school party in March.

Gayle found that while sophomores would not come to class meetings they would come to parties. Her goal was activities that would interest all students, she said.

Pam Joyner, next year's sophomore class president, realized that apathy is a problem but hopes to get students interested in class affairs with activities such as a camping or ski trip.

This year's freshman president, Marc Miller, helped organize a chili dinner party.

Other officers for next year are as follows:

SENIORS — Vice president, Joyce Brown; secretary, runoff after deadline between Cathy Cronin and Kris Watson; treasurer, Peggy Fitch. JUNIORS — Vice president, Phillip Cole; secretary, Gloria Preibis; treasurer, Janice Tave.

SOPHOMORES — Vice president, Greg Harper; secretary, Claire Wagner. No one ran for treasurer.

Other officers this year:

SENIORS — Vice president, David Cockrell; secretary, Joyce Cohn; treasurer, Susan Ballis.

JUNIORS — Vice president, Kathy Irons; secretary, Janet Balanoff; treasurer, Mark Johnson.

SOPHOMORES — Vice president, Judie Harris; secretary, Linda Moore; treasurer, Susan Fletcher.

FRESHMEN — Vice president, Marian Macsai; secretary, Greg Harper; treasurer, Elizabeth Meyer.

## Drug queries get answers

Confused values and poor communication between parents and children are major reasons for use of illegal drugs among high school students.

That was the opinion expressed by Dr. Daniel X. Freedman in a question-and-answer session attended by about 50 parents and eight students in an evening program May 10 in the cafeteria.

Dr. Freedman is chairman and Louis Block Professor of Psychiatry at the University. His appearance was sponsored by the Social Climate Committee of the Parents Association. It followed four "problem" seminars for parents and students sponsored by the Association. Requests for more information about drugs and appropriate relationships regarding drugs between the school and community were expressed at the seminars.

To inform their children about drugs, Dr. Freedman said, parents must know the effects of drugs, accordingly decide their attitude and accept possible denial of their wishes by their children.

"As a country, we're not ready for licensed pot," he concluded, "although there are strong arguments for it. We just have to think it through."

## Quickies

### Year draws to close with concerts, finals, honors

● A TALENT SHOW and series of recitals will be given this week and next by vocal music students. The talent show will be presented Friday after school in the Little Theatre. Senior vocalists will give farewell recitals at 8 a.m., 4th period, lunch and 5th period Wednesday, June 7, also in the Little Theatre.

Vocal III students performed the Mozart opera, "Bastien and Bastienne," May 15 in the Belfield Theater. Students from all vocal classes sang solo and in ensemble in a program May 22 in the Little Theatre.

Three vocal students participated May 6 in voice evaluations of the Chicago Chapter of the National Association of Teachers of Singing. The three were Freshmen Linda

Johnson and Karla Werninghaus and Junior Diane Erickson.

● TO AVOID too many finals on one day for students, the following schedule — with tests given during regular class periods — has been arranged: Science, June 1, 2; foreign language, June 2, 5; math, June 5, 6, 7.

● THE GUIDANCE OFFICE will be closed during July and August, according to Guidance Chairman Karen Robb.

Students who wish transcripts sent to colleges or applications for July SATS should make their requests by June 30, she said.

● HONORS in foreign language and math have been received by U-Highers in recent weeks as follows:

BOUVÉE SPINK AWARD given annually to a senior showing excellence in French — Senior Susan Smith. The award, established by two former French teachers, the late Arthur Bovee and Josette Spink, is to be used for hard cover French books. The grant this year is \$140.

NATIONAL GERMAN CONTEST — Third place in third-year student category, Junior Eric Nash; 99-plus percentile, Sophomore Linda Halle, second-year category, and Freshman Elizabeth Meyre, first-year category. About 8,000 students participated.

ILLINOIS STATE RUSSIAN CONTEST — Superior rating, Junior Joel Banks; Excellent rating, Sophomore Richard Johnson.

NATIONAL MATH CONTEST — With a combined team score of 154, U-High placed second among Illinois schools of less than 750 enrollment. Top three U-High scorers were Junior Guyora Binder, Sophomore George Anders and Senior Lee Handler.

● THREE U-HIGHERS will accompany seven students from Morgan Park Academy and Ferry Hall on an archaeological dig June 12-23.

The U-Highers are Sophomore Richard Adams and Juniors Beth McCarty and Pernille Ahlstrom. Morgan Park History Teacher Robert Stelton will lead the students on the dig to the middle reaches of the Illinois River Valley.

● PATIENTS in the children's ward at Michael Reese Hospital are enjoying a new playhouse constructed by Senior Robert Scranton with the assistance of Senior Bruce Uphaus and guidance of Shop Teacher Herbert Pearson.

● EIGHTY-FOUR is the final official number of seniors on May Project. Changes from the list published in the May 9 Midway are as follows:

Rites of May: Rick Horning, Karen Thompson; Rites of May and Independent Study of Photography, Leoneen Woodard; Working with South Shore Commission, Abby Swanson; No project: David Love, Steve Smith.

Additions to the list are as follows:

Volunteer work with hospitalized children: Greg Clarke, Janet Gans, Roger Johnson; Independent study of photography: Aaron Macsai, Meg Smith; Preparing educational curriculum for camp: Janet Goldberg; Tutoring in ghetto school: Daniel Kaplansky; Drawing and writing: Leslie Riley; Pottery: Jenny Bedno; Secretarial work, Erika Lautman; Working for Spring Festival, Steve Lonergan; Laboratory research, Peter Shapiro; Metal casting, Dorothy Teegarden; Working with artifacts, Sarah Zesmer; Farm work, Karen Meier.



Photo by Margot Miller developed by Linda Lorincz

## Journalists cited

SEVEN U-HIGH JOURNALISTS, in a ceremony in the office of Principal Margaret Fallers earlier this month, received honor awards for distinctive and outstanding service to high school publications. The winners, from left, are:

Sophomore Kathy Holloway, Midway advertising manager; Sophomore Louise Miller, U-Highlights layout and organizations editor; Senior Linda Lorincz, U-Highlights photography editor; Senior Scott Harris, Midway editor-in-chief and columnist; Junior Doug Patinkin, Midway political and in-depth news/features editor; Junior Eduardo Pineda, U-Highlights learning and activities editor; and Senior Steve Goetz, U-Highlights editor-in-chief. Another recipient, Junior Simeon Alev, Midway reporter and ad solicitor and Midway and U-Highlights photographer, was out on an assignment when the surprise presentation was made.

The award is sponsored by Quill and Scroll, a national journalism society. Scott also received an engraved gold medal from the Columbia Scholastic Press Association for distinguished contributions to scholastic journalism. He is the first recipient of that award here since 1968.





MR. BRYAN SWAN

Photo by Simeon Alev

## Mr. Swan retiring after 28 years

By Karen Uhlenhuth

After 28 years of teaching physics at U-High, Physics Teacher Bryan Swan plans to retire after summer school is over.

Mr. Swan, who has taught at U-High longer than any other present faculty member, can point to plenty of changes in the school and its students since he arrived in 1944.

But, he notes, "The people in this school and in the University are largely people of good will. That hasn't changed."

When Mr. Swan came to U-High to teach the school was half its size and the high school building didn't exist.

Before coming here, he taught in Crookston, Minn. and Beloit, Wis. A graduate of the U.S. Naval Academy, as a college football player he was named All American honorable mention guard.

Mr. Swan estimates that during his 28 years here he has taught 2500 students. Some of them have returned to become teachers here themselves, such as Mr. Terry Kneisler. Others have had children who also become students of Mr. Swan, such as Mrs. Oliver Brown, mother of Senior George David.

His years here Mr. Swan said, have provided him with joy and frustration. He enjoys seeing U-Highers, especially those in his classes, in other roles, and participating in other activities such as athletics and music. He also enjoys seeing them involved in his classes.

Some students were more involved in his classes than others, he said. He "tried to interact with everyone and get everyone involved. I have always felt it was my job to say and do whatever I could to get the maximum involvement of my students."

He never feels he reached that goal but says, "I did my best."

This year Mr. Swan received the school's highest faculty honor, the title of Master Teacher. His plans for retirement have not been completed.

Other teachers leaving and their plans are as follows: Phys Ed Teacher Joan DeSantis, personal business; Afro-American History Teacher Gwendalyn Robinson, attending school; Music Teachers John and Kathy Klaus, teaching at Washington College in Maryland; Phys Ed Teacher Ed Banas, another teaching job; English Teacher Cecelia Burokas, teaching in Rio De Janeiro.

Foreign Language Teacher Lydia Cochrane will be on leave of absence.

## The lady from India

*That's about all most U-Highers know of Mrs. Bandana Chatterji*

By Simeon Alev

Most U-Highers know that Attendance Office Secretary Bandana Chatterji is from India. But they know little more than that, and seldom ask.

They don't know, for example, that she was born in Bengal. They don't know that, although she has lived in the United States seven months, her regular residence is Calcutta. And that, in her native country, she is not an attendance office secretary but a college teacher of political science.

The humorous side of her silence on such subjects, Mrs. Chatterji says, is that she would be

happy to talk about them and others if anyone would ask.

She finds that Americans display little curiosity about foreigners and that U-Highers fail to inquire about anything beyond her native dress.

Mrs. Chatterji finds schools, students and everyday life here markedly different than at home. "The first thing that surprised me was the co-ed school system," she said. "In India, boys and girls go to separate schools. I think to go to school together is more healthy, because boys and girls naturally go together and in India they hardly ever come in contact with each other."

Mrs. Chatterji has observed also that American schools produce a more liberal learning atmosphere than schools in her native country.

# Summer jobs scarce

By Carol Siegel

U-Highers are going to find getting paying jobs this summer difficult.

Approximately 5000 high school students applied for about 1000 positions this summer with the state, according to Mrs. Grace Santiago, clerk in the personnel division of Illinois Labor Department.

"There are so many kids applying, and we just don't have the places for them."

University jobs for pay this summer are open only to University students, according to Mrs. Rita Goldberg, a student employment counselor in the University Career Counseling and Placement Department. In previous years, they also were open to U-Highers.

Several paid positions are available at the Lab Schools, however, according to Dean of Students Standrod Carmichael.

"At the end of the summer, when teachers move furniture around, they need able-bodied young people to help them and pay for such."

Interested students should contact Director of Administrative Services Donald Conway.

Summer school teacher assistant positions are filled, according to Summer School Principal Alice Moses, a Lower School science teacher.

## M-I-C ... K-E-Y

Vocal III students hit high notes when they saw mice running across of Belfield 341 one morning last month.

The mice continued to crawl around the room the rest of the week. One ran under and up the pants leg of 7th grader Eric Thomas.

The teacher, Mrs. Gisela Goettling, reported the incidents and employees of the University Plant Department placed Dixie cups of poison in the corners of the room.

Since then no mice have been seen.

# Yearbook out in September

The 1972 U-Highlights will be distributed at a school party in September, probably the Friday before school reopens, according to Editor-in-Chief Steve Goetz.

Seniors who will be gone from the city by then will be mailed their books.

Details concerning distribution will be sent to students during the summer.

Because of a smaller budget, this year's book is 112 pages, 24 fewer than last year's. Steve said the staff redesigned the layout pattern so

Jobs without pay will be relatively easy to find.

About 30 people have applied for approximately 150 volunteer jobs at the University hospitals, according to Mrs. Teresa Lingafelter, assistant to the director of volunteer services.

"These are jobs," she commented, "that students as young as 14 can volunteer for."

Mr. Carmichael suggested that students who want summer jobs get parttime jobs during the school year

that they could continue through the summer.

Mr. Frederick Swanson, a member of the personnel division of the Chicago Police Department and father of Senior Abby, suggests that students applying for jobs prepare a resume of interests and experience and mail copies to businesses listed in the Yellow Pages.

He also suggested "cold canvassing," going from business to business offering services.

# School will close audio-visual center

The school's audio-visual department is being closed and its responsibilities and equipment being appropriated to the Lab Schools libraries, according to Director of Administrative Services Donald Conway. The A.V. center provides and services mechanical learning aids which include film projectors, tape recorders, record players, and films. It also provides video-taping and -viewing equipment.

Teachers use the equipment, according to Mr. Marcell Bell, supervisor of technical services, not only as teaching aids but to "better their teaching technique. Coaches and the debate team use the video taping equipment so they can look at themselves objectively and correct their mistakes. The equipment is also used for entertainment."

Mr. Conway said the center is being closed because use of it is not great enough to merit the amount of money spent on it. "The salaries of the two full-and two part-time employees is big money right there," he explained. "Then there's the repairs and maintenance to be considered."

A study of the center concluded that either it must receive considerably more funds, which the school does not have, to replace and repair deteriorating equipment or be discontinued. In the future a parttime repairman will maintain and repair the equipment or outside services will be employed.

Mr. Bell feels that "It's a drastic mistake to close the A.V. center. the program was really useful. It gave teachers a new way to teach and students something new and interesting to do. A progressive school must have an audio-visual center."

Interest in A.V. services here has increased tremendously the past few year, he said. "We have the records to prove it. We even have an audio-visual class now with six students who are now experienced enough to handle most of the video equipment."

When Mr. Bell came to U-High three years ago, most of the video equipment was inoperative. "If it hadn't been for the way we've arranged things here," he said, "a lot of equipment would still be collecting dust. Without the present personnel, the Lab Schools are going to run into difficulty operating a lot of equipment."

more photos could be used in less space.

Answering student requests, the staff minimized copy and made a special effort to photograph all school events, he added.

The book's theme will remain a secret until it is published.

Planning has begun on the 1973 book. A photo essay on living in

Chicago will be included, according to Editor Eduardo Pineda, and all students and faculty members are invited to submit for it 8 x 10-inch photos of the architecture, landscape and people of Chicago.

If a photo is used, the contributor will be listed as a member of the yearbook staff. Unused photos will be returned to contributors.



Art by Eduardo Pineda

"In an Indian school, you would never see anyone with his feet on the desk and like that. You have to sit straight and the teachers are not so close to the students. Where I taught, I always kept a distance from the girls in the classroom."

Yet, despite the distance of the student-teacher relationship in the Indian classroom, Mrs. Chatterji says a personal involvement is not rare.

Students, for example, show up at teacher's homes. "Which," Mrs. Chatterji observes, "doesn't happen here, right?"

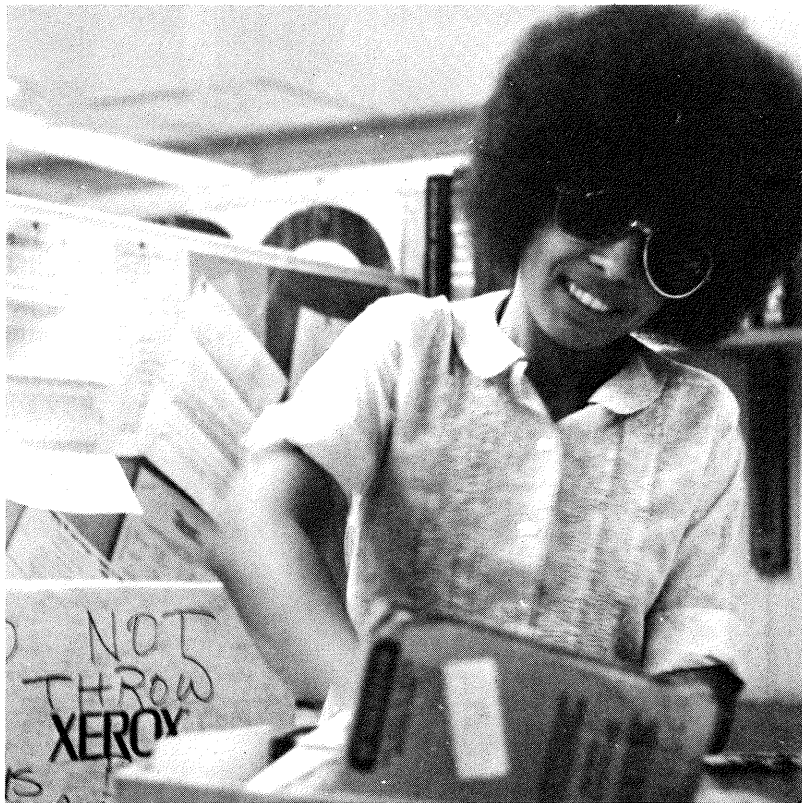


Photo by Colin Smith

## Ecology in action

EVERY DAY is clean-up day for Junior Judie Johnson and other members of Science Teacher Richard Boyajjian's Ecology class. The class daily transports U-High's waste paper, which has been collected in special boxes situated throughout the school, to their classroom. They stash it there until Thursday when they transport it to a recycling center, which pays them 50 cents for each 100 pounds. With this money and additional funds they hope to receive from the school, Mrs. Boyajjian's class plans to landscape the U-High grounds.



# Protestors seek counselor's rehiring

By Scott Harris

A student-parent-faculty committee and petition and letter-writing campaigns have been formulated as the result of a meeting last Tuesday evening, May 23, to discuss what could be done to secure the renewal of College Counselor Charles McCarthy's contract here.

The meeting was organized by a group of seniors through phone calls, bulletins and word-of-mouth. Seniors David Cockrell and Neal Bader served as coordinators.

David said the meeting was called for all "concerned juniors and seniors and their parents."

**THE NEXT NIGHT** the Faculty Association, a teacher organization affiliated with the American Federation of Teachers, met and passed a motion to insure Mr. McCarthy's right to a fair hearing with the services of the Association's lawyer provided as necessary.

That same day the Lab Schools faculty Policy Committee met and discussed a letter from Mr. McCarthy asking it to institute a review of his case. The Board voted to send the plea to the faculty's Salary-Welfare Committee as the proper group to consider such a request. That Committee planned to meet Friday, after deadline, to consider the matter.

The executive board of the Parents Association also met Wednesday evening to consider the matter. It issued a statement explaining that, because it represents all parents, it could not take a stand on the issue. It noted,

however, "unanimous concern" that "the overwhelming need for open and continuing communication is even more apparent" and said it would "address itself" to the problem with administrators, hopefully with students participating in "continuing discussions."

**THE FACT THAT** Mr. McCarthy's contract had not been renewed became general knowledge at a May Project party Sunday, May 22.

The next day seniors were making plans to protest the matter, posting signs around the school and scheduling the Tuesday evening meeting.

Mr. McCarthy is new to U-High this year. At the union meeting he said he was told his contract was not renewed primarily because, during December, because of personal problems, he fell behind in his work.

He noted, however, that with the help of Senior Counselor Tim Hatfield he was able, by working at home, to make all college deadlines for materials on seniors.

**DAVID ANNOUNCED** at Tuesday's meeting that, according to Mr. McCarthy's statistics, 80 per cent of the senior class had been accepted by their first college choice or were satisfied with the college which they were planning to attend.

Decisions on nonrenewal of contracts for teachers who have not attained Senior Teacher status, for which five years here is a prerequisite, are made by the Director, principal, department chairman and department colleagues.

According to a member of the Guidance

staff, however, its members were not consulted about Mr. McCarthy.

According to Principal Margaret Fallers, Mr. McCarthy received a letter in December stating that he would not necessarily be rehired for the following year.

**MR. MCCARTHY** said that he didn't know he would not be asked back until March and that he made an unsuccessful appeal on the decision.

Petitions circulated as a result of Tuesday's meeting to students, teachers and parents urged the school's administrators to review their decision with representatives of the faculty, parents and student body.

The committee formed at Tuesday's meeting would include four students, four parents and three faculty members.

According to Lab Schools Director Philip Jackson "the business of any faculty member leaving is confidential and will be treated that way to protect both the person and the policy. In every instance with a faculty member leaving, these decisions are made with great seriousness and deliberation."

Mrs. Fallers has told students who have questioned her that she cannot reveal all the reasons for the decision not to renew Mr. McCarthy's contract.

"Personnel matters are very serious," she told the Midway, "perhaps the most difficult thing an administrator does."

**AT THE TIME** the Midway went to press neither Mr. McCarthy or Miss Robb felt it appropriate to be interviewed.

At the senior-organized meeting Tuesday, students who spoke commented that Mr. McCarthy had brought a new lifestyle to the position of college counselor, had numerous college contacts, could relate to students and was perhaps the best college counselor at U-High in the memory of present students and parents.

A parent, Mr. Nathan Notkin, father of Junior Joey, announced that he was a lawyer and suggested that perhaps the students protesting the case were biased and not considering all sides.

Another parent, Mrs. Helen Halpern, mother of Senior Nina, objected to the idea of asking those who made the decision to reveal their reasons, because they were not the public's business.

**MRS. FALLERS** commented to the Midway that "It is very difficult for a large group of people to receive all the subtleties of a matter." Neither she, Mr. Jackson, Miss Robb or Mr. McCarthy attended the meeting.

The letter-writing campaign suggests that concerned persons write to Mrs. Fallers, Mr. Jackson and Mr. Robert Haselkorn, chairman of the Precollegiate Board of the University, commending Mr. McCarthy's work and voicing disapproval of his not being rehired.

Students supervising the protest emphasize that they are working for Mr. McCarthy's return in a carefully systematic manner employing positive channels for protest in the school.

## How some seniors spent this May



**EIGHTY-FOUR SENIORS** participated in May Projects this year. Here are five of them.

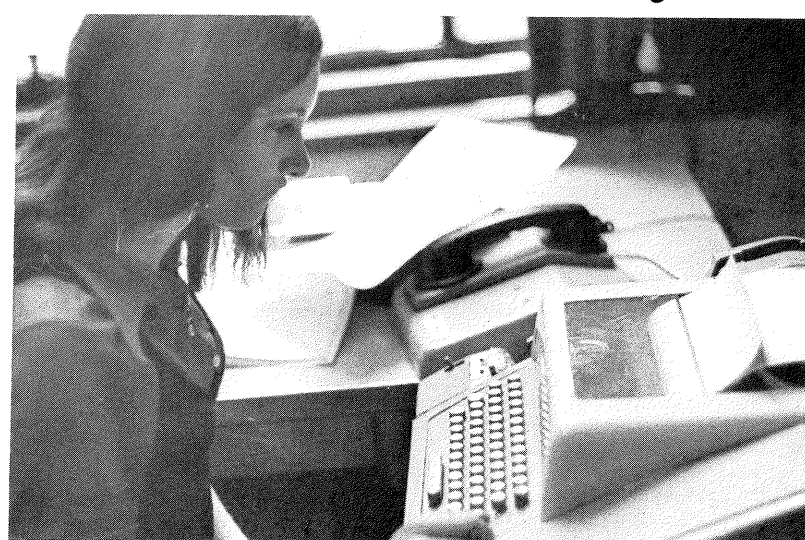
**PLAYING** with toys isn't all Roger Johnson does in his volunteer job at Wyler's Children's Hospital.

Roger spends most of his time with bed-ridden children, talking or playing cards. With the more active children in the playroom he plays with toys and "does whatever the kids want to do." Roger took the job because he "always wanted to work with kids. I have a good time because the kids are fun to play with. They have fantastic imaginations and it's really interesting just to

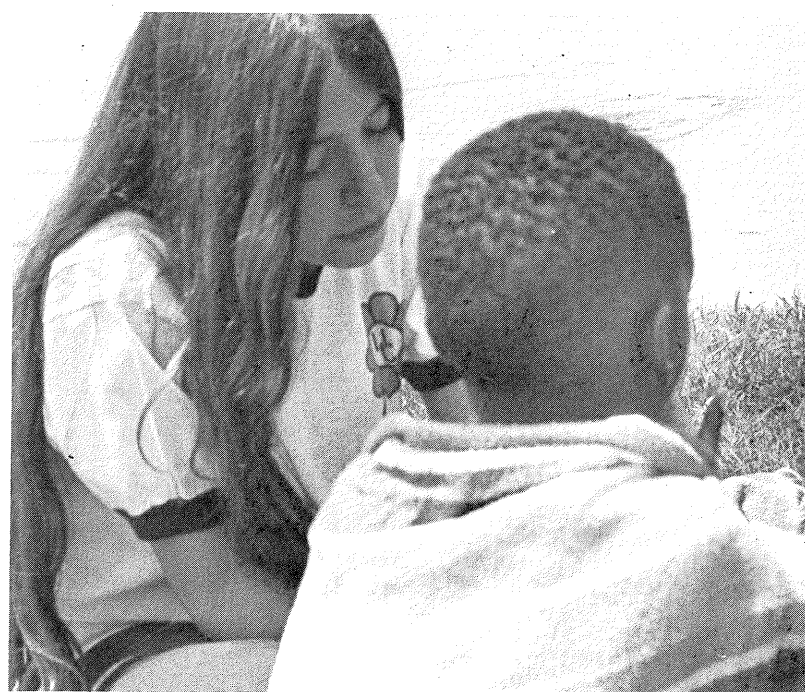


talk to them."

**POTTERY** for art's sake and for an art fair take up much of Jenny Bedno's time on her May Project. Jenny works for a potter three days a week, assisting him in making pots and making her own, which later will be sold in an art fair this summer. The remaining two days Jenny makes jewelry in U-High's art room. Some of her present projects are rings and bracelets with polished stones. Jenny said that her interest in art and the fact that both her parents are artists prompted her decision for choosing this type of May Project.



**ALTHOUGH SHE** finds much of her work hard to understand, Diane Weil enjoys her job programming computers for medical students at the University. Diane's interest in math and statistics prompted her decision to work with computers because, she explained, "almost all statisticians need a background in computers." Diane says she is "really enjoying the job because working with computers is very interesting and the responsibility that I've given is a challenge."



**AN INTEREST** in working with children, particularly disturbed children, led Naomi Janowitz to choose a May Project working at Pritzker's Children's Hospital and Center. Naomi said that she does "whatever needs to be done such as listening exercises with the kids to see if they can translate a command into an action and just teaching them basic concepts such as sizes, shapes and colors. Most of all, I try to get them to communicate — to get them to talk and just to play." Naomi has found her job "very interesting and enjoyable. The kids are fun to play with and while they're learning from me, I'm learning how to handle them." Here, Naomi helps a youngster put on his shoe.

Photos and story by Doug Patinkin



**TUTORING STUDENTS** at Ray Elementary School, 57th Street and Kimbark Avenue, in reading, writing and arithmetic comprise some of Adam Rudolph's responsibilities as a teacher's

assistant. Adam enjoys the job because "I get something out of it and the kids get something out of it. They're really fun to work with."



# Birth control for teenagers

## Proposed program would be first here

By Katy Holloway

Lectures and an information center on birth control are among several programs planned by Cultural Union President Jay Golter for next year.

If the programs are realized, they would represent the first attempt at U-High to inform students about available birth control methods.

Birth control is not discussed in science or phys ed classes here, as at some schools.

**BEFORE INSTITUTING** a birth control information program, a school would have to consider its role as an educational institution and the moral and religious philosophies of its community, points out Principal Margaret Fallers.

"It's very difficult for a school to make a balance between making a free dissemination of information on birth control and approving birth control," she said.

In initiating a birth control information center at U-High, Mrs. Fallers said, she would expect that "the majority of objections would come from people who claim that birth control is a matter for family consideration."

"I WOULD NOT expect major criticism because in Hyde Park, the community expects the school to do what it thinks is right."

There is no legal reason for people to object, she added.

Her personal feeling is that "birth control should not be shoved at a student but, rather, that information should be available when they want it."

"Students differ in what they know about birth control. Some know a lot, some know a little, and some may not be interested," she explained.

**MRS. FALLERS** feels that birth control could be discussed in classes where it is pertinent to the subject, "such as biology, when reproduction is covered."

Biology Teacher Jerry Ferguson said that birth control is not covered in biology classes "primarily because there has never been a request to do it."

If it were requested, he added, he would not introduce it into the course "without a clear understanding with the parents of the students."

**ALTHOUGH THE** Phys Ed Department for the past two years has brought in an outside speaker to talk to girls in grades 5-9 concerning menstruation, it has no plans to introduce discussions on birth control, according to Phys Ed Teacher Mary Busch.

Mrs. Fallers noted that students interested in birth control information can research the subject in the library.

Literature is available there in pamphlets and periodicals, according to Head Librarian Blanche Janek.

**BIRTH CONTROL** information is easily accessible to high school age girls in Chicago, whether or not their schools offer it.

Dr. Frederick Zuspan, father of Senior Bethany and chairman of the Department of Obstetrics and Gynecology at Lying-In Hospital, cited parents, schools and publications as sources of information for teens about birth control centers.

Some churches also provide information and a few in the suburbs have organized teen birth control centers, he added.

An appointment with a gynecologist at Lying-In to set up a birth control program costs \$37.50.

**TEENS CAN** receive free pregnancy tests, contraceptives and abortion referrals from Teen Scene, a subdivision of Planned Parenthood, a national organization founded more than 50 years ago.

Teen Scene, started in 1970, can treat 6,000 teenagers annually through four Chicago offices: a main center at 185 North Wabash Ave.; 2150 North Ave.; 3858 South Cottage Grove Ave.; and 841 East Sixty-third St.

Appointments for all offices are made by calling 263-5155.

**FUNDED BY** the Department of Health, Education and Welfare, an agency of the federal government concerned with social service, Teen Scene's hope is to add three or four more offices to accommodate 12,000 patients annually, according to Mr. David Tardy, its public relations specialist.

A publication distributed by Planned Parenthood in February estimated that 130,000 teenagers in Chicago annually seek and need contraceptives.

The communique further stated that the waiting list for appointments at Teen Scene is often as long as eight weeks.

**ACCORDING TO** Mrs. Nancy Fischer, head of Teen Scene, part of every appointment is a "rap" session with 30 other teenage patients intended to put the girls at ease.

The discussion is led by a woman who explains the medical procedures at Teen Scene and proceeds to describe every available method of birth control and how it works.

"During the rap session, the patients' names are called, one at a time, and they leave to see a nurse, an interviewer and a doctor."

"**THE NURSE** weighs the girls and takes their blood pressure," Mrs. Fischer continued. "An optional blood test for syphilis can be conducted simultaneously."

The interviewer takes a medical history of the patient.

The doctor conducts a pap test for cervical cancer and pregnancy and gonorrhea tests.

The doctor also performs a pelvic exam to check for irregularities in the cervix and uterus. He checks also for breast lumps.

**AS THE** patient leaves she picks up her contraceptives at a supply desk.

According to Mr. Tardy, Teen Scene can legally pass out contraceptives to teens under the Minors Act, an Illinois law passed in September, 1969, that permits dispensing of birth control devices to teenagers.

Mr. Tardy said that, of several available devices, Teen Scene advocates the pill because "it is the easiest, most effective, contraceptive."

**DR. ZUSPAN** said the pill is favored by many doctors because of its effectiveness and because it can regulate menstrual periods, decrease blood loss and eliminate menstrual cramps.

Other available contraceptives are foams, condoms, diaphragms and the Intra Uterine Device (IUD).

"The IUD," Dr. Zuspan explained, "is not recommended for girls who have not carried a pregnancy because the muscles of the uterus may not be able to hold the IUD in place."

Teen Scene respects requests for anonymity. A patient does not have

to give her real name. Her phone number must be given, however, if she wishes to know the results of her tests.

**MRS. FISCHER** says that "when Teen Scene calls with test results, we give a code name like 'Joanie' that the patient will recognize."

According to Mr. Tardy, Teen Scene does not release information to parents of patients it considers its service part of a confidential doctor-patient relationship.

In 1970, 464, 750 illegitimate children were born to teenage girls in the United States, according to Planned Parenthood figures.

Mr. Tardy said that "Planned Parenthood's statistics show that the increased rate of teenage pregnancy is not caused by increased sexual activity but from better health."

"**PHYSICAL MATURITY** is being reached earlier in the Western world. Girls begin menstruating earlier and pregnancies are more apt to occur."

He feels there has been a change in morality in terms of society finding birth control for teenagers more acceptable.

"There are so many more people," he explained. "The rich get richer and the poor get poorer and the disparity between them gets greater. Because of the enormous welfare burden — women on Aid to Dependent Children with 15 children — politicians are much more eager to organize birth control programs."

Mr. Tardy also felt that Women's Lib has changed societal attitudes toward birth control because increasing number of women do not feel they must get married or have children to find self-fulfillment and are demanding access to birth control methods.

**HE ADDED** also that "With the environmental reform movement,

people begin to realize the seriousness of overpopulating the earth."

Few Teen Scene patients raise religious objections to birth control, Mr. Tardy said. But the doctrines of the Catholic Church and Orthodox Judaism, among other religions, are against birth control.

Rabbi Irvin Melamed, a member of the Chicago Board of Rabbis and father of Sophomore David, explained that the Orthodox Jewish doctrine argues that "no human being can take another's life. God gives life and only God takes it away."

**HE FEELS**, however, that among rabbis personally there is no unanimity on the subject. Rabbi Melamed considers himself liberal on the question and feels that "births should be planned from the start."

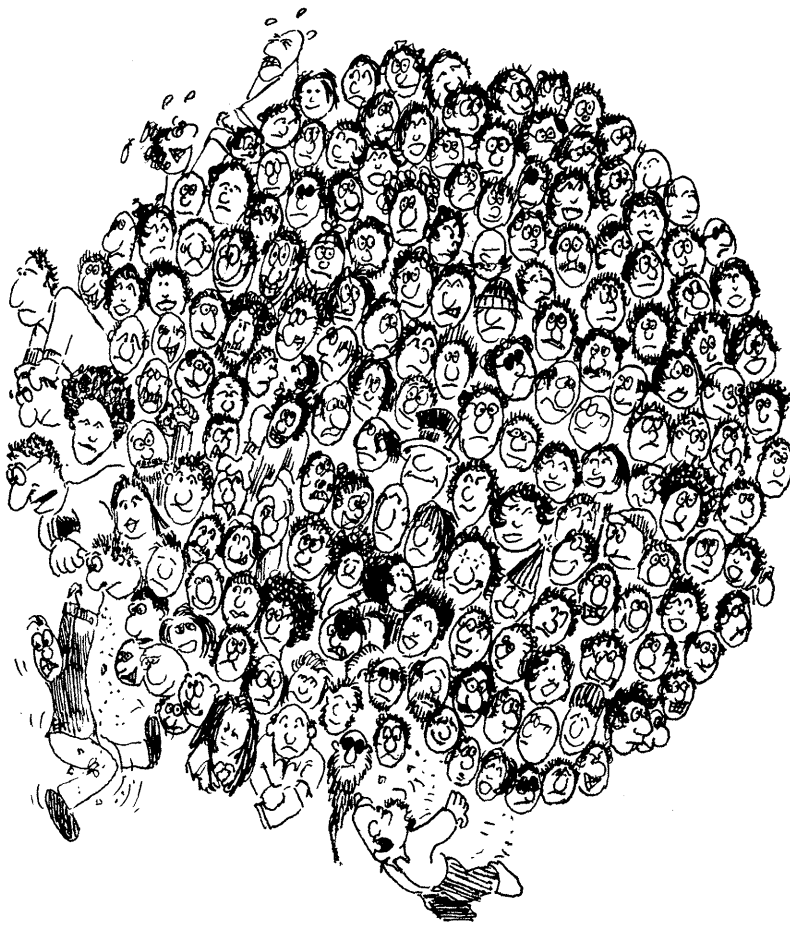
He feels that a teenage girl who is not financially and legally independent should talk over the question of

birth control with her parents or a counselor she respects. She should not, he said, "make such an emotional decision on her own."

A priest from the Hyde Park area — who wished to remain anonymous because "I could be suspended from the priesthood; the Cardinal already is down on our parish — said "personally I believe in birth control but I present both alternatives to people who seek my advice."

**HE ADDED** that "There are two acceptable opinions in the Church today. The Pope's opinion — the old moral position that birth control is wrong — and a more popular majority opinion taught by European theologians and a few Americans that birth control is permissible if justified, for example by a financial or emotional problem."

As for himself, "I tell people," he said, "that the decision is up to them."



Art by Eduardo Pineda

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# What the Midway means to U-High

As this quiet, uneventful, perhaps unmemorable school year draws to a close, the importance of the Midway to U-High is more evident than ever.

In an era when students give their energies to special interest groups rather than all-school projects, when traditional school spirit is discussed in past tense, when some of the student body has never attended an all-school assembly, the Midway remains one of the few meeting points for the school community.

It is a school paper that reports the school both as it is and, through its opinion and editorial features, as it should be.

It is, hopefully, an impartial voice apart from individuals and groups and their self-interests; one that gathers and reports the facts independent of either outside influences or the personal opinions of the students who publish it.

The Midway usually is at its best when it covers all aspects of school life, big and small, even those considered unimportant by most students. It is at its peak when it explores and illuminates problems and controversies, when it goes beyond basic reporting to consider issues and the people involved in them.

Because of a dwindling school population and a resultingly smaller amount of Activities Fee money with which to finance the paper, the Midway staff had to reduce its issues from 15 to 10 this year

to maintain a paper of more than four pages.

In its opening editorial the staff promised to "make less more." We tried to fulfill that promise with content that explained, explored, amused and led.

We tried to publish a newspaper that told people what they didn't already know, particularly about upcoming events.

On our editorial page we tried to provide a forum for the range of school opinion.

We could have done better in some areas. Hopefully next year's staff will try for more insight on people and their role in the news and followup events more, taking readers to programs they missed.

Part of whatever success this year's paper has had must be shared with the students, teachers, parents and others who put up with late night phone calls, last-minute interviews and emergency fact-checking sessions.

The Parents Association deserves a big thanks for its unsolicited \$550 check, which enabled us to publish 8-and 12-page issues winter and spring quarter.

Above all, we hope this year's Midway has fulfilled its important role at U-High, that it provided a useful meeting point for the school community, giving it resources for better self-understanding, pride in its accomplishments and solutions for its problems.

## And so another year ends at U-High



Art by Eduardo Pineda

### Scott Issues

## Good teachers, bad teachers: Describing them's not so hard

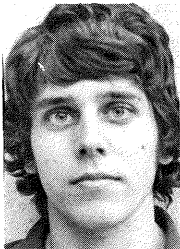
By Scott Harris  
What is a good U-High teacher?

What is a bad U-High teacher?

After four years at U-High I think I know.

A good teacher considers the job of teaching young people a challenge and getting them to learn a personal goal. He is interested in the student as an individual from whom the teacher can learn as well as someone to teach.

His methods of vibrantly involving his class in the subject matter inspires almost all of his students to go beyond the assigned material and explore deeper into the subject.



Scott Harris

This teacher can show a student how to discover through learning. This teacher enjoys the subject he teaches and himself feels he can never stop learning in his field. He is constantly reviewing materials to deepen his own insight.

The good teacher encourages students to meet with him if they need help or have a problem. Even students who don't need help like to arrange consultations, however.

The good teacher can be seen talking to students in the halls and study rooms, helping them in the library.

After school he is busy advising extra-curricular activities.

Now for the bad teachers.

A bad teacher is one who teaches as a job, a chore. He goes to school as late as he can, for getting to school any earlier than class-time would be a waste of time.

He teaches his classes the required material in the same routine way every day.

After his first class he retires to the teachers' lounge for the next period. After coffee and rolls and the reading of the morning paper he proceeds to his next class. He teaches the class, is glad when it's over and, since he has no other classes the remainder of the day (because of float period and early dismissal) he goes home at 11:35 a.m.

In class he takes his own hostilities out on his students. He hates the school and his classes and — as he has told his colleagues — he thinks that all students are rich spoiled twits who don't give a damn about learning.

He assigns busywork for homework and extra homework for misbehaving students.

Maybe these descriptions sound simplistic or like caricatures. But if a referendum were held tomorrow to choose the best educators at U-High, I bet the student body wouldn't have any trouble deciding which teachers fit which description.

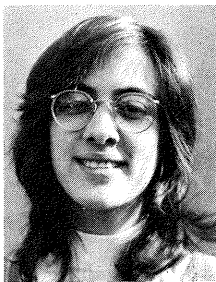
## THE U-HIGH MIDWAY

Published 10 times during the school year by journalism students of University High School, 1362 East 59th Street, Chicago, Illinois 60637.

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Arts page ..... Jessica Kohn  
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Public opinion ..... Karen Uhlenhuth  
"Thoughts" ..... Katy Holloway

## PhotOpinions:

What are your last thoughts on U-High as a graduating senior?



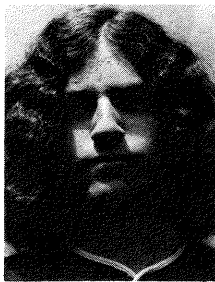
Janet



Issac



Kim



Lee

JANET GANS: "I was able to find a place where I was happy. I had friends and took some good courses. I look back on U-High as, not a bad experience, a place where I grew. Its problems aren't worse than those of another school."

ISSAC RILEY: "U-High had a freer, more mature atmosphere. It allowed me to gain perspective of myself and of society. I discovered other views. I don't like the farceness of the relations between students and faculty. Student government is a farce."

KIM WERNINGHAUS: "I didn't like the static brought up when blacks want something; they get trouble. When I was on Social Student Union, I noticed apathy. People were unwilling to work and ready to take credit. I like the way students and faculty got together to do things, like STC."

LEE HANDLER: "U-High needs some energy which is lacking everywhere. Students need to feel a bond. I dislike social values that keep people apart. I enjoyed meeting teachers who gave a damn about students. I didn't find many, but they made it all worthwhile."

## THOUGHTS

... on a walk

The writer was among 25 U-Highers who participated in the 30-mile Walk for Development May 7. For each mile they walked, sponsors contributed money for anti-poverty and community development projects.

We arrived at the Grant Park Band Shell a little after 7 a.m. The weather made me uncomfortable from the start as I stood on the sidewalk in the rain without my raincoat. My sister had given the coat to a friend the day before.

The first four miles were depressing. I knew the walk would take all day, and just walking and walking and walking is boring.

One scene that kept repeating in my mind those first awful miles was of my sister crying at my funeral after I died of pneumonia from walking in the rain without my raincoat. During the walk, the only time we could use the johns was at gas stations at checkpoints.

Once, at 31st and Michigan, so many girls were waiting in line that there wasn't enough time for everyone to use the john. Some of the girls decided to take over the men's room. I felt stupid when I walked into the room and at first only saw a urinal on the wall.

At every checkpoint walkers could get food such as peanut butter sandwiches and

candy. Since I had refused to eat peanut butter since last summer, I settled on "Willy Wonka Scrunch Bars."

Unsatisfied, 10 miles later I tried "Willy Wonka (imitation) Peanut Butter Oomps."

I think the name of the candies will give you a good hint about their taste. At the next checkpoint I joyfully ate a peanut butter sandwich for the first time in 10 months. The final 10 miles were murder. We walked along the lake from 67th Street back to the band shell. I, however, left the walk for my home and deathbed. After walking all day in the rain, I took home with me aching feet and a good-sized hunger. I left behind 28 miles of road.

—Louise Miller, sophomore



## 10 second editorial

o For the past three issues the Midway has reserved a page for, and then had to postpone, coverage of the North Central Association's evaluation of U-High. The last possible day to start such a page for this issue was May 19; the report had not yet arrived. A suburban school 10 times U-High's size was evaluated a month after U-High and has had its report several weeks. The school should register a firm protest for the intolerable delay experienced here.

● The protests over the school's decision not to renew the contract of College Counselor Charles McCarthy have made this quiet, uneventful year suddenly loud and eventful. The Midway staff has been urged to editorially praise or condemn the various people involved in this case. We have decided only to report the story (on page 4). It's too early to praise or condemn anyone. We urge everyone to seek the facts and avoid prematurely labeling people as right or wrong.



# Images

## 'Colors' by Carol Lashof

Blue stretched endlessly above me.  
Swirled with white, like a blue  
Ice cream marshmallow sundae.  
Warm twining living green grew  
below me.

Dots of purple, splashes of yellow  
And red glistened in the green like  
so many colored jelly beans.  
And golden covered all.  
It was then that I first saw you.

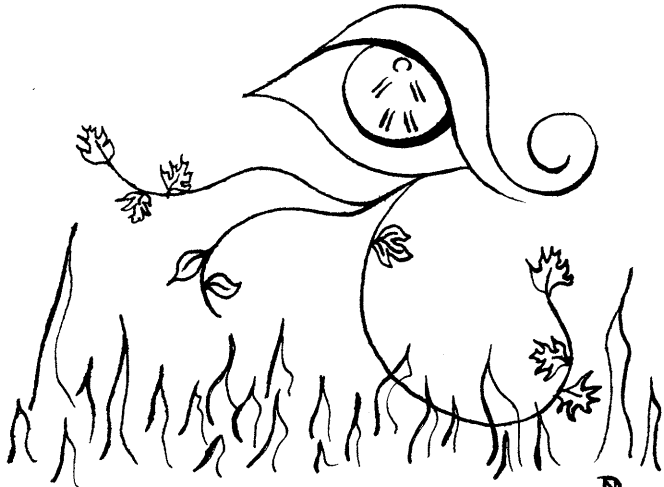
You moved with splendor past me  
And my eyes followed you, swallowing  
Up the movements of your body,

waiting for you to turn  
Towards me.  
You saw me and stood,  
Watching me, tasting me with your  
eyes.  
Your eyes were blue, stretching  
endlessly into the swirling white  
of your soul.  
Your body was golden.  
Through the multi-colored corridor  
Of my gaze you moved towards me,  
Entering my body through my eyes.  
You covered me with your gold.  
And we merged in the warm, twining,  
Living green that grew around us.

## 'The Death'

by  
Harriet Gordon

An ingrate mirror reflects my life  
unmet by tombs —  
My love is strobed by a cruise of  
faceless nudes.  
When death dare erodes, blood will  
Streak by heart's descent to cavities  
Of my soul,  
For carrions draft not fleeting grin.  
Lured by emotion, ecstasy will ride.



Art by Diane Erickson

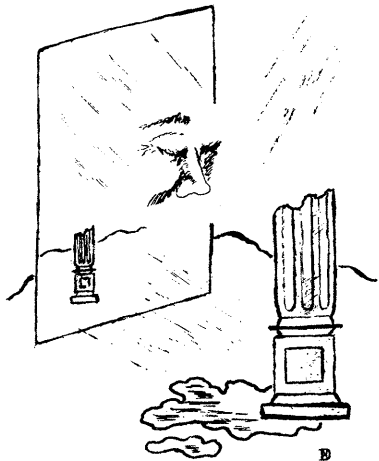
## 'Fleeting Glances'

by Cathy Cronin

The unfinished painting  
Leans against the broken  
Chair, reflecting the  
Inspiration of times  
past.

The eyes of the  
Deer reflected the  
Tranquility of the  
Forest as he stared  
at me.

Imperfections in a pane of  
Glass distort the beauty of  
The world outside,  
As thoughts  
Distort  
The truth.



Art by Diane Erickson

## 'Stag' complements festival's gaiety

By Jessica Kohn, Arts editor

The Drama Department's delightful production of "The King Stag" provided a perfect centerpiece for the happy, open-air mood of the spring festival, Thursday-Saturday.

"King Stag," written in the 1700s by Carlo Gozzi (complementing the festival's 16th century Italian setting) is a fast-moving fantasy centering around a king and his court and their misadventures with magic.

Drama Teacher Liucija Ambrosini, the director, said she chose the play because it was suited to an outdoor production and because it involved a large cast (35 people). Because the script does not offer much guidance for characterization, she felt also that the play would offer a challenge to the actors.

The actors met the challenge. The characterizations, full of subtle nuances, reflected thought and discipline. Particularly outstanding performances were given by Senior Lee Handler as the stuttering evil prime minister Tartagha; Junior Ellen Meltzer as the dizzy country bumpkin Smeraldina; and Senior Robert Cohen as the old and bumbling second minister Pantaloon.

## Play review

Between acts, a Comedia del Arte clown troupe of eight performed. They were enthusiastically received by the first-night audience. Sophomore Lisa Popeil's monologue was a particular hit.

The blocking of the play throughout reflected direction aimed successfully at keeping the play tight and fast-moving.

The multilevel stage designed by Mrs. Ambrosini's husband Allen required two months from conception to completion and was worth every minute. The brightly-painted levels and platforms were visually effective and enhanced actor movement.

Costuming and makeup for the play also were visually pleasing and complemented the characterizations.

The lighting and taped music (composed by Music Teacher Michael Rogers) helped create the necessary moods.

More than 100 people put hundreds of hours into the production. That was obvious in its technical excellence. But technicalities aside, they produced a wonderful evening of entertainment.

## A bright success

By Carol Siegel

Compassionate understanding of their roles by the actors figured importantly in the success of the Black Students Association production of "Tiger, Tiger Burning Bright," April 27-29.

Written by Peter S. Feibleman and first presented on Broadway in 1962, the play deals with a Southern black mother who, in an overprotective attempt to keep her children from going wrong, drives them to the very wrongs from which she has tried to protect them.

## Play review

The 13 actors sensitively defined their characters. Particularly outstanding performances were given by Sophomore Gayle Hoard as the innocent yet all-knowing daughter; and Seniors Kim Werninghaus, the overprotective mother who lives in a world of make-believe; Leslie Riley, a coquettish prostitute; and Linzey Jones, the second oldest son and "tiger" of the play title, whose portrayal effectively mixed fiercely controlled anger and suppressed sadness with verbal sarcasm.

The lead performances were enhanced by those of the actors in supporting roles, whose excellent characterizations helped establish firm relationships between the main characters.

The fine acting unfortunately was muted by similarity in the pacing of scenes. Almost every scene built to a climax, and too many climaxes tend to cancel each other out.

Stark makeup, simple blocking and unobtrusive costuming effectively promoted the oppressive mood of the play.

The set, composed of a house with bars for roof and walls, with careful lighting created — as the plays' director, Drama Teacher Paul Shedd, envisioned — a cage-like atmosphere.

Unfortunately, the audiences — composed almost equally of blacks and whites — did not always rise to the demands of a serious play. For some reason, they laughed at the more sensitive scenes.

Unfortunately, the audiences — composed almost equally of blacks and whites — did not always rise to the demands of a serious play. For some reason, they laughed at the more sensitive scenes.

# arts

## Practicing what he teaches

About 135 pieces of jewelry, illustration, construction, painting, photography, sculpture, poetry and inventions that include slide trumpets, three cameras, a chess board, a trumpet mute and photos of furniture and lamps he carpentered were exhibited by Unified Arts Chairman Robert Erickson in the U-High display cases and library, May 8-23.

Also on display: a book cover he designed for a University inner city project on compensatory education, a commercial card for an insurance company and five toys he designed for Creative Playthings, an educational toy company in Princeton, N. J.

The exhibition, arranged by Mr. Erickson with the assistance of six U-Highers after many requests, covers work during 27 years as a Lab Schools teacher.

"I did all this work to be a better teacher," Mr. Erickson said. "Just as the music teacher practices music, I, as an art teacher, practice art.

"Of course," he added, "I also did it for my own self-satisfaction."



Photo courtesy Paul Mendelsohn

AGAPE at a lucite baby teether, an invention he made for friends and relatives, Unified Arts Chairman Robert Erickson seems ready to use it.

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Photo by Simeon Alev

## Cheerleading bonus

NINE VARSITY CHEERLEADERS instead of the usual eight will encourage the soccer and basketball teams on next year. The change, for one year only, was made when nine girls turned out for tryouts. Juniors Patty Shields and Debby Thomas, varsity cheerleaders who coordinated the tryouts, decided it would be unfortunate to have to eliminate one girl.

From left, the new cheerleaders are Juniors Addie Wang, Mary Yogore and Kyra Barnes and Sophomores Cathy Boebel, Sharon Fletcher and

Cheryl Green. Absent from the photo are Sophomores Gayle Hoard and Judi Harris and Junior Kathy Irons.

Kathy and Addie are on this year's varsity squad and all the other girls except Cathy have been frosh-soph cheerleaders.

Patty and Debby, who decided not to try out this year, are organizing a pom pon squad to perform dances at varsity basketball games halftime.

# The last sports roundup ...

## • Baseball

U-High's baseball team played Morgan Park Academy Friday, after the Midway went to press, for the Independent School League (ISL) championships.

Coach Terry Kneisler believes that even contention for the championship was a "remarkable accomplishment for this year's team."

"Last year," he explained, "we lost six of seven all-league players to graduation. So at the beginning of this year we thought we would be .500 rather than playing for a championship."

Mr. Kneisler said that, consequently, he is particularly satisfied with the performance of the team.

"We had a great team effort from all 13 of our players. But Neal Bader, an all-leaguer for the third straight year, was the recognized leader and captain of the team."

Going into Friday's game, Bader was batting .400 as a catcher and pitching with a 1.50 ERA.

Scores of recent varsity games, with U-High score first, follow: St. Michael's, May 11, home, 4-3; St. Michael's, May 12, away, 9-4; Latin, May 16, home, 11-5; Harvard, May 19, away, 12-1; Francis Parker, May 23, home, 11-4.

The junior varsity baseball team's major problem this year was finding other j.v. teams to play, according to Coach Charles McCarthy.

U-High won its last game May 23 here against Francis Parker, 13-2. The umpire called the game after six innings, Mr. McCarthy said, because of a 10-run slaughter rule.

Other scores, U-High first, follow: North Shore, 6-7; Lake Forest, 4-6; Lake Forest, 6-5.

## • Girls tennis

The girls' tennis team coached by Social Studies Teacher Earl Bell closed this year's season with a game against North Shore Friday, after deadline.

The team beat North Shore 5-2 May 23 there in what Mr. Bell called a comeback. North Shore had defeated U-High 1-4 May 12.

The U-High girls had considered North Shore its toughest opponent, "a menace," Mr. Bell said, "because they've got a girl that plays like a boy — a real Amazon."

The team beat Francis Parker 3-2, April 28, here.

The top singles player, Mr. Bell said, is Senior Jo Ann Martin, followed by Seniors Bethany Zuspan, Debbie May and Karen Anderson.

Pam Wang and Cathy Cronin constitute the doubles team of U-High's girls tennis squad.

## • Boys tennis

The boys tennis team's 4-1 loss May 23 here to Francis Parker placed the squad second in Independent School League (ISL) team standings. If they had won the match, they would have tied Francis Parker for first place in the standings.

The only winning U-Highers were those composing the second doubles team, Sophomores Craig Tomera and Danny Rudolph.

Coach Larry McFarlane felt that "Francis Parker is a stronger team and beat us soundly. But I'm extremely happy we played as well as they could." The Maroons finished with a 10-2 record.

Senior Jim Solomon won the finals in the district tennis meet May 13 at Eisenhower High School, where U-High took a second place. Jim went down state to participate in a state meet May 26-29.

Recent scores, U-High first: Lake Forest, May 9, home, 3-2; Latin, May 16, home, 3-2; Latin, May 17, away, 3-2; Elgin, May 19, away, 4-1; Morgan Park, May 22, home, 4-1.

## • Track

The track team finished this year with a 6-4 record and second place in the Independent School League (ISL) championship. Coach Ed Banas blamed the squad's losses on team disloyalty.

"Several of the top athletes did not always show up for meets," he said. "Another kid, who would have gone to the state tournament, did not even come out."

Mr. Banas feels the team should have gone undefeated and won the ISL tournament.

Some members of the track team had outstanding years, however, Mr. Banas noted.

"Steve Smith, who was entered in four events at nearly every meet, won most of these events. He was undefeated in the hurdles events in the ISL."

"He also missed qualifying for the state tournament by .1 second at districts May 20."

Mr. Banas also observed that "Isaac Riley set a new record for the half-mile in the ISL this year. His time was 2:01.2."

Recent scores, U-High first, follow: Lake Forest, May 9, away, 50-63; Morgan Park, May 16, home, 74-52; Francis Parker, May 16, home, 57-65; Elgin, May 18, home, 69-48.

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# Dinner to reveal Monilaw winner

The 56th annual Monilaw Medal will be presented tonight at the 15th annual boys' Athletic Awards dinner.

The dinner, featuring chicken and spaghetti, will begin 5:45 p.m. at McGiffert House, 5751 Woodlawn Ave.

A program of speeches and the presentation of awards will start at 7 p.m.

THE MONILAW award is named in honor of Dr. William Monilaw, U-High athletic coach 1910-1925. Dr. Monilaw coached the football and track teams. In 1914 the football team won the Cook County championship. Several of his track stars broke world records.

The award is a gold medallion on red, white and blue ribbon. It has been presented each year since 1916 to the senior judged by the Physical Education faculty as outstanding in athletic ability, citizenship and scholarship.

Also to be revealed tonight are the recipients of two track awards. The Paul Derr award, named in honor of a track coach here 1930-1950, will be given to the senior judged best in track.

THE ROBERTS-BLACK trophy, awarded each year since 1929, will go to a boy in any grade who has shown "remarkable ability" in track.

The Midway has been unable to determine after whom the award is named.

Both awards are large silver cups which the winners are allowed to keep for a short period.

All team members will receive letters at the banquet.

The dinner is sponsored by parents of the team members. Physical Education Chairman William Zarvis

will be master of ceremonies.

Dr. Ira Wool, parent of Senior Chris and Freshman Jon, will speak for parents, and Mr. Terry Kneisler for the phys ed faculty.

## Four participate in riding show

Four U-Highers who are students at Community Riding School participated May 12 in the Quadrille Musical Horseback Ride at Bartlett Gym.

They are Senior Nina Halpern, Juniors Marina Karpusko and Laura Black and Sophomore Carol Cohn.

The riders guided their horses through basic riding steps.

## This summer ...

while we're finishing the 1972 U-HIGH-LIGHTS (that's the yearbook coming out in September) we'd like everyone at U-High with a camera to help us get a start on the 1973 U-HIGHLIGHTS (that's the yearbook coming out a year from September). Join us in compiling a photoessay on living in Chicago ... the city's people, buildings, Loop, neighborhoods, lakefront ... life on the Gold Coast, in the ghetto, on skid row ... where people are in the money and where they're not. Life where you live. Your life. News photos, character shots, artistic studies. We need 8 x 10 prints. If your photo is used your name will be listed as part of the staff. Unused photos will be returned unharmed with our thanks. Photographers who become regular members of our staff, covering school life too, get 1/2 Unified Arts credit. We need reporter and writers, too. We train you and there are no small jobs. You get 1/2 credit also. Join us!

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