

Fire drill recommendation not followed here

By Benji Pollock

A city code recommending at least one fire drill each month was not applied at U-High this year, according to Principal Margaret Fallers, because the benefits of the drills did not justify the problems they caused.

After an investigation into the infrequency of drills by the Midway, however, Mrs. Fallers has decided that more drills should be conducted.

ducted.

The school had conducted only one drill, the first week of school, before the Midway began its investigation. After reporting on the matter got underway, a second drill was conducted April 26.

Mrs. Fallers said she is aware of the city's recommendations and did not simply forget to schedule drills.

"The administration was not care-

less," she stressed. "We had to make judgments and weigh things."

She said she had felt that monthly drills were not essential.

"U-High is a small school," she explained. "Most students have experience and would not panic. The building is new and no trash is kept around."

She also took into consideration, she said, that "Fire drills can cause

troublesome interruptions."

Lt. Warren Smith, U-High's contact with the Fire Prevention Bureau of the Fire Department says, however, that "Fire drills are a serious matter. It is important to have fire drills as often as possible and certainly once a month regardless of circumstances."

Lt. Smith visited the school and helped supervise the April 26 drill

after the Midway contacted him for its story.

Mrs. Fallers agreed that the school could have scheduled more drills.

"The school will conduct more drills next year," she said, "but I am not sure if we can meet the code of one drill a month."

Midway reporters saw several violations of school fire drill rules April 26 including students and teachers talking and ignorant of the correct escape routes (including one student in the basement of U-High attempting to exit by going up an inside stairwell), people chatting by the building instead of moving away, and students sneaking into Blaine and Judd Halls.

The U-HIGH MIDWAY

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Spring Festival to recreate Italian Renaissance period

Italy during its 18th Century Renaissance will replace England during Shakespeare's time as the setting for this year's spring festival, Thursday, May 25-Saturday, May 27 in Scammons Court.

Large felt heraldic banners and five Italian Renaissance arches will carry out the theme. The festival play, "King Stag," is set during the period also.

The festival, a fundraising project, was begun four years ago by Cultural Union to replace an indoor bazaar and carnival.

THE FIRST FAIR featured a Shakespearean theme and play; the

Parent donates art collection

A collection of reproductions of art masterpieces and contemporary art being given to the school will be exhibited at this year's spring festival.

The art is part of the Jonathan Turner Collection of Graphics and Limited Editions being donated by Mrs. Joyce Turner, wife of the late Mr. Turner and parent of Junior Susan.

The gift consists of approximately 20 pieces including the 1972 Munich Olympics posters and reproductions of work by several famous artists.

The prints will become part of the school library collection.

second, "The Festival of Life," a rock musical; and last year's "The Rites of May," another play by Shakespeare. The "Rites of May" title is being retained this year.

Profits from the festival go to the Scholarship Fund, which extends tuition aid to U-High students.

The festival will be open 5:30-11 p.m., with the fair ending and play beginning at 8.

IF ONE of the scheduled evenings is rained out, the festival will be extended to Sunday, according to Dean of Students Standrod Carmichael, chairman of the planning committee.

Tickets covering admission to both fair and play will be \$1.50 for adults and \$1 for students.

"King Stag" was written in the 1700s by Carol Gozzi.

DRAMA TEACHER Liucija Ambrosini is directing the cast of more than 40 students.

Mrs. Ambrosini said she chose "King Stag" because it is appropriate to produce outdoors and "It is a different style of acting than Shakespeare and the modern plays we have been doing. It will be good for students to try a different kind of acting."

In "King Stag," a King, through magic, is turned into a stag and an evil minister takes on the king's



Photo by Mark Gurvey

body. Eventually the king returns to his natural state and the minister is punished for his deeds.

STUDENTS WITH major roles in the play are Seniors Lee Handler, Robert Cohen and Roger Johnson. Juniors Joel Banks and Ellen Melt-

zer, Sophomores Jim Grant, Mariye Inouye, Paul Strauss and Ann Morrison.

Between acts, characters from Italian Renaissance theater — Harlequin, Isabelle, The Doctor and clowns — will entertain the audience (see photo).

The fair preceding the play will include a two-and-a-half-hour-long courtshow.

MORE THAN 14 acts are planned including a half-hour play, May pole, Israeli and Italian Renaissance dancers, fencers, clowns, acrobats and a French puppet show.

The court show is being planned by Drama Teacher Paul Shedd.

Foreign language clubs will sell dinner which can be eaten at a sidewalk cafe.

Booths will include games such as "Dunk the Faculty" and a goldfish pond where participants keep the goldfish they catch.

A JAIL will be available for those wishing to imprison their friends and a flea market will sell valuable junk.

Other booths will sell balloons, and cotton candy.

Strolling vendors will sell sweets.

The booths will be split into two groups, each open half the evening, according to Senior Rick Hornung, organizer of booths and vendors.

THE FESTIVAL planning com-

mittee hopes to make "at least \$2000 this year," he said, by attracting more people through a more interesting fair.

Profits from some booths will be split on a percentage basis between the Rites of May and the proprietors, Rick explained.

In The Wind

Tuesday, May 9 — Boys tennis, Lake Forest, 4 p.m., home; Track, Lake Forest, 4 p.m., away.

Thursday, May 11 — Girls tennis, North Shore, 4 p.m., home; Baseball, St. Michael's, 4 p.m., home.

Friday, May 12 — Baseball, St. Michael's, 3:30 p.m., away.

Saturday, May 13 — District Tennis Meet, Eisenhower High School.

Monday, May 16 — Boy's tennis, Latin, 4 p.m., home; Track, Francis Parker and Morgan Park, 4 p.m., home; Baseball, Latin, 4 p.m., home.

Wednesday, May 18 — Track, Elgin, 4 p.m., home; Baseball, Harvard-St. George, 4 p.m., home.

Thursday, May 19 — Baseball, Harvard-St. George, 3:30 p.m., away; Boys tennis, Elgin, 4 p.m., away.

Friday, May 20 — District Track Meet, 9 a.m., Hillcrest High School.

Tuesday, May 23 — Track, Independent School League championships, 4 p.m., away; Boys tennis and baseball, Francis Parker, 4 p.m., home.

Thursday, May 25-Saturday, May 27 — Rites of May, 5:30-11 p.m., Scammons Court, "King Stag," 8:30 p.m.

Friday, May 26 — Baseball, Morgan Park, 4 p.m., home; Girls tennis, Francis Parker, 4 p.m., away; Boys tennis, Morgan Park, 4 p.m., home.

Monday, May 29 — Memorial Day holiday.

Tuesday, May 30 — Next Midway out after school.

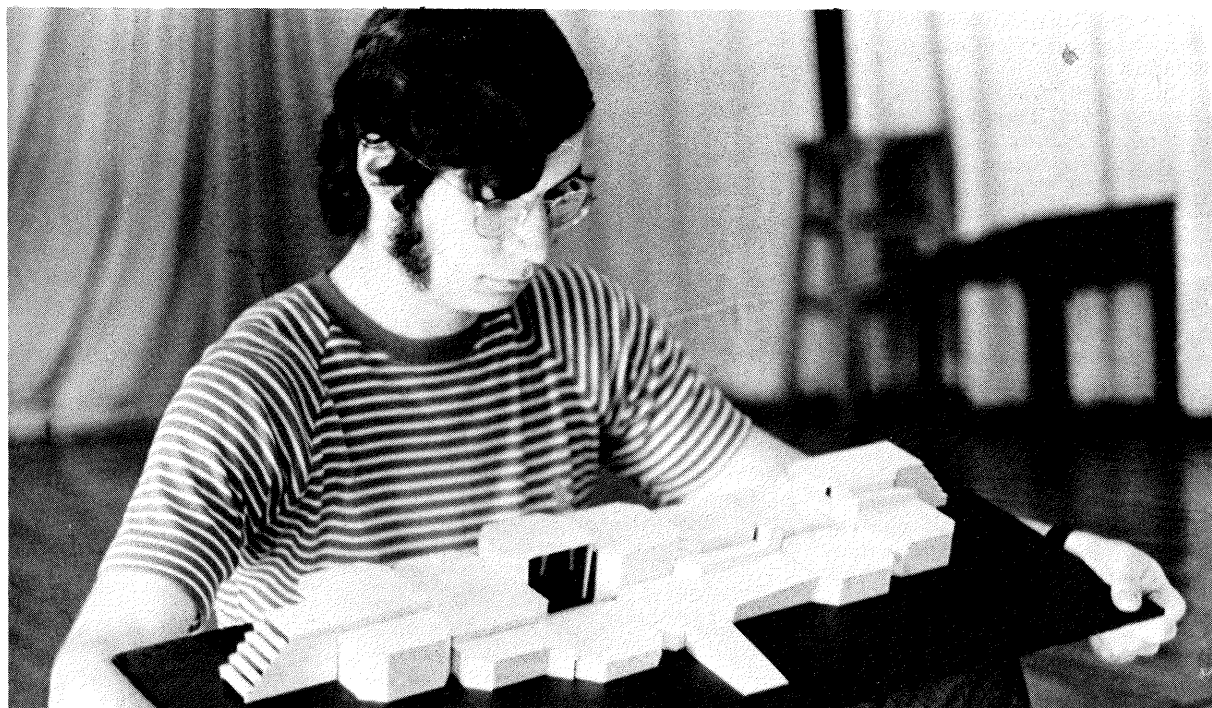


Photo by Mark Gurvey

"KING STAG," the festival play, will be performed on a multilevel stage built by students. Junior Joel Banks (above) constructed a

model based on a design by Mr. Allen Ambrosini, husband of Drama Teacher Liucija Ambrosini, the play's director.

Aim black theater at blacks, Arts Week speaker says

Black theater must speak to black people, according to Mr. Harold Johnson, director of the film, "Bird of an Iron Feather," who spoke to U-Highers during Black Arts Week, April 24-29.

"We don't care about white people looking at black theater, trying to understand something," he said. "Black theater must be relevant to black people."

Mr. Johnson's appearance was one of several enthusiastically received events. Others included a performance by a dance troupe, "The Challengers," the Black Students Association production of "Tiger, Tiger Burning Bright" (to be reviewed on the Arts Page in the next issue of the Midway); and a soul food dinner prepared by black students, for which more than 100 people paid \$1 to enjoy fried chicken, corn bread, greens, beans and other

soul dishes served buffet style.

Coordinators felt that generally the week proved a success, but they noted improvements to be made in future years.

"What we had was good, but there should have been more offered," Junior Judie Johnson commented. Other coordinators felt that not enough whites attended the presentations.

To raise funds for the Curriculum Committee of the faculty-parent Council on Race, which has been developing multiethnic curriculum materials for use in the Lower School, the Council sponsored an appearance by Comedian Dick Gregory Sunday, after this issue went to press. Mr. Gregory is the parent of a Middle School and three Lower School students. Lower School MAT Bob Pilot and his jazz sextet also performed.

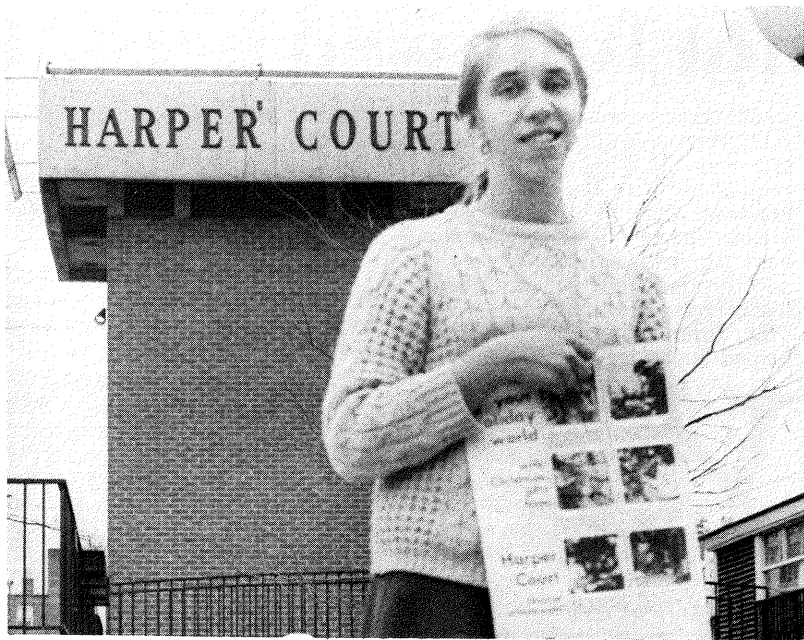


Photo by Simeon Alex

AT A CEREMONY next week in the office of Principal Margaret Fallers, Sophomore Katy Holloway will receive a national award for best advertisement from Mr. John Holm, manager of supplement advertising at the Sun-Times, representing the sponsoring American Newspaper Publishers Association. Here Katy displays the winning ad against the background of Harper Court.

Midway ad tops national contest

For the third consecutive year, a Midway advertisement has won first place in a national competition. The advertisement, for businesses in Harper Court, was produced by Sophomore Katy Holloway, the Midway's ad manager. It appeared in the Dec. 7 issue.

The contest is sponsored annually by the American Newspaper Publishers Association (ANPA) in cooperation with Quill and Scroll, a high school journalism society. One award is presented in each of six categories: news writing, editorial writing, feature writing, sports writing, photography and advertisement. To be considered, an entry must have already won a Gold Key in Quill and Scroll's national journalism contest.

KATY RECEIVES a bronze plaque and the school a similar one. As a result of her award, Katy has been invited to a Salute to Excellence program July 6-8 at Salt Lake City sponsored by the American Academy of Achievement, a nonprofit organization. The Sun-Times, through its publisher Marshall Field, is sponsoring Katy's flight to and from Salt Lake City and her expenses while there.

More than 100 selected high school students and about 50 adult "Captains of Achievement" ranging from Actress Helen Hayes to Millionaire W. Clement Stone will attend.

IN NOTIFYING the school of Katy's award, an ANPA spokesman noted that the Midway had received unprecedented honors.

Earlier this year the paper won a best sports story award in a companion contest ANPA sponsors with the Columbia Scholastic Press Association (CSPA). It was the sixth award in five years in that contest for the Midway, a record unequalled by any other publication. In the ANPA-Quill and Scroll contest the Midway has received four awards, also a record. The Midway is the only publication to have won in both the CSPA and Quill and Scroll contests in one year, which it has done four years.

IN A CONTEST sponsored by the Northern Illinois School Assn. at DeKalb the Midway received its eighth consecutive award for overall excellence, a Golden Eagle trophy and certificate. Blue Ribbon certificates for individual achievement went to the following Midway staff members: Benji Pollock, news coverage of the Parents Association seminars; Scott Harris, feature on death and adolescents; Katy Holloway, Harper Court ad; Amy Anderson, sports feature on parents cheering at basketball games; and Colin Smith, photographs of bicyclers.

From the Illinois Press Photographers Association came an award to the Midway as "high school newspaper of the year." Judges praised the way the Midway tied photos with stories and the generally good photos. The Midway previously won the award in 1968 and 1969.

In the Quill and Scroll national contest, with four awards (previously announced) the Midway led in the nation. The Midway also led in 1971, 1969 and 1968. In '69 it received a record seven awards.

THE 1971 U-HIGHLIGHTS is one of four high school yearbooks described as "pacesetters" in an article in the May issue of the Bulletin of the Columbia (University) Scholastic Press Advisers Association. "These are the books," the article states, "which capture the trends of the future, books which catalog what today's student is thinking . . . They create a new form before the old forms pass away."

The article praises the U-High book as a "volume which proves quality can come in small packages." It cites the use of quotes and essays from students and teachers, particularly in academic coverage and in contrasting the black and white student experience, and employment of display techniques such as boxed features.

"When yearbooks are free to capture the emotions of life as seen by the school community," the article comments, "then the yearbook substantiates its reason for existence."

The article was prepared for the Bulletin by Mr. John Butler, executive secretary of the Iowa High School Press Association.

New publications staffs told

Juniors Doug Patinkin and Eduardo Pineda respectively were announced editor-in-chief of the Midway and U-Highlights for next year at a publications staffs party Wednesday.

The party, a buffet dinner, took place at the home of Senior Steve Goetz, present yearbook editor-in-chief.

Members of the current staffs announced their successors. Selection is made by graduating seniors on the staffs, except those serving their first year on the Midway.

Other positions were announced as follows:

MIDWAY — Business and advertising manager, Cathy Cronin; Associate editors: Future news page, Benji Pollock; past news page, Bart Freedman; learning news page, Carol Siegel; editorial and opinion page, David Weber; in-depth news and opinion page, Simeon Alex; arts page, Carol Siegel; sports page, Katy Holloway, assistant, Alex Schwartz; pictorial features page, Richard Gomer.

Special features editors: Commentary (signed columnist), Simeon Alex; sports commentary, Benji Pollock; public opinion, Judy Schlessinger; "Thoughts," Alex Schwartz.

Political editor, Benji Pollock; assistant political editors, Bart Freedman and Richard Gomer; community developments editor, Simeon Alex; community arts editor, Cathy Cronin; photo editor, Simeon Alex.

U-HIGHLIGHTS — Layout editor, Louise Miller; copy editor, Lorry Cox; section editors: Theme, Louise Miller; story-of-the-year, Robin Siegel; learning, Blythe Jaski; organizations, Joan Yasus; people, Rachel Baron; sports, to be announced.

New gov't officers consider abolishing SLCC, Board

By Doug Patinkin, political editor

Abolishing the Student Legislative Coordinating Council (SLCC) and possibly abolishing Student Board are among changes in student government proposed by winners in last week's election for next year's office.

New officers are as follows: SLCC — President, Junior Jed Roberts; vice president, Junior Peter Getzels; treasurer, Junior Janet Balanoff.

Cultural Union — President, Junior Jay Golter; vice president, Junior Addie Wang; treasurer, Sophomore Karla Werninghaus.

Student Board — President, Sophomore Danny Kohrman; vice president, Junior Ellen Meltzer.

JED FEELS that "there is absolutely no reason for continuing SLCC's operation. Its responsibilities as a legislating organization were officially usurped by the Council on Procedures and Rules. SLCC is left only with the duty of allocating funds to clubs and organizations within the school."

Jedd said he will propose that SLCC be replaced by a Student Funding Committee (SFC) which would handle only the allocation of funds and because of its more specialized function, do so more efficiently and fairly.

JEFF POINTED out that the student body must approve in a referendum the abolition of SLCC and its replacement with the SFC before it can be effected.

In addition to abolishing SLCC Jed also would like to abolish Student Board if pending amendments to the Council on Rules are ratified. The amendments would give the Council the responsibilities of an appeals board and an arbitration board (see article this page).

Quickies

French play to go on tour

EDITOR'S NOTE: After this issue went to press, the Social Climate and Community Relations Committees of the Parents Association announced a lecture and discussion by Dr. Daniel X. Freedman, chairman and Louis Block Professor in the Department of Psychiatry, on "Use and Abuse of Drugs," 8 p.m. tomorrow in the cafeteria. Another date was published in the Parents' Newsletter; it is incorrect.

● FIVE U-HIGHERS directed by Drama Teacher Paul Shedd will perform a comedy in French, "Le Frace de Maitre Patelin," 7:30 p.m., Thursday-Friday, May 18-19 in Bel-field 137. The following weekend the play will be performed at Carl Sandburg High School in Orland Park and the University of Chicago Circle Campus.

The actors are Freshmen John Cochrane and David Rosenberg, Sophomores Judy Schroeder and Jim Grant and Junior Carol Lashoff.

● AFTER STARRING in "Pal Joey" with the Hyde Park Music Theater last month, Mr. Shedd last weekend performed in "The Bum" with the University Theatre. Mrs. Florence Levinsohn, mother of Sophomore Julie, wrote the play.

Drama Teacher Liucija Ambrosini sang in an original Lithuanian opera "Jurate ir Kastytis," with the Lithuanian Opera Company April 28-May 2 at Maria High School.

● SOME 100 pieces of photography, drawing, painting, sculpture, jewelry, poetry and illustrations by Unified Arts Chairman Robert Erickson will be exhibited in hall and library display cases through May 22. The work covers 30 years.

● REMODELING of the Little Theatre to enlarge the stage has been completed. A piano will be placed permanently in the room and the Music Department will be in charge of scheduling the Theatre's use.

Peter agreed with Jed's proposals. He said that "since SLCC is a meaningless organization as a legislating body, it should be replaced by the SFC. Hopefully, the Council on Rules will deal with the policy decisions."

HE ADDED that "as a representative of student government I will try to further educational alternatives and increase the amount of educational programs and activities in the school."

Janet said that she also agreed with the idea of abolishing SLCC and replacing it with a budget committee. "My responsibilities stay the same in either case, taking care of the books and helping to allocate funds," Janet said.

According to Jay, Cultural Union programs planned for next year include day and possible weeklong exchange programs with schools in the Chicago area: a weekly lecturer

on subjects including drugs, politics, science, birth control and poetry; working with students as an information center and transfer agency during the Presidential elections in November; and providing Arts Week events outside school so students can display and possibly sell their work.

DANNY SAID that he has not planned any "revolutionary changes" in Student Board, the disciplinary facet of student government.

He said, however, that he felt Student Board should not be abolished.

"Even if the Council becomes an appeals and an arbitration board in addition to being a legislative body, Student Board would still have to handle the referral cases such as running in the halls that would be too minor for the Council."

Election ends Social Union, modifies Cultural Union

By Doug Patinkin, political editor

Social Union will be abolished and Cultural Union modified as a result of a student body referendum April 26.

Social Union is the student government organization responsible for planning all-school social events, primarily parties. Cultural Union organizes and sponsors cultural events including Arts Week and the Spring Festival. It also acts as an agency through which students can exhibit creative and artistic works outside of school.

Abolishment of Social Union first was suggested by Junior Jay Golter, president of the Student Legislative Coordinating Council (SLCC). "They spend a lot of money on parties that only a few people can attend," he explained. Planning of parties now will be left to classes and organizations.

To increase its effectiveness, Cultural Union representation is being decreased from 30 to 15. The method for adopting an amendment will also be simplified, requiring a two-thirds approval of the representatives and a simple majority of the student body.

The constitution of the Council on Procedures and Rules also will be modified provided it is ratified by two-thirds of the Council, a majority of the teachers and students voting and the Lab Schools Director.

The Council on Rules is a legislative organization which includes representatives from the student body, faculty and administration. Its legislation is subject to the Director's approval.

If the modifications of the Council's constitution are accepted, it will take on two new responsibilities, those of an appeals board and an arbitration board.

As an appeals board, the Council would hear cases in which a defendant in a discipline case not considered by the Committee on Discipline feels the decision reached was unfair. If the Council decided to consider the case, it would appoint a three-member committee to hear the appeal and make a final decision.

As an arbitration board, the Council would hear individuals or groups involved in disputes, with a committee arbitrating a final decision to which the disputing parties would agree to be bound.

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Reading skill textbook tells U-High story

By Karen Uhlenhuth

A new textbook, "Improving Reading in Every Class," co-authored by Reading Consultant Ellen Thomas, reports on techniques used by U-High teachers to improve their students' reading skills.

Co-authored with Dr. H. Alan Robinson, a former University professor, the book is, according to Miss Thomas, "A major textbook on the teaching of secondary school reading. It is a how-to-do-it book suggesting practical procedures for developing reading skills within the subject classroom." Allyn and Bacon is the publisher.

Included in the text are descriptions of techniques used by present and former U-High teachers to encourage students to read and take reading seriously in all classes.

Contributions were made by, among others, Mr. Richard Mueller, math; Mr. Jerry Ferguson, biology; Mr. Herbert Pearson, industrial arts; Miss Paynelle Haehn, typing; Mrs. Dorothy Szymkowicz, home economics; Mr. Robert Erickson, art; Mr. Sandy Patlak, physical education; Miss Blanche Janecek and Mr. Winfred Poole, library, and Mr. Frank Tirro, former music chairman.

Several English teachers contributed techniques for vocabulary building.

Among the resources described are small libraries Mr. Pearson and Mr. Patlak have developed for, respectively, industrial arts and sports.

Interest in reading techniques used here has come from through the nation, Miss Thomas said.

Asked how much time she spent on her book, she responded, "Four years, seven weeks, five days and two hours of solitary confinement."

A Midway Profile

The lady and the library

By Simeon Alev

A faculty member recently referred to U-High's library as the Blanche Janecek library. Though incorrect, the reference is a well-earned tribute to this school's head librarian, who has served the Lab Schools 24 years.

Despite Miss Janecek's long career here, few students know much about her personal life.

"I try to keep my personal life out of it as much as possible," Miss Janecek says of her job.

Born to Czechoslovakian immigrant parents of Chicago's West Side, Miss Janecek could not speak English until she was six years old.

She went on to graduate from Harrison High School. She was editor of the yearbook. The editor of the newspaper was Irv Kupcinet, now now a Sun-Times columnist and television talk show host.

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Photo by Michael Letchinger

A SHY GOAT is introduced to Senior Setsuko Kuki by Dr. Joanne Kopplin of Billins Pathology Lab, where Setsuko is assisting for her May Project.

Hard work cut enrollment, teachers say

By Carol Siegel

Disinterest in hard work is what Latin Teacher Charles Hundley and Vocal Music Teacher Gisela Goettling attribute for drops in enrollment in their classes.

Reduced enrollment in Latin has caused the school to begin to phase out the subject, according to Principal Margaret Fallers.

Latin I will be dropped first and the following year Latin dropped completely from the curriculum. Sixteen students registered for next year's classes, Mrs. Fallers said.

Mr. Hundley commented that, "Since about 1920 the country has been having a real battle trying to keep the classical languages going because students feel the work is too hard and the language outdated."

"And the funny thing is, that in our scientific and technological age, Latin and Greek terms are the only ones we use in these fields."

Foreign Language Chairman Gregor Heggen attributes the drop in enrollment in part to the belief of U-Highers that two years of language

72 seniors start '72 May Projects

Seventy-two seniors yesterday began May Projects ranging from campaigning for gubernatorial candidate Daniel Walker to organizing a horse show.

May Project, which this year will be conducted through June 2, was conceived by members of the class of 1969, and later approved for that year by the faculty. Its purpose was to provide seniors with the opportunity to explore career interests, serve in the community or pursue independent study during a period when seniors of previous years, nearing graduation, had generally been unenthusiastic about attending school.

Fifty-three per cent of this year's 136 seniors are participating.

Senior Joan Lipkin will go further from U-High than any other May Project participant this year when she teaches at a school in West Stockbridge, Mass.

Loren Hutter will be observing and assisting a surgeon, David Schloerb

building a workable underwater habitat, LaDonna Washington teaching illiterate adults and Mike Letchinger writing a sermonette.

By categories, other participants follow:

Working with hospitalized children: Brandon Balthazar, Naomi Janowitz, JoAnn Martin, Aldo Pedrosa; Organizing Walk for Development: John Goldwyn, Joyce Coleman, Joel Friedland; Reporting and writing for the Hyde Park Herald: Jessica Kohn, Barbara Sadow; Constructing "Rites of Mav" stage: Jimmy Solomon, Brian Kittle, Robert Scranton, Lee Handler; Political campaign: Tom Weinstein.

Law clerk: Eric Singer, Rick Hornung, Lisl King; Working on a farm: Katy Wolf, Pamela Richman; Administering and coordinating a charitable organization: Martin Booker; Learning electron microscopy: Vanessa Bush; Assisting college counselor: David Cockrell; Dentist receptionist: Yvette Driskell; Working in crisis intervention: Amy Anderson.

Volunteering at free clinic: Susan Ballis; Working and observing as a clerk: Joseph Barrash; Cooking, working with children and tools: Amy Butler, Margot Miller; Working in waiting room of evaluation center: Diana Cohen; studying and designing architecture: Richard Herndobler; Revising University key plans, maps and drafting: Bruce Klaffer; Assisting in animal pathology lab: Setsuko Kuki; Making jewelry, ceramics and drawing: Carol Ehrman, Laura Peskin; Working with computers and statistics: Diane Weil.

Studying guitar and banjo: Robert Weinberg; Working with emotionally disturbed adolescents: Greg Schrott; Assisting teacher: Trudie Langendorf, Adam Rudolph; Working with statistics: David Love; Working as sales clerk: Leanne Woodard; Photographing architecture: Chris Wool; Designing architecture: David Zellner; Counseling and tutoring: Kim Werninghaus; Observing hospital meetings and operations: Joseph Thomas; Photographing and printing: Steve Smith.

Mixing chemicals for chemistry class: Jon Rosenberg; Working with fish at aquarium: Daniel Samelson; Organizing tenant unions: Abby Swanson; Managing shop: Karen Thompson; Working with emotionally disturbed adolescents: Ann Wennerstrom; Filming a documentary of an opera: Adele Friedman.

Riding and organizing a horse show: Nina Halpern; Processing photographs and medical illustrations: Susan Lyon; Working in anthropology: Naomi Miller; Working in children's emergency ward: Scott Harris.

INDEPENDENT STUDY — Greek language and literature: Robert Cohen; Scottish people and folk music: Barbara Boebel; Drawing and writing: Debby May; Music and Yiddish language: Todd Brower; Writing: Gwen Walker; Music Theory: Bethany Zupan.

Editor's note: Because this issue the Midway went to press before seniors started their projects yesterday, the list is subject to change.

is sufficient and that foreign language is hard work.

"It seems that a large number of students are satisfied with a skeletal education, only anxious to get the credits necessary to graduate," he said, adding, "are we becoming a vocational school? At a time when everything seems to be moving toward greater international cooperation, we seem to be going backwards. Instead of introducing more languages like Spanish, we have to reduce our offerings."

The drop in enrollment in vocal classes, Mrs. Goettling feels, reflects the fact that students know she is demanding.

Nineteen students registered for next year's Vocal II classes and four for Vocal I.

"I make the students work hard and make them feel guilty if they are late," she said. "I guess they tell other students about it, so they don't sign up."

They top quizzes

Seniors Pam Wang and Diana Cohen are tied with six other students across the nation for first place in the American Association of German Teachers German contest. First prize is a trip to Germany. Pam is ineligible, according to German Teacher Gregor Heggen, because she has already been there.

Senior Robert Cohen placed first in the annual district Latin contest.

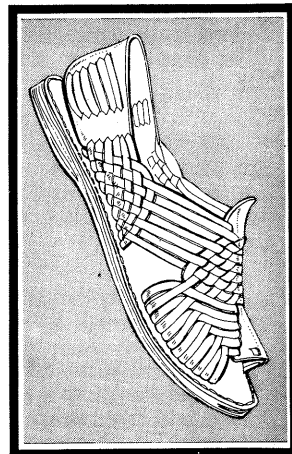
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From Harrison, Miss Janecek proceeded to the University, where she recalls having made her first contact with U-High students.

"I was in a class, and I heard these people talking and talking and talking, and where do you think they were from? U-High."

At the University, Miss Janecek says, she took courses "all across the board" in every area except math and science in an effort to "soak up as much knowledge as possible."

Her degrees include a B.A. in Philosophy from the University, a fifth-year degree in Librarianship from Western University, and an M.A. in Librarianship from the University.

Miss Janecek's occupational options after graduation were teaching English and becoming a librarian. During the Depression years, she chose libraries and took jobs in Detroit and Gary.

She came here in 1948 as a replacement in the High School Library, then in Belfield Hall.

Miss Janecek refers to her 24 years here as "a complete renovation process" for the library. "It's always been a renovation process. Why, I remember shellacking the

shelves myself. Of course, you kids take this library for granted, but when outsiders come in here, they're amazed."

U-High's library, under Miss Janecek's direction, has received national attention. Last year the library won the Hammond Map Award; it was the first school library to be so commended for its use of maps as educational resources.

Miss Janecek feels that her philosophy concerning the library is embodied in a report she submitted in March, 1971, for the North Central Association evaluation:

"... We must select and organize for maximum accessibility materials on all levels of ability, in many media, of all sides of controversies, from many sources."

To this end, Miss Janecek is working on a multi-media information center for the school to be financed by a grant.

Despite attractive job offers elsewhere, such as government executive positions in the academic field, Miss Janecek has remained loyal to U-High.

No one would be surprised if one day a library really were named after her.

Is Mr. G's Just Another Run of the Mill Food Store?
Can't be. Just take their scrumptious cookie section. It can't be beat.

—Freshman Lorna Doone

MR. G'S

A step ahead of other Food Stores.

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Bringing tomorrow to U-High today

The Midway recently completed a five-part series by Learning Editor Karen Uhlenhuth concerning educational methods in use in Chicago-area schools. The series was titled "Tomorrow's schools today."

The articles reported team-teaching and learning at Apollo Junior High School; a staggered yearround school program at Valley View Elementary School in Lockport; individualized learning at Banneker Elementary School in Gary; use of the metropolitan area as a resource at Metro High School; and "today-oriented" curriculum and informal classes at St. Mary's High School.

ALTHOUGH THESE programs are not perfect, and some have been publicly criticized, each has produced positive results in one or more areas.

Apollo's team teaching program has resulted in increased flexibility and more thorough understanding between student and teacher, according to a supervising teacher.

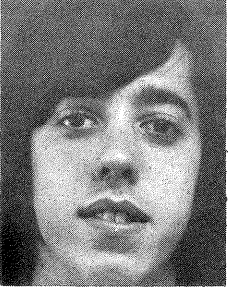
Through implementation of the yearround school, Valley View has been able to spend money more efficiently, and reduce class time spent in review, according to its principal.

PhotOpinions:

Does the absence of an Earth Week observance at U-High April 14-21 indicate a decreasing concern with ecology?



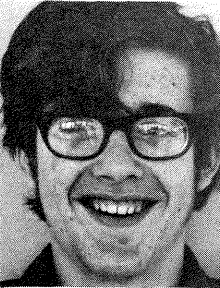
Elizabeth



Steve

ELIZABETH LACOCQUE, sophomore: "Last year ecology was a popular, modern thing. People spoke about it. They speak about something else this year. It's like peace. It becomes a habit and has no meaning after a while."

STEVE FINZELBER, junior: "Ecology is dying out. It was more important when it was new."



Scott



Andrea

SCOTT MEYER, senior: "There was a lot of natural stuff, but not for the past three months. It died down over the summer. Some people are really into nature; but for most people, it's just the thing to do."

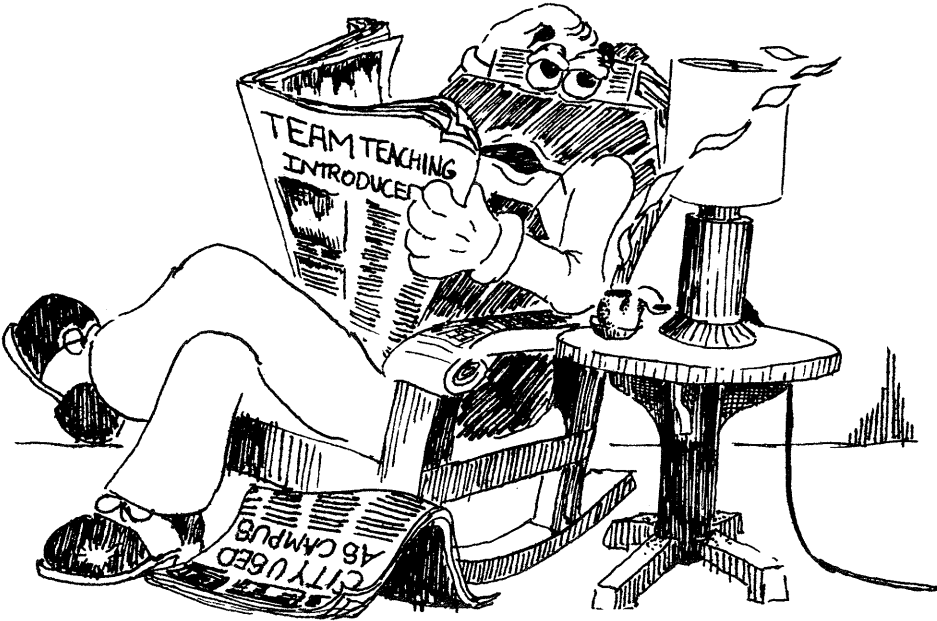
ANDREA THOMAS, sophomore: "Ecology isn't dying out. People are involved, but not enough. They do a little one day, then it dies out for a while, and they do something another day."

Mailbox Racist graffiti

From Senior Roger Johnson: I read Scott Harris' article on graffiti and would like to clarify a statement he quoted from a stall. I am one of those who reads the stalls regularly and keeps track of the changing thoughts.

The statement, "There's nothing wrong with Niggers. Everybody should own one. I got one for X-mas. It comes in a cage and you stand around and poke sticks at it," stood, unblemished, for several weeks on the wall. Then it was changed. Niggers was erased and Whiteys written in its place.

I just think it's fair for people to know the original racist statement which, in all probability, provoked the other equally racist statement.



Art by Eduardo Pineda

"MY, THE IDEAS MY FELLOW SCHOOLS ARE TRYING SURE ARE INTERESTING. OF COURSE, THEY WOULD NEVER WORK FOR ME."

An increase in math and verbal standardized test scores is one sign of Banneker's success with its individualized teaching system, in the opinion of its principal.

METRO'S citywide curriculum has increased student enthusiasm toward school, its assistant principal feels.

St. Mary's "today-oriented" curriculum and informal classes have resulted in students being better prepared for modern life and in removing barriers between teachers and students, according to its administrators.

U-High has also developed programs which represent new approaches to teaching and learning. They include May Project, the work-study program, the Student-Teacher Coalition learning contract program and Student-Ordered English Curriculum workshops.

But there is more the school can and should do.

THE FACT IS that many other schools — private and public — are doing more to update teaching and learning than U-High.

As a private institution with excellent student, faculty, community and physical resources, U-High often seems disappointingly passive in the area of innovation and experimentation compared to some other schools.

Its setting within a great University adds to the disappointment.

Perhaps "Laboratory Schools" is only an official name at this point. But in an era when other schools are seeking new ways to meet the future, it would be a positive move for that name to gain real meaning for the present at U-High.

Scott Issues

An unneeded U-High breakthrough

By Scott Harris
Sticks and stones may break your bones. Windows, too.

By now everybody must know about the incident 8:15 a.m. April 19 on the third floor of U-High when Freshman David Sorter went through a window. Most people don't know the details — here they are.

DAVID WAS racing with some friends toward the west end on the third floor corridor. He came to the windows and couldn't stop. According to David, who weighs 160 pounds, he was going almost as fast as he could. Principal Margaret Fallers, who was on the scene almost immediately, said David must have been going at an "enormous speed."

The window is the top pane in the third panel from right. About 4 by 5 feet and 3½ feet from the floor, its glass is ¼ to ½ inch thick.

When David reached the window he threw up his hands in front of himself. The window gave way instantly, he said, and he fell through to the pebbly roof ledge on the other side.

HE GOT UP and returned inside the building through a terrace door, went to a washroom to clean up and returned to the hall. Aware of the accident, several faculty members took him to the English office to lie down and await the school nurse, Mrs. Carol Skretny.

She arrived and found that David had a gash on his forehead and minor cuts on his hand, face and thigh.

Two students carried David in a stretcher to the nurse's office where he rested for a while before being driven to Wyler Hospital.



Photo by Linda Lorincz

LUCKILY, the worst he had to show for his flight was five stitches in the forehead.

This incident was the first of its kind since the U-High building was opened in 1960, according to Director of Administrative Services Donald Conway. Still, it raises some important questions.

What if David was racing east on the second floor? There would be no ledge to catch him and if the glass gave in, as David said the glass on the third floor did, he might not be around now to tell about it.

THERE IS safer glass available but the school cannot afford to install it, Mr. Conway said. Stronger glass that will not break when pushed, shoved or tackled, for ex-

THOUGHTS ... on meditation

I was sitting in my room about 1 a.m. writing an English paper and listening to the radio which was broadcasting an interview with two teachers of transcendental meditation.

I heard one of them mention the fact that after meditating many people feel more energetic and awake. Well, since I was very tired and in need of rest, I decided I'd try meditating although I knew nothing whatsoever about it. I sat down on the floor, crossed my legs, began meditating and woke up the next morning in the same position. My paper was late.

After this experience, I was determined to learn how to meditate the right way, so three weeks ago, I paid \$35 for a course in transcendental meditation.

Each student was given a mantra, a word that acts as a key to opening up one's unconscious mind. Later, in learning the technique of meditating, the student is told that it is natural and essential that the mantra is lost at times during meditation.

So, I paid \$35 for one word that I'm supposed to forget. Now that's something to meditate over.

— Doug Patinkin, junior

U-HIGH MIDWAY

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EDITOR-IN-CHIEF SCOTT HARRIS
BUSINESS MANAGER BOB ADELMAN
ADVERTISING MANAGER KATY HOLLOWAY
ASSOCIATE EDITORS:
Future news page Naomi Janowitz
Past news page Doug Patinkin, Jessica Kohn
Learning news page Karen Uhlenhuth
Editorial and opinion page Rob Weinberg
In-depth news and opinion page Doug Patinkin
Arts page Jessica Kohn
Sports pages Scott Harris
Photo newsfeature page Doug Patinkin
SPECIAL FEATURE EDITORS:
Commentary Scott Harris
Public opinion Karen Uhlenhuth
"Thoughts" Katy Holloway
POLITICAL EDITOR Doug Patinkin
COMMUNITY DEVELOPMENTS EDITOR Jessica Kohn
PHOTOGRAPHY EDITOR Mark Gurvey
PHOTOGRAPHERS: Simeon Alev, Cohn Smith, Linda Lorincz, Mike Letchinger, Greg Schreff, Margot Miller, Steve Smith, Mark Gurvey, Doug Patinkin.
ARTIST Eduardo Pineda
REPORTERS, AD SOLICITORS: Benji Pollock, Simeon Alev, Richard Gomer, Bart Freedman, Carol Siegel, Cathy Cronin, June Altman, Amy Anderson, Judy Schlessinger, Alex Schwartz, Marc Miller, Karen Meier, Bruce Mosbacher.
ADVISER Mr. Wayne Brasler

Getting ready for the Judgment

An evening with the black-cloaked missionaries who ply the Loop

Story and photos
by Simeon Alev

"Hello, my name is Sister Carmel."

A black-cloaked figure clutching a plastic bag filled with magazines stops a passerby at Wabash and Madison. For every day she and other similarly dressed members of her group are stationed at this corner and State and Randolph there are hundreds of such introductions.

To anyone willing to listen, the Sister recites in a tolerant and distinctly British monotone the present condition of the organization she represents, its intentions, its purposes and finally tries to sell a magazine.

The Sister belongs to a religious organization called The Process — Church of the Final Judgment. Her job is to sell magazines, issues of "The Process," more art than print.

HER CHURCH has branches in cities all over the world, and not just houses of worship, Sister Carmel asserts eagerly, but coffee houses and used clothing stores whose proceeds go to aid drug addicts and the needy.

Inside the Sister's magazine is a list of Process activities and their times. It reads:

Admission to these Activities is by donation, with the exception of the Chant Session and the Sabbath Assembly, entrance to which is free. All are welcome.

The Sabbath Assembly: all are welcome.

"Looking for the Process?" asked a young blond gentleman, barely discernible in the darkness.

"Yes."

MY COMPANION and I were about to attend the Sabbath Assembly, a Saturday-night-at-seven-o'clock event which another magazine peddler had described as "The Process's most intensely religious experience."

"Is this your first time?" asked the man, and then, "... oh, it must be."

The Church of the Final Judgment is on Chicago's Near North Side at 602 West Deming Place. It looms tall over the street lights, looking as if it were a castle.

THE FRONT entrance of the Church is illuminated by a neon sign bearing its name above the doors. Through the doors and a turn to the right brought us face to face with a man in a gray uniform identical to that which Sister Carmel had been wearing beneath her cloak.

He was sitting at a desk.

I asked him how the mansion which houses the Chicago Chapter of The Process was afforded.

"DONATIONS," was the simple reply. And with that he directed us to "The Cavern," the Process "coffee-house."

An about face and a few steps yielded a small room carpeted in red and furnished only with a throne-like, red-velvet-cushioned chair with a five-foot woodcarved back. My companion remarked that it must have cost a fortune. "Donations."

Amongst ourselves we generally avoid using such terms as "Hello," "Goodbye," "Good morning," "How are you," etc., which are seldom more than meaningless gestures of artificial goodwill. Instead we use the Exchange of Acceptance. One initiates the Exchange with these words: "As it is." The other responds with the words: "So be it."

— "The Process"
Issue No. 5

"The Cavern" is composed of one low-ceilinged room furnished with couches and pillows and a series of small cubicles which branch off. These are equipped with benches. The entire area is illuminated only by eerie candlelight.

AN INVISIBLE voice directed us to a closet on the right side of the room, where we hung up our coats.

"As it is," said a female voice, but not to me. "I haven't seen you here before."

A girl who looked about 20 was trying to initiate the "Exchange" as well as conversation with a smiling fellow of about the same age who responded proudly, "So be it, that's probably because I'm becoming an 'Initiate' tonight."

"CONGRATULATIONS," she said, looking over his shoulder. "My name is Jane," she continued, as if reading her lines off the wall.

"I'm Roger," said Roger, as they both left the closet in opposite directions.

Just outside the closet are display shelves stacked with "Process" publications open to inspection — all, that is, except for one large volume containing the teachings of the Process. Wrapped in plastic, it sells for \$6.95 and is entitled "Exit."

WHICH IS what a bearded "Disciple" — one of those clad in grey — presently requested everyone to do. We were led out of the Cavern and up five flights of stairs passing by bedrooms and offices expensively furnished. "Donations"...



THE PROCESS — CHURCH of the Final Judgment at 602 West Deming Place.

We arrived at last in the immense room where the Assembly was to be held. The floor was covered with pillows arranged in concentric circles around a symbolic array in the middle of the room.

In one corner was the band, consisting of four musicians. We took our places on our respective pillows while those already seated chanted "Joy in our unity, the unity of God..." accompanied by the quartet.

If we give love and warmth and contact, we shall receive love and warmth and contact.

— A Process pamphlet

The doors closed behind two figures — one a bearded man in a red tunic and the other a woman wearing a purple tunic.

THE CHANTS stopped and the two colorfully dressed figures began alternately lecturing the congregants, asking for experiences of Satanic influence and explaining that this manifests itself in the darker side of every human being.

I turned around only to see Jane crying her heart out. A hymn: The band played, the people sang, and a small man with straight black hair and a pug nose alternately glanced at Jane and smiled at me.

Another hymn: The bearded, gray-clad Disciple who had led us up

the stairs had his arm around Jane, who was crying on his shoulder.

ANOTHER HYMN: The man with the pug nose was attempting to say something to the man in red — the "Evangelist" — but his speech was impaired and a neighbor told him to be quiet.

Yet another hymn: Jane had had a spiritual revelation; she and her partner were smiling at each other. The black-haired man was combing his hair. He looked perturbed.

A final hymn and the two-hour-long ordeal was over. The man who had been combing his hair hastened to introduce himself.

"HI," HE SAID, with considerably more than a lisp. "My name is Johnny."

"What's your name?" he asked.

Down five flights of stairs. Johnny walked head-on into a door and fell flat on his face. Someone told him to watch where he was going. Johnny got up. Then he spotted my camera. Which was when I realized that Johnny was mentally retarded. Like a child, he begged me to take his picture.

As it turned out, he wanted to pose with Jane. Dragging me by the hand, he found her in a corner of the

Cavern embracing the bearded Disciple. Jane told him to get out.

JOHNNY EXPLAINED in the best way that he could that he simply wanted to have his picture taken with her. She told him to get out just the same.

"I'm not really a bad guy once you get to know me," Johnny confided quietly as he pulled a cigar out of nowhere and lit the wrong end.

With persistence, he tried to separate Jane from her amiable partner once again.

JANE FINALLY submitted to his pawing and scornfully complimented me on my patience. Reluctantly, she posed with Johnny's arm around her in the candlelight.

"Send me the pictures," Johnny babbled afterwards.

"Y'know, Johnny's not my real name," he said, and wrote his name and address on a sheet of paper. Then he stuffed it in my pocket. My companion and I left The Church of the Final Judgment with one souvenir: The illegible address of one good-natured "Processean" named Johnny.

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wants to join you.**



SISTER CARMEL of the Process, Church of the Final Judgment, stops a passerby at State and Randolph. The magazines she sells cost \$1.75; pamphlets are free.

Spring teams head into final stretch

• Baseball

U-High's baseball team will face tough competition against Little Flower, its first opponent in district games which begin today at Blue Island, Coach Terry Kneisler expects.

A victory would send the Maroons against the winner of the St. Francis de Sales-Quigley South game.

Other teams entered are Blue Island, Luther South, Marist, Thornton and Bremen. Against Lake Forest, April 14, there, the Maroons won 7-2. Mr. Kneisler attributes the win to strong defense and Lake Forest's fielding mistakes in early innings.

The game ended on a double play worked between Rod Thompson and Chris Wright.

Junior varsity lost its game, 6-4.

Against Lake Forest April 27, there, the varsity won 5-2 and the j.v. lost 10-6.

Mr. Kneisler feels the Maroons are as good as any team in the Independent School League, noting that "the team that makes the fewest mistakes on any given day can win."

Morgan Park, Lake Forest and North Shore are strong opponents, he says.

J.V. Coach Charles McCarthy (see feature this page) says his team shows "a lot of hustle and determination. We've a lot of kids who know a great deal about baseball and are anxious to play."

Strong pitching and improving hitting are team assets, he says.

Recent scores, U-High first: Francis Parker, April 28, there, 5-8; Morgan Park, May 2, there, 4-8; North Shore, May 4, here, 9-7. J. V. beat North Shore, 6-5.

• Track

U-High's track team today faces Lake Forest Academy, 4 p.m., there, in the first two meets this month. The team meets Morgan Park Academy 3:30 p.m. next Tuesday at Stagg Field, 55th Street and Cottage Grove Avenue.

Track Coach Ed Banas predicts that his team will go undefeated and win the Independent School League (ISL) championship.

"We haven't run against Lake Forest this year so I don't know how good they are," Mr. Banas said. But he added, "We should beat Morgan Park because Glenwood beat them by one point and we beat Glenwood 69-48."

Mr. Banas predicts that if Seniors Steve Smith, hurdler, and Issac Riley, runner, work hard they will place in the Invitational Meet May 6 at Lisle and in the District Meet May 20 (place to be announced).

Scores of recent games, U-High first, follow: Francis Parker, April 14, here, 67-56; Elgin Academy, April 18, there, 69-48; Glenwood, April 21, here, 69-48.

Morgan Park, April 28, here, 50-63; Glenwood, May 2, there, 75-42; Lake Forest, May 4, here, 50-63.

• Girls tennis

With only one game played, U-High's girls' tennis team looks forward to three more scheduled games. Two are against North Shore: 3:30 p.m., Thursday, there, and 4 p.m., Tuesday, May 23, there.

The girls play Francis Parker 4 p.m., Friday, May 26, there.

The team was formed this spring by Senior Debby May. Social Studies Teacher Earl Bell is coach (see feature this page).

The team plays three singles and two doubles matches.

"We have 10 good players," comments Senior Karen Anderson, a team member, "and since they'll do most of the playing the matches should be easy."

Mr. Bell isn't as confident.

"You have to play every day to be good," he says, "but the weather has hindered practice. It's consistently been an obstacle. I have no idea how well we'll do."

In their opener against Francis Parker, April 28 at home, the girls won 3-2.

• Boys tennis

Members of U-High's boys' tennis team expect two challenging matches and one easier one in their remaining season.

The challenging matches will be against Latin, 4 p.m., Tuesday, May 16, here, and Francis Parker, 4 p.m. Tuesday, May 23, also here. The game against Elgin, 4 p.m., Friday, May 18, there, should be fairly easy, according to Coach Larry McFarlane.

The team is playing all league opponents twice this season but Mr. McFarlane says this fact doesn't necessarily improve U-High's chances of winning.

Scores of past matches, with U-High first, follow:

Elgin, April 25, here, 5-0; Lake Forest, April 27, here, 3-2; Francis Parker, April 28, there, 0-5; Morgan Park, May 2, there, 4-1; North Shore, May 4, here, 4-1.

• Volleyball

U-High and Morgan Park led in Independent School League varsity volleyball this year, each losing only one game, according to Maroon Coach Janis Masterjohn. U-High won four games.

An additional game, nonleague, was lost.

Scores of final varsity games, with winners decided by best-of-three-matches and winning team in parenthesis, follow: Morgan Park, April 25, here, 15-12 (MP), 15-8 (UH), 15-8 (MP); Latin, April 27, here, 15-6 (UH), 15-13 (UH).

Junior varsity scores were 15-7 (UH), 15-9 (MP), 15-13 (MP); and 15-7 (UH), 15-13 (UH).

No softball team for girls again

U-High has no girls softball team this year, as it has not for at least a decade.

Although at least one other school in the Independent School League has a girls' softball team, not enough students here have expressed interest to merit forming one, according to Phys Ed Teacher Janis Masterjohn.

Even if interest were sufficient, there would not be many other teams to play, she noted.

"There's no sense in practicing if you're not going to have many games," she said.

Few girls expressed interest in intramural softball when it was offered this quarter, Miss Masterjohn noted. The numerous commitments students have in the spring quarter may be the reason, she and several other phys ed teachers believe.



Photo by Mike Letchinger



Photo by Simeon Alef

New coaches, old pastimes

By Cathy Cronin

A college counselor and a social studies teacher are now coaching at U-High sports they enjoyed as youngsters.

Social Studies Teacher Earl Bell is coach of the new girls' tennis team and College Counselor Charles McCarthy is coach of the junior varsity baseball team.

Mr. Bell was asked to coach the girls' tennis team by Senior Debby May, who formed the squad, at the suggestion of Senior Jimmy Solomon.

Mr. Bell began playing tennis as a little boy on the court across the street from the house where he grew up. He continued on and played on his college tennis team four years.

Mr. McCarthy played baseball in his youth and in college too.

COACHES Earl Bell, left, and Charles McCarthy.

"Everyone has one sport they really love and stick to—mine is baseball," he said.

As a boy, he first started playing what he termed "sandlot baseball" in a playground in New Haven, Conn., where he grew up. He progressed and played baseball on his high school team and in college.

When coaching his team and playing himself Mr. Bell stresses strategic tennis, what he calls "tactics and competition."

"You have to hit the ball with the idea in mind of putting it away, not just getting it over the net," he explained, swinging an imaginary racket to emphasize his point.

Thinking is the most important factor in baseball, according to Mr. McCarthy.

"Even the outfielders, who don't get balls that often, have to be thinking—thinking what they're going to do if and when the ball comes to them," he said.

Both coaches devote considerable time to their teams. On Wednesdays and Fridays when the girls' tennis team practices at 7:45 a.m., Mr. Bell takes a 6:20 train from his home in Park Forest.

He's also present at afternoon practices and occasionally calls a Saturday practice if he feels it's necessary.

Mr. McCarthy estimated that he spends about two hours a day coaching his j.v. team.

"I like the contact with the kids. They're a nice bunch of boys to work with," Mr. McCarthy said, explaining why he coaches. "I can also use the exercise. I'm stiff right now."

Mr. Bell adds that he coaches the girls' tennis team not only because he enjoys tennis.

"I needed," he explained, "something interesting to pass the spring with."

Banquet reservations open

Reservations for the 15th annual boys' Athletic Awards dinner are now available.

The dinner is sponsored each year by parents of team members. At the dinner awards and letters are presented to boys on interscholastic teams.

This year's dinner will start 5:45 p.m., Tuesday, May 30 at McGiffert House, 5751 Woodlawn Ave. The menu includes chicken and spaghetti.

Highlight of the evening will be presentation of the Monilaw Medal and Paul Derr and Roberts-Black awards.

The Monilaw Medal goes to the senior rated by the physical education faculty as outstanding in athletic ability, citizenship and scholarship. The Paul Derr award goes to

the senior judged best in track and the Roberts-Black award to the boy in any grade who shows "remarkable ability" in track.

Before the awards are presented, speeches will be given by representatives of students, faculty and parents beginning at 7 p.m.

Reservations are available for \$4.50 from Mrs. Benjamin Wright, 5721 South Harper Ave., 288-1762. Mrs. Wright is the parent of Senior Chris and Sophomore Andrew.

Forty-five members of girls' teams and the women's phys ed staff attended the first girls' Athletic

Awards banquet May 2. Principal Margaret Fallers was a guest.

The dinner was financed from the department's fund for girls' interscholastic sports.

Phys Ed Teachers Janis Masterjohn and Mary Busch organized and sponsored the dinner to give recognition to girls who participated in games and practices. Each received an award.

Before a meal of hot dogs, potato salad, fruit salad, cake and pop the girls ran relay races, played a softball game and enjoyed a splash party.

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