

Incidents of vandalism continue, but decreasing

(Also see photo-editorial, page 4)
By Scott Harris

Incidents of vandalism continue as a problem at U-High, with several reported in the past few weeks. But the frequency of such incidents seems to be decreasing.

According to Director of Administrative Services Donald Conway, the rate of vandalism now is below the average of the past four years.

Though there have been problems this year, he said, they are "practically nothing" compared to what the school has experienced in the past.

In the most recent incidents, hinges have been taken off the library door, the wall speaker system was ripped open in U-High 104 and someone put his fist through ceiling tiles in the first floor hall.

By comparison, according to Mr. Conway, in 1968-69 approximately four dozen radiator vent caps were broken off or twisted out of shape

and more than a dozen \$5 ceiling tiles were busted by students who jumped up and punched their fists through them.

Bathroom stall doors in both girls' and boys' restrooms were covered with graffiti. In the girls' restrooms mirrors were also written on with lipstick.

Thefts from lockers were frequent. Saxophones, wallets, books, clothes and money were stolen from gym, music and school lockers.

More than a dozen spring-links were stolen from fire doors.

In 1969-70 seven false fire alarms were pulled the first two quarters of school.

Last year 12 pieces of office equipment were stolen from the Lab Schools. In the spring quarter intruders climbed fire escapes from Scammons Garden to the music rooms in West Belfield Tower and damaged three stereo amplifiers and two record players.

Considering those past years, Mr. Conway said that he "certainly wouldn't complain about this year."

According to Mr. Conway, there is still graffiti in the boys' bathrooms but it is small compared to that of past years.

There have been five reports of stolen belongings. One of these cases involved the theft of \$10 from a purse lying in the student government office. It belonged to Sophomore Susan John.

"There have been much less complaints from people about breaking and entering lockers," Mr. Conway noted.

Permanent combination lockers were installed this summer, replacing removable locks.

The school has no special security force to guard against vandalism. A University campus security guard patrols the Lab Schools as part of his area.

The U-HIGH MIDWAY

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Word theft English teachers to discuss problem of plagiarism here

By Simeon Alev

Incidents of student plagiarism at U-High have prompted the English Department to schedule a discussion of the matter for today.

English Teacher Darlene McCampbell said that the discussion has been prompted "because the problem has been recurring more often than it should and obviously more often than we like."

Most of the English teachers experienced at least one case of plagiarism last quarter, she said.

Plagiarism is the presentation of another's work or ideas as one's own. Student plagiarism usually involves paraphrasing information or borrowing ideas without credit from resource books or texts.

According to Mrs. McCampbell, the English Department will discuss types of assignments that promote plagiarism and what the Department's policy concerning it should be.

Although the Department instituted a policy concerning plagiarism six years ago, it was not uniformly enforced, she said. Under those rules, if a student were caught once, the teacher warned the student of referral to the principal.

In the event of a second offense, the teacher was required to report the incident to the principal.

At present, the school's policy is to leave discipline in cases of plagiarism to the teacher.

According to Principal Margaret Fallers, if a teacher chooses to report an incident of plagiarism, he presents his case to the school's Committee on Discipline, which includes administrators, student government representatives and guidance counselors.

No such cases have come before the committee this year, Mrs. Fallers said.

The Social Studies Department, whose research assignments make it another area in which plagiarism could be a problem, has no plans to discuss the subject.

Social Studies Teacher Joel Surgal said he feels that the teacher must distinguish between "overt plagiarism" which is intentional, and "unconscious plagiarism," which is inadvertent and results from the student expressing what he has read unconsciously almost word for word.

There is a variety of opinions among teachers, administrators and counselors concerning what motivates a student to plagiarize.

Guidance Counselor Mary Lee Hoganson judges that most cases can be attributed to "a basic lack of literary skills."

Counselor Tim Hatfield pointed to deadline pressure as a motivation.

Lab Schools Director Philip Jackson, who has a background in psychology, feels that plagiarism sometimes is committed out of laziness.

Mrs. Hoganson points out that a

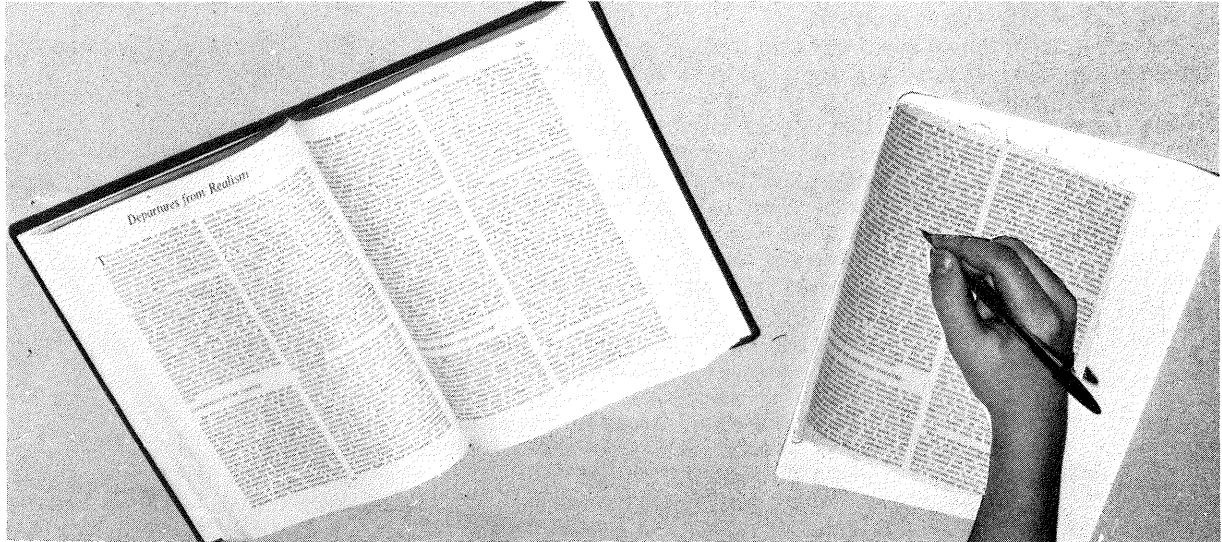


Photo by Margot Miller

student must feel the teacher can be fooled before attempting plagiarism.

Dean of Students Standrod Carmichael, who also teaches English, feels that a myth of academic superiority here creates a tense atmosphere in which a student feels obligated to perform well. As a result, he may turn to plagiarism because he feels he alone can't write well enough.

Though students may think they can fool teachers with plagiarism, Social Studies Teacher Earl Bell says it is easy to spot.

"If a paper has a scrappy introduction and the rest is all logic, you can be pretty sure it's plagiarized," he said.

"Also, if a kid loafs around all quarter and then hands in this beautiful, well thought-out paper, well, you know."

As for discipline in cases of plagiarism, Mr. Jackson feels that if a

teacher chooses to deal with a student himself, punishment can be only part of the solution.

"The way I look at it," he said, "our business is education. We're not in law and order. The idea is not just to make penalties."

Mr. Carmichael believes that, because the desire for a higher grade often leads a student to plagiarize, a lower grade could serve as a deterrent.

Mr. Surgal suggested that the teacher should counsel the student, pointing out the seriousness of the offense and how to avoid it.

Mr. Bell favors one school policy on plagiarism, consistent among teachers and departments, with proof resting with the teacher.

"Under a set policy," he explained, "it would be clear to the student that plagiarism is not condoned, regardless of the teacher."

Mrs. Fallers, however, feels that a set policy would not be adequately

applicable to every case of plagiarism.

Semifinalists go to finalist status

U-High's five National Merit and four National Achievement semifinalists have all become finalists in their respective scholarship competitions.

The National Merit finalists are Kurt Wagner, Peter Shapirio, Robert Cohen, Meg Smith and Scott Meyer.

Finalists in the associated Achievement program for outstanding black students are Daphne Davis, Lance Sanders, Brandon Balthazar and Linzey Jones.

Finalists were selected on the basis of grades and a statement by the school.

They had been named semifinalist on the basis of scores on a qualifying test.

All finalists receive a certificate of merit and are eligible for scholarships granted according to need.

Editor's note: As the Midway went to press two Achievement finalists were announced as winners of four-year scholarship. They are Brandon Balthazar and Daphne Davis.

The decline and fall of Social Union

Changing student attitudes brought it down

By June Altman

The contemplated end of Social Union, division of student government which plans all-school social events, follows years of decline in the number and variety of its projects.

The Student Legislative Coordinating Council (SLCC) is to vote soon on the proposal of its president, Junior Jay Golter, that Social Union be ended.

Jay said he wrote the proposal because he felt the Union was not fulfilling its intended function, stated in its constitution as "to create a unified social organization which can meet the social needs of U-Highers according to the changes in their needs."

He feels the best change Social Union can make, considering current student attitudes, is to become nonexistent.

Social Union came from Student Union.

Student Union was formed in 1958. It replaced two former social organizations, Boys Club and Girls Club, and an Intramural Board, as the student body's social administrative organization.

Among the cultural and social events the Union sponsored, all of which since have been discontinued, were the Turnabout, a party to which girls asked boys; the Date Dance, a formal party some years at a night club; Bazaarnival, a fun fair to raise money for community charities; December Month, a series of programs to promote interracial understanding; and fund drives, toy collections and food sales benefitting a settlement house.

After it was discontinued, the Bazaarnival was

replaced by the Spring Festival.

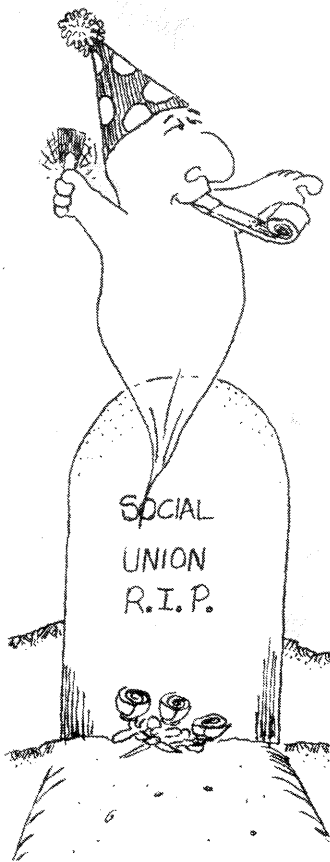
According to Home Economics Teacher Dorothy Szymkowicz, Student Union adviser from 1958 to 1966, enthusiasm and excitement about parties characterized those years. Parties were painstakingly planned, she said, and careful organization, effective publicity and attractive themes and decoration made them successful.

Through the years, however, student attitudes and lifestyles changed and the Union found it increasingly more difficult to define and fulfill student desires for social activities. Parties decreased in popularity and students responded with less enthusiasm to charity projects. The Union became preoccupied with its own problems of disorderly and unproductive planning meetings.

In 1970, representation was reduced from 64 to 52 in an attempt to end the internal disorder. The Union was split into Social and Cultural divisions so representatives could concentrate on areas in which they were most interested. The split left the Social division with only parties to plan.

At present Social Union includes 18 representatives. About a dozen of them attend meetings.

"But apathy within Social Union is more a symptom than a cause," its current adviser, Administrative Assistant Peter Cobb, feels. Negative student attitudes toward parties (story Feb. 15 Midway) has removed incentive for the Union to care about their success, he explains.



Art by Eduardo Pineda

In The Wind

Tuesday, March 7 — Girls Volleyball, Ferry Hall, 3:40 p.m., away.

Wednesday, March 8 — Parents Association Problems Association Problems Seminar, 7:30 p.m., Cafeteria.

Friday, March 10 — Sophomore Class All-School Party, details to be announced.

Tuesday, March 14 — Volleyball, Morgan Park, 3:30 p.m., away.

Thursday, March 16 — Gymnastic show, 11:35 a.m., Sunny Gym.

Saturday, March 18 — Sunday, March 26 — Spring vacation.

Tuesday, April 4 — Girls Volleyball, Latin, 3:30 p.m., away.

Tuesday, April 11 — Volleyball, North Shore, 3:45 p.m., away.

Friday, April 14 — Junior Class All-School Party, details to be announced.

Tuesday, April 18 — Next Midway out after school.

Problem seminars prove successful: discussion leaders

By Benji Pollock

The weekly problem seminars sponsored by the Parents Association have accomplished what was expected of them, according to their head discussion leader, Mr. Leon Chestang, assistant professor in social work at the University.

The Association conceived the seminars to give parents and students the opportunity to discuss student problems and pressures with the help of professionally-trained discussion leaders.

The last of the four seminars meets tomorrow.

MR. CHESTANG believes the seminars have been successful because participants were able to discuss the important rather than superficial issues.

"Instead of discussing the harm of drugs for four weeks," he explained, "we were able to discuss the issue of communication between parent and child."

Mr. Peter Goldring, a discussion leader and graduate student in social work at the University noted, however, that many participants were concerned particularly about drug use.

"Parents want to know about students feelings on drugs," he found, "mainly marijuana. They are afraid of the extent of drug use but they want to know more."

Many parents, he said, brought up an incident in which a parent discovered several 8th-grade students smoking marijuana during a cast party at a student's home after a recent Middle School play.

The parent brought the problem to school administrators who discussed the incident with the students and referred them to their parents.

PARENTS AT THE seminar expressed dismay that students so young were using marijuana and said the Middle School should institute a drug education program.

All High School students and their parents were invited to attend the seminars. The association also sent letters of invitation to parents of Middle School students.

Sixty-five parents notified the Association they were coming. About 35 attended the first seminar and about 25 returned for the later meetings. About 10 students have attended each of the weekly meetings.

The Association secured nine discussion leaders for the seminars. Their purpose, according to Mrs. Florence Field, mother of Junior Andrew and vice president of the Association's Community Relations Committee is "to facilitate discussion by rephrasing or solidifying what participants say."

Parents, students and leaders were divided into four groups at the first meeting. At the second there were three discussion groups. Because of the increased number of participants in each group which resulted, the leaders decided to return to four groups for the third seminar.

DISCUSSION LEADERS not already named are Mr. Phillip Hall, Miss Cecilia Hunt, Miss Gail Mays, Mr. Donald Davis, Mrs. Susan Davis, Miss Jill Gardner and Mr. David Orlinsky.

Most of them have a social service background.

Mrs. Davis feels participants have found the seminars profitable because they were able to talk about parent-child relationships.

"Already in the second seminar," she said, "parents were suggesting the seminars be extended."

Miss Hunt, however, believes some participants in her group were not satisfied with the seminars.



Photo by Mark Gurvey

AT THE SECOND Parents Association problems seminar, from left: Senior Margot Miller, Sophomore Joey Notkin, Parent Mary Irons,

Discussion Leader Cecilia Hunt, Parent Debbie Aliber and Head Discussion Leader Leon Chestang.

Communication gets a start

By Benji Pollock

"Hello, I am Mr. Davis and this is my wife. We are your discussion leaders. I am a psychiatric resident at Billings and she is a social worker."

Three students, 10 parents and the two leaders sit in a circle in U-High 103 at 8 p.m. The first of four problem seminars sponsored by the Parents Association has begun.

Mr. Davis continues.

"You all must have concerns so let's begin by saying what concerns us or why we are here."

A few breathless stragglers stumble into the room, causing a parent to hesitate in his reply to Mr. Davis' question.

"Is there a problem in the high school?", "the parent asks.

"Very definitely," answers a student. "Drug use at U-High is extensive and its use is underground."

"How can you stop the sources then?" the parent asks. Other parents begin to ask students questions.

"Why do students use drugs? Is their usage symptomatic? What do drugs do? Which ones are used? Where do kids get them?"

Sidetracked by the parents' questions on drugs, the leader returns to his original question.

"Why are we here?" he says.

No one answers. Then a parent asks, "Why do kids use drugs?"

Everyone's eyes wander and then rest on a student who answers.

"Kids take drugs at our school," she says, "because of peer group pressure."

Another of the three students explains drug use can be harmful.

"My friend, she OD's on acid and mesc and now she is in a hospital really messed up."

"What's an OD?" a parent asks.

"Overdose," another replies.

A parent plays with her wrist watch. Another puffs on a cigarette while thumbing through a datebook. There is silence.

The leader rephrases his still-unanswered question.

"What is the urgency? What are we worried about?"

"The administration has hushed up the drug problem," a parent answers. "At the Governing Board meetings, Fallers says everything is lovely and then we discover this bomb."

Students and parents pursue the fallability of administrators.

"If persons walk arm in arm," a student complains, "then they are put on social probation."

Some parents laugh. Others support the administrators.

When time runs out everyone heads back to the cafeteria to chat over coffee and cookies.

Debate team readies for section meet

U-High's seven-man debate team is preparing for sectional competition Saturday and state competition a month later.

The team is working with the parttime help of University Law Student William Dietch, its coach.

Mr. Dietch is unable to devote as much time to the team as he or the debaters would like because of his afternoon classes.

According to Junior Guyora Binder, varsity debater, the team needs coaching particularly for its four new and inexperienced members.

Unfortunately, he added, "Mr. Dietch had little time to prepare the inexperienced."

The team has attended nine tournaments, traveling to Highland Park, Glenbrook South, Homewood-Flossmoor, Niles North, Lyons Township, Rich East and Thornton high schools and Augustina College. It also participated in a meet of the Suburban Debate Union.

The debaters have won about half their matches at tournaments. They have not won a tournament, however; victories are based on elimination rounds and judges' scoring.

Because the team must stay within the \$400 budget provided from Student Activities fees, it cut its schedule from 16 to nine tournaments. Its expenses include transportation and supplies.

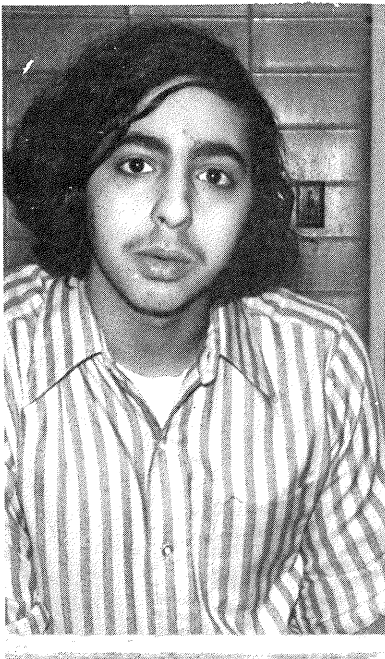


Photo by Margot Miller

GUYORA BINDER

Debater (story at left) and English contest entrant (story at right).

Quickies

Eleven U-Highers heading for Russia

● ELEVEN U-HIGHERS will tour the Soviet Union March 17-29 accompanied by Russian Teacher Mary Hollenbeck and MAT Susan Schulman.

They will tour Moscow, Leningrad and Kiev. Highlights will include visits to Leningrad's Heritage Museum, Moscow's Kremlin and the Kiev Perchersky Monastery.

Cost of \$656 includes transportation by KLM Royal Dutch Airlines to and from the Soviet Union, and Soviet Aeroflot Airlines and train with the Soviet Union.

U-Highers going are Freshmen Jan Fintelber and Richard Adams; Sophomores Jessie Allen, Carol Cohn and Richard Johnson; Juniors Janet Balanoff, Andy Field and Eduardo Pineda; and Seniors Tom Chauncey, Marian Saska and Eric Singer.

● JUNIOR Guyora Binder will be U-High's entrant in this year's National Association of Teachers of

English contest. High school juniors from across the nation will be judged on the basis of an essay on a topic selected by the Association and a

previously-written piece which the entrant selects. The 538 winners and 538 runners-up will be announced next year.

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Senior Marc Pravatiner checks out a new camera from Altman's.

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What it costs to graduate from U-High ... after tuition

By Carol Siegel

If seniors think their school expenses for the year were over when their parents paid tuition, they have a surprise coming. The average senior spends about \$70, besides tuition, to graduate from U-High.

Among his costs have been or will be class rings, yearbook class photographs, graduation robes, invitations and announcements. The prom, if he wishes to attend, adds to the bill.

Forty sophomores, juniors and seniors bought class rings from Josten's Co. for \$28-41 this year.

"The cost of manufacturing makes class rings expensive," according to Mr. Clint Parsons, the Chicago representative of Josten's, the firm which services U-High.

According to Senior President Brandon Balthazar, other firms made ring bids, but Josten's was selected because of its previous good service.

The cost of providing services has also affected the price of yearbook and class photographs.

Yearbook Adviser Wayne Brasler noted

that, "In past years seniors were charged \$5 just for their sitting, plus whatever they had to pay for any photos they ordered for themselves. This year it cost them \$10 for the sitting and \$5 of that was applied to any photo order."

Mrs. Margery Dompke of Root Photographer, which takes the photos, explained why the cost was raised. The usual arrangement, she said, is to provide a yearbook with individual student and teacher photos, unlimited informal photograph and free film and photo supplies in exchange for senior and underclassman photo sales. At most schools, Root realizes a profit from this arrangement.

"But U-High is so small now and so few seniors buy photos that we lost money last year," she said. "We had to raise the price to break even."

Root also has had to place a limit on the film, supplies and photographer service given to U-High.

Mr. Brasler said that the yearbook staff has no way to reduce the cost. Other

photographers are less expensive, but not as reliable, as Root. The yearbook has no funds to subsidize individual photos. Students cannot supply their own because the printer requires uniform quality and size. The yearbook is not large enough to accommodate informal photos of seniors in place of the usual portraits.

Cost of graduation robes this year has risen to \$5.50 from, last year, \$4.25 for girls and \$3.75 for boys. The robes are purchased through the University Bookstore from the E.R. Moore Co., the only firm in the area which supplies them.

Graduation invitations this year may cost more than they did last year, 24 cents each, and announcements also may be raised from 17 cents a piece, according to Meg Smith, cochairman with Joyce Cohn of the senior class graduation committee.

If, before graduating, seniors want to join their classmates at Brown's Lake Resort in Burlington, Wis. the weekend of May 5—the trip is U-High's "prom"—they can plan on a cost of about \$15-\$20, according to cochairmen Debby May and David Cockrell.

Mechanical aids to increase here?

By Alex Schwartz
and Benji Pollock

Mechanical learning aids will be increasingly utilized at U-High to increase the availability of information to students if the wishes of many faculty members are fulfilled.

Mechanical aids are appliances which assist the student by providing information for him visually or auditorially.

THE LIBRARY'S collection of mechanical aids is being enlarged. Head Librarian Blanche Janacek believes information should be easily accessible to the student and mechanical aids help make it so.

"For example," she said, "we are enlarging the record collection, as well as the slide and filmstrip collection. We are replacing six phonographs with new stereo units."

French Teacher Lydia Cochrane also feels mechanical aids serve an important function.

"OUR STUDENTS couldn't learn as much without the electronic language labs," she points out. "There the students are able to hear French spoken by a French person."

"In addition, the teacher can correct an individual student without interrupting the entire class," (see photo).

Mrs. Cochrane says her classes use the language labs almost daily.

THE AUDIO-VISUAL Center, which supplies the school with mechanical aids such as films and projectors, will be expanded in coming months.

Mr. Marcell Bell, supervisor of technical services, said the Center will be adding a new videotape machine to the two it already has.

Despite such acquisitions, the school is not using as many automated learning aids as was anticipated when the present U-High building was being planned.

Principal Margaret Fallers points out that, "When the high school building was constructed in 1960, it

was thought that the school would become more mechanized in terms of learning aids than what it is now."

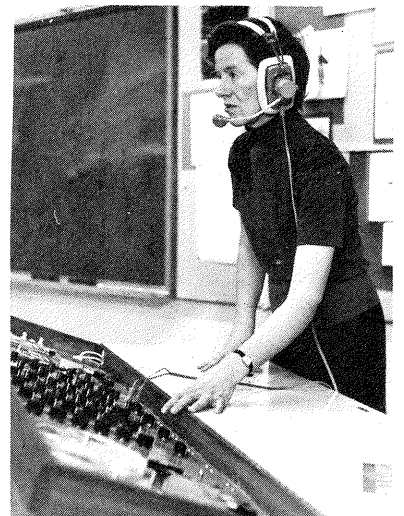


Photo by Colin Smith

MICROPHONES and headsets in the language labs permit the teacher to broadcast a language tape to all students in a class, then listen in on and comment to each student as he responds to the tape. The teacher here (of French) is Mrs. Lydia Cochrane.

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Photo by Mark Gurvey

MONOPOLY FOR CREDIT? Not quite. Through this game, two Metro High students

with their teacher, Mr. Robert Mullen, left, learn about urban administration and its problems.

Tomorrow's schools today

Using Chicago for a campus

Fourth article of five on ideas in education in Chicago-area schools that could be adapted to U-High.

By Karen Uhlenhuth

Most high school students attend their classes in one building. But students in one Chicago public high school attend classes throughout the city.

Metro High School (officially, the Chicago Metropolitan Studies High School) has created an academic program which utilizes the city as a learning resource.

The experimental school was established in 1970 by the Urban Research Corporation (URC), a private consulting agency on urban problems, under contract with the Chicago School Board.

PARKWAY HIGH, an experimental school in Philadelphia, served as a model for Metro which, in turn, has served as a model for schools in New Orleans and Hartford.

After URC established the school and supplied its initial seven teachers, its role in the project ended.

Assistant Principal Lee Alo explains that Metro was conceived as an alternative for students who weren't being served adequately in traditional high schools.

Metro offers a break from routine and offers individualized instruction, which traditional schools usually cannot offer.

"IT'S ONE solution to the problems of the secondary school," Mr. Alo notes, "but it's not THE answer."

Metro appeals, he says, to the student who is turned off by, or not coping or satisfied with, traditional systems. Every student is at Metro by choice. And by chance.

Metro students are selected by lottery from a racial cross-section of applicants from Chicago schools.

The racial balance at Metro is 55 per cent black, 40 per cent white and 5 per cent Oriental, Indian or Spanish-American.

When it was founded, Metro consisted of 150 students and seven teachers. It has grown to include 357 students and 37 teachers. Metro classes range in size from one for independent study to 20. They meet not only in Metro headquarters on several floors of a 14-story office building at 537 South Dearborn Ave., but also throughout the city.

CLASSES HAVE TAKEN place at the Bell Telephone Co., Second City Theater, Lincoln Park Zoo and Adler Planetarium.

About 35 percent of class time is spent outside the

Metro building, Mr. Alo estimates. He would prefer to see the reverse situation. Learning about something firsthand, he feels, is important.

To travel to classes, Metro students use public transportation and are reimbursed by the Board of Education.

Because Metro teachers must work in a variety of learning settings, creative individuals who can adapt to new situations are best suited to the school, Mr. Alo says.

They also should suit the student, he feels, and along with administrators and faculty members, students interview teacher applicants and help evaluate them at Metro.

STUDENTS ALSO evaluate themselves. Every student and his teacher evaluate learning progress through class participation and written work. Grades and class rank, however, are not compiled. To graduate from Metro a student must complete 18 units dispersed through the standard subject areas. Within the subject areas, students are largely free to select what they will study. Courses tend to be experience-based, such as a social studies unit on a city neighborhood.

Although Metro does not assign grades it has encountered little trouble in college admissions for its graduates, Mr. Alo says. Eleven of Metro's 16 graduates last year were admitted to schools such as Roosevelt University, Circle Campus of the University of Illinois and Macalester (Minn.) College.

U-High Principal Margaret Fallers feels Metro's learning-in-the city approach wouldn't work well here.

TO CHANGE A school's entire program, as would have to be done at U-High, would require tremendous organization, she said. Metro had the advantage of starting at the beginning with a city-resource program.

The school community built over the years at U-High probably would break down if the school were to send its students to all parts of the city, she feels.

Mrs. Fallers claims that many Metro students consider their school a lonely place. Not everyone, she observes, wishes to be on his own.

U-High does take advantage of outside resources, Mrs. Fallers points out. Nine U-Highers are enrolled in University courses and several more participate in music classes elsewhere.

And, she adds, for May Project seniors go throughout the city and out of the city for learning experiences.

Did evaluators see the real U-High?

By Amy Anderson

Did the North Central Association's evaluators see U-High as it really is? Or did the school put on a show for them? U-Highers questioned during the evaluators' three-day visit Feb. 23-25 don't agree. The visit climaxed a year-long self-study by the school. An official oral report was given to the faculty at the end of the visit. The official written report is expected later this month.

Sophomore Susan John thought the school did make special preparations for the visitors. "Windows have been washed, bannisters put in, even the floor in the SLCC office got washed! I've never seen the school so clean!", she said.

Senior Mark Sykes had a stronger impression. "It's not the same school anymore. Mrs. Fallers is more of a housekeeper."

Sophomore Lauren Jelinek agreed. "Mrs. Fallers and Mr. Jackson have been on students to clean up everything."

Senior Debby May thought the visitors were seeing the school as it usually is. "I haven't noticed anything different," she said, "except one teacher changed a test date."

Senior Pam Wang, added, "There have been little changes, but nothing drastic."

Junior Joel Banks agreed. "Nothing is different that you would notice, except for committees getting together and talking about what the school is like."

Sophomore Phillip Zellner added, "Teachers seem a little more nervous, but nothing else is really different."

Dean of Students Standrod Carmichael said the school was a little changed for the visitors, but not enough to mislead the evaluators. "The halls are less cluttered," he observed, "the windows have been washed and there's also an alteration in student behavior. They display their manners when com-

pany comes, for deep in their hearts they care about their school. But there has been very little P.R. job. We generally stand naked and revealed, warts and all."

Lauren disagreed. "I know a lot of students who are out to prove how miserable U-High is, and a lot of teachers out to prove how great U-High is, so the evaluators can't get any accurate impression."

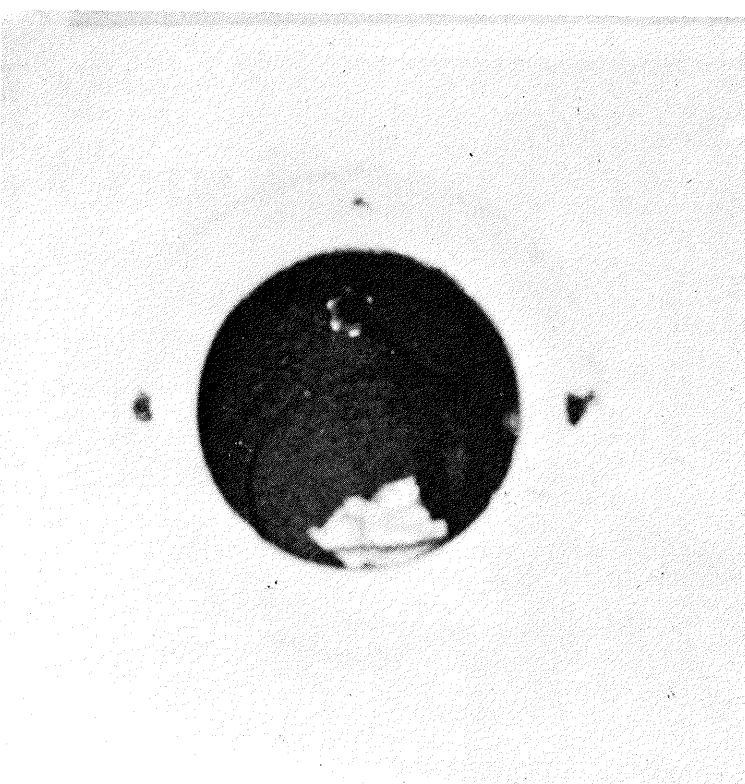
Sophomore Mimi Poinsett observed that "The school is so complex, and people are so different that the evaluators can't know how the school, especially the administration, really works."

Pam disagreed. "When I came for an interview when I was applying here I stayed for a day and I got a pretty accurate impression."

Junior Peter Van der Meulen made a final observation, "They can clean up the school all they want, but there's no way to cover up the crazy things kids do."

Photo-editorial: Vandalism at U-High

(Also see story top of page 1)



Photos by Linda Lorincz

Photo pinions:

If you didn't have to go to school now, what would you like to do?



Jenny



Kevin

JENNY BEDNO, senior: "I would be traveling in Europe. I'd be bicycling, skiing, horsebackriding and hitchhiking. I've been to Europe twice. I don't like school. It's okay, but we spend too much time there."

KEVIN KELEHER, junior: "I would travel... anywhere. I enjoy it. I'd like to be in the ocean somewhere."



Kathy



Phillip

KATHY SWAN, freshman: "I'd be traveling in Europe or studying music. I enjoy traveling and seeing places, and I love music."

PHILLIP COLE, sophomore: "I'd be working in Walgreen's; or a gas station or something like that. Besides getting an education, money is the next thing on the list. The best way to get some money is to go to work."

Mr. George McGuire

Although most present U-Highers did not know Mr. George McGuire, many alumni remember him with respect and fondness as teacher of English, assistant to the director and assistant principal at various times here. Mr. McGuire, husband of English Chairman Eunice McGuire, died Feb. 24 at the age of 53 after a short illness. At the time of his death he was a professor teaching English and education at St. Xavier College.

10-second editorials

• Several photographs and drawings on display for Arts Week were written on and scratched with pins by U-Highers who disregarded an appeal to look but not touch.

Although all Arts Week entries are insured, this kind of intentional damage makes artists hesitant to contribute their work. It harms not only the art itself but the future of programs like Arts Week.

• Earlier this year the Midway published a photo-editorial calling attention to the mess on the condiments table in the cafeteria. Recently dispensers for catsup and mustard were installed to eliminate the mess. It proved a good solution. Then students broke the dispensers. Chalk up another fine idea erased by student carelessness.

• Careless students also have made a mess with salt in the cafeteria. If salt were served

in cartons with shaker openings rather than the present pour spouts some of this mess could be avoided.

• The 60 pounds of clothing collected at Christmas time by U-Highers for a poor family in Hyden, Ky. has been lost in the mail. The clothing was collected in response to a plea for help which was mistakenly delivered to Principal Margaret Fallers. The plea came from Mrs. Lucy North, mother of six children. The Postal Service sent \$20 insurance to Mrs. Fallers for the lost package and she forwarded the money to Mrs. North.

Perhaps SLCC can initiate a second collection to replace the one that was lost.

• In light of the many trips, falls and tumbles on the icy front step of U-High each winter, the installation of handrails is a welcome move.

Scott Issues

Recommended for ages 16 or older

By Scott Harris

When I was a youngster I used to have a closet full of games. You know the type: Monopoly, Password, Parchesi, Scrabble and Careers. It was fun to win but it really didn't matter that much.

Little did I know that when I became a senior in high school I would be playing a game where it really does matter if you win or lose.

That game is college admissions.

Even if you aren't aware of it, all you college-bound seniors are playing the game. You began by sending in applications for admission to the colleges of your choice.

If your SAT scores were high, you moved two steps forward; mediocre, one step; below average, no step (but don't worry; you're still in the game).

The same moves applied to grades and extra-curricular activities. Now, if you have a charming personality and / or a clever wit, you may have scored two more points at the interview. It is quite possible that even with great teacher recommendations you may not have gotten any points for the



Scott Harris

recommendations category. For how can admissions officers truthfully trust a sheet where your favorite teacher has chosen all 26 of the top adjectives to describe you?

One more thing. If you have done something miraculous during your high school career, then you may have picked up a bonus of two points.

The first part of your game is finished. Now, if you have seven points or more, you may pass "go," enabling you to spin the dice for acceptance or rejection. But wait. If you've included something in your college record folder to excite or disturb the admissions officers, you may be admitted or rejected before you even roll.

Roll the dice. If you get a 10 or higher you're in. Hearty congratulations! A nine or eight means you've made the waiting list. Congratulations. Less than eight, a rejection. Sorry about that.

Maybe you think it's cruel that college admissions is a game. But that's the way it is — cruel or not.

Even worse, when colleges play games with your admittance, they actually play a game with your life.

And that's already a game by Milton Bradley.

THOUGHTS

... about traffic court

Editor's note: The author, after making an illegal left turn, spent a few minutes in traffic court.

"Yes Sir" I said, shaking slightly after the baliff finished his rambling about telling the whole truth and nothing but the truth. The problem was there just wasn't enough time to tell the whole truth. It was all over in less than a minute.

Thinking back on my recent experience in traffic court, the speed of that court's system is really quite amazing.

MY CASE TOOK place in Courtroom 11 at 1 p.m. At the same time 20 other courtrooms were in session handling about 30 cases each.

"State your name and address," the judge said, looking at me.

Almost before I had finished, the cop who had given me the ticket began to give his side of the story.

He quickly explained that the defendant (me) had made an illegal left hand turn ... and he was finished.

I had just begun to explain my side of the story — that the no left turn sign had just been put up — and that I had made the turn many times but, all of a sudden, the judge was saying, "I think we'll send you to the movie."

MOVIE?

"TRAFFIC SAFETY movie," someone whispered in my ear.

My case was over. Before I left the courtroom to go to the traffic safety movie, I put on my coat. During that time two more cases were completed.

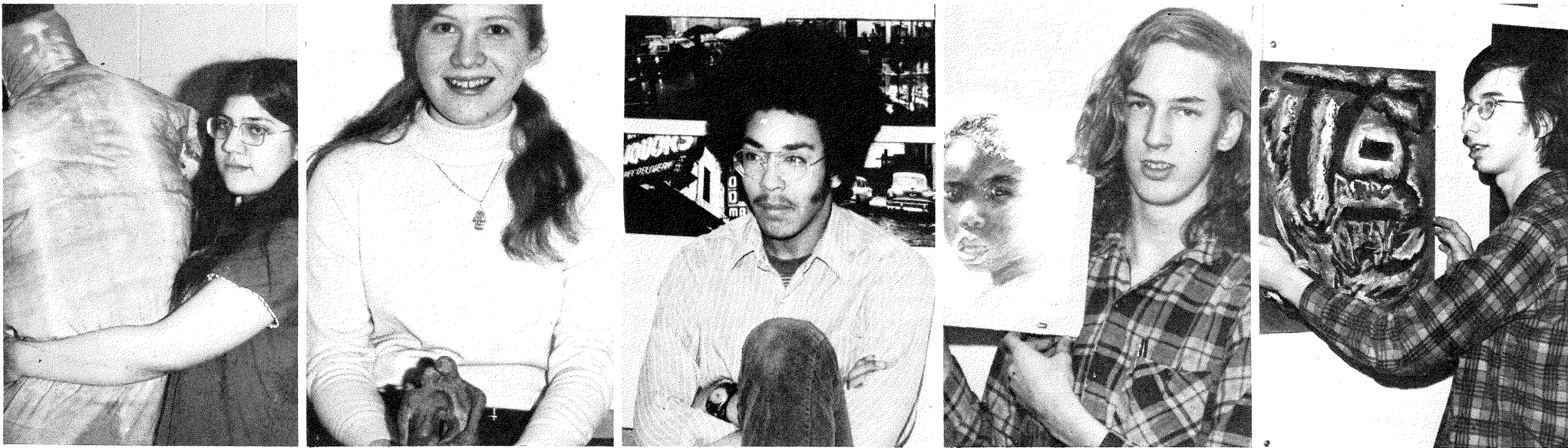
I must say it was a bit disappointing. I was expecting at least a half hour Perry Mason job.

—Bruce Mosbacher, senior

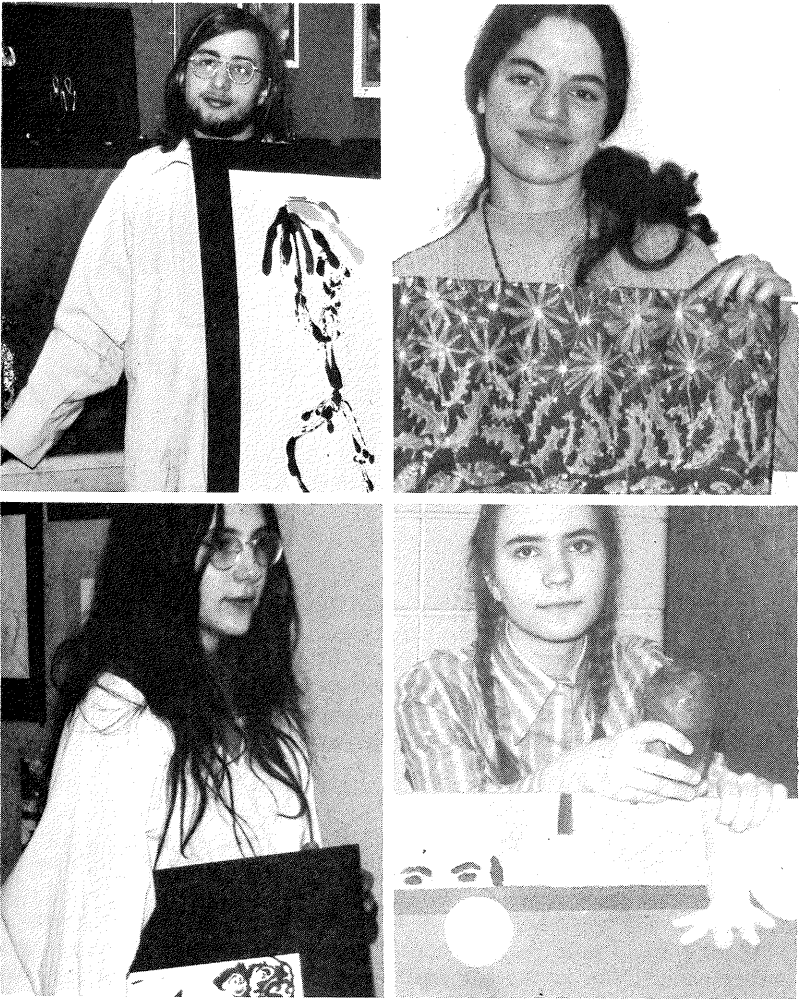
U-HIGH MIDWAY

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Arts Week Winners



More than 60 U-Highers won awards or honorable mentions for their art work on display during Arts Week, Feb. 17-19. First place winners are pictured on this page. Other winners, by category and place, were as follows:

PAINTING (OILS AND ACRYLICS) — 2nd: Karen Anderson; 3rd: Elizabeth Lacocque; Judges' mention: David Weber, Adam Rudolph, Mike Grodzins.

PAINTING (WATERCOLORS, TEMPERA, ENAMELS) — 2nd: Bill Wells; 3rd: Joel Finkel; honorable mention: Margot Miller; judges' mention: Joan Lipkin, Janice Lyon, Phil Wright, Laura Peskin, Eve Sinaiko.

DRAWINGS (BLACK AND WHITE) — 2nd: Paul Mendelson; 3rd: Joan Lipkin, Karen Anderson and Phil Wright; honorable mention: Julie Needlman; judges' mention: John Andrews, Jody Richardson, Aaron Macsai, Jon Jaffe, Chris Wool, Judy Becker, David Weber, Adam Rudolph, Diane Erickson, Joey Notkin, Laura Peskin, Judy Gendlin.

DRAWINGS (COLOR) — 2nd: Joan Lipkin and Karen Maddi; 3rd: Adele Friedman, Diane Mack and Eve Sinaiko; judges' mention: Chris Wool, Katie de Groot.

PRINTS — 2nd: Mike Grodzins; 3rd: Margot Miller; honorable mention: Ellen Meltzer; judges' mention: Joan Lipkin, Laura Peskin, Adam Rudolph, Paul Mendelson, Rick O'Neal.

CONSTRUCTIONS (MIXED MEDIA) — 2nd: Michelle Ultmann; 3rd: Dan Kostyk, Debbie May and Joan Lipkin; judges' mention: Rick O'Neal, Joel Finkel, Marc Pravatiner.

PHOTOGRAPHY (EXPERIMENTAL) — 2nd: Margot Miller and Aaron Macsai; 3rd: Joel Banks and Jon Wool; honorable mention: Peter Gilvert; Steve Smith, Robert Richter, Tom Weinstein, Adele Friedman; judges' mention: Clifton Clarke, Anne Nicholson, Susan Lyon, Lisa Richter.

PHOTOGRAPHY (NONEXPERIMENTAL) — 2nd: Aaron Macsai; 3rd: Colin Smith; honorable mention: Robert Richter, Joel Banks, Margot Miller, Diane Erickson, Kemper Lewis; judges' mention: Peter Getzels, Allen Grunes, June Altman, Jon Wool, David Stone and Dan Rosenberg.

CRAFTS (BATIKS, MACRAME) — 2nd: Cathy Boebel; 3rd: Barbara Boebel; honorable mention: Johanna Pyle.

CERAMICS (POTTERY, GLASSWARE) — 2nd: Louise Miller; 3rd: Andrea Berry; honorable mention: Peter Getzels, Ellen Meltzer.

SCULPTURE — 2nd: Diane Erickson; 3rd: Karen Anderson.

JEWELRY — 2nd: Janet Gans; 3rd: Leoneen Woodard and Laura Peskin; honorable mention: Diane Erickson; judges' mention: Todd Brower.



FIRST PLACE WINNERS in this year's Arts Week competition, from left top: Senior Margot Miller, multimedia construction; Junior Michelle Ultmann, sculpture; Senior Ricky O'Neal, nonexperimental photography; Junior Phil Wright, color drawing; Senior Paul Mendelson, watercolor painting and experimental photography (two awards); and Junior Diane Erickson, oil and acrylic painting.

FIRST PLACE WINNERS in this year's Arts Week competition, from left top: Junior Eve Sinaiko, black and white drawing; Senior Aaron Macsai, jewelry and prints (two awards); Junior Dori Jacobsohn, crafts; and Senior Marion Saska, multimedia construction and ceramics (two awards).

Biting off more than, etc.

By Jessica Kohn,
Arts editor

It's better to do a few things well than a lot of things sometimes well and sometimes not so well. That is the lesson to be learned from the Student Experimental Theatre's (SET) five-production Arts week run Feb. 17-19.

SET, a student-organized and-run theater group, probably attempted more than it could handle.

The production performed all three nights for packed houses were: Feb. 17, "Blythe Spirit;" Feb. 18, "Spoon River Anthology" preceded by a dance; and Feb. 19, "This Property Is Condemned."

The material, ranging from the traditional to the avant-garde, was well chosen, as the diversity offered something for everyone. Unfortunately, however, SET seemed ill-prepared to technically accommodate the diversity.

The productions were filled with flaws normally obliterated during the last phases of rehearsal.

What must be understood, though, is that when five different plays go up in the same theater at the same time, rehearsal time for each is limited.

Of all the productions, "Blythe Spirit" directed by Junior Gretchen Bogue suffered most from lack of preparation.

The next evening's performance opened with a dance choreographed and directed by Senior Daphne Davis.

Although the choreography often looked sloppy, interesting studies in movement, with and without music, were evident.

Particularly outstanding were Pam Joiner, whose graceful regality made her a joy to watch, and Daphne, whose muscular agility reflected years of training and practice. Lighting complemented the movement and the different colored leotards worn by the dancers helped to create mood changes.

"Spoon River," directed by Junior Julie Needlman, proved the highlight of the five productions.

Obviously a lot of care and thought went into the presentation of this collection of monologues and dialogues between the deceased of a small Illinois town. Characterizations were vibrant and convincing, flowing smoothly together. Although all the performances seemed equally polished, Sophomore Mariye Inouye and Senior Roger Johnson achieved the greatest involvement and capacity to change character.

Guitar-accompanied folk songs, interspersed between characterizations, added a charming folksey touch and provided a refreshing change of pace from the all-talk, no-action nature of the play.

Costumes were simple and flexible and accommodated the variety of roles each actor portrayed. Makeup-less faces looked just washed out enough to look dead, but not too washed out to obliterate features.

The final evening opened with "This Property Is Condemned," directed by Senior Todd Brower.

Again, lack of rehearsal threatened the success of this tender one-act encounter between a schoolboy, played by Junior Jedd Roberts, and a young girl, played by Junior Judy Becker, living alone in a condemned boarding house for railroad men.

The last play, "Collision Course," directed by Senior Robert Cohen, brought the five-production run to a delightful conclusion. Although it was possible to note loopholes in the preparation, the seven short vignettes successfully and humorously presented social commentary.

Actors easily achieved the level of caricature necessary to portray topics which include getting into college, child psychology, tourism, racism and sex. Costumes, makeup and lighting were nearly perfect, although blocking appeared forced and rigid.

But any criticism of the productions must take into account what the ambitious dramatists set out to do.

Too much.

arts

Arts week coverage

produced by Jessica Kohn

Photos by Margot Miller

Mark your calendar.

**Yours could be the deciding votes
Tuesday, March 21 - Democratic Primary**

Robert E. Mann

18A

If you will be out of town during spring vacation, have a good time! But first, vote absentee. Absentee voting starts tomorrow, March 8, and continues until March 18, in City Hall room 308, 9 A.M. - 5 P.M. on weekdays and 9 A.M. - Noon on Saturdays. If transportation is a problem contact Bob Mann's headquarters, 363-2800, 1446 East 55th St.

Volunteers are needed.

Smaller and smaller

Fewer participants than in past

a problem for swim, track team

By Doug Patinkin

U-High's swimming and track teams long have had problems recruiting spectators. Now they have an even bigger problem . . . recruiting participants.

Four years ago the swimming team boasted about 30 members and the track team more than 50. This year swimming has 12 and track 11.

Swim Coach Larry McFarlane believes that lack of glamor and excitement at swimming meets accounts for the diminishing number of spectators and participants on the team.

But there is little a coach can do to solve such problems.

"I can't make swimming glamorous," he said. "It's a lot of hard work with few rewards."

"A lot of people don't think they can do the work involved in swimming. My job is to show them that they can."

Although lack of swimmers is a serious problem, lack of spectators at swimming meets does not disturb Mr. McFarlane or the team much because, he said, "The swimmers don't need external stimulus like in basketball. The team members don't expect spectators."

Track Coach Ed Banas said he likewise is not disturbed by the lack of spectators at track meets.

He feels that students don't want to participate in track and swimming because, "They are both highly individualized sports. Basketball takes most of the good athletes."

"There is not much glory in track because there are so few spectators. This requires more dedication and

sacrifice from the trackmen."

In spite of the lack of participants, the track team has a record of six and two. The swimming team has a record of five and six.

Senior David Schloerb, swim captain, feels that the number of spectators at swim meets is low because, "It's not very interesting to watch. I'd like to see people there but it doesn't bother me."

David believes that few people try out for swimming because it's hard work swimming two or three hours a day."

He added that he'd like to see more people on the team "because it's nice to win and with more people, winning is easier."

Senior Brian Kittle, a former member of the swimming team, said that he quit because he wasn't enjoying swimming and that there wasn't much of a team.

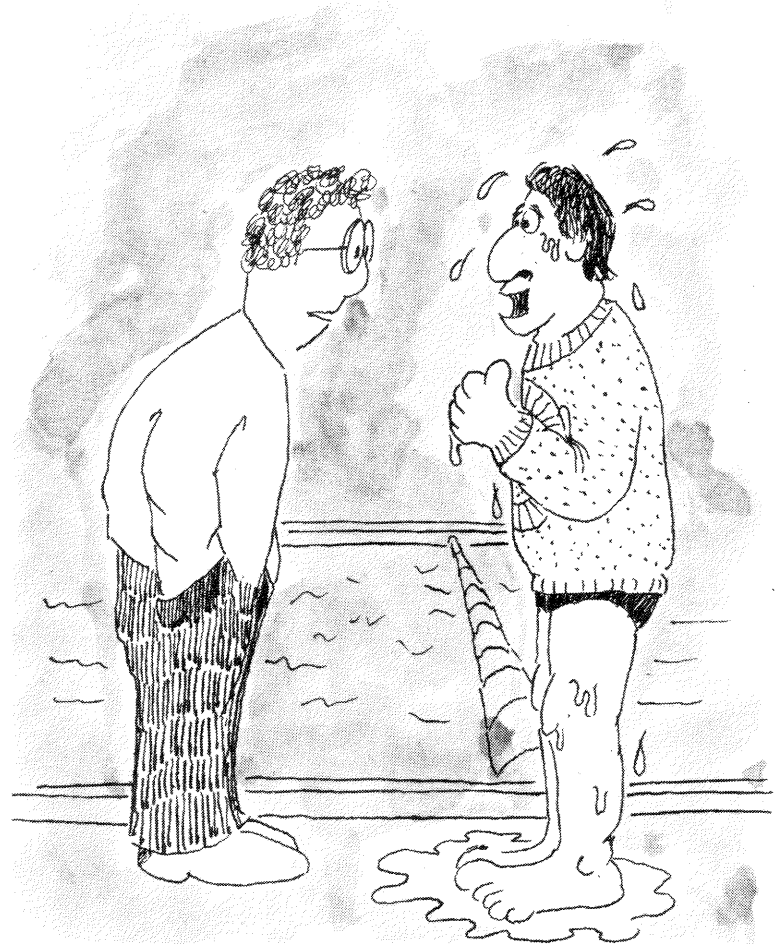
Brian explained that there is no glamor in swimming and that a lot of people just don't want to do the work. "There's a lack of school spirit at U-High."

Senior Steve Smith, a member of the track team said that people don't come to track meets because they take track as a joke.

"The track team can't even get timers at their meets."

Senior Aldo Pedroso, another member of the track team, said, "Track isn't as exciting as basketball, and a lot of people are too lazy to walk to the track meets (they take place at the University Field House, three blocks from U-High at 56th Street and University Avenue)."

"This is really too bad because U-High has a lot of potential for a good track team."



"BUT I AM THE SWIM TEAM"

Art by Eduardo Pineda

Wrap-Up

• Varsity cagers end 9-4

The varsity basketball team finished fourth place in the Independent School League (ISL) championships. But Coach Sandy Patlak feels it could have finished second, though the team probably wasn't of championship caliber. Lack of height hurt the Maroons most, he said. "We only averaged around 6 feet while teams such as Morgan Park averaged 6 foot 3," he pointed out.

Guard Rod Thompson agreed with Mr. Patlak that the team could have done better. "It was up and down all the way, but I don't feel we played at our full potential," he said.

The team won nine games and lost four for third place in ISL season play.

Scores since the last Midway (U-High first): St. Michaels, Feb. 11, there, 70-71; Morgan Park Academy, Feb. 15, there, 66-84; and Elgin, Feb. 18, here 81-89.

Tournament scores: Harvard-St. George, 61-59; Morgan Park Academy, 62-67.

• Frosh cagers end 11-6

Inexperience kept U-High's frosh-soph cagers from winning the ISL championship and making a better season record. That's the opinion of their coach, Mr. Terry Kneisler. The team finished 11-6 overall and 9-4 in ISL play.

"Our three top scorers were new this year and it took them awhile to learn our system," Mr. Kneisler said. They were Sophomore Brent Cawalti and Freshman Jimmy Fleming and Bob Paley.

Mr. Kneisler felt the team played well after moving past its first five games, where it lost three and won two. A five point loss to Elgin made what probably was the most important game of the season a disappointment for the team. It came at a point when U-High was 7-0 ISL and Elgin 8-0.

"I felt we should have won that game but we went into halftime with four men with four fouls and we didn't have a chance," Mr. Kneisler said.

A game with Morgan Park, which the Maroons won 47-45, was the most exciting of the season, Mr. Kneisler felt, adding "The games I was most satisfied with were the ones in which everyone on the team played."

Scores since the last Midway (U-High first): St. Michaels, Feb. 11, there, 40-51; Morgan Park Academy, Feb. 15, there, 55-56; and Elgin, Feb. 18, there, 57-54.

• Girl cagers wind up 3-4

The girls basketball team finished with a 3-4 record, but Coach Janis Masterjohn felt it should have been much better. "I think we should have won our games against Latin and North Shore. We were cold. I don't know why, but we just weren't ready to play."

A 28-23 win against Morgan Park, which avenged an earlier 25-point loss was the high point of the season, according to Miss Masterjohn.

Looking ahead to next year, she feels that although two starting seniors are graduating there should be a good team with the present juniors and the sophomores from the 4-2 frosh-soph team.

In its only game since the last Midway, the varsity squad beat Latin 24-20 Feb. 15. Frosh-soph won also, 19-15.

• Runners 6-2, one to go

Going into its final meet Friday against St. Patrick's and Roosevelt (4 p.m. at the Fieldhouse, 56th Street and University Avenue), the track team boasts a record of six and two. The losses were to Lake View and Fenger. In a later meet Fenger was beaten.

Coach Ed Banas feels the team's success is the result of excellent individual talent rather than overall depth. Undeclared in meets against single opponents were Seniors Isaac Riley in the half-mile, Senior Steve Smith in the high hurdles, high jump and long jump and Senior George David in the 60- and 440-yard dashes.

During the season records were set by Isaac in the half-mile, 2:02:6; Steve in the long jump, 19'10"; George in the 440, 52:1; and Sophomore Richard Johnson in the two-mile run, 11:12.6 (frosh-soph record).

Such strong performances prompted Mr. Banas to send runners to biweekly meets open to all high schools at Bloom High where they did well, often placing second against top competition.

With the outdoor season due to get underway soon, Coach Banas feels prospects for an ISL championship are good.

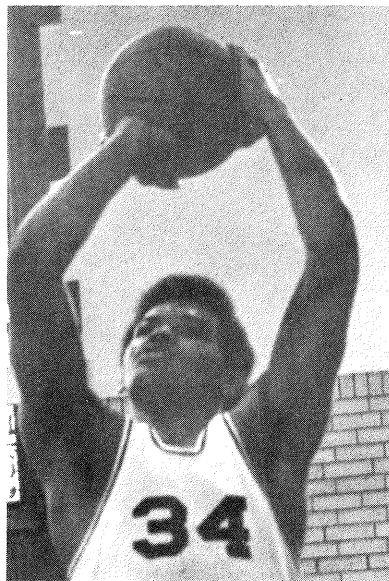


Photo by Michael Letchinger

Standout

BASKETBALL Forward David Cockrell, top scorer in the Independent School League, last week was named to the all-ISL 1st team. David made 317 points during the season.

Senior Guard Jim Solomon received an honorable mention.

Girls triumph, boys bomb out

A pregnant lady on the basketball court of Sunny Gym? A hockey player? What's going on?

Just a game between the girls basketball team and some female members of the faculty last Wednesday.

It was a fierce game, with tremendous defensive performances, and several technicals were called. But many afternoons of grueling workouts paid off as the experienced girl cagers triumphed with an unofficial score of 24-23.

Then the men took the floor with vigor. The faculty performed vibrantly, beating the students (mostly from intramurals) by a tight score of 31-29.

Brilliant half-court shooting exhibitions were performed by Mr. Terry Kneisler and Mr. Larry McFarlane.

BULLETIN

U-High's swim team finished second in Independent School League championships Friday at Lake Forest, losing to the host team 112-66.

As it has all season (see story page 6), lack of depth hurt the team, according to Coach Larry McFarlane. "We didn't have any freestylers," Backstroke Tom Griffith pointed out.

In their final two regular meets of the season the Maroons lost to Lake Forest, Feb. 11, here, 31-62, and to Latin, Feb. 15, there, 42-48.

Sports Briefs

• Soccer in the spring

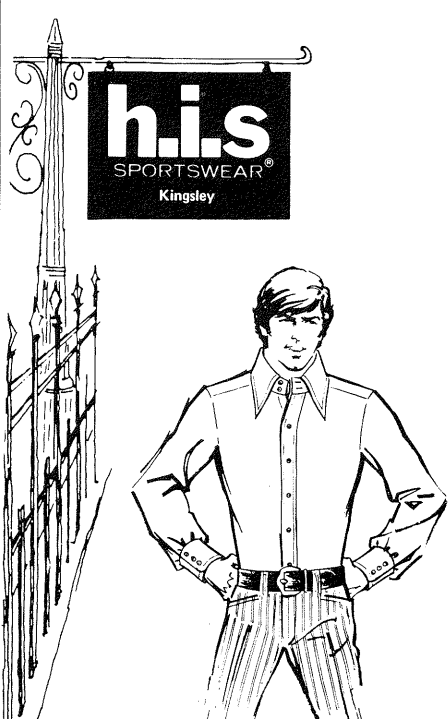
A soccer team of players from last fall's frosh-soph and varsity teams and other U-Highers has been organized to compete in a spring soccer league. The team, organized by University Graduate Student Hank Katz, will play nine games in a league sponsored by the Real F.C. Soccer Club. Cocaptains of the team are Senior Jim Solomon and Junior Rod Thompson. Both were starters on this year's U-High varsity.

• Something else broken

Senior George David, U-High 440-yard dash record holder, broke his wrist in a track meet against Fenger, Feb. 13. George was far in front of his other competitors in the two-lap race and turned around to gesture to opponents. He slipped on the track and fell on his wrist. Surgery was required to correct the compound fracture. George pulled through and may be back in time for outdoor track.

• Teams take to television

Among spectators of this year's basketball games were the players. They watched themselves, after the games, on videotapes shot by students in an Audio-Visual class taught by Mr. Marcell Bell. Commentary from a tape recorder helped the varsity and frosh-soph players analyze their performances.



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Coaches should prevent floor fights: Patlak

By Scott Harris

Team fights at basketball games, several of which television viewers have seen this season, primarily are the fault of coaches, U-High Varsity Coach Sandy Patlak feels.

Probably the most dramatized fight of the year, with even the fans on the court, took place in a game Jan. 25 at the University of Minnesota against Ohio State.

With 36 seconds left, the Minnesota Gophers were losing to the Buckeyes 50-44.

The fight started with the players. The game was stopped and fans ran down onto the court.

The fight resulted in the hospitalization of two Ohio State players and the suspension of two Minnesota players.

Other major fights have involved games between Jacksonville and Marquette, and Marquette and South Carolina.

Mr. Patlak says that much of the responsibility for the teams' play and conduct lie with the coach. It is the obligation of the coaches and the referees, he believes, to control the game.

Mr. Patlak noted that in some games "the crowd is always looking for blood." But he feels that in high school basketball the degree of intensification is not as extreme as

in college, where it is higher. "In very emotional games, this means there will be a lot of intimidation."

That is why there are now strict rules about coaches moving around off the bench, he said.

"And that's why if any coach would do something like throw a towel on the floor, the refs slap a technical on them."

In high school athletics, Mr. Patlak said, the coach has to have complete guidance over his players. He must be able to keep little incidents from growing into big ones, and must be prepared to cope with the fact

that if a little incident occurs "everyone wants to get into the act."

Frosh-Soph Coach Terry Kneisler said that to him the thought of fans running on to the court after players from the opposing team is sickening.

He believes that among many college teams there is too much pressure to win. College coaches often are hired and fired on their win and loss records, he noted.

Mr. Kneisler feels sports should be played for the game - enjoying the act of playing, regardless of winning or losing.

"There's no shame in losing," he said, "unless you don't go all out."



Photo by Mark Gurvey

Flip-ancy

ABOUT 20 U-HIGHERS will participate in a gymnastics show 11:35 a.m., Thursday, March 16 in Lower Sunny Gym.

Participants either volunteered or were selected by Phys Ed Chairman William Zarvis from their gymnastics classes.

Stunts and routines will be performed on the rings, high bar, balance beam, parallel and uneven bars and trampoline.

All U-Highers and 7th - and 8th - graders from the Middle School are invited to attend.

In the photo Sophomore Nini Hawthorne practices a back-flip on the trampoline.

They're essential

Managers: Part of the team

By Richard Gomer

The ball soars up — past the upstretched arms of players, into the basket. The crowd roars!

Unrecognized at the sidelines is a figure who helped get the ball into the basket: the team manager.

But even though they are not in the spotlight, managers of U-High's athletic teams are an essential part of sports.

They spend up to 10 hours each week packing and unpacking uniforms for away games, taking care of the medicine kit, distributing practice balls, keeping scores and statistics and performing odd jobs that are routine but necessary to a team's operation.

This year's managers, by teams, are: Varsity basketball, Senior Rick Herndobler; track, Senior Tom Weinstein; and frosh-soph basketball, Dan Kohrman, David Melamed and Matt Patinkin.

There are no managers at present for varsity swimming, baseball, soccer or any girls team because no one has volunteered.

Dan and George both say they became managers because they are "statistics freaks" and like to attend all games.

"Dan could make the basketball team," points out Coach Terry Kneisler. But Dan says he didn't go out because being a player is too time-consuming and tiring.

Tom said he became track manager because he wanted to be part of the team but didn't want to run.

The other managers say they didn't feel they were good enough as athletes to play on their teams but still wanted to be involved with them.

U-High coaches agree that good managers are essential to teams. Besides doing the necessary dirty

work they are responsible for keeping statistics. And statistics show players their strengths and weaknesses.

Varsity Basketball Coach Sandy Patlak sums up a manager's worth by saying, "A good manager is the coach's right hand man."

Volleyball season starts today against Ferry Hall

U-High's volleyball team opens its season today with a 3:40 p.m. away game against Ferry Hall.

According to Coach Janis Masterjohn, Ferry Hall started its suburban league season early in February. The Maroons, by comparison, only started practice Feb. 21. With fewer hours of practice behind them, she feels, the U-High girls may be disadvantaged. Nevertheless, Miss Masterjohn predicts victory because she feels that, on the whole, all-girl schools such as Ferry Hall usually are weak in athletic competition.

Thirty-four girls came out for U-High's squad though only 12 are needed to form both a varsity and junior varsity team. Miss Masterjohn does not plan to cut anyone from team because of the surplus. She will substitute as many players as possible into each game.

Miss Masterjohn is concentrating on improving player skills in spiking and blocking, the bump pass, service and net recovery. "If we could all serve overhand it would be great," she said. Volleyball is Miss Masterjohn's favorite sport. "I love to play," she said. "I'd play day and night if I could." She played for four years on the volleyball team of the University of Wisconsin at River Falls. "Our team finished 12-2," she recalls, "and they were two games we shouldn't have lost. I have a really good feeling," she continued, "that if I can really work with the kids, we can go undefeated."

Other scheduled matches include Morgan Park, 3:30 p.m., Tuesday, March 14, away; Latin, 3:30 p.m., Tuesday, April 4, away; North Shore, 3:45 p.m., Tuesday, April 11, away; Morgan Park, 4 p.m., Tuesday, April 18, home; and Latin, 4 p.m., Thursday, April 27, home.

Despite handicaps

Hockey team going strong

By Marc Miller

Despite its many problems, U-High's hockey team is headed for the best season in its four-year history.

The Maroons had won 6 and lost 6 as this issue went to press.

(Since the last issue of the Midway they have beaten Lane Tech 7-1 and Glenwood 6-3. They lost to Kenwood 7-2. The Midway incorrectly reported an 8-5 victory over Oak Lawn as a loss.)

THE TEAM is not part of the Phys Ed Department's program. It is a club which receives an allocation from the Student Activities Fund but mostly supports itself.

Phys Ed Chairman William Zarvis has explained that his Department has no money for ice hockey. "Also," he said, "there is nobody to coach the team."

The hockey team was founded in 1969 by '71 graduate Gary Pekoe. Junior Alec Diacou has acted as organizer for this year.

THE TEAM annually petitions the Student Legislative Coordinating Council (SLCC) for funds but, because student government assigns money on the basis of the number of people in a group and the number of people it directly serves, gets much less than it requests.

This year's squad requested \$900 and got \$400. As a result, the players themselves must pay much of the team's costs.

Team members are required to purchase a uniform costing \$34.

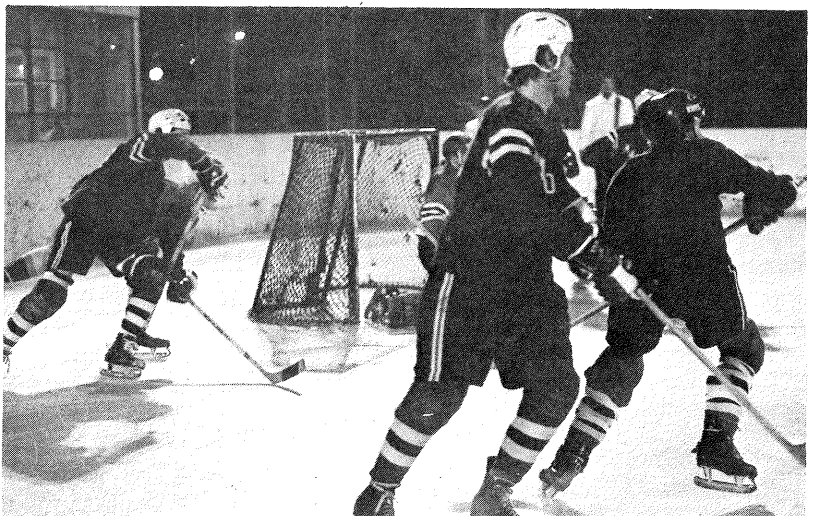
Also the team must have \$10 cash at hand to pay the referee.

THE TEAM also pays cab fare for those players who cannot find other means of transportation. Most students pile into the cars of the members who drive to get to the games since the school does not provide a bus. Coach Lou Cohn, a lawyer and Middle School parent who stepped in when the school would not provide a coach, said that the financial problems are hurting the team's chances at a better record because it cannot get as much ice time as it needs.

To conserve funds the team switched its home rink from indoor Rainbo Arena, 4836 North Clark St., to the less expensive Outdoor Lake Meadows Ice Rink, 3211 South Ellis Ave.

IN SPITE of the high costs involved, not one player has quit the team for financial reasons.

"It's worth the sacrifice," explains Junior Ross Lyon, the team's assistant captain, "because it's so much fun."



Photos by Simeon Aleev

U-HIGH'S HOCKEY TEAM IN ACTION
Hardships haven't held them back

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Food rule gets Council discussion

By Doug Patinkin, political editor

What the school's rule is concerning eating during lunch and who is responsible for making it has been discussed by the Council on Procedures and Rules for its past four meetings (as this issue went to press).

In a letter last month, Lab Schools Director Philip Jackson stated that no food is to be taken out of the cafeteria at any time.

ASCHOOL RULE in effect prior to the letter stated that food could be taken out of the cafeteria as long as people cleaned up after themselves.

In the letter Mr. Jackson explained that, "In addition to its unsavory appearance, this debris is directly responsible for the marked increase of rats, mice and other vermin."

In their discussion, members of the Council said that Mr. Jackson's new rule was unreasonable because it would deprive many students and teachers from eating their lunches.

NUMEROUS MEETINGS, it was explained, take place during lunch, some classes meet during lunch and several teachers eat lunch in their offices.

Student Legislative Coordinating Council (SLCC) President Jay Golder, a member of the Council on Rules, told it that Mr. Jackson's action violated the Council on Rules constitution which states that present rules remain in effect unless changed by the Council.

"**SINCE JACKSON** agreed to cooperate with the Council, technically, he has no authority to change rules," Jay said.

Senior Counselor Tim Hatfield, Council chairman, represented it in talking with Mr. Jackson about the letter.

Mrs. Jackson told Mr. Hatfield that he sent the letter because he felt he had to take immediate action.

Members of the Council responded that Mr. Jackson should not have acted on his own without informing the Council, since he violated the constitution in doing so.

MATs

University students teach U-High students

By Cathy Cronin

U-Highers in 10 classes this quarter are facing not a teacher at the front of the room but another student.

In a program begun in the mid-50s, University graduate students in education are gaining teaching experience in U-High classes.

The student teachers are candidates for a Master of Arts in Teaching (MAT) degrees.

The MATs, as they are called, their subjects, and the teachers with whose classes they are working, are:

Susan Friedman, math, Mr. Richard Muelder; Cheryl Giuliano, English, Mrs. Darlene McCampbell; Vicki Hildner, English, Miss Cecilia Burokas; James Hoagland, social studies, Mr. Earl Bell; Ruby Jackson, social studies, Mr. Philip Montag; Michael Koeh-Weser, biology, Mr. Jerry Ferguson; Ronald Nash, social studies, Miss Eileen Cenci; Susan Schulman, Russian, Mrs. Mary Hollenbeck; Caren Segal, English, Miss Barbara Conley; and Karla Sloves, Mrs. Susanna Clark.

MATs may choose the school in the Chicago area at which they wish to student teach, according to Mrs. Alice Carnes, acting MAT program director.

MAT candidate Karen Sloves, who has taught Mrs. Susanna Clark's 2nd and 3rd year French classes, said that she chose U-High because "I knew the students were bright, and that the facilities were good, and I liked the idea of small classes."

Mrs. Carnes added that often, though not necessarily, a MAT candidate will choose to student teach at the school where he hopes to get a job.

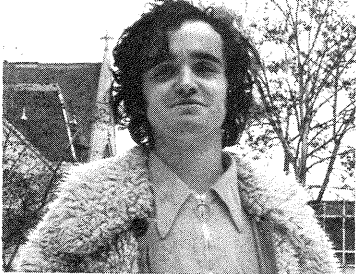
Before a MAT teaches, he spends the summer quarter observing summer school classes, and the fall quarter as a teacher assistant.

Comparisons

School is different here, German, French visitors find

By Alex Schwartz

Both Volker Bastert, U-High's German exchange student this year, and Jean Coiquil, a French visitor, say tremendous differences exist between their schools at home and U-High.



THIS WEEK is the last of three that Jean Coiquil, from France, will be at U-High.

Volker's visit, the latest in an annual series of exchanges with a school in Paderborn, Germany (a group of U-Highers usually makes a visit there during the summer) is sponsored by the German Club. German Teacher Gregor Heggen, a native of Paderborn, originated the exchanges.

The American Field Service is sponsoring Jean's visit to the United States. He is from Angles-Gazout.

Volker will be here until near the end of the school year. He is staying in the homes of U-Highers as follows: Until Friday, Senior Steve Goetz; March 10-24, Junior Anne McDavid; March 24 - April 7, Sophomore Susan John; April 7 - May 21, Senior Amy Anderson; May 21 - June 7, Senior Pam Wang.



Photos by Colin Smith and Simeon Alev

U-HIGH'S exchange student from Germany, Volker Bastert, points out his home town, Paderborn, to members of the German Club, which sponsored his trip.

Jean will be here only one more week. He is staying at the home of Junior Ruth Cohen. "In Germany," Volker said, "school is over at 12:30 p.m. There are six school days a week."

His school, he continued, is divided into three sections: Vocational, for students interested in learning a craft; Middle, for business-administration training; and High, where academic subjects are taught.

Jean feels that U-High has much less discipline evident than in his school. There, also, students cannot select their subjects.

Volker's school allowed him to miss 11 weeks and come to U-High on the basis of his high grades and exceptional work in English.

Jean was graduated from his school in France last year. Before coming to visit U-High he was living in Highland, Indiana.

Three new courses get underway

A law course and black literature course, both for credit, will begin next quarter.

The law course will be sponsored by the Social Studies Department and the black literature course by the English Department.

A noncredit Jewish literature course, planned by a group of seniors, began Feb. 21.

The law course, which will meet 8 a.m. Mondays, Tuesdays and Thursdays, will be taught by Mr. Jim Landau, a '66 graduate and student at the University.

Regarding his plans for the class, Mr. Landau explained, "We'll discuss the general part of criminal law, capital punishment, law and morality, what is appropriate punishment for a certain crime and treatment of juvenile delinquents."

"We may go to see a trial, and the warden of Cook County Prison is

coming to speak. We'll also criticize and discuss previous court decisions."

The law course, which originated because Mr. Landau volunteered to teach it and the Social Studies Department was willing to sponsor it, will count for one-third of a regular Social Studies credit.

It was open to juniors and seniors. Forty signed up; 15 was the limit.

The black literature course, which will meet the same time as the law course, will be taught by Mr. James Coleman, also a student at the University.

The main objective of the course, according to an outline, will be to follow the development of black literature, focusing on important authors, poets and works.

Students will study three periods: Early, renaissance and contempo-

rary. They will read books by black authors such as Frederick Douglass, Claude McKay and Gwendolyn Brooks.

The English Department conceived the course and secured Mr. Coleman's consent to teach it. The course will count for one-third of an English credit and was limited to 20 sophomores and juniors, with priority for juniors.

Rabbi Avrum Kaufman, of ARK, a free medical clinic on the North side, is leading discussions on Jewish literature, beginning with the Bible, after school Mondays in U-High 304. The class is opened to any interested student.

The curriculum for the course, after the Bible, will be decided according to whatever Jewish literature students are interested in.

Seven U-Highers taking courses at University

By Bruce Mosbacher

Seven U-Highers are taking courses ranging from Swedish to music at the University.

The seven, and their courses, are Seniors Ann Wennerstrom and Todd Brower, Swedish; Senior Paul Mendelson, art; Seniors Adam Rudolph, Laura Peskin and Michael Kalk, humanities; and Junior Lisa Richter, music.

Ann said that she became interested in taking Swedish because she is part Swedish.

"When I heard Todd talking about taking the course I decided to join him," she explained.

Paul said that he is taking an art course to learn figure drawing. Adam felt that taking a course at the University would provide a challenge and found it did. "Most of the other kids in the course are 18 and really bright," he pointed out.

Todd said he took Swedish because, like Adam, he wanted a challenge.

Explaining the reaction of college students to having high school students in their class, Ann said that at one point in her Swedish class the teacher asked the students their ages. "Since most of the kids were grad students they were about 22. When they got to us and we said we were 17 the class was surprised. Everyone treats us as equals, though."

Adam said that he has made several friends in his class. "It's a great experience," he concluded.



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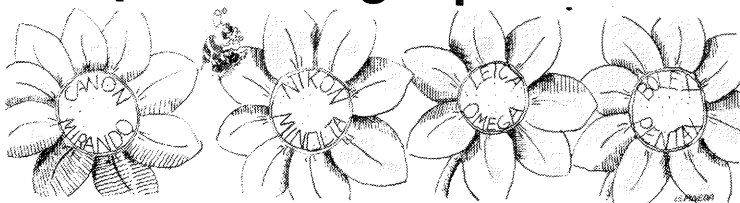
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