Women's LiTeration

Seniors study woman's role through literature by women

By Simson Alex

Twenty boys and 10 girls in a new senior English course are studying the works of female authors to gain an insight into women's role in society. They are students in a women's literature course begun this quarter under Miss Burukas.

Reflecting current interest in women gaining more social status, the purpose of the elective is to give girls an opportunity to become acquainted with women of some importance. Miss Burukas says, "I'm introducing to both boys and girls books to which they otherwise might not be exposed.

The books, plays and poems the students are studying, and some will include "The Bell Jar," "Sylvia Plath; "Pride and Prejudice," "Jane Austin," "Sun," "Lorraine Hansberry," and "The Second Sex." Simone de Beauvoir.

Miss Burukas chose books that deal with women at different periods in their lives and society. Regardless of the periods the books represent, however, they can be related to the current liberation movement, she said. She cited "The Second Sex," originally published in 1949 but including many ideas now associated with women's liberation.

Outstanding the value of the course for girls particularly, Miss Burukas said, "One of the main tenets of the women's liberation movement is to give women their own identity. This is impossible if women are always seeing themselves in books written by men.

Both boys and girls in the course feel the literature studied helps them to realize the socio-economic and related issues. Strength by Miss Adler, one of the students, said, "We talk about the books and the woman's role in society which gets into women's rights."

Aldo Pedrosa pointed out, "We have a lot of good discussions.

During discussions, which sometimes become violent, it's interesting to watch the boys' reactions," said Pedrosa.

Miss Smith took the course because she "thought there'd be a lot of good readings and it would be interesting." She feels that to be relevant discussion in the course must be oriented toward current issues. Most of the students agree that the course represents a different kind of English class for U-High.

Abby Swan moved, "This seminar is different by its very nature: It deals with women. That's something that's usually laughed at in U-High, but the course takes it seriously.

Students study animal behavior in downtown department stores

By Janz Altman

Mr. Richard Boyajian's float period project went on a field trip to observe animal behavior. But the students didn't go to a zoo or a farm. They went to four downtown department stores.

In class the students had learned that animals usually claim a certain piece of territory in their area. This area is defended by the male from aggression from other animals. When a male is not present, the territory is defended by the female. From this the students learned that many animals, like people, physically isolate themselves as protection from the aggression of animals of their own species.

In the evening they were welcomed at a dinner party at the Center for Continuing Education, where they were assigned to an escalator at Wieboldt's. Other students went to Ward's, Field's and Carson's.

"At the top or bottom of the escalator for the customer's reaction to the other student's 'aggression.' "said Senior John Hawthorne. "People were a lot more nervous than I expected," said Senior John Hawthorne.

"The escalator experiment is different by its very nature: It deals with women. That's something that's usually laughed at in U-High, but the course takes it seriously.

Students, teachers have chance to meet evaluators

(Also see editorial, page 4)

Students and teachers will have an opportunity to meet with North Central Accreditation evaluators when they visit the school next week.

Any student who wishes to speak with the evaluators (full story Dec. 7 Midway) may do so at a designated time according to Principal Margaret Fallers.

Upon their arrival Wednesday, the evaluators will meet with department chairmen. That evening they will be welcomed at a party at the Center for Continuing Education, where those from out of town will stay.

Administrators, department chairs and members of the faculty will serve as hosts.

The Thursday the evaluators will visit classes and meet with departments. Friday they will visit more classes and prepare final reports. An overall report will be given before they leave, with the official written report to follow in March.

Prior to their arrival evaluators will have studied reports on the community and the school's philosophy and objectives prepared by the faculty committees plus reports on student activities prepared by student-faculty committees.

Human Zoo

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Arts Week

Despite requisition, this afternoon a move in the Little Theater was announced. (full story Dec. 7 Midway.) The revue will include "Spoon River Anthology," "As You Like It," and "The Caucasian Chalk Circle." The remaining activities can be found on bulletin boards around school.
Quickies

Volunteers head for state contest

- THIRTY-FOUR vocal music stu-
dents will represent U-High at the Illinois Association of Teachers of Singing.
The U-Highers will perform solo and ensemble numbers. Their teach-
er, Mrs. Gisela Goettings, will ac-
company them in the contest.

- THE 1971 U-High Has received all three top ratings available to high school yearbooks.

- FCC rings the National Scholastic Press Association bell that the All American award, based on a 1st Class scorecard rating and at least four of five Marks of Distinction.

- U-High's book received Marks for copy, display, coverage and concept but not for photography. Judges praised photo content but found quality deficient.

- In previous years All American could be earned on yearbook points alone.

- From the Columbus Scholastic Press Association came an All American award, based on a 1st place scorecard rating plus judges' selection, and from the National School Yearbook Association an A Plus rating.

- This year's Midway has received its first honor, an A Plus rating from the National Newspaper Service on the basis of the first quarter issues.

- A NEW BOOK, The Illinois Journalist and Depth Reporting, was chosen for the 1st Class rating, based on in-depth coverage of school problems, localising national developments and stimulating dialog.

- The book, by Prof. Bill Ward, director of journalism at Southern Illinois University at Edwardsville, reprints three Midway pages.

- DELIA PITTS, '69, one of nine seniors selected for inclusion in a yearbook special section devoted to defeating their entire senior year at the University of Illinois, is on the basis of their outstanding academic and extracurricular abilities.

- MRS. BARBARA LEWIS, representative of the Experiment in International Living at Southwestern Illinois College, received a special note of appreciation from the program.

- 200 members of the Council of Social Union, Jr., have been divided into two new committees, Social and Cultural, which will be responsible for all social activities on campus.

- The Council at its meeting of Feb. 4 decided to split its social planning facet, Student Union, into Social and Cultural divisions.

- STEVE PALFI, '70, president of the Student Union, feels that "the people that do, don't enjoy." Mr. Cobb said that Union members are trying to plan more interesting and unusual parties for the remainder of the year to attract more people. They also are working on better publicity for parties, he said.

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By Beni Pollock

Whether parents and students will be mixed into groups or not seems surprisingly to be decided by them tomorrow at the first of four Parents Association-sponsored problem seminars.

The seminars will give U-Highers and their parents an opportunity to discuss student pressures.

The sessions are scheduled on successive Wednesdays — Feb. 23, March 1 and March 8. The first is entitled "Looking back: Alumni remember school as innovative, restrictive." The next is "Educators get outside help tomorrow's schools today." The next, "Seminars may, may not mix parents, students." The fourth, "Calling all lovers of cameras, enlargers and assorted photo paraphernalia." By Beni Pollock

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Evaluators must see school as it is

When the North Central Association’s evaluators come here Feb. 23-25 (story page 3), they’ll be coming to U-High.

Not U-High as it should be, but U-High as it is.

At some schools the purpose of such evaluations is misunderstood. The halls suddenly become spotless, cafeteria food becomes edible and classes become vibrant.

No one’s saying that’s what will happen at U-High. It has been suggested, however, by some of those in charge of preparation for the evaluation that the halls, classrooms and cafeteria be cleaned up before the evaluators arrive. Arts Week exhibits will remain hanging for their benefit.

Even though no drastic changes are expected here to impress the visitors, it is important for everyone to understand that this evaluation will be made for the school’s own benefit.

As Principal Margaret Fallers has said, “The evaluation is to provide, for our own benefit, an outside check, and force us to stop and judge the kinds of things we’ve been doing in the school.”

The evaluators, therefore, are not visitors for whom to create an impression, but outsiders who will help U-High attain an objective view of itself.

It is not a time for teachers to try to make SAT scores better than it is. Nor is it a time for students to make the school look worse than it is.

It is a chance for U-High to look at itself honestly, and the only way to do that is to show itself honestly.

PHOTO OPINIONS

What was your reaction when you read the news item concerning two youths planning to poison Chicago’s water supply?

Dorothy Jacobsen, junior: “It was kind of scary. If they could have done it, it would have been frightening. I didn’t think two kids could do it.”

Jim Barrett, junior: “I thought they were two nuts. I found out after I drank some water. I thought to myself, ‘Why would they want to do that? What was wrong with them?’ I thought I’d be dead or very sick the next morning.”

Miracles of the modern hospital

After I rearranged my smock, the nurse handed me a plastic cup and told me she needed a urine specimen. I stepped into the bathroom and attempted to oblige the nurse when I noticed that the bathroom was shared with the room next door.

I was stricken with an asthma attack and confined to my bed. By error, I took an overdose of my pills and, as a result, had a pulse of over twice normal.

My mother, who is against the use of medicine unless absolutely necessary, decided to prevent me from getting any sicker by hiding my aspirator (which as all avid television watchers know “CURES ASTHMA IN 15 SECONDS!”) so I wound up gasping in my bed, trying to figure out where she hid it.

At about 1 o’clock that morning, my condition still hadn’t improved so my mother decided to take me to the hospital, my first and hopefully last trip.

Here’s where the action began.

When I arrived at the hospital, the nurse at the entrance sat me down in a wheelchair.

I tried to explain that I wasn’t yet an invalid and that I could walk to my room but she insisted, so I sat in the wheelchair feeling like a real cripple.

When we got up to the room which I was to share with the only other patient in the hospital under 90, the nurse handed me a shapeless white smock and told me to put it on.

When it became apparent that she wasn’t going to leave the room, I slipped off my clothes and donned it. The nurse looked at me and began to laugh. She explained that I had put it on backwards, a great way to start.

Vanessa Gross, senior: “I thought it was a wild scheme. They used their intelligence for the wrong thing. It’s the kind of thing you would read about in a science fiction magazine.”

Gerald Robin, junior: “I thought it was ridiculous. I didn’t think they were going to do it. I don’t see why anyone would want to. I want to stay.”

Scott Issues — Say it loud!

By Scott Harris

On occasion, when I am watching television, I am particularly annoyed or delighted by various commercials. One such commercial is about not using paper but sinker, sinker, toilet paper.

This commercial involves a rotund little lady—granny—mother who comes to visit her children and grandchildren. She imparts her garments and we discover she has smuggled in some tee, toe (toilet paper) of her own.

Then HER granddaughter (who looks old enough to be her daughter—and almost as good looking) says to her grandmother: “Why do you, who are the cook of the house, who washes your clothes to the last button, who discovers the T.P. (I could hardly hear the beginning of that)”

Granny admit[s] that she’s smuggled in her own because it’s like fa­cial tissue not in a whisper gaggle, gaggle (toilet paper).

We hate to disappoint you granny, but toilet paper is, alas, toilet paper. It is not facial tissue, for facial tissue is for the face and on it, toilet paper is for the — well toilet. (Though it may have other uses.)

Now, if you were going to someone’s house, would you bring your own toilet paper? I don’t think I would, unless my friend lived in a tent.

WE ALL USE (toilet paper) — deny it or not. Granny! It’s an American as apple pie or hot dogs and mustard.

Even if you are pres­ident use it, movie stars too.

So next time you see this commercial on t.v., with the little old lady and her personal toilet paper, put the lady next door who was in the bathroom and attempted to oblige the nurse in her place.

It is a chance for U-High to look at itself honestly, and the only way to do that is to show itself honestly.

THOUGHTS

The next time someone tries to tell you something bad about hospitals, listen. I made the mistake of ignoring them and I’m just lucky I lived to regret it.

One Friday morning I was stricken with an asthma attack and confined to my bed. By error, I took an overdose of my pills and, as a result, had a pulse of over twice normal.

My mother, who is against the use of medicine unless absolutely necessary, decided to prevent me from getting any sicker by hiding my aspirator (which as all avid television watchers know “CURES ASTHMA IN 15 SECONDS!”) so I wound up gasping in my bed, trying to figure out where she hid it.

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Teachers turn into artists when school day ends

By Carol Siegal

The teacher who taught you photography, drama or physical education this afternoon might be inventing toys, making a record or modern dancing tonight. Many U-High teachers, after school, become practicing artists and performers. They say they find that through the arts their lives become more satisfying.

Among these teachers, and the arts in which they perform, are Art Teacher Robert Erickson, painting and drawing; Ceramics and Jewelry Teacher Nella Weiner, pottery; Music Teacher Ralph Abernathy, clarinet; Drama Teacher Lurja Ambrosini, Lithuanian vocal music; and Music Teacher Gisela Goettling, vocal music.

Others include Drama Teacher Paul Shedd, who will play Joey in the Hyde Park Musical Theatre’s production of the musical “Pal Joey”; Physical Education Teacher Kaye Obalil, modern dance; Music Teachers John Klaus, voice and French horn; Music Teacher Kathy Klaus, piano, and Music Teacher Michael Rogers, tuba, piano and music composition.

“My personal interests and my teaching interests are inseparable,” says Mr. Erickson.

Besides painting, writing poetry and making jewelry and prints, he is compiling an autobiography which he hopes to have published within three years.

“I do all these things to be a better teacher. I firmly believe in practicing what I teach.”

Mr. Erickson also is a toy inventor.

Mrs. Weiner sold more than 200 pieces of her pottery, jewelry and paintings at an open house in November.

“I would certainly say art is an emotional outlet,” she comments. “It’s very satisfying when you can pick up a challenge, make something of it, finish it and it looks good.”

Mrs. Weiner and her art recently were the subject of a full-page feature in the Hyde Park Herald.

Mr. Abernathy plays the clarinet and performs with the Hyde Park Woodwind Quintet and the North Shore Concert Band.

“By teaching and playing outside of the school, I hope that I can pass on the joys of music that I feel,” he says.

Mrs. Ambrosini observes that, “Being an artist takes more time and effort than just teaching an art, but it’s very satisfying.”

She is director and producer of a Lithuanian vocal ensemble for women of college age and older. She plans to record solo a Lithuanian children’s record.

Almost all the teachers feel that their work as artists is an important part of their lives.

“Music is my life,” says Mrs. Goettling. “I love it.”

She teaches at the American Conservatory of Music downtown and at Harper Junior College in Palatine.

“The variety of my teaching is something I wouldn’t miss for the world,” she says.

Winter reflections of Chicago

Midway Photo Editor Mark Gurvey, who shot these three photographs of winter scenes in Chicago, has been active in photography three years. He comments, “Out of the four seasons, winter is the best to photograph because there’s so much you can do in terms of image and composition.

“I took these pictures because I was tired of taking ones of people. I like the one with the Hancock building best because of the contrast between the two forms of architecture and the position of the barren tree.

“I also took the picture with the ice in the water. You can find fabulous ice formations and do a lot with them if you control the lighting.”

Stories report alumni in ads

A recent item in the Chicago Tribune, and one in the Chicago Illini, brought news of two enterprising U-High alumni, Larry Carroll and Steve Szhego.

Larry, ’68, a student at Pomona College, Claremont, Cal., spends his free time as a newscaster for radio station KLSS in Los Angeles. Before he received his job with KLSS, he developed and starred in “The Larry Carroll Show” for the Pomona radio station.

The show featured records and interviews of celebrities including Comedian Bill Cosby.

Steve, ’69, a student at Circle Campus here, has formed Crazy Steve Productions, an organization which is promoting rock concerts and festivals on the campus.
Brent Cawelti

Like Jabber, Brent is the tallest man in his league.

"I'd like to make basketball my whole life," he says of..." says Mrs. Solomon believes, "and they appreciate the crowd's responsiveness.

Mrs. Solomon notes also that, "We also come because we have fun up there."

THRUHOUT his 12 years of coaching here, he says, North Shore.

"That boy was so psyched up for the game he wouldn't have shaken his mother's hand," he recalls.

"It could be better," says Mrs. Solomon, "but it's not bad. The Pep Band is terrific. It has greatly enhanced school spirit and gives the boys the feeling of an audience.

Although the main reason for the parents' faithful attendance is to watch their sons play basketball, Mrs. Solomon notes also that, "We also come because we have fun up here; we enjoy the camaraderie."
ZARVIS: After 25 years here he’s become a legend

By Miles Madaros

After 25 years as athletic director and Physical Education Department chairman at the Lab Schools, 56-year-old William Kostas Zarvis is ticking along.

When in September he was named a master teacher, the highest teacher status the school offers, the citation read: German Teacher Gregor Reggen said, in part, “Since 1947 he has been the master builder of his department.”

“I doubt where there is one committee which at one time or other was not chaired by Bill...”

“But I do not want to list all his professional activities and achievements; it would take too long.”

A native of Pittsfield, Mass., Mr. Zarvis attended Syracuse University and earned a bachelor and master’s degree in physical education. He also became director of physical education at the Syracuse Boys Club.

He came to U-High in 1947 and coached basketball his first few years. Mr. Zarvis has not since coached an interscholastic team except when he could find no other teacher.

The SCHOOL DAY starts for Mr. Zarvis at 8 a.m., when he picks up his mail and changes from his street clothes to his uniform of grey shirt and pants, and maroon nylon jacket, getting ready for his first class.

The rest of his day is spent organizing and supervising classes, arranging for transportation and referees for U-High’s teams, and receiving any calls for the Phys Ed Department.

“If a call comes to the University switchboard and it’s concerning athletics they give it to me when they (the caller) might want someone else,” he notes.

BuT Mr. ZARvis doESn’t spend all his time at the gym, though to meet U-Highers it might appear so. He has several outside sporting interests.

Ski trip planned

Registration is still open for a ski trip over spring vacation to Taos, N.M., being organized by Senior Karen Thompson. The $246 cost includes roundtrip air fare to Denver, bus fare to and from Denver and Taos, and a week’s lodging, lift tickets, meals and six half-day skiing lessons. Twenty U-Highers, 12 students from Latin School and two cheerleaders have signed up so far.

Of his philosophy of physical education, he says he has molded the curriculum over the past years with the philosophy of developing the skills and fitness of each student.

Over the years he has introduced more variety into the phys ed curriculum, instituted a senior leadership program, and achieved the building of new tennis courts and bleachers.

But ONE problem remains for him to solve. “The University hasn’t taken care of Jackman Field,” he explains. “They’ve been on the verge a few times, but something always happened.”

Despite the frustrations so far, someday Mr. Zarvis probably will see Jackman Field finally get the attention it needs.

Getting things done is what made him a legend, after all.
WORK IN A SUBMARINE and a coal mine take up Senior Steve Lonergan's weekends. He's a cashier at the Museum of Science and Industry, where both are attractions. Steve said he applied for the job because people he knew who worked there liked it. "I also needed the money," he explained. Steve likes the job "because it's pretty easy and the people I work with are really nice. It's a really interesting place to work because you meet all kinds of people."

TYPING LETTERS and legal documents and answering the phone constitute much of the work Senior Joan Lipkin does as part-time secretary for two lawyers. Joan took the job partially because she needed the money and partially because "In this particular job I have the opportunity for an encounter with a variety of people from all walks of life. There is always some excitement brewing in a legal office."

Joan added that "it's a fairly painless way to earn money while learning about law at the same time." The job is one part of a Student-Teacher Coalition (STC) contract although Peter planned to take the job before he joined the STC program.

FEEDING, maintaining and observing fish are Junior Peter Getzel's responsibilities in his volunteer job working at the University's Animal Behavior Lab. The job is one part of a Student-Teacher Coalition (STC) contract although Peter planned to take the job before he joined the STC program. Peter wanted the job because he was "interested in animal behavior and psychology, which are very closely related. And maintaining the fish for experimental purposes gives me a feeling of responsibility."

Dean feels jobs can help students cope with 'musts'

What do you do after school? Sit in the Snack Bar? Go home and watch television? Worry about the homework you probably won't do? Some U-Highers are making free time work time. As if school work weren't enough, they have taken jobs, some for pay and some as volunteers.

Dean of Students Standrod Carmichael says that he encourages students to take jobs. He hopes increasing number of students participate in the new work-study program where part of the school day a student goes to a job. "The school does an inadequate job of teaching students 'musts' and 'go to's,' " he explains. "In school it's often a case of whether a student feels like doing something or wants to do something, while in jobs you are expected to produce now instead of when you want to."

More students are taking volunteer, rather than paying, jobs this year because of the economic recession, Mr. Carmichael said. "Jobs that used to be filled by kids are now filled by adults, and jobs that used to be paying jobs are now volunteer," he explains.

books and more books constantly surround Junior Amy Wegener in her job selling and pricing books at a book store on 57th Street. Amy explained that she took the job mainly because she needs the money but also because "It's a good way to prepare for future jobs. I like the job because of the responsibility it gives me. I often run the store alone."

SENIOR KAREN THOMPSON works as a seamstress and salesgirl at the Source, a fashion and gift store in Hyde Park. Karen got the job because she wanted the money. After a year at it, she says, "I love it. It's better than working in a bigger place because here I can have responsibility."

For her May Project, Karen plans to become assistant manager at the Source.

"PENELOPE, PRIDE of the Pickle Factory" is the play directed by Senior Karen Meier as part of School and is helping Karen direct the play. Karen CONTACTING UNREGISTERED voters and soliciting work are among activities of Juniors Jay Golfer (in photo) and Jess Stacy in their volunteer work.

Jay explained that he decided to become a precinct worker because "I feel that the candidates (State Representative Bob Mann and Candidate for States Attorney Don Moore) are well qualified, and the best contribution I can make is door-to-door canvassing. That is getting potential voters registered and have them vote for our candidate." Jay added that he likes the work, even though he has to venture into below zero weather "because it's the most I can do for something I consider very important."