

New idea: Party area for smoking

A sectioned-off smoking area will be an innovation at Social Union's first all-school party, 7:30 p.m., Friday on U-High's second floor.

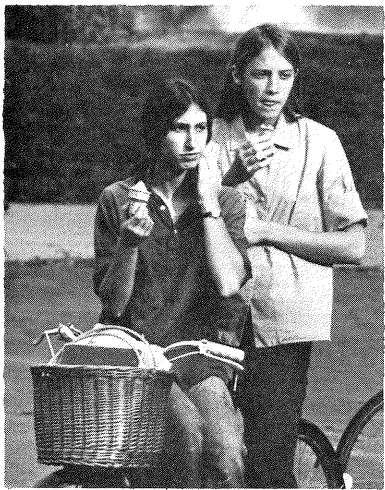
The passageways from U-High to Blaine and Belfield halls will be set off for smoking and refreshments, according to Social Union President Eric Singer.

A 50-cent admission fee will be used to help finance buses to away soccer and basketball games.

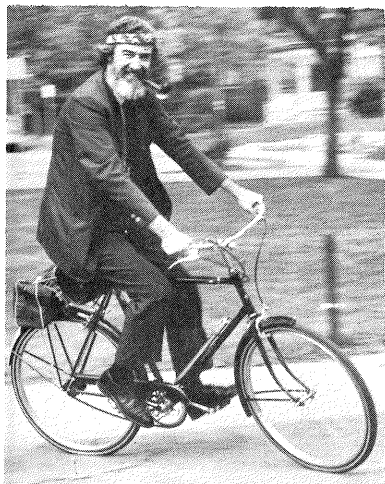
A rock band will play for the party. The Union hopes, Eric said, to hire bands for future parties also and invite other schools in the Independent School League, increasing party profits.

'Brigadoon'

... the fall drama production, is previewed and pictured on page 5, this year's first Arts page. Returned to the Midway after a year's absence, the Arts page will appear several times during the year with features on the arts at U-High and in the community; interviews with personalities and U-High students and teachers in the arts; and reviews of books, films and recordings of interest to U-Highers. The Arts page also will spotlight outstanding writers, artists and photographers at U-High. The editors welcome contributions to consider for publication.



Nina Halpern, Laura Black on Laura's bike



Mr. Standrod Carmichael on his bike

U-High in black and white Some tensions, but program-building continues

By Simeon Alev

Although many students and teachers feel separation between blacks and whites has grown more apparent at U-High since last year, efforts to add a black as well as white perspective to the education of all students continue.

In a Midway story last year, black students expressed their view that the school was white-oriented and failing to educate students in the area of black culture. Attempts by students, faculty and administrators to incorporate black perspectives into curricular and extracurricular activities were reported.

Efforts this year again are being made to promote black political and cultural awareness through an Afro-American studies program, a second black drama production and probably a second Afro Arts Week.

BLACK STUDENTS Association (BSA), an exclusively black organization to which one-third of U-High's estimated 85 black students (there is no official count) belong, is continuing to plan activities and courses intended to make both blacks and whites more aware of black culture.

Many white students believe the primary function of BSA is a social one. Active members insist, however, that its purpose is to serve black students politically and culturally as well as socially.

According to Senior Linzey Jones, a member of BSA, it is "an organization to get black students together, to bring pressure on the administration to get more black-oriented courses and black personnel, and to give

blacks an outlet to express their cultural heritage."

Most of this year's black-oriented projects represent continuations of programs begun in previous years.

LAST YEAR many programs suffered from lack of planning time because the same black students were involved in most or all the projects.

The black literary magazine, Onyx, was published only once, although several issues had been planned.

The BSA play, though a success, involved, in the words of Dean of Students Standrod Carmichael, "everybody scrambling around at the last minute."

This year, he noted, the situation should improve. The play is on the school calendar, will receive funds from Student Activities through BSA and can be more carefully planned ahead.

AFRO ARTS Week was not placed on the calendar, Mr. Carmichael said, because BSA made its request too late. But, he added, BSA could incorporate its programs into the regular Arts Week sponsored by Cultural Union or show exhibits throughout the year.

The black studies course offered since 1968 as an elective this year became an alternative choice in the required American Studies sequence. Offered originally in response to the demands of black students, the course now has a white enrollment of about a third of its 19 students, according to Miss Gwen Robinson, new Afro-American Studies teacher.

The course considers the black man in

America and Europe in a modern and historical perspective, with special emphasis on Africa, Miss Robinson said.

Council on Race, an organization of parents and faculty who wished to have black perspectives incorporated through the school program, has not met this year. The Council sponsored a series of "Black Perspectives" workshops last year, with guest speakers.

BUT SENIOR Linzey Jones, at whose house the Council sometimes met, feels "It's a pretty insignificant organization considering what it got done."

Despite continuing efforts at balancing black and white perspectives in the school, black and white students still tend to form separate groups.

French Teacher Horace Lamb (see story page 3) says he feels blacks tend to separate from white students because they feel they don't have a voice as a group in school policy.

Mr. Carmichael noted that 14 black students hold elective student government offices this year. But he feels they were elected because of their integrity as students rather than for the purpose of representing blacks as a group.

Linzey feels that blacks tend to form a separate group because "there's no reason to associate with whites."

"U-HIGHERS are generally independent people and go their own ways out of school, no matter who they hang around with in there."

Senior Leoneen Woodard said, "school's a feeling of not belonging and it's much more

(continued page 4, column 4)

Bikexplosion U-High goes big on wheels

By Cathy Cronin

At some schools, the problem is finding enough room for all the cars. At U-High the problem is finding enough space for all the bikes.

Each day an average of 100 bikes are chained to the racks, trees and fences in front of U-High.

"Now there are twice as many bicycles on the racks as there were on the nicest spring day last year," observes Dean of Students Standrod Carmichael.

Though bikes have been around as long as U-Highers and their teachers, bike-riding began in earnest here only this year. People found bike transportation inexpensive, convenient and fun.

Senior John Goldwyn said he rides his bike because it's cheap and enjoyable transportation and he likes the mobility.

Senior Susan Smith observed, "it's not as enjoyable as walking, but it's quicker."

Besides riding to school, U-Highers use their bikes for recreation. Many of them ride along the path by Lake Michigan. Junior Cathy Haynes said, however, that because of gangs that roam the area around Forty-eight Street she doesn't ride too far up the lake shore.

Many U-Highers have gone on bike trips with youth hostel groups or plan to go.

Along with the pleasures of bicycling come problems.

Two bicycles, and a wheel from a bike, have been stolen from the rack in front of the school since the year started, according to Mr. Carmichael. Most such thefts occur after dismissal, towards dusk, he said.

Several students have been chased by bike thieves and had their bikes stolen.

Traffic, which might pose a problem, doesn't for U-Highers who say they find enough room for both cars and bikes on the streets.

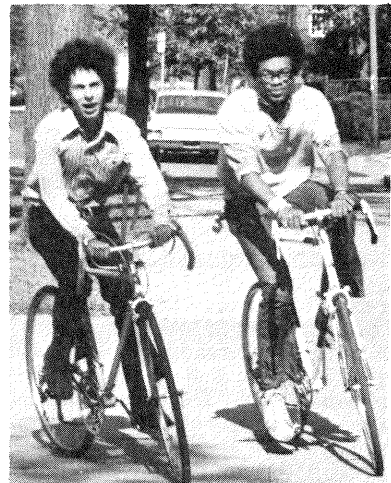
As for streets marked by the city with bike route signs, however, U-Highers say they have few if any advantages over unmarked streets.

Perhaps the most basic reason for the sudden bike explosion was summed up by Sophomore Diane Mack.

"Bicycling," she observed, "is faster than walking."



Kurt Wagner on his bike



John Goldwyn, Martin Booker on their bikes

Big letters help keep birds alive

After finding 20 dead birds around the school, six U-Highers are trying to solve the annual problem of birds crashing into the large second floor windows and, as a result, dying.

With permission from Dean of Students Standrod Carmichael, they taped large cardboard letters spelling school-spirit slogans on the glass.

Only about five birds since have been found dead.

In The Wind

Thursday, Nov. 4—Field Hockey, Morgan Park Academy, 4 p.m., home.

Friday, Nov. 5 — Party, 7:30 p.m., U-High second floor.

Saturday, Nov. 6 — Scholastic Aptitude Test (SAT).

Monday, Nov. 8 — Frosh-soph cheer-leading tryouts, 3:30 p.m., Sunny Gym.

Tuesday, Nov. 9 — Field Hockey, North Shore, 3:45 p.m., away.

Thursday, Nov. 11 — Saturday, Nov. 13 — "Brigadoon," 7:30 p.m., Belfield 137.

Saturday, Nov. 13 — Senior year-book photos, Little Theater.

Saturday, Nov. 13 — Sunday, Nov. 14 — Chicago Drama Festival, Loyola University, Sheridan Rd. at Broadway (see story page 5).

Friday, Nov. 19 — Basketball, Illiana, 6:30 p.m., away; Sophomore party, details to be announced.

Monday, Nov. 22 — Basketball, Luther South, 4 p.m., away.

Thursday, Nov. 25 — Sunday, Nov. 27 — Thanksgiving recess.

Tuesday, Nov. 30 — Basketball, Wheaton, 4 p.m., away.

Friday, Dec. 3 — Basketball, Harvard-St. George, 4 p.m., away; Freshman class party, details to be announced.

Tuesday, Dec. 7 — Midway out after school.

Council's future role still open to question

By Doug Patinkin
political editor

Future of the Council on Procedures and Rules remained uncertain last week as the school awaited a decision by Lab Schools Director Philip Jackson on its first proposal.

The Council recommends to the Director policy concerning student behavior on campus and in off-campus activities. Its first proposal, forwarded by majority vote of its members, is that all students be given off-campus privileges.

Principal Margaret Fallers, who voted against forwarding the proposal, has submitted a minority report to Mr. Jackson urging that her policy that only juniors and seniors have such privileges be continued because, among other reasons, younger students are not mature enough for them.

The Council's future, many observers feel, depends upon the weight Mrs. Fallers' opinion carries in Mr. Jackson's decision. An open meeting of the Council concerning its future was scheduled for this morning

and the faculty was to discuss the matter at its meeting yesterday.

A new development in the issue is a rebuttal to Mrs. Fallers' report submitted to Mr. Jackson by two of three student representatives on the Council, Juniors Jay Golter and David Wilkins.

Faculty members of the Council interviewed variously approved and disapproved Mrs. Fallers' working independently to influence Mr. Jackson's decision.

Some feel that to do so is part of her right as principal. Others feel she is making the Council an advisory board to the principal, not director.

All members agree the Council's future should not be determined on the acceptance or recommendation of its first proposal. Jay said, however, "Options was a proposal where the principal and dean of students were against the whole school. If Jackson vetoes the proposal, it will show how influential the Council's decisions are."

Student Board: new image ahead?

By Doug Patinkin, political editor

Student Board's image will change this year. At least that's the opinion of Senior Mike Letchinger, president of the Board, the disciplinary arm of student government, and Dean of Students Standrod Carmichael.

Questions about the Board's role and effectiveness have been raised again with the institution of the Council on Rules and Procedures, constituted to govern student behavior on campus and in off-campus activities.

In past years students have not taken the Board seriously, Mr. Carmichael affirmed. The reason, he feels, is that Board members did not take themselves seriously.

This year's seven Board members, he said, are "ready and willing to do something responsible about disruptive behavior."

In past years the Board failed to take action on some disciplinary cases and rarely sent a copy of a referral slip to a student's parents, Mr. Carmichael added.

"This year," he asserted, "Student Board is handling all cases (there have been about seven), uncovering all the facts about each case, and sending referrals home to parents."

Mike feels the Board is needed, despite creation of the Council and the fact administrators, teachers and committees also are responsible for discipline, because "students should handle student problems. They can be more fair in disciplining them."

He agrees that students didn't take the Board seriously in past years "because in the past Student Board has seemed lax to students." Now, he said, "Student Board is doing what it was originally intended to do, discipline minor outside-of-the-classroom-rule infractions."

"The cases we handle," he said, "are usually minor ones: fighting, disrespect to teachers."

Mr. Carmichael handles most of the more serious rule infractions, including cutting classes, violating off-campus rules and all classroom disturbances.

The most serious cases — cheating, vandalism, drugs — which might lead to a student's being suspended or expelled from school, go to an Ad Hoc Committee on Discipline composed of administrators, faculty, guidance counselors and students. It advises the Director on what action he should take concerning the student in question.

When a student breaks a school rule, Mr. Carmichael and Mike meet. They discuss the case in detail and decide who can deal with it more effectively, the Dean or the Board.

"Although the final decision lies with me," Mr. Carmichael said, "we discuss each case very candidly and the decision is usually mutual."

In disciplining a student, the Board can take no action, give the student a referral, recommend social probation with retraction of privileges or recommend suspension or expulsion.

Requests exceed money available for activity groups

Because organization and class budget proposals totaled about \$7,000 more than the \$10,409.66 in the Student Activities fund, some large requests could not be fulfilled, according to Student Legislative Coordinating Council (SLCC) Treasurer Paul Strauss.

To write the budget, Paul referred to past SLCC budgets and current requests, considered how money requests would affect most students and attempted to insure continuation of small interest groups with small budgets.

"The small clubs requesting less than \$100 are the ones I'm looking at most favorably this year," Paul said before completing the budget. Their requests, he explained, usually are reasonably based on what they need.

Paul fulfilled as much as possible the more-than-\$1000 requests of Social Union and Black Students Association (BSA) because both presented well-itemized budgets demonstrating that activities planned often will affect all the student body.

The Midway, which automatically receives \$6.50 from each student and normally is not considered in the regular budget, received an additional \$500 this year to help finance larger issues. In a recent referendum in which 110 students voted, a \$1100 grant had been approved.

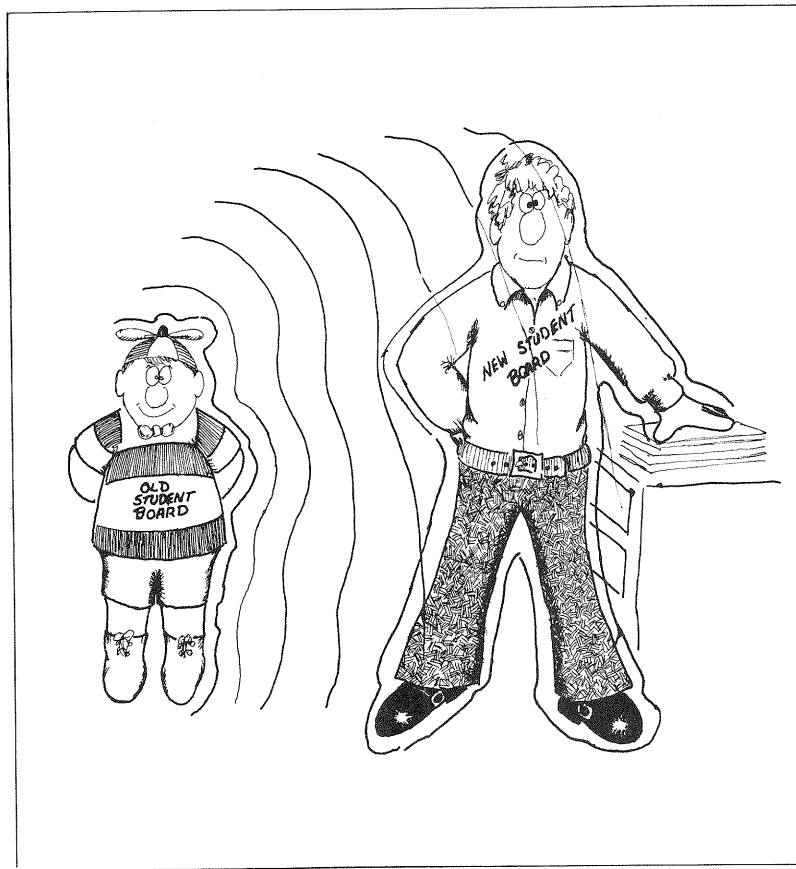
Because the sophomore, junior and senior classes requested more than he felt they needed for usual class activities, based on costs of previous years, Paul did not completely fulfill their requests.

Debate and the extracurricular hockey team did not receive fully their large requests because each has less than 25 members, Paul said.

Student Experimental Theater (SET) did not receive all of its \$1600 request because it did not spend \$400 of a small amount last year, he added.

Budget allocations not already reported were as follows (slot car and model railroad groups requested no funds):

Senior class, \$1075; Social Union, \$1050; Cultural Union, \$1000; SET, \$950; BSA, \$900; SLCC, \$800; contingency fund, \$761.66; junior class, \$700; sophomore class, \$500; debate, \$400; hockey team, \$400; Feature Film Club, \$400; freshman class, \$300; sports committee, \$300; Computer Club, \$275; Pep Band, \$150; Students Against Pollution, \$100; German Club, \$100; Russian Club, \$75; International Simulation, \$45; Latin Club, \$40; cheerleaders, \$30; Pep Club, \$28; Electronics, \$25.



Art by Eduardo Pineda

Firing Lines will continue

Student government's twice-monthly Firing Lines, student-administrator-student government-faculty question-answer sessions, will be continued, according to their creator, Student Legislative Coordinating Council (SLCC) President Jay Golter.

Jay said he intended the Firing Lines as an opportunity for students to question face-to-face student government officers, administrators and faculty members about issues they considered important.

Jay thought the first Firing Line, Sept. 21 in the Little Theater, attended by about 40 students, proved constructive, though Dean of Students Standrod Carmichael felt it fruitless.

Students, Mr. Carmichael explained, repeatedly asked Principal Margaret Fallers why she would not give freshmen and sophomores off-

campus privileges.

"Students attacked the toughest problem, on which there was a fixed policy, and kept battering their heads against it," Mr. Carmichael said.

Jay said that he thought it was important for students to understand that Mrs. Fallers would not give in to students on the matter.

At the second Firing Line, Oct. 15, 16 students attended. No-credit courses and who decides whether a course is required was discussed.

Jay said he felt the second session proved better than the first because "the discussion was more enlightening, and school policies concerning curriculum were discussed."

Quickies

State funds ILP for year

● **FOR THE** ninth year, the Independent Learning Project (ILP) has received a grant — this year \$51,000 — from the state.

ILP provides funds and supervision for new class programs and materials designed by teachers to direct students toward independent learning.

Social Studies Teacher Edgar Bernstein and Philip Montag direct the program.

Evaluations of projects are reported to state agencies which recommend successful efforts to other schools.

● **DELIA PITTS**, '68 has received a \$50 prize for her high scholastic average in American history from Oberlin (Ohio) College, where she is a senior.

At U-High Delia was advertising manager and political editor of the Midway and won a national award for best editorial of the year. At Oberlin she has been editor of the school newspaper and for the past four summers she has worked as a journalist intern at the Sun-Times.

● **STUDENT-TEACHER** Coalition and Standrod T. Carmichael, move over. Another STC has come to U-High: the Save the Cafeteria Committee.

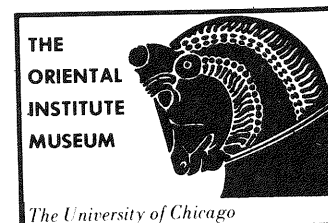
Home Economics Teacher Dorothy Szymkowitz formed the committee at the request of Lab Schools Director Philip Jackson to improve services in the cafeteria, threatened with closing because of a deficit.

The four faculty and three administration members of the committee intend to work on improving the quality of the food, obtaining new tables, and generally brightening up the cafeteria and keeping it clean.

● **OH NO**, we've done it again! By error the Midway identified Barry Harrison as a sophomore last issue rather than a junior and we mis-numbered Issue 2 as Issue 1. Sorry 'bout that.

Forward into the past

Again this year the Sug moves forward, bringing you into the past. The Sug offers a wide selection of replicas of ancient Near Eastern jewelry and statuary, as well as books on the art, history and archaeology of the ancient Near East. Hours: 10 a.m. - 4 p.m.; Tuesday - Saturday, 11 a.m. - 5 p.m., Sunday.



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A journey through West Africa today

Teacher finds a nation of proud, open people

By Scott Harris

West Africa today consists of more than primitives out of National Geographic. French Teacher Horace Lamb, who toured Africa this summer, says it possesses a diverse and rich culture.

Mr. Lamb traveled by plane with two American friends to the African continent. He toured for two months in Nigeria, Ghana, Liberia, Sierra Leone, Mali, Senegal, Morocco, Algeria and the Ivory Coast.

Lodging in hotels — some of them air-conditioned against the heat — Mr. Lamb became familiar with life in villages and cities by talking to the people in both French and English.

IN NIGERIA he saw evidence of the economic strength of some African nations.

"There were ports for boats from every part of the world, especially oil boats," he said.

But, Mr. Lamb added, "the technical advances that keep the Western World on its toes have not come to Africa. Africans have had to reach out for technical and education advancements. Europeans have tried to keep these advancing powers out of the country."

THOUGH MOST of Africa's people have somewhat modernized their life style, Mr. Lamb found, many people there are still observing old customs and traditions.

What Americans think are old ways often are not really, he discovered. What are called huts, for example, he found actually to be anywhere a person lives, whether a house is made of straw or adobe.

Mr. Lamb found the homes throughout Africa, no matter what their construction, to be comfortable and practical.

THROUGHOUT his trip, Mr. Lamb said, he enjoyed the food and found it inexpensive.

"Fifty cents could buy a rather huge meal including a delicious salad," he recounted.

In Nkrhuma he witnessed the African fish-catching process. Singing

and chanting fishermen gather around a giant net and scoop up the fish.

In Ghana Mr. Lamb and his friends visited the preserved culture of the Aschanti people. Watching a group of students practicing traditional dances at a museum of performing arts and enrichment, they saw movements they had never seen before to the music of small children beating on drums.

What most impressed Mr. Lamb about Africa was being in a place where blacks are in the majority, hold all community positions and enforce their own laws.

"I felt good there," he said. "It was such a fantastic feeling to know that here blacks are in the majority. I could relax."

Everyone he encountered on the streets was more than willing to talk, he said. He was impressed that all the people he encountered who could relate their heritage.

"I envied them," he said. "They know themselves, their tribes and their history. And they are very proud."

"I was overwhelmed by their openness and receptiveness. I realized this was true everywhere I went in Africa. I can't really explain the experience. You have to go yourself."

Doesn't mean much

The Merit numbers game

By Naomi Janowitz and Karen Uhlenhuth

The number of National Merit semifinalists a school produces is not necessarily a reflection on the school's quality, according to Guidance Director Karen Robb.

The Merit Scholarship program is in the news again with the recent announcement of 94 Chicago semifinalists in 36 schools — 11 public and 25 private, including parochial. U-High, with five, this year placed among the top five schools in number of semifinalists. Brother Rice and Marist led with eight each, followed by Lane Tech with six and McAuley with five. All five schools, except Lane, are private.

In the suburbs, Lyons Township High School in LaGrange led with 24 semifinalists.

"When five U-Highers become semifinalists it means that this set of individuals happened to do well on a certain test at a certain time, as with any standardized test," Miss Robb said.

"It's great when students' talents are recognized, but you can't draw a lot of conclusions from this."

If the number of semifinalists is higher in private schools than in public, Miss Robb said, it may be the result of the more individualized education private schools provide and the fact that private school programs often are designed particularly for college-bound students.

College Counselor Charles McCarthy feels that the high number of semifinalists at schools such as U-High reflects high academic standards.



Photo by Mark Gurvey

OF THE MANY momentos French Teacher Horace Lamb brought home from his trip to Africa this summer, he exhibits his favorite, an Oulof Mask, from among a collection of carvings on display in a first floor case. "It represents man in all his vigor and strength," Mr. Lamb explains, "but suggests that woman is his master."

Work-study to get start in January

A work-study program for which students of all grade levels would be eligible will begin in January, according to Math Teacher Margaret Matchett, one of its planners.

The project officially will be known as "Alternative Programs." It is being designed to provide students experiences not available in school. Courses at other schools not available here also may be arranged.

Mrs. Matchett said the program is the result of requests by students, teachers and employers for an extension of May Project, an optional one-month program in the spring open to seniors who wish to take a job or pursue independent study in place of some or all of their classes.

Students in the new program will receive assistance in getting jobs and, once they have them, receive guidance.

Mrs. Matchett said that the program is not really new in that some students in the past have taken parttime jobs.

This year, she noted, students are serving as assistants in the learning center at Ray Elementary School and as teacher aides in the Lower School here.

The work-study program is eligible for funds from the recent Benton Foundation grant for alternative-to-classroom programs.

Details concerning credits, making up missed class work and the number of students in the program were to be discussed yesterday at a faculty meeting.

Math teacher's texts score hit

"Precalculus Mathematics" and "Geometry: A Transformation Approach," books co-authored by Math Teacher Zalman Usiskin, are now in use in more than 100 schools across the nation.

The geometry textbook, according to Mr. Usiskin, is aimed at the average student, whereas most math texts are geared to brighter students. The text is easier to understand than traditional books in the field, he said. Mr. Usiskin is using in his GHI class the first draft of what may become another text, this one an algebra-trigonometry book.

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Yearbook wins

Winning the top award for overall excellence plus four awards for specific areas of achievement, the 1971 U-Highlights tied for top honors at the annual yearbook conference Oct. 16 at DeKalb of the Northern Illinois (University) School Press Association.

The other top book was the Thorntonite of Thornton Township High in Harvey.

The award for overall excellence is a Golden Eagle Trophy. Blue ribbon certificates were received for excellence in copy, photography, layout and theme.

Money talk

School cancels fall tuition hike; grant suspended

• BECAUSE President Nixon's wage-price freeze prevented the school from giving teachers their scheduled raises, administrators have decided not to institute a fall tuition increase announced last year.

According to Director of Administrative Services Donald Conway, the school is not legally bound to cancel the increase but feels it should. The increase would have been from \$600 to \$633.

Parents who have already paid the increase will receive a refund.

Unless the freeze continues after Nov. 15, Mr. Conway said, increases of \$33 for winter quarter and \$34 for spring will take effect, making the total tuition \$1867, compared to \$1800 last year and an originally projected rise to \$1900 this year.

• BECAUSE of lack of funds, the Crerar Scholarship will not be awarded again until 1973, according to Principal Margaret Fallers.

The four-year scholarship, awarded annually to a senior planning to attend the University, for the first time since it was begun was not given last year.

Mrs. Fallers explained that interest collected on a University fund pays for the scholarships. Inflation decreased the interest collecting,

resulting in only enough money at this time to fulfill obligations to previous winners.

When the fund has accumulated sufficient interest for a new scholarship, and has fulfilled its commitments to previous winners, the program will be resumed, Mrs. Fallers said.

Starts Nov. 5th

Bless The Beasts & Children

Only one animal kills just for the sport of it... Guess which.

The song "Bless the Beasts & Children" performed by CARPENTERS

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As the Midway sees it

A nurse's no-nos

Have you ever had a headache and gone to the school nurse to get an aspirin and she wouldn't give it to you? But, you thought, giving out aspirin is part of her job, isn't it?

Not exactly, says the Lab Schools' new nurse, Mrs. Coral Skretny. She explains that, as a registered nurse, she cannot, without a doctor's order, dispense medication of any kind.

State regulations prevent registered nurses also from diagnosing patients. This restriction is especially pertinent when a nurse is dealing with people under the age of 21, because if a minor suffers a serious medical injury from medication or realignment of a broken bone administered by a nurse, the state probably would revoke her nursing license.

MRS. SKRETNEY stresses that setting broken arms and diagnosing major diseases is the work of a professional physician, not a nurse.

Despite such limitations on a nurse's role, it is vital to have a registered nurse at school, points out Mrs. Marguerite Sullers, medical secretary to the nurse.

With her professional background and experience, the nurse can recognize symptoms of communicable diseases such as mumps in a child and send him home, reducing the chance of other children catching the infection, an important consideration at any school.

WHEN A CHILD is injured, the nurse can make an informed decision as to whether he should be sent to a hospital immediately or if his parents should be called to take him home or to a private physician.

In this capacity, a school nurse could help save a life.

But she can't give you aspirin. Now you know why.

10 -second editorials

Writing paper has been applied to the walls of the stalls in the first floor boys' washroom by Dean of Students Standrod Carmichael. Asked why, he replied, "I refuse to answer on the grounds that it may incriminate me." But, he would add, he didn't like to see, on the john walls, "tasteless, misspelled, scatological graffiti, or anatomically inaccurate graphic representations of subsophomoric sexual fantasies."

Unfortunately, Mr. Carmichael's idea isn't working. The graffiti writers aren't sticking to the paper. Makes you wonder: Do graffiti writers write on the walls at home?

Two favors, one for your parents and one for yourself: First, take each Midway home to your parents. They complain to us you don't. They want to know what's going on at U-High. And second, let our advertisers know that you saw their ads in the Midway. More ads mean a bigger paper for you.

Midway Mailbox

Differences here need recognition

In a letter in the Oct. 12 Midway Mailbox, Senior Jessica Kohn said she felt certain statements made by black U-Highers in the 1971 U-Highlights, and names they called whites, were unjustified "as most U-Highers have lived in an integrated environment and are prejudice-free." The following letter is a response.

From Bruce Charleston and Howard Nusbaum, seniors:

To begin with, we concede that it is wrong to insult someone with regard to his race.

Expressions of sympathy ...

were expressed by students and faculty following the death of Mr. Baldwin Ford, husband of music teacher Gisela Goettling, in a car accident Oct. 23.

Mr. Ford was a native of Cleveland. He came to Chicago four years ago to pursue a career as an artist. He previously had been also a teacher and a musician.

Mr. Ford taught art and drama here at the Laboratory Schools. At the time of his death, he was teaching drama, art and music at Harvard-St. George.

Music teacher John Klaus, a close friend of Mr. Ford, said, "He was an extremely creative man who gave freely of his talents and friendship to all he knew. Some U-High students will remember this characteristic from classes which he taught here."

Following their marriage July 10, Mr. and Mrs. Ford (she retained Goettling as her professional name) and Mrs. Goettling's daughter Kyra, a sophomore here, moved into a house in Hoffman Estates.

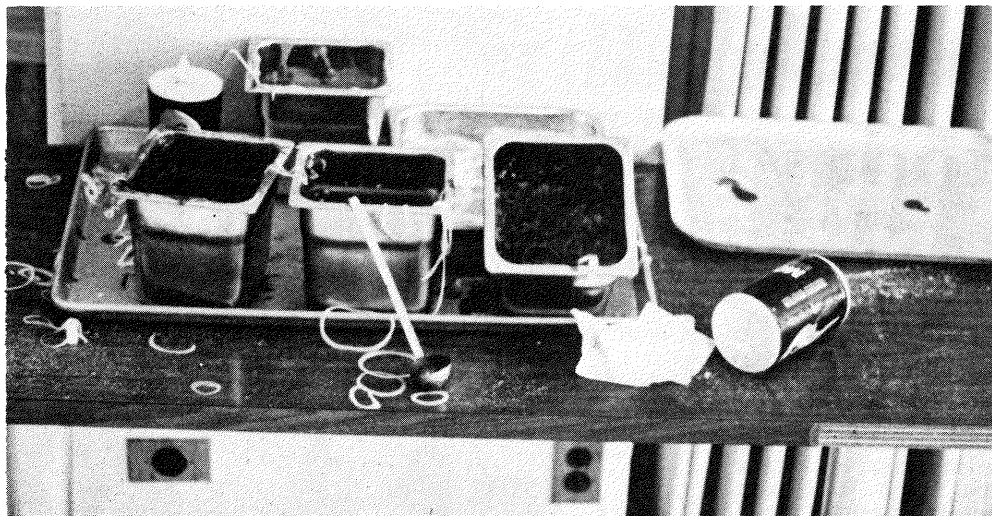


Photo by Gregg Schroff

Photo-editorial:

THERE HAVE been messes in the cafeteria as long as there has been a cafeteria. Here is a current one. Catsup, mustard, relish, onions and pickles were moved to this table to unclog the food serving line, according to Food Supervisor Mary Landers.

The line is unclogged all right, but look at the table.

"The students are old enough to have the sense to put the ladies where they belong," Mrs. Landers feels.

You wouldn't think so from looking at the picture.

Scott Issues

Sing a song of sixpence, and a school full of pies

By Scott Harris

Early this year a rotund, bald little fat man named Mr. Hostess gently knocked on the counter of U-High's Snack Bar. The lean giant Snack Bar adviser bent over and gave the little man the okay signal to bring in his wares.

Mr. Hostess scampered in with a gigantic cart of Hostess pies.

The tall man grabbed the pies and quickly displayed them for future customers.

THAT'S RIGHT, Snack Bar fans. Hostess pies in five flavors are here for your yummy tummy time between classes and after school.

The Snack Bar now carries apropos apple, buoyant berry, carnal cherry (for all you sex-craved fiends), perturbing pineapple and the grand finale: chaste chocolate.

Creamy chocolate is described by a Snack Bar worker as "a sort of pastry and when you tear it open the chocolate drools out."

The luscious creamy smooth filling could almost be too much a delicacy for U-High's tasty tongue lickers.

The structure and interior of this pie is beautifully molded together to ultimate perfection.

THOSE COMING to the Snack Bar from chemistry class will be happy to know that, according to the Hostess wrapper, chocolate pies consist of delectable compounds including sodium propionate, sodium chloride and citric acid.

Though some pies behind the counter of



Photos by Colin Smith

SCOTT HARRIS and pie

the Snack Bar have been, as the saying goes, "Selling like hotcakes," other pies have just been taking up space!

Some 100 frozen chicken and meat pies left from the Rites of May were congealing in the Snack Bar freezer, taking up valuable ice cream space.

THIS WAS A job for super SLCC, the Student Legislative Coordinating Council. Avoiding a crisis, SLCC acted immediately (or else the Snack Bar would have charged them \$5 a day freezer rental, according to SLCC President Jay Golter). They adeptly donated the pies to the Hyde Park Neighborhood Club.

With prompt action like this you know our school is in good hands and our pies will always be taken care of.

The MIDWAY

Published 10 times a year by journalism students of University High School, 1362 East Fifth-ninth Street, Chicago, Illinois 60637.

PhotoPinions:



Guyora

Susan

GUYORA BINDER, junior: "I think so. Assemblies don't harm anyone. They only interfere with one day's schedule. I object to their being mandatory, however. People who wish to benefit from them should be permitted to, but those who don't wish to shouldn't be forced to attend. If students could participate in planning assemblies, they would be more worthwhile."

OSCAR MOORE, junior: "Assemblies are a bad idea. They bore me and I get tired of sitting through them."

THOUGHTS

... about a camping trip

Friday evening! I never thought we'd make it, but here we are. Whoever thought that putting up a tent would take so long? None of us, I'm sure!

They say dinner by candlelight is supposed to be romantic, but cooking chili mac for 60 people in absolute darkness is not really my idea of romantic. But once again we survive.

THE THING that stuck in my mind from this point on was that the trip was going to be full of adventure.

Saturday evening! You know, I'd almost forgotten how wide a horse could be, but that hour-long horse ride this afternoon helped to refresh my memory.

The canoe trip afterwards didn't help to ease the pain either. The Fox River is really beautiful, but somehow you can't help but hate it when you and the other two people in your canoe are a half-hour behind everyone else and you keep getting stuck on rocks and in sand bars.

BUT NOW that I think back on it, it really was all a lot of fun.

The only disappointment of the day was when I realized at dinner that reheating spaghetti for 60 people does not work. It tastes like Italian spiced paste wax.

Sunday morning! Well, everything is in the trailer and we're almost ready to go. I was right about adventure; it was really fun. Everyone is talking about doing this again next weekend. Sounds fine to me except that I think we need to practice our tent handiwork. It took us twice as long to take the tents down as it did to put them up. Oh, well, we can't be good at everything!

—Kim Werninghaus, senior

Black-white

(continued from page 1)

comfortable to be with black friends."

With attention to the needs of black students more visible in the school because of new and growing programs, some whites say they have felt a growing tension or insecurity between the two groups.

Junior Carol Siegel said, "I think tensions existed last year but are worse this year."

She added, however, "I think increased tension in the school is caused by increased tension in the community and in the country."

SOPHOMORE Paul Strauss attributes any tensions to "differences in culture and lifestyle."

A letter from Senior Jessica Kohn in the Oct. 12 issue of the Midway concerning blacks calling whites names as an assertion of black identity aroused a variety of responses among both black and white students.

The most widely held opinion among students interviewed was that her complaint represented an exaggeration.

Senior David Cockrell, who made a comment in last year's yearbook about "stupid whites" to which Jessica's letter referred, said, "I think most of what she said was untrue. You've got to realize that there are stupid whites just as there are stupid blacks."

"I think whites feel more secure among blacks than they did three years ago."

Leoneen observed, "Certain whites feel insecure. If I was walking down the hall and somebody called me nigger, I would just ignore it. I wouldn't let it bother me."

And referring to part of Jessica's letter, Carol Siegel said, "If someone wants to call me a bitch it's their personal problem, but if he wants to call me a white bitch it's more of a general social problem."

Should a Thanksgiving Assembly have been scheduled this year, as the school used to do?



Naomi

Oscar

SUSAN STORING, senior: "A Thanksgiving assembly would be nice, provided enough students were interested. Assemblies are a good idea, but they shouldn't be mandatory. Kids go, and then misbehave. I'm glad they're available."

NAOMI MILLER, senior: "All assemblies except the awards assembly should be carried through. Music and drama productions are a good addition to the program. The cause for unsuccessful assemblies is not the program but the audience."

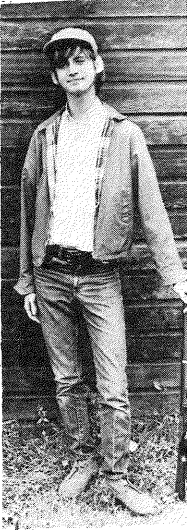
Finally, a romantic role for Robert

Musical gives senior straight part in fantasy story

In five U-High productions Senior Robert Cohen has played for laughs.

but in the upcoming fall production of "Brigadoon" he will play it straight.

The student-faculty musical, directed by Drama Teacher Paul Shedd, will be presented 7:30 p.m., Thursday-Saturday, Nov. 11-13 in Belfield 134, the theater. Tickets at the door will cost \$1.75 for adults and \$1 for students.



Robert Cohen as Tommy

A Broadway hit in 1947, "Brigadoon" became an equally successful film in 1952. The music is by Alan Jay Lerner and Frederick Loewe.

The story begins when Tommy Albright, played by Robert, and his happy-go-lucky friend Jeff Douglas, played by Freshman Robert Paley, go hunting in the Highlands of Scotland and happen upon a town, Brigadoon. They come to find it appears only once every 100 years.

DURING HIS stay in Brigadoon, Tommy falls in love with a local girl,

Fiona, played by Senior Bethany Zuspan, and as a result faces a major turning point in his life.

To intensify the magical aura of "Brigadoon," Mr. Shedd and his fellow drama teacher, Mrs. Liucija Ambrosini, technical director, plan use of special effects including a transparent screen and mist machine for scenes set outside the town looking in.

For the first time in several productions, more than one major set will be employed to move the action in and out of Brigadoon.

A 10-PIECE student-faculty orchestra organized by Music Teacher Ralph Abernathy will provide fuller accompaniment than the flute and piano used for musicals last year.

Mr. Shedd is teaching the cast the music. Physical Education Teacher Kay Obalil is in charge of choreography and dance instruction. Other faculty members are helping with costuming and other facets of the production.

One of 48 people in the cast of "Brigadoon," Robert Cohen's past performances at U-High have been limited to comedy roles.

In "Insect Comedy" he was a parasite, in "Man of La Mancha" Sancho Panza, in "Little Mary Sunshine" Corporal Billy Jester and in "A Midsummer Night's Dream" Francis Flute.



Every 100 years

"BRIGADOON," the upcoming fall student-faculty musical, is a fantasy love story set in the Highlands of Scotland. In this scene, Tommy Albright, an American who has chanced upon the town of Brigadoon while on a hunting trip (Senior Robert Cohen), falls in love with a local girl, Fiona (Senior Bethany Zuspan) to the delight of the townsfolk, from left, portrayed by Junior Carol Lashof, Senior Lee Handler and Sophomore Alexandra Helmbold.

TOMMY ALBRIGHT represents his first attempt at playing a romantic lead. From an acting point-of-view, the difference in this role,

compared to his previous parts, Robert says, is that "with comedy roles you get to develop a sense for them after a while and you know exactly how to play them. Romantic roles are usually spineless to begin with and require a great deal of personal interpretation to make them come alive.

Robert feels the musical "Brigadoon" itself poses a problem because "it was written in an era when everything was so sticky and sentimental you want to choke down the vomit. But I want to try and see whether I can make something of it anyway."

Other players of major parts in "Brigadoon," by role, are as follows:

Jean, Freshman Anne Nicholson; Charlie, Sophomore Dwain Doty; Harry, Senior Roger Johnson; Meg, Senior Jessica Kohn; Maggie, Freshman Susan Seidenberg; Mr. Lundie, Lab Schools Director Philip Jackson.

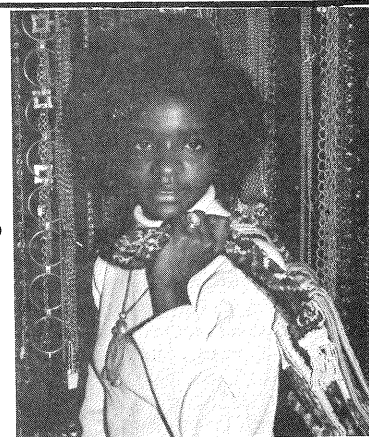
arts

The stories on this page were reported and written by Jessica Kohn, Midway arts editor. Michael Letchinger took the photos, which were developed for the Midway by Marc Pravatiner.

40 see play

The French and drama departments merged interests Thursday when 40 students from both took a field trip to see "Le Bourgeois Gentilhomme," a play by Moliere, performed by a French troupe, the Troupe de Paris, at Mundein College.

Earlier this year, Drama Teacher Paul Shedd accompanied 25 drama students to a performance of "School for Wives" in the Loop.



Junior Betty Frazier tries out the look of hoop earrings, a necklace and multiple bracelets from a wide selection of jewelry, \$1 - \$5, available at

The Accent is on Accessories

Getting it all together with accessories, freshman Pamela Joyner models a purple felt beret and a Carpet Bag purse from Susan Gale's collection of purses with prices ranging from \$5 - \$15.



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Many considerations

How directors pick plays

Pleasing the tastes of the greatest number of people, involving as many departments as possible and obtaining administrative approval are major factors Drama Teacher Paul Shedd must consider when he chooses upcoming productions.

Drama Teacher Liucija Ambrosini adds that when she chooses a play she also considers technical feasibility and equality in the division of parts between sexes.

BEFORE HE decided upon "Brigadoon" for the fall musical, Mr. Shedd last spring eliminated four other choices.

Problems arose with finding students with the needed special talents, limitations on technical and financial resources and negative re-

sponse from students and faculty to whom he presented his ideas.

Mr. Shedd and Mrs. Ambrosini do not recall making choices which administrators considered too risky for high school presentation, a common problem in high school drama. Principal Margaret Fallers said that she has never rejected a play choice outright.

"MR. SHEDD or Mrs. Ambrosini and I discuss several possibilities, and I point out strengths and weaknesses, such as whether the play has artistic value and how many people it involves.

"Although some types of plays are more appropriate for a school than others, if I am convinced that it has artistic value, I will probably consent to it."

Once a play is chosen, the problem of casting begins.

Here, Mr. Shedd and Mrs. Ambrosini use different approaches.

"I NEVER really know who will try out," Mr. Shedd says, "but if I think someone would suit a part especially well, I will ask him to try out for it."

Mrs. Ambrosini never asks a student to try out, she says, because she feels she would be precasting.

"That's unfair to others as well as myself," she says, "because it would limit my view of other prospective actors."

SEVERAL students who tried out for "Brigadoon" dropped out after not getting the roles they wanted. They felt Mr. Shedd had already made up his mind before tryouts about who would get what part.

Mr. Shedd hopes to correct this impression in the future by having those auditioning read poetry rather than parts of the play so no one will be auditioning for a specific role.

"But," he reflects, "if someone is on an ego trip and just wants a part for personal glory, I'd rather they'd drop out anyway."

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Ahead

Cagers face two toughies

Facing their two toughest opponents first, U-High's cagers open their season against Illiana Christian, 6:30 p.m., Friday, Nov. 19, there.

The second opponent is Luther South, 4 p.m., Monday, Nov. 22, there.

Frosh-soph Basketball Coach Terry Kneisler, who supervised practices for the varsity also, said Illiana and Luther are the two best teams on the schedule because "they are well-coached squads from larger schools."

Varsity Coach Sandy Patlak began work with the squad yesterday following the end of the soccer season, for which he also was varsity coach.

For the first time, the Maroons will play Wheaton, a nonleague team which probably will join the Independent School League next year, 4 p.m., Tuesday, Nov. 30, there.

The cagers will travel to Harvard-St. George 4 p.m., Friday, Dec. 3.

Four to go for hockey gals

Harder work on strategy and defense is Coach Janice Masterjohn's aim for the hockey team as it heads into four remaining games.

The stickgirls meet Latin 4 p.m., today, on the Midway in an attempt to avenge a 1-0 loss Oct. 18.

Thursday at 4 p.m. the Maroons will meet Morgan Park Academy on the Midway.

The Maroons meet North Shore 4 p.m., Tuesday, Nov. 9 here. The varsity and frosh-soph teams lost to North Shore 0-3 and 1-3 respectively Oct. 26. And the stickgirls will host Ferry Hall 4 p.m., Thursday, Nov. 11 on the Midway.

The Maroons beat Francis Parker 5-0 Oct. 13 here. Thursday the stickgirls beat Faulkner 2-0 here.

Runners look to indoors

Seniors Greg Clarke and Aldo Pedroso started running with the cross country team (Barry Harrison, Isaac Riley and Arthur Riley) last week in preparation for the indoor track season which begins in January.

Track Coach Ed Banas is recruiting runners to begin practices for the coming season.

Isaac placed 86th out of 110 men in cross country districts.

Title overjoys soccermen

By Bruce Uphaus

"Mr. Patlak, come here. I think Wool is hurt," shouted forward Jimmy Solomon. The scene: The Maroon lockerroom after U-High's Independent School League (ISL) soccer championship-clinching 4-2 win Friday over St. Michael.

Soccer Coach Sandy Patlak, knowing Jimmy's calling was bait to get him to the shower, started towards the players huddled around forward

Chris Wool. Then, suddenly, the coach leaped into fullback David Cockrell's arms, prepared for a thorough dunking in the shower.

The players remembered highlights of the season.

"Getting the first goal of the season against North Shore, and holding that trophy" were two scenes halfback Neal Bader remembered.

"Taking that champagne in one hand, and that trophy in the other

hand and drinking that champagne and kissing that trophy" stood out in David Cockrell's mind.

"We were down 1-0 and for the first time in my life I knew the fellows could do it," he added.

Fullback Linzey Jones recalled, "All I remember is we only let in 9 goals in 14 games. And we got the best goalie in the state."

That goalie, Rick Hornung, will remember U-High's first goal of the final game, he said. "I never thought we would come back. I was playing terrible, really was a sieve today. I'm not thrilled. I'm ecstatic."

Forward Chris Wool will remember "how long the fourth quarter was."

Mr. Patlak, reflecting on the tournament play, said he was impressed by "the ability of the boys to get together and play soccer. They played like a team today. We were a little late in getting started, but it's the result that counts."

But the championship game wasn't the only thrill for the Maroons. The day before they had beat Lake Forest 8-1.

It was the 8-1 win that got the Maroons into the final game. And after they'd claimed their trophy and the celebrating was over, halfback Jess Stacy left the lockerroom, holding an empty champagne bottle. "This," he announced to an onlooker, "is my personal trophy of the championship."

Cheers resound as tryouts near

Preparing for cheerleading tryouts next Monday, freshmen and sophomores are attending the last of eight clinics the next three days.

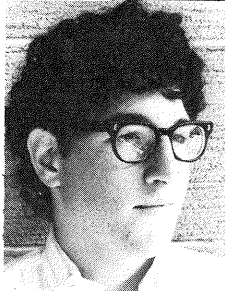
At the tryouts, a panel of eight teachers will rate each cheerleading candidate on a 1-5 scale. Candidates with the highest scores will become cheerleaders (the number of cheerleaders hasn't been decided).

Among the judging criteria will be agility, performance of cheer, voice and spirit, according to Cheerleading Adviser Betsy Wallace.

At the clinics, varsity cheerleaders (chosen last spring) are teaching three cheers. Though girls traditionally have been cheerleaders here, boys are welcome to try out, Miss Wallace says.

Marooned

High school life in the real world



Miles Madorin

Because regular "Marooned" columnist Bruce Uphaus was suffering through ACTs the weekend of the event reported below, Sports Editor Miles Madorin stepped in for this issue.

By Miles Madorin

Can you imagine U-Highers attending a pep rally, electing a school queen and welcoming the graduating classes of 25 and 50 years ago? I can't. Most U-Highers don't even attend athletic events. But at some schools all these activities are rolled into one normal, expected ritual. It's called Homecoming.

"Sohomores, sophomores."

The scene is the fieldhouse of Lyons Township High School (North Campus) in La Grange on a recent Friday night. About 800 people are gathered there to inspire their football team, the Lions, to victory in the next day's homecoming game against the York Dukes. As every year, the classes of 25 and 50 years ago are being welcomed back. Many of their members are at this pep rally.

"Senior power . . . senior power."

A ROAR comes from the west side of the fieldhouse. The noise is class cheering. The classes are grouped, each on one side of the gym.

After the National Anthem, Pledge of Allegiance and jokes from the narrator — a senior dressed in a red-striped jacket — all the school's teams are introduced.

Varsity cheerleaders lead a cheering contest. The sophomores yell the loudest but the seniors win the prize: a red, white and blue tube presented by the president of the Lettermen's Club.

The alumni of 1947 walk around the gym displaying signs which predict victory. Students perform skits berating York. After each skit the name of a member of the homecoming queen's court is announced. Each girl receives a standing ovation as two football players escort her to a line of folding chairs in the middle of the floor.

The fieldhouse is silent as a student dressed as a lion walks behind each candidate holding a crown about each head. When the crown finally lands on a head, 800 throats cheer in unison.

STUDENTS RUSH to congratulate the new queen. In the ensuing melee, she loses her crown, regains it and somehow escapes to lead a foot parade.

The next day sees the big homecoming parade, with York football players hanging with every bounce of a trampoline and others being lanced, gored and busted in effigy on the floats. The parade also features (in order of appearance) pom-pom girls, losing court candidates, the queen and her court, York cheerleaders, L.T. cheerleaders, more pom-pom girls, alumni of 1947 and 1922 riding in two antique cars, more cheerleaders, "the first recyclable float" and two police cars.

Judging from the number of people who watch the parade as it travels from the north to south campuses, most of the citizenry of LaGrange and surrounding communities must be on hand.

A DANCE Saturday night climaxes the festivities.

The people of Lyons Township take their homecoming seriously. The football team included: it won 53-19.

If homecoming gets results like that maybe U-High should try it.

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