

The U-HIGH MIDWAY

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Photo by Larry Haggard

IN THIS SCENE from "A Midsummer Night's Dream," Oberon, king of the fairies, and his assistant, Puck, mock Titania, the fairy queen who has fallen in love with Nick Bottom as a result of a spell Puck has cast on her. From left: Oberon, Senior Loren Sherman; Nick Bottom,

Junior Roger Johnson; Titania, Freshman Gail Richman; and Puck, Senior Jenny Sachs. Action takes place on a multilevel stage constructed for the play outside the cafeteria doors facing Scammons Court.

Spring festival adds court show to precede 'Midsummer Night's'

A three-hour court show will be a new attraction at this year's spring festival, "The Rites of May," which will feature a production of William Shakespeare's "A Midsummer Night's Dream."

The festival, Thursday-Saturday, May 27-29 in Scammons Court, on Kenwood Avenue near 59th Street, will open at 5:30 p.m. The play will begin at 8:30 p.m. and is expected to end about 11 p.m.

Tickets at \$1.50 for adults and \$1 for children will be available at the door and in advance.

Dinner will be available.

PROCEEDS OF the Festival will go to the Lab Schools Scholarship Fund, which provides financial aid enabling needy students to attend the Lab Schools.

In the court show, approximately 300 students and faculty will participate in 30 performances, including singing, juggling and fencing.

In The Wind

Friday, May 28 — Saturday, May 29 — Illinois High School Association Track and Field Championships, Champaign.

Monday, May 30 — No school; Memorial Day holiday.

Wednesday, June 9 — Watermelon and softball party, 3:15 p.m. on the Midway (tentative).

Thursday, June 10 — Commencement, 2 p.m., Rockefeller Chapel, 59th Street and Woodlawn Ave.

Friday, June 11 — School ends.

Tuesday, Sept. 21 — School reopens. Midway out after school.

Dean of Students Standrod Carmichael said the court show was scheduled to provide more entertainment for the price of admission.

For those who wish to eat dinner at the Festival, under a large tent will be sold roast beef, corned beef, bologna, salami, Swiss and American cheese sandwiches; hot chicken and beef pot pies; cake, donuts and make-your-own sundaes.

THE FOODS Committee, headed by Mrs. Connie Rupenthal, secretary to Mr. Donald Conway, director of administrative services, and Juniors Karen Thompson and Kim Werninghaus, also is experimenting with homemade cookies stamped "Rites of May."

Food also will be sold at booths operated by the German Club and Hashachar.

At about six other booths, students will sell candles, jewelry and green plants, according to Librarian Winfred Poole, chairman of exhibits and wares.

Strolling vendors will sell jewelry, balloons and flowers. Arts and crafts will be exhibited in the trophy cases on the northwest side of U-High's first floor.

THE FESTIVAL Planning Committee has allotted for food \$1776 of the estimated \$4671 cost of the Festival. The committee is headed by Mr. Carmichael and Senior Alex Vesselinovitch, Cultural Union president and one of 10 seniors working on the Festival for May Project.

Lab Schools Director Philip Jackson has given the Festival Committee \$1500 capital funds from the \$3500 proceeds from last year's "Festival of Life."

The Student Legislative Coordinating Council (SLCC) is loaning the committee \$2160. About \$600 in contributions had been received from parents and patrons eight days after the committee sent out a letter asking for support.

DRAMA TEACHER Liucija Ambrosini, director of "A Midsummer Night's Dream," chose the play because of its festive nature and outdoor setting.

For the production, she designed a multilevel stage, built by students. It is in front of the cafeteria doors facing the court. Bleachers facing the stage have been constructed to accommodate 400 people.

Parts in the play will be portrayed as follows:

Theseus, Senior Paul Ashin; Hippolyta, Sophomore Julie Needelman; Lysander, Senior Tom Goodman; Hermia, Freshman Gayle Hoard; Demetrius, Junior Todd Brower; Helena, Freshman Jessie Allen; Oberon, Senior Loren Sherman.

Puck, Senior Jenny Sachs; Peter Quince, Sophomore Joel Banks; Titania, Freshman Gail Richman; Nick Bottom, Junior Roger Johnson; Francis Flute, Junior Robert Cohen; Egeus, Junior Lee Handler; Philostrate, Senior Neil Fackler.

Tom Snout, Sophomore Paul Fackler; Snug, Freshman Andy Barnett; Robin Starveling, Freshman Jim Grant; Pseeblossom, Sophomore Judy Becker; Cobweb, Sophomore Ellen Meltzer; Moth, Senior Susan Elam; Mustardseed, Sophomore Wendy Austin. Fairies — Senior Alison Booth, Freshman Laura Cowell, Freshman Florence Fooden, Sophomore Amy Bernstein, Sophomore Mara Tapp.

Oberon's attendants — Sophomore Daniel Johnson, Sophomore Eric Nash, Senior Greg Cowell, Freshman Dwain Doty, Freshman Michael Taylor.

Courtiers — Prefreshman Stefan Karpusko, 8th-grader John Cochrane, 8th-grader John Raineri.

Court ladies — Sophomore Carol Lashof, Freshman Lisa Popeil, Junior Ann Wennerstrom.

Fairy train — Junior Jenny Bedno, Sophomore Lynn Daniels, Sophomore Donna Ferguson, Prefreshman Judy Gendlin, Freshman Nini Hawthorne, Freshman Aviva Nadler, Prefreshman Susan Seidenberg, Sophomore Eve Sinaiko, Prefreshman Rachael Stark, Prefreshman Judy Swanson, Sophomore Anne Timmons, Freshman Laura Weisblatt, Freshman Aida Alaka, Freshman Jennifer Gray, Freshman Cynthia Hill, Sophomore Karen Maddi, Junior Susan Smith.



Photo by Abram Katz

HARP MUSIC will fill the Festival air as Senior Susan Elam plays solos as part of the "Rites of May" court show, an added attraction this year.



Photo by Abram Katz

A SWORD DANCE will be performed by Sophomore Dori Jacobsohn, left, Freshman Mariye Inouye and four other students coached by Phys Ed Teacher Kaye Obalil.



Photo by Abram Katz

JUGGLING ACT performed by Junior David Schloerb, left, and Senior Allen Daniels will contribute to the merriment.

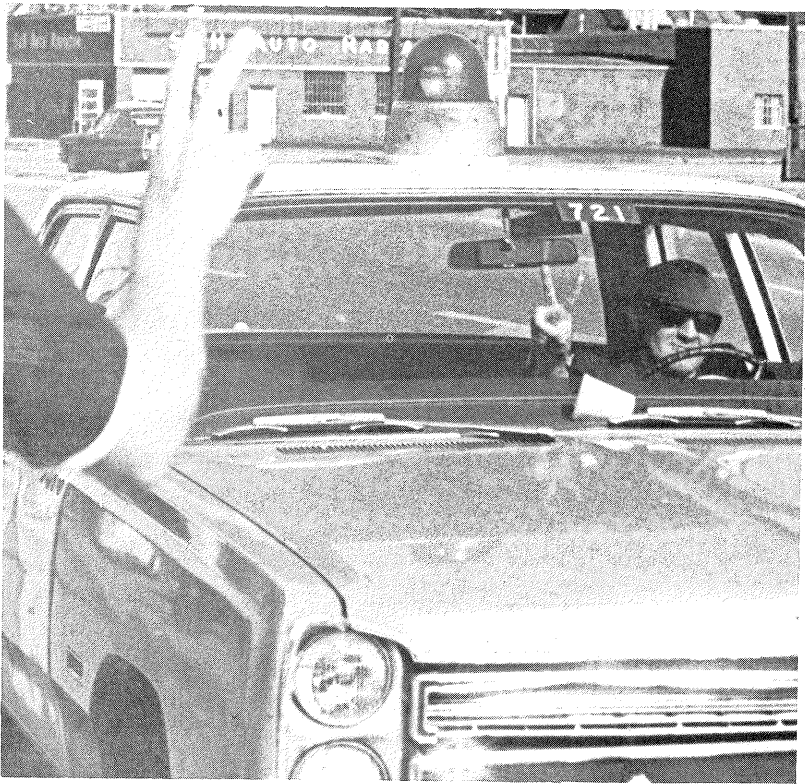


Photo by Abram Katz

Sole trip

ABOUT 150 U-Highers marched 35 miles Mothers Day, May 9, in the Central Chicago Walk for Development to raise funds to combat poverty here and in other nations. Each hiker canvassed from one to 15 sponsors who pledged a specific amount of money for each mile the hiker walked. Two incidents marred the walk for U-Highers: Senior Bob Atlas was hit on the head with a small rock thrown by youths at 44th Street and King Drive and Senior Phil Wong was beaten by youths at 67th Street and Halsted Street. Sophomore Blythe Jaski, in the photo, had a nicer experience: a police officer responded to her peace sign.

STC hopes to keep program

Student-Teacher Coalition (STC), satisfied with the progress of its pilot project, hopes to continue the program next year. A formal evaluation of the project will be conducted before the end of the year.

STC was formed last year by a group of students and teachers who wished to explore alternatives to the traditional education program here.

Over the summer and earlier this year, the group planned a pilot project, later approved with qualifications by the faculty, to give students a broader role in determining their education.

The 25 students participating in the afternoon program can attend

Short Subjects

Lucky you! Classes to meet during finals week this year

CLASSES WILL MEET during finals week this year. The decision was made by Principal Margaret Fallers and department chairmen so the school would meet minimum state requirements for days-in-session and because of the declining number of finals given in courses other than math and science. Finals week schedule will be as follows: Monday, classes as usual; Tuesday, classes as usual Thursday; Wednesday, no classes, all math and science finals; Thursday, classes as usual Tuesday enabling 2:20 p.m. dismissal so teachers more easily can attend 2 p.m. commencement, teacher conferences and locker cleaning; Friday, no classes, teachers complete grades.

AFTER DEADLINE — Articles by nine present and former U-High teachers comprise a special section, "Relevance in Education," in the May issue of School Review, a publication of the University's Department of Education. The authors and their subject areas are as follows: Mrs. Edgar Bernstein, social studies; Mr. Murray Hozinsky, science; Mrs. Eunice McGuire, English; Mr. Kenneth Marantz, art; Mr. Max Bell and Mr. Zalman Usiskin, mathematics; Mrs. Roberta Newman, music; Mr. Roger Pillet, foreign language.

ABE PECK of the Chicago Seed, subject of a feature last issue, requests that the Midway correct errors in the story, as follows: The people at the Seed office don't work for the paper, they are the paper, doing it not for money and status but for love and value. Peck did not accuse Weathermen of bombing stores and synagogues, he did say that vague bombing campaigns allow the right wing to set the movement up by blowing off innocent people. He did not casually say he was for bombings "and things like that." He did say that any militant action should, if circumstances allow, involve deep thought about planning and consequences — will anyone be hurt, will innocent people be harmed, will the act help to stop the war, will people understand why the bombing took place. Mr. Peck also did not use the words "things like that." The Midway apologizes for any errors in the presentation of Mr. Peck's viewpoint or the Seed's philosophy.

THE LIBRARY has received the \$500 Hammond Library Award from the American Library Association for its map and map education program. Librarian Blanche Janeczek, who will go to Dallas in June to accept the award at an ALA meeting, says this is the first time the award has gone to a high school rather than University or government library.

VOCAL I AND II STUDENTS will sing and act excerpts from several operas 4 p.m., Sunday, June 6 in Belfield 138, the drama room. The public is invited.

THE MIDWAY has received All-Columbian awards from the Columbia Scholastic Press Association for special excellence in editorials and features.

exposure classes to give them possible ideas for investigation. After deciding in what areas they wish to work, they write with faculty advisors contracts for the amount of work they hope to have completed by the end of the project. When the project is completed, they report on what they have and have not accomplished. There are no grades.

Students so far have chosen projects including breadmaking, guitar lessons, drug research, poetry and Hebrew. One journalism student who will attend another school next year is studying how to publish a school paper.

Discussing problems encountered

Seniors will return to less innovative graduation ceremony

Because of inadequate response from the class to a request for ideas, this year's commencement ceremony will be less innovative than last year's.

The Class of 1971, at this point 137 seniors, will be graduated 2 p.m., Thursday, June 10, at Rockefeller Chapel, 59th Street and Woodlawn Avenue in a ceremony expected to end about 3:15.

A reception with punch and sheet cake will follow at Ida Noyes Court House, east of the Chapel on 59th Street. The evening dinner of past years will not take place, according to Dean of Students Standrod Carmichael, because in past years some parents failed to pay, leaving the planning committee in debt, and

because interest in the dinner was dwindling.

Tickets for commencement — six to each senior — are available from Mr. Carmichael.

Richard Harris, chairman of the commencement committee, said it received only two responses to a request for commencement ideas.

The committee decided to invite for consideration as speakers 15 seniors "who we thought might have something to say," Richard said.

From the 15 the committee chose, for the diversity of their topics, four speakers. They and their topics are as follows: Erwin Chemerinsky, "What U-Highers Have Done for U-High;" Helene Colvin, "A Black Person in U-High;" Dan Schles-

singer, "The Educational System at U-High;" and Allen Daniels, "Leaving U-High and the Community."

Jenny Sachs will read a poem she has written.

Matt Brown will speak as president of the class. Whether he will present a class gift is uncertain.

Lab Schools Director Philip Jackson will make the proclamation of graduation preceding Matt's message.

Seniors will receive their diplomas from Dean of Students Standrod Carmichael and be congratulated by Principal Margaret Fallers, Administrative Assistant Peter Cobb and Mr. Jackson. Mrs. Fallers also will welcome parents.

The ceremony will open with three-part instrumental pieces of renaissance and baroque music played by a brass ensemble including Art Teacher Robert Erickson, tenor trumpet, and Music Teachers John Klaus, French horn, and Michael Rogers, tuba.

The processional will be accompanied by University Organist Edward Mondello playing "Fantasy in G-Minor" by Johann Bach.

Recessional music will be "Incantation" by Jean Langlais.

The graduates, as in past years, will wear robes, maroon for boys and white for girls. Seniors can get robes at the Belfield Bookstore the day before or of graduation and must return them after the ceremony or the next day.

Last year's ceremony represented a departure from traditional commencement ceremonies and included original music by Skip Sherman, '70, and invitations drawn by members of the class.

Commencement invitations also were designed this year by seniors. Alex Vesselinovitch drew the cover and Fernando Pineda the inside drawing.

'Security Committee' guarding bicycles in racks against theft

By Bob Adelman

Nine recent bicycle thefts from the racks outside school have prompted Dean of Students Standrod Carmichael, city police, campus security officers and students to implement a new student Bike Security Committee.

Members of the Committee keep

watch on the racks during their open periods and between classes.

Campus Security Officer Joe Marzullo says the thieves probably are teenagers from surrounding neighborhoods who seek choice, shiny, expensive-looking bikes to sell to friends.

Officer Marzullo said it would be desirable for a security guard to be stationed in front of U-High "to observe and detain outsiders in the act of stealing or vandalizing students' bikes."

Mr. Carmichael said, however, that the cost of a guard for the needed 45 hours a week would be prohibitive.

City police and campus security officers urge all bike riders to register their vehicles with the campus security office because, as Mr. Carmichael remarked, "200-300 missing bikes recently recovered by local security agents in the neighborhood have not been returned to the owners because the bikes were not registered."

In the seven weeks of the program, Administrative Assistant Peter Cobb noted that because there were no grades or teachers, students had to take the initiative to organize their studying and carry out their work. Some students, he said, at first waited for others to tell them what to do.

Mr. Cobb added that some mechanics of the program provided problems also, including how to organize a credit system without restricting independence and what to do about attendance procedures.

Junior Steve Arron, one of the students in the program, felt that the exposure classes and some of the projects were too vague and lacked direction.

Because STC students participated in the program only in the afternoon, attending regular classes in the morning, Sophomore Ellen Meltzer felt that some students thought of STC of an extracurricular activity instead of part of school.

She added that STC members sometime placed homework from regular classes before STC work because the regular work was graded and "counted."

Despite such problems, students and teachers involved in the project agree it has succeeded in giving participants the opportunity to study what they want in an enjoyable way.

Steve said that he enjoys school now more than ever before.

Junior Tom Chauncey said that he found students more willing to help each other with competition for grades removed.

Senior Alison Booth said that STC hopes to attract more participants next year and secure a foundation grant which also would finance May Project and a possible work-study program.

The grant would cover both a half-day and whole-day STC program.



Photo by Doug Patinkin

Grazing in the grass

SOFTBALL, football, frisbe, boating and lying in the grass as did Sue Lebowitz, left, and Anne Timmons, were just a few of the activities in which 112 sophomores participated at the class picnic Friday at Palos Park.

A freshman picnic planned for Thursday at the Indiana Dunes was postponed to June 11.

The sophomores consumed boxes of hamburgers, hot dogs and cold cuts plus hundreds of cans of soft drinks for both lunch and dinner.

Boating, although it cost a dollar an hour and 25 cents each

additional hour to rent a boat, seemed to be a main attraction and many students left the picnic wet.

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TROPHIES amassed by U-High's award-winning debate team.

Midway, staff win honors at Press Day

For the sixth consecutive year, the Midway has been named outstanding publication submitted from the Midwestern United States at the annual Press Day program, this year May 8, at St. Bonaventure (N.Y.) University. With the honor comes an engraved plaque.

Two members of the Midway staff placed first in the national contest: Abram Katz for photography and Anita Weinberg for news writing. Both received an Award of Excellence certificate and engraved plaque.

Three U-Highers placed second in their categories, receiving Special Citation certificates and books: Bruce Goodman for column writing, Steve Kaplansky for feature writing and Mark Gurvey for photography.

New York Times Certificates of Merit went to the 1970 U-Highlights and following members of the Midway staff, by category:

Editorial writing, Craig Gordon; feature writing, Scott Harris, Steve Kaplansky; sports writing, Katy Holloway, Bruce Goodman; news writing, Bruce Goodman, Betsy Munger, Steve Garmisa; photography, Abram Katz.

Annual awards assembly comes up a loser

By Karen Uhlenhuth

U-High's annual spring honors assembly is no more. Both the Student Legislative Coordinating Council (SLCC) and Principal Margaret Fallers felt the program should not be continued, citing last year's restless and unsympathetic audience.

"It was nice for the recipients but not for the student body," SLCC President Erwin Chemerinsky observed.

"It was unorganized," Mrs. Fallers said.

She is, however, seeking an alternative to the assembly because

she feels "it is suitable for a school to recognize a special service given to the school."

The Senior Service Award and similar citations in past years announced at the assembly probably will be given this year, Mrs. Fallers said, though she is not certain when and where.

Awards have not only disappeared from the school calendar but also the first floor trophy cases which formerly housed athletic, debate, journalism, language and math awards. They now house displays of student work and exhibits arranged by the library staff.

Advisers of activities which have received several awards this year generally do not feel an assembly or trophies are necessary to honor recipients.

"Only debaters understand debate awards," Debate Coach Earl Bell said. He feels recognition of excellence is important, and provides incentive, but would like to see useful books and briefcases replace trophies as awards.

Music Teacher Gisela Goettling said she enters her students in contests so they can gain experience, not to win awards. She feels an honor itself is relatively unimportant.

Publications Adviser Wayne Brasler said, "Awards play an important role in high school journalism because they single out the excellent from the vast amount published."

"I'm against the school publicizing awards through assemblies and

trophy displays, however. The number of awards an activity receives can be a misleading indication of its merit. Take drama, for example. Because of its teamwork nature the students and teachers involved have felt awards would do more harm than good. So you don't hear about awards to drama, yet it's probably the outstanding activity in the school."



Photo by Bob Atlas

Chiefs of staff

NEWLY ANNOUNCED as editor-in-chief of, respectively, the 1971-72 U-Highlights and Midway, Juniors Steve Goetz, left, and Scott Harris celebrate at a joint staff party May 5 at the home of Midway Associate Editors Hedy and Anita Weinberg.

Other staff positions, appointed and announced by graduating staff members with the agreement of the adviser, are as follows:

U-HIGHLIGHTS — Copy editor, Sophomore Jim Lash; layout editor, Sophomore Peter Van Der Meulen; associate editors: Story of the year, Freshman Louise Miller; organizations, Sophomore Eduardo Pineda; learning, Eduardo Pineda; classes, Sophomore Blythe Jaski. Photography editor, Sophomore Linda Lorincz. Sports editor will be selected early next year. This year's editor-in-chief, Junior Barbara Sadow, chose next year to work on special assignment producing the meme section.

MIDWAY — Business manager, Junior Bob Adelman; Advertising manager, Freshman Katy Holloway; associate editors: News, Juniors Naomi Janowitz, Bruce Uphaus and Karen Uhlenhuth; editorial page, Junior Robert Weinberg; in-depth news and opinion page, Sophomore Doug Patinkin; arts page, Junior Jessica Kohn; sports, Junior George David and Senior (continuing for fifth year) Miles Madorin; pictorial features, Sophomore Alan Bormuth.

Special features editors: Signed columnist, Bob Adelman; sports columnist, Bruce Uphaus; public opinion, Karen Uhlenhuth; "Thoughts", Katy Holloway.

Political Editors: Chief, Jessica Kohn; assistants, Doug Patinkin and Alan Bormuth.

Community developments editor, Jessica Kohn; photography editor, Junior Mark Gurvey.

... But these came up winners

Major awards and achievements received by U-Highers, their teams and publications this year, as far as the Midway can determine, are as follows:

ATHLETICS — All Independent School League Soccer: Fullback, Senior John Lucas; Halfback, Senior Dana Anderson; Forward, Senior Colin Jack. All State Soccer Team, Colin Jack.

MATHEMATICS — Highest math contest scores: Seniors Neil Fackler and Brian Jaski and Junior Lee Handler.

LANGUAGES — Illinois German contest, 3rd place, Junior Pam Wang; City Latin contest, 3rd place, Junior Robert Cohen; City French contest, 3rd place, Junior Michael Kalk.

SCIENCE — Bausch and Lomb award: Senior Tom McDavid.

VOCAL MUSIC — Illinois High School (IHS) Superior Rating: Vocal solo, Freshman Lisa Popell; duet event, Junior Bethany Zupan and Todd Brower, Sophomore Diane Erickson and Senior Helene Colvin; ensemble event, Helene Colvin, Senior Gregory Cowell and Sophomore Carol Siegel, and Senior Carolyn Thomas, Junior Lance Sanders and Freshman Lisa Popell.

IHS Excellent Rating: Vocal solos, Seniors Franney Billingsley and Joronda Strong, and Bethany Zupan, Carol Siegel and Carolyn Thomas.

National Association of Teaching of Singing (NATS) Superior Rating: Lisa Popell, Joronda Strong, Lance Sanders, Junior Pamela Richman, Robert Cohen, Freshman Nini Hawthorne and Junior Jessica Kohn.

NATS Excellent Rating: Freshman Kyra Goettling, Freshman Jennifer Gray, Franney Billingsley, Freshman Anne Morrison, Freshman Mariye Inouye, Diane Erickson, Junior Vanessa Bush, Carolyn Thomas and Junior Diane Graham.

DEBATE — Team awards: 1st place, Evanston, Western Illinois University, Highland Park Invitational and Rich East tournament. Individual awards: 1st speakers — Senior George Anastaplo, Illinois High School Association State Sectionals and Senior Erwin Chemerinsky, Western Illinois University.

NATIONAL MERIT FINALISTS — Seniors Danny Schlessinger and David Strauss.

NATIONAL ACHIEVEMENT FINALISTS — Seniors Helene Colvin, Carl Mitchell and Arthur Wilson.

MIDWAY (for this year's paper, except as noted) and U-HIGHLIGHTS (for last year's book) — All American Rating (plus for the Midway Five Marks of Distinction, available to newspapers only), highest rating, National Scholastic Press Association; Medalist, highest rating, Columbia Scholastic Press Association; Golden Eagle, highest award, Northern Illinois School Press Association; A Plus, highest rating, National Newspaper Service (for last year's paper) and National School Yearbook Association; for the Midway, 3rd place in photo display, Illinois Press Photographers Association.

MIDWAY STAFF — American Newspaper Publishers Association "best in nation" awards: News story, awarded in cooperation with Columbia Scholastic Press Association, Senior Anita Weinberg; advertisement, awarded in cooperation with Quill and Scroll Society, Senior Kathy Zupan; Quill and Scroll National Awards (nominees for "best"): News story, Senior Betsy Munger; editorial, Senior Craig Gordon; advertisements, Kathy Zupan (two awards); photographs, Senior Abram Katz (two awards).

Northern Illinois School Press Association Blue Ribbon Awards: News stories, Betsy Munger and Anita Weinberg; feature stories, Junior Scott Harris and Senior Steve Kaplansky; advertisement, Kathy Zupan; sports feature, Freshman Katy Holloway; photographs, Abram Katz (two awards); editorial, Craig Gordon.

Quill and Scroll Honor Awards for distinctive and outstanding service to high school publications: Senior Bruce Goodman, Abram Katz and Kathy Zupan.

U-HIGHLIGHTS STAFF (for this year's book) — Quill and Scroll Honor Awards for distinctive and outstanding service to high school publications: Senior Bob Atlas and Junior Barbara Sadow.

Eight leaving at year's end

Music teacher retiring after 32 years here

By Karen Groban

Mr. Robert Mason, who is retiring after 32 years of teaching music here, says he finds people at the Lab Schools less relaxed now than when he first came. Mr. Mason is one of eight faculty members leaving or going on leave of absence.

Miss Alice Flickinger, 6th grade teacher who came here in 1945 and at one time taught social studies in the High School, also is retiring.

Mr. Mason began teaching instrumental music at the Lab Schools in 1938. He founded an elementary school band, orchestra and dance band. Later he began a High School band.

Miss Flickinger was one of three teachers honored earlier this year with the rank of Master Teacher. She plans to return to her home in Oconomowoc, Wisconsin.

Other teachers leaving, by subject, are as follows: English, Mr. Richard Stolorow and Mrs. Winifred Benade; music, Mrs. Roberta Newman; physical education, Mrs. Lidia Mandelbaum; social studies, Mrs. Lucille Ollendorf. College Counselor Ursula Roberts also is leaving. Math

Teacher Shirley Katz is going on leave of absence.

Mr. Mason and Miss Flickinger will be honored at a ceremony and reception June 1 along with Sunny Gym Custodian Billy Streeter and Admissions Secretary Ada Benemma, who also are retiring.

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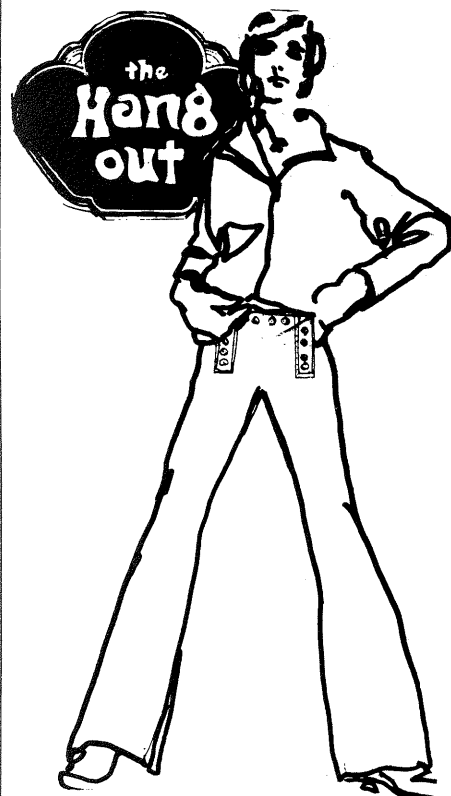
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Art by Joan Lipkin

As the Midway sees it

The end of a year of beginnings here

This issue marks the end for the Midway of covering a year of beginnings at U-High.

A new curriculum plan in the form of the Student-Teacher Coalition (STC) pilot project and a new administration made this a year of beginning.

While trying to cover the development of school issues, the Midway itself was changing. This was the first year in which freshmen and sophomores were allowed to enroll in journalism courses and write for the newspaper.

The Midway used three printers, offering readers a new look in November, and again in April.

Adapting to its own internal changes, the paper inadequately covered some student groups, notably STC and Students Against Pollution.

More frustrating than such weak coverage to the editors was the staff's inability to cover those groups about which U-Highers don't ordinarily get accurate information from their friends.

The paper's coverage of Ad Hoc Discipline Committee actions, for example, had to be reported second-hand, because committee actions are confidential.

The Committee meets to discuss action on severe student discipline cases. The student involved or a friend often spread through the school information about a case, sometimes resulting in misconceptions among many U-Highers.

The staff was able to accurately inform students about some Committee deliberations. But the Midway is still not allowed to cover any faculty meetings, in which important decisions affecting students are made.

Some faculty members and students still refuse to talk to reporters, or blindly accuse them of "writing garbage" or "looking for trouble."

Hopefully a more organized and efficient staff next year will help eliminate those misconceptions. Hopefully also, though, more members of the school community will learn the role of a newspaper in U-High or any democracy.

The Midway is, in a sense, looking for trouble. Its stories on the Ad Hoc Committee, Option decision-making and school bus safety this year alerted people to trouble so they could find solutions.

Too often names appeared in the paper misspelled, or a story erred in giving a time or place.

But stories themselves were, the staff feels, almost always fair and balanced. And administrators and Adviser Wayne Brasler agree.

"I've never had a staff more scrupulous about fairness and balance," Mr. Brasler said. "There's a vogue now for using high school publications to promote a viewpoint instead of giving the facts. I think this staff was conscientious about not propagandizing. At the same time, it didn't just throw facts at the reader. It gave meaningful conclusions, too."

Administrators made similar comments.

The 1970-71 Midway wasn't all the staff hoped it could be, but it did help its readers see, we hope, where U-High stood in this year of beginnings.

Serendipity

Film completes 12-year trilogy

By Liz Greenberg

The end took a long time in coming, but after 12 years the story of Antoine Doniel is finished.

Antoine (Jean-Pierre Leaud) first appeared as a character in Francois Truffaut's film "The 400 Blows" in 1959 as a small boy. In "Stolen Kisses," 1968, he had matured and met Christine (Claude Jade), who became his wife.

In Truffaut's third and last film in the sequence, "Bed and Board," currently at the Playboy Theater, the story proceeds into the married lives of Antoine and Christine. They have moved into an apartment above a courtyard, where Antoine dyes flowers for a living.

They have a child and Antoine gets

a job with an American filmmaker. He has a love affair with a Japanese girl. Bored without his wife, he repeatedly phones her to tell her how bored he is while he has dinner with his mistress.

Truffaut describes his characters subtly, through their actions.

In one scene, for example, a man and his wife are hurrying out of their home. He throws her coat and purse down the stairs and leaves.

In another, a young man seeking the same job as Antoine taps a letter of recommendation against his hand.

It's not necessary for the husband to say he's tired of his wife's constant lateness, or for the young man to announce that he's got "connections."

Little clues are the keys to personality, and Truffaut has made expert use of them in writing and directing all three films.

"Bed and Board" proves a fast-moving film, even for those in the

Thoughts

Hostile, frustrated and hopeless

I've never learned how to be a good loser. Losing is hostility, frustration and hopelessness. I finish a year as Student Legislative Coordinating Council (SLCC) president convinced that student government is an inevitable loser, convinced that the SLCC presidency is best occupied by someone accustomed to failure. Charley Brown would be perfect.

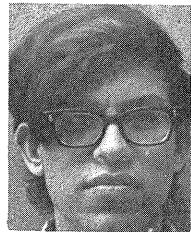
For three blissfully ignorant years I was oblivious as to the existence and failings of student government. The end of my naivete began in the crowded smelly confines of Sunny Gym where an undoubtedly sadistic past student government officer urged me to run for SLCC president.

THE IDEA of my running for SLCC president was absurd; I was apathy personified — convinced that student government was a well-meaning haven to college-bound seniors.

But the more I thought, the more my megalomania and imagination provided possibilities for student government. Initiating a work-study program. Establishing an all-school lounge. Gaining greater student responsibility in governing student behavior. A myriad of other visions of grandeur.

Amid these dreams of glory I never considered, nor could I have believed, that I would leave office never having submitted a single proposal accepted by the administration. Not one single proposal out of nearly 15, covering everything from the Option Program to smoking in the courtyard was adopted by the administration.

For a time, as I watched our initial proposals be rejected, I was still convinced of the possibilities for student government. After a few more rejections, this philosophy gave way to a feeling that the administration would inevitably acquiesce and agree with some proposal. No matter, even the worst, always strikes out.



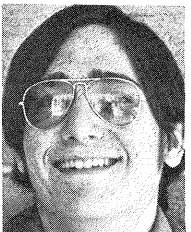
Erwin Chemerinsky

Garmisa's Column

The rise and fall of the Palfi

By Steve Garmisa

Paris has its tower, Washington has its monument, Chicago has its Picasso and U-High had its sculpture.



Steve Garmisa

"Had," because the student-conceived and -designed metal sculpture that resided in the courtyard between Bel-field Hall and U-High for almost a year was razed in April.

Here's the story of its rise and fall.

THE RISE Masterminded and designed by Steve Palfi, '70, now a freshman at Clark University, the sculpture was erected last year as part of the Festival of Life.

With the help of several students, an adviser and the welding of a boiler-making company, the project was completed.

The channel iron-steel used in the sculpture was donated by Mr. Daniel Sugerman, father of Lauri, '69.

THE FALL Teachers from the Lower, Middle and High School this year questioned whether the sculpture was safe enough for an area where Lower and

Middle School students often play.

Middle School Principal Patricia Hindman said that she and Lower School Principal David Rivers had both received complaints about the sculpture.

Teachers had pointed out that the sculpture had sharp edges, a layer of rust and that sometimes students climbed on it before and after school.

Administrators considered the question of safety and, according to Dean of Students Standrod Carmichael, "The administrative group made the decision that the thing had to go."

And it did. In less than an hour-and-a-half Shop Teacher Herb Pearson and two students cut the structure into about eight pieces.

Transferring it to another location without cutting it up would have been impossible, according to Mr. Carmichael.

"It weighed 600 pounds and moving it in whole would have been like moving an elephant through a key-hole," he explained.

Not until after the sculpture was dismantled did Steve, its creator, find out that there was even a movement to have it razed.

It was with mixed emotions that Senior David Henry, who had worked on the project last year, viewed its destruction.

"I was sort of glad it was taken down. I was sad, but glad at the same time. I can understand that it was a hazard to the little kids who played around it."

THE RESURRECTION? Steve will be coming home in June and his sister, Senior Cindy, said that when he does, "I'm sure he'll try to find a place to put it up. I'm sure Steve wants it up somewhere."

Play review

Black Students Assn. play educates while entertaining

By Jessica Kohn

"El Hajj Malik," a play presented by U-High's Black Students Association May 19-21, provided whites in its audience a glimpse of the black experience and for blacks reaffirmed their history, culture, courage and pride.

The play, in a series of episodes, traced the life of American Black Leader Malcolm X, assassinated May 19, 1965.

The strength of the play lay in the sincere feeling and understanding which the actors exuded as they portrayed the struggles, hardships, realizations and actions of the lives of Malcolm and other black people. The reactions of the mixed audiences, whether of fear, sympathy or disgust, appeared strong.

The success of the play could also be attributed to the obvious enjoyment which the actors received from performing and the close rapport they developed among each other and the audience. Sometimes, however, they became too relaxed and broke their level of concentration and, therefore, rapport with the audience.

The production employed a combination of skits, storytelling, music and dance, all of which seemed effectively interspersed, although certain sections moved too slowly to hold audience interest, and at times extraneous noise drowned out lines.

Usually the show presented particularly striking effects. As the play opened actors, dressed in black, stood spread out over a stark black thrust stage and delivered their lines facing an audience on three sides.

In other sections of the play the actors donned street clothes and, portraying whites, white masks. For these scenes the blocking appeared particularly natural and graceful. Use of a strobe light and slides also added to the visual effect.

The only obvious obstacle in this area, poor timing of blackouts, made scene changes often seem choppy.

A multitude of distractions including property changes in the middle of scenes, backstage noise and an overheated theater periodically detracted from the power of the play.

On the whole, however, "El Hajj Malik" provided U-Highers with an informative and thought-provoking evening of entertainment.

THE U-HIGH MIDWAY

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Photo by Mark Gurvey

And as the Class of '71 slowly sinks . . .

"U-High is quick to try independent projects such as SOEC (Student Ordered English Curriculum) and Science 4A. Although it is a novel idea and sounds good, high school students need a little more structure."

—Carolyn Hovde

"SOEC was a mistake. I like English but I don't want it to become a playground. A certain amount of English has to be forced before students can decide what they want to learn about."

—Marc Kaplan

"The first two years in English should have basic grammar. Then maybe junior and senior year offer SOEC."

—Colin Jack

"School is pointed very much toward college. Grades and credit are given far too much emphasis rather than learning itself."

—Marsha Clark

"Best experiences at U-High are theater, debate and Midway. Kids get most out of these classes."

—Helene Colvin

"The courses have given me good background for college academically: discussions, amount of research needed for papers, for example,

English, social studies."

—Carolyn Hovde

"I consider that the social studies and English classes are the only ones that would differ from public school classes except for maybe science supplies. I had a lot of bad teachers at U-High. I consider that the number I've had of good teachers you'd get anywhere."

—Karen Kahn

"There is definitely racial tension. Black students always banded together in small clumps. Some of the white students tried giving impression as liberal toward blacks. But I don't think they made an honest attempt as a whole."

—Marsha Clark

"Racially the situation in this school is poor, in terms of communication between the two races, because black kids stick together and white kids stick together. Most black kids at U-High are very hostile and most white kids are resentful toward blacks. Partly, maybe because of BSA (Black Students Association) and because there is a strong black identification."

—Helene Colvin

"Taking music appreciation in my freshman year — a course including students from all four years — I

sometimes felt very lonely, very much like a freshman who shouldn't get in anybody's way."

—Tom McDavid

"There are so many different cliques that it's hard to get to know everybody."

—Ricky McGuire

"Kids just don't get along with kids in the right way here. They are too serious about things — about being in school. The only people having fun are the seniors."

—Tom McDavid

"Don't feel any school commitment, which is fine. It is not important what I can give to the school, but what they give to me."

—Marc Kaplan

"One of the things I liked about the school is the possibility for almost any students to get to know the administration really well."

—Tom McDavid

"Because of the size there is an aspect of knowing almost everyone in the school and feeling like someone and not just a number."

—Sue Meltzer

"I was able to become very friendly with teachers . . . and felt comfortable around them. I felt encouraged

to talk with them."

—Gary Pekoe

"With U-High being part of the University, I got to know a lot more about University life and classes."

—Karen Kahn

"Teachers take for granted that everyone is a genius, then they get frustrated when they don't keep up to par."

—Sue Hackett

"I didn't take any courses in the Arts Department because I wanted to but because I had to. There should be more flexibility in their requirements."

—Tom McDavid

"I really like U-High."

—Marc Kaplan

"I'm really sorry I went to U-High."

—Karen Kahn

Dean, counselor applaud class for positive action

By Hedy Weinberg

When Dean of Students Standrod Carmichael and Senior Counselor Anita Kaplan look back on the class of 1971, they will remember its efforts to change the school through positive action, they say.

"The seniors had a sense of how to make positive change," Mrs. Kaplan explained. She cited in example the pass-D-fail grade proposal formulated by Seniors Matt Brown and Sam Shapiro for the Student Legislative Coordinating Council.

"Though the proposal did not pass, the mature way it was handled was a good influence for others as to how to go about starting to get something done," Mrs. Kaplan said.

Mr. Carmichael observed, "The seniors played the game in the halls and classrooms if playing the game made things go better. At unguarded moment," he added, "members of the class indicated in various ways that they did give a damn about the school."

Senior willingness to work for projects such as the Walk for Development and "Rites of May" was evidence of how much they cared, he said.

Both Mr. Carmichael and Mrs. Kaplan feel the members of the class enjoyed each other's company.

"There was a sense of shared camaraderie," Mr. Carmichael observed. "Fewer people seemed alienated," Mrs. Kaplan said. She noted that the class abandoned the traditional date prom to encourage everyone to attend instead an overnight, stay-up-all-night trip to a resort. That kind of event could replace the prom permanently, she added, representing a long term contribution of the class to the school.

U. of C. again tops college list

By Scott Harris

For the second consecutive year the University of Chicago is the school most named by seniors responding to a Midway survey on after-graduation plans. Nine students of 107 responding from a class of 137 will attend the University.

Other most popular schools, according to number attending, are as follows: Six, Carleton; five, Washington (St. Louis); four each, Pitzer, Michigan and Grinnell.

By school, seniors plan to attend college and universities as follows:

ALBION, Mich. — Allen Daniels; ARIZONA, Tempe — Toby Fishbein; BELOIT, Wis. — David Keller; BENNINGTON, Vt. — Loren Sherman; BOSTON — Liz Greenberg, Mary Rosenberg; BRANDEIS, Waltham, Mass. — Dan Schlessinger, Beth Oldfield; BROWN, Providence, R.I. — Steve Kaplansky; CARLETON, Northfield, Minn. — Sam Shapiro, Ian Evison, Jim Naisbitt, Rick Salomon, Virginia Smith, Sue Marantz; CASE WESTERN RESERVE, Cleveland — Dale Epton; CHATHAM, Pittsburgh — Carolyn Thomas; CHICAGO — Frank Novak, Jim Douglas, Camilla Mican, Arthur Wilson, Ugis Spudz; CLARK, Worcester, Mass. — Bruce Goodman; COLORADO, Boulder — Richard Becker; CORNELL, Ithaca, N.Y. — Liz Trosman, Dana Anderson, Franney Billingsley; DENISON, Granville, Oh. — Neil Fackler; DENVER — Nancy Hollock; DRAKE, Des Moines — Harvey Weinberg; DUKE, Durham, N.C. — Kathy Zupan; EARLHAM, Richmond, Ind. — Isamu Tashiro; FISK, Nashville, Tenn. — Ricky McGuire; GRINNELL, Iowa — David Jenny, Lisa Harris, Hedy Weinberg, Bruce McNeil; HIRAM, O. — Burton Highbaugh; ILLINOIS, Champaign — Carolyn Hovde, David Simmons, Steve Garmisa; ILLINOIS, Circle Campus — Carl Mitchell, Colin Jack; INDIANA, Bloomington — Sue Hackett, David Henry, Liz Wells, Ellen Stacey; JACKSON, Medford, Mass. — Sue Meltzer, Lisa Hollander; KINGS, Wilkes-Barre, Pa. — Joronda Strong; KNOX, Galesburg, Ill. — Richard Marek, Kim Uhlenhuth; LAKE FOREST — Cindy Palfr; LAWRENCE, Appleton, Wis. — Curt Cohen, Josh Rosen; LOYOLA — Kathleen Christon; MIT, Cambridge, Mass. — Ronald Lee, Brian Jaski, David Strauss; MICHIGAN, Ann Arbor —

Anita Weinberg, Gloria Paul, Roberta Shapiro, Judy Lashoff; MIDDLEBURY, Vt. — Debbie Kovacs; MOREHOUSE, Atlanta — Ed Kent; NEW COLLEGE, Sarasota, Fla. — Geri Fox; NORTHWESTERN — Roberta Olsen, Marilyn Freund, Sue Schimel; OBERLIN, O. — Monica Ultmann, Bob Atlas, Susan Elam; OHIO WESLEYAN, Delaware, O. — Carol Irons; PENNSYLVANIA, Philadelphia — Steve May, Judy Deutelbaum; PITZER, Claremont, Calif. — Karen Kahn, Betsy Munger, Craig Gordon, Jane Ellison; PRINCETON, N.J. — Paul Ashin, Bill Clarke, David Shapiro; ROCHESTER, N.Y. — Marc Kaplan; ROSARY, River Forest — Toya Hawkins; SHAW, Raleigh, N.C. — Janice Coleman; SMITH, Northampton, Mass. — Helene Colvin; SOUTHERN ILLINOIS, Carbondale — Ellen Stacy; ST. JOHN'S, Annapolis, Md. — George Anastaplo; STANFORD, Calif. — David Strauss,

Ann Rosenthal; SWARTHMORE, Pa. — Robbie McNeil; SYRACUSE, N.Y. — John Lucas, TRINITY, Hartford, Conn. — Jane Bergman, Donna Epstein; VASSAR, Poughkeepsie, N.Y. — Tom McDavid; WASHINGTON, St. Louis — Richard Harris, Jon Golden, Sue Mulstein, Abe Katz, John Harrison; WEBSTER, Webster Groves (St. Louis), Mo. — Cynthia Winston; WISCONSIN, Madison — Shani Kerman, Ann Manshreck; YALE, New Haven, Conn. — Linda Martin. PLANS OF THOSE NOT ATTENDING COLLEGE NEXT YEAR — Alec Weil, travel in U.S.; David Wolf, travel in India; Matt Brown, prep school in England; Marsha Clark, dancing company in U.S.; Pam Emil, travel in Israel; Greg Cowell, studying music; Larry Haggard, school in France. (Editor's note: This list is subject to change, addition and subtraction.)



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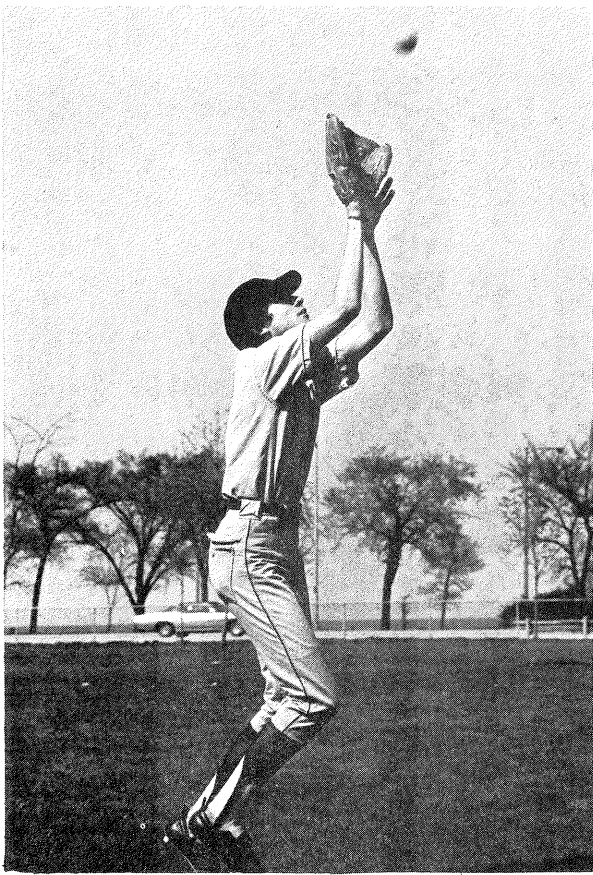


Photo by Dana Anderson

FLYCATCHER ROBBIE McNeill, a senior, practices pulling in popups during outfield practice.

Maroons win baseball crown

U-High's baseball team took its first Independent School League championship since 1966 when it beat Morgan Park 3-2 May 18, there. Both the Maroons and Warriors had been undefeated in regular season play and tied for the league lead before the game.

About 100 Morgan Park and U-High fans watched the game. Sophomore Hurler Jason Stanton described the crowd as "almost like Sox Park they were so loud."

In a makeup game, May 17, there, U-High beat Francis Parker 15-5. The Maroons made use of the slaughter rule which ended the game after five innings because U-High had a 10-run lead.

Senior Jim Naisbitt had a no-hitter going against Latin May 14, here, until the last inning when the Romans got two hits. The Maroons finally won 10-2; both Latin runs were unearned.

U-High beat Harvard-St. George 14-2 May 10, here. The teams had seven hits apiece, but Harvard gave up 14 walks and errors to make the scoring difference.

The Maroons were knocked out of the state tournament in the first round May 9 at Quigley South, losing to Little Flower in eight innings, 2-0. U-High managed only one hit against Little Flower pitching. The game was scoreless until the top of the last inning when Little Flower scored two runs.

U-High defeated North Shore 3-1 before 15 spectators May 6, there. The Raiders led 1-0 until the seventh when Senior Gary Pekoe smashed a triple with two men on. Senior Jim Naisbitt took the win.



Photo by Bob Atlas

WITH WHAT SEEMS like a quick karate chop, Junior Lance Sanders sends the ball over the net May 12 in a tennis match against Wheaton Academy here.

Lance and his second partner, Junior Rick Hornung, won their match 7-5, 6-1.

Netmen capture season title

U-High's tennis team finished second in the Independent School League (ISL) tournament, but first in league play this season, winning every conference match. The Maroons lost every match, however, in the District playoffs May 14-15 at Eisenhower High School.

At Morgan Park Academy May 18, U-High won, 3 matches — 2.

In singles competition Senior Loren Sherman and Junior Peter Shapiro were victorious but Junior Jim Solomon lost. Doubles players Seniors Colin Jack and Steve May won, but the team of Junior Rick Hornung and Freshman Craig Tomera lost.

In the Independent School League tournament May 20-21 at home, singles players Junior Jim Solomon, Senior Loren Sherman and Junior Peter Shapiro lost. Seniors Colin Jack and Steve May, doubles players, were victorious but Junior Rick Hornung and Freshman Craig Tomera lost.

U-High beat Wheaton Academy 3 matches to 2 May 12, here, for their fourth consecutive team victory. The streak began April 30.

Maroons defeated Quigley South 3 matches to 2 the previous day, there. Latin was U-High's second victim of the win string, 4 matches to 1 May 10, here.

Mostly Sunny

More on school bus safety

By Bruce Goodman

U-High's Phys Ed Department may recently have eliminated itself from a legal maze of which it wasn't aware.

Partly as a result of Mostly Sunny's Feb. 16 investigation of the Chicago School Transit Company, Phys Ed Department Chairman William Zarvis recently stopped chartering that company's buses for U-High athletic teams.

The Feb. 16 column pointed out that Chicago School Transit Buses not only sometimes developed mechanical problems endangering U-Highers, but a visit to the company's yard on South Exchange Avenue revealed that few buses carried fire extinguishers and other safety equipment as required by state law.

MANY U-HIGHERS complained that Chicago School Transit's coaches weren't as comfortable as those of other school bus lines. Mr. J. B. Dempster of the company U-High now uses, Illinois School Transit Company of Crestwood, had an explanation.

His company operates scores of

buses, all apparently in excellent condition. They are inspected under authority of the State Superintendent of Public Instruction, who controls all buses in Illinois which transport public school students between home and school.

RESULTS OF the inspections are reported and filed by the State Police. More than 30 mechanical and safety devices are checked in such inspections.

Then why were many Chicago School Transit buses in such deplorable condition in February?

Perhaps because legally they don't need to pass the same inspection as Illinois School Transit. Chicago School Transit carries only private school students and other groups to sports events and field trips, no public school groups between home and school, as does Illinois School Transit.

According to Mr. Charles Janulis, head of the bus division of the Illinois Commerce Commission, a charter service such as Chicago School Transit need file with his department only a copy of its insurance, proof of financial solvency in case of accidents, display valid license plates and pass a semiannual inspection under authority of the State Police different than that administered by the State Superintendent of

Public Instruction.

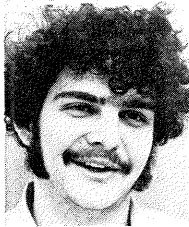
Mr. Ray Thompson of Chicago School Transit told the Midway he was not aware of the difference in state supervision but felt that the inspection standards of the Superintendent of Public Instruction and State Police probably were similar.

SEVERAL STATE legislators in past years have introduced bills to protect private schools from the less closely supervised firms, according to Mr. Janulis. They all have failed.

"Right now," he added, "there's nothing in the statutes to my knowledge to keep a private charter company from hauling school kids."

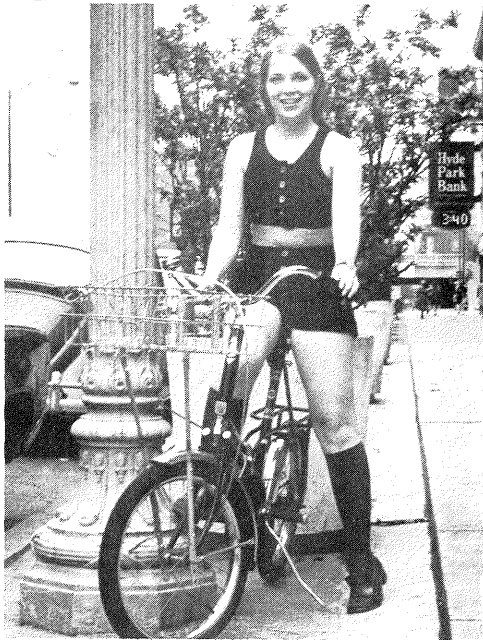
Through Mr. Zarvis' switch to Illinois School Transit, U-High has avoided falling victim to this legal loophole.

If concerned U-Highers and their parents notify their state legislators, perhaps other private school students will be spared the potential problems of different standards for bus safety inherent in lax laws.



Bruce Goodman

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Dinner to reveal Monilaw recipient

Recipient of Monilaw Medal, U-High's highest athletic award, will be revealed at the 14th annual Athletic Awards Dinner, 5:45 p.m. tomorrow at McGiffert House, 5751 South Woodlawn Ave.

The medal will be presented by Lab Schools Director Philip Jackson to the senior rated by the PhysEd faculty highest in demonstrated athletic ability, citizenship and scholarship. The winner's name is kept secret until the presentation.

Two track awards, also secret, will be presented by Coach Ed Banas: the Paul Derr Trophy, given to the outstanding senior trackman, and the Roberts-Black Trophy, presented to the athlete judged to have made the greatest contribution to track.

Letters or shields will be given to all members of interscholastic teams. The second place league trophies won by the soccer, basketball and swimming teams will be presented to the school.

The banquet will include three speakers: For parents, Mr. Jo Desha Lucas, father of Senior John; for coaches, Mr. Sandy Patlak; and for players, to be decided.

Next year, girls

Equality of the sexes has come to U-High's Phys Ed Department. Beginning next year, members of girls sports teams will receive athletic awards for their efforts, according to Girls Coach Joan DeSantis.

But their prizes will be presented at a dinner, according to Phys Ed Chairman William Zarvis, only if the girls' parents plan and finance it as the boys' parents do with their Athletic Awards Dinner, or if boys' and girls' parents would decide to plan a combined dinner.

U-High wins ISL track title; star sprinter may miss State

U-High won its first Independent School League (ISL) track championship in three years Saturday at Stagg Field, but an injury to Sprinter George David may keep him out of next weekend's State meet at Champaign.

George, a junior, qualified to go downstate by taking first place in the 220-yard dash May 15 in the Hillcrest High School District meet.

THE LAST U-Higher to reach state in track was Martin Cornelius, who in the year of his graduation, 1964, ran the 120-yard high hurdles.

George was injured Saturday during the 440-yard dash, in which he finished second. He also took second in the 100, with a time of 10.1.

Maroon runners captured blue ribbons in four events, including Junior Steve Smith in the 120-yard high hurdles and 180-yard low hurdles and Junior Isaac Riley in the mile and half-mile. His 2:01 for the half-mile was his fastest time ever for the event.

Second place finishers were: Senior John Lucas in the pole vault, Senior Bill Clarke in the mile, and a mile relay team of Junior Aldo Pedroso and Seniors Arthur Wilson, David Jenney and Clarke.

FINAL POINT totals were: U-High, 50½; Morgan Park Academy, 48; Francis Parker, 45; Lake Forest Academy, 39; Glenwood, 20½; Elgin 20; Latin, 6; North Shore, 5.

Lake Forest had won the meet the last two years by substantial margins; the Maroons finished second each year.

After his injury, George scratched from the 220, in which he was favored, and went to Billings Hospital for treatment of a pulled leg muscle.

"There's about a 50-50 chance I'll run next weekend," George said.

IF GEORGE is able to run, his toughest competition will come from Howard Jones of Evanston, Maroon Coach Ed Banas feels.

Mr. Banas feels George has a chance to place as one of the eight finalists, if he works hard at practices this week.

George thinks he will benefit from the experience of State competition.

"The experience of going downstate will prepare me for the tough competition of going to State next year," he explained.

ALTHOUGH NO other U-Highers qualified at Hillcrest, a mile relay team of Clark, Jenney, Wilson and Riley broke the school's decade record in the mile relay with a time of 3:34.2.

In a meet May 19 against Elgin Academy at Stagg Field, U-High won 80.-46. Riley who ran a 2:08.6 to win the half-mile, later came back to win the mile in 4:59.1.

With a 70-57 win May 12 at Stagg Field, the Maroons handed Lake Forest Academy its first league defeat in more than a year in an outdoor track meet.

Juniors George David and Steve Smith won the 100 yard dash and 120 yard high hurdles, respectively, for two of the Maroons' first places.



Photo by Abram Katz

STRAT-O-MATIC BASEBALL players stare in anticipation as they await the dice roll to reveal the outcome of a crucial play. From left, Senior

Chris Wright, Junior Rick Hornung, Senior Steve Kaplansky and Junior Bruce Klafter.

Table baseball game

U-Highers play it like the pros

By Steve Kaplansky

Two outs, last of the ninth, a man on first. The Twins lead the Angels 2-1 as Angel Roger Repoz comes to bat.

The game is Strat-o-matic Baseball, one of several table sports games on the market played with dice and statistically realistic cards, each representing a major league player.

Every Saturday afternoon 10 to 15 U-Highers play the game at the home of Senior Steve and Junior Dan Kaplansky, 5825 South Dorchester Ave.

SITTING ON his knees, Dan, the Angels manager, lifts Repoz's player card, and fiddles with the dice a few seconds. In a moment of decision, he rolls them.

His eyes glance from the dice to Repoz's card. His mouth opens slightly.

"Home run one to 15," he says, his voice rising excitedly.

HIS HAND shoots to the 20-card deck, and he takes one card, turning it slowly in anticipation. Then, he explodes with joy.

"Ten! It's gone, a home run!" he yells. "Roger Repoz has just hit a home run to win the game." He leans back and laughs wickedly.

Steve, the Twins' manager, is stunned a second, then slams his fist on the floor.

"Godammit, every time, every time," he mutters to no one in particular. "I don't believe my luck."

HE GLARES at Dan and hits him a few times in frustration. Although he is angry at losing, Steve, like many Strat-o-matic players, enjoys losing as much as winning.

Dan explains that "it gives me a chance to get out my agressions by allowing me to complain about my usual back luck. Actually, I've always had good luck, but I never think about it. It's the bad luck that comes to mind. I don't know why."

Senior Robbie McNeill agrees.

"There's a masochistic streak in me. I love the frustration of the 'bahs' (bad luck). And it gives me a tremendous feeling that someone else can have bad luck as well as me.

"THAT'S WHY this is no longer a good league. Lately I've been lucky, and my players have not come up with their usual quota of clutch mistakes. The good luck kind of

makes me feel guilty."

Table games are not limited to team sports. Companies have recently issued horse racing, golf and boxing games, all of which are statistically realistic.

Games sell for \$5-15; most are available only by mail.

JUNIOR RICK Hornung said, "There's one thing I like about Strat-o-matic. You can make trades. I like making trades. It gives me a feeling of power. You can wheel and deal players with your little finger."

Junior Steve Loneragan agreed.

"When you trade away a guy and he does poorly for the other team, it really make you feel good."

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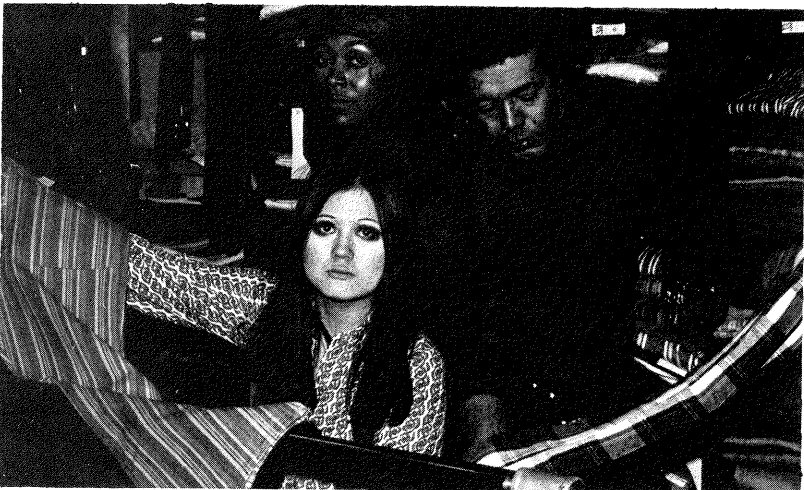
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Story by Karen Uhlenhuth;

photos planned by Karen Uhlenhuth and Betsy Munger

Eighty-four seniors are participating in this year's May Project, May 10-June 4. Excused from all or some of their regular school schedule, they are working with and without pay in jobs, pursuing independent study and participating in social services both on and off campus.

Among the far-ranging projects are the following:

Independent electronics study, Dana Anderson; independent photography study, David Keller and Richard Becker; archeological digging in Israel, Pam Blau; Russian class teacher assistants, Richard Marek and Kathleen Christon; oceanography research in Florida, Sam Shapiro and Curt Cohen; secretary and tour guide at DuSable Museum of African-American History, Helene Colvin and Toya Hawkins.

Social work, Jane Ellison; training a horse for competition, Susan Elam; aide to state senator in Springfield, Steve Garmisa; page for Illinois House of Representatives, John Lewison; study of a commune, Anne Manshreck; writing project, Karen Matlaw; acting in a Eugene O'Neill play at Ivanhoe Theater, Bruce McNeil; writing for the Daily Defender, Betsy Munger; computer programming, Frank Novak and Alan Yngve.

Observing Chicago courts, Cindy Palfi; production assistant at WFLD-TV, Gloria Paul; independent drawing project, Kyra Semkoff; independent music theory study, Liz Wells; construction labor, David Wolf; consumer research, Matt Brown; legal aide work, Burton Highbaugh, Camilla Mican, Ricky Salomon, Dan Schlessinger and Anita Weinger.

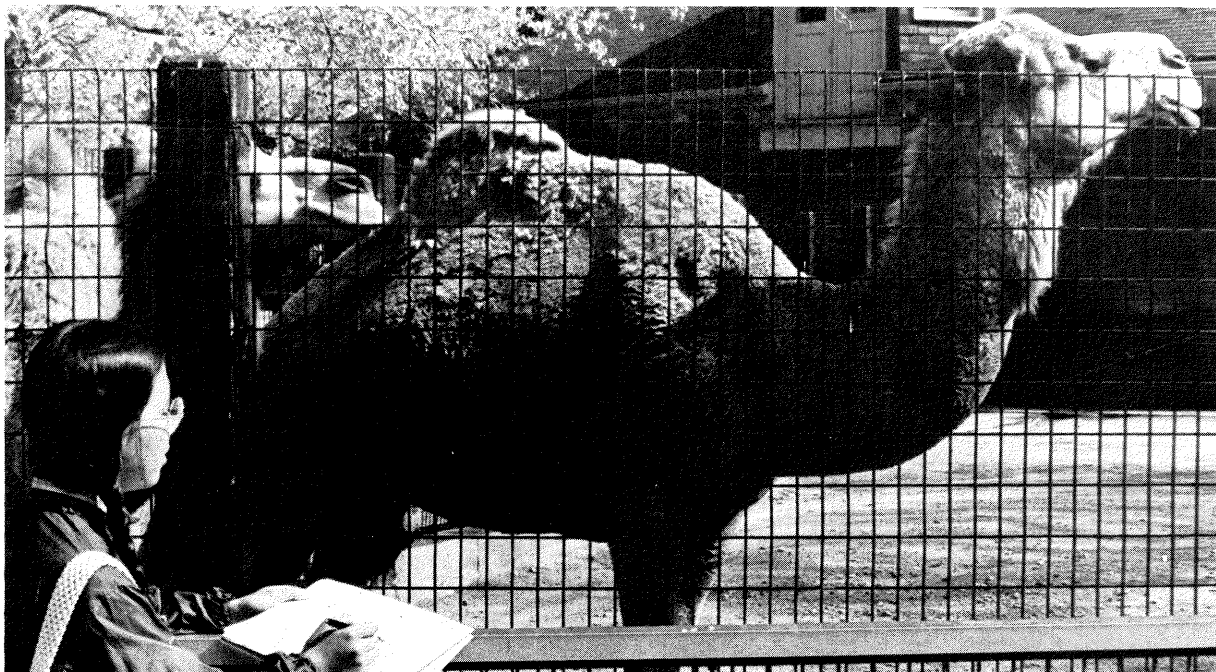


Photo by Mark Gurvey

THE LINCOLN PARK ZOO and the Community Riding Stables (photos from top) are the sites of Senior Vera Wong's May Project, sketching pictures of animals. At the camel cage of Lincoln Park Zoo, Vera concentrates on a portrait of a knobby-kneed camel.

FOR SEVERAL hours every day in a back room of the Midway Studios, Senior John Lucas works toward the completion of a plaster casting. Dressed in a smock, John works the casting with his plaster-coated hands.

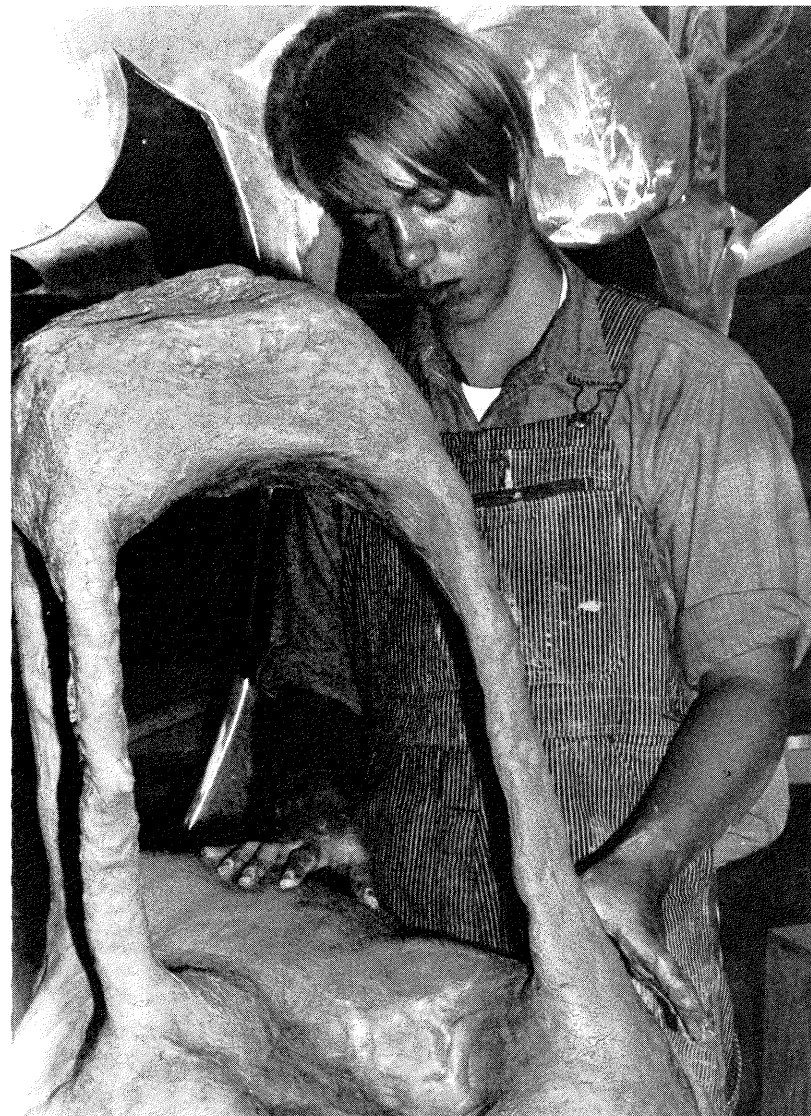


Photo by Mark Gurvey



Photo by Abram Katz

HIS FIRST DAY in the WCFL news department, Bruce Goodman interviewed Ill. Sen. Charles Percy. He works 7:30 a.m.-2 p.m. writing news stories for broadcasts and working on a half-hour news special on media, of which he is producer. It will be broadcast this summer. WCFL newsmen Jim Frank, left, Bruce and Engineer Chuck Lundgren listen to a replay of a traffic report.

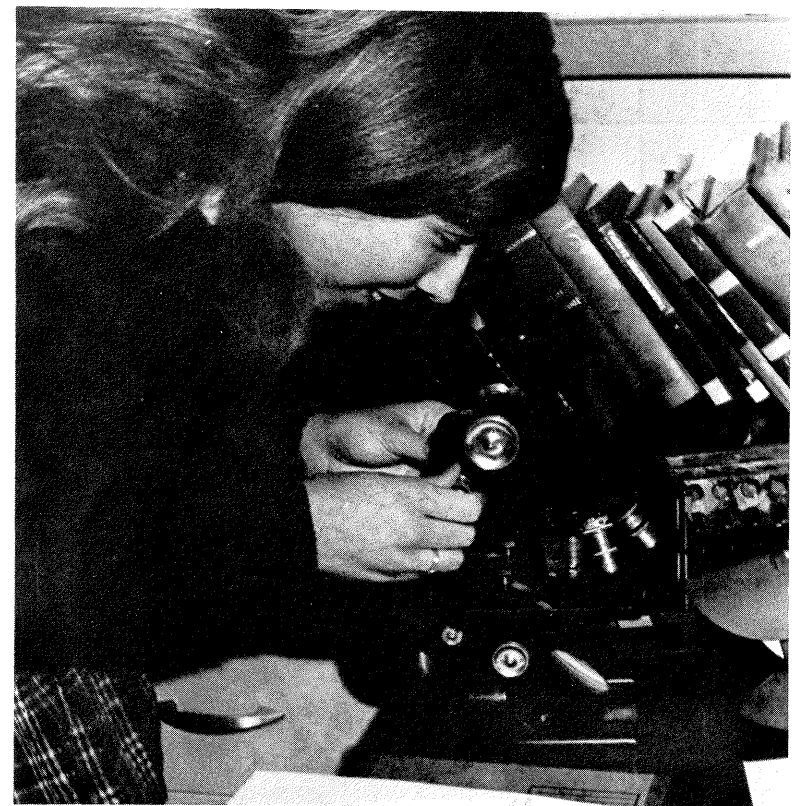


Photo by Mark Gurvey

THROUGH A MICROSCOPE, Senior Carolyn Hovde examines a piece of rat spleen which she has just cut and stained to make different properties of the tissue more easily visible. Carolyn is working in the Pathology Department of Billings Hospital perfecting her skill in tissue cutting and staining, in the use of the microscope and other biological skills.

Morgan Park six have 'projects', too

The trial run of a one-month independent study project for seniors is nearing completion at Morgan Park Academy.

The project was initiated at the suggestion of a senior class committee which had heard of such projects at other schools.

All six projects submitted were approved and involve rebuilding steam engines, speech therapy, art, teaching and printing. The participants will evaluate their work for a student-faculty committee.

Headmaster David Jones said that the project probably will be continued next year.

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