

The U-HIGH MIDWAY

Volume 46, Number 13 • University High School, 1362 East 59th Street, Chicago, Illinois 60637 • Tuesday, May 11, 1971

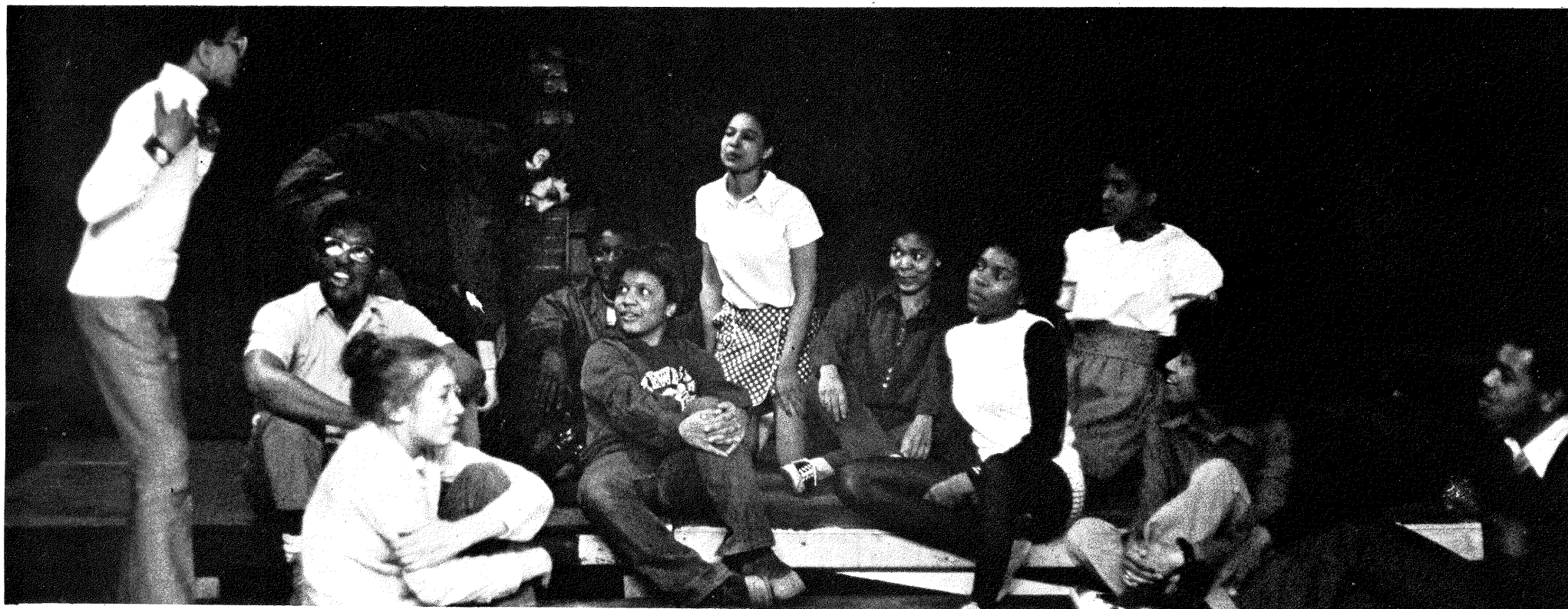


Photo by Abram Katz

Black Students Association play to trace life of late Malcolm X

Intertwining the African tradition of storytelling with the Western concept of theater, 12 members of the Black Students Association will perform a play tracing the life of Malcolm X, an American black leader assassinated in 1965.

The play, "El Hoj Malik," written by N.R. Davidson, will be presented 7:30 p.m., Wednesday-Friday, May 19-21, in Belfield 138.

Tickets are 75 cents for students, \$1.75 for adults.

The actors chose the performance dates to commemorate Malcolm's birthday, May 19.

EXPLAINING THE mixture of African storytelling and Western theater, Director June Patton, social studies teacher, explains that the play will use storytelling, music and dance, which Africans employed to pass on history. Dramatic scenes and skits that call for straight acting will reflect Western theater.

The play will emphasize respect for its subject through use of 12 actors, each playing Malcolm with any one actor," Miss Patton explained.

MISS PATTON hopes the play will educate the audience about Malcolm, correcting any misconceptions.

"Malcolm was a misunderstood person because of the sensationalism of him by the news media," she feels.

She believes the play can help both black and white students and faculty understand Malcolm and his goals.

For the actors, the play should provide a subject with which they identify, she added.

"He is a black man who lived black experiences," she said. "The actors are black people who are living black experiences. Even if the play isn't successful, the cast will have gained the experience of doing something for oneself and others."

ASCENE from the Black Students Association production, "El Hoj Malik": Junior Brandon Balthazar, left, who at this point portrays Malcolm X, subject of the play, describes his life in Boston and Harlem to, from left, Junior Leslie Riley, Sophomore Lorinzo Jeffries, Junior Linzey Jones, Sophomore Steve Brown, Sophomore Deborah Thomas, Freshman Gayle Hoad, Freshman Laurie Cox, Senior Helene Colvin, Sophomore Linda Pitts, Junior Leoneen Woodard and Junior David Cockrell.

Shortage of funds endangers inner-city scholarship program

The Martin Luther King Jr. Scholarship Fund may be discontinued if necessary money is not raised, according to Lab Schools Director Philip Jackson.

The student-operated fund enables black students from the inner-city to attend U-High.

This year the Fund is supporting a sophomore boy. It owes \$969 towards

his current tuition. He has been promised \$1800 for his junior year.

The sophomore boy is one of three students chosen for scholarships after the Fund was initiated in April, 1968, by Prentiss Taylor, who was senior class president, in a speech at a Martin Luther King Jr. memorial assembly.

Of the other two students, one left U-High for another school and the other no longer needs financial aid.

Fund Committee Chairman Judy Lashof, senior, hopes that profits from an art sale last weekend at the ScholarShip Shop, a May 6 junior class party and other projects will be adequate to get the Fund out of debt and started on its program for next year.

"The school needs more racial balance and we want to add more black students," she explained.

In The Wind

Today — Tennis, Quigley South, 3:30 p.m., here; Baseball, Harvard, 4 p.m., here.

Wednesday, May 12 — Track, Lake Forest Academy, 4 p.m., Stagg Field, 56th Street at Cottage Grove Ave.; Tennis, Wheaton Academy, 4 p.m., here.

Friday, May 14 — Baseball, Latin, 4 p.m., here.

Saturday, May 15 — Tennis Districts, 10 a.m., Eisenhower High School, Blue Island; Track Districts, 10 a.m., Hillcrest Country Club.

Tuesday, May 18 — Tennis, Morgan Park, 4 p.m., there; Baseball, Morgan Park, 4 p.m., there.

Wednesday, May 19 — Friday, May 21 — Black Students Association play, 7:30 p.m., Belfield 138.

Wednesday, May 19 — Thursday, May 20 — Friday, May 21 — ISL tennis tournament, 4 p.m., here.

Saturday, May 22 — ISL track championships, 10 a.m., Stagg Field, 56th Street at Cottage Grove Ave.

Tuesday, May 25 — Midway out after school.

Council proposal awaited faculty decision

By Craig Gordon,
Political Editor

Faculty misgivings about how student discipline cases would be handled appeared last week to be the only stumbling block to formation of a student-teacher-administrator Council on Rules.

The faculty was to continue discussion on the proposal at its meeting yesterday.

THE COUNCIL would legislate rules for student behavior, replace the Ad Hoc Committee on Discipline which recommends to the Lab Schools Director disciplinary action

in case of serious rule-breaking, arbitrate jurisdictional disputes among individuals and groups in the school and handle appeals of unresolved disciplinary cases.

SLCC President Erwin Chemerinsky introduced the proposal to the faculty April 5. It decided to continue discussion at a special meeting April 19.

Faculty members who spoke at that meeting supported a Council with legislative functions, but several expressed disagreement with the provision replacing the Discipline Committee with the Council.

Math Teacher Margaret Matchett

told the Midway why she opposes replacement.

"I HAVE never believed," she said, "that students should have access to confidential information about other students."

She added that for that reason she feels student representation on the Discipline Committee should be eliminated.

"It's a breach of privacy," Mrs. Matchett continued, "for a lay person to make judgments about what is essentially a professional decision."

Erwin pointed out, however, that students who have come before the Discipline Committee have in-

SLCC president-elect hopes for aired discipline decisions

Two major goals of newly-elected Student Legislative Coordinating Council (SLCC) President Jay Golter, a sophomore, are to better inform students about disciplinary actions and modify school referendum procedures.

Decisions concerning serious discipline cases presently are kept secret, with no specific policy for specific offenses. Jay hopes to "set up case histories and work on a system of precedents" so students know what to expect for certain offenses.

To place impetus behind SLCC decisions and better inform members of the desires of the student body, Jay says he will introduce a resolution to SLCC at its first meeting stating that "if one third of the members of SLCC present at a meeting in which a vote is to be taken introduce a resolution asking for an all-school referendum, a referendum will be taken after which SLCC will vote on the bill."

Other winners in the election Wednesday, by office, with other candidate names in parenthesis, are as follows:

SLCC — President (Junior Loren Hutter); vice president, Junior Peter Shapiro (Sophomore Peter Getzels and Tom Gross); treasurer, Freshman Paul Strauss; secretary, Freshman Susan John.

STUDENT BOARD — President, Junior Michael Letchinger (Freshman Donald Spaeth); vice president, Junior Joel Friedman.

SOCIAL STUDENT UNION — Junior Eric Singer (Prefreshman Jim Henry); vice president, Sophomore Anne Timmons (Freshman Neils Roizman).

CULTURAL STUDENT UNION — President, Junior Lance Sanders; vice president, Sophomore Blythe Jaski; secretary, Junior Sue Lyon.

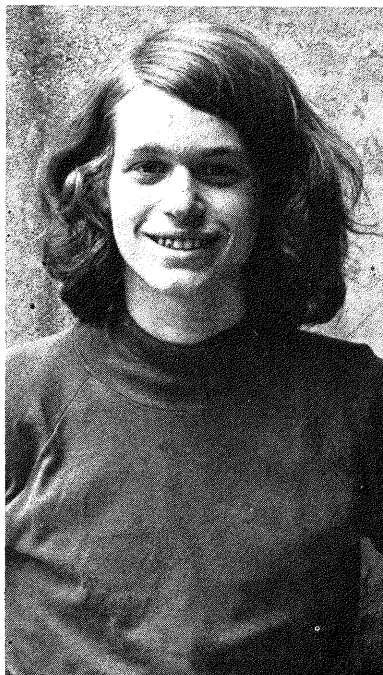


Photo by Abram Katz

JAY GOLTER
SLCC President-elect

Rebel-land

Underground 'Chicago Seed' just keeps rollin' right on ... just like the L outside its window

By Doug Patinkin
Abe Peck, reporter for the Chicago Seed, underground newspaper, sits in a decrepit room, part of its office, typing a book review for a coming issue.

The Seed, third largest underground newspaper in the U.S., has a circulation of about 40,000. Most copies are sold downtown but smaller quantities are on sale throughout the nation.

ADVERTISING CONTRIBUTES to most of the Seed's income, but sales of copies at 35 cents each also make up a substantial part.

The Seed office is above a small restaurant at 950 West Wrightwood Ave. The rooms are filled with past issues. The old furniture and greyish walls are covered with graffiti: "Seize the time," "Revolutionary Grease" and clenched fists.

Peck looks up from the rented typewriter and begins explaining about the Seed.

"THERE ARE about 12 fulltime reporters on The Seed, no editor, we just pool our ideas and what goes in."

"Of course, all the reporters don't agree with everything that goes in," he continues, "but that's inevitable."

"Our readers have mixed opinions about us also. We've had letters from people that want to bomb us, people that love us, people that hate us and some people write in asking us to mail them some acid."

AT THIS moment Peck's voice is drowned out by an elevated train passing almost directly outside the window.

When the train has passed, he props up his feet on the desk and resumes.

"We run a lot of articles on drugs in the Seed but we try to tell it like it

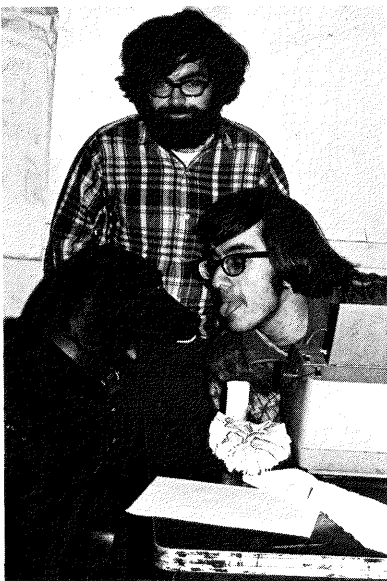


Photo by Doug Patinkin

THREE MEMBERS of the Seed staff, from left, Samantha, Sy Gezunt and Abe Peck. Gezunt (that's his real name) and Peck are reporters, Samantha a mascot.

is. Most of us don't think grass and hash are bad, but are down on downers. Speed kills, boo on glue and down with heroin," he adds with a note of sarcasm.

"THE POLICE department and the vice squad don't try to do much about the traffic because most of it goes down to places like Madison Avenue and when everyone down there is high they don't complain about their condition."

"The cops raided the office last week and said they were going to search everything."

He pauses and looks around at the piles of misplaced things and laughs, saying, "They didn't make it through everything."

"THEY WERE very polite about it but I think they planted some kind of a bug."

At this point another train shakes the aging two story building.

Peck turns to a new subject: the Weathermen.

"I personally am not altogether with them," he says. "I'm all for bombing of draft boards and things like that but there's no reason for popping stores and synagogues. Something like Wisconsin is a real tragedy," he adds referring to the bombing at the University of Wisconsin which resulted in the death of one man.

A RUSTLING noise emits from a small cabinet in the corner of the room. Peck stands up and throws a pencil toward the cabinet. He turns around and says, laughing, "Did you see that? There's a mouse in there."

Still chuckling to himself, he sits down again and leans back.

Another train passes, as they do about every two minutes.

"Nixon is a war criminal," Peck says thoughtfully, changing the subject. "When World War II ended, all the Nazi generals were tried and convicted. Nixon is comparable to them."

"TAKE SOMETHING that's going on right now, the My Lai trial. Calley's guilty but so are the generals that ordered him to do it."

"Daley," Peck says, turning to the subject of Chicago's mayor and other politicians, "is weird, obsolete. He's created a feudalism here."

"Adlai," he continues, referring to Sen. Adlai Stevenson III, "is no better than Daley in the long run."

Again he leans back in his chair, and reminisces about the Seed.

"IT USED to be a hippie newspaper," he says. "It was based on peace and love but now it's different. We really inform the people about a lot of things now."

When leaving the office of the Chicago Seed, the last thing a visitor sees is a bit of writing on the wall.

It says: "TO LOVE WE MUST FIGHT!"



Photo by Dana Anderson

ROWBOATING was only part of the early morning activity that kept seniors awake on their prom weekend April 30-May 1 at Brown's Lake Resort, Burlington, Wis. Football, soccer, eating and watching the sun rise occupied most of the sleepless 22 hours.

Like most other seniors and their guests, who felt active after breakfast, Amy Wegener, left, Paul Ashin, Lynn Daniels and Greg Cowell enjoyed the beauty of Brown's Lake. The boys are seniors, the girls sophomores.

School's Vietnamese foster child still forgotten by U-High 'parents'

U-High's Vietnamese foster child remains unsupported by the school despite a warning in the Midway earlier this year that unless financial commitments were fulfilled the boy would be put up for readoption.

The school adopted the boy, 13-year-old Sieu A-Tam, through Foster Parents Plan, Inc., an international organization through which groups and individuals can support needy children throughout the world. In a letter to the school dated May 8, 1970, Foster Parents said that unless it received by June 11 \$240 needed to cover the child's account through Sept. 11, U-High would be dropped from the program.

AFTER THE Midway published a story on the situation in its Oct. 20 issue, Dean of Students Standrod Carmichael said, he urged Student Union to give the child's support priority.

Social Student Union President Carolyn Thomas, however, said that she does not know of any information or request from Mr. Carmichael. She added that she has not taken any action on the matter because it falls under the jurisdiction of Cultural Student Union.

CULTURAL UNION President Alex Vesselinovitch said he had not received information on or heard anything about a foster child. Shop Teacher Herbert Pearson, who was receiving correspondence on Sieu A-Tam because he was formerly dean of students, commented, "I recently

read the book 'Kim' about a Korean orphan and it was a real tear jerker. It made me realize how important it is putting food in a child's mouth though it may not seem like a great contribution to us."

Debaters seek funds for coach

U-High may have a new debate coach next year.

The debate club is asking SLCC next week to appropriate \$750 from the Student Activities fund to pay University Law Student Bill Dietch to coach the squad.

Mr. Dietch would replace Mr. Earl Bell Jr., who recently resigned as coach to teach social studies full time.

A debater as a student at Rich East High School in Park Forest and Yale College, Mr. Dietch is familiar with the Illinois High School Debate system, according to Senior Erwin Chemersinsky, captain of this year's team.

Erwin added that Mr. Dietch's law background will aid research in next year's national debate topic, Resolved: That the jury system should be abolished.

CADRE campaigns for youth, against draft

By Scott Harris
In a messy North Side apartment 15 young men — some bearded, some longhaired, some mustachioed — sit casually on four decrepit sofas, talking about the draft.

They are members of the Chicago Area Draft Resisters (CADRE).

AFTER A New York demonstration in 1967 a few of them decided to set up an organization through which they could counsel on resisting and themselves resist the draft.

One of the 15 is Mr. Fred Wallace. A heavyset man in his upper 20s with dark mustache and long straight hair, Wallace is employed by an underground printing company that prints most of CADRE's leaflets and pamphlets.

In a silent, isolated corner of the room, Wallace explains that CADRE was organized to "impede the military service system."

LOCATED AT 519 West North Ave., next to a woman's wear shop, CADRE, according to one of its pamphlets, is willing to help the

draftee "fight for the rights you should have."

The organization supports itself mainly through fundraising, according to Wallace.

Most of CADRE's draft resisting material is circulated in leaflets, pamphlets and underground papers.

"People who join the CADRE operation develop a definite feeling for draft abolition," he stresses. "CADRE is concerned with a movement, not just draft dodging."

"CADRE does not claim to be a break-the-law-for-peace organization," Wallace says, "but its members will counsel, distribute leaflets and demonstrate in order to completely destroy the Selective Service System."

In March, 1967, Wallace refused to appear for induction into the Army. In February, 1970, he was indicted for violation of the Selective Service law. He is out of jail on appeal, but if the appeal does not reach the Supreme Court, he will be sent to jail.

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Give a pre-graduation gift.



Sophomore Wendy Weinberg considers giving imported Oriental jewelry to her sisters Hedy and Anita as a pre-graduation gift from the wide collection at the

Koga Gift Shop

1462 East 53rd STREET

MU 4-6856

Committee: School overrated Options

The school has overrated off-campus rights for students as a privilege and has erred in making it a major issue.

That is one conclusion of a committee of students, teachers, parents and administrators formed by the faculty to investigate what might be the school's policy on off-campus privileges, known as "Options."

THE COMMITTEE noted that the school was not enforcing Option restrictions and that those students who did not have off-campus privileges usually had no more than one free period a day, limiting their free time in the first place.

It urged the faculty to provide and promote a variety of programs through which students could make worthy use of free time instead of making arbitrary rules it couldn't or wouldn't enforce about who and would could not leave campus.

Course will yield musical

A new musical comedy course, culminating in a production of the 1956 musical "West Side Story," will be among the offerings in U-High's summer program this year.

Summer School principal is Mrs. Alice Moses, teacher in the Lower School.

Enrollment will be accepted until June 25, with course costs usually \$80 or \$160.

Offered for credit are math, social studies, drafting, drama, music, musical comedy, typing, shop and physics.

Noncredit programs include work in English, science, art, crafts and film.

Drama Teacher Paul Shedd will direct the musical. Each day's rehearsal will consist of one hour of music practice with Music Teacher Gisela Goettling and one hour of acting with Mr. Shedd.

About 20 students already have enrolled in the course.

Options became a major issue this year when Principal Margaret Fallers announced only juniors and seniors would have them. Student government planned to recommend that all students should have them, but Mrs. Fallers announced her decision before government made its recommendation and said she would not change it.

MEMBERS of the committee concluded that freshmen and sophomores who wished to go off-campus were doing so anyway because the school did not have the resources, or wish, to enforce a checkout system.

Mrs. Fallers, a member of the committee, said she was aware the Options rule was not enforceable but felt the school's stance in the matter was important, because many younger students needed reassurance that the school cared what they were doing with their time.

Other committee members agreed that the school's stance and this reassurance were important, but recommended the school promote positive use of open periods rather than unenforceable restrictions.

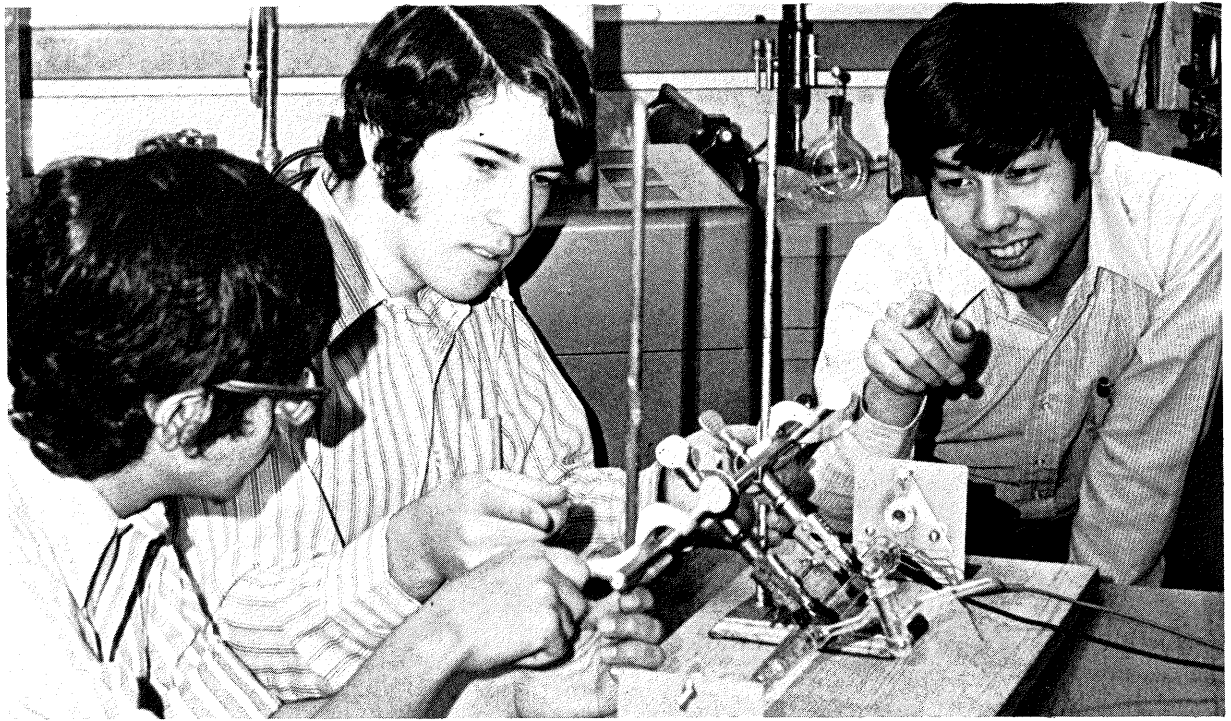


Photo by George Anastaplo set-up and developed by Bob Atlas

Seniors build laser

BUILDING A LASER for their Science 4a Class, Seniors Fernando Pineda, left, Bob Atlas and Ronald Lee align its mirrors.

The lower power laser will emit a highly-concentrated beam of light. It can be used to

align long sections of pipeline, ship and power lines.

Under the direction of their science teacher, Mr. Sherman Wheeler, and five University professors, the seniors drew up plans and began working on the laser five weeks ago.

They were given the necessary laser tubes by one of the professors and \$65 for the mirrors by the University.

The ringsands which hold up the laser tube and 14,000 volt power source were provided by the Science Department. The seniors themselves spent \$1.83 on nails, screws and wood.

Ad tops national competition

An advertisement for the Harper Court shopping center which appeared in the Dec. 15 Midway has been named best in the nation for 1970-71 in a contest sponsored by the American Newspaper Publishers Association (ANPA) and Quill and Scroll, a high school journalism society.

Senior Kathy Zuspan designed and wrote the ad, for which she solicited 11 businesses. She will receive a bronze plaque from ANPA and the school will receive a similar trophy for its display case.

This year is the second consecutive that a Harper Court ad in the Midway has been named best in the nation. Earlier this year, in a companion contest sponsored by ANPA and another school press group, a news story in the Midway was named best in the nation.

This year is the third of four that the Midway has won more than one ANPA writing award; it remains the only paper ever to have done so.

The Midway also was the leader this year in Quill and Scroll's National Journalism Contest, from which ANPA chose one sweepstakes winner in each of six categories.

Staff members won six awards (earlier the number erroneously had been announced as five) as follows:

Five get citations

Five U-High journalists have received awards in recognition of outstanding and distinctive service to publications here. They were presented Awards of Honor sponsored by Quill and Scroll, a high school journalism society, in a ceremony May 3 in the office of Principal Margaret Fallers.

The recipients and their positions are as follows: Kathy Zuspan, publications business manager; Bruce Goodman, Midway editor-in-chief; Bob Atlas, U-Highlights photo editor; Barbara Sadow, U-Highlights editor-in-chief; and Abram Katz, Midway photo editor.

Two to Kathy for ads; two to Abe Katz, photos; Betsy Munger, news story; and Craig Gordon, editorial. The Midway also led the nation in 1969 with a record seven recipients and in 1968 with four.

From the Northern Illinois (University, DeKalb) School Press Association the Midway has received for the seventh consecutive year the highest award for overall excellence, a Golden Eagle statuette and certificate. Staff members received Blue Ribbon certificates for individual work as follows:

News stories — Anita Weinberg, Betsy Munger; feature stories — Scott Harris, Steve Kaplansky; advertisement — Kathy Zuspan; sports story — Katy Holloway; editorial, Craig Gordon; photo — Abram Katz (double winner).

Honor also has come to the 1970 U-Highlights with a feature article in the April issue of Photolith, a magazine for high school journalists. The article, by Publications Adviser Wayne Brasler, describes how the book employed the theme "A year-and-a-half-book" in changing from a spring to fall publication.

The editors of the magazine requested the article after the book received all three top national honors available to yearbooks.

Jrs. to get test break

Juniors face one day less of pre-college testing next year because of elimination of the National Merit Scholarship Corporation's Scholarship Qualifying Test (NMQST). The National Merit Corporation instead will base scholarship qualifying decisions on the College Entrance Board's Preliminary Scholastic Aptitude Test (PSAT).

The PSAT is a short version of the Scholastic Aptitude Test used by most colleges for admissions purposes.

College Counselor Ursula Roberts said she knows about the change only what she has read in the New York Times.

According to a Times article, "The consolidation is designed to relieve many thousands of students, schools and teachers of the cost, effort and loss of classroom time required to prepare for and take the tests. No major change in the test structure is expected."

Two try for t.v.

Freshmen Gayle Hoad and Lisa Popeil will audition with more than 100 other Chicago area teenagers for about 20 roles in WMAQ-TV's "New Performers" variety special, to be aired in September.

The two were nominated last month by Drama Teacher Paul Shedd after he received a request from the station to choose two talented singers, actors or dancers from U-High.

If chosen for the show, Lisa and Gayle would rehearse through June, and tape the show sometime in July.

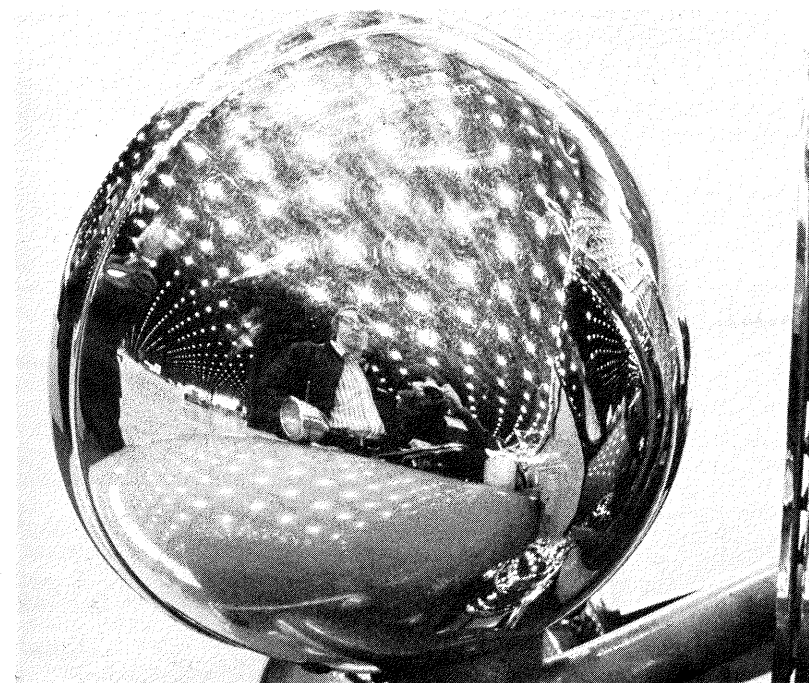


Photo by Bob Atlas

Snappy shot

WHAT SEEMS to be a crystal ball reflecting Seniors Abe Katz and Bob Atlas really is the headlight of a shiny blue 1932 Packard.

The car was being used as a background for photographers at Photo Expo '71 at McCormick Place, which 22 U-Highers accompanied by Photography Teacher Robert Erickson visited April 20.

In the morning the students heard lectures dealing with originality, history and technique of photography. Then they had two hours of free time to see exhibits of products by photography companies and photo essays by area photographers.

Other recent field trip activity has included tours April 28 and May 3 by students in Social Studies Teacher Joel Sural's Urban Studies class to study, among other subjects, the Chicago school of architecture.

Principal attends classes to see school as students do

By Bob Adelman

"To see the school as students experience it," Principal Margaret Fallers hopes by the end of this school year to have visited all U-High classes.

Mrs. Fallers has attended about two classes each week.

Through visiting classes Mrs. Fallers hopes to determine whether students hear lectures all day, what exactly they do in class, the level of difficulty involved in classroom learning experiences, and if outspoken students deprive other students of learning time.

Initially Mrs. Fallers began visiting those classes she knew least about. Now she usually selects classes at random.

As a matter of courtesy, and to be certain she is not scheduled to attend testing sessions, she usually tells teachers she is coming, though she neglected to at first.

After class Mrs. Fallers contacts

the students and teachers to hear their opinions of the session she has just visited and U-High in general.

Mrs. Fallers and several teachers whose classes she has visited agree that both teacher and students remained calm and relaxed with her present.

Mrs. Fallers said that she looks forward to using her accumulated knowledge from visiting classes and talking to students and teachers to help make curriculum decisions.

Do something nice for mom after her day.

Get a haircut without being told ... from the

University Barber Shop

1453 East 57th Street

MU 4-3661

Not all students buy new lunch plan

By Bob Adelman

A new lunchroom plan initiated last Monday to cut cafeteria operating expenses may also cut some of its business, a Midway poll indicates.

The plan changed the 40-cent (50 cents for teachers) government-subsidized hot lunch to a mostly cold lunch. More hot dishes were added to an unsubsidized and more expensive ala carte line.

Cafeteria Food Supervisor Mary Landers explained that the 40-cent lunch was changed to remove as many unsubsidized food items as

possible from the menu.

The 40-cent lunch now consists of a choice of cold sandwiches, salad, dessert and, twice each week, a hot soup.

The ala carte line now features popular dishes such as spaghetti, casseroles and a wider variety of desserts to provide more choices and, hopefully, attract more patrons.

Lab Schools Director Philip Jackson explained in a memo to the school that the change was made because "the income from the cafeteria is considerably less this year

than it has been in previous years and the costs of food and food services continue to mount. It is evident that the future of our cafeteria is in danger if something cannot be done to reduce present losses."

Most U-Highers interviewed by the Midway voiced opposition to the new plan.

Senior Joe Barrash said that the new cold sandwich plan has influenced him to "walk to the 57th Street Certified Food Store for a satisfying and better tasting meal."

Others said they would switch

their patronage from the 40 cent to a la carte line, despite the added expense.

Senior Gary Pekoe explained that he wanted hot food "instead of eating soggy mystery sandwiches."

Junior Neal Bader and Sophomore Melody Martin agreed to what Neal termed "a big difference between a hot meal and a cold sandwich."

Both said they planned to either buy from the ala carte line or eat off campus.

Other students said they didn't care about the new plan.

Senior Neil Fackler said, "Just so

the food doesn't look like it's been through the dishwasher, I'll eat it. Because of the convenience of the cafeteria I'd be satisfied with a good bowl of soup."

Some students cited convenience of the cafeteria and the cheap 40 cent meal as substantial-enough reasons to still patronize the subsidized menu.

Freshman Susan John said she understood the cafeteria's financial problems and "would be willing to consistently patronize the 40 cent lunch line as long as the food remained eatable."



Art by Joan Lipkin

As the Midway sees it

Lower enrollment hurts publications

With U-High's enrollment dropping next year perhaps as low as 450, the school must find a way to supplement the income of the newspaper and yearbook. Each receives \$6.50 per student from activities fees, an amount that does not change with enrollment.

While the school may be smaller next year, publications costs will not be.

In fact, rising printing costs and the higher cost-per-copy of printing fewer copies may make publications costs higher.

The Midway next year will publish 10 issues about every three weeks instead of 15 issues about every two weeks.

This schedule should help reduce costs, since the initial cost of printing each issue is high, though a 10-issue schedule envisions no issues smaller than eight pages compared to nine four-pagers this year.

A less frequent, larger paper was decided on not only to cut costs but to fill U-High's need for an in-depth, more magazine-type publication.

THE U-HIGH MIDWAY

Published semimonthly by journalism students of University High School, 1362 East 59th Street, Chicago, Illinois 60637.

EDITOR-IN-CHIEF BRUCE GOODMAN
BUSINESS AND ADVERTISING MANAGER KATHY ZUSPAN

POLITICAL EDITOR CRAIG GORDON
ASSOCIATE EDITORS: News and pictorial, features, Hedy Weinberg, Betsy Munger and Tova Hawkins; editorials and in-depth features, Anita Weinberg; sports, Craig Gordon and Steve Garmisa.

SPECIAL FEATURES EDITORS: Commentary, Steve Garmisa; sports commentary, Bruce Goodman; public opinion, Craig Gordon; essay, Kathy Zusan; arts, Liz Greenberg.

REPORTERS, SOLICITORS: Steve Kaplansky, Doug Patinkin, Karen Uhlenhuth, Jessica Kohn, Robert Weinberg, Naomi Janowitz, Alan Bornum, Katy Holloway, David Keller, George David, Karen Groban, Miles Madorin, Kim Uhlenhuth, Bob Adelman, Jack Guberman, Bruce Uphaus, Scott Harris.

ARTISTS Gerri Fox and Joan Lipkin
PHOTOGRAPHY EDITOR Abram Katz
PHOTOGRAPHERS: Larry Haggard, Dana Anderson, Bob Atlas, Aaron Macsai, Mark Gurvey, Richard Becker.
ADVISER Mr. Wayne M. Brasler

The Midway's greatest value is not in telling readers what has happened, as a glorified bulletin board might, but in giving the "whys" and details of events and issues.

The U-Highlights staff is resigned to a smaller yearbook, though at 136 pages this year it has been pressed to find room for all that should be covered. A new format in the planning stage may provide a temporary solution.

The Midway will cost about \$7000 to operate next year with a 10-issue schedule of 8 pages or more. If the school has 450 students the paper will receive \$2925 from Activities. Advertising revenue may range from the \$2500 expected this year to as much as \$3500 or as little as \$1500.

The staff has no way of knowing if advertisers will be willing to spend as much or more on fewer issues. Figuring ad revenue at \$2500, the paper will have \$5425, \$1675 short of the need \$7,000.

The paper could be reduced to six pages, with a four page issue to start the year, and make it with \$5425. (The new slick stock, incidentally, does not cost the staff more than a stiff, poorer-reproducing stock did with a former printer.) But six pages is not really adequate for a paper published every three weeks.

The publications staffs must look to student government to consider the problem. If student government feels the school needs and should have an eight-page paper, it should explore ways of giving the Midway a grant to see it through next year.

Garmisa's Column

Strict training for happiness

By Steve Garmisa

U-Highers suffering the growing pains of becoming an adult can now find relief!

Anguished students can go to U-High's library and get "Health and Safety for Teenagers" (Scott, Foresman and Company, 1954). Perhaps the student who took the book out of the library and left it in the Midway office needed its aid in growing up.

This is the book that dared to cope with problems including:

"I want to start dating but I'm not sure how to go about it" and "I like a boy very much and I wish he would ask me for a date. Is there anything I can do about it?"

"H AND S for Teenagers" helped turn teenagers of another generation into the fine adults they are today. Many of the students helped by this book are now teachers, including at least one at U-High.

After following the instructions in the book, all you teenagers get the big payoff:

"By mastering these teenage requirements successfully, you will keep reasonably happy now. You will also be prepared to move on to adulthood ready to meet the demands of that period and able to enjoy the interesting possibilities that being an adult can hold for you."

YOU WILL BE helped by, among other things, the book's enlightened (at least in its day) approach to sex. No holds are barred.

Very useful, for example, are scenes reprinted in the book from the X-rated film strip "Do's and Don't's



Steve Garmisa

in Dating. "Here's one of them.

THIS?

"What are you doing Friday evening? If you'd like to go skating, I could meet you at Lincoln Lagoon!"

OR THIS?

"Would you like to go ice skating with me Friday night? I could call for you around 7 o'clock!"

AND BEST OF ALL there are grooming checklists. Some of the

questions girls must answer are:

"Is your hemline straight? Does your slip show?"

"Is your lipstick moderately applied? Evenly applied?"

"Today did you have a bath — sponge, tub, shower? Use an underarm deodorant (if needed daily)?"

If we all try hard, perhaps we too can attain such a pinnacle of maturity.

Serendipity

Fortunehunter, fortunehunted clash hilariously in new film

By Liz Greenberg

One way a man can continue living on \$200,000 a year once he's gone broke is to marry a wealthy woman.



Liz Greenberg

Walter Matthau as Henry Graham in "A New Leaf" is looking for such a woman, played by Elaine May. He wants to remain in the jet set though he has spent his inher-

ited fortune.

FEW CURRENT movies have provoked hilarious laughter. "Airport," "Patton" and "Love Story" didn't exactly call for it.

But don't be surprised if someone laughs right out loud at "A New Leaf."

Most of the humor stems from the clash of personalities between Hen-

ry, the swinger, and his bride Henrietta, a brilliant but helplessly introverted botanist who dreams of discovering a new species of fern.

Even though Henry plans to eliminate his wife, after he gains control of her money, he treats her with such courtesy and respect that he is very appealing.

THOUGH Miss May is billed as writer and director of the film, she is suing to have her name removed as director because it was not cut the way she intended. Her version was an hour longer and reportedly had more fantasy and violence in it.

But Miss May shouldn't sue. "A New Leaf" is a refreshing and successful movie. It's fun and relaxing to watch. The audience is freed from having to understand psychological messages and relevant messages.

The film hit number 1 in the nation while at the State-Lake Theater. It is scheduled to appear in neighborhood theaters next month.

Thoughts

Getting it together for peace

Fire hydrants were converted to drinking fountains.

I could feel people came here with a purpose. We were tired of murder and war in Southeast Asia. We walked together peacefully. Tension was undoubtedly relieved because of the small numbers of police lining the streets and their friendly, non-alienated attitude toward the crowd and ours' toward them.

Everyone helped everyone — with directions, general information, free food and medical aid — police and demonstrators alike. I could feel the power of the masses of people by their sheer presence. This energy

released by the numbers led me to realistic thinking of what we, the young and old, the political and nonpolitical, could do cooperatively, if we didn't pay our taxes or did strike from work.

Such tactics could be visualized as a reality because we were cooperating with each other.

Everyone smiled and posed together for the FBI cameramen.

Together we shouted "out now" and heard "now" echo back over us as an answer to our demand.

The reality of peace was being practiced by the people. It was really nice.

— Roger Johnson, junior

Mailbox

Midway's new type 1950ish? Not quite

From Senior Jay Mikesell:

I have taken a short survey on your new headline and body type and the unanimous opinion is that it looks terrible. Get back to where you once belonged. Too many things look more and more like the 1950s to have

the Midway look that way too.

Editor-in-Chief Bruce Goodman replies that the headline type, Bodoni Book, and body type, Corona, far from being considered 1950ish, are among the most popular currently in restyling of newspaper typography. Both faces are valued by typographers for their beauty and ease of reading. The faces used earlier this year on a temporary basis actually were more typical of what high school papers used during the 50s.

Religion and U-Highers

Many remain committed in a period of change

By Kim Uhlenhuth

Aiming to revive participation by teenagers in religious activities, many Hyde Park religious leaders are taking what they call an active, practical approach to religion.

The rabbis, priests and ministers say that students who attend U-High are particularly active in Hyde Park religious activities.

They feel the U-Highers are active because they are influenced by the religious interests of their parents.

THOUGH MANY of the religious leaders agree that the church or synagogue should become active in the community, each has his own idea of what that means.

The Rev. Ralph Reynolds, minister of the First Baptist Church in Hyde Park, said that religion's purpose is to answer, or try to answer, questions about God. People who go to church and synagogue, he feels, are looking for someone else to answer their questions.

According to the Rev. Robert Middleton of the Hyde Park Union Church, "The church must retain a scale of values, keeping basic religious theory, and should be a place to serve God and neighbor."

Religious leaders pursue activism

"THERE ARE not enough places for kids to hang out," he added, "and it's the church's job to provide a place where young people can find understanding adults."

Even with this encouragement on the part of the church, "there has been a large drop in teenager membership in the last 7-8 years in Hyde Park," the Rev. Middleton said.

Father Thomas Heaney of the Church of Saint Thomas in Hyde Park feels that church and religion provide a mother and father figure.

"Kids are trying to answer ques-

tions for themselves," Father Heaney said. "The church may not be needed any more."

"This emancipation," he added, "may mean irresponsibility."

DEAN OF Students Standrod Carmichael, an Episcopal priest, also said he sees "a real trend of individualism in the country, accompanied by a suspicion of institutions, including religious ones."

He added that individualists often are idealists testing their theories against those of the church. He said he feels that most who have continued attending services are not going

Individualists test church: Carmichael

for "spiritual or moral ballast, but for nostalgia," to save tradition.

Rabbi Ralph Simon of Congregation Rodfei Zedek said, "Integrated Hyde Park creates a greater social awareness and turns to religion to remedy the defects of community and society, aiming religion in a more activist direction."

He believes religion will become more community-involved in the future.

LIKE OTHER clergymen in the community, he has seen a decline in teenage membership, he said, but he attributes this decline to a "vast movement of teenagers and their families to the suburbs."

To Rabbi Daniel Liefer, director of the Hillel Center at the University, Judaism isn't only a religion but a culture, a way of life. He feels that everything that happens in the Jewish community — religious, cultural, social and political — is part of the religion.

U-Highers actively involved in religion have varying views of religion's role in their lives. Those who belong to Hashachar, a Zionist youth organization, meet twice a month to



Photo by Abe Katz

MODELS: SOPHOMORE EDUARDO PINEDA AND SOPHOMORE ANDREA KLAFTER

listen to speakers and discuss topics ranging from interpretation of Jewish law to the defense system in Israel.

SENIOR Marc Kaplan, president of Hashachar, said he observes Jewish traditions and holidays but rarely attends synagogue services because "In the American culture, it is difficult to observe holidays to the extent that I would like to. That is

why I would like to live in Israel where holidays and traditions are incorporated in the secular calendar."

Junior Barbara Sadow, a member of Hashachar, feels that "there is much more to Judaism than religion."

For her, the cultural and social aspects are much more important than the religion, she said.

Senior David Shapiro has taken Jewish studies, including Hebrew, Bible and Talmud for nine years. This year he is studying 19th and 20th Century Hebrew literature about three hours a week. He wears a yamulka — a skullcap signifying respect for God in the Jewish tradition of hiding one's head from His sight — as a symbol of his commitment to Judaism.

MR. JOHN Bettin, an educator at the Church of Saint Thomas in Hyde Park, said he sees U-Highers as interested in their immediate problems that the church can answer, but also approaching religion at a more intellectual level than many Hyde Parkers.

Senior Kathy Christon believes an important part of religion is helping other people. She teaches Sunday school and tutors at her church once a week.

Sophomore Stephen Brown is a member of his church's student council, which plans programs to present to the other children in the Sunday school.

Senior: Religion is helping others

HE SAID he may attend church out of habit, but feels religion is important because "it makes things that are happening around more real."

Church-going is important for Sophomore Beth McCarty.

"It forces one to think about his beliefs," she said.

Senior Carolyn Hovde, a Catholic, feels one must live religion every day. For her, religion means patterning her life after Christ's life and teachings.

"GOING THROUGH the motions of going to church isn't important," she said.

Sophomore Eduardo Pineda, also a Catholic, recently stopped going to mass because, he said, attending didn't help stimulate his faith. He said he feels he can be just as good a Catholic without attending mass.

Interpretations of 'being religious' vary

By Craig Gordon

Sixty-nine per cent of the U-Highers who responded to a Midway poll on religious beliefs said they consider themselves religious in some sense.

The 244 replies to the survey showed a wide range of interpretation of what it means to be religious.

Many students who answered that they were not religious listed the same beliefs and practices as some who considered themselves religious.

ONE PERSON answered the question, "Do you consider yourself 'religious' in any sense of the word?" with "Yes — go to temple, Sunday School, etc." but others did not consider attendance of services or religious schools adequate cause to call themselves religious.

Describing what qualified them as religious, a large number of respondents emphasized religious practices, though many others stressed solely their beliefs, and some felt both equally important.

Students varied greatly in the amount of tradition in their beliefs. Some said they strictly adhered to established religions and others described highly individual beliefs.

ONE PERSON wrote, "I believe in Life and Death and the natural order of things, and in Nature, and in the spirit of nature . . . in the equality of all animals, plants and other living things in that they deserve a right to live naturally . . ."

Several people expressed a strong sense of cultural heritage which constituted most of their religious beliefs.

One person responded, "I don't

believe in 'God,' but feel more Israeli and Jewish than American."

THOSE PEOPLE who professed to believe in traditional religions usually indicated that they had been

strongly influenced by their parents, while people who expressed more original beliefs or none denied any parental influence.

A student who is "religiously affiliated with myself" wrote, "I don't inherit faith like many people."

Even many students who said they followed traditional religions felt that religious institutions are irrelevant to their beliefs.

ONE PERSON who said she believed "in God and in Christ and his teachings" also wrote, "I don't think religion has much to do with attending church."

A few people called religious institutions racist because one — who said she was religious because "I do nice things" — explained, "... the priest in our community said that blacks weren't welcome in the church."

Several people attributed their distaste for organized religion to parental pressure to conform to their beliefs. A few revealed at least slight resentment.

"I BELIEVE I am better than those who would try to reform me," one person declared.

In contrast, several students expressed pride in their religious background.

One such student explained, "My family gave me my religion and taught me it. My friends have me keep it and love it even more. The school has cut it down, which makes me even prouder and stronger."



Art by Joan Lipkin

"NO, BUT I'VE READ THE BOOK."

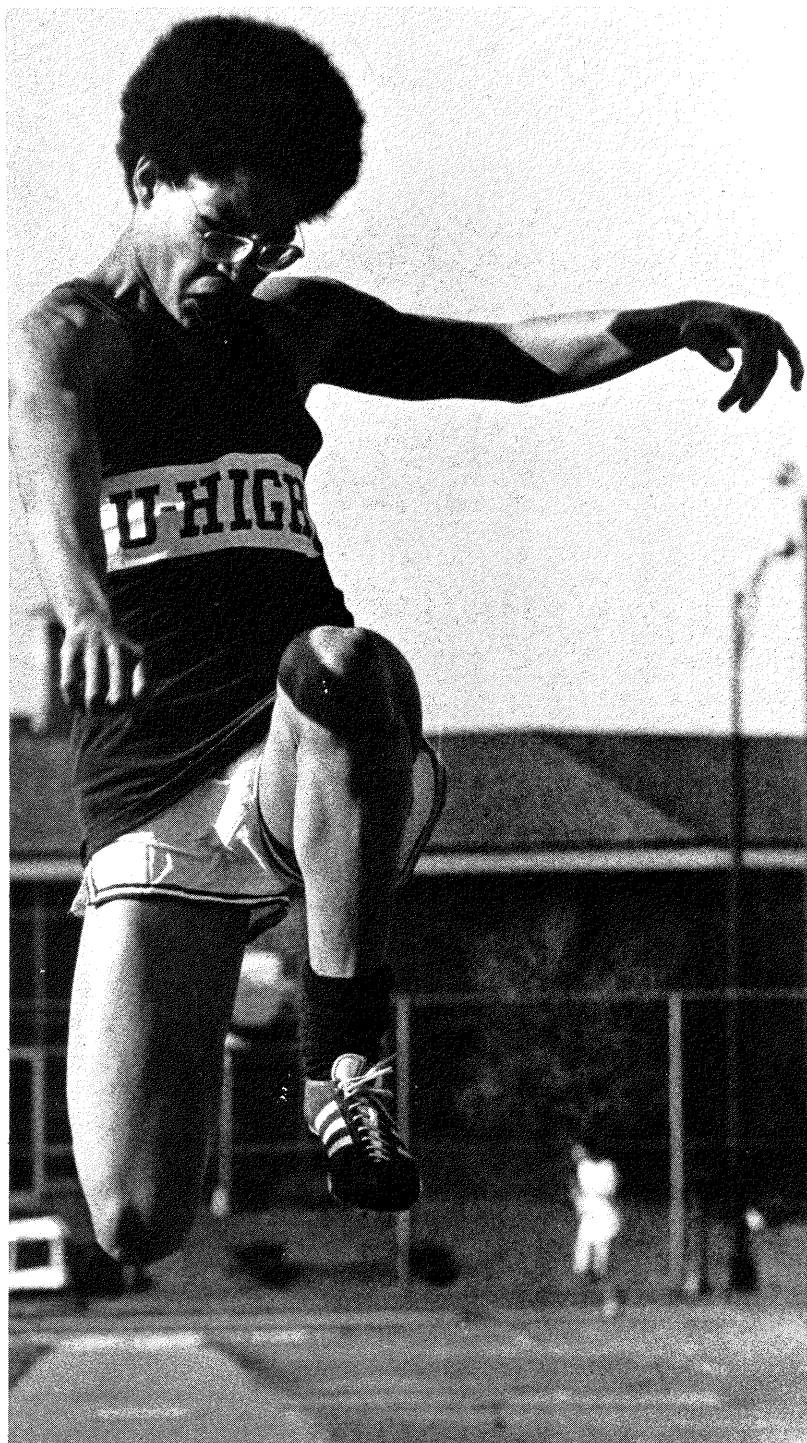


Photo by Bob Atlas

MUSCLE POWER extended Junior Aldo Pedrosa's leap during the April 23 dual meet with Latin and Francis Parker, at Stagg Field, to 17 feet, 10 inches.

Track meet tomorrow pits strong U-High, Lake Forest

Strong U-High will defeat strong Lake Forest Academy in a track meet 4 p.m. tomorrow at Stagg Field, 56th Street at Cottage Grove Ave., expects Maroon Coach Ed Banas.

"Lake Forest has had a strong team the last two years and I expect them to be a strong team this year," he said.

But, he added, U-High has plenty of strength in Sprinter George David, Hurler Steve Smith, Half-Miler Ike Riley and its relay teams.

"They will all be strong contenders in tomorrow's meet," he said.

Coach Banas plans to enter six trackmen in the District Track Meet

Saturday at Hillcrest Country Club.

Entrants will include David, Smith and mile-relay men Arthur Wilson, David Jenney, Art Riley and Ike Riley.

New records helped the Maroons defeat Morgan Park, 57-48, Friday, April 30, here.

In 10 seconds, Junior George David broke U-High's previous 100 yard dash record of 10.1 seconds, which he set one week earlier, at the Francis Parker and Latin meet.

George later said, "Every week I get better."

Junior Steve Smith set a personal record winning the 120 yard high hurdles in 15.6 seconds.

Compared to others

U-High league not a toughy

By Bruce Uphaus

Competition in other Chicago high school sports leagues tends to be tougher than in U-High's league, Maroon coaches agree.

U-High competes in the Independent School League (ISL). It was formed in 1966 out of the Private School League (PSL). Phys Ed Chairman William Zarvis explains that schools which emphasized sports less than some of their opponents decided to form a separate league.

Other Chicago area leagues, beside the PSL, include the SSL (Suburban School League); Chicagoland Prep League (Catholic schools); and another PSL (Public School League).

"In general the level of competition is higher in other leagues than it is in ours," Mr. Zarvis said.

Tennis, however, is one sport in which the ISL shines.

U-High Tennis Coach Ed Pounder says that ISL teams are "head and shoulders above those in the Private School League." ISL players, he explains, often develop tennis talent outside of school as part of their social activities.

Mr. Pounder, who also coaches swimming, said in that sport SSL schools have stronger talent because of superior facilities, more coaches and more practices, including morning sessions.

With four or five coaches, Mr. Pounder noted, SSL swimmers can get more individual attention. The

imperfections of each swimmer can be found and corrected sooner.

Most swimming teams in the SSL practice four hours each day compared to about two-and-a-half hours here, Mr. Pounder added. And peer group and parental pressure in schools where sports are important also contribute to SSL superiority, he said.

In the SSL, Varisty Soccer Coach Sandy Patlak said, schools have freshmen, sophomore, junior varsity and varsity teams, each with its own coach. By the time a player moves up to varsity he is a better player than one at a school with only a junior varsity and varsity — such as U-High — because of the close coaching attention given to him at every level.

Phys Ed Teacher Ed Banas feels the ISL has better swimmers than the Public League schools because member schools all incorporate swimming into the phys ed program, with students developing an interest in it early.

Pools are more available to ISL students, too, he said, giving them more opportunity to practice, as with tennis.

Mr. Banas, who coaches track here, feels that a team's strength in that sport is related to its facilities. U-High teams have benefited from use of the U. of C. Fieldhouse and Stagg Field, he said.

Some public schools have limited or no facilities for track. It isn't a popular sport, Mr. Banas added, because it's not a glamor activity like basketball.

Hurlers face novice rival

An average of two years experience on the baseball team will help U-High against a first-year Harvard-St. George team at 4 p.m., today in a game at 48th St. and Cornell Ave.

In a practice game against Harvard earlier this season U-High won 10-9 using only substitutes and first-year ballplayers. Maroon Coach Terry Kneisler therefore expects his team to win again.

He cites also the fact that U-High beat Glenwood earlier this season and Glenwood went on to beat Harvard. At deadline Harvard was winless.

If the Maroons won against Little Flower yesterday in their first round of the state tournament, they will play either St. Francis or De La Salle for the district championship at Quigley South tomorrow.

In their first meeting with the Maroons this season, the Latin Romans invade U-High 4 p.m., Friday. Neither coach knows what to expect of the other team.

The Maroons travel to Morgan Park to play what Mr. Kneisler feels "will be our most difficult game of the season," 4 p.m., Tuesday, May 18.

As the two teams are evenly matched in hitting and fielding, the winner of the game will be the team which has the best pitching, according to Mr. Kneisler.

The game scheduled for April 27 against St. Michaels was rained out.

U-High beat St. Michaels 7-0 in the makeup game May 3, there, with four-hit pitching from Junior Neal Bader.

U-High coasted to a 15-12 victory over Lake Forest April 30 here after scoring 13 runs in the first inning.



Photo by Aaron Macsai

Surely they'll jest

ABOUT 15 Lower, Middle and High School girls are practicing under the direction of Phys Ed Teacher Genevieve Baehr to perform as court jesters at the Spring Festival May 27-29.

The tumblers will perform early in the evening. They are intended as a special treat for children. Other students are practicing to perform as jugglers.

At top, Freshman Alexandra Helmbold executes a "dive and roll" over Freshman Judy Schroeder.

The program is being conducted as part of intramurals. Also offered this quarter are boys and girls softball. Phys Ed Teacher Tom Tourlas said he may offer tennis when the varsity tennis season is over and Mrs. Baehr may offer basketball if girls ask for it. In June, she added, there might be intramural swimming. Meanwhile, she said, she'd like to see more girls coming out for softball.

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Two go to Harlem for tennis tourney

By Steve Kaplansky

Opportunity to glimpse the Harlem ghetto was the experience most valued by Seniors Ricky Salomon and Jim Naisbitt when they went to New York City for a tennis tournament April 6.

They participated in the annual Easter Bowl tennis tournament April 7-11, sponsored by the United States Lawn Tennis Association. It included 300 amateurs from as far as Brazil. The National Guard Armory in Harlem housed the event.

"The average U-Higher doesn't get experience in going through such neighborhoods because it's not the thing to do," Ricky said. "The neighborhood we went through was kind of like walking down 63rd Street in Chicago. It was interesting to meet the different people."

Tennis team eyes Districts

Nonconference matches against Quigley South 4 p.m. today, there, and Wheaton Academy, 4 p.m., tomorrow, here, will provide valuable practice for U-High's tennis team as it prepares for the District Tournament Saturday at Eisenhower High School in Blue Island, according to Coach Ed Pounder.

He hopes that the doubles team of Senior Colin Jack and Junior Jim Solomon and possibly the team of Junior Peter Shapiro and Senior Steve May will emerge from the Districts as entrants in the state tournament May 28-29 at the University of Illinois at Urbana.

After Quigley and Wheaton, the netmen meet Morgan Park Academy 4 p.m., Tuesday, May 18, there.

Warrior Coach Earl Erwin says that his team is strong in all departments. Junior Don Widdier, who plays first singles, is a particular standout, he said.

The Maroons play the Independent School League (ISL) tournament 4 p.m., Thursday-Friday, May 20-21, here.

The team will have the advantage of playing on its home court.

The Maroons' match against Latin yesterday came after deadline.

The netmen emerged victorious against Lake Forest April 30, here, four matches to one. Only the second doubles team lost.

Match scheduled against Lake Shore, May 4, there, was rained out and will be rescheduled.

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Jim and Ricky both lost in the first round, Jim 6-0 and 6-2, Ricky 6-1, 4-6 and 7-6.



Jim Naisbitt

"I didn't expect to go very far in the tournament when I left Chicago," Ricky said, "but when I got to New York I kind of hoped to go one or two rounds."

Jim and Ricky saw the other players in pretournament practice and were impressed.

"I wasn't nervous as Jimmy," Ricky said. "Well, it's not really nervousness, it's just a feeling of inferiority."

Jim and Ricky applied for the tournament by sending resumes of the dozens of Chicago-area tournaments they've played. Ricky also has played on the U-High tennis team and Jim is ranked eighth in the city by the Chicago District Tennis Association.

Both will attend Carleton College next year and hope to continue playing tennis, though Ricky said he'd be wiser to play ping pong instead.

"I'd do better," he said, smiling. "It's too bad I like tennis so much."

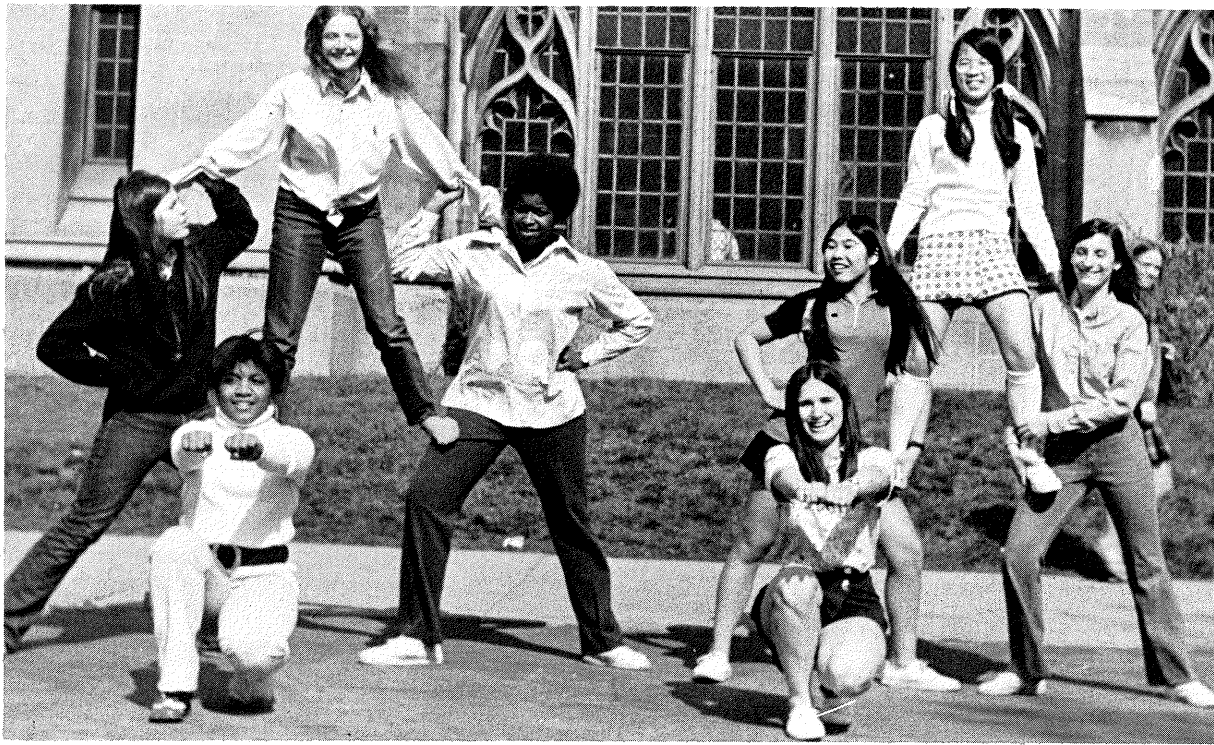


Photo by Craig Gordon

Spirit of '71-'72

PERSONALITY, AGILITY, voice quality, neatness of appearance and ability to cheer with others were considered April 28 by a judging panel of seven Lab Schools teachers in choosing varsity cheerleaders for next year.

Eleven girls tried out for the squad, and the eight who were chosen "have a lot of potential, and will be working hard all spring and summer," said Cheerleader Adviser Betsy Wallace, a Lower School teacher.

mer," said Cheerleader Adviser Betsy Wallace, a Lower School teacher.

From left, the cheerleaders are Sophomore Kathy Irons, Sophomore Debbie Thomas, Junior Dorothy Teegarden, Sophomore Pat Shields, Sophomore Phyllis Kanki, Sophomore Janet Balanoff, Sophomore Addie Wang and Sophomore Carol Siegel.

Mostly Sunny *Well, it's a beginning, anyway*

By Bruce Goodman

Jackman Field, the track and play area behind Sunny Gym, has probably received more attention than any other Lab Schools facility.

The field, used for physical education classes in soccer and football during the fall, and softball and track in the spring, has long been plagued by poor drainage.



Bruce Goodman

Phys Ed Department members have pointed out that the rock-and-glass-covered surface has caused skinned knees, cuts and scrapes to Lab School students.

POOR DRAINAGE also keeps many phys ed classes indoors even after foul weather has cleared. Jackman Field remains damp for days after a hard rain.

This column in September, 1969, analyzed the problem of poor phys ed facilities here, suggesting, among other things, that efforts be made to garner from the University the \$10,000 needed to resod the field.

Since then, two phys ed teachers have mentioned plans for revitalizing the facility, and even building an additional gymnasium over the tennis courts adjacent to Jackman Field.

No one knew of concrete plans for improving the area until Phys Ed Teacher Sandy Patlak last month proudly

announced to his sophomore phys ed class the first change in the field in recent memory.

"GENTLEMEN," he said, wiping his brow. "I just finished some improvements on the field here."

The boys, old enough to know better than to expect improvements on the field, looked blankly at each other as they sat on Jackman's disintegrating blacktop waiting for their track unit to begin.

Mr. Patlak didn't seem to notice. He continued his announcement.

"Look over there and see what I just finished doing," he said.

HE POINTED to a wall of the gym. In front of the grey stone facade was a scrawny, greenish lilac bush.

"I'm always trying to dress up the place a little," he said.

He ended his talk and the class began running laps on the track.

There would be no field events for the class that day — until the arrival of Jackman Field's second improvement in less than 24 hours — about 50 pounds of brand new sand for the long-jumping pit.

And those sophomores thought Jackman Field would never improve.

Sr. phys ed? Only if space

Next year's seniors wishing to take an optional year of physical education may have to wait until the Phys Ed Department can find space for them.

U-Highers are required to take three years of physical education as a graduation requirement for U-High, though the state requirement is four years.

"Finding room for seniors who want to take an extra year of phys ed is a problem because of the small size of Sunny Gym," Phys Ed Chairman William Zarvis explains.

"Sunny Gym can accommodate six gym classes at a given time and six gym classes are being held at all times."

Opening in the phys ed program for seniors when they occur are announced in the daily bulletin, Mr. Zarvis said.

The same courses available for seniors are available for seniors who want to take advantage of the openings.

Blossom

in
the
Spring

Brighten up your spring in a denim stripe "tee" shirt, \$5, as modeled by Sophomore Blythe Jaski, or a blue, hooded cotton "tee" shirt, \$8, as modeled by Sophomore Peggy Fitch. Blythe's jeans are original "levis", \$9, and Peggy's jeans are H.I.S. for Her, \$12.

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Not every U-Higher goes right to college

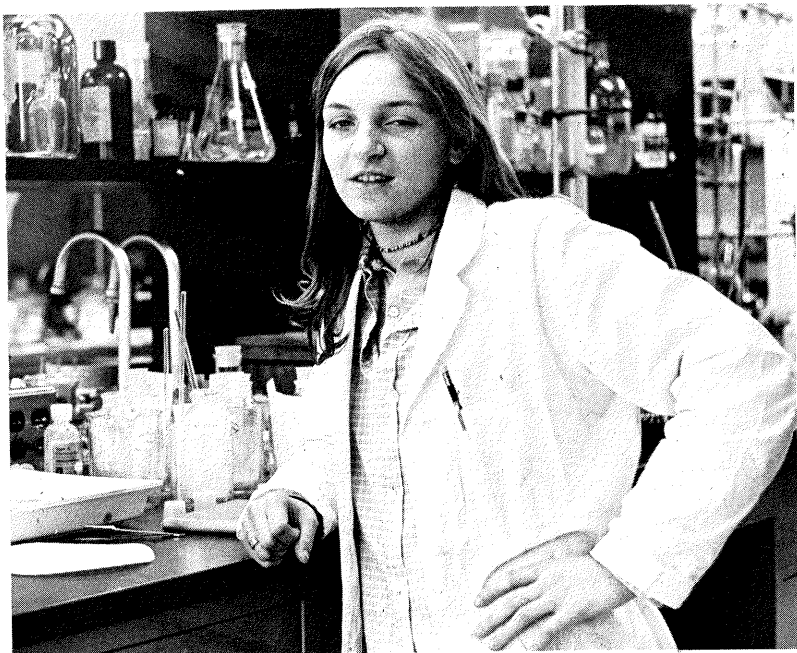


Photo by Abram Katz

ANNIE RAINERI, one of 18 graduates last year who decided not to go to college, works as a lab technician in the Department of Pediatrics at Billings Hospital.



Photo by Abram Katz

DINNY GOTTLIEB is employed as a pasteup artist for book cover designers at the University of Chicago Press. She says her work has proved an educational experience.

Some elect an alternative

By Jessica Kohn

More and more graduates of college-preparatory U-High are choosing not to go directly to college.

Eighteen of the 137 members of the class of 1970, for example, instead decided to study abroad, take jobs or travel. The number represents an increase over previous years.

SEVERAL OF THE 18 said they took the year off because they wanted relief from academic pressures. As a result of their experiences a few have changed their minds about the value of education.

Julie Cohen, one such person, works in a Hyde Park delicatessen five mornings a week.

"It's better to go to college than have to scrounge for a living in a boring job," Julie now feels.

"It's depressing to think that people go through life and the most challenging thing they do is pick out three pieces of unsliced challe."

MICHAEL NEEDLMAN, who like Julie was unenthused by academic pressures, chose to become a janitor for the South Side Architectural Company.

He describes his work as "mind-vegetating drudgery."

Michael now is considering college as a possibility for next year.

Some of the graduates, like Dinny Gottlieb, still do not consider college a necessity.

"A **COLLEGE** experience is not that important for personal happiness," Dinny said. "U-Highers think college is the only alternative — it's drummed into them."

Dinny, a pasteup artist for book cover designers at the University of Chicago Press, enjoys her work, which she considers an educational experience.

"I have learned many interesting skills," she said. "The only problem with the job is that I feel sort of isolated because I don't see kids my own age."

ANNIE RAINERI, who works as a lab technician in the Department of Pediatrics at Billings Hospital, also feels U-Highers are pushed into a college situation.

Annie did not go to college, she said, partly because she felt pushed and partly because she felt that



Photo by Abram Katz

JULIE COHEN works at a delicatessen.

since she was only 17 she should wait.

"I get the impression," she added, "that the purpose of going to college is to get a better job, but when I need money, I'll find work."

SOME '70 graduates went to college but dropped out shortly after because they were unhappy.

Carol Robin left Columbia College here because she disliked commuting.

She now works five days a week as a technician at the Chicago Osteopathic Hospital.

Carol believes that "people shouldn't go to college until they know why they are going. Some people are ready after high school, some not."

"I want to go back next year because I want to keep learning."

JUDGING FROM her knowledge of past situations, College Counselor Ursula Roberts feels that unless a year between high school and college can serve as a personally worthwhile and interest-related experience the stretch of time becomes too long.

"I've seen students who have drifted, and were depressed because they felt they weren't getting anywhere," she explained.

Most colleges, according to Guidance Chairman Karen Robb, look favorably upon students taking off a year before college.

"The out-of-routine experience," she explained, "gives many students a sense of purpose and desire, as they realize they need to go to college in order to get an interesting job."

... Newspaper editor

By Scott Harris

Dick Dworkin, '68, has been living in a commune and working on an underground paper in Minneapolis for the past year-and-a-half.

At U-High Dick was editor-in-chief of the Midway, which that year was name one of six Pacemaker papers in the nation. He also won an award for best high school sports story in the nation and managed several sports teams.

The summer after his senior year Dick worked in the press room of the Hilton Hotel during the Democratic convention.

Dick's mother, Mrs. Gertrude Dworkin, remembers, "It was at that time that Dick's attitude towards people and society began to change."

As a freshman at Earlham College (Richmond, Ind.) Dick became editor of the student newspaper. But, Mrs. Dworkin remembers, "he discovered he couldn't alter the inequities of the world by editing a college newspaper and he dropped out of school."

Dick's 17-year-old brother Andy, a former U-Higher, remembers, "The following winter Dick went to a workshop offered by Activist Saul Alinsky on 'How to organize people' and met a person who wanted to operate underground newspapers in Minneapolis."

That February Dick left for Minneapolis to start an underground paper titled 100 Flowers.

He lives in a house with other social activists. They feed themselves using federal food stamps. "But," he says, "I bake a lot of bread."

Working on an underground paper, Dick felt he could become an element of change in society.

Recently, he campaigned for what he calls a "radical populist" candidate for alderman, but the candidate lost in the primaries.

Looking back at Hyde Park, Dick reflects that "Most Hyde Park people see themselves as liberals but in a sense they're reactionaries. Instead of merely reacting, people should be trying to build alternatives to the way things are."

"I didn't realize the distinction until I was away from U-High and Hyde Park. Nothing is happening in Hyde Park that's truly substantial. Everybody's cynical and kids at U-High are tremendously grade-conscious so they can get in college."

... Record engineer

By David Keller

Ken Devine, '70, now a professional recording engineer, is preparing to work later this month in Miami on a Rolling Stones album.

When Ken decided not to go to college from U-High, he recalls, "It was no big decision. I just didn't have any great desire to go through four more years of what I'd gone through at U-High."

He became interested in recording last year when he needed a soundtrack for a slide presentation he was preparing. He recorded the soundtrack at Les Tucker's Recording Studios, 21 West Pearson St. He returned to the studio to learn about the operation of the taping machines and recording sessions.

Mr. Tucker permitted Ken to train at the studios and then offered him a position as recording technician.

Early in March, Ken began recording at Tucker's Rasputin Stash, a rock group for which he predicts fame. The group's producer decided to move their recording dates to Criteria Studios in Miami, owned in part by Atlantic Records and currently one of the most popular recording studios in the nation. He asked Ken to come along and continue recording the group.

When, at Criteria, the Stones' producer told the Stash's producer he needed someone to replace a technician for the Stones, Ken was suggested.

Ken says he still finds it hard to believe that, so shortly after high school, he is involved in the record business working with name performers.

Here's one who did go

'59 grad on t.v. news staff

by Bob Adelman

Michelle Clark, a 1959 graduate and the only subject on this page who went directly from U-High to college and stuck it out, is a general news-reporter at WBBM-TV.

After modeling, doing television commercials, lecturing at Patricia Stevens Finishing School and working for United Air Lines, Miss Clark applied for a job with WBBM-TV last May.

"I came here with no journalism experience," she recalls, "but was told that I came to the right place at the right time."

MISS CLARK is one of two blacks and two women on the channel 2 news staff. She said that while on the job she sometimes senses infrequent, covert discrimination, but rarely has seen or heard actual prejudice expressed.

"The only barriers I really see are because of my sex, not my race," she said.

She has, however, been given assignments because of her race.

"I remember the time they sent me out to interview the parents of a teenager shot to death at 71st and Vincennes. The man on the assignment desk thought I could get more of the feeling of the situation because I am black."

U-HIGHERS may have recognized Miss Clark on the numerous reports she handled recently about the education scene in Chicago.

"I like covering the education stories because I know background information," she said. "I don't

enjoy general assignments. I get a job insecurity feeling on other than education assignments."

Miss Clark suggested that "the best type of assignments are those that 'contacts' suggest or the reporter digs up himself. That way you generally have background information, which is important."

MINORITY-GROUP viewers often call WBBM complaining that channel 2 presents "a white man's news broadcast." Miss Clark points out, however, that most story leads

come from wire services so the station usually reports "information that is readily available."

According to Miss Clark, the best known story she has reported for WBBM-TV was the Friday night rapist on the Near North Side in the spring of 1970.

"Most of the stories I do are not of national importance," she observed, "but sometimes if they are exceptionally good human interest reports, we try to sell them to the CBS Television Network."



Photo by Abram Katz

MICHELLE CLARK, who did go directly to college from U-High, is a general news reporter for WBBM-TV.