

U-HIGH WANTS YOU

Art by Geri Fox

# The U-HIGH MIDWAY

Vol. 46, No. 13 • University High School, 1362 East 59th St., Chicago, Ill. 60637 • Tuesday, April 27, 1971

## New SLCC proposals may affect student government amid elections

Relating to students and administrators are the goals of candidates in the May 5 all-school elections for a student government whose future is uncertain at deadline.

Three U-Highers planned to file petitions for Student Legislative Coordinating Council (SLCC) president, and three for vice president.

**PRESIDENTIAL** candidates include Junior Loren Hutter, Sophomore Jay Golter and Freshman Andy Barnett. Vice presidential contenders are Junior Peter Shapiro and Sophomores Tom Gross and Blythe Jaski.

Freshman Susan John is running for SLCC secretary and Freshman Paul Strauss for treasurer.

Candidates for Social Student Union president include Junior Eric Singer and Freshman Neils Roizman. Junior Michael Letchinger and Freshman Donald Spaeth have completed petitions for Student Board president.

**ANDY BELIEVES** that administrators have blocked student government effectiveness this year.

Next year, he said, "If student government relations with administrators don't work out, we'll need more drastic measures."

Andy feels a student strike, for which he could establish an organizing committee, could be "the most effective method after everything else fails."

**FREQUENT** student referendums and complaint sheets distributed in homerooms might help U-Highers next year communicate their concerns to SLCC, according to Andy.

Andy hopes also to establish a system under which students and teachers could decide on classroom attendance.

Student-Teacher Coalition, of which Andy is a member, would be expanded if he were elected SLCC president, he says.

**LIKE ANDY**, Jay feels that "SLCC doesn't have any communication with the student body. I think it would be a good idea that if, on any issue, one third of SLCC members so vote, an all-school referendum would take place."

Jay expressed hope that the proposed Council on Rules, if enacted, would provide students with a greater voice in school policy. (High school faculty April 19 delayed action on the plan.)

If the Council on Rules isn't approved by the faculty, Jay suggested instituting an Arbitration Board -

U-High is advertising for students. It has placed notices encouraging applicants on an FM radio station and in seven neighborhood newspapers.

Principal Margaret Fallers explained that because of a lack of qualified applicants, this year's enrollment of 559 is expected to drop to 475-90.

"The reasons for the advertisements were to inform people that the high school was not full and accepts students from non-University backgrounds," she said.

According to Mrs. Fallers, the school estimates how many students there may be in a coming year by comparing the number of applicants in the present year with the number received the previous year at the same time.

She said a rumor that enrollment might go as low as 425 is unfounded.

"In December we foresaw 495-500; now we think it will be lower than that, but not 425," she asserted.

Mrs. Fallers gives three reasons

for the drop in enrollment:

- Economic recession, which has made people more hesitant about spending money.

- Increased appointment by the University of more faculty with younger children of Lower and Middle School, rather than High School, age.

- Addition this year of an 8th grade, absent in former years, at-

tended by students who would have been in the High School.

Mrs. Fallers said that the school has received applications to more than cover the costs of advertising.

She stressed that because applications are still coming in and the number of returning students is unknown, administrators will not know for several months what next year's enrollment will be.

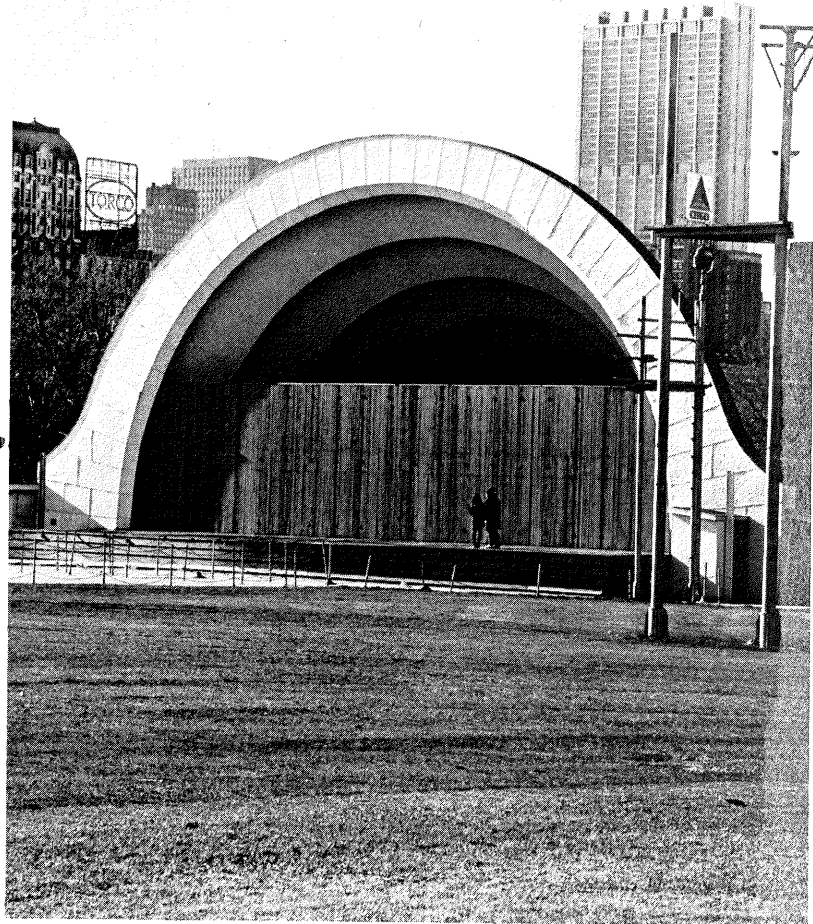


Photo by Dana Anderson

## Going for a walk

**MORE THAN 250** U-Highers are expected to spend Mother's Day, May 9, marching 30 miles to raise money to combat poverty here and in other nations. The hike was organized by the Central Chicago Walk for Development, a student organization with offices at U-High. Its coordinator is Junior John Goldwyn.

The local organization is sponsored by the American Freedom from Hunger Foundation, an international organiza-

tion with headquarters in Washington, D.C.

Each hiker will solicit sponsors, each of whom will pledge a varying amount of money per mile the hiker walks.

For example, if a sponsor pledges 50 cents a mile, and the hiker walks 10 miles, the sponsor owes \$5.

Here, two of the students organizing the walk, Senior Shani Kerman and Junior Joel Friedland, survey a possible starting point, the Grant Park Bandshell.

## Two on t.v. show

**Seniors Helene Colvin and Mike Lavender discussed racial prejudice and integration Saturday night on a special broadcast of channel 2's "Common Ground" series, "Prejudice: 1984."**

**Principal Margaret Fallers said she chose the two to represent U-High because of their keen interest in race relations here and in the community. Helene is president of the Black Students Association.**

## Union issue still undecided

Whether the Lab Schools has a collective bargaining agreement with University remains an unanswered question following a faculty election April 15.

The National Labor Relations Board (NLRB), at deadline, had not decided on the status of 12 "challenged" ballots.

The election was to decide if the Faculty Association, Local 2063 of the American Federation of Teachers, would represent the Lab Schools faculty in collective bargaining agreements with the University.

Of 172 eligible voters, 166 cast ballots: 81 yes, 84 no and one blank.

The challenged ballots, still unopened, came from people — mostly department chairmen — whose status in being represented in a collective bargaining agreement had not been decided.

NLRB representatives will make a decision on representation, according to Association President Richard Muelder, following a hearing with Association representatives, administrators and lawyers.

Then the challenged ballots will be opened, if the people who cast them are to be represented.

The Faculty Association planned a meeting for tonight to decide what its future course may be.

## In The Wind

Today — Baseball, St. Michael's, 4 p.m., there.

Wednesday, April 28 — Tennis, Quigley South, 3:30 p.m., here.

Friday, April 30 — Tennis, Lake Forest Academy, 3:30 p.m., here; Baseball, Lake Forest Academy, 4 p.m., here; Track, Morgan Park Academy, 4 p.m., Stagg Field, 56th Street at Cottage Grove Ave.

Friday, April 30-Saturday, May 1 — Senior Class Weekend, Brown's Lake Resort, Burlington, Wis. Bus to leave 6:30 p.m. Friday in circle, return about 4 p.m. Saturday.

Tuesday, May 4 — Track, Glenwood, 4 p.m., there; Tennis, North Shore, 4 p.m., there; Baseball, North Shore, 4 p.m., here.

Friday, May 7 — Spring holiday.

Friday, May 7, 1-5 p.m. — Saturday, May 8, 10 a.m.-5 p.m. — Art sale benefitting Martin Luther King Jr. Scholarship Fund, Scholarship Shop, 1372 East 53rd St.

Saturday, May 8 — Track, Lisle Invitational, 10 a.m., there.

Monday, May 10 — Tennis, Latin, 4 p.m., here.

Tuesday, May 11 — Midway out after school.

## World-ly

### May Projects range far in activity, locale

Archeological digging, communal living and training horses for competition are three of the far-ranging activities in which 86 seniors will participate during this year's May Project, May 10 - June 4.

The projects will take the U-Highers as far as Israel.

May Project is an annual four-week program begun three years ago to allow qualifying seniors to spend their last month of high school working in or out of school in a field of individual interest or pursuing independent study.

Farthest traveler this year will be Pam Blau, who departs May 11 for Israel. She will participate in an archeological dig sponsored by Hebrew University in Jerusalem.

Florida-bound are Sam Shapiro and Matt Brown, who

will clear paths and take tours through the Florida Everglades.

In Massachusetts Ann Manshreck will live in a commune with her brother.

At the Lab Schools or on the University campus seniors will plan the spring festival, assist teachers in the Lower School, carry out experiments in Billings Hospital, work with children at Wyler's and Pritzker's hospitals and draw up demographic studies at the Legal Aid Clinic.

Project outside the campus will include: Working as a page in the Illinois House of Representatives, assisting the production assistant at WFLD-TV, acting in a company at Ivanhoe Theatre and teaching English to Spanish-speaking people.

Editor's note: SLCC last week adopted the committee's recommendation to retain Cultural Union as is and reduce the size of Social Union.

# Making the rounds with a contented campus bus driver

By Scott Harris

The door bangs open as the East-West bus screeches to a stop.

"All aboard; don't be bashful," a cheerful voice bellows. It belongs to Campus Bus Driver Arnold Nasby.

Arnold, as the passengers call him, pushes the door shut and shifts the bus into first gear, proceeding along 59th Street on his third afternoon run.

Arnold drives the bus on this same route, eight hours a day, five days a week, 77 times a week.

"I DON'T MIND the routiness of my job," he says, pulling the bus up to a stop sign, "because I meet so

many friendly people."

His plump and jovial face, with its unshaven bits of whiskers and slightly doubled chin, jiggle to the rhythm of the bouncing bus.

"I always have to talk to people. I couldn't stand just sitting there and driving the bus. It would drive me crazy. I don't know. I'm just like that."

PASSING AN ice cream truck, he says, "Oh, I don't eat much, no breakfast — just a cup of coffee, because I have to watch my boyish figure," adding with a chuckle, "but I gorge myself at supper."

"Illinois Central," Arnold announces to his passengers as he applies the brakes to let people off under the viaduct at 57th Street.

"In the mornings, after my last run at 8:45, I go back to the bus garage and if I'm not scheduled to drive a chartered bus, I just drink coffee and shoot the breeze with the other bus drivers.

"Then I go home, watch a few game shows on t.v., fix lunch for my 10-year-old son, clean the house (while his night-working wife sleeps) and I'm back at the Lab Schools to drive the bus by 2:30."

AS THE BUS is turning a corner, Arnold waves to a cab driver friend across the street.

"I drive a cab sometimes. I used to work at a service station for three years but then I got the job driving the University bus," Arnold explains.

"One of the reasons I like my job so much, besides the friendly people



CAMPUS BUS DRIVER ARNOLD NASBY IN ACTION

The passenger is Middle Schooler Irving Kaplan, Senior Marc's brother

Photo by Larry Haggard

## Short Subjects

### Sale to benefit scholar fund

• **ART CONTRIBUTIONS** from students, teachers and parents — hand-made jewelry, drawings, photos, clothing, paintings, food and crocheted and knitted items — will be sold in hopes of raising \$900 to cover scholarship commitments this year of the Martin Luther King Jr. Scholarship Fund, 1-5 p.m., Friday, May 7, and 10 a.m.-5 p.m., Saturday, May 8 at the ScholarShip Shop, 1372 East 53rd St.

The Fund, a student project, enables black students from the inner city to attend U-High. The shop is a project of the Parents Association.

• **ALL U-HIGHERS** are invited to a junior class party 7:30 p.m., Thursday, May 6, in the cafeteria.

The party will feature two bands, movies, food and records.

• **CONCEPT**, the school's literary magazine, will publish its only issue this year in May. The staff plans a publication of about 70 pages, including poetry, prose and drawings from students of all grades.

• **SECURITY MEASURES** will be increased in a music classroom, Belfield 345, following theft of audio-visual equipment and musical instruments. Doors and fire escapes will be securely locked and equipment locked in a storage room at the end of each day, according to Mr. Donald Conway, director of administrator services.

• **MIDWAY Editor-in-Chief** Bruce Goodman and Adviser Wayne Brasher led a two-hour program on depth reporting Saturday at a convention at Valparaiso of the Northern Indiana Journalism Seminar Steering Committee.

• **JUNIOR MICHAEL KALK** collected \$150 for winning 2nd place in the Chicago Alliance Francaise's composition contest for a French composition on whether teachers have the right to strike.

• **STUDENTS AGAINST POLLUTION** sponsored three speakers Thursday, Earth Day. Prof. Steven Berry spoke of how the Hyde Park-Kenwood Community Conference Anti-Air Pollution Committee, of which he is head, is working to restrict use of coal, which when burned causes pollution; Mr. Bob Creamer told what the Campaign Against Pollution, of which he is a member, is doing about evidence that U.S. Steel is underassessed by \$199 million, costing citizens \$12 million; and Prof. Staughton Lynd spoke on how steel mills in the area evade government pollution regulations.

### New owners hope to improve service

**Maintaining current fares and perhaps improving service are goals of the new operators of the Campus Bus Service.**

Lamar Transportation Company was assigned the University's bus contract in February by the former contractors, Wetzel Transportation Co., which has reduced the scope of its operations while recovering from financial problems.

is the fact that I feel I'm needed. I'm relied on to take the kids to school and the University people to work."

The bus makes a wide turn into 56th Street towards Lake Park.

"I GOT THE job driving the bus in July and haven't missed a day yet," Arnold continues.

After letting a few people out at 55th St., Arnold shifts the bus into third and zooms down two blocks until he gets to 51st Street.

Making a sharp turn into the Illinois Central viaduct, the bus barely misses scraping one of the stone uprights. Arnold maneuvers the bus out of the narrow tunnel.

"When I make my first million," he remarks, "I'm going to take down those pillars under the I.C. tracks so's I can make my turn easier."

AFTER TURNING down Hyde Park Blvd., Arnold stops at 55th to let his last passenger out.

"Even with the monotony of driving the bus around the same place, I like my work. Otherwise I wouldn't be doing it," he reflects.

"After the 5:30 run, I'm going home to watch Flip Wilson with my little boy, eat dinner, drive my wife to work and go to sleep."

(Editor's note: Friday afternoon, after this story was set in print, smiling, contented Arnold Nasby quit his job as a campus bus driver for a job that paid more.)

## Dean will continue to question guests

Student-aged visitors at U-High this year will continue to be stopped and asked by Dean of Students Standrod Carmichael for guest passes or an explanation of why they are here.

If they don't have either they will be politely asked to obtain a pass or leave, Mr. Carmichael says.

SEVERAL STUDENTS have complained because Mr. Carmichael has stopped guests and asked them for identification.

But, Mr. Carmichael points out, visitors are required to register as guests in the Attendance Office and accompany their student hosts to class, according to school rules, and it is his responsibility to enforce these rules.

He adds that he defines a guest as "someone who comes into town from Milwaukee or at least Evanston."

"A guest is never someone from the neighborhood who is bored with

his own company and wants diversion or who not infrequently is playing hookey from his own school."

UNREGISTERED guests are not welcome for two reasons, he explained.

Waiting in the halls and looking into rooms where friends are having classes they can disrupt the academic process.

Unregistered guests also may wander into the school and wander out with valuables.

Alumni who return to school to visit individual teachers and students sometimes are asked to get a pass just to keep them from wandering the halls, Mr. Carmichael added.

### '71 yearbook nearing finish

The 1971 U-Highlights should appear on time the last week in August, despite the staff's getting behind in its work earlier this year.

Editor-in-Chief Barbara Sadow said that although the staff missed the three printers deadlines for which it was responsible up to now, it has caught up with its schedule and been promised the book on time.

A printer's representative yesterday was to pick up 60 of the book's 136 pages. The staff delivered 39 pages before spring vacation.

It will complete the remainder of the book by its last deadline, a week after school ends.

As last year, Barbara said, the book will be distributed at an all-school party. Graduating seniors unable to attend may arrange for free mailing of their books to a home or school address.

The book's themes and other details are secret, but Barbara would say, "U-Highers will find more about themselves in this one."

## unPROMinent

### Senior resort trip ditches traditional dance

The senior prom has stiffened and died at U-High.

Replacing it this year, for the first time, will be an overnight, stay-up-all-night, trip to a resort.

Senior Class President Matt Brown said the prom committee changed the traditional prom weekend — which he described as a "dance, dinner and driving-around-with-your-date" — so the class "wouldn't be saving three-fourths of the budget for a last big bash attended by only one-fifth of the class."

Instead the committee planned a weekend at a resort. Originally the weekend was planned around a prom, but then the committee decided to eliminate that word from their plans, hoping to abandon the image of a formal dance with dates so they would attract "the whole class and not a minority or clique," Matt said.

Matt said the decision was made after girls on the prom committee reported that "all the girls were going crazy" because of the date tradition associated with proms and many would "absolutely not show up without

dates."

The trip will take place this Friday and Saturday at Brown's Lake Resort, Burlington, Wis. A bus will leave Kenwood Circle 6:30 p.m. Friday and return about 4 p.m. Saturday.

Matt advised seniors to wear clothes for a party to begin when the arrive and bring informal clothing for Saturday.

The opening party will last until midnight, followed by a dinner. At 1 a.m. the film "Bedazzled" will be shown, followed at 3 by a party with a rock band.

Breakfast will be served at 6 a.m. Until lunch at 11:30, and after lunch until departure about 2 p.m., seniors will have use of recreational facilities including a heated swimming pool, tennis courts, boating, and two golf courses, miniature and 18 hole.

Matt expected at least 50 of the 136 seniors to attend. The charge will be \$16 per person.

**A Perfect Gift**  
for your Mother's Day is  
a dozen red roses from  
**Cornell Florist**

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**Sinai 48**  
**Kosher salami for mommy**  
**DELI-DALI**

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643-0500

1523 East Hyde Park Blvd.

**Do something nice for  
Mom on her day ...**

take off those sloppy old jeans and put on a  
romantic peasant dress from

**Lucille's Dress Shop**

MI 3-9898

1507 East 53rd Street





Photo by Abram Katz

## Funny faces, serious purpose

WHILE SOME U-Highers are busy struggling through calculus or Dante, Vocal II students are struggling with their tongues, trying to touch them to their noses. The faces they make may be funny, but the reasons for them are serious. Facial exercises, explains Music Teacher Gisela Goettling, improve muscle control, important to singers.

"It's like sports," she said. "First you loosen your muscles and then try to get them under control. It's the same with the singing instrument: tongue, lips and palate."

Striving to gain this control, vocal students practice a series of contortions and sound effects Mrs. Goettling has learned over the years as a professional vocalist and music teacher.

A half-hour series might include a pucker-smile, repeated over and over; tongue circles in U-shaped lips; and the chanting of ooooo-eeeeee with hands on head.

"STRETCH, STRETCH," Mrs. Goettling (photos from left) directs Senior Greg Cowell. "Push out the bad air, breathe in the good air," she instructs.

HER BROW KNIT, Mrs. Goettling instructs Junior Bethany Zuspan on the proper mouth position for an exercise.

CONCENTRATION registers on Bethany's face as she curls her tongue in an attempt to reach her nose.



Photo by Dana Anderson

WITH CLASS MATERIALS written by teachers participating in the Independent Learning Project, which they direct, spread behind them, Mr. Philip Montag, left, and Mr. Edgar Bernstein discuss some of the materials prepared for their area of teaching, social studies.

## ILP heads expect refunding

Leaders of U-High's nine-year-old Independent Learning Project, which develops original curriculum programs and class materials, expect to receive within a month approval of their 1971-72 state funding request.

Social Studies Teachers Edgar Bernstein and Philip Montag direct the project, which has involved math, music, English and social studies courses. ILP materials also have been used in area public schools.

Mr. Bernstein feels ILP is important to U-High because "it has kept the spark of innovation and experimentation alive at a school traditionally known for its experimentation."

Mr. Montag added that the ILP materials have been developed "to help U-High students think for themselves and prepare for college and life. That's why much of the classroom ILP activities heavily utilize library and other outside sources."

## Teacher-to-teacher: Discussion groups with trained leaders proposed to promote airing of feelings

To help faculty members improve communication between themselves, a faculty committee has proposed discussion groups led by trained leaders. The proposal was made at the March 1 faculty meeting by members of the Social Issues Committee. The faculty rejected the idea.

Three members of the committee — Guidance Counselor Ruth Levine, Social Studies Teacher Joel Sural and Science Teacher Murray Hozinsky — and Middle School Counselor Gale Graubart conceived the idea of a pilot group of 15 faculty members meeting under a trained leader in a comfortable setting to discuss school issues, teacher concerns and communicate in general. Additional groups might be formed later.

THE PROPOSAL was made, according to Mr. Hozinsky, "because controversial issues such as the Faculty Association and unionization have aroused tensions which have a negative effect on the communication between some faculty members."

Mr. Hozinsky feels also that "educational philosophies and loyalties to sub-units such as departments and grades have interfered with rational decision-making. In the groups people would have a chance to air these things."

Miss Graubart, who had led such groups, said that

"it's not unusual for a faculty to have some communication difficulties and this would be a way for people to get together and deal with them."

MRS. LEVINE added that "Most faculty meetings are unproductive in this respect. Everyone has a particular thing they want to get across, so they don't listen to others."

Some teachers who voted against the proposal felt it represented unnecessary, undesirable or demeaning involvement of teachers in therapy groups.

Others felt the proposal and its goals too vague.

"If I had a problem in not being able to hear and wanted someone to help, I would find it on my own," Math Teacher Alan Haskell commented. "The questions as to whether it was to be therapy or not was not really answered and, therefore, I was opposed," he added.

THE PROPOSAL was vetoed, Mrs. Levine feels, because "it's hard to introduce a new idea that involves personal feelings and not threaten people. The idea of sensitivity training or therapy probably came to people's minds and scared them."

"We had no intention," she said of the faculty's reaction March 1, "to have people vote on the proposal then, but someone called the question and it was voted down. We should have done more ground work. We weren't ready yet."

## Teacher-to-student: How faculty overcome communication problems

By Bruce Uphaus

U-High teachers employ a range of methods in overcoming problems of communication that arise in the classroom.

Mr. Joel Sural, among other teachers, finds that his success in communicating to students varies from class to class.

HE CITES a class of seniors whom he has found receptive and industrious, then compares it to another class which, he says, "has no sense of where it is, no sense of where I am, and no sense of what's going in class."

Mr. Sural feels that the difference can be traced to the fact that the seniors elected their course and were interested in the material at the start. The other class was not interested and has yet to become interested.

In such cases, Mr. Sural said, he tries to let the students know he is displeased because they are not taking advantage of what the course offers.

English Teacher Winifred Benade says she has experienced problems in communicating abstract literary concepts to students.

WHEN SHE encounters such a problem, Mrs. Benade tries to com-

pare the abstractions to concrete examples.

But, she finds, how much she can communicate often depends on what the student has learned before coming to her class.

Science Teacher Jerry Ferguson finds student behavior sometime affects communication in the classroom.

If students in his class are talking when they shouldn't, he said, he waits for quiet or requests silence before continuing a lesson.

PHYS ED Teacher Terry Kneisler feels the teacher-student relationship is closely related to success in communicating.

"There is a teachable moment," he observes, "when the student is ready to learn. Oftentimes the teacher must make that teachable moment occur."

"In order to bring out such an occurrence the teacher has to be extremely aware of the student's feelings concerning his subject."

## Mom's Been Good To You

Give Mom  
a  
token  
of  
appreciation  
for  
Mother's  
Day

sticks  
and  
stones



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# Photo-editorial: *Importance of Ecology*



"NO MAN shall be deprived of life, liberty or property without due process of law. Because pollution violates the 14th amendment in all three of these areas . . ." — Members of the debate team arguing at a meet in December.



"MAN, BY ADDING unnatural things like pollutants to the environment, is upsetting the delicate balance of nature in the world." — Gary Pekoe, senior.

"WITH THE population explosion the garbage



Photos by Abram Katz

problem is greater. Eventually there will be no place to put it and we will start smothering ourselves." — David Wax, junior.

## Economical Editorials

• The photos above were taken around U-High last week, Earth Week. The quotes underneath are from U-Highers concerned about pollution. In linking the photos and quotes, the Midway does not mean to infer the people who made the statements also made the messes. But many U-Highers, in fact, do a lot of talking about ecology and little else about it. They throw candy wrappers, paper scraps and whatever else they don't want on the floor. They don't pick up the messes of others.

If you are concerned about ecology, do more than talk. Do your part. One of the messes pictured was available a week later for a retake. The Midway staff finally cleaned it up.

• Antiwar activities at U-High seem to have come to a standstill. Last year hundreds of students were involved in two major protests, a moratorium against Vietnam War and petitioning against the invasion of Cambodia.

But many of the U-Highers who organized such activities last year have not this year because of disinterest in the school. On the plus side, several students have passed out leaflets and buttons to notify students of an antiwar march in Washington last Saturday. And Junior Roger Johnson planned to write a form letter asking for an end to the war for students to sign and mail to President Nixon. Otherwise, not much has happened.

If U-Highers have given up demonstrating against the war because they feel it useless to express their opinion, as some have indicated, they ought to reconsider. Protest may not end the war but silence definitely will not end it.

• Perceptive readers will notice that, for the second time this year, the Midway has a new face. It's the result of the paper's affiliation beginning this issue with Merrill Printing of Hinsdale. Immediate benefits for readers will be a more attractive newspaper with improved typography and photo reproduction and fewer typographical errors.

For the Midway staff, it will mean seeing a finished product that matches what the staff planned. Considering the hundreds of hours that go into each issue of the Midway, that's an important plus.

## Garmisa's Column

### FOD: Mission Impossible?

By Steve Garmisa

It's a never-ending struggle against the Forces of Dirt (FOD) for U-High Principal Margaret Fallers.

In a recent episode of that epic fight, Mrs. Fallers was seen cleaning FOD-infested desks April 6 in room 217.

**SHE HAD WALKED** into the room to observe an English class. Seeing that FOD had thoroughly infested the classroom with writing on every desk, FOD Fighter Fallers left.

She returned with her can of Krano Spray-Wipe No. 555 and a rag.

Seniors Loren Sherman and Larry Haggard helped her clean the desks.

**MRS. FALLERS** later explained why she was cleaning writing off desks.

"I thought that they were too dirty to have class with," she said. "That's the long, the short and the middle of it."

But, why is the principal cleaning desks which, according to her, are the major battle ground in the struggle against FOD?

Mrs. Fallers explained that it is because U-High's custodians haven't done enough on the desk front of the war against FOD.

**CUSTODIAN** Joe Mendiola, who works in Belfield Hall and is also steward for the College, University and School Employees Union, Local 321, said that custodians are supposed to clean desks whenever it is needed. However, they often don't, he said, because they feel it is futile.

But Mrs. Fallers isn't discouraged



Photo by Larry Haggard

PRINCIPAL MARGARET FALLERS FIGHTS FOD  
Senior Loren Sherman aids the cause

by the ever-recurring nature of FOD. When asked if she would continue the struggle she replied, "Yeah." She will have to continue wiping until custodians join her or until students stop working for FOD.

Mrs. Fallers also said that she would not be the only FOD fighter. "A lot of teachers do it," she pointed out, "not just me."

**SO, WHILE** some people have given up the battle of the desks to the active forces of FOD, others will stay on the case (or desk).

It will be, as Senior Erwin Chemerinsky — a witness to the April 6 battle — said, "a never-ending battle for truth, cleanliness and the Fallers way."

Following the courtmartial of Lt. William Calley for atrocities committed in Vietnam, 30 U-Highers interviewed by the Midway reflected the nationwide division and confusion in the nation over the morality of separating military and civilian justice.

At present, all military personnel charged with crimes are tried in military courts.

**SENIOR** Tom Goodman felt that "there should be one court for everyone under the same system of law. Just because there are different laws doesn't mean there has to be a different process."

Senior Steve May also believes that military people can and should be tried in civil court providing the jury is made aware of the particular law or laws pertaining to the case.

Tom pointed out that the two systems must be unified because "if you have a military completely separated, it can grow unchecked completely out of proportion."

**OTHERS FELT** that the systems should be kept separate, saying usually that they believe civilians

are incapable of judging military acts.

"I think it's more of a psychological problem than anything else," Senior Pam Emil observed. "Civilians don't know what it feels like to be told you can kill some people, but not others."

Several students questioned said that where a military man was tried should depend upon the charge.

**FRESHMAN** Philip Cole reasoned, "If it's a crime which breaks military law, it should be tried by a military, and if it's a crime breaking civilian law, should be tried by

civilians."

Although initially taking a strong stand for or against the separate judicial systems, some students evidenced uncertainty and confusion when pressed to closely examine their views.

Freshman Chris Miller exemplified this perplexity by first asserting that "civilians should try all cases" then saying that "it depends on crime."

After pondering the question further Chris conceded, "I guess I really don't know what I'm talking about."

## Aged 'Salesman' achieves contemporary impact here

By Jessica Kohn

Despite its age, Arthur Miller's 25-year-old "Death of a Salesman" offered relevant drama for U-High audiences when presented by Theatre Workshop April 14-17, but not the way the director intended.

Great drama endures, of course, but "Salesman" could have been handicapped by its dated setting. As Drama Teacher Paul Shedd, who directed, explains, when the play was first presented in 1946, audiences empathized with the central character, 60-year-old salesman Willy Loman, who is destroyed by the consequences of the Great Depression. Audiences then also had lived through that depression.

**IN SELECTING** and directing the play for U-High, Mr. Shedd felt that, although a young audience today might not relate to Willy, it could relate to his unproductive son Biff, whose struggle with his parents and search for identity are relevant to today's generation.

In the finished production, however, this focus on Biff did not emerge. Sophomore Jeff Arron seemed too stiff and uncomfortable in the role to make much of it. And Senior Bruce McNeil as Willy and Junior Joan Lipkin as his wife Linda were so strong and believable in their characterizations that they captured the majority of the audience's attention.

It was their powerful performances that made the play a realistic picture of the times that students could grasp, experiencing the tragedy depicted at the human level. Minor characters, instead of dressing up the play, tended to detract from the power of the leads.

**THEATER-IN-THE-ROUND**, employed the first time this year, complemented a rapid change of scene and several levels of action, enhanced by shadow-oriented lighting.

Unfortunately, changes from present to past, became obtrusive and confusing. Makeup and costuming could have been neater. And the

constant humming of a radiator pipe made concentration at times almost impossible.

But such problems shouldn't be overemphasized. "Salesman" succeeded as it should have, a drama which truly touched its audience.

Editor's note: The Midway wishes to correct an error in the last issue which stated that the set for "Death of a Salesman" was previously used for "Viet Rock." The lumber came from the "Viet Rock" stage but the setting was an original design by Junior Ricky O'Neal. The Midway's story also may have implied that smoking is permitted during drama rehearsals. The smoking described in the story was part of the scene being rehearsed. The Midway staff apologizes for these errors.

## Mailbox

He could, but wouldn't, explain

From Jon Rosenberg, junior:

In reference to the article about me that appeared in the last issue of the U-High Midway, it is not a fact that I "cannot specifically explain my convictions," as was stated in the article, for my love of Israel.

But, I would not, because anyone who is not themselves involved with the destiny and fate of the Jewish people and the state of Israel might not be able to fathom the emotional and spiritual "keshet" (connection) that I feel with my national homeland.

It was for that reason that I thought it proper in such an article not to give a lecture on Zionist philosophy. However, that does not mean that my desires are unreasonable.

**THE U-HIGH MIDWAY**

Published semimonthly by journalism students of University High School, 1362 East 59th St., Chicago, Ill. 60637.

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