Business losses threaten cafeteria's future

Burdened with increasing deficits, U-High's cafeteria faces an uncertain future. If business does not improve, the University may close the operation, according to Lab Schools Director Philip Jackson.

Mr. Jackson is chairman of a committee investigating why the cafeteria served 1,980 less students this fall quarter than the previous fall quarter.

The committee includes also Miss Lylas E. Key, general manager of University residence halls and commons who directs all University food service, Mrs. Donald Conway, director of administrative services; Mr. David Rivers, Lower School principal; Mrs. Patricia Hindman, Middle School principal; Mrs. Margaret Fallers, High School principal; Mr. Alan Haskell, math teacher and Snack Bar adviser; Mrs. Dorothy Szymkowicz, house economics teacher; and Mrs. Mary Landers, food supervisor.

Changes in the structure of student government, which hopefully will increase its efficiency may be proposed by Student Legislative Counseling Council (SLCC) President Erwin Chemersky. He plans to present SLCC with a document detailing problems and offering solutions to jurisdictional problems of its service-organizations, Student Union and Student Board.

Erwin said his plan would cut student government membership for the second time in two years to eliminate duplication in the planning of school events, such as parties. "There are currently five or six committees which plan school parties-the four class steering committees and Social Union parties," Erwin explained.

"Groups just to plan parties are anachronistic and through cooperation of two, three or all four steering committees, large parties can be planned in addition to class parties." He declined to speculate whether such a plan would mean the elimination of Student Union, but added that "school parties that only attract 60 people are a waste of money."

Social Union President Carolyn Thomas conceded that "the same few kids" have been attending all school parties this year, but added "I don't think we can or should do anything about it." Erwin said his plan would cut student government membership for the second time in two years to eliminate duplication in the planning of school events, such as parties. "There are currently five or six committees which plan school parties-the four class steering committees and Social Union parties," Erwin explained.

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TO CELEBRATE April Fools Day a day into—how U-Highfied and their peers danced to the music of "The Masters of Sound" at a Social Student Union party April 2. About 150 people attended the party, held on the second floor.

Party-goers may not leave, return

Students and their guests will not be allowed to come and go as they please at future U-High parties, according to Dean of Students Stan­dard Carmichael.

If students leave a party, they will not be readmitted. Mr. Carmichael decided to re­voke the "come and go" privilege after he received complaints from parents and chaperones about students leaving, drinking and re­turning at the first party this year and a junior party. Parents also complained that some students did not show up after a party for their rides because they had gone somewhere else and not returned before the party ended.

Social Student Union President Carolyn Thomas feels students should be allowed to come and go as they please because "students shouldn't be caged in the party." Students unhappy with the new rule, Mr. Carmichael suggests, should go to student government to offer alternatives.

Carolyn said she felt an alternative to requiring students to remain through parties would be to give students the privilege to leave the party and return if they have a reasonable excuse. The chaperons would decide what a reasonable ex­cuse would be.

Lounge needs cleanup

What can be done to keep clean the lounge in the cafeteria?

"I think we can just clean up down there," observed Mr. Tim Hatfield, junior class counselor and member of a student-faculty committee which maintains the lounge.

As a part of the renovation of the caf­eteria, the lounge was constructed over the summer at the suggestion of students and teachers who felt students should have a place to relax.

It replaced a lounge for only in part of what is now the journalism suite.

Much of the mess in the present lounge consists of lunch bags and candy wrappers left by students, according to the adjoining Snack Bar. Mr. Hatfield said that, with the Snack Bar so close, he doesn't know what can be done to keep the area clean. Teachers could patrol it, he added, but the restricted atmosphere that might result would be undesirable.

Snack Bar Worker Aaron Mac­sai haa said he feels students working there could force students to keep the lounge clean by giving out retards to Student Board to those who didn't.

Short Subjects

Two may apprentice in municipal government

JUNIORS Kay Wolf and David Love were selected recently by a group of teachers and administra­tors to apply for a job-and-learning­program in city government this summer being offered to area high school students. David has been hired. Kay is waiting for notification.

Mr. ROBERT MASON, music teacher, is home after two weeks in Passavant Hospital following a mild heart attack. Mr. Mason told Principal Margaret Fallers he is looking forward to returning to school but his doctors have not given him a date when he can expect to return.

BETTER ORGANIZATION of Arts Week next year has been re­commended by a committee formed by Principal Margaret Fallers to evaluate this year's program.

The committee recommended earlier and wider publicity, topi­cal grouping of programs, separate display of winning art and better circulation of attendance procedures.

NINE Vocal I and II students of Mrs. Uela Goetting earlier this month earned superior ratings in the Illinois High School Association (IHSA) state contest in Lombard. Five received an excellent rating.

In the National Association of Teachers of Singing (NATS) student evaluation auditions, seven students earned superior ratings and nine excellent. Winners were as follows:

- IHSA Superior Vocal solo, Lisa Pop­pell; solo event, Bandhu Sanyal; and Todd Bronner; duet events, Dian­nese and Helen Colvin; ensemble event, Carol Hughes, Debra Glick and Gregory Best from the U-High chapter, and Lisa Popell and Lenore Sanschagrin.

- NATS Superior Vocal solo, Bandhu Sanyal, Carol Hughes, Franklin Billingsley, Jordan A. Strong.


- NATS Superior Vocal trio, Kay Wolf, Jennifer Gray, Franklin Billingsley, Amy Morrison.

- NATS Superior Vocal quartet, Martha Hester, Uela Goetting, Aletha Ruth, Carolyn Thomas, Diane Graham, Joseph Kohn.

Los Angeles says conversation is a "garbage heap." But Jon does not want to make a career of singing blues. "There's a date when he can expect to serve in the army," he explains, "but I'm going to attend U-High first."

Mr. Rosen­berg is planning how he will join the army. The Israeli Army, that is.

While many boys at U-High are figuring out ways to avoid the draft, Junior Jon Rosenberg is planning how he will join the army. The Israeli Army, that is.

Meanwhile, besides commuting to school each day by chesterton, Ind., Jon has been playing and singing blues in coffeehouses and nightclubs four years, serving as national vice president for the Zionist youth group and contin­uing as a member of the U-High chapter, which his brother Michael, '70, founded.

Jon plans to spend three years in the Nahal section of the army. He will live on a kibbutz, a communal farm, and be concerned with forming new settlements in unin­habited areas.

He chose the Nahal program, he says, "because I am very interested in agriculture and the Socialist way of life in the kibbutz and I would rather live as a Socialist than a Capitalist."

He also notes that poor eyesight disqualifies him for most parts of the army. He, however, is willing to fight in the army for Zionism and continuing as a member of the U-High chapter, which his brother Michael, '70, founded. Born in Israel, youngest of five children, Jon came to the United States when he was 3. His father was a member of the American legion to the Israeli army.

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He also notes that poor eyesight disqualifies him for most parts of the army service but does not hinder his entering the Nahal program.

Jon, who holds Israeli citizenship, as well as American, says he is close to his native country and is willing to fight in the army to keep it together although he cannot specifically explain his convictions.

As national vice president of Hashshon, Jon's role "is to interest people in Zionism, and to show them the movement. I also act as a liaison between the national offices of New York and the Midwest, and I lecture at conventions."

His interest in blues was inspired, he says, "by my uncle Neeman, who is very much into blues, and by my father who played jazz piano as a kid."

But Jon does not want to make a career of singing blues.

"There is," he says, "no life in just playing the guitar."
Alumni aren't givers

School solicited gifts from them and their families, but has gotten few contributions.

Rubbing soul

SIXTEEN Medieval Mournful Brass Rubbings by Freeman Michael Taylor are being exhibited at the Library. Michael made these last year while he and his family lived in England. He explained that, in making a rubbing, he lays a sheet of paper over a stone engraving and runs it over a stone with taps. By rubbing firmly with a husk wax crayon called a "latexball" he makes a facsimile of the engraving. "Rubbing brass is like rubbing a penny, but a lot more complicated," he observed. The Taylor family owns more than 200 rubbings.

Taught by professor

By Kim Uhlenhaut

Students in a special winter philosophy course taught by University Prof. George Anastaplo have nothing but praise for it. Sherry said what they enjoyed most was being treated like college students. Prof. Anastaplo, father of Sophomore Sara and Senior George, is professor of political science and philosophy at Rosary College and chairman of liberal arts at the University. He said he thought of the idea of teaching at U-High when attending an Open House.

"It was a chance to learn something," he said, because he could compare the reactions of high-school students to those of college age.

Principal Margaret Fallers remembers she was delighted when Prof. Anastaplo volunteered to teach a philosophy course here. She said she had heard for years student requests for a course study of major philosophical works.

But, because there were no funds to hire a qualified teacher no course had been arranged.

In Prof. Anastaplo's course, 17 U-Highers studied the writings of Sophocles, Plato, Shakespeare, Rosens and Thoreau.

When she substituted for him one day, Mrs. Fallers explained to the class that Prof. Anastaplo feels there are answers to truth, justice, etc., but many questions.

"Rubbing sessions" will be offered this quarter by Guidance Counselor Tim Haffield for interested students, except seniors, following the success of similar sessions last quarter.

Mr. Haffield initiated the course with juniors and seniors. He hoped, he said, to give students a chance to get to know each other better and discuss matters of concern that aren't discussed in regular classes.

"He really made me think," said Senior Debbie Kovacs. "I found them livelier and more complex than I had expected."

"I've found them more open, fresh and inventive, which made for valuable discussion." By the end of the term, students reported that they had learned to reason more clearly and had gained an appreciation for philosophy.

"The sessions worldwide because they opened communication between participants," he said.

Because he had guaranteed the students privacy, Mr. Haffield decided to let the midway school to specify for the Midway what they had discussed.

"I talk to them about friendship, what they expect from school, what it would be like to leave U-High and make new friends at a new school and the future in general.

Participants in this quarter's session will arrive at Mr. Haffield, according to the open periods they have.

The winner is...

IN NEW YORK CITY March 13, Anne A.5.tertnc, received from the American Newspaper Publishers Association (ANPA) and Columbia Scholastic Press Association (CSPA) the award for Best News Story in an annual journalism writing contest. ANPA Director Stewart Macdonald presented a bronze and gold plaque to Anita, whose mother, left, accompanied her to New York. Presentation was made at the CSPA convention at the Hilton Hotel. The school will receive a similar plaque.

Mr. Popeil, director of administrator services, there have been no gifts even one-fourth that size from alumni and their parents, once finished with paying tuition to the school, seldom again cross its palm with silver.

Gifts from alumni and their families, according to Long School Director Phillip Jackson, have been rare. One parent last December did give the school a stock gift worth $131,250. But, according to Mr. Donald Conway, director of administrative services, there have been no gifts even one-fourth that size in the past five years.

Despite a campaign three years ago to encourage similar gifts from alumni, they have not proved a source of financial aid for the school in securing funds to promote programs available money cannot finance. "Alumni giving to schools besides colleges, including several well-known boarding schools, has always been poor and difficult," Mr. Jackson said. "For us, it's because virtually all of our students go off to college and for some reason their loyalties are more with their colleges.

The stock gift, 7500 shares of Ortho Brothers, Inc. stock, was donated by its president, Mr. Samuel J. Popel, father of Freshman Linda and Preferrnent Pam. Mr. Popel, gave the stock because he said, he is pleased with his children's education here and hoped some of the gift would go to the music and drama departments in which Linda has been active.

According to Mr. Conway, the school has no plan for distribution of the stock at this time.

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The winner is...
Teachers mixed about idea of 12-month school year

Teachers here have mixed reactions to a proposal being researched by public schools for a 12-month calendar. Supt. James Franklin, who proposed to the Board of Education four years ago, based his notion of rotation of students so schoolrooms could be in constant use.

Social Studies Teacher Joel Surgal said the 12-month program has "social, economic and political merits."

He noted that if the program were used at U-High it would allow students to finish school faster, if they wished, by attending classes all year.

The program would create more teaching jobs too, he said, because more teachers would be needed if school were in season yearround.

The city school proposals give teachers the option of teaching all year if they wish.

Since so many U-Highers leave the city for the summer, a year-round calendar would be impractical here, feels Science Teacher Murray Hotunsky.

He pointed out also that, in the summer, the school plant is used by special programs.

If some people do agree with Mr. Hotunsky that a yearround calendar would consist of summer programs. But he added that he would be willing to vacation over the winter and work over the summer if a 12-month calendar were effected here.

English Teacher James Bailey feels instructors here use their vacations for relaxation and study and would be distanced to teach instead over the summer.

He feared summer vacation is important for theteacher's "letting go."

"The summer vacation is high on the current mayor's list of things to do."

Mr. Daley's proposal would have been "dreadful." For many, vacation was "a bird in hand." And it was "an opportunity for someone who would not have been working to get away from work duties.

Mr. Daley's program would have been "unrealistic and impractical."

He added that he does not think the program would even be attempted.

Mr. Daley "is a man that is searching for something."

Mr. Daley's plan was "extreme."

Mr. Daley has "no understanding of education."

Mr. Daley does not have "any grasp of the American public school system."
Teachers vote on unionization Thursday

Election culminates work of three years by AFT-affiliated group

Whether the Lab Schools faculty will be represented by a bargaining agent in dealings with the University will be decided in a vote by teachers Thursday.

If the vote is affirmative, the faculty will be represented by the Faculty Association of the University of Chicago Laboratory Schools, Local 2063 of the American Federation of Teachers.

The election represents the culmination of three years of work by the Association to secure collective bargaining rights for the Lab Schools, of which U-High is a part, and to represent it in that bargaining. As the election has neared, conflict between faculty members for and against a union here have become more vocal (see story below).

The Faculty Association was organized in January, 1968, by 14 Lab Schools teachers who met to discuss whether teachers here needed an autonomous organization to represent them.

Math teacher Alan Haskell, second vice president of the Association, said the question was raised after several teachers had been asked by administrators to leave the school or they would be fired. Other teachers questioned the criteria used for judging teachers and dismissing them and the degree of power administrators had over such matters.

All interested faculty members were invited to a meeting in April to continue the discussion. A committee was formed at a May meeting to draft a constitution for a teacher organization independent of the school. The constitution and bylaws were passed in June.

After the Association's organization, according to Math Teacher Richard Muelder, its president tried to work through established school channels to improve the school's educational, program and faculty employment procedures.

But members did not feel they were making adequate progress, he said, and in spring of 1970 the Association became affiliated with the American Federation of Teachers (AFT), a national professional organization of teachers, and began to seek a more effective role through collective bargaining.

During the spring and fall of 1970 the Association directed its efforts toward formulating the major concerns it felt Lab Schools teachers would want represented in a collective bargaining agreement. It polled the faculty several times to learn its concerns.

This year, Feb. 1, the Association asked Lab Schools Director Philip Jackson to agree to an election before the end of the winter quarter to determine whether the Association should be the collective bargaining agent for members of the Lab Schools faculty.

Mr. Jackson responded by suggesting the Association file a formal petition with the National Labor Relations Board (NLRB) which, he said, would be the appropriate agency for resolution of questions raised by the issue of representation, including appropriateness of the bargaining unit sought and eligibility of employees.

The Association filed the petition with NLRB Feb. 9.

At a meeting between Association representatives and Lab Schools administrators Mar. 2 under the auspices of the NLRB, administrators raised the question of for whom the Association would negotiate.

The conclusion was that all regularly-scheduled— including part-time— professional employees of the Lab Schools who were classroom teachers, assistant teachers, special area teachers, guidance counselors, librarians and nurses would be represented.

Represented would be student teachers, joint appointment professionals, Director and Assistant Directors, principals, administrative assistants, clerical employees, administrative employees, maintenance, technical employees, supervisors and anyone not already named as represented or not represented.

About 60 of the 185 people eligible to vote Thursday are members of the Faculty Association.

The proposed provisions for collective bargaining between the University and Lab Schools faculty, according to literature distributed to the faculty, includes assurance of off-duty participation in educational planning, professional appointment and review of professional performance and salary and welfare benefits decisions.

The question of salaries, fringe benefits and ways in which in hiring and firing of professional employees are handled are present major concerns of the Association, according to Mr. Muelder.

He explained that, presently, decisions are ultimately up to the director, with the faculty acting as an advisory body.

The Association’s position is that presently, decisions are ultimately up to the director and that faculty acting as an advisory body.

The Association’s position is that faculty and administration must be equal partners in decision making.

Mr. Muelder wrote in a letter to the faculty Feb. 1.

"Lower School Teacher Ruth Muelder, secretary of the Association, explained, "A contract would provide us (the faculty) with the security that the administration could not change our current compromise positions or privileges in that decision."

"The Association's position is that faculty do not have a satisfactory grievance procedure — an orderly way of hearing and getting resolution. Collective bargaining would provide that way," he said.

The Association's position, expressed in materials distributed by press releases in materials distributed to teachers, is that collective bargaining is a well-established method for resolving issues between employees and provides for clear, objective procedures that lead to agreements.

At this time and given the prevailing conditions in the Laboratory Schools, there is no recognizable advantage to collective bargaining under the aegis of a union.

With this statement, members of the Alliance of Laboratory Schools Teachers, a group opposed to a collective bargaining agreement, sum up their position.

Members of the Alliance, except for providing this statement, declined to discuss further the reasons for their opposition. They also declined to give the member of teachers who belong to the Alliance.

"Lower School Teacher Ray Abrams, a member of the Alliance, explained that support could not be looked at in terms of numbers."

"The proposed provisions for collective bargaining pleaded by the Faculty Association represent already common practice here."

A phalanx stands, "There are already in existence all-school agencies through which changes may be achieved, i.e., the Salary-Welfare Committee and the Policy Committee."

In a letter to Faculty Association members April 6, the Association wrote, "We want change, and we are prepared to work for it. But we do not believe in change that equals the sudden and demand ing task of educating the arbitrary divisions of labor, management and product. Indeed, we believe that an affiliation with a national teacher's union is antithetical to our most deeply-held beliefs about the nature of the educational process."

"Lab Schools Director Philip Jackson says he too is against a collective bargaining agreement here."

He told the Midway he was concerned "that a collective bargaining agreement would cause divestments between teachers and non-teachers, union members and non-union members; that such efforts, if successful, might increase the bureaucratic rigidity of our school and that such efforts would consume large amounts of energy on the part of many people to no practical advantage."

"To date, at least, all of those concerns seem to have been well-founded. I believe there is a greater spirit of tension among the School."

"I believe there is some evidence of us losing some of the flexibility and informality that has characterized our Schools."

"I sincerely hope that the teachers vote to reject the union's efforts."

"As I look at the strides in recent years in improving working conditions of teachers in the school, I am convinced that the University has behaved responsibly, and I have no reason to believe they would not continue to do so, and therefore I do not see the necessity of a collective bargaining agreement at this time."
Spring sports: New faces, new league

**Baseball**
Smart ballplaying should help the Maroons against the strong hitting and pitching of the Illini Christian Vikings 4 p.m., today, here, according to Coach Terry Kneisler.

He hopes the Maroons’ ability to choose the right pitcher to swing at, to a talent he calls rare among high school players but present on his team, will offset their lack of depth.

Tomorrow the Maroons face Waukegan, 4 p.m., here. Next Tuesday, April 15, U-High plays Glenbrook again.

Tonight, April 23, the team meets the inexperienced Francis Parker Colonels 4 p.m., here.

Remaining Maroons schedule, with games at 4 p.m., is as follows:

- U-High's meets the boys from the U-High Academy, Hilltoppers, 3:30 p.m., here.
- An inexperienced Francis Parker team in the Maroons’ next opponent, 3:30 p.m., here, April 23, here. According to their coach, half their team is freshmen.

Remaining schedule follows:
- Morgan Park Academy, 4 p.m., Friday, April 25, here, North Shore, 4 p.m., Saturday, April 25, here.
- Morgan Park, 4 p.m., Wednesday, May 11, here. University of Illinois at Chicago, 2 p.m., Tuesday, May 18, 15th, Thursday, May 20, here.
- Morgan Park, 4 p.m., Wednesday, May 11, here. University Hospital, 2 p.m., Tuesday, May 18, 15th, Thursday, May 20, here.
- Morgan Park Academy, 4 p.m., Wednesday, May 11, here. University of Illinois at Chicago, 2 p.m., Tuesday, May 18, 15th, Thursday, May 20, here.

**Tennis**
U-High's tennis team opens its season next Tuesday against the Elgin Academy Hilltoppers, 5:30 p.m., here.

An inexperienced Francis Parker team is the Maroons’ next opponent, 3:30 p.m., Friday, April 22, here. According to their coach, half their team is freshmen.

**Track**
New runners and a switch from tough Public League competition to the easier Independent School League (ISL) should help U-High's outdoor track team greatly improve on the 1-6 indoor record made this winter. As indoor scores, Maroons strength will be in running, particularly dash and relay events, and will be most vulnerable in field events.

**Golf**
If four students had volunteered by U-High, will have a golf team this year, according to Senior Isama Tahabra, one of two students who attended a team formation meeting last Tuesday.

At the meeting, Coach William Zarin announced that any student who can shoot 85 can be entered in the Independent School League (ISL) tournament next month. They said they can break 100.

**Volleyball**
Golf volunteers challenge North Shore 3 00 p.m. today and Latino 4 p.m. Thursday, both games here. Maroons defeated by Morgan Park 2-15, 15-7 and 15-2 March 2 here and by Latino 15-5, 15-7 March 9 here. Junior varsity won both days, 15-7, 15-11 and 15-9, 11-5 and 15-4.

**Intermurals**
Before a noisy crowd of 100/150, U-High’s faculty shopopped a student team 49-62 in the annual Student-Faculty Basketball game, March 17.

As announced by Junior David Cockrell the faculty lineup included: John "Outhouse" Wilson, Tim Zaiman, and Terry Kneisler. "It was great fun," he recalled.

The day before the group was to return to Chicago, Chaperon Joel Orlinsky and two boys carried but would have to pay their equipment consisted of wooden skis with cable bindings he had been told were considered obsolete.

"They're the most lively," he said.

The four-hour bus ride to Denver Airport was for Senior Suzi Mulstein, for example, cost two broken knees, two sprained thumbs, one injured spring.

An airliie agent said Suzi could fly 1st class because his equipment consisted of wooden skis with cable bindings he had been told were considered obsolete.

An inexperienced Francis Parker team is the Maroons’ next opponent, 3:30 p.m., Friday, April 22, here. According to their coach, half their team is freshmen.

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**Base running to a rock beat**
Baseball practice to the tune of Santana's "You've Got To Be There" and running was a lot more fun for his frosh-soph basketball practices earlier this year and practicing with the Illiana Vengeance, a youth basketball team is freshmen.

One of the three who broke ski and in the process pulled a leg muscle—was Senior Alex Vesselinovitch. He was taken to a nearby hospital for X-rays. In hospital, the four-hour bus ride to Denver Airport was for Senior Suzi Mulstein, for example, cost two broken knees, two sprained thumbs, one injured spring.

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One of the three who broke ski and in the process pulled a leg muscle—was Senior Alex Vesselinovitch. He was taken to a nearby hospital for X-rays. In hospital, the four-hour bus ride to Denver Airport was for Senior Suzi Mulstein, for example, cost two broken knees, two sprained thumbs, one injured spring.

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A clock on the wall read 10:05. The four-hour bus ride to Denver Airport was for Senior Suzi Mulstein, for example, cost two broken knees, two sprained thumbs, one injured spring.

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Girls value riding experience

By Betsy Munger

Seven U-Highers guided their horses to the ring of the Community Riding School in Hinsdale. Their horses, worked up to a sweat, were ready now for jumping.

Sophomore Laura Black squeezed her horse into a test around the outside track where jumps had been set up by riding instructor Hugo Schroeder, who was already firing directions at her in a heavy German accent.

"Activate the hindquarters...regulate him...look to the jump...longer strides...slow leg, leg...give...okay next horse."

Laura guided her horse back into line. She is one of about 15 U-High girls who drive 40 minutes into the stable on weekends and after school.

Most of the girls began riding five years ago with the Community Riding School, founded in this area in 1963 by red-blooded interested in horses and riding instruction.

After five changes in locations the riding school settled in a converted horse breeding farm off the Stevenson Expwy. "It's because when you're on the horse and he's cooperating, when you're really together with him it's such a feeling of oneness, galloping through the fields is like a dream...the feeling of speed, movement and power you get through nature."

But the pleasure is not just being with a horse, the girls agree. "The stable means more to me than just horses," Susan explained. "It means the widening of the potential of life."

Sophomore Marina Karpuszko and her horse "Gay Guy." Most girls rent their horses, Marina owns her.

By Kay Holloway

Senior Sandra Baehr and her sister in Sophomore Karen Karpuszko will admit that they have an interest that is plastic.

Their hobby is plastic horses, and they have just finished the final issue of a magazine on the subject that they published for three years. It was titled "Plastic Horse World."

The first issue was dittoed and seen by only a few friends. Publicity in a national magazine, "Arabian Horse World," led to inquiries from around the country and the girls began accepting subscriptions.

The final issue went to 200 subscribers who had paid $2 for four quarterly issues. It was printed by ditto, monograph and an offset process to reproduce photographs.

Sandra edited the magazine and Karen managed its business and printing end.

Explaining the appeal of their hobby, Sandra says, "Literally thousands of horse-deprived people can have the experience of owning a horse when they own plastic horses."

Owners can register their model horses or enter them into shows for ribbons and prizes, she added.

The girls' magazine included feature articles and what ads on plastic and real horses. Columns dealt with the elaborate and realistic equipment the hobbyists use.

The class over, its members walked to a lower barn room called the "lounge", the girls opened their brown lunch bags. Susan traded animal crackers for an orange and began to describe the attraction of riding.

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Junior Katy Wolf also rides, at Stanley Lake Stables. Most of the girls began riding through the people I'm with at the stables."
Giving birth to ‘Death of a Salesman’

Lost lines, laughs, dissatisfaction mix at cast rehearsal

By Doug Patshnik

Senior Bruce McNeil enters the drama room after school, whistling and playing an imaginary guitar. Bruce will play the lead role, Willy Loman, in “Death of a Salesman,” for which another rehearsal is about to begin.

The Arthur Miller play is a tragedy about a 60-year-old salesman, fired from a job he has held all his life, who remembers in a series of flashbacks the failures of his life.

The play will be presented here 7:30 p.m. Wednesday through Friday in the drama theater, Belfield 138.

Tickets are 75 cents, $1.25 for adults.

Bruce, with script in hand, wanders around the stage, set up for theater-in-the-round. The multi-level set was used before, in last year’s production of “Van Rock.”

At 3:30 Drama Director Paul Shedd stands and shouts, “Okay, let’s begin.”

Bruce jumps onto the stage and sits at a desk made of a thick piece of plywood resting on two wood stands.

Junior Joan Lipkin, who plays Willy Loman’s wife, Linda, also is on the stage.

She begins with a one word line, “Willy,” and the rehearsal is underway.

The scene continues, interrupted often by the stage manager answering pleas from Bruce for a line or by Mr. Shedd’s gesturing explanations of how a certain action should be done or a line spoken. Now the scene focuses on Sophomore Jeff Arvon and Senior Greg Cowell, who play Willy Loman’s sons.

They are seated on another raised platform which is supposed to be a bedroom.

They begin their dialogue but come up with the same problem as Bruce. They can’t remember their lines.

Greg takes out a package of cigarettes and hands one to Jeff, who begins to speak his line with the cigarette dangling from his mouth.

Mr. Shedd, who has been moving around the room, cuts into Jeff’s line and says, “You can’t smoke it if I can’t hear your lines.”

Jeff snickers and, after taking the cigarette from his mouth, replies, “Okay.”

Greg continues with the conversation but is interrupted by Mr. Shedd.

“Don’t throw that line away,” he instructs. “Act it out with feeling.”

Greg tries, but Mr. Shedd cuts in again and says the line himself with exaggerated enthusiasm.

By Jessica Kohn

At the end of the school day, when other teachers go home, English Teacher Barbara Conely goes on stage.

A part-time actress, she is appearing with the Old Town Players in the title role of “Godsight, Miss Puffin.”

Miss Conely has received favorable reviews for her performances in the play, presented 8 p.m. Fridays and Saturdays and 2 p.m. Sundays for $2 at 1718 North Clark St.

Miss Conely says that acting is a hobby she has pursued since she was a student.

“Most of my college days were spent in them,” she recalls. “And I’ve remained interested ever since.”

Miss Conely chose not to be a professional actress, she says, because “it would have required me to focus my discipline totally in that area.”

Of all the actors there are,” she adds, “probably 90 per cent are good, and the 10 per cent who are greats have to be at the right place at the right time in order to make it.”

Her previous experience with the Old Town Players includes “Hedda Gabler,” by Ibsen and an original play, “A White Sheet Is Also A Flag.”

Comparing acting to teaching, Miss Conely notes that “they are two entirely different behaviors. As an actress I don’t have to think as much as when I am teaching.”

There is a similarity between the roles of teacher and director, she feels.

“They both influence and move people to work in a group towards one goal, whereas an actor can work selflessly.”

As a teacher and workshop leader in the Student-Ordered English Curriculum, Miss Conoly has incorporated drama into her program.

Her workshops have included acting, improvisation and reading and interpreting dramatic literature.

“By reading some of the great dramatic literature aloud,” she believes, “students are able to make favorable reviews for her performance.”

TO RECOGNIZE Miss Puffin, title character of the play in which he is currently appearing with the Old Town Players, Miss Barbara Conely meticulously applies her makeup.

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