

# Drug case procedures arouse concern

By Bruce Goodman

Is the school handling intelligently cases of drug sharing and sales on campus?

Four students planned to distribute last Thursday a leaflet charging that administrators were trying to obtain indicting information about them from a student suspended earlier this month for selling marijuana on campus.

Other students, and teachers, have questioned the school's use, and circumvention, of an Ad Hoc Discipline Committee charged with advising the director on such cases.

Members of the committee are Dear of Students Standrod Carmichael, Faculty Co-chairman Edgar Bernstein, Guidance Department Chairman Karen Robb, Student Board President Helene Colvin and Student Legislative Coordinating Council President Erwin Chemerinsky.

Mrs. Fallers denied to the Midway the charges in the leaflet. She said the root of mistrust concerning treatment of drug cases may stem from an incident last quarter.

Lab Schools Director Philip Jackson, without following school rules which require him to consult the Committee in cases of severe discipline, placed sealed letters in the records of four seniors accused of sharing LSD in a school washroom, stipulating that the letters be destroyed if the students didn't commit another offense. Mr. Jackson later said that the seriousness of the case dictated he not involve the Committee.

The case first came to the attention of Mr. Carmichael when three of the four seniors-whom administrators suspected of being chronic offenders-became ill because, it is believed, the drug was improperly mixed with strychnine.

Although Committee action is confidential, the Midway has learned that the group last month recom-

mended suspension for a first-time drug offender accused of passing out samples of marijuana, laced with DMT, a depressant drug.

Two sophomores were suspended two weeks, on the Committee's recommendation March 3-4, for sale of marijuana in school in separate incidents.

At that time, the Committee also recommended suspension until June for a senior who admitted several sales of drugs in school.

Mrs. Fallers Wednesday told SLCC of some of the cases the Committee had considered but did not detail the number of people involved, number of cases or when action was taken. She urged delegates to pass

the information to their homerooms earlier today (see editorial page 2).

The Midway has learned that several other drug cases are soon being brought before the Committee.

Members of the committee themselves disagree about the school's procedures on drug cases this year.

"The Committee only meets after the fact," Erwin said. "We need regular meetings to streamline procedures."

"Also, the Committee must have ultimate authority. Instead of advising Mr. Jackson, he could become a member of the committee, with an equal vote."

Helene said, "The Committee has been convened in every case

this year by Mr. Jackson. He sometimes knows of cases for three weeks before the Committee is called."

Mrs. Fallers and Miss Robb feel, however, that the Committee has functioned smoothly this year, and feel the Director should maintain ultimate authority.

"Perhaps Mr. Jackson didn't know the Committee too well at first," Mrs. Fallers said. "But now a student is in safe hands with the Committee. I think students' rights are protected this way."

But Erwin feels the Committee probably shouldn't handle severe cases violating criminal law.

"The court system has been set up to handle law breakers. If a U-

Higher sold marijuana on 59th Street, he would be subject to arrest. Why should there be a distinction if the offense happens to take place within the school?"

Mrs. Fallers noted that there is legal precedent permitting a school to discipline its students for offenses committed within school walls, provided parents are consulted first.

Mr. Jackson feels that the school should act as a humane society.

"Most discipline cases are very complicated. We have to consider each case separately depending on the student involved, the intent of the offense and student's family background."

## The U-HIGH MIDWAY

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### Makeup to quickly 'age' senior in April drama

Senior Bruce McNeil will age 30 years in three minutes for his part in next month's drama production of

"Death of a Salesman."

In the Arthur Miller play, later a film and then a television produc-

tion, a 60-year-old salesman, fired from a job he has had all his life, remembers in a series of flashbacks

his past failures, both in his work and personal life.

Directed by Mr. Paul Shedd, the play will be presented 7:30 p.m., Wednesday-Friday, April 14-16.

As Willy Loman, the salesman, Bruce one minute might be a 60-year-old remembering the past and three minutes later a 30-year-old of that past.

Mr. Shedd plans to use makeup of wax and face putty to give the older Willy heavy jowls and a beat-up boxer nose. He will design the makeup for quick application and removal.

Of his role, Bruce said, "It's a difficult part for anyone. First of all because of the massive number of lines. Also, he's old, and old people are difficult to play because their muscles are older and their backs are kind of stooped. Also, you have to talk slower than you would normally. Old people seem to talk slower."

The play will be the first this year to involve a theater-in-the-round setting. A stage including several raised platforms of differing height will allow several simultaneous flashback scenes.

Mr. Shedd hopes to use slides and films during the flashbacks, and special lighting effects. For a car crash, he hopes to have sound moving from speaker to speaker, giving an impression of movement.

Other parts and their players will be as follows:

Lindsay, Sophomore Joan Lipkin; Biff, Sophomore Jeff Arron; Happy, Senior Greg Cowell; Bernard, Freshman Jim Grant; The woman in hotel, Senior Liz Trosman.

Charley, Sophomore Ken Binmoeller; Uncle Ben, Senior David Miles; Howard Wagner, Freshman Mike Taylor; Jenny, Junior Janet Goldberg; Stanley, Freshman Neils Roizman; Miss Forsythe, Freshman Mariye Inouye; Letta, Junior Jenny Bedno.



BECAUSE Bruce McNeil, who plays Willy Loman in "Death of a Salesman" was absent when the Midway was to take a photo to accompany the story on this

page, Drama Teacher Paul Shedd made up Joan Lipkin, who plays Willy's wife Linda, to show how makeup will help the characters age.

Photo by Abram Katz

### Senior wins writing award

For the fourth consecutive year a member of the Midway staff has received one of four annual national writing awards presented by two press groups.

This year's winner, Senior Anita Weinberg, won in the Best News Story category for her in-depth news page "How (un)safe is U-High's community" in the Nov. 3 Midway.

The award was presented Saturday in New York City at a convention of the Columbia (University) Scholastic Press Association, which co-sponsors the award with the American Newspaper Publishers Association.

Awards also were presented for the best sports and feature stories and best editorials. Judging covered stories published February, 1970 through January, 1971.

In previous years Midway writers have won awards for, in 1968, best news and sports stories, and, in 1969 and 1970, best features.

### Report examines decision-making process here

Students, teachers, parents and administrators must work together to create better procedures for student involvement in decision-making.

That is one conclusion of a report, "A Case History of a Student Bill of Rights," by Mr. Bob Marshall, graduate student in educational psychology at the University. Aided by a fellowship from the U.S. Office of Education, he wrote the report this summer after spending more than 15 hours each week, beginning in January last year, interviewing students, teachers and administrators individually and in groups, and attending meetings of the Student Legislative Coordinating Council (SLCC), Student-Teacher Coalition (STC) and Midway editorial board.

Of his work he wrote, "One of the fundamental beliefs guiding the research was that helping individuals and groups in the school to better understand the dynamics of their and other's behavior may aid in decreasing the anxiety and confusion that is often characteristic of interactions on the issue of student involvement in decision-making."

The report traces the origination and development of an SLCC-authored "Student Bill of Right." The Bill, a two-part document, expressed individual student rights in areas of attendance, driving, smoking and freedom of expression. It also included two amendments to the 1968 student government constitution giving SLCC specific areas of legislative authority.

Parts of the Bill later were incorporated into the school's rules, but the Bill itself never became an official document.

Using the Bill as an example of "problems and issues raised by the mounting efforts of students to exert greater control over their education," Mr. Marshall documents how inexperienced students eager to create a radically different student government in the short time available to them before graduation but unaware of the complex problems involved, worked independently of faculty and administrators, and failed to seek opposing views from other students in preparing a Bill of Rights that would affect the entire school community.

The report also describes how teachers and administrators hesitated to offer advice or criticism of the project because they knew the students would be wary of their intentions. Many teachers were unaware of student government projects, or indifferent to them, and, therefore, unable to offer criticism and suggestions.

Among the report's conclusions is a recommendation "that faculty, students, administrators and parents must work towards getting away from the paradigm of proposals for student involvement being originated by the students, and then subjected to critical scrutiny when the adults feel threatened by the proposals. Ideally, proposals would arise out of joint efforts from all groups in the school. . ."

### In The Wind

Wednesday, March 27 — Summation of Black Perspectives in Education workshops by Prof. Earl Durham, chairman of Department of Community Organization at the University, 3:30-5:30 p.m. Judd 126; student-faculty basketball game, 4 p.m., here.

Saturday, March 20 — Sunday, March 28 — Spring vacation.

Thursday, April 1 — Meeting for students interested in working as Summer School assistants, 3:30 p.m., Little Theatre.

Friday, April 2 — Social Union party, 8-11 p.m., 3rd floor.

Tuesday, April 13 — Midway out after school.

## As the Midway sees it

# To act, people must know

Some students and teachers this year have complained that decisions are being made about their lives and the school's future without their knowledge or involvement.

The latest example they cite is the problem of drug use on campus.

The community has not been informed of the scope of the problem or the school's action concerning it. As a result, rumors far more alarming than the facts have spread through the school and community.

At a Student Legislative Coordinating Council meeting last week, Representative Jay Golter, seeking to open lines of communication, proposed that the Committee which deals with drug cases publish quarterly or semi-annual reports of its proceedings.

But such reports are only a beginning. Informed educators across the nation have considered an informed community vital in attacking the drug problem and have involved as many people as possible in learning about it and working to solve it.

Such programs need an environment in which there is frank communication of the facts to the community. U-High needs both the programs and the communication.

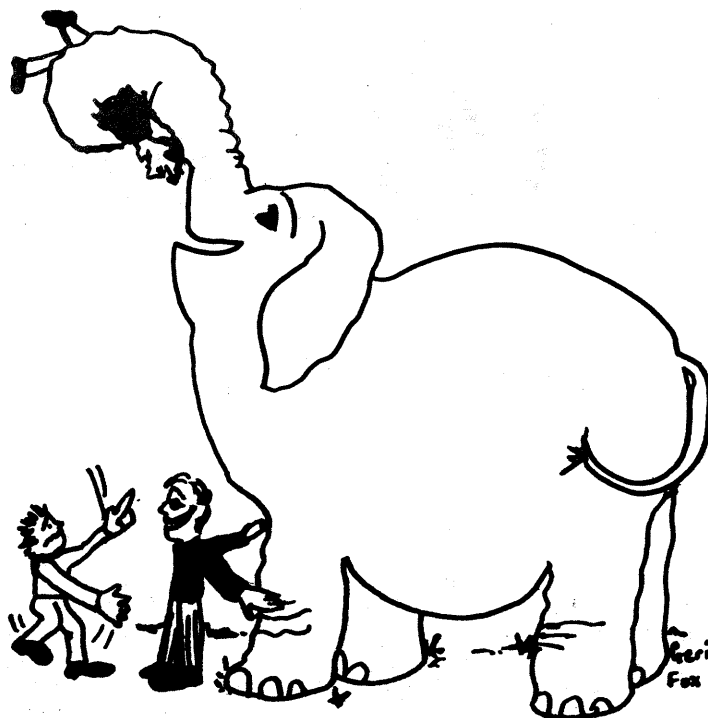
The Committee involved in dealing with drug cases, as soon as possible, should inform the school and community of developments this year, including a case in which Lab Schools Director Philip Jackson withheld information from the Committee itself.

Mr. Jackson said he felt the case was too serious to be considered by anyone other than the ultimate authority. He also indicated that he did not wish to make the case public

and unnecessarily alarm the community.

No school can afford to keep quiet about drug cases in the interests

of not stirring up people. Facts in drug cases aren't too serious to be made public. They are too serious to be kept secret.



"Yeah, I know... But there's no reason to get people excited about it..."

## Why the Midway asked for money

Like almost everyone these days, the Midway Staff is having money problems. Declining enrollment resulting in a decrease of revenue from Activities fees, spiraling printing costs and a tight economy which has made ad sales more difficult than before plus a \$500 debt inherited from last year have contributed to the paper's financial woes.

Both the Midway and U-Highlights staffs have planned for next year changes which will accommodate smaller budgets.

The paper will publish 10 eight-page issues instead of 15 predominately four-page issues. Eight-page issues will provide the paper with needed space for adequate

variety and depth of features while reducing printing costs, since a larger paper is less costly per page. The staff has found four-page issues barely accommodate basic news items and feels fewer and larger issues probably will better serve the school anyway.

The yearbook staff is in the process of planning a new format for the '72 volume and will figure fewer pages into their plan.

Meanwhile, the Midway needs money to publish all four of the issues on its schedule for the spring quarter and publish issues larger than the inadequate four pages.

The staff has suggested to student government and the Director that they might appropriate available funds to the paper so it can publish all its issues and publish the badly-needed larger issues.

The staff has not asked for money for its own pleasure. It is saying it is ready and willing to publish all its issues and larger issues if it is given the necessary funds.

## That awful Snack Bar litter

"I'm getting a Coke to drink while I do my math," the long-haired, jean-clad girl said as she entered the Snack Bar and student lounge area.

"Get me a bag of popcorn," her companion yelled from across the room.

On the way back to the table, some of the girl's Coke spilled to the floor.

At the table, she began her homework.

Upset with a mistake on the paper, she crumpled it and threw it toward a garbage can. The

wrinkled sheet fell about 3 feet from her target.

It lay there with other clusters of crumpled paper.

Looking around the room, the girl commented, "This place is disgusting. It's so dirty. You'd think someone would clean it up."

As the girl stood to leave, she stepped on some popcorn which had fallen to the floor, grinding it into tiny pieces.

"If everyone would just clean up after themselves there would be no problem," her companion said as they headed toward the staircase.

## U-HIGH MIDWAY

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2 THE U-HIGH MIDWAY • TUESDAY, MARCH 16, 1971

## Garmisa's Column

# Wake up, U-High! Drills are important

By Steve Garmisa

If U-High caught on fire tomorrow could you get out safely?

Despite a city ordinance that requires schools to have at least one fire drill a month, U-High went without a fire drill from November through February.

Two days—Tuesday, March 2—after Lab Schools Director Philip Jackson, Principal Margaret Fallers and Captain Peter Schied of the Fire Prevention Bureau were interviewed for this column U-High had a fire drill.

But students seemed annoyed at having to suddenly leave the building without their coats according to Lt. Warren Smith of the Fire Prevention Bureau, interviewed after he observed the drill.

"I could see the resentment in the faces," he said.

Lt. Smith explained that fire drills definitely can save lives, that they can teach students not to panic and what to do in case of a fire.

It was obvious in the March 4 drill that many people did not know what to do. Students who were not in classes did not know where to go when the alarm sounded. Many students in the Snack Bar cafeteria in the basement marched up the stairs to exit instead of walking out a basement exit.

Students did not take the drill seriously according to Lt. Smith.

"Too many of them are not aware of the danger we are living in," he explained referring to the danger of fires.

Administrators who don't hold a reasonable number of fire drills don't seem to be aware of the dangers either.

Perhaps the story of a fire at Our Lady of Angels, a parochial school on the northwest side, Monday, Dec. 1, 1958, will make everyone aware of how deadly fires can be.

Twenty minutes before 1,200 elementary school students were to have left for the day they were caught in a holocaust.

The Chicago Daily Tribune of Dec. 2, 1958, reported, "It roared up the stairwell. Dense black smoke suddenly poured into corridors as it spread to the ceiling."

"The stairwell must have been filled with flames by the time the fire alarm sounded."

Blinding smoke pour into classrooms as if being sucked in.

"Some pupils were led out by teachers who had them hold hands. Others were rolled down the stairways like logs."

"Then a few witness outside saw windows breaking outward from some force from within and children appearing at windows on the upper floor. Then a nun was screaming at a window: 'We're trapped! We're trapped!'"

"The upper floor housing the 5th, 6th, 7th and 8th grades was a smoke filled inferno."

Eighty-seven children and three nuns died.

Firemen cried as they searched the smoldering ruins for bodies.

Lt. Smith said, "We seem to think that it can't happen to us but that's not the case."

"We're trying to avoid another Our Lady of Angels."

## Midway Mailbox

# STC freedom, red tape

From Seniors Jay Mikesell and Alison Booth:

We feel that the article and editorial on the Student-Teacher Coalition (STC) in the Feb. 16 issue of the Midway show typical misunderstanding of the group.

Although we agree with some of the objections raised, we feel that our program has been misrepresented. People have thought that STC is like

independent study or May Project.

The article begins by calling STC an "independent study program," but doesn't mention the essential sense of community in the project or the fact that the STC structure allows for classes and projects of varying sizes and duration.

Your articles make STC seem like May Project. However, a student may do as many contracts as he wants and does not plan them before the pilot project begins.

We agree with the editorial that there is a lot of red tape in the pilot project. Because we are not independent from U-High we have had some restrictions imposed on us which may prove truly limiting.

Much of the red tape, however, in practice shouldn't be restrictive. Bear in mind that the proposal outlines the details and cannot convey the full experience of people working in the pilot project.

The editorial mentions "Tuesday forums." None exist.

Also, general meetings are not for pushing paper, they are for talking out problems and sharing interests.

We found it very difficult to reach people and we wish they could see us beyond the context of U-High. We are something different.

These are our opinions and not necessarily those of others in STC.

# Players surpass material

By Jessica Kohn

Despite the obstacle of two farfetched players which few in the audience seemed to comprehend, the three Student Experimental Theatre productions presented last week displayed beautifully controlled acting, precise blocking, imaginative sets and effectively appropriate makeup.

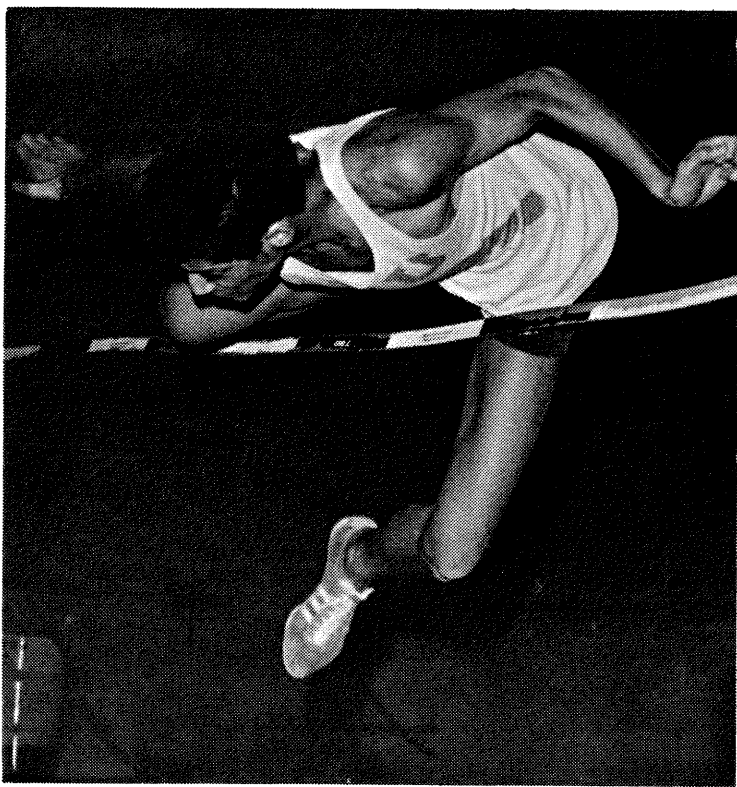
"Imagerie," a jungle dance, directed by Senior Jenny Sachs, proved the height of the evening. In a series of short scenes, eight dancers sensitively and agilely captured the antics of animals to well-matched Moog Synthesizer music. Especially outstanding portrayals included that of a bird by wonderfully light Freshman Judy Swanson, an elephant by Senior Larry Haggard and Junior Susan Smith, a monkey by Jun-

ior Katie Wolf, whose facial expressions were delightfully droll, and a playful lion cub beautifully captured by Larry.

From the three Ferlinghetti routines, directed by Sophomore Judy Becker, "Non-Ojection" comes on strongest as it blantly commented on the futility of competition. The two principal actors, Sophomore Jedd Roberts and Junior Todd Brower, comically portrayed two people ridiculously competing from birth to death.

"Capture the Flag" adapted and directed by Senior Tom Goodman, concerned daily warfare practice in a fascist school system. Although the action was fast-paced, much of the dialog was longwinded. Junior Adele Friedman, however, acted perfectly the dried-up, no-nonsense teacher, Miss Allison, and Tom as a fatally-wonder soldier was painfully convincing.





## Alley Oop!

Photo by Abe Katz

FLYING THROUGH the air with the greatest of ease Junior Steve Smith appears ready to clear the high jump bar. Trackmen ended their 1 win -6 loss to Schurz 56-48 Friday here before a crowd of four spectators and a U-Highlights photographer. High point came when Senior Billy Clarke showed up to run the half-mile. He had not practiced or run during the season and took 3rd with an unlit cigar picturesquely in his mouth. The indoor track team hasn't had a winning season since 1968, when it ended 7-2.

Results of other meets--all at the Fieldhouse--follow:

U-HIGH 16, KENWOOD 74, Feb. 19--First place: Pole vault, Junior Loren Hutter.

U-HIGH 43, CALUMET 65, Feb. 26--First place: Pole vault, Loren Hutter; 440 yard dash, Senior David Jenney; 60 yard dash, Junior George David; high jump, Junior Steve Smith; mile relay, Steve Smith, David Jenney, Junior Aldo Pedroso, Junior Martin Booker.

U-HIGH 48, HIRSCH 56, Mar. 4--First place: 440yard dash, David Jenney; 60 yard dash, George David; high jump and pole vault, Loren Hutter; shotput, Sophomore Kevin Kelleher; 60 yard high hurdles, Steve Smith.

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# Student, faculty cagers to clash

U-Highers will be treated to a student-faculty clash on the basketball court 4 p.m., tomorrow in Sunny Gym.

U-High's winter sports teams have concluded their season, but girls volleyball has just begun.

The student team in tomorrow's annual basketball game will consist mostly of juniors and seniors.

This year's varsity and frosh-soph basketball players are not eligible to play in the game.

After defeating Morgan Park Academy 55-43 March 5 in the Independent School League (ISL) basketball tournament, U-High lost the championship game to Harvard-St. George 65-61, March 6 and took 2nd place in the tourney.

## Tastefully done

Thirty-two ski trippers have finally found chaperons acceptable to the school. Their first choice, a couple, was rejected by Dean of Students Standrod Carmichael because they were not married. Instead Mr. and Mrs. Joel Orlinsky, former Hyde Parkers contacted through a travel agent, will accompany March 20-27 to Steamboat Springs, Colo., the group of 28 U-Highers, three Latin school students and one Kenwood student. The trip will cost \$217.28 per student plus meals and ski rental.

The Maroons led Harvard-St. George, 15-11 after one quarter, but the Hurricanes blew past them, outscoring them 24-15 in the 2nd quarter.

Senior Jim Naisbitt was named last week to the all/ISL 1st team and Junior David Cockrell made the 2nd team.

The girls volleyball team which meets Faulkner 3:30 p.m., today, there, may suffer from inexperience according to Coach Joan DeSantis, although she expects a winning season.

The varsity volleyballers lost their first match 2 games to 1 to Morgan Park Academy and the frosh-soph team won 12-0 March 3, here.

U-High's hockey team wound

up its season with its first win 6-4 over Quigley North March 2 at Rainbo Arena. Senior Curt Cohen scored 3 goals.

Captain Gary Pekoe said the team's 1-8-2 record was largely due to illnesses and injuries throughout the season.

U-High's swim team ended its 6 win -3 loss season Friday, losing to Lake Forest Academy in the ISL swim championships 94-79. Despite 1st- and 2nd-place individual performances from Juniors David Schloerb, Brian Kittle and Issac Riley and Tom Griffith, Lake Forest scraped up more 2nd- and 3rd-place points by having two swimmers in every event.

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# SLCC considers arbitration board

Student Legislative Coordinating Council (SLCC) is re-evaluating the possibility of an Arbitration Board/Board of Appeals (AB/BA) conceived of by last year's SLCC and administrators.

AB/BA would mediate jurisdictional disputes between ruling bodies or individuals and would review

## Short Subjects

### Three notified of scholarships

Seniors HELENE COLVIN, ARTHUR WILSON and CARL MITCHELL, finalists in the National Achievement Scholarship program for outstanding black students, have been informed that they will receive scholarships ranging from \$250 to \$1,500, depending on financial need.

Carl has been notified of the amount of his grant, \$1,000.

Helene's scholarship will be sponsored by Sun Oil Company and Arthur's by the National Distillers Association...

More than just a dancedescribes this year's senior prom at Browns Lake Resort, Burlington, Wis. For a \$15-\$17 fee, according to Senior Class President MATT BROWN, seniors also will get a post-prom dance, movie, three meals and use of recreational facilities...

Twenty-three U-Highers participated Wednesday in student evaluation auditions of the National Association of Teachers of Singing, Chicago Chapter, of which Music Teacher Gisela Goettling is chairman. Thirteen U-Highers competed Saturday in the Illinois High School Association Solo and Ensemble contest Saturday in Lombard.

appeals by students who feel they have been unfairly disciplined by Student Board or the Dean of Students.

New discussion of AB/BA was precipitated by a recent complaint to SLCC from Senior Peter Kalven that Dean of Students Standrod Carmichael had told him to remove an unlit pipe from his mouth.

SLCC sent a letter to Mr. Carmichael asking him to "refrain from such harassments in the future." Mr. Carmichael denied that he had harassed Peter, and suggested forming an arbitration board.

Although the original proposal for AB/BA recognizes "the ultimate authority of the Director of the Laboratory Schools," SLCC President Erwin Chemerinsky and Mr. Carmichael agree that the AB/BA's decisions would have to be final to be effective.

SLCC's proposal for optional senior pass-D-fail grades during winter and spring quarters was rejected March 1 by the faculty.

Its Curriculum Committee, to which the proposal had to go first, recommended the rejection, but made a suggestion, approved by the faculty, that the Committee research the possibility of implementing the program next year.



Photo by Mark Gurvey

## 10a.m. report

"I AM a men's hairdresser, and for my men with naturals like George, I recommend Afro Sheen products."

With original copy she wrote and models, here Junior George David, Toya Hawkins advertised seven products during a 15-minute news broadcast videotaped 2nd period Feb. 11 in the Audio Visual Center.

The telecast was produced by seniors in the Communications course after studying t.v. news programs. The cast included, besides

Toya, two anchormen, Bruce Goodman and Anita Weinberg; a weather bunny, Liz Greenberg; a commentator, Steve Garmisa; and a sports reporter, Craig Gordon.

Hedy Weinberg directed and Betsy Munger produced.

## Speaker will recap forums

Mr. Earl Durham, chairman of the community organization department of the Social Service School of the University, will summarize this year's Black Perspective Workshops 3:30-5:30 p.m. tomorrow in Judd 126.

The workshops, eight of them, have been sponsored by the Curriculum Committee of the Council on Race.

A final workshop program, still being planned, will be presented by members of Mrs. Roberta Newman's Afro American Music Curriculum Study course, 3:45-5:30 p.m., Wednesday, March 31 in Belfield 345.

At the March 3 workshop two speakers focused on the organization of the black community to demand better housing and reduction of inflated rents and food prices.

They were Mr. Joe Gardner, a community organizer, and Mr. Sterling Frazier, staff director of the Woodlawn Organization.

## If the Kitchen's hot, get out!

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The University of Chicago

## the Suq

A replica of a small Egyptian cat above, is among the large selection of statuary at the Suq.

Oriental Institute Museum  
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## CANTERBURY

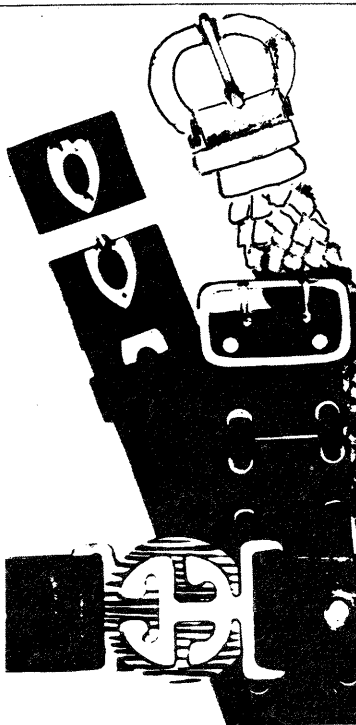
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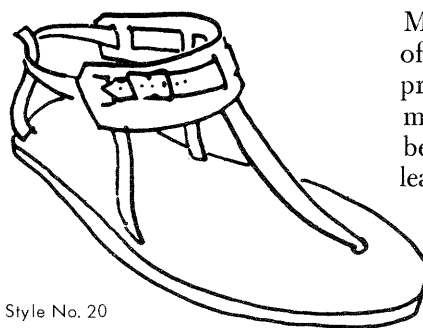
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