

Communication: Parents, teachers resolve to seek it

Thirty parents and teachers resolved Friday to improve communication about the classroom and social progress of both individual students and the school. The discussion took place during the first of two meetings sponsored by the Social Climate Committee of the Parents Association.

The talks on increasing parent-teacher contact, and student-to-student relationships will continue 2:45 p.m. Friday in the faculty cafeteria.

Told that only 24 parents took advantage of scheduled visiting weeks earlier this quarter, some parents suggested Friday that their children's apprehensions about other students pressuring them because their parents had visited, or parental work commitments, were responsible for the small turnout this and previous years.

When some parents at the meeting mentioned how little time was available for parent-teacher conferences during visiting weeks, Mrs. Geraldine Macsai, mother of Junior Aaron, chairman of the meeting, suggested the lack of communication was a symptom of a more general separation between home and school.

"But once the parent has made that initial contact with his child's teachers, he finds he is much more relaxed in dealing with teachers," she added.

Publications Adviser Wayne Brasler suggested afternoon coffee hours during which parents and teachers could get to know each other informally.

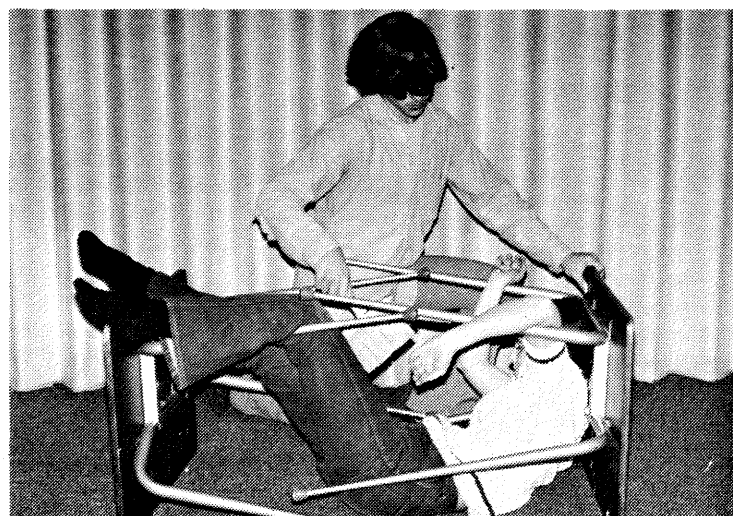
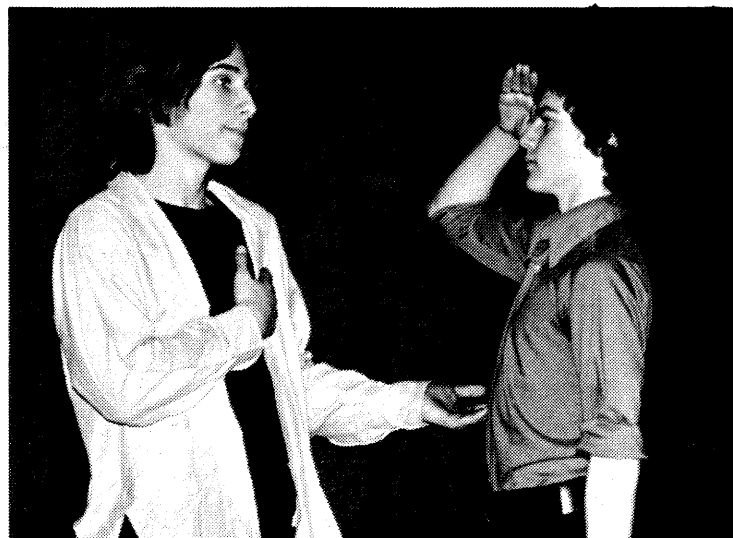
Many parents at the meeting blamed their children as much as teachers for not informing them about classwork.

One time the school did serve to unite families was a recent junior class meeting about college entrance, according to Mrs. Willowdean Balthazar, mother of Junior Brandon.

Mrs. Carol Solomon, mother of Junior Jim, agreed, adding that counselors at the meeting presented useful alternatives for college.

"We probably push our children into that college track much too much," she reflected.

Math Teacher Hanna Goldschmidt said that teachers don't have time to phone or write every parent. Parents should contact teachers, she recommended, whether or not they feel their child is progressing well in his stu



Photos by Larry Haggard and Abram Katz

Three for the show

A DANCE and two plays (photos from top) produced and directed by students will be presented by Student Experimental Theater 7:30 p.m., Thursday-Sunday, March 11-14 in Belfield 138. Tickets at the door will be 50 cents for students and 25 cents for adults.

TWO MONKEYS (Sophomore Laura Black, Junior Katie Wolf) play on a vine (Sophomore Marina Karpusko) from "Imagerie," a jungle dance directed by Senior Jenny Sachs.

FACIST school superintendent (Sophomore Peter Getzels) lectures his star pupil (Junior Lee Handler) on deviance in "Capture the Flag," directed by Senior Tom Goodman.

A PAINTER (Junior Todd Brower) dips his brush into a paint-filled bathtub, in which lies a dead model (Senior Sue Schimel) in "No-objection" directed by Sophomore Judy Becker.

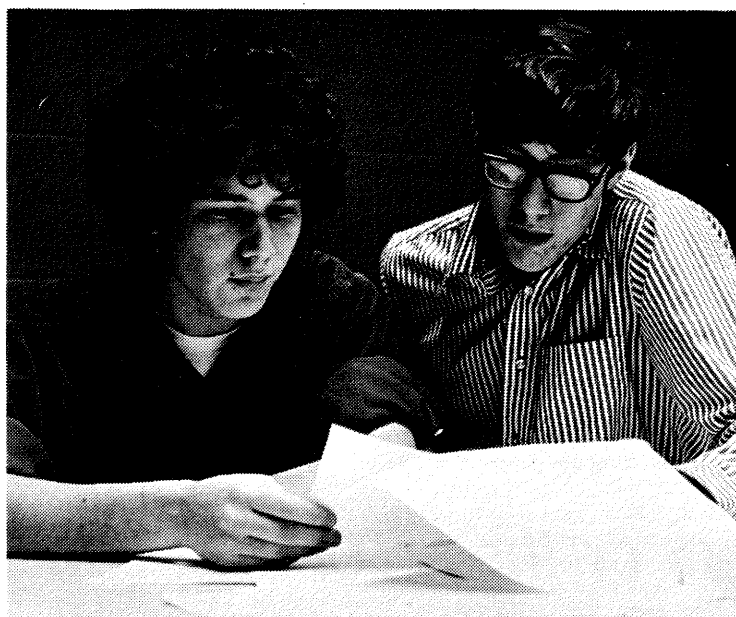


Photo by Abram Katz

On the inside:

FOR FOUR MONTHS, seniors Matt Brown, left, and Sam Shapiro worked on a proposal for pass-D-fail grades for seniors winter and spring quarters. To find out what

happened to the proposal and the Midway's comment on what can still be done about it, read the editorial on page 2.

Dig your penalty

U-Highers sent to hard labor? It could have happened if the Student Legislative Coordinating Council (SLCC) hadn't rescinded a motion passed at its Feb. 22 meeting.

The proposal instructed Student Board to require Snack Bar litterers to shovel a one-ton pile of coal-donated by Senior Matt Brown-around the court between U-High and Belfield for periods up to an hour, depending on the seriousness of the offense.

"When I was in high school," SLCC Adviser Earl Bell Jr., who suggested the plan, explained, "I spent more time shoveling coal for punishment than I did in class."

In The Wind

Today -- Ice hockey, Quigley North, 4:30 p.m., Rainbo Arena, 4836 North Clark St.; Swimming, Lake Forest, 4 p.m., there.

Wednesday, March 3 -- Black Perspectives in Education Workshop: Jazz presentation my Music Teacher Roberta Newman and students, 3:30-5:30 p.m., Judd 126.

Thursday, March 4 -- Indoor track, Hirsch, 4 p.m., Fieldhouse, 56th Street and University Avenue.

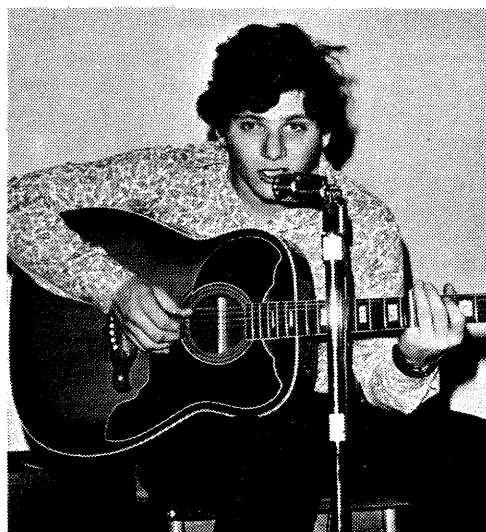
Friday, March 4 -- Independent School League (ISL) tournament, Angel Guardian, 4 p.m., there.

Thursday, March 11 -- ISL swimming championships 4 p.m., at Lake Forest Academy.

Friday, March 12 -- Indoor track, Schurz, 4 p.m., Fieldhouse, 56th Street and University Avenue.

Tuesday, March 16 -- Midway out after school.

Arts Week involvement soars with 482 exhibits



INVOLVEMENT by students and teachers in Art Week, Feb. 14-19 was greater, figures indicate, than in previous years. According to Chairman Alex Vesselinovich, 482 pieces of students and teacher art were exhibited, 180 more than last year.

Some of the presentations during the week included these, pictured from left:

JUNIOR Jon Rosenberg sings popular blues in the concert he presented Feb. 16.

FRESHMAN Carol Cohn and Junior Jenny Bedno dance in a scene of a live "Peter Max Commercial" produced and choreographed by Sophomore Jody Richardson. The "commercial" was the product of five months' work.



Photos by Abram Katz

CRIMSON BRIDGE, a rock group, performed in an assembly Feb. 19, at which were announced the following awards:

CRAFTS--1st, Aaron Macsai, Fernando Pineda; 2nd, Kyra Semkoff; 3rd, Marion Macsai, Diane Erickson; CONSTRUCTION--1st, Joan Lipkin; 2nd, David Carlson, Isamu Tashiro, Bill Wells, Paul Okunieff; PRINTS AND FABRICS--1st, Dori Jacobson; 2nd, Margot Miller, Marian Saska; 3rd, Eve Sinaiko.

SCULPTURE AND CERAMICS--1st, Susan Hackett; 2nd, Anne Rosenthal; DOCUMENTARY PHOTOGRAPHY--1st, Aaron Macsai; 2nd, Bruce McNeal, Paul Mendelson; 3rd, Rick O'Neal; EXPERIMENTAL PHOTOGRAPHY--1st, Paul Okunieff; 2nd, Kemper Lewis, Bruce McNeal; 3rd, Edward Kent, Greg Schreff.

BLACK AND WHITE DRAWING--1st, Eve Sinaiko; 2nd, Geri Fox, Adam Rudolph, Susan Smith, Joey Notkin; 3rd, Leslie Riley, Joan Lipkin; COLOR DRAWING--1st, Geri Fox; 2nd, Alex Vesselinovich; 3rd, Carl Mitchell; OIL AND ACRYLIC PAINTING--1st, Kyra Semkoff, 2nd, Lisa Harris; 3rd, Diane Erickson, Marsha Clark; WATER COLOR AND INK PAINTING--1st, Joan Lipkin; 2nd, Carl Mitchell; 3rd, Bill Wells, Fernando Pineda, Eve Sinaiko, Cindy Palfi, Blythe Jaski.

As the Midway sees it: Hearing each other

A proposal for winter and spring quarter optional Pass-D-Fail grades for seniors was to be considered at a faculty meeting yesterday. Student Legislative Coordinating Council (SLCC) made the proposal three weeks ago.

The faculty's Curriculum Committee, to which the proposal had to be sent initially, was to recommend yesterday that faculty disapprove the proposal before sending it to Principal Margaret Fallers for a final ruling.

At a meeting with SLCC seniors Feb. 17, Curriculum Committee Chairman William

Zarvis said his committee decided against pass-D-fail grades for this year mainly because the proposal had been presented too late in the year and because of uncertainty of how pass-D-fail would affect students' college admissions.

SLCC Representatives Matt Brown and Sam Shapiro, chairman of the SLCC committee which prepared the proposal, had asked 30 colleges for statements of seniors' winter and spring quarter grades in evaluating applicants. Fourteen of the 30 responded.

Curriculum Committee members said the responses "did not enthusiastically endorse the proposal." But Sam felt the committee misunderstood the responses. He said that he and Matt had used the responses "to support the premise that colleges don't often use the grades of seniors' last two quarters," and not to dispute other reasons for using grades.

The Committee was to suggest to the faculty yesterday that pass-D-fail be investigated for use in future years.

So if the careful work of this year's seniors is to be salvaged, students and faculty members should immediately begin working toward pass-D-fail grades for next year's seniors.

By beginning work now, students can avoid being told that "it's too late" as they were this year.

And, hopefully, when and if pass-D-fail is proposed again students and teachers will make a greater effort both to communicate their own ideas and to understand those of others.

Garmisa: U-High version of 'Love Story'

By Steve Garmisa

Their love had blossomed in the halls of U-High. It was still in bloom as they stood holding hands in front of the school on an overcast day last November.

They told their own story in a recent interview as they sat very close to each other on a table in the Midway office. I sat nervously in front of them taking notes.

Their Love Story:

The trees were naked without their leaves that November day. He put his arms around her and she put her arms around him.

The temperature hovered around 50 degrees but they didn't have any coats on.

"That's why we were hugging each other," he joked.

"No, it wasn't," she replied quickly. "I hope that isn't the only reason you hold me."

But whatever their reasons, they were embracing each other that chilled gloomy day when Principal Margaret Fallers came by.

"She threw her arms around us," the boy claimed, "and said that we could hold hands but we couldn't embrace because it would make the boys and girls who didn't have boyfriends and girlfriends jealous."

At this point in the interview they were also embracing on a table in the Midway office.

I broke out in a cold sweat and started gnawing on my special red BIC pen used for editing Midway stories.

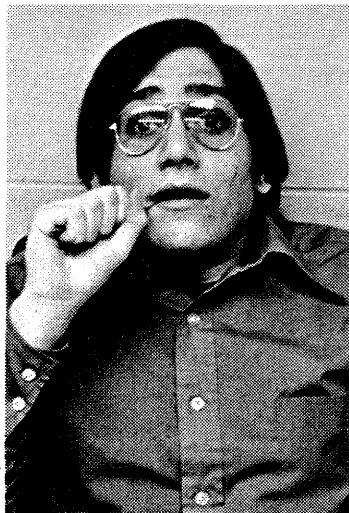


Photo by Abram Katz

STEVE GARMISA

STOP! IN THE NAME OF LOVE

But love still blossoms at U-High despite Mrs. Fallers. One of the young lovers (I couldn't tell which because they were embracing so tightly) said they still embrace in school whenever they want to.

They just make sure that Mrs. Fallers is not around.

But Mrs. Fallers is often around and she explained in an interview that young couples cannot be allowed to embarrass other students and make them jealous.

But everyone draws a different line at what is acceptable public behavior.

Mrs. Fallers draws the line at embracing in public while the loving couple draws it at necking in public.

Wherever the majority of students draw the line, Mrs. Fallers said that she will still defend the so-called rights of the minority not to see a couple embracing.

I'm glad. My BIC pen can't last much longer.

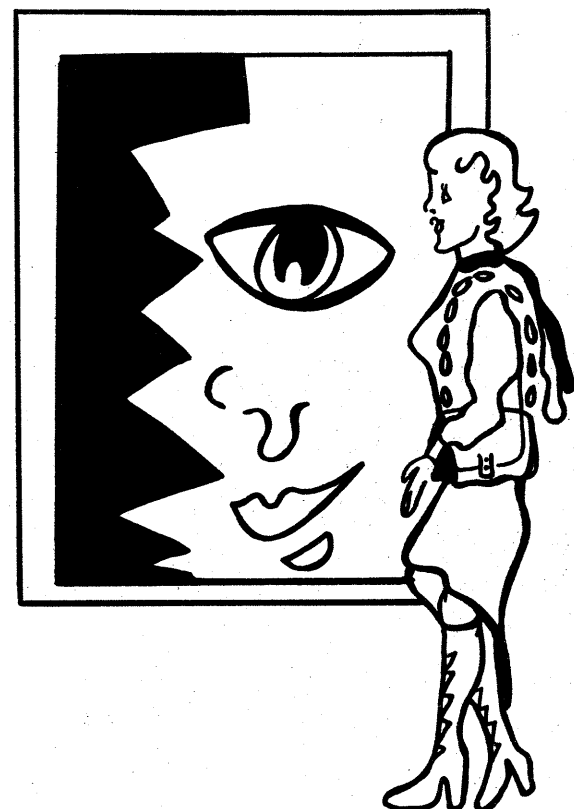
Thoughts: on the opening of an art show

She was a work of art but not like the rest of the creations hanging from the walls and ceilings of the Museum of Contemporary Art. Characteristic of other art enthusiasts she ventured to the museum in her black slit midi and suede vest to experience the opening Jesus Raphael Soto exhibit. I had come to see the exhibit, too, but found myself more intrigued by the people.

This woman blended in subtly with the sophisticated crowd gathered to enrich their minds. The men, with their neatly styled hair covering parts of their bald heads, ultra long sideburns, Edwardian suits and brown-tinted wire rims, stood around holding drinks conversing about Mr. Soto's optical creations. Wives with drooping eyelashes and bustlines clanged the ice in their cocktail glasses as they clung to their husbands' arms.

A few individuals took refuge in a forest of thin plastic tubing (a Soto creation) suspended from the ceiling of one section of the museum.

A long line of people, hoping to obtain free drinks, meandered



Art by Joan Lipkin

around half of the room that was filled with Mr. Soto's optical illusions.

Meanwhile, Mr. Soto entertained a small group of nonchalant people by strumming on his guitar.

I noticed a tall, beautiful-complexioned girl on the floor resting herself and drink against the wall. Clad in a skin tight, deep purple body stocking and purple hotpants,

she looked disconsolate until a gentleman sat down beside her, probably in pursuit of a meaningful relationship.

After another prance through the museum to view the construction, I was enraptured again at the people.

Next time I go to an opening I vow to come prepared with a camera.

Scott Harris, junior

Serendipity: on the art of the show

By Liz Greenberg

Here's a new way to get your kicks. Go to an art museum.

The one I have in mind is the Contemporary Art Museum, 237 East Ontario St.

I went there after I heard that there was an exhibit by Jesus Raphael Soto in which you could "participate."

I thought it would take a long time to go through the exhibit. I envisioned immense exhibits as in the Art Institute, but



Liz Greenberg

as it turned out my tour took only 20 minutes.

The museum is compact, so the exhibit fills the entire first floor. The presentation utilizes the walls, ceiling and floor.

When you get inside, try walking through the long spaghetti-looking, clear plastic strips, directly in front of you, hung from the ceiling. It's called environment.

After you waded through the spaghetti, move on to the metal bars, also suspended, and also made for walking through.

Along the walls are optical interferences. Soto uses suspended

metal bars or wire in front of large striped screens to create a still picture that looks like it's vibrating.

On the lower level of the one-story gallery four artists are designing and painting portable panel murals. They're more than delighted to engage in conversation.

That's what will be there until March 28th. I think you'll like it because it's totally different from other forms of modern art like Andy Warhol or Ray Lichtenstein.

It won't take up a whole day and, besides, it's fun and inexpensive: Adults \$1, students 25 cents. Closed Mondays. Call 943-7755 for more info.

Mailbox: Every puck has two sides

From Senior Steve Kaplansky:

Last issue in Mailbox, senior hockey player Curt Cohen modestly described a game in which he bagged four assists, played well, but went unnoted, because of the Midway prints only the name of goal-scorers.

Curt was annoyed and I agree with him. It isn't fair that those rotten, egotistical goal-scorers should get all the credit. But Curt doesn't go far enough.

Why just publish goals and assists? For that matter, why deceive the fans by printing only pleasant statistics? How about number of times fallen flat on face, number of shots blown, number of defensive mistakes, number of bad passes, number of times beaten up in fights?

For example, I remember one game in which I amassed an amazing number of "shots blown" while Curt himself racked up impressive "times beaten up in fights" statistics, but did we get any credit for our rotten performances? Nope. Those goal-scorers hogged it all.

How about some credit where credit is due, Midway?

And while you're at it, would you care to publicize a Curt Cohen Statue Fund I'm organizing? I can see it now, a handsome bust of Curt flanked by four pucks, each commemorating one of his assists, proudly standing on a permanent base in Scammons Garden...

Play review: 'Little Mary' uneven

By Bruce Goodman

"You've got to hand it to Little Mary Sunshine," as the song says.

You've got to hand it to a show which brings students and teachers together in a joint effort, gives players as much enjoyment as was evident at Tuesday night's performance and achieves variation at each of seven performances, most of them sold out.

The musical, a parody of 19th century melodrama—satire probably appreciated more by parents than students—featured in the doublecast lead some excellent singing by Freshman Lisa Popeli, who played Little Mary Monday, Thursday and Friday nights.

Unfortunately, the singing and some excellent dialog by the other Little Mary, Sophomore Diane Erickson, often was barely audible to those past the front rows of the theater.

Choral lyrics also sounded garbled at times. Numbers featuring the 12 trusty forest rangers or dozen dainty damsels from the Eastchester Finishing School were loud but the words seemed to escape many in the audience.

Four faculty members gave inspired performances. They and their roles were Music Teacher Ralph Abernathy, Chief Brown Bear, Lower

School Teacher Louise Pliss, Mdm. Ernestine Von Lieberdich; Lab Schools Philip Jackson, General Oscar Fairfax; and Principal Margaret Fallers, the Good Fairy.

Strong student performances came from Senior Andy Hosch as Capt. Big Jim Warrington, in love with Little Mary; Sophomore Gerald Robin as senile Fleet Foot; and Junior Robert Cohen, the cowardly Corp. Billy Jester.

Director Paul Shedd, who in three performances played Pete, a forest ranger, may have sacrificed some finesse by allowing groups of actors to play together only once as a result of doublecasting.

In the more polished "Man of La Mancha" in November, the players were doublecast, but in two alternating units.

And though "Little Mary" might not have needed the professionalism a drama requires, it could have used an actor, song or personality to hold it together.

Mr. Jackson came close to smoothing the show Tuesday night, but without him Wednesday the cast suffered what one player called "that third night letdown" before a small audience.

But despite the weaknesses, "Little Mary" provided diverting entertainment and a little nostalgia, especially for Nelson Eddy-Jeanette MacDonald fans.

U-HIGH MIDWAY

Published semimonthly by journalism students of University High School, 1362 East 59th Street, Chicago, Illinois 60637. EDITOR: BRUCE GOODMAN

Meet today portends ISL swim tourney

U-Highers will get 4 p.m., today, there, a preview of the Independent School League swimming tournament when the Maroons face Lake Forest.

The Caxyman, hosts of the tournament, expected to be Maroons' fiercest competition 4 p.m., Thursday and Friday, March 11-12.

Today's meet will give U-High the chance to avenge a 1 point loss to Lake Forest earlier this season. The Maroons will be swimming in a pool 5 yards longer than their own.

Crucial events that could go either way today and in the tournament, according to Coach Ed Pounder, include backstroke, breaststroke, freestyle and individual medley.

Of the other teams competing in the tournament, the Maroons have defeated Glenwood by 44 points and Latin by 31 points.

Glenwood is handicapped because it changed coaches in the middle of the season and Latin is only in its second year if ISL swimming competition.

The Midway erred last issue when it reported the Maroons lost to, rather than defeated, Quigley South, 58-38, Feb. 12, here.

For the first time in four years, no U-High swimmer participated in last weekend's state meet. At the Lyons Township District qualifying meet Feb. 20, junior David Schloerb came closest to state standards for the Maroons.

More sports

Thinclads run Hirsch Thursday

Speedy Hirsch may succumb to U-High's advantage of better training facilities in a track meet 4 p.m., Thursday at the Fieldhouse, 56th Street and University Avenue.

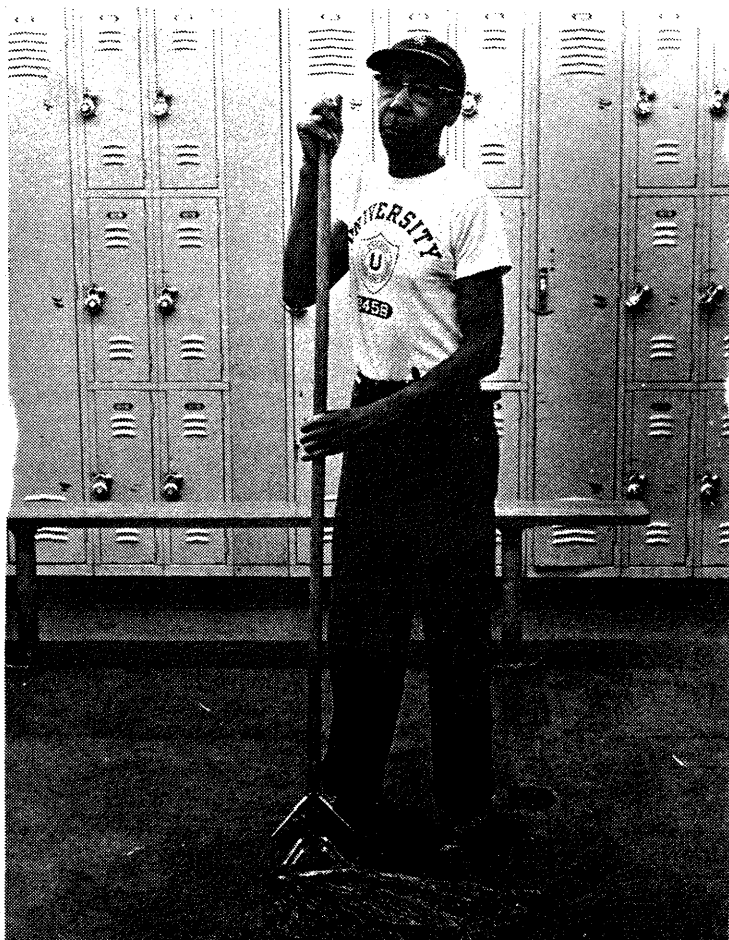
U-High's ice hockey team plays today and the girls basketball team has concluded its season.

Although Hirsch's runners may hold their own or even an edge, they will probably lose all of the field events to U-High due to lack of entrants, according to Huskie Coach David Boone.

Lacking other facilities, the Huskies must train in their school halls after school and cannot practice most field events.

In their final meet, the Maroons meet Schurz, 4 p.m., Friday, March 12 at the Fieldhouse.

Hoping to avenge 7/3 loss Feb. 11, the ice hockey team faces Quigley North 4:30 p.m., today, at Rainbo Arena, 4836 North Clark St. Captain Gary Pekoe expects the



MR. BILLY STREETER
Nearly three decades in Sunny Gym

Photo by Abram Katz

Yup yups nearing end in Sunny Gym?

By Steve Kaplansky

"Yup, yup, yup."

For 28 years, Mr. Billy Streeter, Sunny Gym custodian, has greeted successive generations of U-Highers with these words. This probably is the last year they'll be heard, for Mr. Streeter says he's retiring in June.

Mopping the floor in the boys' lockerroom, Mr. Streeter talked about how his yup yups started. "It was when I was working for a fishing lodge," he reminisced. "I met an Indian guy there who was trying to catch a big fish. Every day before he went out I'd ask him, 'Are you gonna catch it today?' and he'd reply, 'Yup, yup.' When I came here I started saying it and it turned into a habit. I guess I'm stuck with it now."

Mr. Streeter always yup yups with students while he mops the floors with a disinfectant after every class to prevent athlete's foot. "Some people tell me it smells terrible," he said, "But I don't notice it."

Later in the day, as he turned in his swivel chair in the basement storeroom of the gym, he described how his day begins at 6 a.m. Mr. Streeter uses the storeroom almost like an office during his breaks. A fat cigar rested in his right hand, almost overshadowing his thin frame. As usual, an old White Sox hat perched on his 64-year-old head.

"The first thing I do," he said, "is change clothes. Then I check for vandalism and I check the back door, too."

Sometimes he finds the boys' lockerroom, which occupies most of his work hours, in disorder from the evening before. Often he is confronted by popcorn bags, gym equipment and towels strewn all over, even in garbage cans. Once Mr. Streeter arrived to find the lockerroom flooded. A student, he concluded, had forgotten to turn off a sink faucet.

Of his retirement, Mr. Streeter remarked jokingly, "I thought everyone knew. I've been telling everybody to bring out the wine and cigars."

Semifinalist cagers eye ISL crown

U-High's cagers will have to pull their second consecutive upset of the Independent School League (ISL) tournament to beat powerful Morgan Park Academy 8 p.m., Fri-

day at Angel Guardian, where all tournament games are being played.

The Maroons earned a semifinal berth by surprising North Shore 63-44 Saturday in the quar-

terfinals, after starting the tourney by beating Glenwood 62-47 Friday.

North Shore had defeated the Maroon underdogs twice during the regular season and compiled a record of 8-5 for 4th place compared to U-High's 3-10 8th place finish.

Balanced scoring by the Maroons included four players in double figures.

Junior David Cockrell topped all scorers with 22 points and Junior Linzey Jones led the rebounding.

U-High got a break when North Shore Center Rob Hoyle, who had a 29 point-per-game average, was confined to the bench much of the

game by foul trouble. He fouled out in the 4th quarter with only 6 points.

U-High will challenge Morgan Park Academy Friday for the right to play for the tourney crown against the winner of the Harvard-St. George-Elgin Academy game Friday.

But U-High will meet that game's loser for 3rd place 6:30 p.m. Saturday if Morgan Park wins Friday.

Morgan Park's regular season win over U-High helped the Warriors to finish 11-2 in 2nd place.

Other recent results, with frosh-soph scores in parenthesis:

Come in like a lion

And go out with a mild, imported
incense available at the

KOGA GIFT SHOP

1462 EAST 53RD STREET, MU 4-6856

The Basque Knit Shirt.



A new Gant open knit sport shirt. With a great-looking, cotton canvas collar and placket. Very nautical. Very cool. Can be worn in or out of trousers. Crafted in Superior Acrylic acrylic. Varied colors. Short Sleeves. \$15

Cohn + Stern, Inc.

1502 East 55th Street

Creative Photography? Get with it with movies

Model Camera has the equipment from a simple instamatic to a complicated sound or zoom camera. Just \$26.88 will get you started in movies with a Kodak M22 electric drive Super 8 movie camera.



Come in for the low down at
493-6700
1342 East 55th Street

do your spring cleaning early

Get a clean haircut now
from the...

University Barber Shop

1453 East 57th Street MU 4-3661

If you're choosy about your lazy Suzy-call The Deli-Dali, Baby

What makes a party farout— The Sinai Kosher salami, the Kraft cheese, and don't forget the Rosen's rye bread, the bagels, and Wanzer's fine quality milk products.

Deli-Dali

1523 East Hyde Park Blvd. 643-0500

Don't
look like
you have

the blebs

Dress up your shirts with boldly designed cuff links from

Supreme

Jewelers

1452 East 53rd Street
FA 4-9609

University classes and 7 seniors

By Naomi Janowitz

Most seniors, when they enter college next fall, will have little idea of what to expect. But seven seniors will know at least some of what's ahead. They have taken one or more of their courses this year at the University.

The fact that they could do so represents a remnant of the years when U-High ended with the sophomore year.

Mr. George Playe, dean of undergraduate students at the College of the University, explains that from 1938-53 U-Highers went directly from their sophomore year in the College. When U-High again became a four-year school, upper-classmen continued to take courses at the University not offered here.

One big difference between attending classes at U-High and the College, the seven seniors noted, was optional attendance. They discovered it did not make classes more informal.

The seven are Anne Rosenthal, Allen Dan-

jels, Pam Blau, Ian Evison, Paul Ashin, Monica Ultmann and Karen Kahn.

Allen explained, "The teacher called me Mr. Daniels and at first I looked around for a Mr. Daniels."

Pam commented, "The kids were more subdued. They walked in, sat down and took notes. The classroom was a room for learning, not goofing around."

Monica noted also that the college students exhibited more of a "desire for learning."

"You were in the course because you wanted to be there," she said, speaking of an elective she took in psychology.

Pam observed, "The people weren't afraid of learning, which has to include stumbling and mistakes. At the Lab Schools, since only a few people take it seriously, you're afraid to take it seriously."

Because the courses were college level, stu-

dents expected—and got—large amounts of complicated work.

"I had three hours of homework a night for one Spanish course," Karen reminisced with a groan.

Paul, however, felt that the courses lacked the usual high school class competition to get good grades for college and impress teachers.

"You tried to say intelligent things so that the other students would accept you. One student who tried to impress the teacher was looked down on by the other students. They were also more willing to help each other by sharing material and having informal discussions after class."

Another positive aspect of the college courses, Ian explained, was that "There isn't so much of a gap between the teachers and the students. I'm treated like my ideas mean something, with respect."

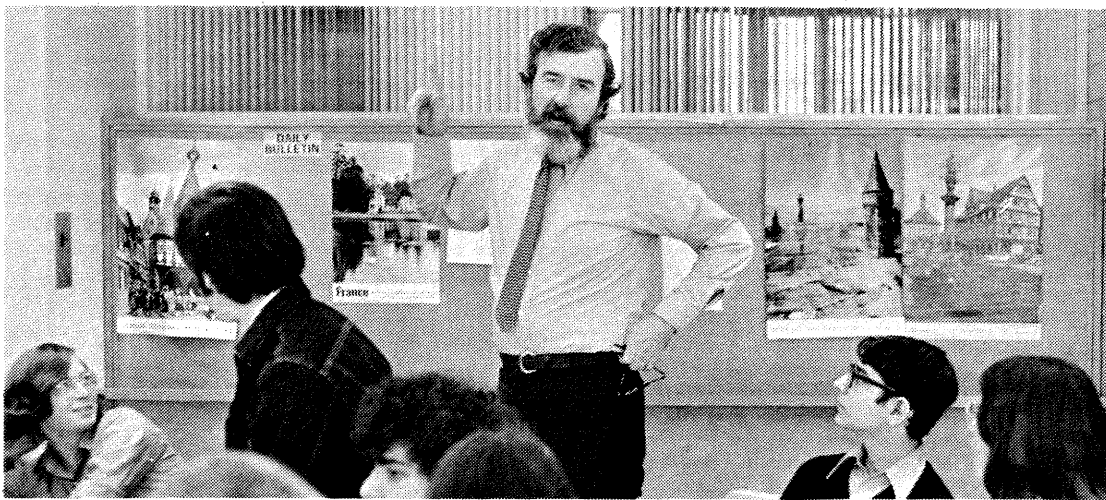


Photo by Abram Katz

Mutual concern

WHEN 25 Glenbrook North students visited U-High during a Cultural Union-sponsored exchange Feb. 17 a few of them saw more than a routine school day. Senior Mike Bradwein and Sophomore Sue Keator, right, visited the Midway office and learned that the paper was going to student government to suggest it be given funds to help pay its bills and publish

larger issues. Interested because their school paper also has experienced financial needs, they attended a student government meeting where the Midway's request was discussed in arguments presented, from right, by Dean of Students Standrod Carmichael, Business Manager Kathy Zuspan and Editor-in-Chief Bruce Goodman. Several U-Highers visited Glenbrook Wednesday.

Short Subjects

Trippers to Germany

German Teacher GREGOR HEGGEN will accompany Senior KIM UHLENHUTH, Juniors PAM WANG and STEVE GOETZ and sophomores TOM GRIFFITH and ERIC NASH on an 11-week educational and cultural tour of Germany and parts of England and France beginning June 25... Because too many students withdrew as a result of stressed Russian-American relations, Russian Teacher Mary Hollenbeck has cancelled this spring's trip to Russia... Senior BRUCE GOODMAN, editor-in-chief of the Midway, has been invited by the MIT Press of Cambridge, Mass., to write a chapter for a proposed volume, "The Public High School in America." ... How teachers can encourage students to improve their reading by developing an interest in books was discussed by Arts Chairman ROBERT ERICKSON and Phys Ed Teacher SANDY PAT-LAK Feb. 24 at Rufus King High School, Milwaukee.

Its 11th consecutive All American rating, highest offered by the National Scholastic Press Association at the University of Minnesota

at Minneapolis, has been received by THE MIDWAY for its 1st quarter issues this year.

NSPA twice yearly judges about 1,000 high school papers. About 80 get the top rating.

CELEBRATE A
CERTAIN ISL VICTORY

On Friday with a bunch
of tulips from

CORNELL
FLORIST

1645 East 55th St.
FA 4-1651

'Perspectives' speakers discuss word power

How schools can relate theater arts to black needs and how language reflects prejudices were discussed by speakers at a Black Perspectives Workshop Feb. 7.

The speakers were Mr. Edward Robinson, a public schools drama teacher, and Mr. Horace Lamb, U-High French teacher.

At the next workshop, 3:45 p.m. tomorrow in Blaine 212, representatives of The Woodlawn Organization will speak.

In other black study developments, the Governing Board of the Parents Association heard a resolution Feb. 15 from the Upper School Council urging "prompt integration

of black students into all appropriate courses in the Laboratory Schools."

In his talk, Mr. Robinson charged that schools are not fulfilling their obligation to develop within the black educational experience a sense of self-realization, civic responsibility, economic efficiency and ethical character.

With the fact in mind that "Black people are inextricably bound together in their quest for new levels of consciousness, their determination to define for themselves the black experience," teachers should be using the literature of Richard Wright, James Baldwin, LeRoi Jones and other black playwrights and novelists in their programs, Mr. Robinson said.

examples of race prejudice in the American language.

Option group researching

After its first meeting in January, attended by half its membership, some of which had not been chosen, the student-faculty-parent-administrator off-campus privileges study committee is now researching and gathering facts on which to base a recommendation.

Formed by the faculty, the committee is to provide the school with information on which future decisions on off-campus policy can be based. Originally, the committee was to make a final decision, but administrators would not grant it such power.

According to Publications Adviser Wayne Brasler, chairman of the faculty's School Rules and Procedures Committee which is supervising the project, the study group is scheduled to pool its findings, elect a chairman and come up with a recommendation late next month.

*Heroes are made
-not born*

Hero sandwiches, that is. For that matter, all food is only as flavorful as the ingredients put into it. To make sure of getting the best in groceries, go to

MR. G's 1226 East 53rd Street
363-2175

*Looking for some
gift ideas?*

We have sweaters,
jeans, dresses, and stockings
starting as low as \$3.

Lucille's 1507 East 53rd St.
MI 3-9898

**Dictionaries:
the wordier,
the better**

Dictionaries can really come in handy. Not only in English class, but with foreign language classes, too. German, French, Latin or whatever you are studying—we have a dictionary for you.

**Book
Nook**

1538 East 55th Street
643-7511

Mr. Lamb pointed out specific



Clad in Afghanistan coats from Sticks and Stones, Juniors Brandon Balthazar and Lance Sanders are ready to cope with the outside air. Brandon and Lance admire a reproduction of Picasso's "Pregnant Goat."

sticks and stones

International Arts and Crafts Center
Jewelry - Sculpture - Handicrafts
Harper Court • 5210 South Harper • 324-7600