



Photo by Abram Katz



Photo by Abram Katz



Photo by Bob Atlas

AMONG ARTS WEEK participants (photos from top):

MUSIC TEACHER Michael Rogers plays the piano as Mr. Robert Erickson, left, Unified Arts Chairman; Mr. Standrod Carmichael, dean of students; and Mr. John Klaus, music chairman, rehearse the songs they will sing 6th period tomorrow. Music Teacher Diane McCullough, unable to be present for the photo, will join them.

TUNING HIS AFRO-CUBAN drums, Junior Adam Rudolph prepares for the concert he presented lunch and 5th period yesterday.

TODAY STUDENTS FROM Latin High School, from left, Robert E. Lee III, Peggy Gelman and Hugo Espinoza Parra, presented scenes from "Lilies of the Field."

(Editor's note: After this story was set in type, changes were made in the Arts Week schedule, as follows: Assembly set for last Friday moved to 4th period next Friday; lunch and 5th period programs Monday and Wednesday switched; Latin High School dramatists today presented scenes from "Lilies of the Field," not "Dutchman," and not Thursday as originally planned. "Peter Max Commercial" presented by Sophomore Jody Richardson tomorrow and Thursday after school east side of second floor.)

Scenes from a LeRoi Jones play presented by students of Latin High School will be among programs presented during the final three days of Arts Week, in progress.

Among the attractions also will be a blues concert, folk singing, Afro-Cuban drum program and films by U-Highers, and an interschool party 8 p.m., Friday in the cafeteria.

The Drama Department's student-faculty production of the musical "Little Mary Sunshine," which opened yesterday, will continue at 7:30 each evening through Saturday.

Arts Week was begun by student government in 1967 to encourage students and teachers to demonstrate their artistic and performing talents.

Monday and Tuesday attractions included a Latin High production of "Firesign Theater" and folk singing by Senior Andy Hosch and his group.

As in past years, student and faculty photography and art displayed in the school will be judged for awards but unlike past years no awards assembly will conclude the week.

Instead, judges will place first-, second- and third-place ribbons and Certificates of Achievement on winning pieces. Cash prizes of previous years have been abandoned to de-emphasize competition in recognition of merit, according to Arts Week Chairman Alex Vesselinovitch.

Judges this year will be Middle School Art Teacher Martha Ray, Former Maroon Photographer David Travis, Sculptor Richard Hunt and Student Art Teacher Karen Hanson.

Remaining Arts Week schedule, subject to change, is as follows, with all activities in the Little Theater except as noted:

Wednesday—8 a.m. through 1st period, films, "Skyscraper," "The Towers," "A," "Threshold;" 2nd period, film by Senior David Keller; 3rd period, blues concert by Senior Jon Rosenberg; 4th period, films "Living Earth," "La Jette," "Threshold."

Lunch and 6th period, Afro-Cuban drumming by Junior Adam Rudolph; 5th period, same films as 4th period; 6th period, songs by Music Teachers John Klaus, Diane McCullough, Art Teacher Robert Erickson and Dean of Students Standrod Carmichael in Belfield 341.

Thursday—8 a.m. through 1st period, films "The Nose," "Up Is Down," "The Tree is Dean;" 2nd period, folksinging by Junior Robert Weinberg; 3rd period—Latin High School drama production of "Dutchman" by LeRoi Jones; 4th period, films, "Up Is Down," "Pool Shark," "Boiled Egg;" lunch, film, "Summerhill," by Senior Alison Booth; 5th period, piano recital by Senior Jenny Sachs in music room; 6th period, Vocal I and II recital, Judd 126.

Friday—8 a.m. through 1st period, films, "Floor Walker," "Teddy at the Throttle," "Stringbean;" 1st period, skits directed by Senior Donna Epstein, "Is it time yet," "First day o'school;" 2nd period, documentary film about North Shore High School; 3rd through 6th periods, feature films, "Dreams that Money Can Buy;" 6th period, second showing of same film begins.

'Committee on Rules' details being clarified

How a U-High Committee on Rules proposed Jan. 20 by the Student Legislative Coordinating Council (SLCC) would operate is being discussed by a student-teacher-administrator committee.

The group met Feb. 12 and decided the Council should be named "The U-High Committee," because, explained Principal Margaret Fallers, "Maybe some of the Council's discussion will include things outside the narrow realm of rules."

The planning group approved SLCC's idea that the Council include three students, three faculty members and

three administrators and decided that each group should select its own representatives.

SLCC's requirement that the Council replace Lab Schools Director Philip Jackson as the "final and ultimate authority" on cocurricular matters in the High School had been vetoed by Lab Schools Director Philip Jackson. He explained, during the first of two meetings Feb. 2 with SLCC officers and representatives that he had no right to relinquish his ultimate authority because the University gave him that power to use in guiding the school.

At the second meeting, however, Mr. Jackson agreed that his authority could coexist with the Committee, as it then was named, if he retained veto power over it.

Unless Mr. Jackson exercised his veto, the Council would be final decision-makers as is SLCC in its areas of jurisdiction at present.

The planning group will continue its discussion Thursday at lunch.

German exchange-student

Youth issues span oceans, visitor finds

Karen Uhlenhuth

Drugs, the generation gap and revolutionary youth have nothing to do with Paderborn, Germany, hometown of U-High's winter quarter exchange student, Horst Leber. But Paderborn, a quiet town of 60,000, Horst points out, is not typical of larger German cities, which share many of the problems of American cities.

While at U-High, Horst is staying, in turn, with five families who volunteered to be his hosts: Dr. and Mrs. Eberhard Uhlenhuth and Senior Kim, Junior Karen and Sophomore Eric; Mrs. Mei Liv Wang, and Junior Pam; Mr. and Mrs. Herman Schuchman and Junior Gina, with whom he presently is residing; Mr. and Mrs. Robert Butler and Junior Amy; and Mr. and Mrs. Raven McDavid and Senior Tom and Sophomore Ann.

German Teacher Gregor Heggen arranges the annual exchange, financed by donations from a University fund, German Club projects and other sources.

Germany's university campuses, like its cities, share many of the same problems of their American counterparts, according to Horst. Drug use is an increasing problem, he says, and schools are plagued with student demonstrations against too much school and faculty power.

In Paderborn, Horst attends an all-boy high school 8 a.m.-1 p.m. He carries a load of 10 courses but finds the work load heavier at U-High. He doesn't like the longer school day here. He is impressed that here students are treated as equals, not inferiors, by teachers.

Horst finds social life among German teenagers more active than that of American teens. After school, Horst and his friends usually visit one another at home. On weekends, they go dancing, Horst's favorite pastime.

"We go out at 7 o'clock," he says, "and then the life begins."



Photo by Abram Katz

GERMAN EXCHANGE Student Horst Leber points out his hometown of Paderborn, Germany to Junior Jo Ann Martin, left, and Senior Ann Manschreck.

In The Wind

Through Friday, Feb. 19 — Arts Week (see story this page for schedule).

Today—Basketball, Morgan Park Academy, 4 p.m., here; Ice hockey, Kenwood, 4 p.m., Rainbo Arena, 4836 North Clark St.

Wednesday, Feb. 17 — Black Perspective in Education Workshop: 3:30-5:30 p.m., Judd 126.

Friday, Feb. 19 — Basketball, North Shore Country Day School, 4 p.m., here; Girls' Basketball, Latin, 4 p.m., here; Arts Week party, 8 p.m., cafeteria.

Tuesday, Feb. 23 — Basketball, Harvard-St. George, 4 p.m., there; Swimming, Latin, 4 p.m., there.

Friday, Feb. 26 — Independent School League basketball tournament, 4 p.m., here; Girls' basketball, Morgan Park Academy, 3:15 p.m., there.

Tuesday, March 2 — Midway out after school.



Art by Geri Fox

FALLING INTO THE PITFALLS OF TRADITIONAL EDUCATION?

As the Midway sees it

STC faces problems it seeks to eliminate

Student-Teacher Coalition (STC), a group seeking individualized curriculum outside traditional class structures, is making final arrangements for its spring quarter pilot project.

Revising their original proposal and consulting with administration and faculty, STC members have shown clearheadedness and determination to make education relevant to their interests.

The revised pilot project proposal, as approved by the faculty, says the program should be "a valid test of the STC proposal," and outlines several committees and forums to insure that end.

But that valid test could become almost meaningless because STC has built into its proposal so much red tape.

Consider the following questions:

Why won't boredom plague the weekly general meetings and Tuesday forums?

Could obligations to meetings and forums for the fledgling program discourage students participants, themselves trying to adjust to a freer curriculum?

And can a detailed final evaluation of the project be made by a committee in the last week or two of school?

STC should seriously consider these and other questions, so alternative education doesn't fall victim to many of the drawbacks of traditional learning.

Groundwork pays off

Two members of Student Legislative Coordinating Council (SLCC) perhaps have demonstrated what is most necessary to affect school policy... a sound argument based on research.

For more than two months, SLCC Representatives Matt Brown and Sam Shapiro have worked to build a strong case for optional pass-D-fail grading system for seniors during the winter and spring quarters.

They have polled the senior class, talked to counselors, written to colleges, conferred with administrators, notified department chairmen and prepared a proposal which they presented to SLCC and the faculty's Curriculum Committee.

Hopefully, other students and organizations will learn from Matt's and Sam's example that planning, research and careful arguments based on facts is a prerequisite to change.

Serendipity

Streisand improves rock sounds in 'Stoney End'

By Liz Greenberg

If you've been keeping up with this column you'll know Barbra Streisand is a great actress. Would you also believe she's a rock singer with a brand new album called "Stoney End"?



Liz Greenberg

I predict Streisand will become famous by singing other people's songs better than they do. Gordon Lightfoot's "If You Could Read My Mind" becomes strong and questioning.

Barbra Streisand really cares about the songs she sings. This is revealed again in the arrangements by Gene Page of three Laura Nyro songs. They have a more rhy-

mic and bouncy beat than before.

"Time and Love" is faster which makes it easier to hum along with and dance to. "Hands Off the Man (Film Flam Man)" is quick, loud and makes good use of background singers.

If you like the tri voice sound of the Supremes, you'll like the impact of Streisand's voice which is forceful and en-

By Craig Gordon

Recent attacks on televised news by government officials have not caused most U-Highers polled by the Midway to discriminate in their use of news media.

Thirty-six of 42 students polled gave reasons of convenience and habit for their choices of news sources.

As their primary source for news, 17 students cited television, 15 newspapers, three radio, six an even combination of two or more mass media and one hearsay.

Senior Karen Kahn in her reply exemplified the convenience syndrome of news reception.

"We watch t.v. when we eat dinner," she said, "and we happen to eat at 6, so we watch the news."

"If we didn't eat at 6, I'd



Karen Kahn

never know what was going on."

Like many students polled, Senior Dale Epton said she reads the newspaper because, "We happen to get in in the morning and there's nothing else to read while I eat breakfast."

Dale also gets news from radio because she likes "to listen to music on the radio, so if the news comes on, I hear it."

Junior Neal Bader, however, expressed a different reason for reading the newspaper.

"It's more enjoyable and quieter," he explained. "There is no one screeching at you like on t.v."

No one questioned thought the mass media completely objective in its reporting, but degrees of distrust varied greatly.



Neal Bader

Although many respondents said they felt the news media attempted to report the news fairly, Junior Paul Mendelson said he felt that "the media don't report the real news, only the sensational events."

Paul also feels that a cultural bias orients the news to a white, middle class viewpoint, citing "newsmen who are afraid to go into the ghetto" as a factor in that bias.

Senior Bill Clarke said that he usually waits until he hears a story from several sources before coming to any conclusion.

But sampling several sources, Neal feels, doesn't necessarily uncover the real story.

"They all," he said, "seem to have the same views."



Bill Clarke

Garmisa's Column

Think of your friends, friend

By Steve Garmisa

Three U-High girls—13, 14 and 15 years old—recently found themselves uncharacteristically in the middle of a drug investigation conducted by the Sheriff's Police.

The girls, with one boy from U-High and another from Metro High, all belonging to a religious youth group, were being driven by their group leader, a University student, to Palos Park, southwest of Chicago, for tobogganing.

Their driver was stopped by the Sheriff's Police for a traffic violation and they were told to follow the police to their station.

At the station the 13-year-old girl heard the driver and a police officer argue. The students later said that the officer forced the driver into another room. The driver came out several minutes later and told the students that he had been slapped several times. Two of the girls started crying, the 13-year-old for 20 minutes.

Another officer interviewed each student separately. He interviewed the boys and found a roach clip (used to hold a joint—a marijuana cigarette—that has been smoked to the end), rolling papers and stomach pills that he first



Steve Garmisa

suspected were an illegal drug.

The 13-year-old said that when she was interviewed the officer asked if any of the others were drug users and told her that if any dope were found in the car they could all be sent to the Audy Home.

She said that the officer also told her that she could be searched by a matron.

She never was searched but she had been scared out of her wits all because she and the others had been implicated needlessly and erroneously as drug users by someone who was dumb enough to carry dope smoking equipment while going tobogganing with innocent and unsuspecting friends.

Staff seeks funds needed to keep paper in print

Editor-in-Chief Bruce Goodman said the staff also needs money so it can publish eight-page issues, as it originally planned. Most issues this year have been four pages, "about enough room to squeeze in only basic items," Bruce said.

The Midway staff is seeking funds which will enable it to keep the paper in print.

Ledgers show the paper will not be able to pay its bills to the end of the year without financial aid.

Business Manager Kathy Zuspan said the paper's money shortage resulted from a \$500 debt inherited from last year's staff, reduced support from student fees because of reduced enrollment, sharply increased printing costs which could not be anticipated and fewer advertisements because of a poor economy.

Kathy plans to go to student government and admin-

istrators to seek funds that might be available to insure the paper's solvency.

Mailbox

Player offers some omitted hockey facts

From Senior Curt Cohen:

In your recent (Feb. 2) issue there were numerous faults as far as correctly identifying and recognizing players and their talents on the ice rink.

In the picture at the top of the page, two Maroon hockey players (Gary Pekoe and Joe Barrash) were quite identifiable, while the identified Maroon (Curt Cohen) is hardly recognizable as you saw fit for him to be cropped out.

Secondly, it appears that you only recognize the scoring of goals and not the assist which produce goals.

In the Driscoll game Maroon forward Curt Cohen set up four goals (two for each of Neal Bader and Richard Harris) and played a "good" game (to quote the coach, Lou Cohn).

Thirdly, Curt Cohen has either shrunk very quickly as of late, or the reporting of his height is incorrect.

Nonetheless, the members of the U-High hockey team appreciate the time and attention that the Midway has seen fit to give.

U-HIGH
MIDWAY

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Mostly Sunny: Who can assure bus safety?



SOMEBODY HAD BETTER START LISTENING AND LOOKING SOON

By Bruce Goodman

For years coaches, athletes, alumni and Midway articles have reported problems from faulty engines to failing brakes with rented school buses used to transport U-High sports teams to away games.

After a battery cable (connecting the starter and battery) broke on a Chicago School Transit Inc. bus carrying a Maroon team January 19, one coach decided to complain to Lab Schools Director Philip Jackson.

Phys ed Department Chairman William Zarvis, who arranges transportation for athletic teams and a weekly ski class trip to Wisconsin, felt the trouble with the bus could have occurred on any bus, new or old, inspected or uninspected.

He felt Chicago Transit wouldn't intentionally violate safety laws.

Yet this reporter and Midway Photographer Abram Katz recorded several violations in buses parked at Chicago Transit's yard, 7150 South Exchange Ave.

Some vehicles, for example, didn't contain safety belts for drivers or fire extinguishers, both required by Illinois law.

Although not necessarily recently driven, some buses were missing inspection stickers, which must be renewed every three months according to State Police.

Mr. Zarvis said he selects companies from a list of several firms provided by the University.

But Gilbert Kordt of the University's purchasing department said that his office checks bus companies only for sufficient insurance and assumes the vehicles are well-maintained because the public schools use them.

Yet a Board of Education spokesman told the Midway that city schools employ only one bus company, Chicago School Transit, the company, whose services Mr. Zarvis has rarely contracted.

Chicago School Transit, the company U-High most often uses, acquires some of its 50 buses second-hand, according to the coach, while other companies generally buy new buses.

Mr. Don Gray, manager of the South Side firm, declined to comment to the Midway.

It is apparent that some group has failed in its responsibility to adequately check the safety of school buses.

And if those decrepit buses are passing the quarterly state safety tests, members of the U-High community should write state representatives demanding thorough testing.

And U-High coaches should familiarize themselves with "Illinois School Bus Transportation," a pamphlet issued by the State Superintendent of Public Instruction, which contains all Illinois laws relating to school buses, including rules for passengers.

Too many tragedies involving school buses are reported every year to justify any delay.

Wandering star heads home courtesy U-High

"Kidnapped" from the Purdue University Campus in Lafayette, Ind., to Chicago's Loop January 20, Larry

Weatherford, 6 foot, 3 inch co-captain of the Boilermakers' basketball team, walked 60 blocks from the Prudential Building to get to U-High.



Larry Weatherford

Larry explained that the kidnapping was part of an initiation for Lettermans Club. After being driven to Chicago blindfolded, Larry was released without funds or identification and told to go to U-High for help. He thought he was expected here; but he wasn't.

Sympathetic teachers and students raised \$26 so Larry could fly to school for exams that evening.

Ice men meet weak Kenwood team today

Kenwood's ice hockey team, 0-4-1 at deadline, will be able to offer only good defense against its Maroon opponents 4:30 p.m. today at the Rainbo Arena, 4836 North Clark St., according to Blackhawk Defensemen Paul Adachi and Scott Bram, who also acts as coaches.

Maroons get a second chance to gain revenge over Quigley South, whose Spartans have defeated U-High 9-1 and 4-0 this season, 4:15 p.m., Thursday at Glenwood.

Maroons lost to Quigley North 7-3 Feb. 11 at Glenwood Ice Lodge. Senior Curt Cohen scored three goals.

Fast AquaMaroons face strong Romans

U-High's swimmers, 6-2 at deadline, will splash head on into Latin's swim team 4 p.m., Tuesday, Feb. 23, there.

The Romans have smashed Lake Forest 72-22, but they will be facing a Maroon team that is as fast as any in U-High's history, according to Coach Ed Pounder.

He noted that the Maroons have times as fast as, or almost as fast as, school records. The team lacks only reserve strength that would be provided by a larger pool of able swimmers.

U-High lost to Quigley South, 56-38, Feb. 12, there.

Girl cagers seek revenge

U-High's girls basketball team gets a chance to revenge its only loss of the season at deadline, against Latin (31-26) 4 p.m., Tuesday, Feb. 19, here.

Latin Coach Pat Pilot predicted the game will turn out the same as previous ones, with Latin team more polished and aggressive than the last game.

U-High Coach Joan DeSantis feels her girls will win, nevertheless, with the "excellent" defense of Senior Jane Bergman and Junior Meg Smith plus the 20 point-per-game scoring averages of Seniors Janice Coleman and Susan Meltzer.

Results of recent games -- (fresh-soph scores in parenthesis): U-High 25 (16), Morgan Park 21 (15), Feb. 2, there; U-High 25 (15), Latin 31 (8), Feb. 9, there.

Kenwood runs Friday

Kenwood's track team, undefeated as of deadline, faces the Maroons 4 p.m., Friday, at Stagg Field. Bronco Coach Davis said that running on a dirt track will be an advantage for his team.

U-High lost to Lake View 36-76, Feb. 5, here. Junior George David finished first in the 60-yard dash with a U-High record time of :06.4. Senior David Jenney finished first in the 440-yard dash in :57.1.

Cagers face Morgan Park, team in rebuilding year

Morgan Park Academy's short, inexperienced basketball team, 3-7 at deadline, in a rebuilding year, faces U-High's cagers 4 p.m., today, here.

The Junior Warriors, 12-14 at deadline, averaging 6 feet, 4 inches, will tower over their Maroon opponents.

Other Maroon foes in the coming fortnight:

North Shore, 4 p.m., Friday, here—Coach M.G. McCartney says shooting mediocre and defense only fair but game will not be easy for Maroons.

Harvard-St. George, 4 p.m., Tuesday, Feb. 23, there—Undefeated at deadline.

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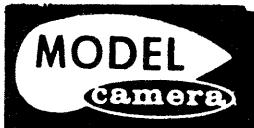
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WAITER DANCED with a filled wine glass on his head as 21 seniors in Mr. James Raftery's last-period English class sang and clapped to "Never On Sunday" at Diana's Grocery, 310 South Halsted St., where they dined Jan. 31 after reading the

Harry Mark Petrakis novel, "Dream of Kings," film version of which was shot in part at the restaurant. Liz Greenberg, left, and Susan Schimel enjoy their individually-ordered dinners.

Photo by Dana Anderson

STC's project may include 25

Approximately 25 students will participate next quarter in the pilot independent study program of the Student-Teacher Coalition (STC). The faculty at its meeting Feb. 3 approved the pilot project with seven of nine stipulations attached to it by the faculty's Curriculum Committee. The two omitted stipulations were as follows:

Contacts completed in STC are not to be used to substitute for regular work in a regular course.
Students participating in STC must be endorsed by the faculty.

Approved stipulations included:

STC general advisers are to be named by March 1.
STC student participants are to be named by March 1.
Number of student participants should be approximately 25.
All students in STC must maintain a minimum of two courses which are part of the regular school program.
If an STC student must drop an afternoon course, the final decision as to whether or not a student may drop that course is the teacher's except when the teacher seeks departmental approval.
Students will receive two-thirds credit for work completed by winter quarter except when a department determines otherwise, in which case the departmental decision holds.
Student participation in STC and May Project are mutually exclusive.

STC was formed last year by students and teachers interested in exploring alternatives to the traditional high school program, particularly in plans through which students could select what areas they wished to study and how they would study them.

According to the STC proposal distributed to the faculty, in the pilot program a student must first write a contract explaining the nature of his project, the attendance requirements and his responsibilities, goals and projected achievement.

This contract will be evaluated by an adviser and revised as necessary. Then the student can begin pursuing his project in place of his afternoon classes in the third quarter.

News Names

Three seniors win scholarships

U-High's three semifinalists in the National Achievement program for outstanding black students - Seniors HELENE COLVIN, ARTHUR WILSON and CARL MITCHELL - have graduated to finalist standing, each earning a certificate, \$250 scholarship and eligibility for larger awards...

(Editor's note: Seniors Dan Schlessinger and David Strauss after deadline were named finalist in the National Merit Scholarship Corp. scholarship program. Finalist--about 3000 nationwide--are eligible for college stipends of \$1000-\$15,000, depending on ability and financial need.)

Speaking to a Black Perspective Workshop February 3, DR. AUDLEY MAMBY related his experiences with a one-day medical evaluation of the largely poor black community of Cairo, Ill. The evaluation revealed, he said, "a consistent lack of attention almost criminally deliberate,

of medical needs in that area."

Public school drama teacher ED ROBINSON and U-High French teacher HORACE LAMB will relate language and drama to the black movement for the Feb. 17 Black Perspectives Workshop in Blaine 212... Lab Schools Director Philip Jackson recommended February 2 that the LABORATORY SCHOOL FACULTY ASSOCIATION bring its request for a faculty referendum to the National Labor Relations Board...

Junior LISL KING will sing in the American Opera Company presentation of "Il Trovatore", 8 p.m. Saturday at Francis Parker School, 330 West Webster Ave. ... MARIE RODEN, '70, a student at the University and the American Conservatory of

Music sang three songs from "Madchenlied" by Brahms in a Conservatory-sponsored recital Jan. 30. Marie is a voice student of Music Teacher GISELA GOETTLING...

Same controversies

Finnish educator feels at home

By Jessica Kohn

"It could have been written in my own school," commented Mr. Per Falck as he read an article in the Feb. 2 Midway about a student government proposal for committee direction of the school.

Mr. Falck is principal of the Svenska Experiment Skola, a Swedish elementary school in Helsinki, Finland. He visited U-High as part of a Fulbright-sponsored tour to examine educational systems in North and South America. Though in Finland, his school is Swedish, he explained, because all Finnish have a constitutional right to receive their entire education in Swedish, although only 7 per cent of the population speaks Swedish.

At Mr. Falck's school, the Student Council, consisting of representatives from grades 5-12, is often in conflict with administrators over its juris-

diction, as is U-High's, he noted.

Mr. Falck encourages student involvement in politics, he added, but is "not willing to let it enter into school," which he feels should be apolitical.

"Finland is a strictly neutral country," he explained, "but opposition towards U.S. policies in Vietnam is noticeable among young people."

Students at the Svenska Skola must take four languages and nine years of science, Mr. Falck said in describing course requirements. Instead of homework students have the first hour of school each day for independent study. Teachers assign work on Monday to be submitted on Friday and are available for private consultation daily during first period.



Mr. Falck

Faculty to weigh grade plan

Recommendations of its Curriculum Committee concerning a pass-D-fail grade plan for seniors will be considered by the faculty at its meeting March 1.

The proposal was submitted by Student Legislative Coordinating Council (SLCC) last month.

SLCC representatives Matt Brown and Sam Shapiro, both seniors, gave each department chairman a packet of 14 letters from various colleges, most of them supporting the proposal.

The letters were in response to requests by Matt and Sam for statements of college policy regarding use of winter and spring quarter grades in evaluating applicants.

The English Department indicated unanimous support for the proposal in an informal poll January 28.

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