

CRYSTAL GAZING into U-HIGH'S FUTURE

*Administrators say school
will survive difficult period*

By Naomi Janowitz

U-High's budget and space problems, which have prompted rumors this year that the school may be closed, will be adequately alleviated in the near future, though the school is still in for a difficult period, according to administrators.

The rumors of closing, they say, are without foundation.

The school's financial problems have resulted from rising costs and reduced enrollment. Its space problems have resulted from the need for more room of the Middle School, which with a Nursery and Lower School and U-High from the Laboratory Schools.

The Labs Schools are financed by tuition from students—this year \$1800 each at the High School level—and subsidies from the University.

Tuition provided, according to Director of Administrative Services Donald Conway, about \$2-1/4 million this year, used for salaries and some operating expenses.

The University contributes more than \$1 million each year for Lab Schools maintenance, lighting and security.

The University also provides 50 per cent partial tuition remission for children of University families, about half the enrollment.

U-High lost tuition support this year when enrollment decreased by 53 from 612 to 559 because 20 students remained in the newly created 8th grade—in past years combined with 7th grade into a Prefreshman year—instead of continuing into 9th grade in U-High and, according to Lab Schools Director Philip Jackson, because of lack of qualified applicants.

The Lab Schools also have

been affected by the financial problems of the University which, like many other private schools, is experiencing financial problems resulting from rising costs and fewer government grants. At present, Mr. Conway points out, the University cannot afford to give the Lab Schools more financial support.

But, Mr. Jackson said, "We don't have to worry about the University stopping its support and the Lab Schools closing. The University subsidizes the Lab Schools in order to attract and retain faculty. When faculty live in the University community, it enriches the life of the University."

Because the University cannot afford to give the Lab Schools more financial support at present, each School must increase its tuition and reduce some budget expenditures to avoid a deficit.

It must also cut some expenditures to accommodate necessary increases in teachers' salaries, below area averages in some cases.

Final decisions concerning tuition increases and cuts have not been made, Mr. Conway said, but he was able to cite possibilities.

They include reducing office allowances, for example, telephones, and abandoning courses with a small number of participants.

Decreasing the size of the faculty to correspond with the decreased enrollment is another possibility, he said, but he stressed that no teachers would be fired for budget reasons.

"The only way the number would be reduced would be by not replacing some teachers who leave," he said.

U-High's space problem resulted from the need of the

Middle School, with which it shares Belfield Hall, for more classroom space.

The Middle School needed the space because of the new 8th grade and enlarged enrollment resulting from the addition of an extra kindergarten class beginning in 1964, added enrollment now moving into the Middle School grade levels.

When the extra classes reach U-High, Mr. Conway noted, its enrollment will go up again, as high as 600, though Mr. Jackson said he feels more than 550 students may overcrowd the physical plant.

The extra kindergarten section may be dropped after this year, Mr. Conway noted, relieving pressure for space in future years.

Plans to construct a wing to house the Middle School were dropped last year because of lack of funds and legal uncertainty as to whether Scammons Gardens, proposed location for the wing, could be used for a building.

The document bequeathing the land to the University, it is believed, restricted the ways in which it could be used, according to U-High Principal Margaret Fallers.

Remodeling of Belfield Hall over the summer benefited some areas of the curriculum and hurt others.

Main project was creation of a theater to replace one on the third floor, unusable because of safety laws prohibiting use by an audience of more than 50 people.

Administrators felt creation of adequate facilities for drama important, Mr. Jackson said, because of the "many students who got very much out of it."

At the same time, because of the remodeling, a ceramics course had to be dropped. Ceramics Teacher Nella Weiner explained that the room into which she moved, formerly the print shop, is too small to accommodate both jewelry and ceramics.

She decided, therefore, to

offer the usual two jewelry classes and cancel a ceramics course for which students already had signed up.

To solve such problems, Mr. Jackson says he is "banking on more space."

Though additional remodeling in Belfield or U-High probably would be prohibitively costly, he is eyeing for space Judd Hall, which connects with Belfield and is used by the University's Department of Education, and Wilder and Lillie Houses, converted residences north of Sunny Gym on Kenwood Avenue.

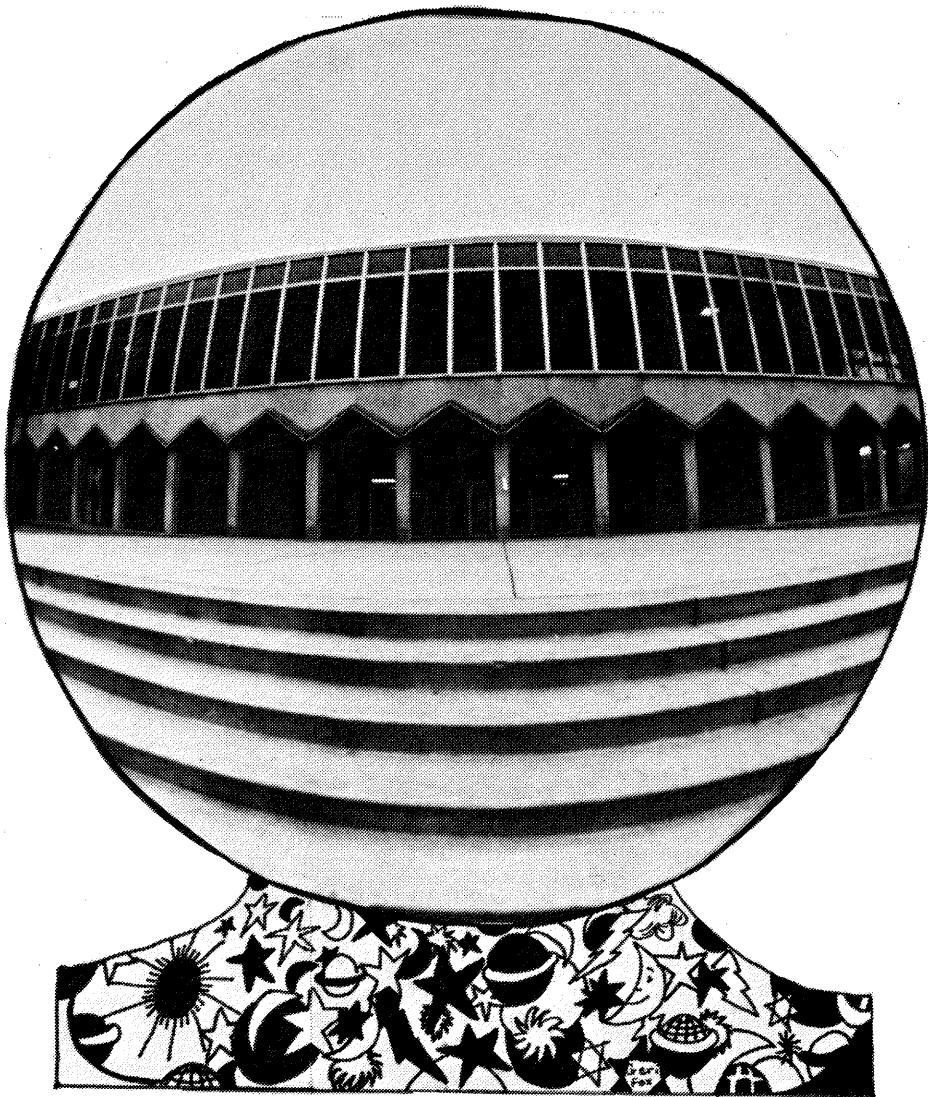


Photo by Aaron Macsai; art by Geri Fox

In The Wind

Wednesday, Dec. 16—Panel of students and parents on "The Black Experience at U-High," 3:45 p.m., Blaine 212.

Thursday, Dec. 17—Ice Hockey, Quigley South, 4 p.m., Glenwood Ice Lodge, 185th Street and Halsted Avenue.

Saturday, Dec. 19—Social Student Union party, 8 p.m., cafeteria.

Saturday, Dec. 19—Sunday, Jan. 3—Christmas vacation.

Wednesday, Jan. 6—Speech by Mr. Alex Poinsett, senior editor of Ebony Magazine and author, on black politics, 3:30-5:30 p.m., Judd 126.

Monday, Jan. 11—Swimming, South Shore, 4 p.m., here.

Tuesday, Jan. 12—Ice Hockey, Lake Forest Academy, 4:20 p.m., Rainbo Arena, 4836 North Clark St.; Swimming, Glenwood, 4 p.m., there.

Wednesday, Jan. 13—Girls Basketball, Faulkner, 3:30 p.m., here.

Friday, Jan. 15—Basketball, Latin, 4 p.m., there; Swimming, Latin, 4 p.m., here; Sophomore class party, 8 p.m., cafeteria.

Tuesday, Jan. 19—Midway out after school.

OTHER SCHOOLS: They fight rising costs with benefits, fund drives

Other independent schools in the Chicago area, like U-High, are experiencing financial difficulties. Two frequent ways they combat rising costs are by raising tuition and giving benefits or conducting fund drives.

Francis Parker school, 330 West Webster Avenue, gave no benefit this year but will probably resume one next year.

Besides operating a thrift shop that brings in around a year, Parker's Women's Board, made up of students' mothers, will be responsible for raising \$75,000 for the budget, according to Principal Jack Ellison, father of U-High Senior Jane. A 6 per cent increase brings the tuition to \$1,655 for the high school.

Money problems are nothing new at Faulkner, 7110 South Coles Avenue. "We've always had to raise extra money to cover costs and it has always been difficult. Everyone helps out to raise money," Principal Maron Davis commented.

Morgan Park Academy, 2153 West 111th Street, according to Principal David Jones, must raise 15 per cent of its budget through an Annual Giving Fund. Parents, board members and other concerned people contribute. "The tuition, now around \$1425 for high school will eventually have to be raised," Mr. Jones added.

Principal Anne Tyskling, of Harvard-St. George, 4731 South Ellis Ave., explained that tuition there was raised \$80 last year bringing it to \$1,230 at the high school level. "We're trying to get scholarship foundation money, too," Mrs. Tyskling added.

At North Shore Country Day School in Winnetka, Headmaster George Eldredge said, "Every year we have to raise money by contacting parents and past parents for donations. Tuition is now \$1,730, a 5 per cent increase over last year."

Another increase is probable this year, he said.

Panel discusses black feelings here tomorrow

A panel of students and parents will discuss "The Black Experience at U-High" 3:45 p.m. tomorrow in Blaine 212 as part of a series of workshops sponsored by the Curriculum Committee of the Council in Race.

"There will be about four or five panelists but we are not sure exactly who yet," Mrs. Norma Poinsett, chairman of the Committee, said.

Curriculum Committee members will choose the parents for the panel, Black Students Association the students.

Mrs. Poinsett's husband Alex, a senior editor of Ebony magazine and author of a new book on Gary (Ind.) Mayor Richard Hatcher, will speak on black politics 3:45 p.m. Wednesday, Jan. 6 in Judd 126.

"Ignoring black, brown and red folks in textbooks in the U.S. has led to a splintered intellect where we achieve technical miracles and human tragedies at the same time," Dr. Charles Hurst, president of Malcolm X College told about 50 U-Highers, their parents and community residents in a speech November 17 in Judd 126.

"You can't just say, 'I am somebody,'" he told blacks in the audience. "You must know 'I was somebody' and 'I will be somebody.'"

In the first of the Committee's forums, December 2 in Blaine 212, Miss June Patton, social studies teacher, and John Sawyer, a graduate student at the University, reviewed the black man's experience in America before a handful audience.

With Brinkley

Editor to appear on t.v.

Midway Editor-in-Chief Bruce Goodman is one of nine high school journalists selected to appear on a December 26 NBC-TV hour news special, "Rapping with Brinkley." The live show, originating from Washington, D.C., will begin 1 p.m. Chicago time. It will, according to Bruce, be an informal discussion between the students and NBC Correspondent David Brinkley of issues closely affecting high school students, such as drugs, politics and the Vietnam War.



Bruce Goodman

Selection of the participants began last summer when the Columbia (University, N.Y.) Scholastic Press Association provided the program's producer, Mr. Robert Asman, at his request, with a list of



Three comedies head for January dates

Three absurd, modern comedies are planned for U-High's second drama production of the year. Selected and directed by Drama Teacher Liucija Ambrosini, they are "The American Dream" by Edward Albee, "Crawling Arnold" by Jules Feiffer and "Foursome" by Eugene Ionesco.

Performances are scheduled for 7:30 p.m., Thursday-Saturday, Jan. 14-16, and 2:30 p.m., Sunday, Jan. 18. Ticket prices will be announced.

"The American Dream" is the story of a simple, crude and superficial middle-class man and wife.

Mommy, the wife, constantly criticizes Grandma, her mother, for the physical difficulties of her old age.

According to Mrs. Ambrosini, Grandma is the only character who looks at life realistically. Realizing she isn't wanted, Grandma moves out of her daughter's house after paying a young, muscular, good-looking man, "The American Dream," to stay with Mommy and Daddy.

In "Crawling Arnold," Arnold, a 35-year-old executive, resorts to crawling as a way of rejecting today's society. His parents, Barry and Grace Enterprise, hire a social worker, Miss Sympathy, to cure him of his crawling habit. Arnold, however, persuades Miss Sympathy to crawl with him.

"Foursome" is surrealistic, with no plot. The characters are Dupont, Durand, Martin and the Lady.

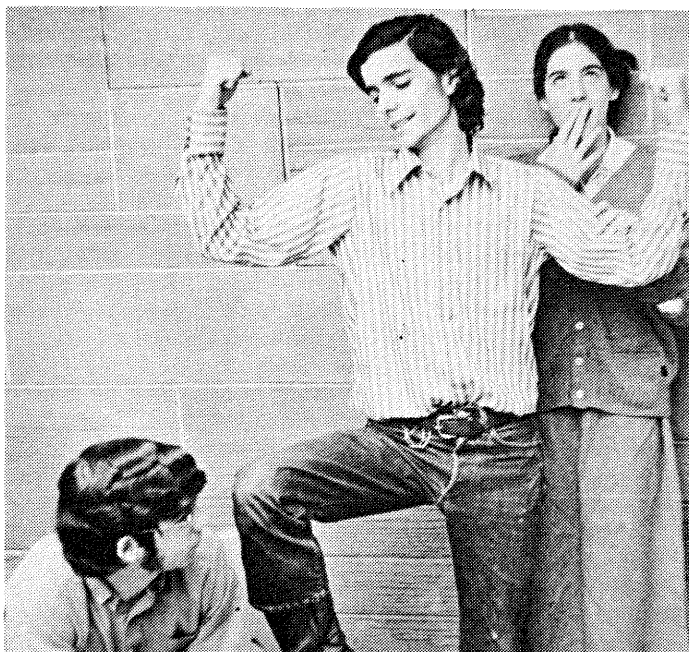


Photo by Abe Katz

HABIT of crawling is discussed by Social Worker Miss Sympathy (Senior Debby Kovacs) and Arnold, a crawling executive (Junior Roger Smith) in "Crawling Arnold," one of three absurd comedies to be presented January 14-16.

AN ARGUMENT about nothing causes a fight between Durand (Senior Tom Goodman), left, Martin (Freshman Michael Taylor) and Dupond (Freshman Jim Grant) in "Foursome."

DECIDING whether to pay a young man (Senior Peter Kalven), center, to say with Daddy, left (Sophomore Joel Banks), Grandma (Freshman Karen Lutterbeck) examines his muscles in "The American Dream."

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Students fill out questionnaire

School prepares for North Central evaluation

A questionnaire U-Highers filled out in home-room in October was one step in the school's preparation for a coming evaluation. The questionnaire asked students what type of activities they had participated in outside of school, in an attempt to help profile community characteristics.

The evaluation will be conducted in cooperation with the North Central Association, an accrediting agency formed by college and secondary schools in a Midwest region. It is one of six such accrediting groups in the nation.

U-High's evaluation will not affect its accreditation. The evaluation is a separate program which the association encourages members to conduct every seven years.

In preparation for the self-evaluation, the faculty has organized a steering group, a Philosophy and Objectives Committee and a School and Community Committee.

The steering committee, headed by German Teacher Gregor Heggen, planned a calendar of action for the evaluation. It also will be

responsible for arranging accommodations for consultants who will visit the school as part of the evaluation.

The Philosophy and Objectives Committee, according to its chairman, Math Teacher Ralph Bergen, is "essentially involved with assembling a statement reflecting the objectives of U-High's teaching program."

Its report will be based mainly on information gathered from a questionnaire sent the faculty.

The School and Community Committee, according to its chairman, Guidance Chairman Karen Robb, is charged with "trying to give the faculty a description of the type of students they serve."

The committee has published a report-later to be updated--profiling where U-Highers live, the economic and cultural background of their families, student ability and achievement and learning and recreational resources utilized by students and offered by the school and community.

Also for the evaluation, department chairmen are working with faculty members to prepare reports on the school's curriculum goals and practices.

After the school has determined its makeup and goals, in the winter quarter of 1972 teachers and administrators from other high schools and universities in the association will be invited to visit the school three days to act as consultants, observing how the school is fulfilling its objectives.

The consultants, one for approximately every eight teachers, will visit classes and extracurricular activities in their own field. Before the visits, they will meet with administrators and faculty members to discuss the purpose and plan of their consultation.

Each consultant will write a report of his observations.

"After the reports and recommendations are given," Mr. Heggen feels, "the school is professionally obligated to follow the recommendations."

Briefies

SLCC considers senior pass-fail idea

GRADING CHANGE? Proposal that seniors be graded on a pass-fail basis during winter and spring quarters was expected to be passed by the Student Legislative Coordinating Council (SLCC) yesterday. It would then go to Lab Schools Director Philip Jackson for his consideration.

The proposal originally was made by SLCC President Erwin Chemerinsky December 6, its mechanics prepared by the Senior Class Steering Committee.

Erwin said the proposal was formulated because "colleges don't look at seniors' winter and spring quarter grades."

REUNION--Sponsored by the school and the Parents Association, a reunion of graduates of the class of 1970 and their teachers here is planned for 8 p.m. Saturday at the home of Jeff Jones, '70, 4820 South Kenwood Avenue.

CHAPERON PLAN--The faculty has proposed to student government a plan for securing chaperons for school social events, a responsibility of Social Student Union.

The plan, formulated by the faculty's Rules and Procedures Committee, requires that three teachers--among them at least one male, one female and one teacher with at least a year's experience here--chaperon each event.

It also provides for assignment of chaperon duties at the beginning of each school year by the organization in charge of securing chaperons.

At present chaperons are secured for social events as they come up on a volunteer basis.

The faculty proposed a new plan because at a party earlier this year no male was present to chaperon and one of the two women teachers present was new.

The faculty felt that both a male and female teacher must be present to provide adequate supervision of all school areas, and that an experienced teacher should always be present to aid inexperienced ones.

RUSSIAN TRIP--Between 15 and 20 students are planning a trip to Russia. Led by Russian Teacher Mary Hollenbeck, who is organizing the tour, the group March 18-April 2 or June 15-29 will visit Moscow, Leningrad and either Kiev, Odessa or Tblisi. Depending on the size of the group, cost will be \$599-\$650 a person.

EXCHANGE STUDENT--Horst Leber, a 17-year-old from Paderborn, Germany will attend U-High for the winter quarter beginning January 7.

German Teacher Gregor Heggen, who arranges for an exchange student from Paderborn each year, says Horst probably will be considered a junior.

Horst during his stay will live with three U-High families, beginning with Dr. and Mrs. Eberhard Uhlenhuth and Senior Kim, Junior Karen and Sophomore Eric.

COLLEGE UNCONFERENCE--Because the College Conference would come too late for seniors to benefit from hearing about alumni college experiences, and too early for juniors to benefit from them, this year's conference has been cancelled, according to Senior Class President Matt Brown.

Sponsored by the Guidance Department and, in some years, also the senior class, the conference in past years has taken place the first Saturday of Christmas vacation.

Its purpose was to acquaint juniors and seniors, through contact with recent alumni, with academic and social expectations of college.

Seniors expressed their disinterest in a conference in a homeroom questionnaire in early November distributed by the Senior Class Steering Committee.

Taking the wishes of the class and arguments for having or not having a conference into consideration, the final decision was made by Matt, the senior class steering committee, Senior Class Adviser Peter Cobb and College Counselor Ursula Roberts.

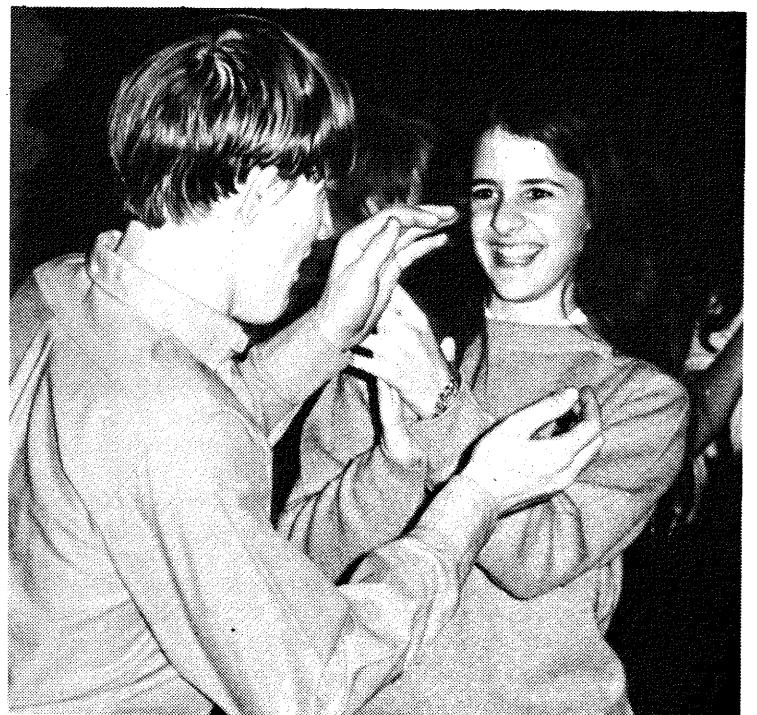


Photo by Mark Gurvey

Hopping

BETWEEN 100 and 150 students like Senior Colin Jack and Junior Bethany Zuspan danced to the music of the Conductors of Soul at a sock hop November 20 after a basketball game with Illiana Christian in Sunny Gym. Social Student Union sponsored the party.

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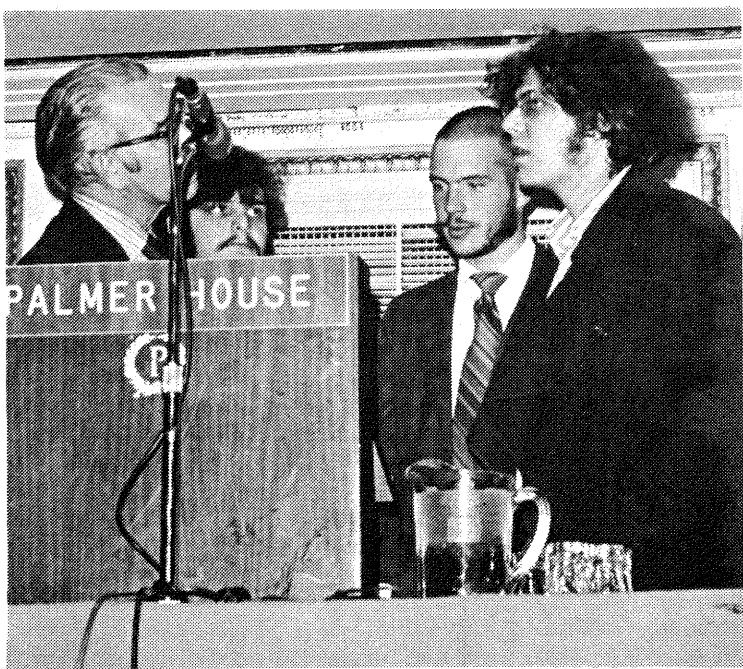


Photo by Abram Katz

"GET A SHOT of us being presented the Pacemaker," the Midway staff instructed its photo editor. But there was no presentation to photograph when the award was announced Thanksgiving night at the opening convocation of the National Scholastic Press Association convention at the Palmer House. Behind the podium, in jest, Mark Seidenberg, right editor of last year's Midway, had snatched the plaque from Mr. Otto Quale, left, NSPA's director. Also present to accept the award were this year's editor, Bruce Goodman, second from left, and last year's managing editor, David Wells, whose haircut presaged his entry into the Marine Corps three days later.

Midway gets second Pacemaker Award

For the second time in three years, the Midway is among six high school newspapers in the nation to receive a Pacemaker award from the American Newspaper Publishers Association of daily newspapers (ANPA), in co-operation with the National Scholastic Press Association of high school publications (NSPA).

The Pacemaker is the highest award a student publication can earn for general excellence.

Announcement and presentation of the award was made Thanksgiving evening at the opening convocation of NSPA's convention at the Palmer House.

Present to accept a plaque, which will go in the school's trophy case, were the editor of last year's Midway, to which the award was presented, Mark Seidenberg, '70, last year's managing editor, David Wells, '70, and this year's editor, Bruce Goodman, senior, who last year was business manager.

Competition for the 1970 award began when more than 1,000 high school papers submitted their second semester issues (published January-June) to NSPA for

critical evaluation.

About 50 papers earned NSPA's highest rating, All American with Five Marks of Distinction. They were forwarded to ANPA's judges, representatives of the South Bend (Ind.) Tribune, who divided them into three categories, selecting two winners in each.

The Midway was judged in the category of Newspapers Published Less Than Weekly and Printed Commercially. The other categories were: Published Weekly and Printed Commercially, and Printed by By Students.

ANPA's judges, in naming the Midway, cited its as "A highly readable newspaper. Excellent subject matter and content. Provocative feature articles. Good professional approach."

Other winning papers for 1970 are from Westfield, N.J.; Grosse Point, Mich.; Kensington, Md.; Little Rock, Ark.; and Manhattan Beach, Calif.

In previous years, first semester issues were judged in the Pacemaker competition, and under that plan the Midway won in 1968.

Format change

Yearbook to add analysis

A two-year program is underway to change U-High's yearbook from the traditional photo-and-word report of events and activities to, as well, in-depth analysis of the issues of the year.

As part of the program, the staff is considering ways to cope with a reduced budget.

Yearbook Adviser Wayne Brasler says the staff is changing the book because it feels U-High has outgrown the

traditionally yearbook and needs "a more gutsy, personal, meaningful record of the year."

The 1971 staff has begun the change by adding feature articles, profiles and background analysis to some spreads for this year's books.

Editor Barbara Sadow notes also that the opening section of the book will be a chronological account of the year, prepared as events happen "to accommodate the often unpredictable events that are so much a part of U-High."

phasize action coverage of clubs, reporting their newsworthy activities, according to Barbara.

The book's budget problems comes from spiraling printing costs and dwindling enrollment, according to Business Manager Kathy Zupan.

"As the number of books goes down, the price of printing each book goes up, aside from the higher charge of printing each year," she explained.

Although by publishing an August book instead of a June book, a practice begun last year, the staff gains about 32 pages because of a printer's discount, the reduced budget this year still required reducing the size of the book by 16 pages from 152 to 136.

'70 book honored

Two top national awards have arrived for the 1970 U-Highlights.

The National Scholastic Press Association, with headquarters at the University of Minnesota in Minneapolis, gave the yearbook the highest rating, All American, which goes to about 8 per cent of 1,000 books judged. It is the first time since 1930, according to NSPA's records, that a U-High yearbook has received the award.

From the National School Yearbook Association at Memphis, Tenn., the yearbook received an A plus rating, the highest, reserved for the top 5 per cent of about 1,000 high school and college books evaluated. It was the first time a U-High book had been entered.

For the first time since 1965, the yearbook will not include group club photos. Barbara said that, because club membership has become less important to the lives of students, the staff did not feel group photos justified the space they required.

The book instead will em-

Debaters travel next to Highland Park High

Varsity debaters next will drag their boxes crammed with note cards on this year's topic, government pollution policies, to Highland Park High, December 18-19, for an invitational meet.

The varsity team has won 25 debates and lost three in three meets.

At Thornton Township November 11, Seniors Erwin Chemerinsky and George Anastaplo missed taking first place to Evanston by 7 points. At Evanston November 13, Sophomores David Wilkins and Aaron Parzen finished first and Erwin and George second.

At Homewood-Flossmoor November 21 no U-High team placed.

Coach Earl Bell feels the varsity debate team is "as good as anybody in the state right now, but there's still a long way to go."

The junior varsity team, at this writing, has won 12 debates and lost eight.

At Evanston a four-member junior varsity team placed third, with seven wins and one loss. Debaters were Sophomores Fred Oldfield, and Benji Pollock, Junior Bruce Klafter and Senior Arthur Wilson.

SLCC story erred

The student government story in the November 24 Midway, due to a printer's error resulting from an editor's poor copyfitting, misrepresented the words of two U-High administrators.

Principal Margaret Fallers' statement that she believes the Black Students Association (BSA) should continue to exist was omitted. She said that the benefit which students gain from BSA compensates for the club's conflict with the principle of school unity.

Also omitted was a comment by Dean of Students Standrod Carmichael. He said that a rule prohibiting clubs with exclusive social membership was charged by an ad hoc committee of teachers and students last summer but that the committee may not have completely fulfilled requirements for changing school rules.

Finally, the statement that the Student Legislative Coordinating Council would continue to fund BSA was misleading; this year will be the first SLCC has funded the club.

For a great holiday treat



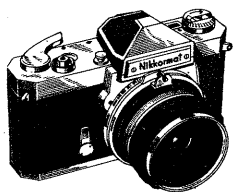
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Photo by Abe Katz

Evening Meal

IN ADDITION to their usual afternoon Thanksgiving dinner (story below) members of Mrs. Dorothy Szymkowicz's Foods classes this year prepared a banquet for the school's evening maintenance staff. Enjoying the repast, from left, are Mr. Homer Porter, Mr. John Louis Falls, Mr. Jim McNulty, Mr. Raymond Jones, Mr. Louis Miles, Mr. Milton Butler, Mr. Leonard Sparkman, Mr. Arthur Croom, Mr. Mose Bell Jr., Mr. Aubrey Scottie, Mr. Andrew Patton, Mr. Joseph Mendiola, Mr. Charles Moore and Mr. Willie Mobley.

Foods class banquet

Gobble, gobble, gobble... burp

By Steve Kaplansky

Piles and piles of potatoes, long slices of lean roast beef, heaps of succulent turkey and buckets of silky gravy.

What is this, a Roman orgy? Not quite; just Mrs. Dorothy Szymkowicz's annual Foods class Thanksgiving banquet, November 25.

Each year the class, if it wishes, gives the dinner as an experience in group effort.

In the home ec room in Belfield Hall, the stage was set with a long table covered by green paper tablecloths.

At noon the guests arrived: Principal Margaret Fallers, English Teacher Darline Friedman, Gym Custodian

Billy Streeter and assorted friends of students in the class, all assembled in the home ec room.

Shortly, all the guests had found their way to their own places at the table.

Senior David Tepper recited a short wish for peace.

"Let us pray that total peace will come," he told the assembly.

Then the mob left the table and lined up by the food.

"What did you make?" one of the guests asked Senior Arthur Wilson.

"I made the cream cheese cake," Arthur replied.

"Remind me not to eat it," his friend told him.

Soon everyone was seated and happily wolfing down that good old American food.

"Who made the cranberry sauce?" someone asked. "It's really good."

"I did," Junior Dan Kaplansky replied.

"Wait a second," Senior Jim Naisbitt asserted. "I made the cranberry sauce. That's why it's so good."

"I think it tastes like concrete," someone else interrupted.

"Thanks a lot," Jim replied.

Soon it was time for dessert.

One guest decided to try a piece of apple pie.

"Not bad," was the verdict he offered. "Except for the hole in the middle. What's it called, apple vacuum pie?"

Someone else tried the cream cheese cake.

"Yech, it's got Jello in it," a girl screamed.

"That's for extra flavor," a friend told her. "Makes it look better, too."

Before long, an hour and a half after the banquet began, it was already time to leave.

Only one guest had any complaints.

"No Alka Seltzer," he said.

Faculty invites STC to submit pilot idea

Faculty approved December 7 a recommendation from its Curriculum Committee that the Student-Teacher Coalition (STC) be invited to submit a pilot independent study program to the faculty for consideration.

Under Curriculum Committee guidelines, about 25 students would participate in the pilot attempt at enabling U-Highers individually or in groups, with the aid of advisers, to determine the design of their own education through independent projects.

Recommendations as stated in a memo from Curriculum Committee Chairman William Zarvis December 4 included the following points:

Subcommittee (faculty approved at its meeting Mrs. Roberta Newman, Miss Ka-

ren Robb, Mr. Robert Erickson and Mr. Philip Montag) will aid STC members in designing a workable plan.

Faculty members and departments involved STC must continue their concern with ongoing curriculum and classes.

Because no funds are available for STC, faculty participation should be voluntary.

Departments should make decisions concerning credit to students in their subject area; for interdisciplinary work a standing faculty review committee should recommend credit to students in their subject it to the faculty.

Student group to help guide Projects more

Students will have more say in the planning of May Project this year, according to Administrative Assistant Peter Cobb, co-chairman of the faculty May Project Committee.

May Project is a work program which permits seniors during May to get jobs or do independent study during school hours.

Although the Project will basically be the same as last year, Mr. Cobb noted, a Student May Project committee will help seniors find desirable projects and decide what type of evaluation is best. In general, "Students will have a say in what they have a say in," Mr. Cobb said.

The faculty May Project committee, headed by Mr. Cobb and Math Teacher Margaret Matchett will review students' proposals for projects.

Reading text set for autumn

Autumn, 1971, publication date has been set for the reading text being coordinated by Reading Consultant Ellen Thomas.

Titled "Improving Reading In Every Class—A Sourcebook for Secondary and junior College Teachers," it will be published by Allyn and Bacon.

More than a dozen U-High teachers contributed to the book, telling how they improved reading skills in their subject areas.

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Workshop

Class reads comic books

By Doug Patinkin

U-Highers reading comics in class?

Yes, and with their teacher's approval.

In the Student Ordered English Curriculum (SOEC) workshop, "Comics As Literature," reading comic books was the main idea.

English Teacher Richard Stolorow said he started the workshop "because many students suggested a class concerning comic books."

According to Mr. Stolorow, the workshop "taught about comic books in general, what comic books mean and how to write comic strips."

At the end of the five-week workshop, a final project was due. Most students analyzed a specific comic book series, but for others projects ranged from writing their own comic strips to analyzing political cartoons.

Mr. Stolorow feels the workshop was "fun and interesting for me and the students."

He hopes to offer a similar workshop later in the year.

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Drugs: Effort to educate continues

Science teacher again to offer non-credit course winter quarter

By Jack Guberman

For the third year, Science Teacher Murray Hozinsky will offer a noncredit course on drug awareness in the winter quarter.

Interested students should contact him.

The class will arrange a meeting time with Mr. Hozinsky.

He intends, he said, to provide the students in the course with the information they need or want to develop intelligent personal attitudes toward drugs.

Mr. Hozinsky hopes that, from the course, participants will acquire "the good sense to distinguish between what is pleasant and perhaps temporarily useful for them, and

what is excessive or damaging."

The course also will include information about the physiology and chemistry of drugs and discussion on aspects of drug experience.

Acquiring good sense is the course's goal

Besides the classes he has sponsored, Mr. Hozinsky has initiated several other drug awareness projects here.

In past weeks he has conducted a drug orientation session and several discussion sessions for the faculty.

At Mr. Hozinsky's invitation, Dr. Alan Cohen, a clinical psychologist at John F. Kennedy University, spoke

here about the use of drugs among young people (story below).

"Darkness, Darkness," a documentary film about the use of heroin in the Haight-Ashbury section of San Francisco, was shown by Mr. Hozinsky November 9.

Assisted by Librarian Mary Biblo he has compiled a reserve collection of materials on drugs for the library.

And Mr. Hozinsky has written his own book, "Student Drug Abuse." A Rational Approach for School, to be used as a guide in drug education for high school administrators and teachers.

The Sun-Times published a full-page feature on the book and Mr. Hozinsky November 29.

Are drug users conformists?

By David Keller

"You are conformists in our society," Dr. Alan Cohen said, directing his remarks to any drug users at his speech October 29 in the Little Theatre.

Dr. Cohen is a clinical psychologist at John F. Kennedy University at Martinez, Calif.

He was invited to speak by Science Teacher Murray Hozinsky as part of Mr. Hozinsky's program to educate students here about drugs (see story above).

Dr. Cohen discussed what he feels is the emergence of a drug-oriented society.

Both parents and their children, he said, are to blame for mass drug abuse today.

Of the adults, Dr. Cohen said, "They're consistently more stoned than the kids."

Later he explained, "Forty per cent of today's American females over 30 are on some prescription having to do with a powerful mind altering drug."

Usually, he said, these drugs are part of the amphetamine "upper" family or the barbiturate "downer" family.

Such abuse, according to

Dr. Cohen, results from the housewife's desire for "that extra thrill" during the day and need for sleep at night.

Primary sources for those wishing to obtain drugs, Dr. Cohen said, is a black market which illegally traffics them. Black market drugs, he said, are becoming more and more dangerous.

Speaker sees danger in low-quality drugs

"The black market," he explained, "is now putting out inferior acid and throwing in some strychnine, which at low doses mimics a psychedelic trip, and at high doses mimics death."

"Then they throw in a little Belladonna or Methadone and they market it as a psychedelic."

Discussing the belief that drugs can help man find wisdom, Dr. Cohen cited one of some 50 psychedelic experiments conducted by later dismissed Professors Timothy

Leary and Richard Alpert while Dr. Cohen was a student at Harvard University.

A girl under a powerful mind-altering drug, thinking she had discovered the meaning of life quickly wrote it down on paper: "When I stand up, I can touch the ceiling with my fingertips."

Later, reading what she had written, she remarked, "Well, it seemed good at the time."

There are better alternatives than drugs, Dr. Cohen said, he concluded, from such cases to finding infinite love and wisdom.

"Nobody," he said, "can magically turn you on to love or peach by laying some external trip on you."



Rehabilitation clinics provide help for addicts who want it

By Bob Adelman

Three individually-operated but coordinated drug rehabilitation clinics, located above and adjacent to the Gateway National Bank, 1604 East 79th Street, are units of a statewide Illinois Drug Abuse Program. Among the personnel are two ex-drugs addicts.

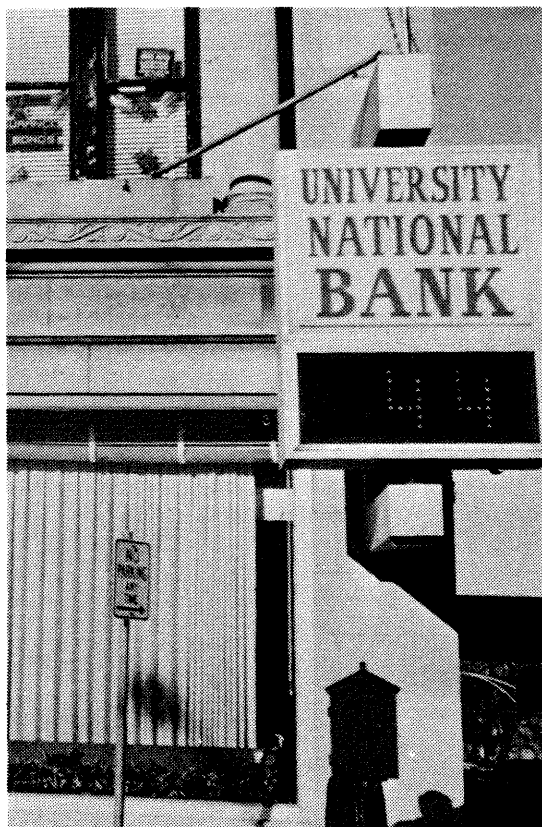
Mr. Curtis White, one of the two, directs the "79th clinic" mainly responsible for the distribution of small bottles of Methadone, a synthetic narcotic used to prevent withdrawal symptoms as a substitute for heroin. Mr. White's staff of four serves 115 patients—mostly lower class black males in their 20s and 30s. Those under 18 cannot legally be given Methadone.

Rules are strict. When addicts drink inside the clinic or continue to shoot dope after acceptance in the program, they are terminated from the clinic, but not from the program altogether. Mr. White explained that, most of all, patients must want to help themselves and cooperate with the staff.

Upstairs is the Re-entry Clinic. Director Clarence Lawson, like Mr. White an ex drug addict, runs his clinic much like the one downstairs. Information in both is confidential. Mr. Laeson's clinic more specifically is for patients who have been in the program before and now want to get back in. His program stresses dependance on people instead of drugs.

Across the hall from Mr. Lawson's clinic, Miss Charlene Simmons signs up applicants for the entire local program. Most applicants are from the neighborhood, she says, but some have come from the suburbs and other distant cities.

COLLEGE BOUND??



Mr. Fred Newman, president of the University National Bank, 1354 East 55th St., has announced the availability of \$1 million for student loans.

The bank has authorized the extension of student loans to every local student that qualifies in these regards:

1. Meets the requirements of the Illinois Guaranteed Loan Program, which are not difficult to meet, according to Newman.

2. Establishes need for the loan.

Mr. Newman stressed that to continue this program, the community must support the bank's efforts. Without substantially increased deposits, the program could not be continued beyond one year at this level.

Many banks have avoided this program because of the extremely high cost of administration. University Bank has a stated commitment to total involvement in the community, according to Mr. Newman. This is the first of several programs to achieve this goal.

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The City as a Classroom

Metro High offers alternative to traditional education

By Steve Kaplansky

Imagine a school without walls, where students attend classes all over the city.

Now stop imagining, because such a school does exist.

It is Metro High School, a Chicago Public School with headquarters at 537 South Dearborn Avenue.

Conceived in January, by the Urban Research Corporation, a small-profit-making organization that specializes in seeking solutions for urban problems, Metro opened in February, 1970.

Although work on Metro started in 1969, Urban Research Education Director Tom Wilson, who works full time at Metro now, recalls that it took a year of "contacting businessmen and working to get the Board of Education's support" before Metro could be ready for operation.

Metro headquarters are on the second, third and fourth floors of a 14-story Loop office building which houses six tenants. The location was selected because of the low rent, Mr. Wilson explained.

Basic idea behind Metro, according to Principal Nathaniel Blackman, is that "the city has bast educational resources which normally aren't used. Metro tries to seek out these resources and use them."

Course descriptions from Metro's catalog reflect the school's teaching through experience philosophy.

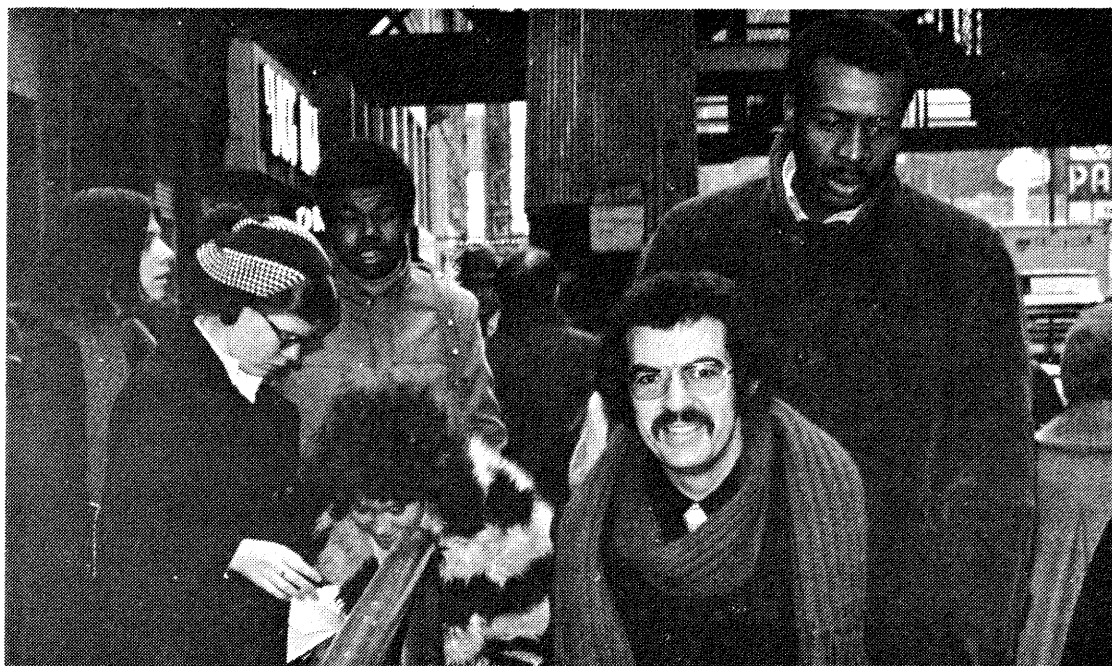
Two examples:

HALSTED STREET-

On-the-street interviews with residents and merchants in various areas on Halsted Street. Taped interviews to be combined with photographic slides of the neighborhood for a slide tape. Meets requirements for Social Studies.

HOW A LAWYER WORKS

Work with lawyers to learn both the theory and practice of law in the urban setting. The course will focus on the law and our right. Meets requirements for Social Studies.



FOR A COURSE in Penal Justice, Metro High students to a Loop subway station for a trip to Cook County Jail, where they will observe jail procedures. Teacher Ned Rolle, in glasses and scarf, leads his

weeks. For each cycle there is a catalog of courses. To graduate, students must earn a certain number of credits in several subjects areas such as math or phys Ed.

Claire pointed out that even though teachers offer comprehensive course descriptions in the catalog, they often change their plans for a course after hearing the opinions of students who have enrolled. Sometimes, as a result, a class may have only a fleeting resemblance to its catalog description, she said.

Students also may pursue individual special interest

of responsibility. We just give them guidance. The commitment must come from the student. I feel that you can't learn until you want to."

One example of the responsibility Metro gives to students is the fact that students must approve teachers before they are hired, according to Assistant Principal Lee Alo.

"But students should be even more involved than they now are, especially with the curriculum," he added.

Metro headquarters is always busy during the school day. When students don't have classes to go to, they spend their time talking to teachers or friends. Many students stay after classes end at 3:15 p.m. "because," one Metro student explained, "We like it here."

Claire Nasibitt like the Metro system. She feels that at her old school, "Teachers are boring and classes are boring; you take in answers and give them right back. It's too strict.

"But at Metro, students can see why they're doing what

they're doing. It's up to you and you know it."

Metro Sophomore Drora Schub finds herself going into libraries for fun.

"I never even knew they existed before," she said. She added that her interest in learning has increased sharply since she entered Metro.

Though Metro students are enthusiastic about their new school compared to their old schools, they admit Metro has problems, including class cutters and racial disunity.

Metro Sophomore Bruce Goran feels that many of the school's problems result from "too many people for the school to get together."

Mr. Blackman feels that some of Metro's problems may stem from the fact that "not everyone can fit in. It takes a special kind of student. It's hard for a student who used to attend a very structured school to learn to use the responsibility Metro gives him."

Bruce agrees with Mr. Blackman. "At Metro," he added, "you have to want to learn."

The city has unused educational resources. Metro finds and uses them, principal says

Metro, according to Mr. Wilson, was designed as an alternative to traditional secondary school education.

"Our schools are failing," he explained. "Dropout rates in some places are incredible. Even in suburban high schools."

Last February pamphlets were sent to all public high schools in Chicago describing the plan for Metro and detailing application procedures.

More than 2000 public school students applied. A random lottery in February selected 150 initial students for Metro. In September 170 more were selected.

Metro students attend classes all over the city, including art courses at the Art Institute and biology classes at the Abe Lincoln School of Medicine. The Metro schedule allows for an half hour of traveling time between class periods, even though many classes are held at headquarters. The Board of Education provides tokens for travel by bus or trains.

According to Metro Sophomore Claire Naisbitt, sister of U-High Senior Jim, some of these classes at headquarters, such as Math Lab (independent study of math) are "pretty conventional."

Metro courses operate on a cycle basis, each cycle 10

areas "but it must be worked out with the teacher," Claire added.

At Metro, Mr. Blackman pointed out, "students are involved in their own education and have a great amount

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Junior Michael Lechinger is a picture of satisfaction after devouring a "Rebel Pizza."

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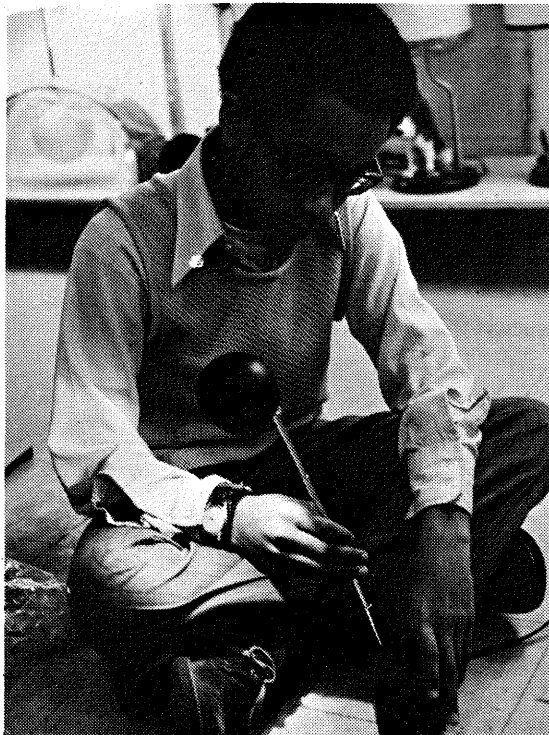
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Potpourri of gift ideas



Brighten the season with a Lytegem study lamp (\$19.95), a great gift from FENSIN LAMP AND SHADE SPECIALISTS. Junior Brandon Balthazar admires the lamp's design, which won first prize at the New York Museum of Modern Art. Fensin also repairs and recovers shades.

Combine a handmade ceramic pot with a plant for an unusual gift under \$10 from PLANTS ALIVE. Sophomore Mary Yogore tries to decide between two combinations (each \$6.00). Hanging potted trees, plants, terrariums or orange...all make unique gifts from PLANTS ALIVE.



Make holiday music with an Appalachian dulcimer. Freshman Aida Alaka uses a feather pick to play the dulcimer, which comes with three strings (\$99), four strings (\$125) or in kits (\$31.50). Fretted instruments, recorders, tambourines or music books . . . FRET SHOP offers them all.

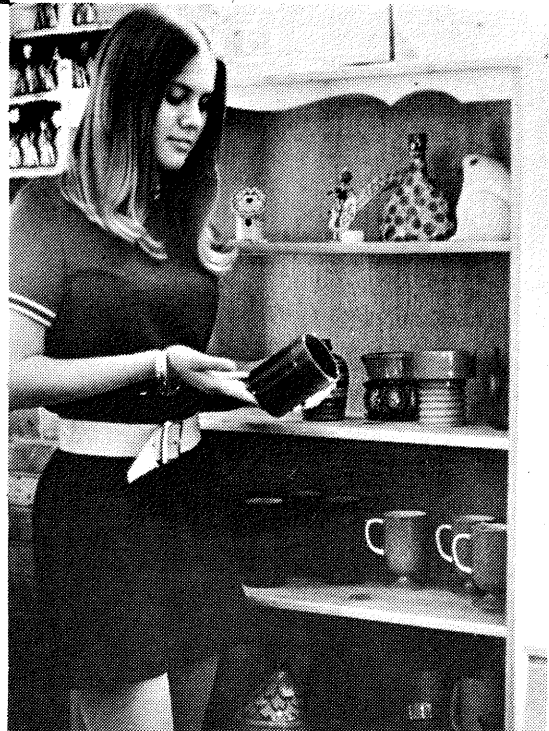


Decorate for the and the coming year. materials and advice from AND WINDOW. In signers Bert Cohen Bader help Mrs. Cu and daughter Meg, make selections home. For material paper. . . visit Wall dow.

Design and order custom-made gifts in leather or suede from AD LIB. Sophomore Shelly Taylor models a gold suede, fringed skirt and jacket outfit and totebag. You can also choose your gift from Ad Lib's custommade items on display.



From huge pillows to ceramic banks, PRACTICAL TIGER offers a huge variety of holiday gifts. Junior Susie Lyon looks over several (\$5 and under) items on display. Furniture, graphics and lamps add to the selection at Harper Court's newest store, PRACTICAL TIGER.



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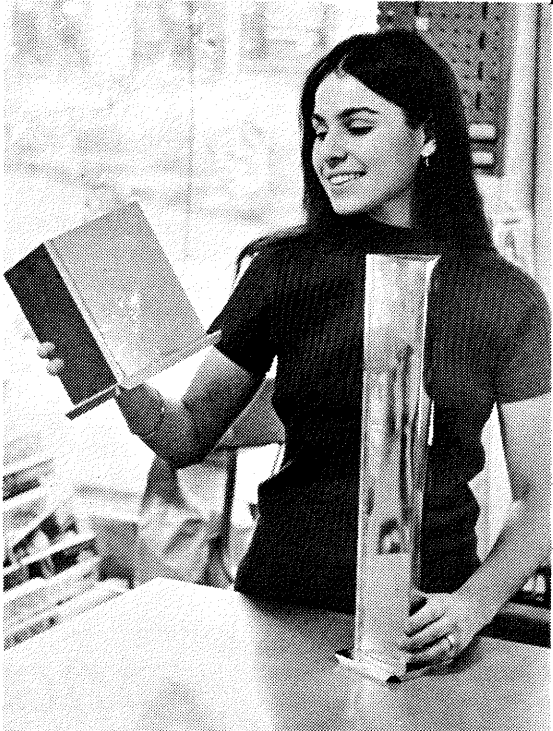
Catch up on your reading with one of the 7,263 different books at THE BOOK CENTER. Senior Danny Schlessinger, who works at the Book Center, interests Sophomore Peter Getzels in a novelty gift: the "1971 Anarchist Revolutionary Calendar" (\$2).

Make your own Holiday gifts and decorations with materials from ART DIRECTIONS. Senior Shani Kerman compares metal candle molds (\$3 to \$5). Art Directions also carries wax wicks, scents, and candle dyes as well as arts and crafts supplies.



Take a break from the holiday rush like Junior Linda Martin at STICKS AND STONES. She wears gold filigree earrings (\$6.25) handmade shoes (\$20.50) and a yellow, brown and beige poncho. Sticks and Stones specializes in imported arts and crafts, jewelry and gifts.

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Convenient location



PER URT



Give imaginative and useful gifts this season from FORM. The handblown Norwegian glassware gift display caught the attention of Senior Susan Hackett. From authentic Scandinavian furniture and imports to wool shag rugs, lamps and gift items. Form has your gift.

Street at per nue



Come celebrate with the celebrated at the COURT HOUSE RESTAURANT. Junior Lance Sanders and Freshman Judi Harris prepare for a feast of beef fondue served at the same table where the Conspiracy Seven defendants and lawyers celebrated the end of the trial.



"I HAVE NO POWER!"

As the Midway sees it

How SLCC could gain power it wants

Recent setbacks in the efforts of Student Legislative Coordinating Council (SLCC) have prompted several officers and representatives to complain that student government is powerless.

But while contemplating their impotence, this year's student government and its predecessors have repeatedly left a vacuum of leadership for others to fill.

For example, student government's failure to make specific recommendations in the area of curriculum necessitated the formation of the Student-Teacher Coalition (STC). It formulated an alternative education program which may be implemented this year.

Student government also neglected to mobilize interracial dialogue to improve race relations, leaving the initiative to the Black Students Association and Council on Race.

Where student government is constitutionally authorized to act, it often has relegated its duty to faculty and administrators, as in monitoring halls and in securing supervision for social events (see Briefies, page 3). Even when SLCC has submitted proposals to administrators, as when it asked that students receive off-campus and smoking privileges, it has failed to support its suggestions with reactions backed by evidence.

Hopefully, the ad hoc committee recently appointed by SLCC to define its role will point out student government's oversights and suggest constructive courses of action. Then, perhaps, student government will discover that action is the cure for self-pity and the key to power.

Garmisa's Column

Student Board: The Silent Force

By Steve Garmisa

Law and order has come to U-High.

Student Board, the branch of student government constituted to handle all student disciplinary problems not related to classroom activities and not considered a serious offense, had received only 15 referrals as of November 30.

Referrals of offenses can be made to the Board by any member of the school community.

Last year Student Board dealt with 180 cases of student disciplinary problems.

The drop in the amount of Board cases came when Principal Margaret Fallers began patrolling the halls after Student Board informed her it would not monitor the halls to keep them quiet and orderly, as it had in past years.

Mrs. Fallers found it necessary to do some monitoring of her own.

Board President Helene Colvin explained that the Board decided not to monitor the halls last year, hoping to make all students responsible for the behavior of the student body.

The number of referrals was the same last year, she noted, whether the Board monitored or not.

Mrs. Fallers is often observed telling noisy students to be quiet, removing talkers from the library and breaking up congregations of students in the halls while classes are in session.

"I'm not disciplining people, I'm just trying to explain the rules," she explains.

Adults who could make referrals often do not because they feel it unnecessary.

"Why write a referral," Dean of Students Standrod Carmichael said, "and waste a lot of time on some Bazoo who committed a misdemeanor."

Obviously, Student Board is going to have to find new

ways of handling student discipline or it will find itself with no part in resolving disciplinary problems.

It needs to evaluate what its role is and re-evaluate what its role should be.

"In dealing with problems of discipline," Mr. Carmichael pointed out, "Student

Serendipity

Here's what's happening over Christmas vacation

By Liz Greenberg

Spark up your Christmas vacation by going to a concert, exhibition or movie. You'll probably have a lot of free time on your hands.

The Auditorium Theatre will be busy with activity December 20-28. On the 20th comedian George Kirby and singer Jerry Butler will be giving a Young Womens Christian Association benefit for a new \$13 million building.

Local talent will add to the show along with Richard Evans and the Soulful Strings. Curtain is at 8:30 p.m.; tickets are \$5-\$50.

A concert titled "The Soul Bowl," featuring James Brown with the Impressions and 10 other acts will play December 26-28. Prices and curtain time are undecided.

Mod Expo '71 and Chicago Indoor Pop Festival will begin December 31 and last until January 3 at the International Amphitheater.

The exhibition will include retail exhibits of stereo equipment, clothing, motor vehicles, records, books and other items.

Movies of W. C. Fields, Marx Brothers and Laurel and Hardy will be shown.

Performers at the Pop Festival noon-midnight each day will include the Byrds, Canned Heat, Buddy Miles, Crow and Sugar Loaf.

Tickets for one day, \$6.50; two days, \$10; four days, \$15. Prices subject to change. Open from 11 a.m.-midnight.

Here is a sample of movies to be shown at downtown theaters during vacation:

CHICAGO—"Love Story." Ali McGraw and Ryan O'Neil. A Harvard jock falls in love with a Cliffie (GP). STATE LAKE—"Owl and the

Board, like much of student government, is fairly unimaginative."

As for Mrs. Fallers, she says, "I really believe that there could be a better system if students and faculty worked together on the problem than just leaving it up to the principal."



Steve Garmisa



Liz Greenberg

Pussycat." George Segal and Barbra Streisand in a sex comedy. He's the owl, she's... (R).

ROOSEVELT—"Great White Hope." James Earl Jones and Jane Alexander. The trouble a black boxer has when he falls in love with a white woman from the South (R).

UNITED ARTISTS—"Bruster McCloud." Bud Cort and Sally Kellerman. He wants to fly, just like the birds (R).

MICHAEL TODD—"Ryan's Daughter." Robert Mitchum, Sara Miles and Trevor Howard. A love story involving a 1916 Irish schoolmaster and the town pubmaster during the Irish fight for independence (GP).

THE MIDWAY

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What U-Highers think of God

By Liz Greenberg

The security of believing that someone is watching over you encourages many U-Highers to believe in God, they say as the holiday season begins.

"I do believe in God," Senior Carolyn Hovde said, "because I've been raised to believe in Him. He's kind of security, the answer to why there's life, and gives you faith."

"I think church is man-made and God is something above that. God is something you find within yourself and not something which comes from following rules or belonging to an institution."

Junior Maurice Pompey

"I've been brought up to believe in God," he said. "I believe He is just, so whatever He does is just, and that he's still alive, contrary to other beliefs."

"Something way deep down inside of me is telling me He's alive. The fact that there is a God gives me a purpose in life, and that is to live my life to the fullest."

Sophomore Cathy Irons agrees that

God is found within oneself.

"A God is the main idea or goal of your life. God for someone might be love."

Seniors Lisa Hollander and Alex Veselinovitch believe God is used as an explanation for existence.

"Man created God because he couldn't explain his environment and he needed someone to be the creator and be supreme so his failings could be justified as being only human," Lisa explained.

But Alex said, "I don't think God is used as an excuse in terms of blaming things on him."

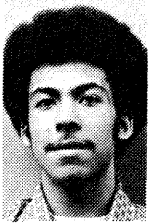
"He is used as an explanation. We accredit many events which can't otherwise be explained to God's will or God's control."

Senior Allen Daniels has a different idea.

"I really don't believe in God," he said. "You can get hung up on God and use Him as an excuse. People can't blame themselves so they have to create something to blame."



Carolyn Hovde



Maurice Pompey

Midway Mailbox

Administrators applaud

From Lab Schools Director By Philip Jackson:

I was indeed pleased to learn of the honor to be bestowed on last year's editor and staff of the U-High Midway.

To be chosen as one of the six most outstanding high school newspapers in the country is a great distinction, indeed. The fact that more than 1000 newspapers were involved in the competition and that judges were themselves professional newspaper people makes the award all the more praiseworthy.

I offer my sincere congratulations to last year's editor and staff. They have set a high mark of accomplishment toward which present and future Midway staffs must strive.

from Principal Margaret Fallers:

Congratulations on the Pacemaker Award. This is a real honor.

The Midway has been a valuable asset in our school in the past few years. The indications so far this year are that this year will be no exception!

A place where RUNAWAYS can stop running

*'The Depot' strives to bring
parents, children together again*

By Scott Harris

"If you've split and need some time to get it together and aren't afraid to confront your folks at some point... then maybe we can help."

These words on a flyer summarize the philosophy of The Depot, a center set up in June in Hyde Park to help runaways. Directory of the Depot is Mr. Leon Webber. A big, burly man with dark hair, moustache and wire-rimmed glasses, Mr. Webber is working on his doctorate in family therapy at Meadville Theological Seminary on the campus.

The Depot was organized, according to Mr. Webber, to

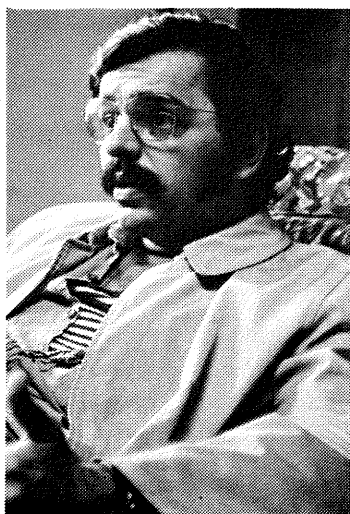
"facilitate kids with runaway problems with a place where they could reconsider what they were doing."

Mr. Webber gathered together 23 people, including social workers, probation officers and a few of his colleagues to form the staff of the Depot.

Budget for the center was donated by an elderly Hyde Park couple interested in the project by a friend, who later became a staff member.

Located in the First Unitarian Church—5701 South Woodlawn Ave.—the Depot's staff is available to answer calls at any hour to help runaways.

Fifty boys and girls ranging from 8 to 20 years old have been to the Depot within the last five months, according to the director. Runaways



MR. LEON WEBBER, DIRECTOR OF THE DEPOT

"Youths run away from problems they can't cope with at home..."

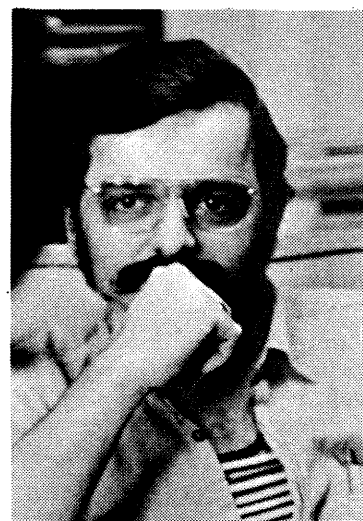
who come there usually are from middle-class suburban Chicago families, though they have come from as far as St. Louis.

Mr. Webber feels the function of the organization "is to help and listen to the runaway youth and his parents, to try for a possible renegotiation."

A runaway may learn of the Depot, Mr. Webber said, "from circulating flyers and posters, an ad in the University of Chicago Maroon or in the Seed."

When a runaway contacts the Depot, he is asked to come to its headquarters and told that it is not a crash pad.

The Depot does not deal



Photos by Abram Katz

said, to bring about "respect from both sides of the generation gap."

If a youth has no place to stay and his parents are unable to come, the Depot—with permission of the parents—houses the runaway with one of several Hyde Park families who have volunteered their homes.

Mr. Webber feels that "the runaway is not an isolated individual who should be put to shame for running away."

"Youths run away from problems they can't cope with at home, such as social and grading pressures at school, money problems and especially parental differences."

Some runaways who come to the Depot keep on running. The staff tries to encourage regular contact in such cases.

The Depot staff feels its project has had only limited success. Perhaps because of insufficient communication and publicity, fewer runaways have turned up than expected.

The telephone number is 955-9347.

The ROUNDTABLE

This Midway feature presents excerpts of a roundtable discussion concerning the topic of this in-depth features page. This issue participants discussed what motivates young people to run away from home. The conversation has been edited to meet requirements of brevity and directness and, where arrangement clarified what the participants said, the

Richard: Basically I think people run away from things that they can't cope with. They are looking for a solution to a problem and they don't seem to be able to find one...basically problems at home.

They might think they're getting hassled too much and they think they've reached their breaking point and they can't see how they can cope with it anymore.

They're at the point where they can't, or where they feel they can't, discuss things with their parents; they think their parents don't understand. And they think the only solution is a better life, that things will be easier if they leave.

Joanne: Like you said, too much pressure from parents may pressure kids to run away. Like maybe grades or something for some people might be a big problem.

You know some parents. Straight A's or else, and they are very strict about that. And the kids, you know, can't take it. I think it's more rebellion than trying to get away from it.

Miss Burokas: Maybe it's just that you don't want to particularly join that world of your parents. Partly as an act of rebellion and partly just as not knowing yet what kind of life you want to have. But knowing that you don't want the one that's been a model for you for your whole life.

And then that kind of, well...what do you do then...other than, you know, you want to leave and, well, maybe something will happen when you're gone to make it different, to make you see a different possibility.

Jo Ann: I don't think of the people who run away as the ones who want to be doctors, for example. I feel if they want to run away they're giving up their ambitions. Because I don't think people who are, really, can imagine making it on their own to be a doctor or lawyer.

Richard: I think it either takes somebody really driven to this or else somebody who's pretty unrealistic of the consequences or ignorant of what might happen when they're caught.

Jo Ann: Or someone who is not going to get caught.

Miss Burokas: Or has nothing to lose if they do get caught.

Jo Ann: Someone who's set on leaving home and never

order of conversation has been changed.

Participants in this Roundtable are: English Teacher Cecilia Burokas; Dr. Jarl Dyrud, parent of Junior Jarl; Senior Richard Harris and Junior Jo Ann Martin.

The interviewer is In-depth Features Page Editor Anita Weinberg.

coming back.

Miss Burokas: Like if the consequences you imagine aren't worse than what you think you're going through.

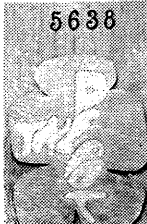
Dr. Dyrud: It need not be the relationship with the parent that's the cause. I think that's oversimplification. Let's say the child has a lousy relationship with their parents and let's say that at school they find themselves performing well under favorable circumstances. Changes are they're going to stick around....

I'm not excusing the parents, but all I'm saying is we can't let anybody cop out of here and it's too easy... I mean, I'm a psychoanalyst and I've been one for many years, but I think it's too easy to cop out on this subject of early emotional experiences in the family and say that's the cause, that's the root and, therefore, we throw it back instead of looking at the performance problem. That's where the misery is.

...What concerns me very often about the runaway, is that very often there is this lack of foreseeing the logical consequences, like where am I going with this thing.

Because, sure, I think it is very good sense if you've got something that you're working at and it doesn't work and it hasn't worked, cut your losses.

But, hopefully, when you stop it you have something else that you plan to do. You know that is reasonably optimistic.



5638



Richard Harris



Miss Burokas



Dr. Dyrud



Jo Ann Martin

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Sports Scope

CAGERS face young Romans

U-High's cagers face inexperienced Latin 4 p.m., Friday, Jan 15, there. The Romans are starting only one senior, Steve Davis, number 32, their top scorer and son of Latin Coach Arthur Davis.

Mr. Davis noted that although the Romans' games against the Maroons have always been close, his team will have a home court advantage in the coming contest.

Nevertheless, U-High Coach Sandy Patlak predicts victory for the Maroons.

Luther South defeated U-High 86-50 December 1 here. Frosh-Soph lost 48-27.

Disputed call led to a 53-52 Francis Parker win over the Maroons December 4 before an angry crowd in Sunny Gym.

Guard Jim Naisbitt was celled for stalling with U-High leading and less than a minute remaining.

The Colonels got the ball and the winning points seconds later.

Victory finally came to the varsity cagers December 8 at Elgin, 71-62. Four of the starting five Maroons scored in double figures led by Center David Cockrell with 18 and Guards Jim Naisbitt and Joe Thomas with 17 points each.

Frosh-soph lost 39-32. Leading scorers were Steve Brown with 10 points, Rod Thompson with eight and Jess Stacy also with eight.

SWIM schedule still not firm

With its schedule still undecided, U-High's swimmers do know that they will swim twice this season against four Independent School League (ISL) members: Glenwood (first meet last Friday), Elgin Academy, Latin and Lake Forest Academy.

Coach Ed Pounder hopes the team also can swim against non-league South Shore, Mt. Carmel, Morgan Park and Fenger.

The team is practicing an hour every day after school and one morning a week, with swimmers working to get rhythm in their strokes and ease in the water.

ICEMEN face Quigleyites

Lacking a coach, U-High's ice hockey team will face Quigley South 4 p.m., Thursday at the Glenwood Ice Lodge, 185th Street and Halsted Avenue. The Maroons may find victory elusive because Quigley South has a coach and sufficient funds to provide adequate practice sessions—which the Maroons do not—and a larger team in height and weight. The Maroons lost three starting skaters to graduation. Returning team members will act as coaches because the Phys Ed Department has insufficient personnel to provide one. (See story page 14.)

Two sports join INTRAMURALS

Wrestling for boys and ping-pong for girls are being offered as intramurals here for the first time in several years. Boys' and girls' basketball, and coed swimming also are available. Coed gymnastics and badminton will be offered later.

Wrestling is offered 2:20-3:15 p.m. Tuesdays and 3:15-4:05 p.m. Thursdays. Ping-pong equipment is available to students any day after school, according to Intramurals Adviser Gen Baehr.

Boys basketball is offered every afternoon Monday through Thursday and girls basketball Wednesday.

Coed gymnastics will be offered Wednesdays after Christmas with swimming available Mondays. Intramurals Adviser Tom Tourlas also plans to offer in late February coed badminton for which, he says, at least 20 students turn out each year.

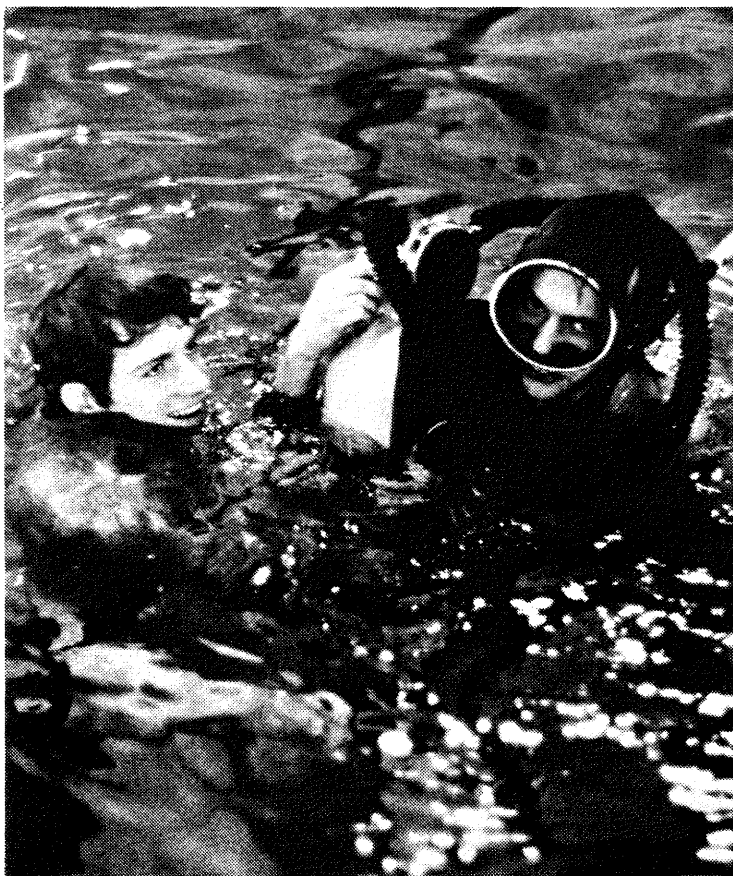


Photo by Kemper Lewis

IN THE POOL of the Hyde Park YMCA, where U-Highers who have formed a scuba diving club meet, frogman Brian Kittle, left, helps fellow frogman David Schloerb with his scuba tank. Both divers are juniors.

Scuba diving draws eleven to 'Y' pool

Working to obtain a certified scuba diving card, 11 U-Highers who have formed a Diving Club are taking a 10-week scuba diving course at the Hyde Park YMCA.

Lessons, three hours each Sunday, are taught by a member of the Professional Association of Diving Instructors (PADI).

The club, organized by Juniors Brian Kittle and David Schloerb, consists of 10 boys and one girl.

Senior Carol Irons, the girl, joined because she had tried diving before and thought it fun.

Of being the only girl in

the club, she says, "I get a little nervous before each lesson, but once I get into the pool it's fun."

David and Brian say they are pleased with the turnout for the club.

"The reason why we organized it," David explained, "was because we had dived before and liked it, so we decided to start a club."

The club is not an official school organization, David said, "because there's too much red tape. I talked with Dean of Students Standrod Carmichael about it and figured out that if we work with the school, the weekend trips would cost twice as much."

Ski chaperons still undecided for spring trip

Students who have signed up for a ski trip to Steamboat Springs, Colo., during spring recess, March 28-April 3, will discuss the question of chaperones with their parents at the home of Senior Liz Greenberg, meeting date to be announced.

Forty-two U-Highers have signed up for the trip at \$217 each, according to Senior Richard Harris, its organizer.

The price includes lodging, one meal a day, ski lessons, lifts and roundtrip air fare. Ski rental will be \$30 extra for a week.

Last year's chaperons, Mr. James Cohen and his fiancée, Miss Joan Herbert, were invited by Richard to chaperon this year's trip.

Mr. Cohen is a research consultant for the Independent Learning Project here. He will be teaching two sections of social studies during the winter term.

Dean of Students Standrod Carmichael sent a letter to Mr. Cohen saying that he was not qualified to chaperon this year because when Mr. Cohen was approved as the sponsor of last year's trip, Mr. Carmichael was not aware that Miss Herbert would be accompanying him.

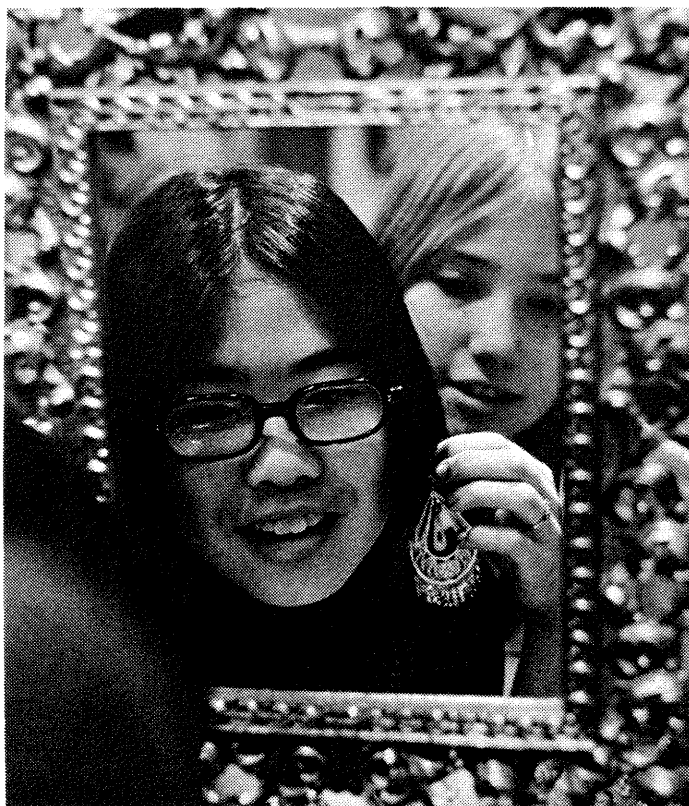
Alumni return for cage game

Athletes who played for U-High basketball teams as far back as 1950 have been invited to play in the annual alumni game 7 p.m., Thursday in Sunny Gym.

Phys Ed Director William Zarvis, who will act as the alumni coach, said that everyone who accepts invitations to the game will play.

As in past years, the game will be longer than regulation time, Mr. Zarvis said.

Gifts Are Our Business



Fascinated by its design, Sophomores Phyllis Kanki and Nancy Thorp admire one of a pair of dangling, silver-colored earrings (\$6).

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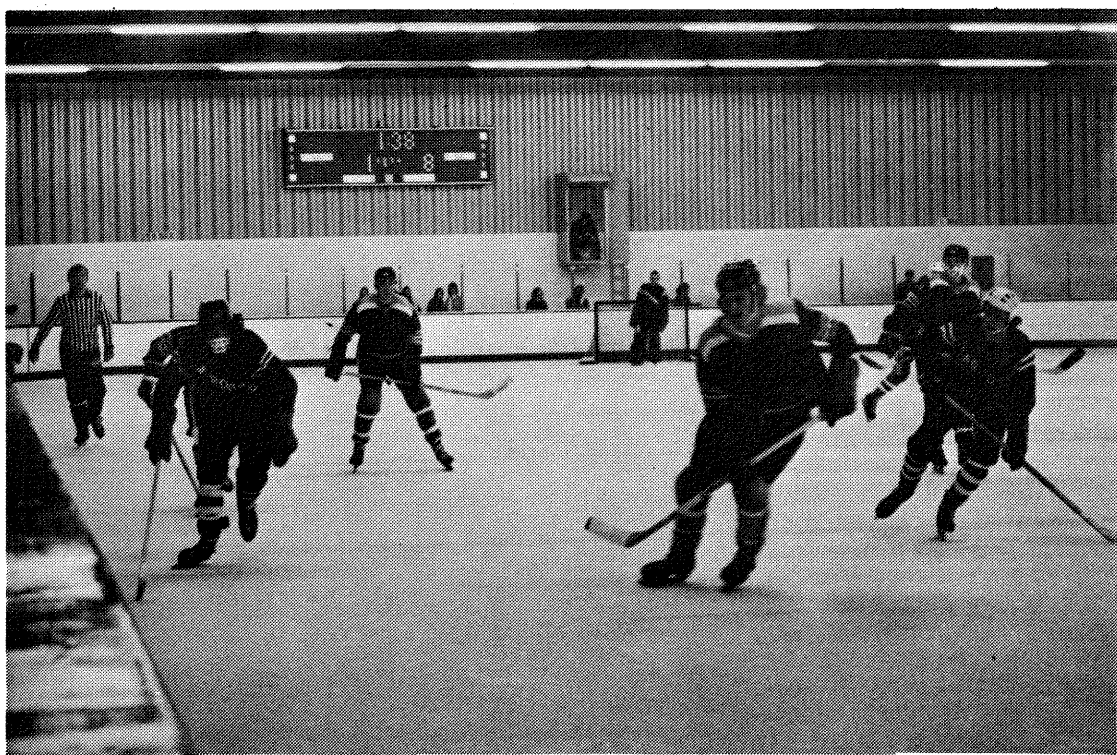


Photo by Larry Haggard

IN A RACE for the puck in an ice hockey game against Lake Forest December 4, there, Senior Richard Harris, left, Junior George Sonek and a Lake Forest defenseman go into the corner. U-High lost to the

Coxymen, 13-1, before a sparse crowd. Maroon Goalie Harvey Weinberg, senior, in background. watches second period play develop.

Hockey team perseveres

U-High's hockey team has no coach (the Phys Ed Department does not have sufficient personnel or funds to provide one), insufficient time to practice (team members cannot afford the ice time they need), a "playing field" (Rainbo Arena, 4836 North Clark Street) about 25 miles from school, and insufficient financial support (the Student Legislative Coordinating Council gave the team \$350, enough to pay for four of 12 planned games).

Still, nearly 16 U-High boys have persevered in keeping the team alive, paying an average of \$3 a game each for ice time, about \$33 each for uniforms and uncounted hours of work and travel time arranging for opponents and traveling to games.

Despite the team's efforts, it lost its first game against Lake Forest. But, vows Captain Gary Pekoe, the newest Maroons will keep trying to win.

As one would expect.

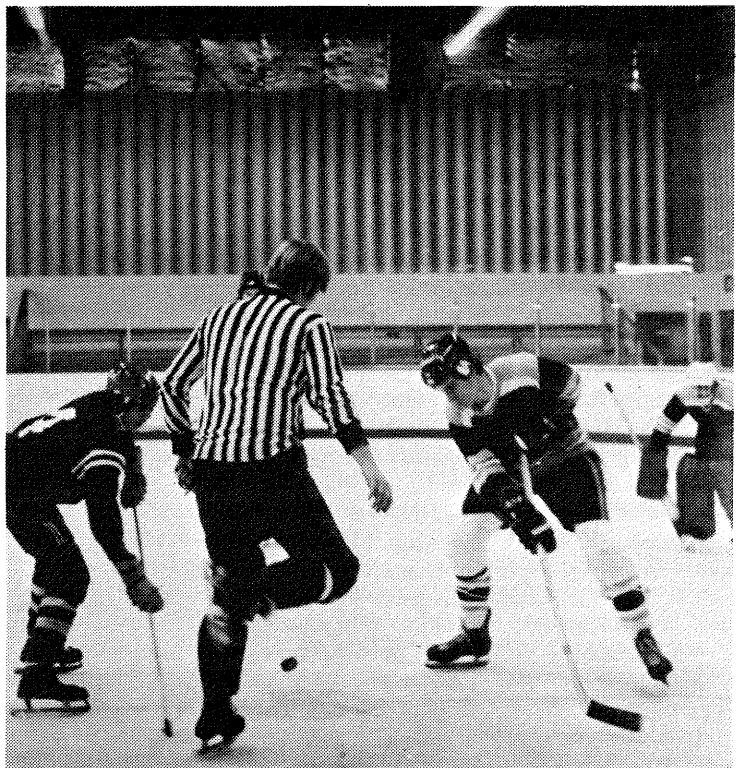


Photo by Larry Haggard

QUICK WRIST ACTION pays off as Center Neal Bader takes face off from Lake Forest. The Coxymen outplayed U-High from the start, pelting the Maroon goalie mercilessly.

Mostly Sunny

Phys ed grades: a problem

By Bruce Goodman

Some seniors applying to college this year found their A averages lowered by low phys ed grades when they received their transcripts. U-High's Guidance Department assigns phys ed, art and music grades equal status with academic course grades when computing grade point averages for those transcripts.



Bruce Goodman

Many high schools do not, according to Guidance Department Chairman Karen Robb. She added that many colleges, such as the University of Michigan, consider only academic subjects when evaluating candidates.

Sending a record of all courses has disadvantages, Miss Robb noted. Since pass-fail courses aren't included in a student's grade point average, she explained, a U-Higher's transcript would include only junior and senior Eng-

lish grades because freshman and sophomore classes, part of the Student Ored English Curriculum (SOEC), receive pass-fail grades. But U-Highers receive three years of graded phys ed.

Because SOEC began two years ago, a senior's transcript beginning next year, therefore, will weigh phys ed more heavily than English.

Such a situation seems unfair to students excelling in academic subjects.

Few actual steps, unfortunately, have been taken to change minor subjects here to pass-fail, one solution.

Phys Ed Teacher Gen Baehr, does, however, plans to present to phys ed teachers sometime this year materials on the value of pass-fail grading in phys ed classes, according to Phys Ed Director William Zarvis.

Both Miss Robb and Mr. Zarvis pointed out disadvantages in the pass-fail system in any department.

Are pass-fail grades

the answer? Maybe not

a similar point.

If Mr. Zarvis is right, it seems, then, that both long and short range solutions must be found for the problems of departmental grading systems and transcript evaluations.

Administrators and department chairmen might plan meetings to consider these problems following intradepartmental meetings.

But before that action is taken, inequities in transcript policies should be ironed out by the Guidance Department, so minor courses can't outweigh academic subjects on a grade transcript.

Phys ed grades could

outweigh English grades

Brighten up your New Year



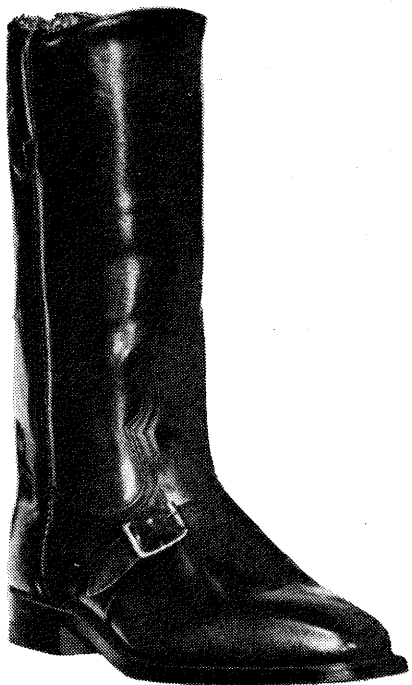
Freshman, Gayle Hoard considers livening up her room for '71 with a colorful Oriental lantern, available at the

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Basketball as cheerleaders see it

Attentive, enthusiastic, they're optimistic till game's end



Photo by Mary Gurvey

INSPIRED LEAP executed by Sophomore Cindy Cotharn, frosh-soph cheerleading captain, typifies the spirit also of the rest of the squad, which includes Sophomores Kathy Irons, Carol Siegel, Lisa Lefton, Mary Yogore and Ruth Cohen, and Freshmen Susan Nusbbaum and Gayle Hoard.

Amid noise

Quiet bench marks cage loss

By Bruce Uphaus

From the opening jumpball in the basketball game with Luther South December 2, in Sunny Gym to the buzzer ending it, hardly a voice could be heard from the Maroon bench except that of Varsity Coach Sandy Patlak.

During a time out, the players silently watch Mr. Patlak as he explained what should be done to score against the Luther man-to-man defense through forceful words and gestures.

Play resumed. Five Maroons returned to the court, and the remaining seven sat on the bench again.

Their silence contrasted sharply with the wild yelling of the crowd and cheerleaders. Those on the bench explained later that if what they say, in the opinion of a referee, is unsportsmanlike, a technical foul can be called against the team.

In the Luther game, as one Maroon put it also, "It's hard to be encouraging when you're being smashed."

A Maroon on the bench leaned forward, an elbow on each knee, and continued to watch the game attentively. One of the squad's nine juniors groaned as a jump shot by Forward Linzey Jones barely missed.

During another time out the Maroons gathered silently around Mr. Patlak to hear what he had to say about their play. During his halftime pep talk, Mr. Patlak told the out-sized Maroons not to be afraid of dribbling into the Braves. The players remained quiet as Mr. Patlak pointed out the Maroons with fouls.

The second half went as the first, with a quiet Maroon bench contrasting with the emphatically verbal Sandy Patlak, as the Maroons lost 85-50.

By Katy Holloway

The Illiana cheerleaders walk into Sunny Gym, looking confident in their crisp new uniforms. A few Maroon varsity cheerleaders walk over to talk shop with them.

After eyeing U-High's basketball team practicing on the floor, one Illiana cheerleader asks in a shocked tone of voice, "Gosh, do you let your guys wear long hair?"

Liz Greenberg, varsity cheerleader, replies, "Sure, if they wear a headband while in play."

The little girl from Illiana giggles.

The frosh-soph game against Illiana November 20 is starting.

"Give us an M, give us an A, give us an R, give us an O, give us an O, give us an N," the cheerleaders chant.

Maroons score the first basket. Screams of delight from the audience and cheerleaders alike. As a Maroon player misses a pass and fumbles to Illiana, the cheerleaders shout to him consolingly, "That's all right, that's okay, we're gonna beat 'em anyway."

Now the cheerleaders call out, "Baskets, baskets, baskets boys. You make the baskets and we'll make the noise."

And the Maroons oblige. On the other side of the basketball court the Illiana cheerleaders are cheering away but they are inaudible over the cheers in the U-High bleachers.

Cheerleader Lisa Hollander frankly admires some good ball handling by Illiana: "That was a good shot!"

"Will you stop saying that?" other anguished cheerleaders plead.

The Maroons make a basket.

"That WAS a good shot!" the cheerers chorus.

The minutes go by. The score is 42-32, Illiana's favor.

"Come on," a girl yells. "We've only got three minutes!"

As an Illiana player steps up for a free throw, a U-Higher in the bleachers yells "Jinx!" The jinx works and U-High gets the ball again.

"Jinx! Jinx!"

Now the crowd is catching it up. "Don't do that kids; we might get in trouble," a cheerleader reprimands the crowd.

"UHS a little louder! UHS a little louder!" the cheerleaders yell.

But, time is up. The game ends Illiana Christian 51, U-High 34.



Susie Lyon, left, Dan Kohrman and Maggie Wangelin.

Undaunted by defeat, Pep Band plays on

By Jessica Kohn

Shortly before 4 p.m., Friday, Nov. 20, U-High's Pep Band begins to make its way from the band room, Belfield 244, toward Sunny Gym. It is the band's first performance of the basketball season, at a home game against Illiana Christian.

Donning maroon and white senior scarves, and carrying instruments and music, the musicians enter the gym. They proceed to Upper Sunny balcony, their station during the game.

As the junior varsity cheerleaders begin their first cheer, the band aligns itself along the balcony railing to watch. When the cheer ends, Administrative Assistant Peter Cobb, who acts as the band's advisor and faculty leader, and Senior Gary Pekoe, student leader, start everyone off on the first song, "Chicago."

"And-a-one-and-a-two," counts Mr. Cobb, and off they go, feet tapping, drums pounding, bodies swaying as if the whole fate of the game depends on their playing.

Watching the junior varsity practice drills, Sophomore Fred Elfman, with sweat dripping down his face and neck, asks in desperation, "Can't we take these scarves off?"

The game begins, and the band members become spectators as well as musicians.

Every so often, Mr. Cobb gathers the band together for rousing renditions of songs such as "Ohio" and "Across the Field." After the first quarter of the game, with Illiana leading by two points, Mr. Cobb has a brilliant save-the-day idea.

"We'll send the Pep Band in against them second half. I want five tall people."

"We'll choke 'em with our scarves," Junior Bob Scranton offers. A maroon basket is made and Manager David Wax fails to change the score. "Get on the ball, Wax," yells Gary. "If he got on the ball," laughs Bob, "It would break." Janice Lyon giggles.

"All right," shouts Mr. Cobb, "let's go. 'Wisconsin.' Drum rolloff ready," he orders. "Hey, drums. Mobilize! 5-4-3-2-1..." and they start playing as the first junior varsity game of the season ends in a defeat of 51-34.

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You can look into the past by seeing the collection at The Suq in the Oriental Institute of replicas of ancient Near Eastern jewelry, statuary and bowls; books on the art, history and archaeology of the ancient Near East; color prints of ancient Egypt; note cards, Christmas cards and post cards. Hours: 10 a.m. to 4 p.m. Tuesday through Sunday.



William Weinberg, who works at the Suq, discusses Suq gifts with his grandson, Rob Weinberg, a junior.

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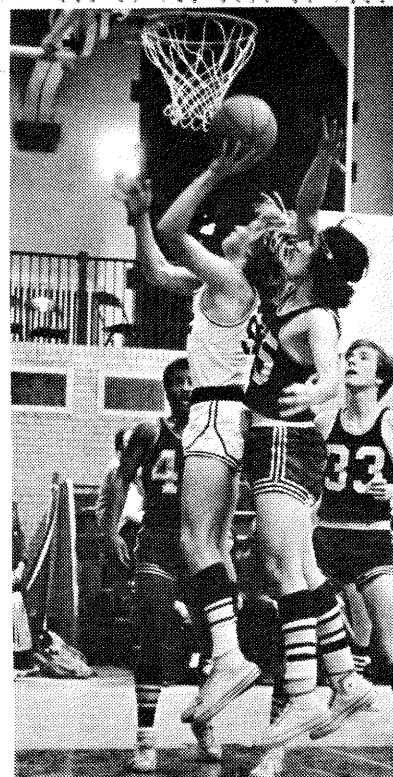
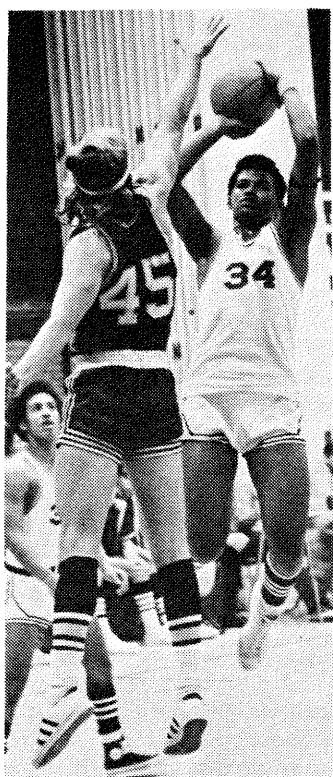
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THE LONG ARM of Colonel James Marienthal (photos top from left) tries to block the shot of Junior David Cockrell during the game U-High lost to Francis Parker by one point December 4 here. David scored 12 points in the game. **GRIMACING**, Maroon Jimmy Naisbitt shoots

around Colonel Rod Nesbitt. Jimmy, highest scorer in the game, made 18 points.

IN MID-AIR Jimmy makes another shot while Marienthal reaches for the ball behind him. Watching from the ground are Colonels Rod Nesbitt, left, and Robert DeBlois.

One point loss

U-High was winning until the last five minutes of the basketball game against Francis Parker December 4 here. At halftime the Maroons held an 8 point edge on the Colonels.

That edge was dulled in the final quarter by the Colonel's Rod Nesbitt, who scored 9 points in that quarter. With 40 seconds left in the game the score was tied U-High Guard Jim Naisbitt was called for stalling.

The jumpball that followed the penalty was recovered by Parker, which then scored. During the five remaining seconds the Maroons moved the ball down the court, using two timeouts to conserve the remaining seconds.

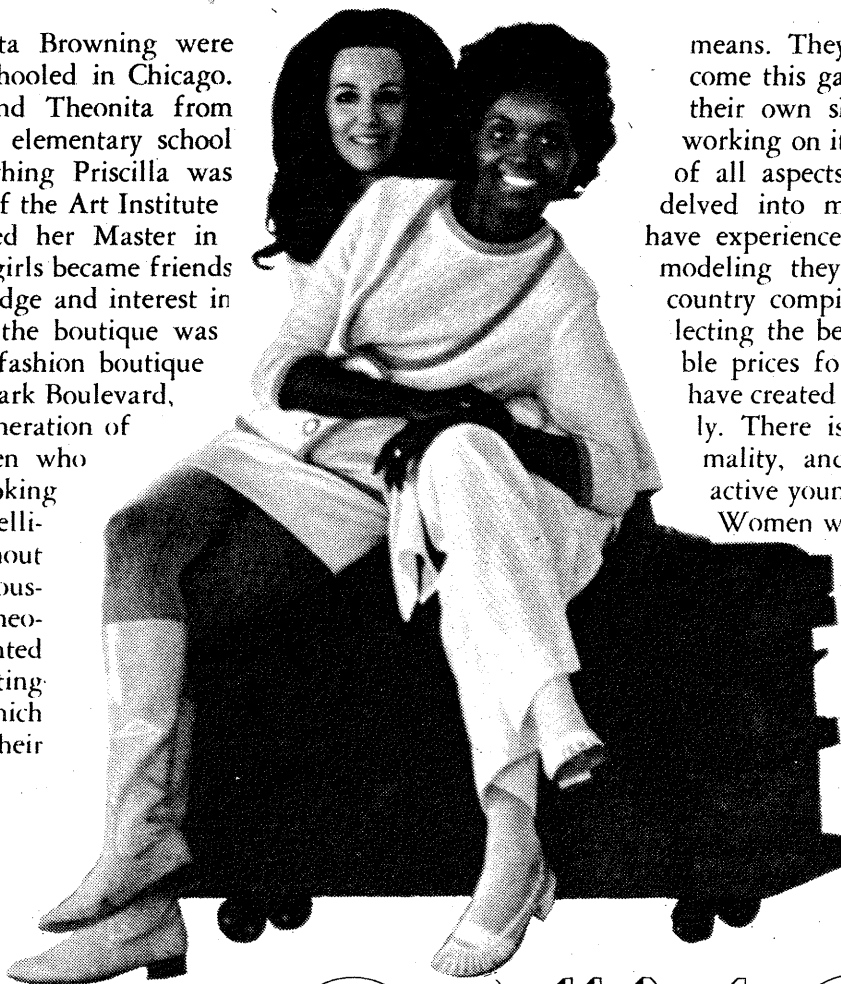
With a second remaining, Junior Linzey Jones took a shot, 30 feet from the basket and missed. Final score: 53-52.



AS U-HIGHERS entered Sunny Gym 6th period December 4 for a rare phenomenon, a genuinely peppy U-High pep rally, they were greeted by more than 40 clowns pointing the way. Drama Teacher Paul Shedd had created the clowns from 2nd and 3rd-grade students from the Lower School. The funny faces here belong to Matthew Moore, 2nd grader, and Tony Waller, 3rd grader.

Introducing Priscilla Solomon, Theonita Browning and The Source

Priscilla Solomon and Theonita Browning were both born, brought up, and schooled in Chicago. Priscilla from Rogers Park and Theonita from Hyde Park met while teaching elementary school in the inner city. While teaching Priscilla was studying design at The School of the Art Institute and Theonita had just received her Master in Guidance and Counseling. The girls became friends discovered their mutual knowledge and interest in fashion, and thus the idea of the boutique was conceived. The Source, a new fashion boutique for women at 1509 East Hyde Park Boulevard, has geared itself to the new generation of young Chicago women. Women who are from all walks of life looking for clothes that reflect their intelligence and style of life, but without being either bizarre or outrageously priced. Both Priscilla and Theonita had long been disappointed because they couldn't find exciting modern clothes with flair which were sensibly priced within their



means. They decided the only way to overcome this gap was to do it themselves, set up their own shop and provide it. They began working on it about a year ago making a study of all aspects of the business carefully. They delved into marketing and even though they have experience in retailing, fashion design, in modeling they made several trips around the country compiling fashion information and selecting the best merchandise at the most sensible prices for their store. The shop that they have created is casual, comfortable, and friendly. There is an avoidance of stuffiness, formality, and gimmickery. It is a store for active young thinking unpretentious women.

Women who are hip enough to know exactly what they want but have to operate within a budget. It is for women who think clothes are important but not the most important thing in life.

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Trivia and Tragedy in Billings Emergency

Cases range from crooked baby finger to gunshot wound

Editor's note: Five blocks from U-High, unknown to most U-Highers, a continuous hospital drama unfolds in the Emergency Ward of Billings Hospital. For a journalism class project, a Midway reporter, with the permission of hospital administrators, spent a day observing the action in Billings Emergency.

By Scott Harris

The walls, ponderous with thick, heavy, rectangular bricks, are closed in by a dimly speckled white ceiling. Eighteen-inch square lights and speakers overhead add to the heaviness of the room. Wheelchairs, folded up, are stacked in the hall. Next to them is a pail with a scrub brush floating on the surface of its sudsy water.

A sign printed in white on a grey background announces over the receptionists' desk that "Patients Are Treated in the Order of Medical Need."

All day and night Billings Emergency Ward is busy with hundreds of patients. This Saturday afternoon a U-Higher would be treated for a cut knee. Other patients would not be as fortunate.

"Bzzzzzzzz."

"Billings Emergency," one of two male receptionists—a red-haired and moustached man—answers the phone.

A 6 foot, 2 inch thin black man enters with two people at his heels. He says softly that he was shot last night and he still has the bullet in his shoulder. He mentions that he has lost his clinic card. He is told to fill out a report concerning birth date and residence and is asked to sit down until he is called.

A nurse with a tray of medical supplies pushes her way out of the metal doors that conceal the treatment cubicles in back, and walks quickly down the hall.

A girl named Cecelia wants her crooked finger checked and is told to sit down to fill out the required forms.

Between patients, phone calls and intercom communications, the receptionists fill out routine emergency reports.

A well-groomed little black lady comes up to the desk and says, "I can't breathe. I have a pain in my side which I thought was cramps, but it hasn't gone away in two days...also, I'm six months pregnant."

She inquires, "How much is the fee?" and is

told, "\$15." "Oh my God," she exclaims with a look of awe.

She is sent right back to the screening room, where doctors and nurses question patients about their ailments.

A lady with dark, sad, beady eyes, a scarf over her head, complains of kidney trouble. She is asked for her clinic card.

A husky white haired policeman and a well-dressed officer at his heels, briskly bang their way through the door and enter one of the back cubicles.

Now the waiting room is getting denser with people and smoke and it is increasingly more difficult to breathe.

A small boy bawls as he receives a shot in an infected leg.

"I want my mommy, I want my mommy," the little boy whines as the mother stands near him, looking on solemnly.

A 300 pound, 5 foot, 5 inch woman with worried blue eyes, accompanied by her 250 pound, jovial blonde girl friend, complains of chills, stomach ache and a weakness all over. She waddles, in her thick grey overcoat, to the metal desks to fill out the required forms.

Down the hall a policeman's walkie-talkie blares out a message.

Now the man with the bullet in his shoulder talks to a note-taking policeman. The police must be informed about all gunshot wound patients.

A 70-year-old man, looking like a zombie, is wheeled in on a stretcher by two ambulance men. The skeleton-of-a-man moans and groans as he waits to be examined.

A nurse cleans and empties a bedpan.

The old man on the stretcher crawling on the cart as the lady with kidney trouble 20 feet away calmly reads the Sun-Times.

A U-Higher, Junior David Schloerb, clad in his diving wet suit, holds a towel over his knee in the waiting room. He had been pushing debris out of the Jackson Park lagoon as part of an anti-pollution "Lagoon Rake-Out," and had cut his right knee on some broken glass. David's knee is cleaned, stitched and bandaged, and happily he ventures out into the 45 degree weather in his swimming suit.

In the waiting room, a 4-year-old girl is dancing for her father as the blonde fat lady smiles and twiddles her thumbs. A pink-curlered woman smokes and reads a magazine while an older wo-

man clad in a leopard coat and khakis sucks the ice from her Coke.

Outside the exit a police car pulls up hastily to the curb and a policeman hops out. In a flash he grabs a wheelchair. Meanwhile, the receptionist alerts the rest of the staff for a possible gunshot wound patient.

A shirtless black man with striped pants, without any shoes or socks, holding a blood-stained towel over his stomach, is wheeled through the supermarket doors, into the treatment center, and onto the operating room. He is put on the table and asked not to move as he groans and an intravenous unit is attached to his arm. The five policemen in the room talk about the man being held up in his own apartment and then shot.

A tall, lean, man in a silk brown shirt with long collars, is escorted into the Emergency Ward by a policeman. They sit down and the policeman interrogates this friend of the injured man about what happened.

A 60-year-old diabetic with an enormous overhanging stomach comes in for a urine fractional, a medical procedure for checking sugar amounts in diabetics. Waiting patiently in his wheelchair in the screening room he takes his crewcuthead into his hands and exclaims, "God help me!"

Two detectives walk in to converse with a policeman.

The man shot in the stomach is transported upstairs for X-rays and further surgery.

The old man on the stretcher leaves the same way he came in.

A lady threatening miscarriage is helped back to the screening room while a garbageman rattles the garbage together into a huge bag and departs.

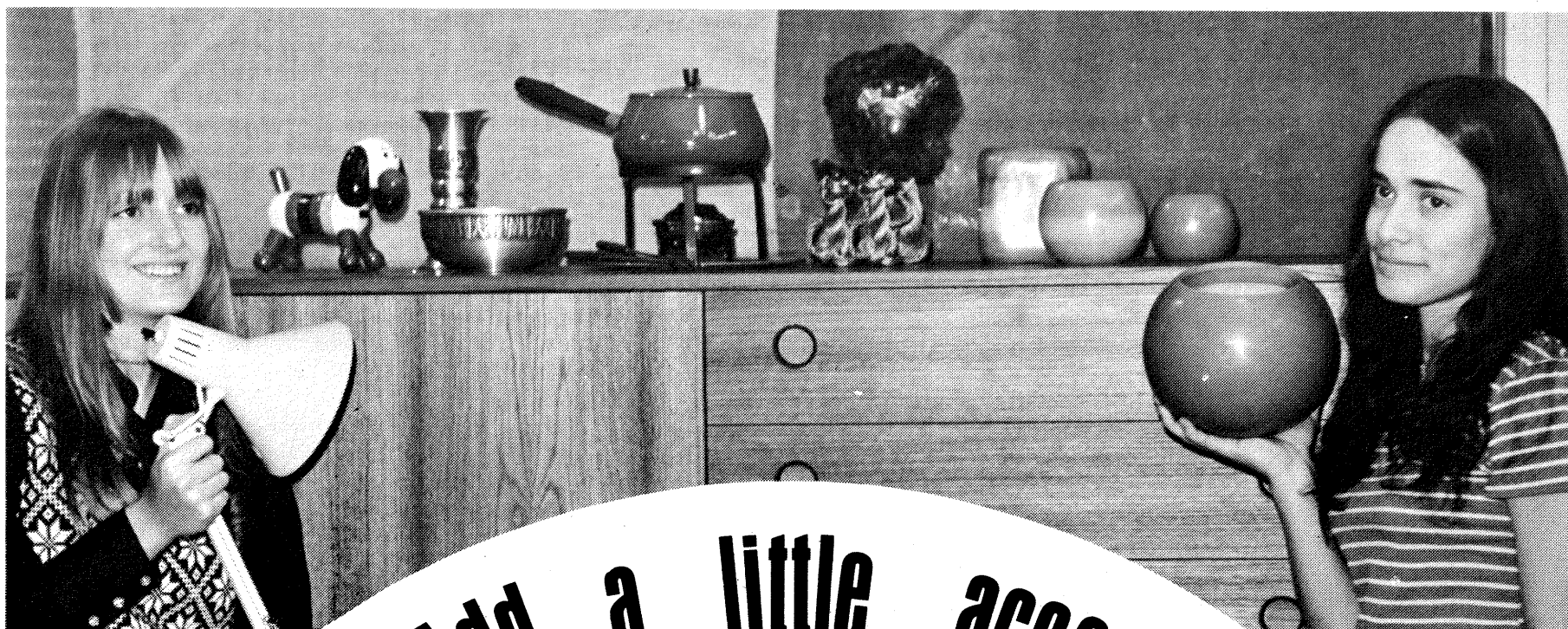
The man with the bullet wound from the morning returns the robe and leaves the Emergency Room with his followers.

A lady brings her 15-year-old daughter in to see a gynecologist stating that "She was out late last night."

Minutes later a Mexican woman with makeup painted over her face staggers in with her little girl. She is shaking and breathing irregularly. The daughter answers the receptionist's questions. Evidently the woman is having an asthma attack. She is helped into the back room and waits for treatment.

The phone rings.

"Billings Emergency," the receptionist answers.



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5300 S. Lake Park in Hyde Park Bank Bldg.

This Hyde Park store carries unique gifts from Scandinavia, inexpensive handcrafted Danish pewter jewelry as well as the largest selection of name-brand toys such as Lego, Brio, Fisher, Price and Mattel.

A Swedish Luxolamp (\$17.95) available in five colors interests Junior Sandra Kostyk, left, who looks over the display of Scandinavian gift items.

The display includes, from left, a Brio wooden take-a-part multi-colored toy dog (\$3.19), pewter candle holder which makes a vase (\$16), pewter bowl (\$15.50) with old Norwegian design, six-fork fondue-with-burner set (\$15), hand-made sisal lion cubs (\$3.95) and big lion (\$9.95), square multi-colored candle (\$6.50), and small round candles (\$3.49, \$1.99), Freshman Rachel Busch holds the larger round candle (\$11.99).