

# The Black Experience at U-High

## It's frustration, some say, with white-oriented school life

By Bruce Goodman

*"Many people talk about the (racial) problem that exists at U-High. But the one thing that I feel they don't realize is that before you can even begin to solve the problem both sides must know what the problem is.*

*"And I feel that the black people, they know what the problem is because they deal with it every day.*

*"But the other half doesn't know what the problem is, so, therefore, they can't even begin with solving the problem."*

These were the words of a black U-Higher, tape-recorded last year by the Curriculum Committee of the Council on Race as part of a forum on curriculum here (see Garmisa's Column, page 2).

To help whites at U-High understand the black experience here and allow blacks to air their feelings, the Midway is presenting in this issue several stories about blacks and their relationship to the school.

The stories are based on portions of those Curriculum Committee tapes and inter-

views conducted by the Midway.

By publishing these articles, the Midway staff hopes to improve white understanding of the black experience at U-High.

What is the problem to which U-Highers refer on the tape?

According to blacks interviewed, it is that they can't feel part of a school oriented toward a white point of view.

Although the problem is evident mostly outside the classroom, where blacks and

whites seldom socialize together, many blacks interviewed felt racial isolation begins with the school's curriculum and those who plan it.

"The administration here is all white and the faculty is mostly white and they can't see things from the point of view of anyone except people from Hyde Park," Junior Linzey Jones feels.

Many U-High blacks live in the largely black neighborhoods of Chatham, South Shore and Avalon Park.

Since U-High's curri-

culum reflects the white viewpoint of its faculty, in the opinion of many black students, the school fails to educate whites about black contriguations to history and literature, as it should.

Many blacks feel what they consider the resultant ignorance of white students concerning black culture has hindered interracial social activity between whites in the school neighborhood and blacks from other neighborhoods.

"I have a few white

friends," Sophomore Lorenzo Jeffries said. "I like those friends because they accept me like I am. I think the reason most of my friends are black is because I went to an all-black grammar school and never had a whiteteacher until 8th grade."

Many blacks have attempted, with varying results, to associate with white U-Highers despite their differing backgrounds, they told the Midway.

"Most of the kids here like each other," Freshman Lionel Murphy asserted. "I have a lot of white friends and mingle with them at parties."

"I had to," he added, "because in a predominantly white school I just wouldn't have had any friends otherwise."

But Linzey disagreed.

"I have tried to be open and associate with white students," he said, "but the situation seems impossible. I have all but given up on U-High as far as it becoming a together place where there is communication between whites and blacks."

He added that until teachers incorporate into the curriculum more opportunities for frank interracial communication, blacks and whites will remain polarized.

Senior Helene Colvin feels that placing more blacks among the Guidance Department staff could help blacks understand themselves and provide them black adults with whom to identify.

"But there are other problems," she continued, "which can't be solved. For example, the fact that a black person at U-High has to lead two lives—one at home and in his neighborhood."

"There are so many tensions here," she continued, "which aren't being articulated. CBS (Cousins, Brothers and Sisters, an interracial group formed three years ago to improve racial understanding) needs to be revitalized to help kids communicate better."



Photo by Mark Gurvey

SOPHOMORE MELODY MARTIN AND JUNIOR JOE THOMAS

## Dr. Hurst to speak tonight

"Black Perspectives in Education," a series of workshops sponsored by the Curriculum Committee of the Council on Race, will be introduced at 8 tonight in Judd 126 with a speech by Dr. Charles Hurst, president of Malcolm X College.

The Council, a primarily parent group, was formed in 1968 by the director of the Lab Schools to advise him on improvement of race relations here.

The workshops, according to its planners, are intended to educate administrators, teachers, parents and students concerning the need for incorporation to a greater degree of black history, culture and urban problems in the school's curriculum.

The workshops, all 3:45-5:30 p.m. Wednesdays location to be announced and their dates are as follows:

December 2—Mr. John Sawyer, graduate student at University, and Miss June Patton, U-High social studies teacher, speaking on black history.

December 16—A panel of students and parents discussing their views of school life.

January 6—Mr. Alex Poinsett, a reporter for Ebony Magazine and father of Freshman Mimi, speaking on black politics.

January 20—Mr. Marshall Grigsby, a youth worker in Hyde Park, discussing the involvement of black youth in the city (tentative).

February 3—Dr. Audley Mamby speaking on health care for black people and Operation Airlift, a project to provide health care to blacks in Cairo, Ill. (tentative).

February, March 3 and March 17—To be announced.

## Programs promote understanding

Two new programs are underway to promote understanding of black students and their needs at U-High.

They are a series of workshops on how black perspectives can be incorporated in the school program and a forum at which black students shared with faculty members their feelings.

The workshops are sponsored by the Curriculum Committee of the Council on Race.

The forum, of which there may be more, was organized by the Black Students Association (BSA). It took place Thursday.

A check of past yearbooks shows black students—eight of them—first appeared in the 1947 volume. This year approximately 85 of U-High's 586 students are black, according to a headcount by the Midway staff. The school, in observance of the 1964 Civil Rights Act, does not record enrollment by race.

Before 1967, articles in the Midway and Director's Bulletin indicated that visitors to the school often commented on the positive relationship between blacks and whites. But, the Midway reported in 1967, "While there is no dissension between racial groups—public

or covert—and Negro students often are elected to positions of responsibility and honor, Negroes and white students do not mix socially at U-High."

The situation, the Midway has found, is much the same today.

Fourteen of the 60 students who are class officers and student government officers or representatives are black, but blacks and whites continue to lead largely separate social lives.

In December, 1967, several students formed a club, Cousins, Brothers and Sisters (CBS), to improve racial relations. By June, 30 students—black and white—had joined.

The following year, 1968, many black students in CBS decided to form a new club, the Black Students Association (at one point also known as the Black Students Alliance), to concentrate on black unity and pride. As BSA increased in strength, CBS decreased. It is inactive this year.

In 1968 the Council on Race was formed by former Lab Schools Director Francis V. Lloyd Jr. Primarily a parent group, it advises the director on curriculum, recruitment of black students and teachers and community relations.

## In The Wind

Today—Speech by Dr. Charles Hurst introducing "Black Perspectives in Education" workshops, 8 p.m., Judd 126.

Thursday, November 26—Sunday Nov. 29—Thanksgiving holiday.

Wednesday, Dec. 2—Black Perspectives in Education" workshops: Speeches on black history by Mr. John Sawyer, University graduate student, and Miss June Patton, social studies teacher, 3:45-5:30 p.m., location to be announced.

Friday, Dec. 4—Ice Hockey, Lake Forest Academy, 4 p.m., there; basketball, Francis Parker, 4 p.m., here; Spirit Spree following in the cafeteria.

Tuesday, Dec. 8—Basketball, Elgin, 4 p.m., there.

Friday, Dec. 11—Basketball, Morgan Park Academy, 4 p.m., there; swimming, Glenwood, 4 p.m., here.

## As the Midway sees it

# What blacks want everyone needs

Is it possible for a black student at predominately white U-High to feel he belongs?

Most blacks interviewed by the Midway for articles this issue say no. They think U-High thinks white thoughts and reacts only to white needs.

They feel, for example, that in the classroom blacks are not taught what they need to know about their black heritage and culture, so they can gain self-identity and respect.

They urge more extensive incorporation of black studies in the curriculum, so all students can learn more about outstanding black writers and artists, black food and black fashion.

And they feel the school must secure more black teachers to provide black models of achievement so black youngsters don't mature feeling their race is inferior.

Though what U-High's blacks request is in their own interest, white students would benefit from their suggestions, too.

In many ways the nation's race problem is not black but white, because it is difficult for whites in this white-oriented society to conceive of anyone aspiring to a culture other than their own.

White students need to learn that there is more than one legitimate American culture, that black culture—or any minority culture—is as worthy as white. And it is the school's obligation to teach the lesson.

## SLCC can't finance causes

U-High's chapter of Hashachar, a Zionist group affiliated with a national organization, has become an official school club, eligible to use school facilities for meetings and request Student Activities funds.

As an out-of-school organization, Hashachar has proven popular, attracting 25 members. They believe the club's basic purpose—to inform Americans about Jewish nationalism—is a worthy activity.

But as worthy as the group's goals may be, its new status as an official school club raises serious questions, because Hashachar is a politically-biased group. Although now supported by membership dues, one day it could secure Student Activities support, and U-Highers who don't favor Zionism could find their Activities money in part going to finance the cause.

The Student Legislative Coordinating Council, which gives organizations club status, owes the student body protection against that kind of situation. It should reconsider Hashachar's status.

## Serendipity

# White girl in a black school

By Liz Greenberg

What would it be like if you were the only white student in an otherwise all-black school?

U-Highers probably can't say, but Susan Gregory, who spent her senior year at all-black John Marshall High School, can.

Her experiences in a West Side ghetto school prompted her to write "Hey White Girl!" (W. W. Norton and Co., Liz Greenberg 95 cents in paperback), a diary of an at-first frightening but ultimately rewarding year.

The Gregory family—including three other children—decided to leave suburban Wilmette, where Mr. Gregory taught English at New Trier High School, to move into a black ghetto, so they could join a religious institute con-

cerned with improving living standards for the ghetto dweller by improving his self-image and ability to direct his own life.

Aside from his duties at the institute, Mr. Gregory would teach English part-time at Marshall.

Susan had no idea how she would react to her new black classmates or they to her.

At first, Susan writes, the students at Marshall giggled and joked about her behind her back.

But after she turned up at school with a sprained ankle, the result of a fall down stairs, friendships started to form.

Susan later discovered her classmates were sympathetic because they thought she'd been beaten up.

One important idea that comes across through the book is summarized best by its concluding paragraph, where Susan states:

*We, as white people, need to face our history. We must come to grips with what it means to be white. We must confront our past deeds. We cannot afford to be destroyed in our guilt, but we should turn that guilt around into constructive, positive energy and action. Most of all, however, we must view the coming together of black people with compassion and sensitivity. We must try harder to understand black anger and frustration. We must stop being afraid because we are ignorant.*



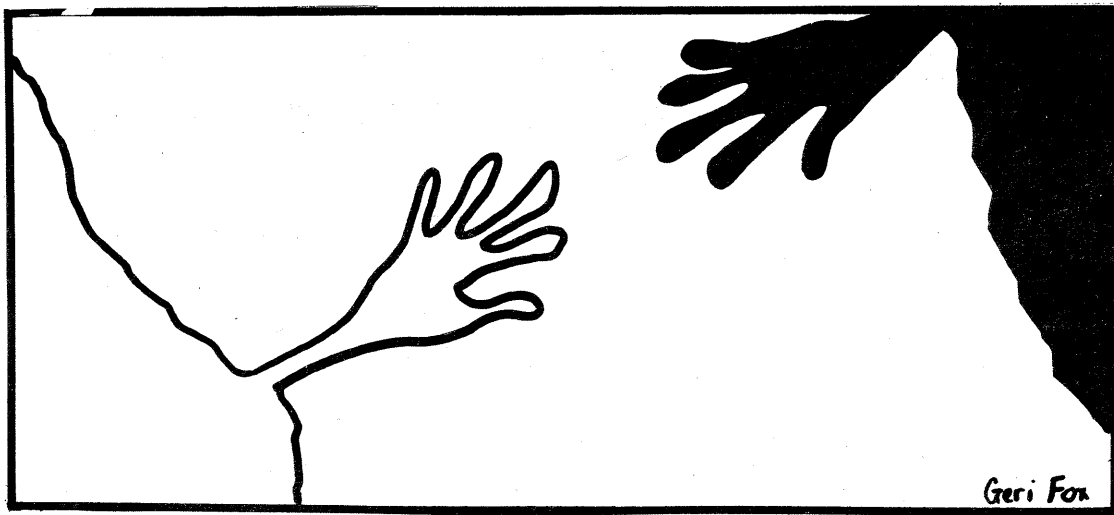
Liz Greenberg

**THE MIDWAY**

Published semimonthly by the journal students of University High School, 1362 East 59th Street, Chicago, Illinois 60637.

EDITOR-IN-CHIEF

...BRUCE GOODMAN



Geri Fox

## Garmisa's Column

# Getting U-High together

By Steve Garmisa

Many whites at U-High have said they do not understand why many black U-Highers have by choice segregated themselves.

Black students group together in the cafeteria during open periods, before school, after school and at parties.



Interviews (see page 1) Steve Garmisa tape recorded in September by the Curriculum Committee of the Council on Race, a parent-teacher group concerned with race relations and education here, gave black students an opportunity to explain why they segregate themselves, although the primary purpose of the tapes was to secure their opinions of curriculum.

What these students said may help concerned white classmates understand why blacks here prefer the company of other blacks.

One reason blacks and whites here tend to form segregated groups may be their diverse life styles, each group doing its own thing in music, dancing and conversation.

Another reason blacks keep to themselves may be that whites sometimes react thoughtlessly when blacks attempt to assert their black identity.

A junior girl recalled

a natural hair style she received compliments outside school.

"But as soon as I got in school," she recalled, "the white students gave me all sorts of weird stares, whispers and stuff."

Not all white students, of course, are gasping at natural hairdos. And just because blacks and whites have separate lifestyles doesn't mean they must ignore each other at dances.

There's much more to the story...too much to unravel here.

What can be said after listening to the tapes is that many whites need to go to their black classmates and begin to learn about black cul-

ture, just as blacks learn about white culture in this white-oriented society, whether they wish it or not.

Many white students wonder why blacks ignore them because they think only in terms of a white world where minorities aspire to be accepted by the white majority. They need to realize it is time for them to try to become acquainted with another world which, though in the minority, is as valid as their own.

In return, black students who feel they have had more than enough exposure to white culture must be willing, without hostility, to bring whites into their circle of acquaintances.

## Play review

# Fast-paced musical draws five capacity audiences

By Liz Greenberg

"Man of La Mancha," presented November 12-16, proved to be a wise choice to open this year's drama season and U-High's new theater.

It is a melodic, fast-paced, attention-holding musical. And U-High's casts (many roles were double cast, with different actors at different performances), directed by Mr. Paul Shedd, elicited enthusiastic applause and bravos from capacity crowds—700 people—at five performances, one extra.

Seniors David Shapiro and Loren Sherman each achieved invigorating interpretations of Don Quixote, the idealistic knight who innocently tries to right the wrongs of the world.

David played Quixote as an older man sometimes uncertain of his actions. Loren's character was a more organized though saddened individual.

Senior Helene Colvin and Freshman Lisa Popeil gave equally convincing, but markedly different performances as Aldonza, the prostitute whose heart of gold Don Quixote alone recognizes.

In "What Does He Want of Me," a thoughtful ballad, Helene came across as raw and demanding and Lisa more subdued and compassionate.

The large supporting cast—more than 50 players—added flavor and appeal to the musical with consistent characterizations and an effective grasp of both humor and pathos.

The chorus, coached by Music Teacher Gisela Goettling, achieved an impressively big though occasionally dissonant sound. Its depth was successfully notable on the song, "Golden Helmet." But the entrances and exits of the chorus were awkward, and its placement about the back of the set artificial. In general, the actors should have been moved around more for realistic action.

The simple set, designed by Mr. Allen Ambrosini, husband of Technical Director Liucija, made dramatic use of a drawbridge. More use might have been made of lighting, particularly in the slow-motion rape scene.

Costumes coordinated by Sophomore Ellen Meltzer appeared realistically shabby.

The new theater stayed comfortable cool, unlike the one it replaced, but spectators standing and sitting in the aisles, and poorly marked exits, were a safety hazard.

An exhibit of student photography and art attractively decorated the theater.



# Cagers shape up to outrun tall foes

Speed and endurance should be the main assets of this year's basketball teams, according to Varsity Coach Sandy Patlak and new Frosh Soph Coach Terry Kneisler.

They are running their teams in practice more than teams have been run in past years to get better conditioned athletes.

"Having our players in top shape should help us win close games," Mr. Patlak said.

"In the past we were outrun by other teams," he added. "This year we may be outshot, but not outrun."

His team will practice strategy and playwork more than fundamentals, Mr. Patlak said.

Tough competition for starting positions will strengthen the team, according to Mr. Patlak.

"A better bench means a better first team," he explained.

Mr. Kneisler plans to keep as many players as possible on the frosh-soph team, although only 12-15 boys can suit up.

U-High will have to overcome its height disadvantage in each of its remaining games before vacation.

Against Luther South, 4 p.m., Tuesday, Dec. 1, here, the Maroons will face a team of "tall and aggressive players in good condition," according to Mr. Patlak.

Francis Parker, "always a thorn in our back," will give U-High a tough time 4 p.m., Friday, Dec. 4, here, he said.

Elgin will confront U-High 4 p.m., Tuesday, Dec. 1, there, with three 6 foot, 3 inch rebounders, according to their coach, Mr. John Wold.

Morgan Park Coach Warren Jones expects his team to defeat the Maroons with the rebounding of a six foot, five inch forward and six foot, six inch forward 4 p.m., Friday, Dec. 11, there.

Remaining games, all beginning at 4 p.m., will be as follows:

Latin, Friday, Jan. 15, there; North Shore, Tuesday, Jan. 19, there; Lake Forest, Friday, Jan. 22, here; St. Michael's, Tuesday, Jan. 26, there; Glenwood, Tuesday, Feb. 2, there; Francis Parker, Tuesday, Feb. 9, there; Morgan Park, Tuesday, Feb. 16, here; North Shore, Friday, Feb. 19, here; Harvard, Tuesday, Feb. 23, there; ISL tournament, Friday, Feb. 26-Friday, Mar. 5.

The Maroons lost their first game to Illiana Christian 76-52, November 20, here. Junior David Cockrell hit 17 points.

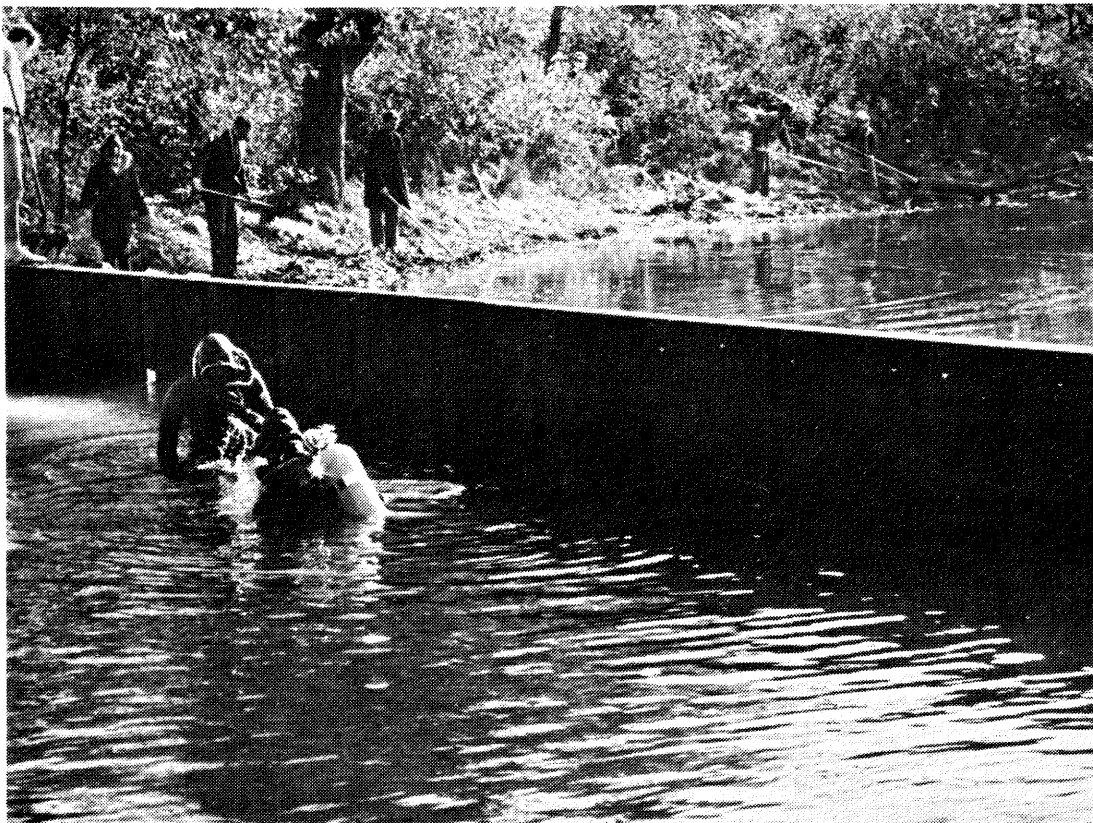


Photo by Aaron Macsai

## Muckraking

WHAT THE MUCK is going on?

About 15 U-Highers participated in the October 31 "Lagoon Rake-Out" organized by the Hyde Park-Kenwood Community Conference to clean out the Jackson Park lagoon at 5800 South Cornell Drive.

In the photo, Juniors Brian Kittle, bottom left, and David Schloerb struggle to pull a steel scrap

out of the water.

One of the about 300 cleanup participants was Fifth Ward Alderman Leon Despres, top middle.

Most of the volunteers were area elementary school students, according to Junior Dan Samelson, who promoted the event at U-High.

He said the effort netted two slot machines, 15 metal pipes, a dead four-pound carp, three golf balls, two tires, one tricycle, 10

litter cans and "lots and lots of seaweed."

While pulling out some seaweed, David cut his right knee on a piece of glass. He received three stitches and a tetanus shot at Billings Hospital.

"It was awfully mucky," David said. "You couldn't see that much."

Dan expressed hope that the cleanup would be a weekly event "until the water freezes over."

## Larger swim team should benefit from experience

With six swimmers returning to the varsity squad and four moved up from frosh-soph, Coach Ed Pounder predicts his team will have won twice as many meets as it lost when season's end comes around.

Last year's squad won seven meets and lost seven.

Increase in team size from nine to 11 swimmers and an added year of experience for the six of nine swimmers from last year's team will help improve this year's performances, Mr. Pounder said.

The varsity team will be able to win more points in competition, he added, be-

cause it will be equipped to place a full number of swimmers in each event.

Last year, short of talent, U-High sometime could place only one swimmer in an event when opponents could place two. Although the Maroon swimmer might come in first, an opponent would earn more points by taking both second and third place.

The frosh-soph squad, however, may not even materialize, Mr. Pounder said. The six boys who have come out for the team would not be enough to handle the 11 events the team would face and may be placed with the varsity.



Photo by Abram Katz

## Screen test

"Have we got the spirit?"

"Yeah, man," varsity cheerleaders replied to their own question.

To see themselves as others see them, the cheerleaders performed their routines for videotape October 21 in the cafeteria.

At the Audio-Visual Center's television camera are A.V. assistants Doug Noll, left, and Jerry Goldman.

Performing the cheer, from left, are Junior Dorothy Teegarden, Senior Kathy Zuspan,

Senior Lisa Hollander, Senior Ellen Stacy, Junior Vanessa Bush, Senior Liz Greenberg, Junior Bethany Zuspan and Senior Mary Rosenberg.

"We got tired and looked lousy in the end," Ellen said.

She added, however, that she and other girls felt that the project, conceived by cheerleading adviser Betsy Wallace, was worthwhile because by viewing the tape, "We found a few places we needed work on."

## Overcome The Opposition

Don't have trouble carving your turkey. Buy a set of carving knives, cooking utensils, pots, pans and all other items needed to prepare your Thanksgiving turkey.

### ACE Hardware

1304 East 53rd Street  
HY3-1700

## WORDS OF WISDOM:

Man does not live on bread alone. Get all your grocery needs at

### MR. G's

1226 East 53rd Street  
DO. 3-2175

Where Else  
You Should Find  
Such Good  
Rosen's Rye.

To take to your Aunt Vi when  
you go to her house for  
Thanksgiving dinner?

### Deli-Dali

1523 East Hyde Park Blvd.

643-0500

TANKS . . .  
FOR  
EVERYTHING

FLEXACRYLIC® By  
Brentwood

Get with it — with washable tank tops in every dazzling color under the sun. Flexacrylic is here — ribbed and revved up for fun to wear with everything! They move with you and snap back into handsome shape. By Brentwood, of course. \$9.



Cohn & Stern, Inc.

### Hang Up Shop

1502 East 55th Street

# Student government re-evaluating role

By Craig Gordon

The Student Legislative Coordinating Council (SLCC) faces the task of re-evaluating the role of student government in the school following rejection by administrators of its suggestion about off-campus privileges and, more recently, its proposal about smoking privileges.

## Back of the News

Other SLCC business in recent weeks has included consideration of the status of the Black Students Association (BSA). Principal Margaret Fallers announced last month that only juniors and seniors could have, with parental approval, off-campus privileges during open periods, popularly known as Option.

Her decision came before SLCC had submitted its own proposal on

Option to Lab Schools Director Philip Jackson as part of its jurisdiction—subject to the director's review—over curricular areas.

Mrs. Fallers did not change her decision, as she had told SLCC officers she would not, when SLCC advised her to grant opportunity for off-campus privileges to all High School students. The student body recommended almost unanimously that policy in a homeroom referendum.

The proposal on smoking was made November 2. SLCC recommended that students be permitted to smoke cigarettes in the courtyard between Belfield Hall and U-High.

Mr. Jackson vetoed the proposal because, he said, it would implicitly encourage students to break the law prohibiting sale of cigarettes to minors and because smoking is a health hazard.

At an SLCC meeting following Mr. Jackson's decision, several mem-

bers stated that student government's failure in getting the Option and smoking proposals adopted demonstrated it was powerless and should disband itself.

SLCC President Erwin Cherinsky told the Midway, "At this point we might have to reorient our thinking."

"At the beginning of the year we thought we could play a role in changing the nature of the institution. But the administration seems to want to reduce us to a service agency rather than a legislative agency."

Erwin cited in example a meeting November 13 between administrators, faculty chairmen and SLCC officers. Such meetings take place every Friday.

At the meeting, administrators and teachers suggested as possibilities for government action a tutorial service, book sale and lunchtime movies.

At the November 6 administra-

tor-teacher-SLCC meeting, Mrs. Fallers questioned whether SLCC should continue to constitute and fund BSA in view of its exclusiveness. No white students belong.

All black U-Highers are automatically BSA members. Anyone else desiring membership must submit a letter of application subject to review by a BSA board.

BSA, among other goals, seeks to promote appreciation of black culture among all students.

Dean of Students Standrod Carmichael questioned whether BSA exclusiveness violated school ideals of nondiscrimination, school rules or state law.

Mr. Henry Kaganiec of the Legal Aid Bureau told the Midway no state law exists concerning the membership of student organizations.

SLCC decided to leave BSA's status as is, leaving any further action about the club to administrators.

## Option may get new study

The faculty has given its School Procedures and Rules Committee approval to contact administrators, the faculty, student government and the Parents Association and attempt to secure their agreement to cooperatively study in-depth off-campus privileges for students and together come to a decision concerning them.

The proposal was suggested by the faculty at its October 5 meeting and presented at its November 2 meeting.

The study would consider the school's educational philosophy, its role in community life, its legal obligations, safety of the neighborhood, how students use free time and community opinion concerning off-campus privileges.



Photo by Bob Atlas

## Cold campers

HUNGRY AND GOLD, several seniors on their class camping trip October 23-25 at Viking Camp Grounds at Sheridan huddle around a wood fire, cooking a breakfast of scrambled eggs and hot chocolate. Seniors John Lewison, left, Gigi Paul, Mary Rosenberg, Steve May and Isamu Tashiro wait for the eggs.

Forty seniors arrived Friday night, slept in tents and canoed on the Fox River Saturday, returning Sunday noon. The trip, which cost each student \$12.50, was organized by Senior Class President Matt Brown. Several faculty members chaperoned.

## Senior's film

### Man and boy make friends...and winner

A young boy and old man meet in a park and walk. The man gives the boy a graham cracker and playfully swings a butterfly net the boy has with him.

Gradually, the man's movements become that of a young person, and the boy stiffens as if he has grown old. The boy walks away, ignoring the old man, who gestures with his hand to call the boy back. But no matter how hard he tried, the old man can never completely recapture his youth.

This story, and the silent black and white film based on it, has won Senior Marc Kaplan one of 10 honorable mentions in the 16 millimeter category of a nationwide teenager filmmakers contest sponsored

by the Kodak Co.

The 1,050 entries were judged in Rochester, N.Y., primarily by teachers of film.

Marc made the film as a sophomore in Mr. Robert Erickson's Avant Grade class.



Marc Kaplan

He got the idea and title for the film from a verse by Ambrose Bierce, a 19th century writer. It says, "Love is a delightful day's journey. At the farther end, kiss your companion and say farewell."

Kodak shortened the title to "Love is...Farewell."

Although Marc filmed his story in a day, he spent several weeks planning his shots, working from an intricate blueprint.

The actors were Mr. John

Baab, caretaker of the building in which Marc lives, as the old man and Adam Flanders—"just a kid I know"—the boy.

"Mr. Baab really steals it because of his manner," Marc feels, "easy and sensitive...a fantastic face for film."

For his honorable mention, Marc received a certificate of achievement and two rolls of 16 millimeter film with free processing.

## Briefies

### Frosh nightingale soars in Midwest vocal contest

SEMIFINALIST--Freshman Lisa Popeil was one of seven semifinalists among 28 contestants in the high school division of the National Association of Teachers of Singing six-state contest November 6-7 at Indiana University at Bloomington. She and Junior Lance Sanders were entered by Music Teacher Gisela Goetting. Lisa came within 12 points of the needed 450 to become one of three finalists.

UPBEAT--U-High Music Chairman John Klaus will conduct the orchestra for "Yeoman of the Guard," this year's Gilbert and Sullivan production sponsored by the Parents Association to benefit the Scholarship Fund. Performances are scheduled for 8:30 p.m., Friday, Dec. 11, and 1:30 and 8:30 p.m., Saturday, Dec. 12, at Mandel Hall, 57th Street at University Avenue. Tickets and price information are available by phoning MU. 4-9043 or 624-1382 at Blaine 103 or at the door.

COMMENDED--Seniors Marsha Clark, Janice Coleman, Edward Kent and David Miles have been commended in the National Achievement Scholarship program for outstanding black students, for their test scores on the National Merit Scholarship Qualifying Test.

Seven seniors have been named Illinois State Scholars. Selection was based on America College Testing scores and class rank. Those named are Kathleen Christon, Jon Harrison, Ronald Lee, Carl Mitchell, Roberta Olsen, Gloria Paul and Gary Pekoe.

Will you be ready when  
the year 2000 comes?

Find out about the future. Buy a mind-stretching science fiction novel. Get hooked on Ray Bradbury or Jules Verne. Real thrillers are awaiting for you at the

**BookNook**

1538 East 55th Street 643-7511

## Accent Your Music

To make heavy sounds heavier;  
burn Oriental incense from the

**KogaGiftShop**

1462 East 53rd Street MU 4-6856

## THE big brother

The CRAIG 212 set a standard of excellence that no cassette recorder could match. That was until the CRAIG 2603 came along. The 2603 runs on its rechargeable batteries on house current with its removeable power cord. The \$44.95 big brother of the CRAIG 212, The CRAIG 2603 is available at



1342 East 55th Street  
HY 3-6700



Before you go traipsing off to the relatives  
for Thanksgiving

get something for that hard-working lady who's cooking the turkey. Show her you appreciate it with an elegant silver pin from

**Supreme Jewelers**

1452 East 53rd Street

FA. 4-9609

don't go by unnoticed

Buy a pair of great fitting jeans from Lucille's and the eyes will be on YOU.

**Lucille's Dress Shop**

1507 East 53rd St.  
MI3-9898