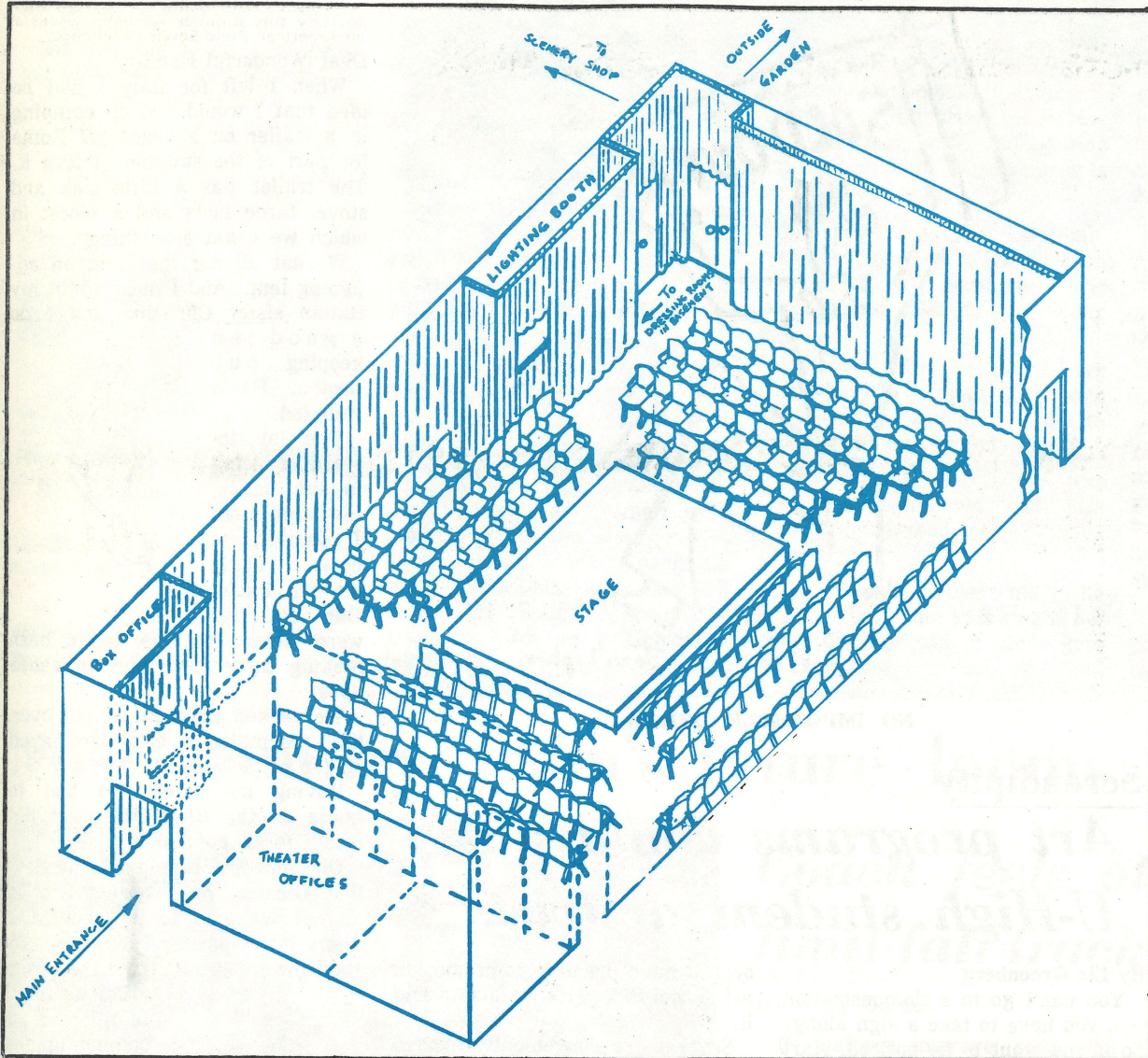


# THE U-HIGH MIDWAY

Volume 46, Number 2 • University High School, 1362 East 59th Street, Chicago, Illinois 60637 • Tuesday, October 6, 1970



DRAMA TEACHER Paul Shedd drew this aerial view of the new drama facility he designed for Belfield 138. The theater will include

a stage adaptable to at least three kinds of presentation; 200 seats which can be removed so the theater can also be used as a drama

classroom; a mirrored wall and exercise bar for drama students; and makeup and costumes rooms on a lower level.

## 68 capture parts in musical

Different actors for major roles in different performances have been cast for this year's first drama production, "Man of La Mancha."

Drama Adviser Paul Shedd decided upon double casting when more than 100 students turned out for tryouts.

By double-casting and adding to crowd scenes he was able to enlarge the 29 roles originally available to 68.

"Man of La Mancha" will be performed 7:30 p.m., Wednesday-Saturday, Nov. 11-14 in the new drama theater, Belfield 138. Tickets will be \$1.25 for students and \$2.25 for adults.

The play depicts the adventures of Cervantes, a destitute novelist thrown into jail in Seville, Spain, during the 16th century.

Accusing Cervantes of being an idealist, bad poet and honest man, fellow prisoners seek to confiscate his possessions, including the unfinished manuscript of a novel, "Don Quixote."

To save the manuscript, Cervantes and his man servant transform themselves before a court of inmates into Don Quixote, a 13th century knight, and Sancho Panza, his companion, and act out the plot of the novel, as other prisoners play additional roles in the story.

Cervantes' own words describe the theme of his story: "When a man may choose an illusion which leads to hope, is this not preferable

to the 'reality' which leads to despair?"

Seniors Loren Sherman and David Shapiro will share the lead role of Cervantes and Don Quixote, each for two performances.

Another lead role, Aldorza and Dulcinea, will be shared by Senior Helene Colvin and Freshman Lisa Popeil.

Other roles were cast as follows: Sancho, Robert Cohen; Innkeeper (Governor), Larry Haggard; Padre, Todd Brower; Dr. Carrasco (Duke), Bruce McNeil; Housekeeper, Judi Johnson and Carolyn Thomas (two performances each); Antonia, Anne Nicholson and Gayle Hoard (two performances each); Barber, Dwain Doty; Pedro, Paul Ashlin; Anselmo, Alex Vessellnovitch; Jose, Andy Hosch; Juan, Niel Fackler; Maria (Innkeeper's wife), Alison Booth; Fermina, Judy Becker and Kathy Swan (two performances each); Moorish dancer, Aida Alaka; members of inquisition, Nini Hawthorne and Jennifer Gray; horses, John Rainieri and Susan Hackett; flamenco dancer, Liz Trosman and Debby May (two performances each). Attendants to Knight of Mirrors, Dwain Doty; Michael Taylor, Gerald Robin and Alan Gottlieb. Moors: Douglas Mazique, Jessie Allen, Carol Cohn, Lisa DeGroot, Nancy Yacker, Julie Neediman and Marie Karpusko.

## Theater world's loss becomes U-High's gain

MR. PAUL SHEDD . . . born in Kansas . . . entered the Service when he gave up working his way through college with three jobs . . . was sent to England where he was in an American review to promote Anglo-American relations . . . met or worked with actors such as Sir John Gielgud from whom he learned and became enthusiastic about acting . . . joined a repertoire company and acted for several years, during which he remembers telling unknown Julie Andrews that she would never make it because she "was too plain looking" . . . became successful enough to be offered directing jobs and found it was a "good feeling to care about other people's performances rather than your own" . . . came back to the United States and worked in the theater for a short period . . . wanted to teach drama and enrolled in the University of Illinois, which he could now afford . . . spent his third year studying in Paris and observing at Comedie Francaise . . . won a best actor award for his performance in a television production of "Bus Stop."

MRS. LIUCIJA AMBROSINI . . . received her Bachelor of Art degree from the University of Illinois, where she was a classmate of Mr. Shedd . . . earned a Master of Art at Northwestern University . . . sang semiprofessionally throughout school . . . taught Lithuanian at Central YMCA College (not in Lithuania as mistakenly reported in the Midway) . . . this summer worked in a theater festival at Northwestern . . . her husband will help supervise technical production here.

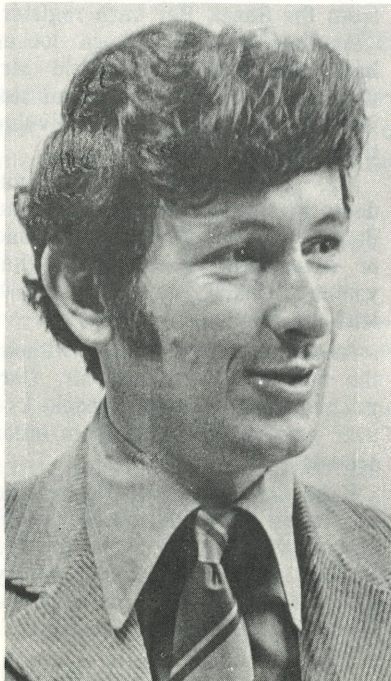


Photo by Abram Katz  
MR. PAUL SHEDD



Photo by Abram Katz  
MRS. LIUCIJA AMBROSINI

## BLUEPRINT FOR DRAMA

*New theater sets stage for program emphasizing broad, disciplined study*

Drama, one of U-High's most popular and talked-about activities, is getting a new look. The school's new drama teachers, Mr. Paul Shedd and Mrs. Liucija Ambrosini, have planned a broad program of study, much of it based on learning through professional theatrical disciplines.

Mr. Shedd feels his professional background in English and French theater will help him in his teaching. He left professional theater to teach, he said, because he "loves kids" as well as loving the theater. Mr. Shedd believes high school drama study must include not only stage acting, but also techniques of film and television acting (because they differ from stage techniques), fencing and dancing for agility, theater history and script direction. Such study, he explains, broadens a student's knowledge of theater and makes for a better actor.

Class periods will include exercises designed to condition student actors for productions. Mr. Shedd will allow time for students to change to and from clothes for exercising so students will not be detained from other classes. Drama classes will be devoted to study only, rather than also to preparation of productions as they sometimes have been in the past.

"Rehearsals are for practicing a play, class for study," Mr. Shedd explained. "Also, play rehearsals will end no later than 5 p.m. I feel very strongly about academic studies. Drama should not interfere with these. Drama is only one aspect of academic studies, but a very vital and creative one."

One reason Mr. Shedd plans to emphasize a professional and disciplined approach to drama is because, he feels, "too many drama departments are teaching out of date theater. They are treating kids not as young adults. I think they are, and they deserve to have a much more professional training."

Mr. Shedd has scheduled eight productions for the year, four of them student-directed. To promote school unity, he hopes to involve other departments in drama productions.

"Two of the plays," he noted, "are being selected with the cooperation and suggestion of the English and Social Studies Departments."

The Unified Arts Department can help plan scenery and provide art exhibits for the new drama room Belfield 138, and home economics students can provide intermission refreshments, he added.

Mr. Shedd feels the new theater will attract more students to drama. The former theater, Belfield 345, was closed because of safety hazards prohibiting performances before large audiences. It also lacked space and facilities the new theater offers.

"This new place is great!" Mr. Shedd said. "It's so much more accessible to students that I think they'll be drawn in and hopefully get involved."

The theater, which Mr. Shedd designed this summer and has helped build, can be used for both classes and performances. A multipurpose stage will convert into a proscenium, where an arch above the stage creates a picture-frame effect as in most downtown theaters here; a thrust, with the audience seated on three sides; or for in-the-round presentation.

Seats, 200 of them, will be accessible on moveable platforms.

Walls will be draped in black. One wall will be mirrored and provide an exercise bar. Lighting and sound equipment, and a videotape connection to the Audio-Visual Center for classroom use, will be suspended on beams.

Basement rooms will provide quarters for makeup, costume, lighting and sound departments, giving them space they lacked in the cramped facilities adjacent to the old theater.

## In The Wind

Today—Soccer, Oak Park, 4 p.m., there; Field Hockey, Latin, 3:30 p.m., there.

Thursday, Oct. 8—Soccer, Quigley South, 4 p.m., here; Field Hockey, North Shore, 3:30 p.m., here.

Friday, Oct. 9 — Deadline for entries in contest to decorate mural separating student lounge from cafeteria.

Sunday, Oct. 11—New parents tea, 3-5 p.m., home of Mr and Mrs. Irving Grodzins, 5737 South Blackstone Avenue.

Tuesday, Oct. 13—Soccer, Elgin, 4 p.m., there; Field Hockey, Francis Parker, 3:15 p.m., there.

Friday, Oct. 16 — Movie Party, 7:30 p.m., rooms 301-5.

Thursday, Oct. 15—Soccer, Lake Forest Academy, 4 p.m., here.

Saturday, Oct. 17—Soccer, St. Joseph, 4 p.m., here.

Tuesday, Oct. 20 — Midway out after school.



# School can echo Drama's enthusiasm

U-High's new drama teachers, Mr. Paul Shedd and Mrs. Liucija Ambrosini, have come here enthusiastic about producing an imaginative program for a school they call "unique."

Like several other dedicated teachers, Mr. Shedd worked this summer without pay to prepare his program for the opening of school.

He quit a summer job to design and build the new theater in Belfield 138.

His enthusiasm further was reflected in his choice of the musical "Man of Mancha" to enable 40 or more students to act in the first production of the year.

Now it is up to U-Highers to make Mr. Shedd's work worthwhile.

Students can try out for the seven remaining plays planned for the school year or work behind the scenes with make-up, costumes or lighting.

If a U-Higher can't participate in these drama activities, he can lend his support in another way. He can attend the plays and with his attendance show his appreciation for Mr. Shedd and those who worked with him.

## Those schedules

"My schedule is all loused up."

How many times did you hear this complaint during the first week of school?

A lot of times, probably. About 140 students began this school year with more than one class scheduled for one period or other scheduling problems.

Director of Administrative Services Donald Conway said 42 students were scheduled too many classes for the seven-period day, 30 could take certain courses only if they changed into different classes each quarter, nine had their conflicts fixed because teachers were willing to hold special classes for them, and 60 faced other conflicts.

One reason for so many schedule problems is that U-Highers are given the option of taking many courses at the times they want. At many schools students simply are given a schedule with class times already decided for them.

Student requests, teacher schedules and room space make it difficult to draw up master schedules that will work for everyone under U-High's approach, according to Mr. Conway.

"We listen to what students want and then try to manipulate a schedule that satisfies everyone," he explained.

Courses offered only one period of the day particularly cause conflicts because students sometime find two courses they want both given only during one period.

Despite such complications, U-Highers can help cut down on schedule conflicts next year by considering early this year what courses they want to take and then not signing up for more courses than they can fit in a seven-period day.

That kind of preplanning won't entirely do away with annoying schedule conflicts but perhaps it will make them less frequent.

## A trio of standouts

Three Laboratory Schools teachers have been elevated to the new rank of Master Teacher: Mrs. Eunice McGuire, High School English Chairman; Miss Alice Flickinger, Middle School Social Studies teacher; and Mr. Raymond Lubway, director of the Middle School Learning Center.

The new rank was created by the faculty Policy Committee which decided that a level of distinction above Senior Teacher should honor teachers for excellence in the classroom, participation in faculty activities and influence in their profession.

Administrators chose candidates from among all Lab Schools Senior Teachers last spring. The final decision was made by professors from the Department of Education and Graduate School of Education of the University.

As each teacher received the honor in a ceremony September 18 before the faculty, a citation was read, describing the outstanding characteristics of the recipient.

The citation for Miss Flickinger began, "A single word describes the character of Flickinger. That word is integrity. In her commitment to our school; in her sympathetic relations with students, parents and colleagues; and in her teaching competence, her integrity as a person is beautifully evident."

Mr. Lubway was cited as a man who "... sets high standards, be it in spelling or songwriting, and it is to his great credit that those standards are achieved without a loss of sensitivity or good humor."

The third citation acknowledged "... the skillfulness and professional competence of Eunice

McGuire (and) her devotion to teaching, her continued reexamination of her own knowledge, and her willingness to work for the improvement of instruction throughout the country ..."

These citations provide appropriate descriptions and well-deserved tributes to three of the Lab Schools' outstanding faculty members.

## Economical Editorials

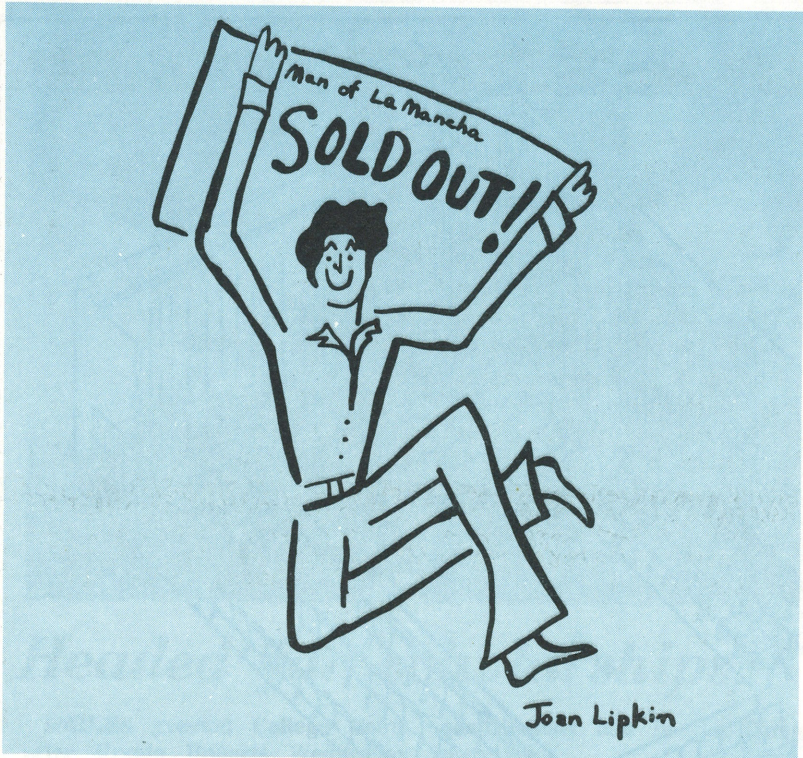
● No record of who voted was kept during student government elections last week.

Senior Steve Kaplansky, chairman of the Student Legislative Coordinating Council (SLCC) elections committee, explained that he omitted the record because he did not expect students to vote more than once, as some were seen doing. He added that students who wanted to vote more than once would find a way despite check lists.

If SLCC wants U-Highers to take its elections seriously, it first must show that it does. That means carefully checking I.D. cards and accurately recording who has voted.

## THE U-HIGH MIDWAY

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NO IMPOSSIBLE DREAM

## Serendipity

### Art programs could aid U-High student activists

By Liz Greenberg

You can't go to a demonstration ... you have to take a sign along! So if you want to be noticed, start working on it now.

In the good old days you would slap a slogan or few words on a piece of plain poster board and you were ready to state your case to the world.

Today's demonstrators are carrying signs and other materials which are becoming more and more elaborate. You'd think there was a contest for the wildest ideas.

Each person fights for originality as buttons, banners and balloons make the scene.

If you're in need of help or advice on the arrangement of colors or shapes for your paraphernalia,

or just have the urge to create, an art school is a perfect place to find it.

Several are conveniently located for U-High students.

Qualified personnel instruct classes in painting, drawing, pottery, design and a variety of other fields.

The Hyde Park Art Center, 5236 South Blackstone Avenue, holds evening classes 7:30-10 p.m. Monday through Wednesday and Friday and Saturday. Call 363-9565 for details.

Midway Studios, 6016 South Ingleside Avenue, offers a similar program. Call 752-7708 for information on morning and evening classes.

Although the fall session has started, you can still enroll in classes at the Art Institute of Chicago, South Michigan Blvd. at East Adams St. Fees per semester range from \$40-\$120 depending on the course. Phone CE 6-7080.

Remember, the competition is tough and getting tougher.



Liz

## Garmisa's Column

### Closed mouths aid thieves, vandals

By Steve Garmisa

Some U-Highers have a bad habit. They vandalize and steal. Others have an equally bad habit. They protect vandals and thieves with an Oath of Silence that the Mafia should envy.

Results of vandalism and thievery last year included ripped out light fixtures, writing on walls and desks, broken ceiling tiles in the cafeteria, stolen clocks, bells and typewriters, thievery from lockers, torn down flagpole ropes, stripped student-owned jukebox, window breakage, and pilfered cash registers and cafeteria food.

But, Dean of Students Standrod Carmichael noted recently, "In three years here no student has ever reported to me any other student for having stolen from him or anyone else."

"It's interesting," he added, "that nobody's caught anybody

writing on walls or breaking tiles."

Occasionally a student has reported a crime to Mr. Carmichael but refused to give any names.

One such case involved a student who had seen someone take \$10 from the Snack Bar cash register.

Another student, whose locker had been broken into, told Mr. Carmichael he knew who had stolen from him but refused to divulge the robber's name.

Mr. Carmichael believes students hesitate to inform other students because "Somehow, it kind of associated in the mind that you're a fink if you report a lawless act."

As for catching thieves without the help of informants, Mr. Carmichael said "The only people I've ever caught were kids from other schools."

If he did catch a U-Higher who had stolen or vandalized he "would do everything in my power to have stealing an destruction of property considered a major offense by the Ad Hoc Committee on Discipline."

Though Student Board is constituted to deal with minor disciplinary problems, even a Student

## Thoughts

### Camping out on an Italian beach

Editor's note: Senior Carol Irons went to Italy this summer for eight weeks as an American Field Service exchange.

Dear Wonderful Family,

When I left for Italy I had no idea that I would end up camping in a trailer on a beach off Rome for part of the summer. I love it. The trailer has a little sink and stove, three beds and a closet in which we cram everything.

We eat all our meals in an adjoining tent. And I must admit my Italian sister Christina and I do a good job keeping our brother Paolo well fed.

One day, instead of going to the beach, Christina and I decided to cook an apple pie for Paolo. Our facilities were lacking but we had a bash making three little pies in sauce pans.

We cooked them in an old oven that resembled a cake box layed on top of the stove.

Having no watch, we had to guess on the time. My shirt did nicely for a pot holder.

Our schedule is relaxed and flexible because our parents are in Rome; we tend to be about two hours later than everyone else. By the time we get down to the beach

all normal families are coming up for lunch.

So we enjoy a rather private beach while they eat and have siesta — Italians sleep everyday for at least an hour after lunch. Eating at 3:30 and 10 p.m. confuses my stomach a little but washing dishes at midnight under the starriest sky makes up for it.

A group of kids usually get together at night on the beach and play the guitar. It's really fantastic to hear guys who have just met the same afternoon get together and jam.

It's certainly different here, but I've really grown to love it.

Lotsa love,  
Carol



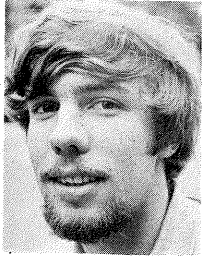


'Just like going back to school'

## Graduate returns as gym teacher

By Bruce Goodman

His first day of phys ed teaching ended, Mr. Terry Kneisler relaxed at his desk in Sunny Gym. He had been there before, but not behind a desk. Mr. Kneisler is a former U-Higher who graduated with the class of 1966.



Mr. Kneisler said, "This was one of the most interesting days of my life," he said, leaning back in his chair. "It's just like going back to school. And things seem so much the same as when I was here."

Mr. Kneisler played four years of baseball and basketball here, and in his senior year compiled

the best high school pitching record in Illinois.

While majoring in psychology at George Williams College in Downers Grove, he earned five letters in those sports.

"When Mr. (Lab Schools Director Philip) Jackson called me and asked me to come to U-High to teach, I realized it was just the job I wanted," Mr. Kneisler said.

"U-High is so much different — so much more relaxed and free — than other campuses, which makes it a great place to work."

Mr. Kneisler, 21, replaced Mr. Herb Smith, his former road roommate on the George Williams basketball team, as frosh-soph basketball and baseball coach. Mr. Smith is now doing graduate work on a University fellowship.

"I hope to emphasize personal development on my teams," Mr. Kneisler explained. "Naturally, winning is important, but the idea of teamwork and getting satisfaction from improvement is equally important."

The newcomer felt he would become friends with the boys on his teams, but command their respect, too, despite his young age.

"I know my sports, and I have confidence in myself, so there's no reason for my players not to respect me," he stated.

One problem, he explained, was that many students call him "Terry," instead of "Mr. Kneisler."

"It doesn't bother me," he added, "but some kids might become disrespectful of other gym teachers."

Mr. Kneisler's "promotion" from athlete to coach has presented him with the opposite problem: He said he still finds himself calling Phys Ed Teacher Sandy Patlak "Mr. Patlak," instead of "Sandy," which he is called by most faculty members.

Mr. Kneisler, who also teaches 3rd grade, prefreshman, freshman and junior-senior phys-ed classes, said he enjoys the smallest students most.

"They're so spontaneous," he explained. "They let you know right away whether they like you or not. And when you have to go through hassles like assigning lockers to them, you can tell how anxious they are to go outside and play."

"And today," he added, "I felt just as excited about going outside as they did."

## Soccer team visits tough Huskies today

Enthusiasm is what Soccer Coach Sandy Patlak hopes will help the Maroons defeat Oak Park 4 p.m. today, there.

"Oak Park is always tough," Mr. Patlak said. He explained that the opponent's team usually has a larger turnout, longer preseason practice, and bigger and stronger boys than U-High.

Quigley South, third place soccer team in the state last year, meets U-High 4 p.m., Thursday, here.

U-High plays Elgin Academy, a school, according to Coach Patlak, confronted with the same problems the Maroons face, 4 p.m., Tuesday, Oct. 13, there. He explained that Elgin usually has a small soccer turnout and that it lost several of its best players due to graduation.

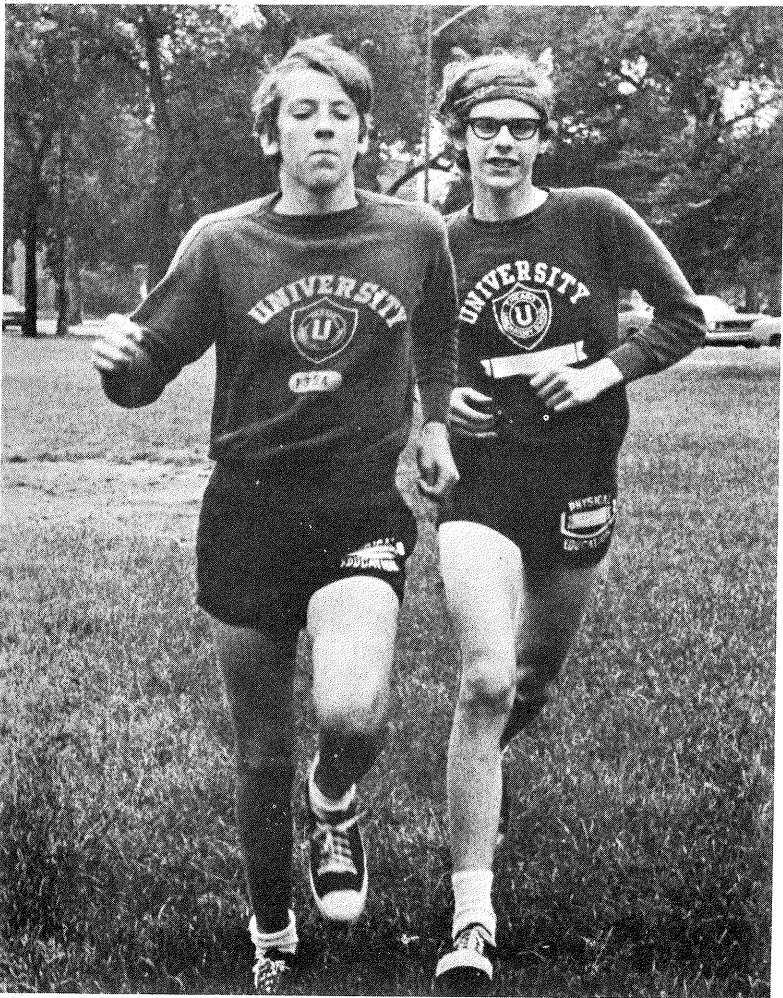
Defeated by the Maroons four times in the past two soccer seasons, Lake Forest Academy meets U-High 4 p.m., Thursday, Oct. 15, here.

The Maroons' only game scheduled on a Saturday this season will be against St. Joseph, 10 a.m., October 17, here.

Maroons opened the season with a 7-0 victory against Latin September 25, here. Maroon Forward Jimmy Solomon scored four goals. The other three goals were made by Seniors Colin Jack and John Lucas and Junior Joe Thomas.

U-High defeated Francis Parker Sept. 28, 3-0, there. Jack scored the three goals.

## Cross country team's future looms gloomy



### Coach feels other activities limit fall track participation

By Craig Gordon

If matters improve soon, the cross country team can look forward to a bleak season.

That's the outlook of Coach Ed Banas, who is undecided as to whether he should schedule any meets. Only seven runners—five of whom have no cross country experience—have turned out for the team.

"I've tried to persuade some guys to come out for the team," Coach Banas said, "but they are involved in other activities."

Among those not returning from last year's team are Junior Joe Thomas, former number two runner, and Junior Mark Johnson, both of whom are on the soccer team, and Senior Arthur Wilson, a debater. Only Senior David Jenney, number five runner last year, and Senior Brian Jaski have returned.

Although Mr. Banas feels cross country participation might increase if more students attended meets, he does not believe this is the main problem.

Another obstacle to success, according to Mr. Banas, is U-High's late-starting school year.

"Most teams begin practice at the end of August," he pointed out.

Photo by Richard Becker

ONLY TWO returning runners from last year's cross country team, Senior Brian Jaski, left, and David Jenney practice on the Mid-

way for a track season which may not exist, according to their coach, Mr. Ed Banas.

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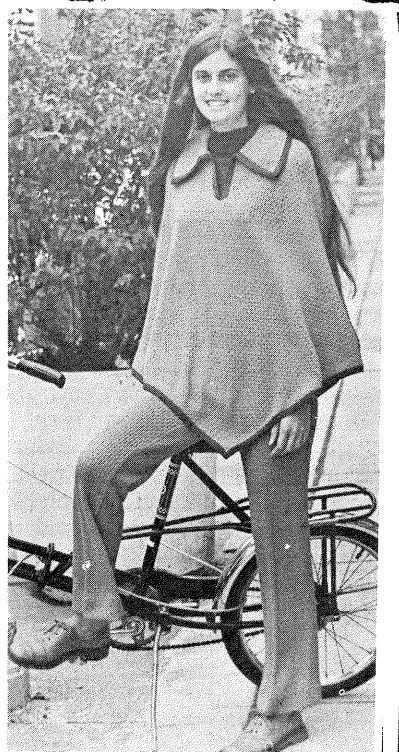


Photo by Abram Katz

Watching fall sports or a bike ride through the neighborhood can be much more exciting when you're dressed comfortably like Junior Debby May. She's wearing Gay Gibson red with navy binding acrylic slacks and poncho. Available in golden yellow with brown binding, the set is \$38. Debby completes the outfit with a navy orlon turtleneck sweater (\$7) by h.i.s. for her.

Correction of last issue's ad: The short gaucho vest with suede cloth front is \$14



# Briefies

## Student Union chooses 'The Split' for film party

**AT THE MOVIES**—Social Student Union presents "The Split," a 1968 drama starring Diahann Carroll, Jim Brown, Julie Harris and Ernest Borgnine, and a cartoon, "The Tortoise and the Hare" for its movie party 8:30-11 p.m., Friday, October 16 in rooms 301-5.

**EXPANDED FILM CLUB**—Members of the Film Discussion Club will learn this year beginning film techniques from Senior Alec Weil and Librarian Sylvia Marantz in addition to viewing and discussing short films as they did last year.

Tentatively, the club will meet after school every other Tuesday in room 304.

Film Club, a separate organization, will show feature-length movies 8 p.m. several Fridays throughout the year.

**CURRICULUM PROPOSAL**—After nearly four months of study this summer of how other schools developed innovative curriculums, Student-Teacher Coalition (STC) is in the process of perfecting a document which will propose an alternative program of study for U-High.

Proposal was presented to Principal Margaret Fallers at a September 23 meeting.

**READING TEXT** — Several U-High teachers have contributed to a "How to, why do" book developed this summer on projects for developing reading skills within the classroom.

Developed by Reading Consultant Ellen Thomas, the text has been adjusted for public school use.

The book records classroom reading projects and project ideas here of the past several years, along with U-High teachers' own classroom experience with them.

**RECIPE FOR MONEY**—Cookbooks are the Debate Team's answer to cuts in its budget.

Collected recipes, printed by Industrial Relations Press, are being sold by Debate Team members for \$2 each. Money will be used to buy needed materials and to pay for a judge who must travel with each team.

**DRUG READING**—"One of the best collections in the country," is how Science Teacher Murray Hozinsky describes the collection of written material on drugs now on reserve in the library.

He invites students to read through the material to check for possible gaps in information, and to assure all materials are understandable.

Students are also needed to write short descriptions of each piece of information to eventually be used as an index for the convenience of other U-Highers.

**FACULTY STUDIES SOCIAL ISSUES** — To facilitate planning, discussion and decision making, the faculty voted at its first meeting September 16 to form four standing committees to deal with the following areas: Curriculum; Cocurricular Activities, including May Project; School Procedures and Rules, including the Options Program; and Social Issues, possibly including war, race, sex, drugs and women's liberation.

**ELECTION RESULTS**—Nine U-Highers were elected September 24 as Student Legislative Coordinating Council (SLCC) at-large representatives by their respective classes. They are by class as follows:

Sophomores Aaron Parzen, Michael Kahn and Jay Golfer; Juniors Lance Sanders, Susan Lyon and Joe Thomas; Seniors Steve Kaplansky, Karen Kahn and David Shapiro.

**Freshman class officers elected September 29 and 30 were as follows:**

President, Jim Grant; vice president, Susan John; secretary, Janice Lyon; treasurer, Nini Hawthorne.

Social Student Union representatives elected September 30 were as follows:

Freshmen Judy Daniels, Nancy Denis, Susie Nusbaum, Janet Kauffman, Ruth Adler and Gayle Hoard; Juniors Leslie Riley, Leoneen Woodard, Brandon Balthazar, Jim Solomon, Loren Hutter and David Cockrell; Seniors Janice Coleman, Liz Greenberg, Ellen Stacy, Marilyn Freund, Mary Rosenberg and Dale Epton.

Cultural Student Union representatives elected September 30 were as follows:

Juniors Jessica Kohn and Barbara Goodman; Seniors David Strauss, Carl Mitchell, Anne Rosenthal, Larry Haggard, Debbie Kovacs and Marc Kaplan.

Student Board representatives elected September 30 were as follows:

Juniors Joel Friedland, John Goldwyn and Martin Booker; Seniors Ricky McGuire, Brian Jaski and Steve May.

Additional Senior Steering Committee members elected September 30 were Richard Harris, Liz Greenberg and Ricky McGuire.

Sophomores elected without opposition to Cultural Student Union were as follows:

Blythe Jaski, Linda Lorincz.

Sophomores elected without opposition to Social Student Union were as follows:

Judi Johnson, Kris Watson, Katie DeGroot and Victoria Jones.

**NEWSPAPER AWARDS** — Several awards for last year's Midway arrived over the summer. The Columbia (University, New York City) Scholastic Press Association presented the paper with an all-Columbian award for its news stories, features and advertising signifying excellence deserving special recognition.

For second-and third-quarter issues last year, the National Scholastic Press Association at the University of Minnesota awarded the highest rating, All American, to the Midway.

A-plus rating, highest awarded by the National Newspaper Service of Memphis, Tenn., was received with a critique of last year's issues.

Nine Midway writers and artists received 10 blue ribbons for their work last year from the Northern Illinois School Press Assn. of DeKalb.

Susie Gordon, '70, won two ribbons. Other '70 graduates receiving the award included Karen Goetz, David Wells, Mark Patinkin, Marla Rosner, Bob Jaffe, Jeff Carson and Kathy Block. Senior Steve Garmisa also won a ribbon.



Photo by Abram Katz

## Headed for scholarships?

**SMILES** greeted College Counselor Ursula Roberts Wednesday when she notified Seniors Carl Mitchell, third from left, Helene Colvin and Arthur Wilson they had been named semifinalists in the 1970-71 National Achievement Scholarship program for outstanding black students. Present for the announcement were previously revealed National Merit Scholarship semifinalists, Daniel Schlessinger, second from left, and David Strauss, right.

Both programs are administered by the National Merit Scholarship Corporation, a nonprofit foundation whose headquarters are in Evanston.

Semifinalists in the National Achievement Scholarship program are allocated in proportion to the black population in six geographic regions of the nation on the basis of scores on a qualifying test given last spring.

In their quest for finalist status, and a possible scholarship, Carl, Helene and Arthur will submit biographies and recommendations from Mrs. Roberts.

A finalist receives a \$250 scholarship and may make application for a grant up to \$1,500.

Danny and David, also seniors, are two of 14,750 semifinalists across the nation, highest scorers in their states on the qualifying test last spring, given to 710,000 students. In Illinois there were 729

semifinalists and in the Chicago area 117.

Merit semifinalists constitute less than 1 per cent of the graduating seniors this year.

To become finalists, semifinalists must submit endorsements from their schools, take a second examination and provide information about their achievements and interests.

Ninety-six percent of the semifinalists are expected to become finalists, who will be considered for 1,000 National Merit scholarships of \$1,000 each, allocated by state.

Also available will be renewable four-year scholarships, worth up to \$1,500 per year, sponsored by more than 500 corporations, foundations, colleges, union trusts, professional associations and individuals.

Every finalist will receive a certificate.

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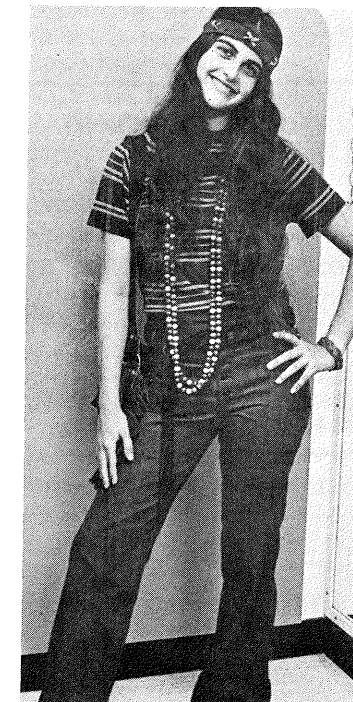


Photo by Abram Katz

Senior Susan Marantz is wearing heel and toe jeans (\$7), shell (\$9), wooden beads (\$2), head band (\$1.50), suede fringe bag (\$10), and leather wrist band (\$2).

# Susan Gale

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