School.

MRS. LUCIJA AMBROSINI
Midway
Oct.
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this
by
Photo
Slturday,
est
she was a classmate of Mr.
where
a television production of "Bus
in
France's
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room
4
and
when he gave up working his way through college with three jobs . . .
up to the 'reality' which leads to despair?"
Mr. Shedd believes high school drama study must include not only stage acting, but also techniques of film and television acting (because they differ from stage techniques), fencing and dancing for agility, theater history and script direction. Such study, he explains, broadens a student's knowledge of theater and makes for a better actor.

Class periods will include exercises designed to condition student actors for productions. Mr. Shedd will allow time for students to change in and from clothes for exercising so students will not be detained from other classes. Drama classes will be devoted to study only, rather than also to preparation of productions as they sometimes have been in the past.

"Rehearsals are for practicing a play, class for study," Mr. Shedd explained. "Also, play rehearsals will end no later than 5 p.m. I feel very strongly about academic studies. Drama should not interfere with these. Drama is only one aspect of academic studies, but a very vital and creative one."

One reason Mr. Shedd plans to emphasize a professional and disciplined approach to drama is because, he feels, "too many drama departments are teaching everything but acting . . . they are teaching kids not as young adults. I think they are, and they deserve to have a much more professional training."

Mr. Shedd has scheduled eight productions for the year, four of them student-directed. To promote school unity, he hopes to involve other departments in drama productions.

"This new place is great!" Mr. Shedd said. "It's so much more involved with the co-op operation and support of the English and Social Studies Departments."

The Unified Arts Department can help plan scenery and provide art exhibits for the new drama room Belfield 138, and home economics students can provide intermission refreshments, he added.

Mr. Shedd feels the new theater will attract more students to drama. The Unified theater, Belfield 345, was closed because of safety hazards prohibiting performances before large audiences. It also lacked space and facilities for the new theater-others.

"This new place is great!" Mr. Shedd said. "It's so much more accessible to students that I think they'll be drawn in and hopefully get involved in the plays." He noted: "The theater, which Mr. Shedd designed this summer and has helped build, can be used for both classes and performances. A multipurpose stage will convert into a processional area, where an arch above the stage creates a picture-frame effect as in most downtown theaters there; a thrust, with the audience seated on three sides; or for in-round performances.

Seats, 200 of them, will be accessible on mobile platforms.

Walls will be draped in black. One wall will be mirrored and provide an exercise bar. Lighting and sound equipment, and a videotape connection to the Audio-Visual Center for classroom use, will be suspended overhead.

Basement rooms will provide quarters for makeup, costume, lighting and sound departments, giving them space they lacked in the cramped facilities adjacent to the old theater.

Mr. Paul Shedd . . . born in Kansas, . . . entered the Service when he gave up working his way through college with three jobs . . . was sent to England where he was an American reviewer to promote Anglo-American relations . . . met or worked with actors such as Sir John Gielgud from whom he learned and became enthusiastic about acting . . . joined a repertory company and acted for several years, during which he remembers telling unknown Julie Andrews that she "was too plain looking" . . . because successful enough to be offered directing jobs and found it was a "good feeling to care about other people's performances rather than your own . . . came back to the United States and worked in the theater for a short period . . . wanted to teach drama and enrolled in the University of Illinois, where he could have a year's study in Paris and observing at Comedie Fransais . . . won a best actor award for his performance in a television production of "Bus Stop."

MRS. LUCIJA AMBROSINI . . . received her Bachelor of Art degree from the University of Illinois, where she was a classmate of Mr. Shedd . . . earned a Master of Art at Northwestern University . . . sang semi-professionally throughout school . . . taught Lithuanian at Central YMCA College in Lithuania as mistakenly reported in the Midway . . . this summer worked in a theater festival at Northwestern . . . her husband will help supervise technical production here.
As the Midway sees it
School can echo Drama's enthusiasm

U-High's new drama teachers, Mr. Paul Shedd and Mrs. Luciela Ambrosini, have come here enthusiastic about producing an imaginative program for a school they call "unique." Like several other dedicated teachers, Mr. Shedd worked the letter without pay to prepare his program for the opening of school.

He quit a summer job to design and build the new theater in Bedford D. His enthusiasm further was reflected in his choice of the musical "Man of Manzhe" to enable 40 or more students to dazzle the members of the audience.

Now it is up to U-Highers to make Mr. Shedd's work worthwhile.

Students can try out for the seven remaining plays planned for the school year or work behind the scenes with many costumes or lighting.

If a U-Higher can't participate in these drama activities, he can lend his support in another way. He can watch and with his attendance show his appreciation for Mr. Shedd and those who worked with him.

Those schedules

"My schedule is all bunched up." How many times did you hear this complaint during the first week of school?

The complaint, probably. About 140 students began this school year with more than one class scheduled for one period or other scheduling problems.

The Office of Administrative Services Donald Conway said 42 students were scheduled too many classes for the seven-week period. Ten students changed their schedules into different classes each quarter, nine had their conflicts fixed because teachers were willing to hold special classes for them, and 60 faced other conflicts.

One reason for so many schedule problems is that U-Highers are given the option of taking many courses at the time they apply for school. Under this system, students are given a schedule with class times already decided for them.

Student requests, teacher schedules and room space make it difficult to draw up master schedules that will work for everyone under U-High's approach, according to Mr. Conway.

"I listen to what students want and then try to manipulate a schedule that satisfies everybody," he explained.

Perhaps another period of the day particularly cause conflicts because students sometimes find two courses they want given only during one period.

As for catching thieves without a fink, we read in the news.

U-Highers can help cut down on schedule conflicts next year by considering early this year what courses they want to take and then not signing up for more courses than they can fit in a seven-period day.

That kind of preplanning won't always do away with annoying schedule conflicts but perhaps it will make them less frequent.

A trio of standouts

Three Laboratory Schools teachers have been elevated to the new rank of Master Teacher; Mrs. Eunice McGuire, High School English Chair; Miss Alice Flickinger, Middle School Social Studies, and Raymond Lusby, director of the Middle School. The awards were made by the school's Educational Advisory Board.

The new rank was created by the faculty Policy Committee which decided that a small group of teachers whose work and influence go beyond instruction should Senior Teacher honor be given to ham teachers. The award is considered to be the highest possible in the classroom, participation in faculty activities and influence in their profession.

Administrators chose candidates from among all Lab Schools Senior Teachers last spring. The final decision was made by professors from the Department of Education and Graduate School of Education of the University.

As each teacher received the honor in a ceremony September 18 before the faculty, a citation was read, describing the outstanding characteristics of the recipient.

The citation for Miss Flickinger began, "A single word describes the characterized of excellence. That word is integrity. In her commitment to our school; in her sympathetic approach to students and colleagues; and in her teaching competence, her integrity as the climax of her abilities.

Mr. Lusby was cited as a man who "... never was anything but honest... his integrity was a source of strength to others... his influence was needed when it was most needed... his kind of leadership is a model for the rest of us." A citation for Mr. Conway began: "Mr. Conway is a scholar, a man of abilities, and a man of one of the outstanding men in the United States..." He was cited "... for his qualities of leadership and influence in the administration of the Laboratory Schools."

Economical Editorials

• No record of who was voted kept during student government elections was made.

Senior Steve Kaplanisky, chairman of the Student Legislative Coordinating Council (SLCC) elections committee, explained that he omitted the record because he did not want to be responsible for work on the improvement of instruction throughout the country.

These citations provide appropriate descriptions and well-deserved tributes to three of the Lab Schools' outstanding faculty members.

Garmisa's Column

Closed mouths aids thieves, vandals

By Steve Garmisa

Some U-Highers have a bad habit. They vandalize and steal. Others have an equally bad habit. They protect vandals and thieves with an Oath of silence that the Mafia should envy.

Results of vandalism and theft

early last year included ripped out light fixtures, writing on walls and desks, broken ceiling tiles in the cafeteria, stolen clocks, bells and typewriter paper.

Steve writers, thieves, vandals. He feels that it does not make sense to take away light fixtures from the Snack Bar cash register. Another student, whose locker had been broken into, told Mr. Carmichael he knew who had stolen from him but refused to divulge the robber's name.

Mr. Carmichael believes students hesitate to inform other students of a crime because he knows that they feel 

Dear Wonderful Family,

When I first came here I had no idea that I would end up camp in a trailer on a beach off Rome for part of the summer. The trailer has a little sink and stove, three beds, and a closet in which we cram everything.

We eat all our meals in an adjoining mobile home. And I do have an Italian sister Christina and I do a good job of keeping our brothers Paolo well fed.

One day, in stirring up friction between the beach, Christina and I decided to cook an apple pie for Paolo. Our facilities were lacking but we had a hash cooker, three little pies in savory pans.

We cooked them in an old oven that was on top of the stove. However, there was no heat so we had to guess on the time. My shirt died for a pot holder.

Happily but really, we had to guess because our parents are in Rome and we tend to be about two hours later than everyone else. By the time we get down to the beach all the families are coming up for lunch.

So we enjoy a wonderful beach va teate lunch while they eat and have si ests - La si ests - La si ests - for everyone for ever for at least an hour after lunch.

Eating at 3:10 and 3:30 and 4 p.m., my stomach a little but washing dishes at midnight under the star sky makes up for it.

A group of kids usually get together at night on the beach and play the guitar. It's really fantastic... Our schedule is relaxed and flexible, but the same afternoon get together and play guitar every day for a certain while. It's certain I'm not certain here, but I guess I'm really going to love it.

Best love, Caro.
Graduate returns as gym teacher

By Bruce Goodman

His first day of phys ed teaching ended, Mr. Terry Kneisler relaxed at his desk in Sunny Gym. He had been there before, but not behind a desk. Mr. Kneisler is a former U-Higher who graduated with the class of 1966.

"This was one of the most interesting days of my life," he said, leaning back in his chair. "It's just like going back to school. And things seem so much the same as when I was here."

Mr. Kneisler played four years of baseball and basketball here, and in his senior year compiled the best high school pitching record in Illinois.

While majoring in psychology at George Williams College in Downers Grove, he earned five letters in those sports.

"When Mr. (Lab Schools Director) Phillip) Jackson called me and asked me to come to U-High to teach, I realized it was just the job I wanted," Mr. Kneisler said.

"U-High is so much different — so much more relaxed and free — than other campuses, which makes it a great place to work."

Mr. Kneisler, 21, replaced Mr. Herb Smith, his former road roommate on the George Williams basketball team, as freshmen basketball and baseball coach. Mr. Smith is now doing graduate work at a University fellowship.

"I hope to emphasize personal development on my teams," Mr. Kneisler explained. "Naturally, winning is important, but the idea of teamwork and getting satisfaction from improvement is equally important."

The newcomer felt he would become friends with the boys on his teams, but command their respect, too, despite his young age.

"I know my sports, and I have confidence in myself, so there's no reason for my players not to respect me," he stated.

One problem, he explained, was that many students call him "Terry," instead of Mr. Kneisler.

"It doesn't bother me," he added, "but some kids might become disrespectful of other gym teachers."

Mr. Kneisler's "promotion" from athlete to coach has presented him with the opposite problem: He said he still finds himself calling Phys Ed Teacher Sandy Patlak "Mr. Patlak," instead of "Sandy," which he is called by most faculty members.

Mr. Kneisler, who also teaches 3rd grade, freshmen, freshman and junior-senior phys-ed classes, said he enjoys the smallestest students most.

"They're so spontaneous," he explained. "They let you know right away whether they like you or not. And when you have to go through the hassle of assigning locker keys to them, you can tell how anxious they are to go outside and play.

"And today," he added, "I felt just as excited about going outside as they did."

Soccer team visits tough Huskies today

Enthusiasm is what Soccer Coach Sandy Patlak hopes will help the Maroons defeat Oak Park 4 p.m. today. Here:

"Oak Park is always tough," Mr. Patlak said. He explained that the opponent's team usually has a larger turnout, longer practice sessions, and bigger and stronger boys than U-High.

Quigley South, third place soccer team in the state last year, meets U-High 4 p.m., Thursday, here.

U-High plays Elgin Academy, a school, according to Coach Patlak, confronted with the same problems the Maroons face, 4 p.m., Thursday, Oct. 13, here. He explained that Elgin usually has a small soccer turnout and that it lost several of its best players due to graduation.

Defeated by the Maroons in the first two past two soccer seasons, Lake Forest Academy meets U-High 4 p.m., Thursday, Oct. 15, here.

The Maroons' only game scheduled on a Saturday this season will be against St. Joseph, 10 a.m., October 17, here.

Maroons opened the season with a 7-0 victory against Latin September 28, here, Maroon Forward Jim Solomon scored four goals. The other three goals were made by Seniors Colin Jack and John Lucas and Junior Joe Thomas.

U-High defeated Francis Parker Sept. 30, 3-4, there, Jack scored the three goals.

Cross country team's future looms gloomy

Coach feels other activities limit fall track participation

By Craig Gordon

If matters improve soon, the cross country team can look forward to a bleak season.

That's the outlook of Coach Ed Banas, who is undecided as to whether he should schedule any meets. Only seven runners-five of whom have no cross country experience-have turned out for the team.

"I've tried to persuade some guys to come out for the team," Coach Banas said, "but they are involved in other activities."

Among those not returning from last year's team are Junior Joe Thomas, former number two runner, and Junior Mark Johnson, both of whom are on the soccer team, and Senior Arthur Wilson, a debater. Only Senior David Jenney, number five runner last year, and Senior Richard Jenney practice on the Mid-Jenney track team.

Here it is, the end of September, and most of my guys can barely jog two miles, let alone run for time." In lieu of a cross country team, Banas may decide to supervise a fall track program which would give winter sport aspirants an opportunity to work out.

New coach

Field hockey opens today

With a new coach, U-High's field hockey team after one week of practice opens its season against Latin, 3:30 p.m., today, there.

"I don't know what the opponents are like," Coach Joan Desantis, a new phys ed teacher, said, "I think we'll do well in the first game," she added.

Field hockey opens today, the Maroons' only game scheduled on a Saturday this season will be against St. Joseph, 10 a.m., October 17, here.

Miss DeSantis said she had been told that U-High's girls were en-deared of their new coach.

The remaining field hockey schedule is as follows:

- Sept. 28, 3-0, there. Jack scored the three goals.
- Sept. 29, 3:30 p.m., Thursday, Oct. 3, there; Latin, 3:15 p.m., Friday, Oct. 4, there; North Shore, 3:15 p.m., Thursday, Oct. 10, there; Faulkner, 2 p.m., Friday, Oct. 11, there.
- Oct. 13, Senior Brian Smith, former number two runner, and Junior Mark Johnson, both of whom are on the soccer team, and Senior Arthur Wilson, a debater. Only Senior David Jenney, number five runner last year, and Senior Richard Jenney practice on the Mid-Jenney track team.
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Briefies

Student Union chooses
‘The Split’ for film party

AT THE MOVIES—Social Student Union presents ‘The Split,’ a 1968 drama starring Diahann Carroll, Jim Brown, Julie Harris and Ernest Borgnine, and a cartoon, “The Tortoise and the Hare” for its movie party 8:30-11 p.m., Friday, October 16 in rooms 301-5.

EXPANDED FILM CLUB—Members of the Film Discussion Club will learn this year beginning film techniques from Senior Alec Weil and Librarian Sylvia Marantz in addition to viewing and discussing short films as they did last year.

Tentatively, the club will meet after school every other Tuesday in room 302.

Film Club, a separate organization, will show feature-length movies 4 p.m. several Fridays throughout the year.

CURRICULUM PROPOSAL—After nearly four months of study this summer of how other schools developed innovative curriculums, Student-Teacher Coalition (STC) is in the process of perfecting a document which will propose an alternative program of study for U-High.

Proposal was presented to Principal Margaret Fallers at a September 21 meeting.

READING TEXT—Several U-High teachers have contributed to a “How to, why do” book developed this summer on projects for developing reading skills within the classroom.

Developed by Reading Consultant Ellen Thomas, the text has been adjusted for public school use. The text includes classroom reading projects and project ideas here of the past several years, along with the teachers’ own classroom experience with them.

RECIPE FOR MONEY—Cookbooks are the Debate Team’s answer to cuts in its budget. Collector sheets printed by Industrial Relations Press, are being sold by Debate Team members for $2 each. Money will be used to buy needed materials and to pay for a judge who must travel with each team.

DRUG READING—One of the best courses in the country’s how Science Teacher Murray Hotz is conducting a course of written material on drugs now on reserve in the library.

He invites students to read through the material to check for possible gaps in information, and to assure all materials are understandable.

Students are also needed to write short descriptions of each piece of information to eventually be used as an index for the convenience of other U-Highers.

FACULTY STUDIES SOCIAL ISSUES—To facilitate planning, discussion and decision making, the faculty voted at its first meeting September 16 to form four standing committees to deal with the following areas: Curriculum; Coerc- ricular Activities, including May Projects; School Procedures and Rules, including the Options Program; and Social Issues, probably including war, race, sex, drugs and women’s liberation.

ELECTION RESULTS—Nine U-Highers were elected September 24 as Student Legislative Coordinating Council (SLCC) at-large representatives by their respective classes.

They are class by class as follows:

Sophomores—Aron Panish, Michael Kupfer, and John DePasquale.
Juniors—Susan Lydon and Joe Thomas for those absent.
Seniors—Katherine Hays, Karen Kahn and David S. Blondin.

Freshtown class officers elected September 29 and 30 were as follows:

President, Jim Grand; vice-president, Susan McMillan; secretary, Sally Lydon; treasurer, Nick Heathcote.

Social Student Union representatives elected September 30 were as follows:

Juniors: Joel Friedland, John Goldstein and Roger Schader, seniors: Ricky McGuire, Brian Jaski and Steve May.

Additional Senior Steering Committee members elected September 30 were Richard Harris, Liz Greenberg and Ricky McGuire.

Sophomores elected without opposition to Cultural Student Union were as follows:

Moore James, Linda Holum, Katie DePonte.

NEWSPAPER AWARDS—Several awards for last year’s Midway arrived over the weekend. The Columbia University, New York City) Scholastic Press Association presented the paper with an all-Columbian award for its news stories, features and advertising signifying excellence deserving special recognition.

For second- and third-quarter issues last year, the National Scholastic Press Association (NSPA) of the University of Minnesota awarded the Midway a possible scholarship, Carl, Helene and Arthur Nilson they had been named semifinalists in the 1970-71 National Achievement Scholarship program for outstanding black students. Present for the announcement were previously revealed National Merit Scholarship semifinalists, Daniel Schlessinger, second from left, and David Strass, right.

Both programs are administered by the National Merit Scholarship Corporation, a nonprofit foundation whose headquarters are in Evanston.

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4 TUESDAY, OCTOBER 6, 1970