

# THE U-HIGH MIDWAY

Volume 46, Number 1 • University High School, 1362 East 59th Street, Chicago, Illinois 60637 • Tuesday, September 22, 1970

## The shape of things to come

*Innovations in store, but no major changes*

A shorter day and massive remodeling (see story below) were immediate changes U-Highers noted as they returned to school yesterday.

The school's new administrators, Lab Schools Director Philip Jackson and U-High Principal Margaret Fallers said, however, that otherwise they plan no major changes in the school at this time.

But several innovations—including student-teacher forums and a senior work-study program—are in store.

School will now begin at 8:55 a.m. instead of 8 and end at 3:15 p.m., except Tuesdays and Fridays when classes end at 2:20 p.m.

"The shortened schedule will allow staff and rooms to be used more efficiently," Mrs. Fallers said.

The plan is not necessarily permanent, she added. It represents a trial about which students are encouraged to express their opinions.

Dean of Students Standrod Carmichael said of the change, "The new daily schedule will put school in a more compact package. Because students won't have as many free periods in the school day, it will be easier for them to keep their work separate from their hobbies."

Among the plans Mrs. Fallers has announced are the establishment of student-run forums at which teachers and students can discuss problems.

Another new idea is a work program, directed by Administrative Assistant Peter Cobb, for seniors with large blocs of free time "who don't want to be in school all day long—and want to do something besides school work," Mrs. Fallers said.

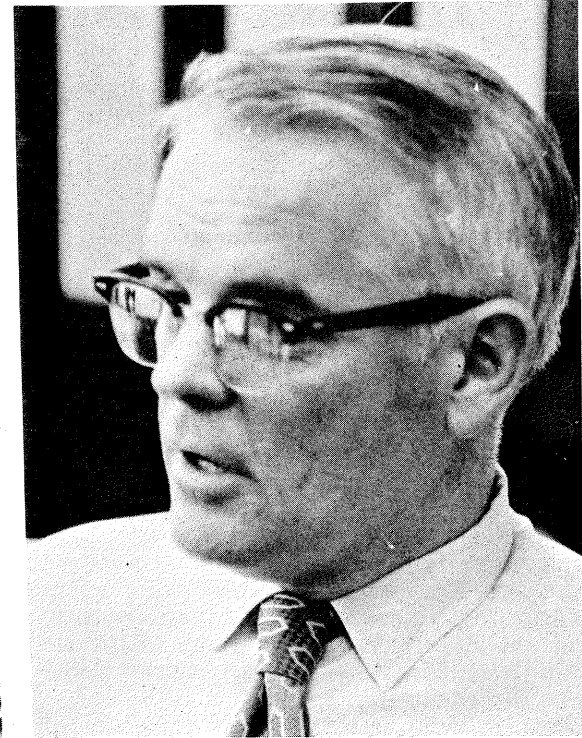
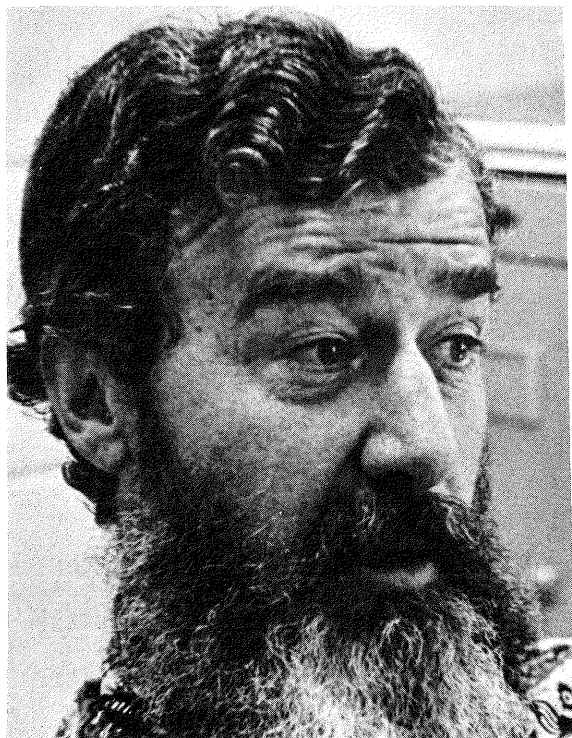
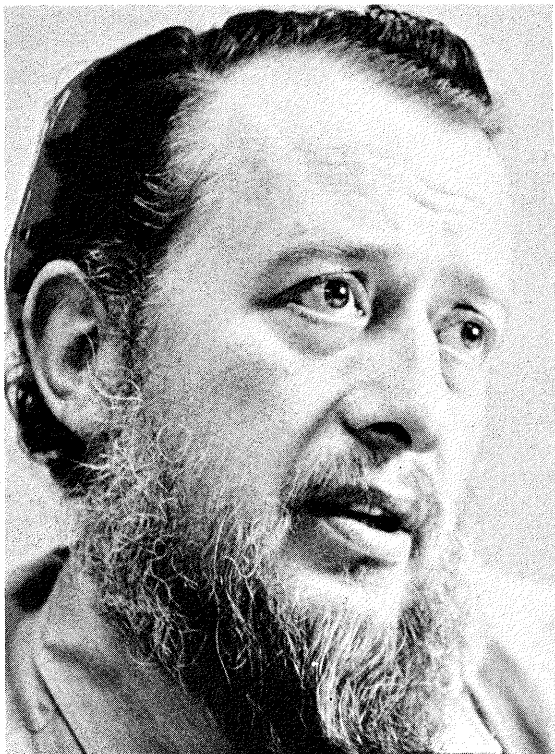
Of her new role as principal, Mrs. Fallers, a U-High alumna (class of '30) an former social studies teacher, said she feels what is most important in her own operating style is "to be yourself."

She said a principal cannot totally run a school but can offer ideas, with students and teachers having the most important say.

Mr. Jackson, former Nursery School principal and professor of education and human development at the University, said he is optimistic about this school year.

"I think we have here all the stuff out of which a fine school should emerge," he asserted.

He hopes to sit in on faculty department meetings and spend as much time as possible around students in class rooms, the cafeteria, courtyard or wherever they gather.



MR. JACKSON—  
"I think we have here all the stuff of which a fine school should emerge."  
MRS. FALLERS—  
"The shortened schedule will allow staff and rooms to be used more efficiently."

MR. CARMICHAEL —  
"The new daily schedule will put school in a more compact package."  
MR. CONWAY—  
"The school was remodeled to make the best out of limited space."

Photos  
by  
Abram  
Katz

## Alterations confuse oldtimers, too

Returning U-Highers had just as much trouble finding their classrooms as newcomers when school got underway yesterday.

Massive remodeling and relocation were the reasons.

Relocated were drama, music, crafts, mechanical drawing, art, journalism, typing and reading facilities, the Senior Lounge and Social Studies and English Offices.

Drama was moved from Belfield 341 and 342, now music rooms, to Belfield 138 and 140. The wall between 140, the former crafts shop, and 138, formerly the mechanical drawing room, has been knocked out to house a newly-created theater area now in the process of being painted and retiled.

Displaced craft shop has been moved into the abandoned print shop, Belfield 151-3, and the walls separating its sections were removed.

Mechanical drawing, also displaced by drama, has been re-

located in Belfield 142, a former art room. The art department now occupies the old publications office, Belfield 148, and a door was installed between it and 144.

The new Publications Office is in the former Senior Lounge, U-High 6-7, with a new all-school lounge now in the room just south of the Audio-Visual Department's entrance at the west end of the cafeteria.

Social Studies has been moved to U-High 215 and displaced the English office to U-High 308.

The typing room has been relocated from Belfield 159B to U-High 106 and the reading office from Belfield 159A to U-High 210.

Director of Administrative Services Donald Conway explained, "the school was remodeled to make the best use of limited space."

The drama room was moved, he said, because the old location with its limited exits was judged unsafe for large audiences.

The print operation was abandoned because "it is cheaper to have the printing done in the Copy Center of the Press Printing Department inside the University of Chicago," Mr. Conway explained.

The new lounge is all-school because, according to Dean of Students Standrod Carmichael, "any examination of last year's lounge will show the seniors did not limit use of it."

## New teachers

### Four University grad students among arrivals

Four of U-High's 18 new teachers are students. Each is studying at the University for an advanced degree in his subject area.

Three of the four are teaching English. They include Mrs. Winifred Benadem, working on her doctoral thesis, and Mr. Rex Martin and Miss Barbara Conley, studying for their master's degrees.

German Teacher Christine Fenner is working on her master's thesis.

Another new English teacher, Mr. Harold Hofenkamp, comes from Hyde Park High School, where he taught for four years.

In the Math Department, Mrs. Delthlyn McDonald, who taught at Aquinas High School, and Mrs. Hanna Goldschmidt, with four years teaching experience, are new.

Mr. Ralph Abernathy, a new music teacher, taught last year at Kenwood High School.

Two new social studies teachers are Mrs. Kathleen Smith, with a B.A. from the University of Massachusetts, and Miss Eileen Cenci, who received her master's degree from Northwestern University in August.

Newcomers to the library are Mrs. Melissa Kern

from Harvard-St. George and Mrs. Mary Biblo who taught in the Chicago Public Schools six years.

New drama teachers are Mr. Paul Shedd, with a B.A. from the University of Illinois and professional acting experience, and Mrs. Liucija Ambrosini, who has taught in Lithuania.

Mrs. Kaye Obalil, who previously taught at Proviso West High School, and Miss Joan DeSantis with six years' teaching experience, have been added to the phys ed staff.

Also new in the phys ed department is Terry Kreisler, a 1966 U-High graduate.

Mr. Herb Smith, former frosh-soph basketball and baseball coach, who had planned to return, has decided to attend graduate school at the University.

Another summer departure was former U-High Principal Carl Rinne, who had accepted a promotion to a position as special assistant to Lab Schools Director Philip Jackson, but instead decided to accept the post of director of education at the Environmental Laboratory at the University of Michigan.

Returning after leaves of absence are Mrs. Ursula Roberts, now the college counselor, and French Teacher Lydia Cochrane.

## In The Wind

Tuesday, Sept. 22—Wednesday, Sept. 23 — Petitioning for freshman officers; Student Legislative Coordinating Council (SLCC) self-nominations for sophomores, juniors and seniors.

Tuesday, Sept. 22 — Friday, Sept. 25 — SLCC self-nominations for freshmen; Student Union and Student Board self-nominations for sophomores, juniors and seniors.

Tuesday, Sept. 22 — Tuesday, Sept. 29 — Student Union and Student Board self-nominations for freshmen

Wednesday, Sept. 23 — Friday, Sept. 25 — Tryouts for "Man of La Mancha," 3-5 p.m., Belfield 138.

Thursday, Sept. 24 — Freshman class officers election; SLCC elections for sophomore, junior and senior representatives.

Friday, Sept. 25 — Soccer, Latin, 4 p.m., here.

Monday, Sept. 28 — SLCC elections for freshmen representatives; Student Union and Student Board elections for sophomores, juniors and seniors; Soccer, Francis Parker, 4 p.m., there.

Wednesday, Sept. 30 — Student Board and Student Union elections for freshmen; Soccer, St. Mel, 4 p.m., here.

Friday, Oct. 2 — Soccer, St. Michael's, 4 p.m., here.

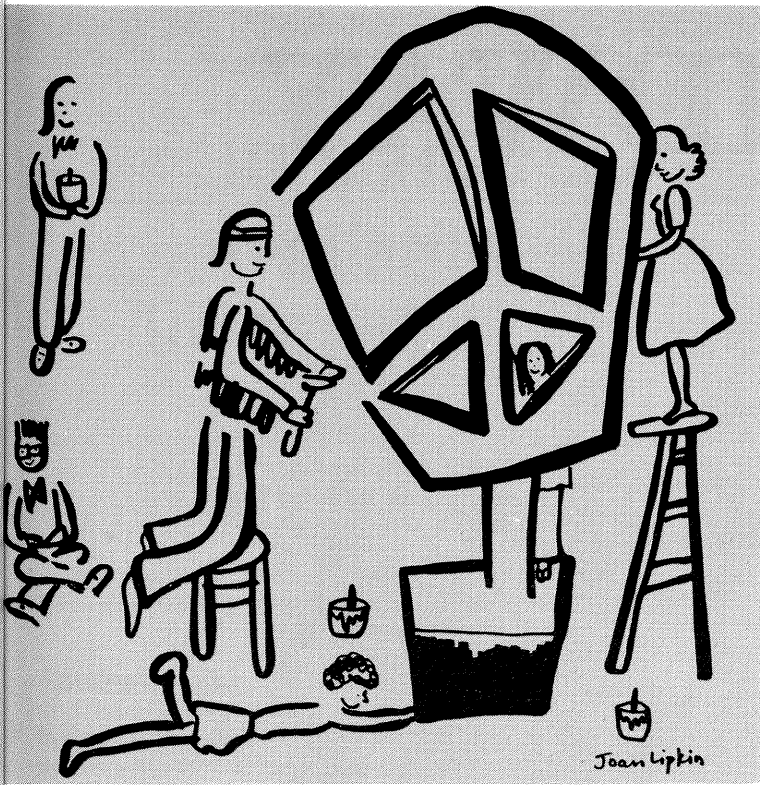
Tuesday, Oct. 6 — Midway out after school.

## After deadline

... came the announcement that Seniors Danny Schlessinger and David Strauss are U-High's two National Merit Semifinalists this year. Story next issue.

Three faculty members Friday were named Master Teachers: Mr. Raymond Lubway, director of the Blaine Hall Learning Center; Mrs. Eunice McGuire, chairman of the High School English Department; and Miss Alice Flickinger, Middle School social studies teacher. Editorial in the next Midway.





"IT'LL GET BUILT FASTER IF WE ALL WORK TOGETHER."

As the Midway sees it

## Student body can master own fate

"What kind of school do U-Highers want this year?" A provocative question. But at U-High, before answering it, some people might ask instead, "Does it matter what kind of school U-Highers want? Do they have a choice?"

Negative thinking has plagued U-High many times in the past, in the form of premature criticism of student government plans, parties and cocurricular projects.

This attitude, furthermore, has perpetuated itself by dooming plans before they get off the ground and reducing them to discouraging failures.

If U-High teachers, students and administrators resolve this year to give the ideas of others a chance, and to offer constructive criticism to aid their implementation, then the school can become more of what everyone wants it to be.

Cooperation in past years has resulted in several positive accomplishments. Last year's Festival of Life was largely planned by a group of students, teachers and administrators. In addition to offering entertainment to U-Highers and their families and community residents, the festival earned some \$2,000 for the Lab Schools Scholarship Fund.

Political action becomes more effective when members of the school community work together. During the student-faculty strike last April (provoked by the Kent State killings and the Cambodian invasion) U-Highers worked together in petitioning against the war, eventually gathering 15,000 signatures and 5,000 letters which were delivered by two seniors to Illinois Senator Charles Percy in Washington, D.C.

These gratifying examples provide evidence of the power of positive action by cooperating individuals and the same formula can yield similar results in the future.

"What kind of school do U-Highers want?" is a valid question, for the choice is theirs, but only if they recognize their collective power.

## Service: Our goal

Service will be the primary goal of this year's Midway. Whether previewing a party or examining the safety problem at night in Hyde Park, the Midway will strive to make a positive contribution to life at U-High.

The Midway staff especially hopes the paper can help solve school and community problems by offering constructive suggestions in editorials.

You, the reader, can help the Midway achieve its goal.

If students, teachers and administrators candidly offer information to Midway reporters, then the resulting stories can give a balanced account of a problem or event. When sources become reluctant to offer information, incomplete stories which misinform or mislead readers sometimes result.

Reporters, in turn, promise to check back quotes and their contexts and confirm name spellings and titles during or after every interview. The editors cannot guarantee, however, that any source will see completed stories before they go to press. The editors continue to make decisions as to how stories will appear until just before publication.

Besides cooperation with reporters, readers can aid the Midway in other ways. By patronizing our advertisers they can help the paper gain additional revenue, essential for continued publication. Presently, money from the Student Activities fee paid annually by each U-Higher covers the cost of about only half the issues published each year.

And by writing the editors, readers can help make the Midway's editorial page a forum for U-High opinion.

The Midway staff feels it can serve the school with distinction this year . . . but only with a little help from our friends.

## Garmisa's Column

### Increased scholarship money needed: Scholar Ship Shop may hold answer

By Steve Garmisa

Financial assistance is crucially important to the families of many U-High students. The school's tuition has been increased by \$1,000 in the past decade from \$800 to \$1,800.

With U-High's tuition among the highest of all private educational day schools in the Midwestern states, according to a survey by the National Association of Independent Schools, a special need exists for more financial assistance.

To increase this assistance, the school needs more money from its Scholarship Fund sources which include the University, endowments, student drives, the annual Gilbert and Sullivan Production, the Parents Association Scholarship resale shop and — this year — the Festival of Life, from whose profits Dean of Students Standrod Carmichael turned over \$2,000 for scholarships.

Of these income sources perhaps the resale shop, 1372 East 53rd Street, shows the most potential for increased revenues.

"I think it is rather evident that the University's scholarship funds are not going to increase appreciably," Lab Schools Director Philip Jackson noted recently.

The Parents Association last year bought the thrift shop to replace its clothing sales in hopes a permanent operation would show more profit.

After its first full year of opera-

### Serendipity

#### How to solve weekend blahs

By Liz Greenberg

Does sheer desperation usually force you to rereading old magazines and t.v. guides to combat weekend boredom?

A variety of fast action cure-alls for the Saturday Slumps that seem to work for me include cleaning



Liz

my desk drawers, walking the dog six or seven times, telephoning people I really don't want to talk to, and if I get into a real rut, doing homework.

I uncovered solutions to these gray days while contacting museums, theaters and record shops for this column.

OODLES OF PLAYS, art exhibits, movies and concerts are waiting to be discovered by U-High students.

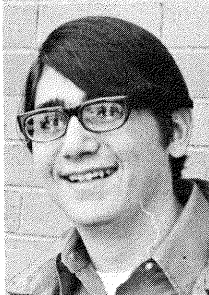
By coincidence (?) the name of this column is "Serendipity," which means "the ability of finding valuable things unexpectedly," according to Merriam Webster.

Each issue of the Midway, this column will take the bother part out of finding these events by offering all the ingredients you need to get going, instead of spending your weekend glued to the boob tube.

I'll supply the suggestions . . . but you supply the money!

### THE U-HIGH MIDWAY

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Steve

tion the shop raised several thousand dollars less than had been expected, Mr. Jackson said.

"The amount of income is to date not as great as the income we enjoyed from resales," he added.

But one of the persons behind the shop thinks it can raise more money.

Mrs. Leslie DeGroot, mother of five Lab Schools students and the chairman of the shop committee, said, "The shop has a tremendous potential as a money maker and a resource for the community."

To help realize that potential, according to Mrs. DeGroot, 80 volunteers—positions U-Highers could

help fill — are needed for running the shop without overburdening anyone, but presently there are only 15 volunteers.

In the past four years the Lab Schools Scholarship Fund aided an average of 41 students, almost all in the high school, with a little more than \$500 each. Assistance averaged \$21,600 each year.

"We've continued support to almost all students who were receiving support last year," Mr. Jackson said, "but we felt that until we had a more accurate estimate of the income we might expect it would not be wise to take on new scholarship responsibilities."

### Innocents abroad

#### THOUGHTS on a trip

Editor's note: Nine U-Highers were among the 3,000 students stranded in Europe last summer when World Academy Tours of Cincinnati declared bankruptcy. French Teacher Horace Lamb, who accompanied the U-Highers, also was stranded.

Even before we left Chicago, World Academy had committed errors that should have warned us about its potential for bungling.

After our group had enrolled and we assumed everything was settled we received notes saying — in essence — that we were rescheduled to an entirely different tour with a later departure date. It took one angry letter and a month of our best griping to get placed back on our original tour. World Academy then demanded an additional check due to "rising costs in Germany."

Optimistically, I thought that scheduling problems occurred in all big companies, so I began packing.

Our first stop was Rome, where we spent five days as typical tourists. Our second destination was a three-day stop in St. Cerque, Switzerland. We arrived at our hotel to find our reservations had been cancelled.

Our bus drivers deserted us at another already overcrowded hotel. After scraping up all available bedding we slept on the floor and chairs.

Suspecting the World Academy to be a beserk computer we pressured the headmaster of our tour for answers. He could give us only confused murmurings about bus strikes and commies.

Our tour moved on to a campus in Jouy-en Josas, a suburb of Paris. When we arrived we were told that World Academy was bankrupt and we were on our own. For a prepaid fee of \$4 a day we arranged to stay at a dorm for the expected two weeks until we could be flown home. Somehow a flight home was arranged for the next day.

The kids on our tour wanted to stay but no one was willing to place odds on what else could happen. Our 40-day study trip was over in nine days.

I felt like I had just seen a very bad Gidget movie.

—Suzi Mulstein, senior

### How foreigners see you

By Craig Gordon

What is the American image abroad? Several U-Highers who traveled to Europe and Israel over the summer came back with different answers to this question.

Senior David Shapiro, who spent the summer in Israel, and who speaks and understands Hebrew, was able to pick up some candid comments by Israeli passersby on the streets.



David

"I'd often hear comments like, 'Look at those goddamned Americans or 'Look at the dumb stupid-looking tourists,' " David recalled, "the tourists looked very touristy."

But David also noticed that once an Israeli got to know him personally, he was accepted as an individual.

Senior Marc Keplan came home from an Israeli kibbutz (collective farm) with a similar impression.

"Although they have an image of what Americans are like—rich and lazy — they give you a chance to prove yourself as an individual."

Senior Matt Brown does not feel that there is a general American image in Israel.

"You can't really generalize," Matt explained. "Israelis are very diverse people, and different people treat you in different ways."



Matt

While in England Senior Monica Ultmann saw the London production of "Hair," and observed that "the anti-American jokes were

much stronger than those I had heard heard from the New York and Chicago versions of the play.

"They hate the tourists for camera-swinging but like them for money-swinging," she added.

During his trip to Europe, Senior Harvey Weinberg found that his relatives had an unbalanced picture of the United States.

"All they knew about us were bad things, such as riots and destruction . . . and they thought they had the whole picture."



Monica



# Soccer practice

## Rain drives team indoors for drills

Editor's note: Driven indoors by rain and 50 degree temperatures, U-High's soccer team spent its first practice of the season in Sunny Gym.

By Steve Garmisa

"Most you guys are not in condition" Soccer Coach Sandy Patlak told 25 boys assembled Monday, Sept. 14 in Lower Sunny, "and most you guys won't be in condition until the last game of the season. Then you'll start to be in condition."

Noting that only a week and four days remained until the first game of the season he said, "We'll have a couple of warmup exercises and we'll be ready to go."

Soccer players moaned as they stretched and strained doing leg raises.

"Keep 'em up, keep 'em up," Mr. Patlak shouted after urging the boys to keep their feet six inches off the floor and not a mile. "Keep 'em up, keep 'em up. I don't want to hear you groaning."

Players ran forward and backward several times with teammates riding on their backs.

"Come on, you guys are slow. I know because no one has fallen on his face yet," Mr. Patlak said.

Sounds of about 50 gym shoes pounding on the floor from jumping, kicking and hopping resounded loud at the beginning of the session as all the feet landed simultaneously.

As boys fell behind unable to maintain the fast pace, the weaker sound of feet landing in succession replaced the solid thumping.

"I've been swimming all summer and I hurt," Mr. Patlak told a bystander. "I bet these guys that haven't done anything all summer really hurt."

At the afternoon session the soccer team exercised and practiced ball control.

"You must be in condition to control the ball. The ball is only as good as the man behind it," Mr. Patlak said.

When the rain diminished that morning Coach Patlak sent the team outside to run around the block three times.

"I can't take it," Junior Rick Hornung moaned, doubled up in pain in front of the gym after doing some running.

"If you can't take it, don't throw up around here," the Coach told him.

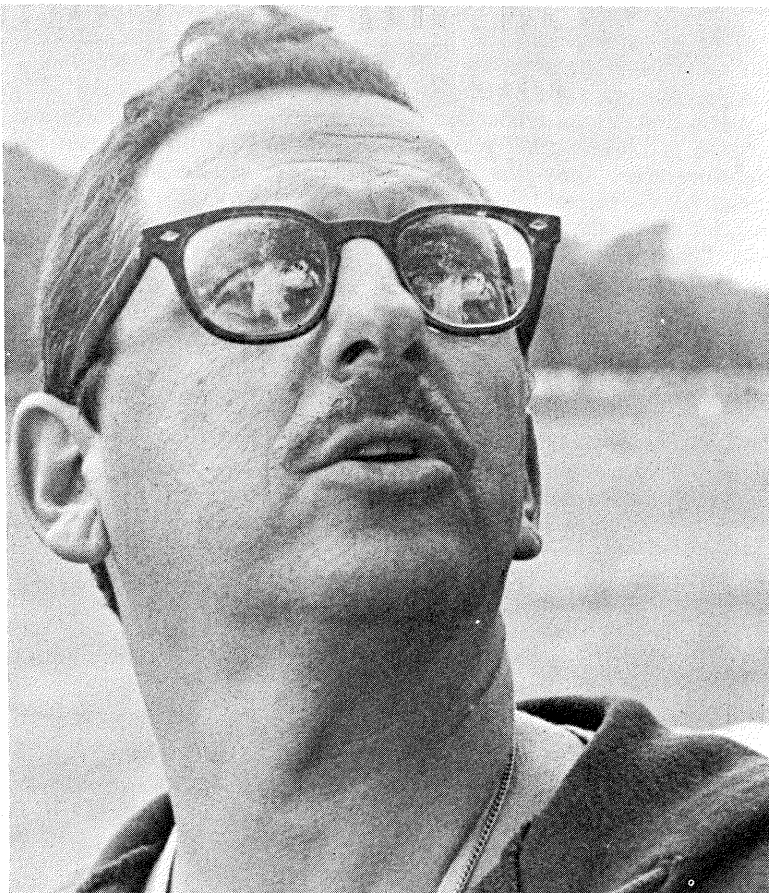


Photo by Abe Katz

COACH SANDY PATLAK DIRECTING SOCCER PRACTICE  
"The ball is only as good as the man behind it."

# Soccer preview

## Maroons to host Romans Friday

Hindered as in past years by a short preseason practice because of its late-starting school year, U-High opens its varsity soccer season against Latin, 4 p.m., Friday here. The game will be the first for the Romans in Independent School League competition.

U-High meets Francis Parker 4 p.m., Monday, there. The Maroons defeated the Colonels twice last year, 2-1 and 1-0.

In the first varsity and frosh-soph games of the season, U-High plays St. Mel, 4 p.m., Wednesday, Sept. 30, here. Last season the Maroons beat St. Mel 3-1. U-High has never played St. Michael's, whom the Maroons meet 4 p.m., Friday, Oct. 2, here.

The remaining soccer schedule is as follows:

Oak Park, 4 p.m., Tuesday, Oct. 6, there; Quigley South, 4 p.m., Thursday, Oct. 8, here; Elgin, 4 p.m., Tuesday, Oct. 13, there (varsity only); Lake Forest, 4 p.m., Thursday, Oct. 15, here; St. Joseph, 10 a.m., Saturday, Oct. 17, here; North Shore, 4 p.m., Tuesday, Oct. 20, there (varsity only); Evanston, 4:15 p.m., Thursday, Oct. 22, here; Illiana, 4:30 p.m., Tuesday, Oct. 27, here; Independent School League tourney, 4 p.m., Thursday-Friday, Oct. 29-30, here.

## Soccer fans will view pleasant distraction

U-High soccer fans, whose numbers greatly increased last year, will find even more reasons for attending games this fall.

In addition to the players' skills, the cheerleaders and pep band will contribute their talents to each event.

The cheerleaders made the decisions to perform at soccer games late last spring, according to Last Year's Cheerleading Captain Ellen Stacy, who does not completely go along with the idea.

"They (the soccer fans and players) don't need us," Ellen lamented. "We're bad and we know it."

Ellen expressed hope, however, that the squad would be able to improve this year through more practice. The cheerleaders hope to improve their appearance, too, by raising money or securing funds to purchase new skirts.

"The old ones are falling apart," Ellen said.

Presently the cheerleaders are without a sponsor but will be under the jurisdiction of the Sports Committee, an autonomous unit of Social Union.

The Pep Band, which also will be under the jurisdiction of the Sports Committee, consists of members of the

Wind Ensemble and a few other interested students, according to Band Director Peter Cobb.

"We're going to play at soccer and basketball games and are thinking about spring sports," said Bandleader and Trumpet Player Gary Pekoe. Gary, a senior, added that the (hopefully) 20 musicians will play both pop and marching songs.

Student Legislative Coordinating Council will provide funds for the band, whose aim, Gary said, is "to provide entertainment for the fans, musical experience for the band members and to initiate spirit."

## Loose ends: to set the record straight

Sports results that came too late for inclusion in the final issue of the Midway last year:

- Steve Pitts, '70, was presented the Moni-

law medal at the Thirteenth Annual Athletic Awards Dinner June 1 at McGiffert House. The award is presented annually to the U-High senior rated highest in sports ability, citizenship and scholarship by members of the Phys Ed department.

The Paul Derr track award went to Dan Hildebrand, '70, and the Roberts-Black track award to Henry Washington and Jerry Carr, both '70.

About 200 letters and shields were handed out at the dinner.

- U-High lost the Independent School League baseball championship to North Shore 6-2 May 26 at Angel Guardian.

- U-High tied for third place in the ISL tennis tournament May 25-26, here. Final

scores: Francis Parker 7, Lake Forest 6, U-High and North Shore 4, and Elgin 2.

Junior Jim Solomon won the third-singles title and Jim Parsons, '70, and Dudley Clayton, '70, finished second in the first doubles. Julian Kerbis of Francis Parker won the first singles title.

- U-High finished third in the ISL track and field championships May 23 at Stag Field. Scores were Lake Forest 76, Elgin 67 and U-High 38. Four other teams finished far behind.

Dan Hildebrand, '70, won the two-mile event in record time, 10:28, giving the Maroons their only first. Second places were earned in the mile by Senior Bruce Goodman, in the 440 by Senior Arthur Wilson and the 120-yard high hurdles and 180-yard low hurdles by Jerry Carr, '70.

## Supplement those school lunches

Pick up some tasty snack foods at Mr. G's. The treat will make lunch something to look forward to.

Mr. G's

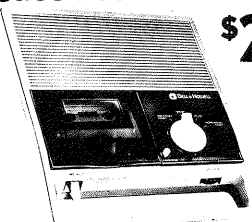
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Photo by Dana Anderson

**Who are you dressing for these days?**

At Lucille's you'll discover the most fashion aware collection of co-ordinated clothes for fall, for you, and whoever you're dressing for. Free parking provided at 5220 Lake Park Ave.

Reflections of the new fall look are viewed by freshman Wendy Weinberg as she looks into the possibilities of this (\$20) tweed gauchito with a suede cloth belt with grommets. The skirt is accented by a long-sleeved blouse (\$8) and matching short gauchito vest, (\$40), with suede cloth front. An A-line skirt, pants with cuffs, and a fly-away vest complete this co-ordinated collection.

**Lucille's Dress Shop**  
1507 East 53rd Street  
MI 3-9898



# 40 parts available in musical auditions this week

Parts for 40 or more students will be cast in auditions 3:30-5 p.m. tomorrow — Friday in the new drama room, Belfield 138, for this year's first drama production, the musical "Man of La Mancha," scheduled for mid-November. Only the lead characters need have "voices."

Drama teacher Paul Shedd, a newcomer, said he chose "Man of La Mancha" for the first production under his direction "because it will involve as many people as possible."

The other new drama teacher, Mrs. Liucija Ambrosini, will assist Mr. Shedd.

The musical, first presented on Broadway in 1965, includes such hit songs as "The Impossible Dream" and "Man of La Mancha." It is based on the novel "Don Quixote" by Cervantes.

The musical opens with Cervantes, aging and in utter failure in his varied career as playwright, poet, and tax collector for the government, being thrown into a dungeon in Seville to await trial by the Inquisition for an offense against the church.

There he is hailed before a kangaroo court of his fellow prisoners, who propose to confiscate his meager possessions, one of which is the uncompleted manuscript of a novel called "Don Quixote."

Cervantes, seeking to save the manuscript, proposes to offer his defense in the form of a play. The "court" accedes and before their eyes, donning makeup and costume, Cervantes and his faithful man servant transform themselves into Don Quixote and Sancho Panza and proceed to

play out the story with the participation of prisoners as other characters.

The story continues as Don Quixote finds an inn which he believes to be a castle, where he convinces a prostitute named Aldonza that she is his lady-in-waiting and named Dulcinea.

From this point the musical depicts the deeds Don Quixote executes for the love of Dulcinea.

Boys who wish to sing for auditions may choose among the title song or "The Impossible Dream." Girls may select "The Impossible Dream" or "Dulcinea."

Students interested in working as choreographers and musicians (guitarists and pianists particularly needed) for the play should attend auditions, Mr. Shedd said or contact him.

## Briefies

### Want to be an officer? Nominate yourself



**ELECTIONS** — Self-nominations, petitioning and elections for freshman class officers and student government representatives in all classes are scheduled for the next two weeks. For dates see "In The Wind," the calendar on page 1.

**PRINCIPAL TRAVELS** — Principal Margaret Fallers and her husband, University Professor Lloyd A. Fallers, both anthropologists, attended an international conference of anthropologists earlier this month in Nicosia, Cyprus.

Participants in the conference, sponsored by the Cyprus Ministry of Education, submitted original anthropological papers, which then were discussed by the entire group.

The Fallers based their paper, "Sex Roles in Egeli (Turkey)" on field research in that country in 1968-69.

**NEW MAGAZINES** — Sixteen periodicals have been added to the High School library collection at the request of teachers and students.

New magazines include "Billboard," a record industry publication; "The Chicago Journalism Review," a monthly analysis of area mass media by newspaper, magazine and broadcast journalists; and "Editorials on File," which reprints selected editorials from American publications.

Also, "American Musical Digest,"

"Biological Abstracts," "Central States Speech Journal," "Environment," "Filmmakers Newsletter," "Gibbon Stamp Monthly," "Journal of the American Forensic Association," "Journal of Asian Studies," "Journal of Negro History," "Modern Photography," "Public Policy," "Quarterly Journal of Speech" and "Ski Magazine."

**LANGUAGE AWARDS** — Junior Nina Halpern and Sophomore Gerald Robin received honorable mention in the 1970 French contest sponsored by the Chicago Chapter of the Association of Teachers of French.

They accepted prizes at a tea June 7 at Rosary College.

Pamela Wang, junior, and Marie Roden, '70, received awards May 23 for their performances on the National German Test.

Pamela placed first in Northern Illinois in the second-year category. Marie won third place in the fourth-year section.

**DEBATE SCHOLARSHIP** — Elliot Minberg, '70, has won the William Hardey debate award, consisting of a full, four-year scholarship from Northwestern University.

Member of U-High's debate team four years and its captain as a junior, Elliot won numerous awards at tournaments throughout the Midwest.

**FOR WHOM THE BELL TOLLS** — Former U-High English Teacher Arthur Sherrer Jr. wed the former Jane Grace Killgore August 17 at the Chevy Chase (Md.) Methodist Church.

Dean of Students Standrod Carmichael performed the ceremony.

Mr. and Mrs. Sherrer now reside in Lake Forest, Ill., where she attends Lake Forest College. He teaches English at the Ferry Hall School there.

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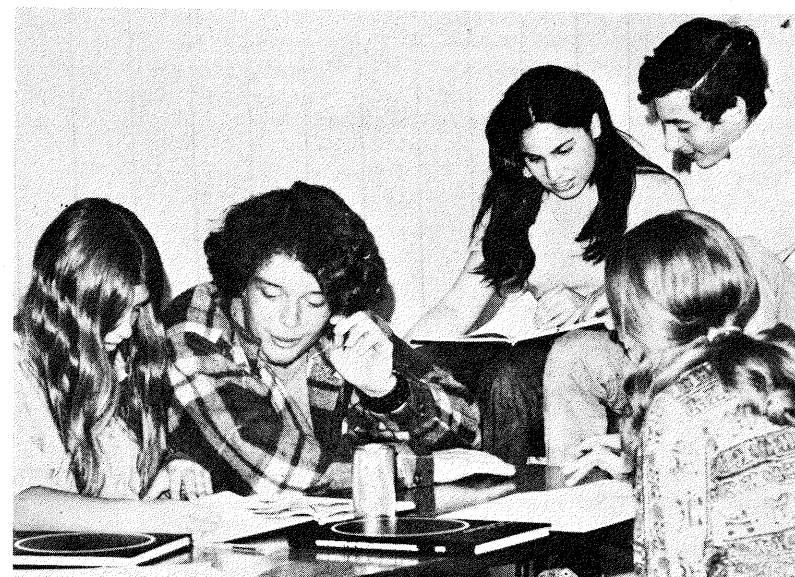


Photo by Dana Anderson

### 'Sign my yearbook'

**AMID LAUGHTER** and shared recollections, Carol Irons, left, Mark Inghram, Shani Kerman, Matt Jaffe and Carolyn Hovde autograph 1970 yearbooks at a distribution party September 11 attended by nearly 400 people. Matt is a '69 graduate, the others seniors. Pres-

ent students and teachers who did not attend the party can get their books in the Publications Office, U-High 7. Last year's seniors and teachers and underclassmen not returning can get a book mailed by sending their addresses to Publications Adviser Wayne Brasler.

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Photo by Curt Cohn

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Fitted in new shoes, Sophomore Ruth Cohn (bottom) tries on a pair of \$16.95 black Kork-ease shoes with a perfect last toe while Junior Naomi Janowitz tries out poncho shoes in suede for \$11.95 made by Coach and Four. Wood platform suede sandals by Bare-Traps for \$16.95 are the choice of Sophomore Vicki Davidson from the great fall line of shoes at Shoe Corral.

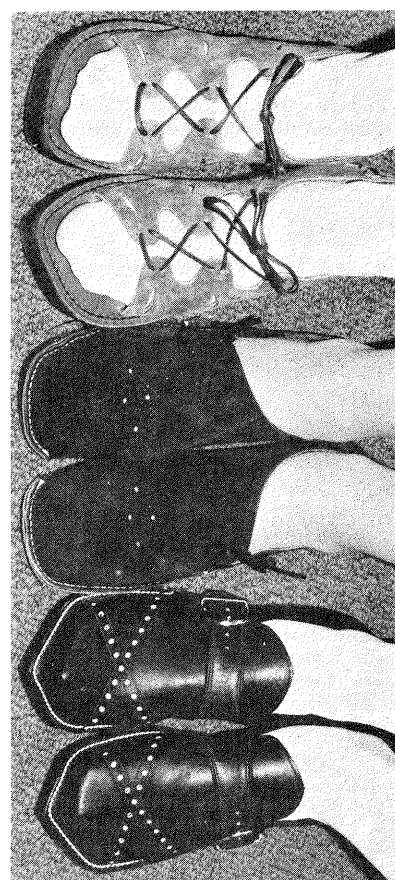


Photo by Dana Anderson