The shape of things to come

Innovations in store, but no major changes

A shorter day and massive remodeling (see story below) were immediate changes U-Highers noted as they returned to school yesterday.

But several innovations—including student-teacher forums, an expanded senior work-study program—are in store.

School will now begin at 9:00 a.m., instead of 8 and end at 3:15 p.m., except Tuesdays and Fridays when classes end at 2:00 p.m.

"The shortened schedule will allow staff and rooms to be used more efficiently," Mrs. Fallers said.

The plan is not necessarily permanent, she added. It represents a trial about which students are encouraged to express their opinions.

Dean of Students Standrod Carmichael said of the change, "The new daily schedule will put the school in a more compact package. Because students won't have as many free periods, the school day, will be "fit into" to keep their work separate from their hobbies." Among the plans Mrs. Fallers has announced are the establishment of student-run forums at which teachers and students can discuss problems.

Another new idea is a work program, directed by Administrative Assistant Peter Cobb, for seniors with large blocks of free time "who don't want to be in school all day long—and want to do something besides school work," Mrs. Fallers said.

Of her new role as principal, Mrs. Fallers, a U-High alumna (class of '30) an former social studies teacher, said she feels what is most important in her own operating style is "to be yourself."

She said a principal cannot totally run a school but can offer ideas, with students and teachers having the most important say.

Mr. Jackson, former Nursery School principal and professor of the four-year human development program, the University, said he is optimistic about this school year.

"I think we have here all the stuff out of which a fine school should emerge," he asserted.

He hopes to sit in on faculty department meetings and spend as much time as possible around students in class rooms, the cafeteria, courtyard or wherever they gather.

Alterations confuse oldtimers, too

Returning U-Highers had just as much trouble finding their class rooms as newcomers whose school had gotten underway yesterday.

Massive remodeling and relocation caused confusion.

Dismantled were drama, music, crafts, mechanical drawing, art, journalism, typing and reading fa-

cilities, the Senior Lounge and Social Studies and English Offices.

Drama was moved from Belfield 341 and 342, now music rooms, to Belfield 138 and 140. The wall between 140, the former crafts shop, and 138, formerly the mechanical drawing room, half been knocked out to house a newly-created theater area now in the process of being painted and refined.

Displaced craft shop has been moved into the abandoned print shop, Belfield 130, and the work separating its sections were removed.

Mechanical drawing, also displaced by drama, has been re-

located in Belfield 142, a former art room.

The art department now occupies the old publications office, Belfield 140, and a door was installed between it and 144.

The new Publications Office is in the former Senior Lounge, U-High 6-7, with a new all-school lounge now in the room just south of the Audio-Visual Department's entrance at the west end of the cafeteri-

a.

Social Studies has been moved to U-High 210 and displaced the Eng-

lish office to U-High 219.

The typing room has been relocated from Belfield 108 to U-High 106 and the reading office from Belfield 109A to U-High 219.

Director of Administrative Serv-

e, Donald Conway explained, "the school was remodeled to make the best use of limited space."

The drama room was moved, he said, because the old location with its limited exits was judged un-

safe for large audiences.

The print operation was abandon-

ed because "it is cheaper to have the printing done in the Copy Cen-

ter of the Press Printing Depart-

ment, instead of University of Chi-

gro," Mr. Conway explained.

The new lounge is all-school be-

cause, according to Dean of Stu-

dents Standrod Carmichael, "any examination of last year's lounge would show the seniors did not limit use of it."
Garmisa's Column

Increased scholarship money needed: Scholar Ship Shop may hold answer

By Steve Garmisa

Financial assistance is crucially important to the families of many U-High students. Last year, the school's Scholarship Fund which included student drives, the annual Gilbert and Sullivan Production, the Parent Association Scholarship re-sale shop and — this year — the Festival of Life, from whose profits student drivers made a profit of $6,000 for increased revenues.

"I think it is rather evident that the University's scholarship funds are not going to increase appreciably," Lab Schools Director Philip J. Gecso noted recently.

This year, the Association last month bought the thrift shop to replace its coat sales in hopes a permanent operation would show more profit.

After its first full year of operation

Serendipity

How to solve weekend blues

By Liz Greenwell

"Let's face it, the American dream usually forces you to reread old magazine articles on how to end boredom." A variety of last action cures-such as the supermarket stamps that seem to do the job for me include cleaning out your desk drawers, walking the dog six or seven times, telephoning people I really don't want to talk to, and if I get into a real funk, doing nothing.

Liz discovered solutions to these gray days while contacting music theaters and record shops for this column.

ODDLES OF plays, art exhibits, dance concerts are waiting to be discovered by U-High students.

By coincidence (?) the name of this column is "Serendipity," a Greek word for the discovery of valuable things unexpectedly, as the title of the famous novel by Elenie Bercy.

Elenie issued the midweek issue, this column will take the bother part of compiling these events by fering all the ingredients you need to go get, going, getting from place to place, as close as you can to the show and, if you can, get a book or a ticket.

This week, there are some s o m e c o n d a m e n t s coming to Israel, a p a r t i s s e n y on the streets.

"I'd often hear comments like, "what kind of American am I?" or "Look at the stupid stupid-looking tourists,"" David recollected.

But David, and the tourists looked like that: a tall person s o m e b o d y , he admitted, was not accepted as an individual.

Senior Marc Kaplan came from an Israeli kibbutz (collective farm) with a similar impression.

"Although they have an image of what Americans are like — rich and lazy — they give you a chance to prove yourself as an individual."

Senior Matt Brown does not feel that there is a general American image in Israel.

"You can't really see the people," Matt explained. "They are very diverse, very different and people treat you in different ways."

While in England Senior Monica Ultmann saw the London production of "Hair," and observed that the "anti-American jokes were much stronger..." than those I had heard heard from the New York and Chicago versions of the show.

They hate the tourists for being rich and from America, but like them for money-saving," she added.

During his trip to Europe, Senior Harvey Weinberg found that his relatives had an unbalanced picture of "all they knew about us were bad things, such as riots and destruction, and they thought they had the whole picture."
Rain drives team indoors for drills

Editor's note: Driven indoors by rain and 80 degree temperatures, U-High's soccer team spent its first practice of the season in the gym.

By Steve Garza

"Most you guys are not in condition," Soccer Coach Sandy Patlak told 32 boys assembled Monday, Sept. 14 in Lower Gym. "And most you guys won't be in condition until the last game of the season. Then you'll start to be in condition."

Noting that only a week and four days remained until the first game of the season he said, "We'll have a couple of warmup exercises and we'll be ready to go."

Soccer players moaned as they stretched and strained doing leg raises.

"Keep 'em up, keep 'em up," Mr. Patlak shouted after urging the boys to keep their feet six inches off the floor and not a mile. "Keep 'em up, keep 'em up, I don't want you to hear you groaning."

Players ran forward and backward several times with teammates riding on their backs.

"Come on, you guys are slow, I know because no one has fallen on his face," Mr. Patlak said.

Sounds of about 50 gym shoes pounding on the floor from jumping, kicking and hopping resounded loud at the beginning of the session as all the feet landed simultaneously.

As boys fell unable to maintain the fast pace, the weaker sound of feet landing in succession replaced the solid thumping.

"I've been através of a wild summer and I hurt," Mr. Patlak told a bystander. "I bet these guys that haven't done anything all summer really hurt."

At the afternoon session the soccer team exercised and practiced ball control.

"You must be in condition to control the ball. The ball is only as good as the man behind it," Mr. Patlak said.

When the rain diminished that morning Coach Patlak sent the team outside to run around the block three times.

"I can't take it."

Jr. Rick Hornung moaned, doubled up in pain in front of the gym after doing some running.

"If you can't take it, don't throw up here," the Coach told him.

Soccer fans will view pleasant distraction

U-High soccer fans, whose numbers greatly increased last season, will find even more reasons for attending games this fall.

In addition to the players' skills, the cheerleaders and pep band will contribute their talents to each event.

The cheerleaders made the decisions to perform at soccer games late last spring, according to Last Year's Cheerleading Captain Ellen Stacy, who does not completely go along with the idea.

"(The soccer fans and players don't understand," Ellen lamented. "We've had bad and we know it."

The ball is only as good as the man behind it."

"I've been through a wild summer and I hurt," Mr. Patlak told a bystander. "I bet these guys that haven't done anything all summer really hurt."

At the afternoon session the soccer team exercised and practiced ball control.

"You must be in condition to control the ball. The ball is only as good as the man behind it," Mr. Patlak said.

When the rain diminished that morning Coach Patlak sent the team outside to run around the block three times.

"I can't take it."

Jr. Rick Hornung moaned, doubled up in pain in front of the gym after doing some running.

"If you can't take it, don't throw up here," the Coach told him.

Soccer fans will view pleasant distraction

U-High soccer fans, whose numbers greatly increased last season, will find even more reasons for attending games this fall.

In addition to the players' skills, the cheerleaders and pep band will contribute their talents to each event.

The cheerleaders made the decisions to perform at soccer games late last spring, according to Last Year's Cheerleading Captain Ellen Stacy, who does not completely go along with the idea.

"(The soccer fans and players don't understand," Ellen lamented. "We've had bad and we know it."

Ellen expressed hope, however, that the squad would be able to improve this year through more practice. The cheerleaders hope to improve their appearance, too, by raising money or securing funds to purchase new skirts.

"The old ones are falling apart," Ellen said.

Presently the cheerleaders are without a sponsor but will be under the jurisdiction of the Sports Committee as an autonomous unit of Social Union. The Pep Band, which also will be under the jurisdiction of the Sports Committee, consists of members of the Wind Ensemble and a few other interested students, according to Band Director Peter Cobb.

"They'll be there to play at soccer and basketball games and are thinking about spring sports," said Bandleader and Trumpet Player Gary Pedone, a senior, added that the (hopeful) 30 musicians will play both pop and marching songs.

Student Legislative Coordinating Council provide funds for the band, whose aim, Gary said, is "to provide entertainment for the fans, musical experience for the band members and to initiate spirit."
The musical opens with Cervantes, aging and in utter failure in his varied career as playwright, poet, and tax collector for the government, being thrown into a dungeon in Seville to await trial by the Inquisition for an offense against the church. There he is bailed before a kangaroo court of his fellow prisoners, who propose to quash his meager possessions, one of which is the uncompleted manuscript of a novel called "Don Quixote." Cervantes, seeking to save the manuscript, proposes to offer his defense in the form of a play. The "court" accedes to his suggestion, and the prisoners, Cervantes and his faithful man servant transform themselves into Don Quijote and Sancho Panza and proceed to play out the story with the participation of prisoners as other characters.

The story continues as Don Quixote finds an inn where he believes to be a castle, where he convinces a prostitute named Aldonza that she is his lady-in-waiting and named Dulcinea. From this point the musical depicts the deeds Don Quixote executes for the love of Dulcinea. Boys who wish to sing for auditions may choose among the title song or "The Impossible Dream" or "Dulcinea." Students interested in working as choreographers and musicians (guitarists and pianists particularly needed) for the play should attend auditions, Mr. Shedd said or contact him.

ELECTIONS — Self-nominations, polling, and elections for freshman class officers and student government representatives in all classes are due for the next two weeks. For dates see "In The Wind," the calendar on page 1.

PRINCIPAL TRAVELS — Principal Margaret Fallers and her husband, University Professor Lloyd A. Fallers, both anthropologists, attended an international conference of anthropologists earlier this month in Nicosia, Cyprus. Participants in the conference, sponsored by the Cyprus Ministry of Education, submitted original anthropological papers which then were discussed by the entire group. The Fallers' paper, "Sex Roles in Egeil (Turkey):" on field research in that country in 1965-69.

NEW MAGAZINES — Sixteen periodicals have been added to the High School library collection at the request of teachers and students.


LANGUAGE AWARDS — Junior Nina Halpern and Sophomore Gerald Rotov received honors at this conference in the 1970 French contest sponsored by the Chicago Chapter of the Association of Teachers of French. They accepted prizes at a tea June 7 at Rosary College.

Pamela Wang, junior, and Marie Roden, '70, received awards May 25 for their performances on the National German Test.

Pamela placed first in Northern Illinois in the second-year category. Marie won third place in the fourth-year section.

DEBATE SCHOLARSHIP — Eliot Menigel, '70, has won the William Hardley debate award, consisting of a full, four-year scholarship from Northwestern University. Member of U-High's debate team for four years and its captain as a junior, Eliot won numerous awards throughout the Midwest.

FOR WHOM THE BELL TOLLS — Former U-High English Teacher Arthur Sherrer Jr. wed the former Jane Grace Ellinger August 17 at the Chevy Chase (Md.) Methodist Church.

Dean of Students Stroodor Carmichael performed the ceremony. Mr. and Mrs. Sherrer now reside in Lake Forest, Ill., where she attends Lake Forest College. He teaches English at the Ferry Hall School there.

Dr. Aaron Zimbler photomicrograh • eye examinations contact 963-6794

Boutique 234-7285
540 East 55th Street

You'll be out cold...

"Cold now — before winter comes and consider what you need to fill out your gaps in your winter wardrobe. A beauteous selection of sweaters and coats, stockings and hose socks, jewelry — all types of accessories are available at Susan Gute here. If you haven't got what you want, we'll try to get it for you."

Susan Gute

Photo by Curt Cobb

Come in and see our experienced saleswoman like Sherry Witson, above) who is arranging the hose sock display. Sherry is wearing a red, white, and blue bulky knit sweater aged 1968-69 and blue opaque hose socks ($1). Green wool as well as a bordered, opaque, and patterned hose socks are available in all the popular shades at Susan Gute.

"The Impossible Dream" and "Man of La Mancha."

1510 East 55th St. 363-6363

CERTIFIED 1327 E. 57th St.
MI 3-7819

Headquarters for your

SNACKS

Photo by Dana Anderson