

The U-High Midway

Vol. 45, No. 14 • University High School, 1362 East 59th St., Chicago, Ill. • Tuesday, April 28, 1970



THE BALLOT BOX is truly charismatic for candidates in tomorrow's all-school elections. Candidates, from left, and the offices they seek are as follows:

Eric Singer, Social Union treasurer; Blanche Jones, Social Union secretary; David Keller, SLCC president; Alan Daniels, Social Union vice president; Ugis Sprudz, Cultural Union president; David Shapiro, SLCC president; Alex Vesselinovitch, Cultural Union president; Meg Smith, Cultural Union vice president; David Miles, Social Union vice

president; George Anastaplo, SLCC vice president; Carolyn Thomas, Social Union president; Carolyn Hovde, Social Union secretary; Danny Schlessinger, Student Board president; and Camilla Mican, SLCC secretary.

Photo by Sam Shapiro

Candidates define issues

Slicing time-consuming bureaucratic procedures and making U-High less college prep and more human are goals of presidential candidates in tomorrow's all-school elections.

Since Student Union has been split into two autonomous bodies—Cultural Union and Social Union—there are 16 all school offices this year instead of 12 as in previous years.

Junior David Shapiro, candidate for Student Legislative Coordinating Council president, wants SLCC to end the "time consuming hours" it spends discussing issues with themselves and administrators.

"I feel we'll be able to work with next year's administrators to establish discourse and make U-High a more attractive place — erase the inequities," he said.

David's only opponent at deadline, Junior David Keller, wants to turn the priorities in the school from "discipline and keeping kids in line to more experimental programs in education.

"We should have flexible time blocs," he said, "so all classes don't necessarily have to be 50 minutes long.

"We should also correlate the curriculum here so that students' separate classes will be more relevant to one another."

Student Board's only function as David sees it, is as a police force and it should, therefore, be abolished.

Junior Alex Vesselinovitch, candidate for Cultural Union president, hopes to establish a regular Union film program and an "arts commission" through which students can publicly exhibit their art work for sale.

"This will increase students' interest in their own art interests," he explained.

Junior Ugis Sprudz, Alex's opponent, said that if elected he'd abolish all "superfluous" Union activities such as Arts Week, Bazaarnival, Shakespearean Faire and Festival or Life.

"These events discriminate against all those who don't live in the immediate vicinity of the school," he said. "Besides, all those who don't participate have their minds polluted because the opinions of those who do participate are forced upon them."

Five-year Student Carolyn Thomas, running unopposed for Social Union president, wants to take parties away from the school.

"Kids get turned off by the thought of another party in the cafeteria," she said.

A watermelon eating party on the Midway following an all-day sports party at the Indiana Dunes is one

of her ideas.

Junior Helene Colvin, running for re-election as Student Board president, wants only one Board member assigned to a discipline case.

"In this way," she explained, "the cases will be very personal and emphasis will be on understanding of rules and solving rule breakage problems of students rather than on punitive action against offenders."

One of her two opponents, Junior Danny Schlessinger, also hopes to have members handle cases individually.

"With Board changing from a police force to a judicial body—trying cases, advising SLCC and reviewing rules, my biggest problem will be holding Board together and establish communications within Board," he said.

The third candidate for Board president, Junior Jon Harrison, wants to make Board's primary function that of redefining school rules and determining student power here.

Other candidates, by office sought, are as follows:

SLCC—Vice president: Matt Brown, George Anastaplo; secretary: Jane Bergman, Camilla Mican.

CULTURAL STUDENT UNION—Vice president: Meg Smith.

SOCIAL STUDENT UNION—Vice president: Alan Daniels, David Miles, Bruce Goldberg; secretary: Carolyn Hovde, Blanche Jones; treasurer: Brian Kittle, Eric Singer, Anne Timmons.

STUDENT BOARD—Vice president: Mary Rosenberg.

Mixed emotions

How U-Highers felt about Apollo 13

By Anita Weinberg and Liz Greenberg

TUESDAY, APRIL 14—Chicago Daily News headline: "Race For Life": Approximately 60 hours after Apollo 13 takes off from Cape Kennedy, an explosion in its service module raises serious doubts that the astronauts can attempt a moon landing or even return to earth safely. The decision is to get the crippled craft on a return course as quickly as possible, hoping the lunar module can sustain life forces. U-Highers vary in their concern.

"It scares me how unaffected I am," says Senior Roberta Callard. "I don't think NASA was as careful as before because of the budget cut made by Nixon."

Senior Erica Meyer says, "I'm scared to death." Junior Roberta Shapiro says, "It's time we re-evaluate whether spending all this money jeopardizing human lives is worth what we're doing."

Later in the afternoon, Junior Dana Anderson says, "I got the impression from the papers that the worst is over."

WEDNESDAY, APRIL 15 — Chicago Daily News headline: "Looks Good—But": Junior Donna Epstein

says, "I really hope they make it back and I think they will. I think it's silly, though, that everyone gets so upset about three men when 40,000 have been killed in Vietnam."

THURSDAY, APRIL 16 — Chicago Daily News headline: "Apollo Roaring to Final Crisis": It doesn't raise up any emotions in me," says Senior Leslie Starr. "I can't relate to it, it's kind of lucky this has happened. It will slow down the space program, and put more money to domestic issues. We've been to the moon. It's ours as much as you can claim it."

Junior Karen Kahn says, "I'm worried. I don't care that they didn't get to the moon, but they should go on with exploration. They shouldn't have done it on the 13th with Apollo 13. They're crazy."

FRIDAY, APRIL 17 — Chicago Daily News headline: "Home Safe": "It's sort of encouraging to see all the nations coming together to help the United States out of this crisis," says Senior Allen Daniels. "And maybe it could lead to some more international unity, not only in space but on Earth, too."

New principal feels too many choices can burden student

By Mark Seidenberg

Though most students are unfamiliar with her because she was on sabbatical last year and only teaches one class this year, and though she has never been a principal or school administrator, Mrs. Margaret Fallers feels she is not facing insurmountable obstacles when she takes on her new position as acting principal next year.

She certainly should feel at home here. A U-High alumna (in the class of 1939 she was known as Margaret Chave) and its first graduate to become principal, she has taught social studies here since 1960.

HER DAUGHTERS, Winni and Beth, were graduated in 1967 and 1968 respectively. Her husband, Prof. Lloyd A. Fallers, is an anthropologist at the University. Her father was also a member of the University faculty.

The new acting principal has a Master of Arts degree in anthropology from the University of Chicago and a Master of Arts in Teaching degree from the University of California at Berkeley.

"I've always been interested in the special problems of U-High as a community school; by 'community' I mean not a specially selected group of unique or gifted students but a group of students for whom, for the most part, this is the neigh-



Photo by Bob Atlas

MRS. FALLERS

borhood school," she said.

"I haven't any solutions to the problems here — anybody who thinks he does is out of his mind," she added.

WHILE SHE indicated she has made no decisions concerning changes in the school, Mrs. Fallers said she feels a major problem is "it is possible to snow kids with too many choices. It is hard for a student to have to make decisions about his style of life, sex mores, political persuasion, career plans and everything else and also try to decide what education should be.

(continued page 2, col. 1)

Student activism pleased promoted principal most

By Mark Seidenberg

Growth of student interest in problems besetting the school has most pleased Principal Carl Rinne during his three years here.

Mr. Rinne is moving on next year to the newly-created position of Special Assistant to the Director, researching possible sources of income for the Lab Schools. Social Studies Teacher Margaret Fallers has been appointed acting principal while Mr. Rinne fulfills his new responsibilities.

"One of the prime commitments of this school the past three years has been to student involvement in running the school," he said. "I am happy that student involvement has grown considerably."

Student-planned and -executed programs such as the Senior Lounge, May Project, reorganization of student government and inclusion of students in the admissions process particularly pleased him, Mr. Rinne said.

He feels that although building student involvement through student government has been difficult, the effort was worth attempting



Photo by Jon Harrison

MR. RINNE

and continuing.

Progress during his term in office of Cousins, Brothers and Sisters (CBS) and Black Students Association (BSA), student organizations devoted to developing racial harmony and pride, also was encouraging, Mr. Rinne said.

But, he indicated, "for some kinds of racial problems that remain, like bringing the kids closer together without damaging racial pride, a tremendous amount of work needs to be done. I'm not sure blacks and whites understand the nature of the black revolution and its manifestations in the school any better now than when I first came here."

The quality of education at U-High, which Mr. Rinne called "uneven," has not changed much during his years here, he said. "The kind of education available here has always been varied. I've heard complaints about the so-called 'quality' of education, but what these people forget is that 'quality' depends on the individual child and the tasks at hand."

According to Mr. Rinne, the greatest obstacle to improving the education available here is the temptation to use "recipe" solutions to complex problems.

"One recipe that is sometimes used is the theory that independent study is always good or always harmful," he explained. "It is neither. Its worth depends on the individual student."

In The Wind

Today — Baseball, Angel Guardian, 3:30 p.m., there; Tennis, Lake Forest, 3:30 p.m., there; Golf, Lake Forest, 4 p.m., there; Track, Glenwood, 4 p.m., there.
Thursday, April 30 — Tennis, Francis Parker, 3:30 p.m., there; Baseball, Francis Parker, 4 p.m., there; Golf, Francis Parker, 4 p.m., there.
Friday, May 1 — Spring Holiday; Senior party at the Point, 55th Street and the lake (time to be decided).
Monday, May 4 — Golf, Latin, 4 p.m., there.
Tuesday, May 5 — Baseball, Lake Forest, 4 p.m., here; Tennis, Lake Forest, 4 p.m., here.
Thursday, May 7 — Baseball, Morgan Park, 4 p.m., here; Tennis, Morgan Park, 4 p.m., here.
Friday, May 8 — Track, Elgin, 4 p.m., here.
Friday, May 8 — Saturday, May 9 — Tennis districts, time and place to be decided.
Monday, May 11 — Golf, North Shore, 4 p.m., here.
Tuesday, May 12 — Midway out after school; Baseball, Latin, 4 p.m., there; Tennis, Latin, 4 p.m., there.

SLCC to consider Student Union split

Student Legislative Coordinating Council (SLCC) will decide this week on a proposal to split Student Union into two autonomous bodies: Cultural Union and Social Union. Each body would include 28 members and four officers.

Student Union President Steve Palfi, who originated the proposal, said, "This year on an experimental basis the vice president of Student Union was the chairman of Social Student Union and the president was the chairman of Cultural Student Union as well as president over all Student Union. There would be a great deal less conflict between the two bodies if the officers would have defined positions."

"ANOTHER ASSET to this split is so that the bodies are smaller and people can work on the Union they have interests in."

In other business, SLCC passed a proposal to let prefreshmen vote for student government officers because they will be part of the student body the officers serve. Today in the cafeteria there will be a forum to acquaint them with the candidates.

SLCC Vice President Bob Jaffe is formulating a proposal to dissolve the Ad Hoc Discipline Committee which recommends action in serious discipline cases. The committee now consists of the principal, dean of students, Student Board president, SLCC president and two faculty members.

BOB WOULD prefer a jury system of teachers and students eliminating administrators who make rules.

inating administrators who make rules.

"When someone prosecutes you they shouldn't be on the jury," he said.

Elsewhere in student government, a referendum was distributed to the student body today concerning a proposed reduction of Student Board from 60 to 15 students.

Student Board, waiting for a decision, has not met in a month and has suspended its hall monitoring duties to evaluate the need for hall guards.

Teachers hear of school critique

Methods to be used by the North Central Association (NCA) in supervising a self-evaluation of the school next year were explained to teachers at a meeting April 2.

Father John Fahey of Quigley Seminary South, a director for NCA, outlined the three phases of the evaluation, required of member schools every seven years but not related to accreditation.

First quarter next year, Father Fahey explained, teachers and administrators will analyze the school's program to determine how it could be improved. In February, 25 invited consultants will visit the school and from their observations develop recommendations for improvement.

To err is...

Several errors were committed to print in the April 14 Midway because the editor-in-chief changed facts which reporters got correct. He got 30 lashes with his own editor's whip. The errors: Junior Brian Jaski, not Colin Jack, placed third in the math exam. Sophomore Peter Shapiro, not Roberta Shapiro, sprained an ankle on the ski trip. All article Mr. Tom Newman gave the Student-Teacher Coalition appeared in part in the second, not first issue of the Fallbearer's Review. There was one reporter error: 73 May Projects had not been approved but about that number were expected to be approved by the time the program got underway.

Coursebook evidences few changes

By Kathy Block

Few new offerings in the 1970-71 U-High course book is one indication that the Student Legislative Coordinating Council (SLCC) has yet to exercise its power to advise changes in curriculum.

Back of the news

Senior Gary Greenberg, chairman of SLCC's committee to investigate curriculum, agrees little has been done. But, he emphasized, "nobody is really concerned with changing things."

In an all-school study by the



THESE PHOTOS from a past issue of the Midway and last year's U-Highlights illustrate the wide range of activities—from drama to jazz band—in which the recipients of this year's Senior Service Awards, Steve Palfi and Nancy Lyon, have participated.

They were two of the students honored at an awards assembly Thursday. Others were as follows:

Principal's Citation: Bob Jaffe for his work as vice president of the Student Legislative Coordinating Council in proposing and promoting legislation and his innovations with the student handbook; Dean's Citation: Jean Robbins and Stuart Sherman for "exemplifying in their persons qualities which are representative of some of that which is best in the lifestyles of U-High students"; Special faculty award: Steve Pitts, for "sticking his neck out when others were turtles" and outstanding leadership qualities as president of SLCC.

Bausch and Lomb award for outstanding work in science: John Goldsmith; highest score on Mathematical Association of America Math Contest: Larry Jacobson; Theatre Workshop Service: Michael Rosenberg on behalf of all participants; Student Experimental Theatre Service: Loren Sherman; first place at Southwest Sectionals and fourth place in Illinois, among other honors: debate team.

National Council of Teachers of English Contest: Beth Offield (last year's contestant, Vikki Sheatsley announced as a winner); Latin Contest Winners: Kevin Tomera, (Latin I excellent), Robt Cohen (Latin II superior), Ncdad Miscevic (Latin III superior), Richard Moseley (Latin IV excellent).

Teachers Assistant Corps volunteers: Karen Tave (special citation for teaching home economics classes in absence of teacher), Judy Deutelbaum, Gail Levitt, Carol Segal, Barbara Sedow, Toby Saidel, Steve Leflon, Re-



nee Greiman; University of Chicago Hospital Volunteers for summer of 1969: Kathy Silvern, Roberta Shapiro, Kathy Frank, Anita Weinberg, Hedy Weinberg, Scott Harris.

American Newspaper Publishers Association and Columbia Scholastic Press Association national award for best feature story: Mark Patinkin; American Newspaper Publishers Association and Quill and Scroll Society national award for best advertisement: Marla Rosner; Quill and Scroll National Journalism Awards: Mark Seidenberg, Susie Gordon, Marla Rosner, Bruce Goodman.

National Scholastic Press Association awards for journalism service—star pins: Mark Seidenberg, Karen Goetz, Bruce Goodman, Jerry Esrig, Mark Griefeld, Susan Ringler, Erica Meyer, Roberta Callard, Leslie Starr; craftsman pins: Abram Katz, Hedy Weinberg, Kathy Zupan, Anita Weinberg, Craig Gordon, Karen Mallaw, Bob Atlas and Sue Mulstein.

National Scholastic Press Association All American and Columbia Scholastic Press Association Medalist ratings: Midway; Northern Illinois School Press Association Best Overall Excellence Award: 1969 U-Highlights.

Earth-y success

Earth Day, April 22, the national day for the study of environmental problems, was a bigger success than anticipated, according to Senior Elliot Mincberg, one of the program planners.

Scheduled programs were forced from the Little Theater to Judd 126 where there was more space.

Principal Earth Day activities included a talk by Alderman Leon Despres on Chicago's role in the fight against it; a film showing the steady destruction of this country's waterways, especially the Great Lakes, by waste dumpage; a description of the University's steps to convert to cleaner heating systems by University Vice President Gilbert Lee; a performance by the Mixed Media class called "Clean Air"; and a talk by representatives of Commonwealth Edison and Co. about their actions to halt pollution.

Midway gets top award at Columbia

With 982 out of a possible 1000 scorebook points, the Midway has received its fifth consecutive Medalist rating, the highest, from the Columbia (University, N. Y.) Scholastic Press Association.

Issues published third quarter last year and first quarter this year were compared with those of newspapers from other private co-ed high schools.

Medalist rank goes no more than 10 per cent of those First Place (850 or more points) papers the judges feel achieve outstanding personality, according to an explanation accompanying the Midway's scorebook and certificate.

In their comments, the judges said the Midway may be a perfect newspaper but the lower-than-perfect score indicated they were sure the paper would do better. Other comments included:

Everything about your paper "breathes" sophistication. You convey your advantages to each other and to the outside reader. Indeed your paper illustrates "personalization" . . . The broad news content certainly reflects your paper illustrates "personalization" . . . school through it . . . The paper will continue to be showered with honors—almost a problem rather than a challenge.

The Midway placed second in a contest for best use of photography by a high school newspaper sponsored by the Illinois Press Photographers Association.

The Richwoods High (Peoria) Shield won the competition. It previously won in 1967, with the Midway winning in 1968 and 1969.

Senior Mark Patinkin took fifth in a Best Photo contest separate from the newspaper entries with a photo of three figures on ice.

Scholar Ship sale

The Lab Schools Scholar Ship, a thrift shop operated by the Parents Association to benefit the Scholarship Fund, is planning a "social sale," 10 a.m.-5 p.m., Monday, May 11.

The shop, 1372 East 53rd Street, will feature boutique items and bargains and serve coffee and cookies throughout the day.

Contributions are being accepted during store hours, 10 a.m.-5 p.m., Tuesday through Saturday. Students interested in helping at the shop this summer should contact Mrs. Helen DeGroot at 924-2721.

FALLERS

(continued from page 1)

"Society keeps saying to students, 'It's up to you,' but some kids can't handle it and shouldn't have to."

Another problem the new acting principal feels she faces is "how to create a school in which those who can work on their own and with great freedom have the right and opportunity to do so and those who are not quite ready for this are provided with sufficient structure and guidance so they can learn."

AS AN anthropologist, Mrs. Fallers believes that the young learn from adults. "And I'm not afraid to say that," she added.

"What I'm most worried about," she continued, "are those students who find no interests in the school, who get to know few teachers and who often seem to be superficially involved with the school."

"Some students come to resent, at a very early age, the society around them if it doesn't have meaning for them. It should have some kind of meaning, in some area, for everyone."

Of her operating style, Mrs. Fallers said, "I'm a great believer in honesty. But I really don't know what the repercussions of that will be. I'll have to find out with everyone else."

Teacher honored

Former Science Teacher Ila Podendorf received the Independent Schools Teacher of the Year award from the State of Illinois last Friday at Mendel High School. Miss Podendorf was science department chairman when she retired last June after teaching 25 years at the Lab Schools.

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Report recommends firm direction of school

By Mark Seidenberg

A "firm hand" should direct Laboratory Schools philosophy because teacher frustration and confusion over its role — experimental or college preparatory — detracts from their teaching ability, according to a Report of the Health Education Study Committee released last week to teachers and administrators.

The report also recommends that "the entire school program be settled down. The students have the distinct feeling that nothing is firm — that all matters are constantly in a state of doubt or change or both. There is almost no feeling of belonging to an institution in which something true this year will still be true next year."

The committee, latest of several such groups, was chaired by Mrs. Margaret Fallers, recently-appointed acting principal. Other members were as follows:

Mrs. Gloria Needman, Nursery School teacher; Mr. David Rivers, Lower School principal; Miss Patricia Kambers, Lower School teacher; Mr. Jeff Benson, Middle

School teacher; Mrs. Rae Meltzer, assistant professor social science at the University; and Mr. William Zarvis, physical education chairman who chaired the predecessor committee.

"Of late years," the committee noted, "teachers have often been hired with the understanding that this was an 'experimental' school, but when the nature of the 'experiment' was found to be unclear, or even unknown, a vague, yet deep sense of let-down, frustration and sometimes resentment has been felt, even when the teacher has been encouraged to experiment if he had a good idea."

"... Frustration arises, not because experimentation is being discouraged, which it is not, but because there is insufficient guidance in setting general school policy."

Other topics in the report and selected excerpts follow:

STUDENT BODY—We do not have a group of "gifted" students. The attitude which keeps cropping up that we have "gifted" students can prevent responsible teaching and lead some teachers to feel that such students don't need teaching, just "opportunities to learn."

STUDENTS WITHDRAWING FROM THE MAINSTREAM—At this time it is important that all staff recognize the need for Black

identity and Black dignity to assert itself, and probably it is necessary for Black students to spend much of their time together, but they will not get a good education if the school situation makes it possible for them to be exclusively in groups of Black students. Among other things lots of unstructured time as it now exists in the high school makes this possible.

We now have a group of students—white—who spend all day wearing their outdoor clothes, or give other indications of feeling casually attached to school. This group seems to be saying that they are against authority and against being "involved."

PARENTS AND COMMUNITY—Some effort needs to be made to reduce the stridency of the criticism, no matter how justified, by some of our parents to the children.

THE SECOND SEX—The national model of middle class women is very complicated, but the great emphasis on flighty, giggly, shrill, sexy and dumb women or on the subservient and self-denying women are hopefully not the only possibilities.

We recommend that teachers make a conscious effort to stimulate and involve girls in honest intellectual pursuits.

TEACHER AUTONOMY AND INDIVIDUALIZED INSTRUCTION—Elementary school and high school teachers seemed very sensitive to individual differences in children—

child's special need—even to finding in each his special talent. It was almost as if the school had become a one-to-one relationship. The effect was of lonely isolation for teachers and students. Each person doing his "thing."

The school for many seems empty of common institutional experiences—few assemblies, few times the students ever sees those in leadership positions, few sports gatherings of many numbers. A very complicated situation has developed with a casual, almost careless style of life developing in the high school, which has a facade of being against organized activity of any kind. At the same time many students are lonely and frightened of the formlessness of school.

TEACHER DIGNITY—The professional dignity of teachers is respected and valued. However, when this is combined with such enormous emphasis on teacher autonomy and classroom activity unrelated to the rest of the school, the effect is to have the teachers feel no responsibility outside the classroom—as in a college setting—especially if student activity is stressed as being "student run."

CURRICULUM—There are enough reasons for worry and despair about the state of American society without their being made more intense by ignorance.

The students need a great deal more information about the structure and function-

ing of American politics and economics.

SEX EDUCATION—At the present moment the high school is not an institution with much sense of unity. Students relate here and there to a teacher, here or there to another student, and for a few, here and there to an activity.

We feel that an administration sponsored faculty and administration committee should be formed to try to assess what view the high school curriculum just now is giving of the American society, what help the school is or should be giving in understanding our society.

DRUG EDUCATION—There is some smoking of marijuana at school. In the long run a sound curriculum and a sound activities program will be the best contribution the school can make to providing an alternative to most drug use, we feel.

COUNSELING—There were members of the committee who felt that there are other areas where the counseling department could expand and develop new programs which would affect a much larger proportion of the student body and with administrative support could lead to a better instructional program.

PHYSICAL APPEARANCE OF THE SCHOOL—With the exception of the library and the science rooms, the major impression is of careless and unprofessional neglect.

Sun-Times critic praises music chairman's directing

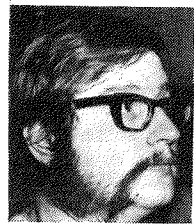
Music Chairman John Klaus has received praise from the Chicago Sun-Times for his direction of the Collegium Musicum Choir and Instrumental Ensemble in performances March 14-15 at Bond Hall.

Music Critic Kathleen Moner said the performance of Early American music "could be compared with the same a m u s e - ment and delight with which one

hangs a Tiffany Lamp in an otherwise contemporary setting. . . Mr. Klaus is someone to be watched."

The choir and ensemble consists of adults from the University and its surrounding community.

Mr. Klaus also leads the University Concert Band comprised of students and faculty from the University and students from Kenwood High. He is urging U-Highers to join; the band rehearses 4:30-6 p.m. Tuesdays and Thursdays at Lexington Hall.



Mr. Klaus

A MIDWAY PROFILE

Lady with the long name

By Hedy Weinberg

A charming English accent hints at the international background of Home Economics Teacher Dorothy Szymkowicz.

Born in Barcelona, Spain, she was reared in Scotland. She attended a "prestigious" boarding school in Wales, where "many of the girls had been presented to the Queen."



Mrs. Szymkowicz

In England, Mrs. S. taught school and later worked by day as home economics adviser to a gas company while teaching at night.

Taking off for a year, she went to Canada, where she met her husband. They came to the United States to be married and have lived here 14 years.

But foreign lands still are a part of Mrs. S.'s life as she travels to places such as the Soviet Union, Ireland and Europe. She tries to incorporate what she learns of the customs into her classes "to give the students broader outlooks and make the classes more interesting."

Faculty meetings: worth time?

By Craig Gordon

Do faculty meetings accomplish anything?

Or do poor attendance and teacher criticisms indicate they have outgrown their use?

Head Librarian Blanche Janeczek, one of those who have complained about the meetings, attributes the low attendance — less than 50 of about 100 teachers most meetings — largely to a dissipation of ideas.

"In such a large body of people, it seems nearly impossible to come to an agreement on anything," she said. "We've been subjected to bottlenecks where people have obstructed discussion on issues."

As an example, Miss Janeczek cited a recent meeting concerning student participation on the admissions committee. The entire meeting was devoted to questioning the validity of a committee's findings on the subject.

"People get weary of sitting at meetings where nothing is accomplished," Miss Janeczek noted.

Mr. Murray Hozinsky, who, with Mr. Joel Surgal chairs the meetings, feels they are useful because at them decisions are reached concerning school issues in a setting where faculty members can publicly make known their feelings.

He admitted, however, that discussions often become cumbersome due to the unwieldiness of a large meeting.

Mr. Hozinsky may propose as a solution the formation of a committee which would "keep its fingers on the pulse of what's happening," focusing discussion of the most important issues.

Mr. Surgal feels that clarifying the role of the faculty and better defining who does what in the school would increase its effectiveness in making decisions as a body.

Principal Carl Rinne believes that faculty meetings are important because they establish specific programs and provide in-service training for teachers through the new guest speaker program.

He said that low attendance creates a morale problem for teachers who do attend and that a mandatory attendance policy should be established.

But Biology Teacher Jerry Ferguson, who feels faculty meetings don't accomplish much since important decisions are made at department and policy committee meetings, pointed out that a mandatory attendance policy would serve little purpose.

"Obviously," he said, "if you're not interested in something you're not going to contribute anything."

Articles reprinted

An article by Senior Mark Patinkin, editorials and political editor of the Midway, about a vagrant named Roy in the December 16, 1969 issue of the Midway has been reprinted in the April edition of Scholastic Editor, a national magazine for high school and college journalists and advisers.

The article, with Mark's account of how he wrote it, is used as a case study of student work accompanying an article on "style and structure," part of a series on writing by Mr. Bill Ward, director of journalism at Southern Illinois University at Edwardsville.

The May issue of the magazine will reprint an interview with Actor Kurt Russell by Editorial Features and Arts editor Barbara Golder which appeared in the February 10 Midway. It is the first time the magazine has reprinted articles from the student press in several years.

Also in the May issue will be an article by Midway Adviser Wayne Brasler on the state of high school newspapers today. In it Mr. Brasler concludes that high school papers are more sophisticated than ever but need better adviser direction, more polished writing and reporting, more attention to careful makeup and photography and balanced attention to both major issues and routine school news.

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Voters should seek leaders, not personalities

Tomorrow U-Highers will vote in an all-school elections. Beforehand they must decide which candidates are most qualified and what "qualified" means.

For a lesson in U-High voting style, try standing near the ballot box. If this year follows past practice, you could overhear one girl say, "I'm going to vote for her because she is popular . . . and if everyone likes her so much she must deserve it."

Or you might hear an upperclassman remark, "So he might be good or he might not be good, but he's a good friend of mine and I can't let him down."

Or possibly, "That speech he gave was hilarious. I thought the teachers were going to die when he made that last crack."

Too often candidates at U-High qualify because they are well-liked or make attention-getting speeches.

But what about serious speeches that propose realistic and intelligent goals for government? What about people who aren't popular but are dependable?

The sad truth — if election conversation is any indication — is that too many voters don't bother to find out who the candidates are, don't vote on the basis of meaningful qualities, don't take their vote seriously enough.



Art by Erica Meyer

Oh, they do manage to elect people who should be elected . . . sometimes. But their managing to do so should be a matter of more than ballot box roulette.

AD INFINITUM

Learning to live with the basics

By Mark Seidenberg

Quoth Buffalo Springfield, "There's something happening here."

The Lab Schools will have a new look next year, if only because of so many personnel changes — new principal, director, two department chairmen as well as the usual melange of departing teachers.

The important changes, though, are the two at the top. The University has hired two long-entrenched members of its community, Mr. Philip Jackson and Mrs. Margaret Fallers, to guide the school.



Mark Seidenberg

WITH THEIR arrival will come inevitable changes in the policies of the school due to their personal styles and philosophies of education.

I talked to the new principal at length last week and she said she doesn't know what changes will be made in the school, adding, "Anyone who thinks the school is going to radically change is wrong."

That is not the impression one might gather from reading two papers published this month: "Choice is Not Enough," an article by Mrs. Fallers which originally appeared in the February School Review and the Report of the Health Education Study Committee which Mrs. Fallers chaired (story page 3).

THOSE TWO papers put down, in various ways and varying degrees, the "formlessness" of school life, the lack of organized, communal activities (sporting events, dances), the great deal of freedom students are allowed in planning their educations, overemphasis on one-to-one student-teacher relationships and large blocs of unstructured time students are permitted.

The papers leave the impression that the students are too unstructured, too independent, too free of adult guidance. A more rigid, organized, 9 to 4 school would seem to be the suggested solution.

I confronted Mrs. Fallers with my fears that this would be Exeter in the City next year and she heatedly questioned by extrapolations.

"WHY? WHAT makes you think so? Where did you read that?"

In her kind, patient, instructive way she totally destroyed me. She agreed that it is easier for teachers to run a structured school and that some students need such a school, but she emphasized that protecting the independence of those who can

handle it is an important problem.

Mrs. Fallers has determined, though, that in a school like U-High, some students actually need closer guidance and more structure than they have been receiving. How she will add structure for some and not for others I can't imagine — she says she can't either.

CERTAINLY MOST students faced with a plethora of new rules and regulations next year will find them difficult to stomach. Few students can recognize that they need guidance or discipline; fewer are willing to accept it because traditional educational structures — regular classes, assignments, tests — are such a bore.

Added rules and structure would be greeted with howls from students and some parents about "crushing the creative spirit" and "stifling the independence of the students." The two recent papers in which Mrs. Fallers had a hand have furrowed the brows of some student government leaders and some teachers already.

Faced with this supposed need for structure versus a desire for independence, instead of automatically howling people must realize that students are stuck with trying to get a decent education out of a decrepit educational system.

MANY PEOPLE, myself included, don't like the idea of a traditional school environment: buildings, bells, halls, lunchrooms, classrooms, regularly scheduled classes and neatly defined courses.

Unfortunately, these are facts of life students must live with. Educational philosophies may change, but these basics will always stay.

Faced with such ground rules, it may be that independence and freedom and other appealing philosophies are not the best way to get an education. At Summerhill, they may be, although structures exist there, too. This is not Summerhill.

HERE, UNFORTUNATELY, one may have to go to classes, listen to teachers, take tests and write papers to get an education. That may not be how education should be, but that is the reality.

When the new administration suggests that the halls should be cleared during classes, or that the lunchroom should be quiet, or that attendance rules should be enforced, remember that this is the bed they've made and we have to sleep in it.

The U-High Midway

Published semimonthly by journalism students of University High School, 1362 East 59th Street, Chicago, Illinois 60637. Mail subscriptions: \$6.50 per year.

Drama's perpetual vigil

Eight months after their former theater was declared unsafe, U-High's dramatists still have no facilities in which to perform. The situation, to quote outgoing Lab Schools Director Francis V. Lloyd Jr., is "pathetic."

The need for a new theater became apparent last fall, but efforts at finding one didn't begin until winter quarter, when Mr. Lloyd authorized Director of Administrative Services Donald Conway to research and resolve drama's problems. A plan to move the mechanical drawing room and the crafts shop—tearing down the wall separating their present rooms and giving the newly available space to drama — raised hopes for a fast solution, but the plan now appears stalemated by other issues.

If a proposal to return the prefreshman year to separate 7th and 8th grades is approved, the squeeze for classroom space in the Lab Schools of which U-High is a part will be critical. Before making any decision on relocation of drama, or where shop and

crafts might be moved, administrators want to know whether a new grade must be accommodated, Mr. Conway said.

All administrators agree that drama's problems are deplorable, but no one will act until other decisions are made.

So drama will evidently end the year as it started, without a theater. Everyone might as well wait now until the Middle School issue is resolved and a final decision can be reached.

A few more months won't matter. Sacrifice has become a way of life for people in drama.

Government monitors dissenters

The much-heralded movie "Z" dealt fictitiously with the event preceeding the 1967 military takeover in Greece. One of the most frightening aspects of the film was the military and police of the depicted "democracy" attempting secretly to overthrow the country's peace and dissent movements.

Though this tactic may seem exclusive to military juntas and fascist governments, the United States may not be following far behind.

In an April 3 editorial, the Chicago Daily News reported the Army has operated some 300 offices throughout the nation gathering information on political dissenters since 1965. Under the pressure of the American Civil Liberties Union (ACLU), the editorial continued, the Army relinquished its files and data banks. It did, however, retain a complete set of microfilms on the material.

In a recent issue of Life magazine, Columnist Barry Farrell tells of a friend afraid to use his telephone because he thinks it is tapped by the government.

The new virtues in this nation, according to Farrell's friend, are swiftly becoming silence and submissiveness; dissent is dis-

couraged. "A person gets in less trouble for buying guns and ammunition than he does for attending a peaceful rally."

Overdrawn? Maybe. But it rings true.

Concluding the article, Farrell observes, "I find my freedom elusive, if not more agreeable than no freedom at all. I can't see how a crackdown would cause timid people to find their courage. The reverse is for more likely. It may just be paranoia, but I picture myself alone in a room after curfew, wondering if my thoughts are still legal."

In "Z," when a similar attitude began to spread among the people, the foundation for a military takeover began to surface.

involved could not provide the staff with adequate information in time for deadlines. If planners of school programs and candidates for office would overcome the U-High habit of doing things at the last minute, the Midway staff could serve them and the school more effectively.

The student newspaper at Kishwaukee College in Malta recently outlined an elaborate plan to evacuate the student body in case of a tornado warning. For nearly a decade, the Midway has pointed out that U-High has no such plan, no way of finding out about warnings, no warning signal.

10-second editorials

● The awards and elections assembly has become an outdated ritual. This year's audience expressed its appreciation with laughter and mumbling. By the time the awards had been presented and the student government speeches began, only about 30 or 40 students remained. Perhaps it would be wiser to present awards in private ceremonies and student government candidates in question-answer seminars. The Midway could give such events appropriate public notice.

● The Midway's coverage of Earth Day and student government candidates was less than complete this year because the people



Photos by Jeff Carson

Viet Rock!

Rehearsals reflect unusual nature of spring folk-rock production

Viet Rock, Theatre Workshop's spring production directed by Mrs. Wendy Munson, will be performed each day of a "Festival of Life" May 27-31.

The folk-rock musical, written by Miss Megan Terry in 1966, shows, in Mrs. Munson's words, "the progress of a war from life to death and from death back to life."

U-High's production, adapted by Mrs. Munson, will employ dramatic scenes, monologues, pantomime, dancing, a live rock band and mixed media.

For the cast, Mrs. Munson said she wanted people who could play character roles, such as Uncle Sam or an Army Sergeant, and also have the ability to express honestly their own feelings.

To find such people, she designed a special set of tryout exercises. Midway Reporter Jeffrey Carson attended tryouts. These are his impressions.

By Jeff Carson

Rock music beat happy noises from the Little Theater's overhead speaker system.

Some people sat slouched, draping their legs over the seat in front of them. Some sat in the aisle, some danced, many talked. Most of those trying out had already filled in the tryout form. A few were still scribbling bits of information under such categories as "acting interest and experience."

A student assistant director called the name on the top tryout sheet and a boy stood up. He laughed and joked his way down a side aisle to the stage. On stage he talked with people in the front rows and answered shouts from the back of the room. The director called for lights. In as much time as it took to darken the room, the mood changed.

'Anne Frank' imparts tragedy

By Barbara Golter

The long-endured suffering of Jews in Amsterdam during World War II was reenacted Friday and Saturday nights at International House Auditorium when U-High's Student Experimental Theatre presented "The Diary of Anne Frank."

Directed by Senior Kate Getzels, it was the fourth student-directed production presented this year.

The story of Anne Frank, a 15-year-old girl who hid with seven other people in an attic for two years to avoid the Nazis, is true. In 1945, the Germans discovered their hiding place; only Mr. Frank survived the concentration camps. He returned to the attic after war and found his daughter's diary which, published became a best-selling book, later adapted as a play and then a film.

The cast at Friday's performance underplayed the significance of the characters almost to the point of establishing them as wooden non-entities. But as people shut up in an attic for two years, they were convincing. They underplayed the personal tragedy of the family and emphasized its historical tragedy.

Despite innumerable technical hassles which plagued the production — the set wasn't completed until two days before opening night — and despite the fact that most of the actors had no previous acting experience, the cast and crew offered an enjoyable evening. The set, costumes, lighting and makeup were all superbly handled.

The boy was alone.

The feeling in the room almost instantly went from gaiety to expectancy. The people in the seats became an audience, the boy an actor.

The first exercise was to dance, just dance. The boy had two choices. He could either fall into a set pattern of popular dance or create one of his own.

The director called for music.

The boy moved his feet a little, laughed nervously and moved them again. Then he threw himself into a dance that looked to have no mind behind it, like a marionette with musical strings. When the music stopped he looked loose, comfortable to be on stage, more so than when he started. He performed well for the rest of his tryout.

The second exercise was object association. There was a small table on which assorted items were placed: bug spray, billy club, whip, vase and others. Each actor had to take one and build a scene without speaking.

The trick was to make the object something it was not. Those who used the object for what it was — a stick for stirring, a sword for fighting — had to work much harder than those who did not. One boy put the whip handle in the vase, sat cross-legged on the floor and smoked convincingly from an ad lib hooka. After two takes the director called "cut."

Someone else, who used the sword to fight, killed imaginary enemies from one end of the stage to the other before the director stopped him. It was not punishment; she just wanted to give him enough time to develop something else.

Now came the most interesting and difficult tryout exercise.

MIDWAY MAILBOX

Schools didn't seriously consider closing

From Lab Schools Director Francis V. Lloyd Jr.:

Mrs. Ann Tyskling, headmistress of the Harvard-St. George School, brought my attention to a paragraph in a story on page four of the March 17 issue headed "What's Ahead for U-High."

Mrs. Tyskling wants to make it very clear as does Miss Marian Davis of Faulkner School that they did not seriously consider closing their high schools this fall. I believe you can understand how damaging such a statement could be to the future of these two schools.

The thrust of my remarks was that if Harvard-St. George and Faulkner were ever to close their doors, it would create new problems for our community and particular problems for the Laboratory Schools. I am indeed terribly sorry if I gave the reporter the impression that these two schools had been on the point of closing this fall.

May I take this occasion also to thank you for the very warm and complimentary editorial in the issue of April 14 and congratulate Erica Meyer for her glorious cartoon.

Each person trying out was to say the "pledge of allegiance" in three different characters.

The first was to be one of their own choosing. Many played as young children who are made to recite it before school. When the actor finished, the director called the name of another character. The actor repeated the pledge, this time using the actions and intonations the new character would have. After this process was repeated, the actor had to say the pledge continuously, interchanging characters when the director called for it.

On the second day, a girl whose own character was a witch started this part of the exercise.

"I pledge alleeeegiance ha ha ha (witch gestures) to the flag."

"Viet Cong women," called the director.

"Of (dropping to the floor, rocking her body with her arms and pronouncing each word with hatred) the United States of America."

"Marilyn Monroe."

"And to the Republic (stretching her body provocatively along the wall) for which it stands. One nation under (pursed lips) mmmmmmm . . ."

The last tryout exercise was to sing "America the Beautiful" in any style the actor wanted. This task turned out the most difficult for some actors, especially those with little singing ability. No one can sense a negative audience reaction faster than the person onstage. For those with little confidence in their singing ability, sensing a negative reaction destroyed their performance. Some would overcompensate by singing loudly, some would become shy. For a few, the director was able to give hints for discovering ability they didn't know they had.



THEATRICAL exercises reinforce the moody camaraderie of actors in a rehearsal of Viet Rock, the folk-rock musical which will highlight the school's first Festival of Life—as yet unnamed—at the end of May.

THE CAST (photos from left top) lies in a ring, breathing rhythmically to relax their minds and bodies.

SENIOR Bruce Montgomery finds himself surrounded by a small circle of friendly actors in an exercise designed to intensify group spirit. Bruce became the focal point for actors trying to "get together."

BOYS CONFRONT girls, hostile at first, then curious, in another theater game. Mrs. Munson had asked them to concentrate on each other emotionally and physically.

AN IMAGINARY ping pong ball blocking her mouth, Senior Emily Mann strains to breathe.

If you want easy classes and a great social life, this is not the place for you. Here the average Princetonian — me — works his ass off just to get Cs. Coeducation is token and I don't find Vassar close.

The desire to work very hard is key; classwork is not easy, "gut" courses few. But the opportunities are also here. Full professors teach freshman courses. The entire university is available for your use, with, of course, the proper guidance. By this I mean all the resources, from cyclotron to multimillion dollar computer to one of the most complete libraries I've ever seen. Extracurricular activities also abound, plus, of course, the full range of athletic activities.

If you think you can take the work, then this is the place to go for a first class education. Just remember that at Princeton nothing comes easy, in either the curricular or the extracurricular part of college life.

Because of space limitations, Scott Gurvey's letter was condensed for publication. The complete letter is available in the Midway office.

Mostly Sunny: Recruitment unbalances league

By Bruce Goodman

The rise of an Independent School League (ISL) basketball team from last place to near the top last season may have been accomplished with players recruited from another non-ISL school, a Midway investigation has revealed.

Three players told a Midway reporter that they were approached by the ISL coach after the 1968-69 season and were offered "academic funds" —

Bruce Goodman, a full scholarship — if they would attend the ISL school.

Although he later altered his story, one player had stated that the coach visited his parents last fall and encouraged them to send their son to the school.

The coach denied the story, saying, "I do not look for talent and I never encouraged anyone to apply to my school."

All three players accepted scholarships and enrolled at the school in September.

The Midway's investigation was complicated when the coach and players gave accounts of the situation which not only conflicted from person to person, but changed when individuals were informed this column was being written. Because of such conflicting responses, the staff decided not to print the name of the school or persons involved. But whether or not these boys actually were recruited, the subject deserves attention.

Among several ISL member officials contacted by the Midway, only Francis Parker's athletic director, Mr. Michael McBride, said that he had scouted elementary school talent and encouraged a few ath-

letes to apply to Parker in past years.

Lab Schools Director Francis V. Lloyd Jr. said that in admitting students to U-High "there has never been any consideration given to athletic ability except as one element of an applicant's total character."

Two reasons for not recruiting athletes at U-High were offered by Physical Education Department Chairman William Zarvis. First, he felt it would be unfair to admit an athlete if he were incapable of handling the academic workload.

He also felt recruiting would deprive some members of the student

body from playing for a U-High team, an opportunity he feels is necessary for every capable student.

There are disadvantages to high school recruiting besides those mentioned by Mr. Zarvis.

Morale of teams from non-recruiting school can be damaged when they must oppose teams filled with recruited athletes.

In addition, some ISL schools cannot afford to give scholarships to athletes, which could lead to a permanent unbalance in league standings with recruited teams on top, and others bunched below.

Although the three athletes who

spoke to the Midway, who are black, were academically qualified for admission to their ISL school, they don't claim to be outstanding students.

With dozens of gifted black high school students in the Chicago area, assuming these boys were recruited, couldn't the school have put three of its six "academic scholarships" to more appropriate use?

Perhaps ISL athletic directors should assure that no team gets the unfair advantage of recruiting by inserting a "no recruit" law in the league rules.

In that way, perhaps the spirit of amateur competition can remain in ISL athletics.

ROUNDUP: Spring sports

● Baseball

New addition to the Independent School League (ISL), Angel Guardian faces U-High 3:30 p.m., today, there. Because the Maroons and Wings are in different divisions of the ISL they meet only once during the regular season as compared to two games between similar division teams.

Another game between the two teams could be played if each finishes first in its division. Angel Guardian has already beaten last year's league champion Lake Forest, 6-3. Maroon's competition for the top spot in the South Division will come from Morgan Park Academy, whom the Maroons play 4 p.m., Thursday, May 7, here. Morgan Park has beaten Angel Guardian 13-6.

Between Angel Guardian and Morgan Park, Maroons play two North Division teams — Francis Parker 4 p.m., Thursday, here and Lake Forest 4 p.m., Tuesday, May 5 here.

● Tennis

Beginning 3:30 p.m. today at Lake Forest the tennis team faces back-to-back meets against the always tough Coxymen. At 4 p.m. next Tuesday the Maroons host Lake Forest.

"They gave us trouble last year when we were much stronger, so I expect they will give us trouble this year," Coach Ed Pounder said. Maroons face Morgan Park 4 p.m., Thursday, May 7, here. Earlier match with the Warriors scheduled for April 7 was cancelled due to snow.

Number one singles player Junior Tom Daniels is Morgan Park's only threat, according to Coach Pounder.

Senior Dean Zarvis and Junior Rick Saloman are vying for the top singles spot while Sophomore Jim Soloman is ranked third.

Number one doubles team consists of Seniors Dudley Clayton and

● Track

Weakened by a small turnout, U-High's outdoor track team faces Glenwood, 4 p.m., today, there. Only about 10 runners have been practicing regularly, according to Coach Ed Banas, although more have participated in meets.

Maroons easily defeated Glenwood in two meets last season.

The runners face stiffer competition in their meet with Elgin Academy, 4 p.m., Friday, May 8 at Stagg Field, 56th Street at Cottage Grove Avenue.

Although the Maroons defeated Elgin twice during the regular season last year, only three points separated the teams in the Independent School League (ISL) championships last May.

The Hilltoppers are led by Senior Daniel Tice, who is the defending ISL champion in the high jump and long jump as well as last year's runnerup in the 120-yard high hurdles and 180-yard low hurdles.

● Golf

U-High's golf team goes to Lake Forest Academy today for a 4 p.m. match with last year's Independent School League Tournament champion. Last year the two teams only competed in a tournament match which the Maroons lost.

Because the Jackson Park course might be unavailable a match with the Francis Parker Colonels 4 p.m. Thursday may be postponed, according to Coach William Zarvis.

Maroon Mark Zuspan is confident of victory because the Colonels lost their best man from last year.

In its first season of ISL play, the Latin golf team will compete here 4 p.m., Monday, May 4. Average scores of Maroons and Romans indicate the match should be close.

North Shore, second in the ISL last year, will compete against the Maroons 4 p.m., Monday, May 11, here. Zuspan said the Maroons will have to play well to win.

● Volleyball

U-High's chances for victory against Latin's volleyball team 3:30 p.m., today, there, are good, if the Romans play the way former referees of their games say they do, according to Coach Sally Leme.

U-High has the same chance against North Shore 4 p.m., Thursday, April 30, here, Miss Leme feels.

The Maroons also may play teams from Catholic schools, with whom Miss Leme feels competition would be keen because their girls begin volleyball at a younger age.

In U-High's first match, April 7 against Morgan Park, junior varsity won 18-6 and 15-5 and varsity 15-12 and 15-9.

In a second match April 14 junior varsity lost 15-7 and 12-9 and varsity 15-10 and 15-8.



Photo by Richard Becker

IN THE SIXTH inning of the St. Michael's game Senior Richard Goodman on first base was instructed by Coach Herb Smith to take a big lead and fake the break for second base on every pitch. Richard was forced to dive back to first base.

Maroon hurlers pop off as St. Michael's pops up

By Steve Garmisa

St. Michael's Warriors were already leading 2-0 over U-High in the second inning of a baseball game April 14 at 47th Street and Cornell Avenue.

"Oh, look at that Stan Musial stance," yelled Sophomore David Wax, razzing a Michael's batter, before the Warriors had pulled ahead. "Watch it," David screamed with the pitch. "What your head, watch your head," he whispered to the batter more than a dozen times.

Stoically ignoring his remarks, the batter popped out and Senior Jerry Esrig told David that he had a big mouth.

A bright sun burned in the completely cloudless sky that turned from bright blue over the lake progressively greyer as it went inland. Cars roared by on two sides of the field and on the third side a 30-story apartment building stood like a gigantic baseball stadium press box.

"Let's go, come on, let's go," cried Jerry Esrig as he came in at the end of the inning "We owe it to them." A numbing cold wind blew off the lake. But Team Manager Michael Letchinger told an onlooker, "You would think this wind was warm if you had been to the April 10 game when U-High beat Latin."

"Come on, get tough out there," Coach Herb Smith yelled to the team. Past the outfield, cars on Lake Shore Drive drove past at 45 miles per hour. But on Cornell Avenue, behind the plate, drivers went past at 30 miles an hour, with eyes right, studying the game, not the road. At least five cars — ranging from a Checker Taxi without a fare to a City of Chicago van — all stopped for varying amounts of time to watch the game on Cornell where parking is prohibited.

"Come on, it only takes a hit for a run," Coach Smith yelled with two men on base. Senior Al Daniels hit a grounder, the first baseman fumbled it and both runners scored. 2-2, all tied up. "Here comes Chuckles," Junior Curt Cohen shouted, trying to get on the nerves of a St. Michael's batter "Chuckles, he's all laughs . . . yuck, yuck, yuck."

A Warrior told Curt to sit in the mud and Chuckles grounded out. Two more Maroons scored in the 7th and U-High won 6-3.

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