



Photo by Abram Katz

FRIENDS hiding with Anne Frank's family during the Nazi occupation of Amsterdam are dismayed to find someone has been stealing extra portions of food from the scanty supply. In this scene from student-produced "The Diary

of Anne Frank," to be presented next month, Mr. Dussel (Junior Mark Spergel) divides potatoes equally among the group while Mrs. Van Daan (Senior Pam Harris) supervises.

'Anne Frank' awaits theater decisions

U-High's student-directed production of "The Diary of Anne Frank" will be ready for a theater April 10, but will be a theater be ready for it?

Plans to build a new theater in Belfield Hall, where Director Katie Getzels plans to present the play, remain tentative, according to Principal Carl Rinne.

Such a theater probably would be constructed where drafting and crafts rooms presently are located, as a drawing in the February 24 Midway indicated.

"WE HOPE a new theater will be built over vacation and are blocking scenes and designing sets with the size and shape of the mechanical drawing room in mind," Katie said.

Mr. Rinne said that, although several plans for the remodeling of Belfield have been submitted, "none have been decided on. The one I like best, however, is the one the Midway printed."

Discussion concerning remodeling of Belfield is continuing among administrators and teachers involved, Mr. Rinne said.

In addition, Prof. Roald Campbell, dean of the Graduate School of Education under which the Lab Schools operates, is having two University graduate students analyze use of space in U-High and make recommendations.

If a theater is not ready in Belfield for an April 10 opening, the play probably could be presented beginning the following weekend at International House for an undetermined number of performances, Katie said.

Prepared for that eventuality, the construction crew is building a set which can be converted to accommodate different stage sizes, she said.

Director to leave

In a letter to faculty, staff and parents Thursday, Lab Schools Director Francis V. Lloyd Jr. announced he is taking a sabbatical leave for the 1970-71 year. "Personal and professional reasons prompted my request," Mr. Lloyd said. He and Mrs. Lloyd will live in Cape Cod, where he will be an educational consultant with Independent Educational Services, a not-for-profit corporation.

In The Wind

Tuesday, March 17 — Ice hockey, Kenwood, 8:45 p.m., Rainbo Arena, 4836 North Clark Street.

Wednesday, March 18 — Gilbert and Sullivan Community Sing, 1414 East 59th Street (annual Gilbert and Sullivan productions sponsored by the Parents Association benefit the Lab Schools Scholarship Fund).

Thursday, March 19 — Guidance homerooms, 2:25 p.m.

Monday, March 22—Monday, March 30 — Spring recess.

Tuesday, April 7—Basketball, Morgan Park Academy, 3:30 p.m., here; Tennis, Morgan Park Academy, 3:30 p.m., there; Jay Miller speech (story page 2), 7:30 p.m., Judd 126.

Friday, April 10 — Tennis, Latin, 3:30 p.m., here; Basketball, Latin, 4 p.m., here; Dance, 8-10 p.m., cafeteria.

Tuesday, April 14 — Midway out after school; Basketball, St. Michael's, 3:30 p.m., here; Open auditions for 1970 Gilbert and Sullivan production, "Yeoman of the Guard," 7 p.m., cafeteria.

The U-High Midway

Vol. 45, No. 12 • University High School, 1362 East 59th St., Chicago, Ill. • Tuesday, March 17, 1970

Faculty's okay puts senior on admissions committee

Because the faculty passed March 9 a proposal to include students in the school's admissions process, SLCC Vice President Bob Jaffe, a senior, is now a member of the Admissions Committee.

The proposal, which evolved from a self-evaluation by the school's nine-member faculty-administration Admissions Committee and was endorsed by SLCC before presentation to the faculty, also provides for student guides to evaluate applicants. The guides are to be selected in time to work on applicants for the coming year.

THE FACULTY had been unable to reach a decision on the proposal at a meeting March 2 and decided on a special meeting a week later to continue discussion.

SLCC hopes to gain additional new privileges for students through a Bill of Rights President Steve Pitts hopes representatives will approve at a meeting Thursday (see editorial page 7).

The Bill asserts and defines students' rights — among others — of dress, attendance, use of free time, driving, speech and smoking. It makes SLCC officials full members of the administrative group, Policy Committee and Admissions Committee.

STEVE SAID he expects difficulty, if SLCC passes the document,

in persuading administrators to accept placement of students in these groups. He also expects problems over the smoking article, which states, "Students may smoke anywhere outside of the school buildings; inside, they may smoke in designated areas."

SLCC has received no reaction to an open letter in which it charged administrators had usurped or ignored its powers and questioned if they really wanted student government's opinion as they have stated, according to Treasurer David Shapiro, one of the letter's writers.

OTHER RECENT student government business follows:

SLCC approved three proposals by President Steve Pitts: formation of a committee to investigate spring elections and write a student government procedure handbook; formation of a committee to confer with the faculty, Parents Association and administrators to set up a joint legislative body for issues involving two or more groups ("It's a waste of time to have four meetings, when it could be handled in one," Steve said); and assignment of Student Board to investigate the lunchroom and how U-Highers affect Lower and Middle School student behavior there.

STUDENT BOARD is re-evaluating a rule prohibiting exclusive clubs at U-High, according to President Helene Colvin. Student Board has defined an exclusive club as one which sets different membership requirements for different people. This definition could make the Black Students Association unconstitutional, Helene noted, because its membership is open only to all black students and white students who show an understanding of the black experience.

STUDENT UNION cancelled a party scheduled for March 14 because of insufficient planning. It gave no parties this quarter.

Next quarter, however, a dance featuring a band, records and light show is planned for 8-10 p.m., Friday, April 10 in the cafeteria. U-High buttons also were cancelled because the printer failed to fill the order in time. Twenty U-Highers visited Kenwood High March 5 in an unreciprocated exchange. Rich East High School may participate in another exchange, according to Chairman Jean Robbins. The Union's bookstore will open early next quarter (see photo).

Senior wins writing award

Mark Patinkin, editorials and political editor of the Midway, has received a national award for the best feature story to appear in a high school newspaper between January, 1969, and February, 1970.

Presentation was made Saturday at a convention banquet of the Columbia (University, N. Y.) Scholastic Press Association at the Waldorf-Astoria Hotel in New York City. In cooperation with the American Newspaper Publishers Association, CSPA annually presents awards for best news story, best feature, best editorial and best sports story.



Mark Patinkin

Mark's winning entry was a sights-and-sounds account of Drama Teacher Robert Keil directing a rehearsal for a production of "Antigone" last spring. It appeared in the February 25, 1969, Midway.

Mark won the same best feature award last year for an interview with Cartoonist Bill Mauldin. He is the only person to win more than one award in the program's 10 years.

This year is the third consecutive that a member of the Midway staff has received one of the four awards. In 1968 the paper became the only to score a double win, for best news and best sports stories.

Also at the CSPA banquet, a yearbook whose student life section was edited by a U-High senior was named among the top 10 in the nation for 1969. Roberta Callard worked on the book, the Magician, as a junior at Muncie (Ind.) High School.

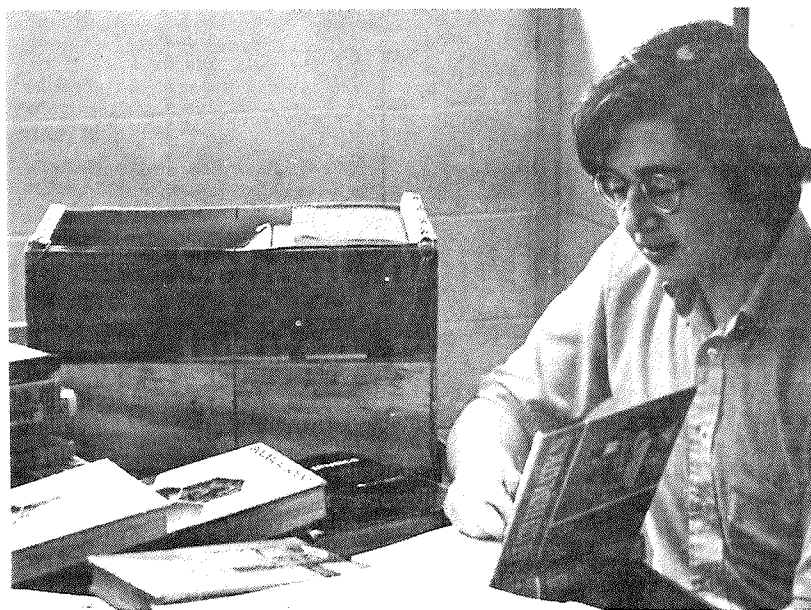


Photo by Jeff Jones

IN PREPARATION for the opening of the Student Union bookstore next month, General Manager

Steve Tulsy sorts and prices books already collected.

Blacks favor black-led activities

By Kathy Zuspan and Anita Weinberg

If black students do not participate in most U-High activities, as has been suggested to the Midway, it is because they prefer to devote their time to a favored few, mostly those they conceived.

According to a Midway survey, the favored activities are student government, the Black Students Association (BSA) and Onyx, a black literary magazine.

Student Legislative Coordinating Council (SLCC) has six black members out of 28, Student Union 14 out of 55 and Student Board three out of 42.

The presidents of SLCC, the social division of Student Union and Student Board are black.

So are the vice president and secretary of the social division and

vice president of the cultural division of the Union.

Thirty-five students participate actively in BSA, according to its treasurer, Sophomore Mark Sykes, though all of U-High's 69 black students automatically are members.

About 50 black students contribute to Onyx, which is managed by 15 black students.

Many blacks said they feel they can best express themselves as blacks in these activities.

Mark said of student government, "It seems rather simple that blacks or any minority in an environment would like to have a say in what involves them if in fact they cannot control the environment."

Junior Helene Colvin, black president of Student Board, said she feels "There are a lot of changes to be made and student govern-

ment may be the vehicle with which to make them."

Some black students say they feel excluded or alien to clubs not black by design.

The Midway has three blacks on its staff of 25. U-Highlights has one black on a staff of 24. One student out of the 44-member cast of the fall production was black. There is one black member out of the four language clubs.

The one black member of the yearbook staff, Senior Carolyn Thomas, said publications fail to attract blacks because the Midway has criticized the Black Students Association.

But Publications Adviser Wayne Brasler said he checked back in the Midway's files and found the paper has never criticized BSA, but organizations which withheld infor-

mation from the paper, among which was BSA.

Dean of Students Standrod Carmichael said he felt black participation in clubs may be low "because black students collectively function on the shared premise that service and participation in student government and athletics are permissible to their system of values, whereas participation in co-curricular classes, interest groups and activities is impermissible because they are somehow both honky and hokey, meaning 'not with it, not our style, no soul'."

Junior Roberta Shapiro said she feels that, "Basically, it is a matter of percentage. I don't think it's discrimination. In a small organization there might be only one or two blacks and that might seem a token percentage . . . but it might constitute 11 per cent, which is the percentage of blacks in the school."

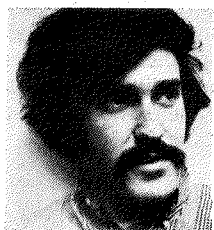


Photos by Bob Atlas

Report to examine power

By Steve Garmisa

A report on student involvement in decision-making at U-High will be made available to the entire school community by its author, Mr. Bob Marshall, a student at the University majoring in educational psychology.



Mr. Marshall

Office of Education granted him a fellowship to do the report, which he hopes to complete by the end of June.

"There has been little if any research on the forces involved in the growth and course of student involvement," Mr. Marshall said, explaining that he intends his report "to increase the fund of knowledge in this area."

Mr. Marshall plans to trace the course of student power at U-High since the replacement of Student

Council with the Student Legislative Coordinating Council in 1969. He will investigate "the degree to which student government has and has not been able to enact the powers outlined for it."

U-High was chosen for the report because it was easily accessible to him.

Taking notes and checking facts with different sources to insure accuracy, Mr. Marshall has talked extensively with 25 students and briefly with 75. Faculty and parents are next.

He also sat in on meetings of the faculty, student government, Midway editorial board and Student-Teacher Coalition.

He must constantly remind himself, he noted, that to be an effective researcher he must remain unbiased.

'Coalition' strives to compel change

By Anita Weinberg

A small core of dissatisfied students who successfully involved more than 200 other students in a tardy-slip protest hope to force radical changes in U-High's educational philosophy and procedures.

During the protest, February 23, students entered classes 10 minutes late in an attempt to foul up the attendance system, which requires every tardy student to get an admit slip from the attendance office before he goes to class.

Purposes and procedures of the protest had been detailed in a policy statement titled "Wanted: A Humane Education," written by Senior Ken Devine and distributed the Friday before. The single-sheet statement said the protest was the idea of a newly-formed "Student-Teacher Coalition," STC for short.

Ken had conceived the Coalition the week before with Senior Mark Seidenberg and former U-Higher Andy Dworkin, now a student at Central Y High School.

They were advised by Mr. and Mrs. Tom Newman, he a former social studies teacher and she a

music teacher.

Ken decided to form the organization and its newspaper, The Pallbearer's Review, which has published two issues, when he was dismissed from the Midway staff for repeatedly failing to turn in his signed column.

He, Mark and Andy solicited support from teachers and members of the Precollegiate Board which supervises the Laboratory Schools. Many approved the idea, Ken said, but most declined to aid the group until it established concrete goals and programs.

Those goals are varied and changing, Ken said. A priority of the group now is to "make the Lab Schools more worthy of its name" by promoting experimental curriculum, non-graded student evaluations and an open attendance policy. A meeting was scheduled for last Wednesday at the Newman home to discuss these topics and others.

Mark and Andy have dropped out of the group because, Mark said, "We don't want to become politicians in the best smoke-filled-room tradition, which is the only way change can be forced at U-High" (also see column page 9).

Parents needn't hear V.D. blues

Have you got venereal disease? Do you think you have it? If so, you can now get medical attention without having your parents notified.

The Illinois legislature recently approved a bill which permits residents 12 years and older to receive treatment without parental notification. Previously, doctors and clinics were required to tell parents or guardians of the patient's condition.

Summer school

Because this will be her first year as summer school principal, no major changes will be made in the high school program this summer, according to Third Grade Teacher Alice Moses.

A sports clinic and music course are new offerings, she said. The program brochure will be ready in early April.

A FASHION SHOW was one of the most popular features of Afro-American Days, March 3-4, sponsored by the Black Students Association. Other programs included lectures by Mr. Thomas Todd, assistant U. S. attorney, and Mr. Clyde Ross of the Contract Buyers League; the film "Black History: Stolen or Strayed"; poetry readings; and exhibits of black-made and -owned art.

Models, from left: Yvette Driskell, Sheila Macklin, Blanche Jones, Toya Hawkins and Helene Colvin. Poster behind Yvette and Helene is of Black Playwright LeRoi Jones; those by Toya are of Operation Breadbasket Leader Jesse Jackson and Black Panther Exile Eldridge Cleaver.

100 attend soph program

"Teachers aren't told what to teach, but they do have to follow several guidelines. If they don't there can be and are tragic consequences," said Principal Carl Rinne in answer to a question last Tuesday during "Mission: Education," a panel program sponsored by the Sophomore Class Steering Committee of the Parents Association.

Course requirements was a major topic of discussion. Other questions included vocational preparation provided by U-High and what students should expect from college.

Other panel members were Guidance Chairman Karen Robb, Sophomore Counselor Tim Hatfield and President Lance Sanders. Mr. Charles Bellows, father of sophomore Stephen, moderated.

Principal invites students to discuss school needs

Students concerned about the welfare of U-High have been meeting with Principal Carl Rinne in school and his home at his invitation. The students were invited to express their complaints about the school and give opinions and suggestions on how the school could be improved.

Suggestions students have made include abolition of the attendance policy, elimination of graduation requirements and grades, establishment of a smoking lounge and options for all students without restrictions.

The first meeting involved about 10 students whom Mr. Rinne felt would be interested in expressing their opinions and suggestions.

Later meetings were opened to any student or teacher who signed an invitation list in Mr. Rinne's office.

About 30 people turned out for a meeting March 4. Another was scheduled for March 11.

Mr. Rinne said he conceived the meetings so he could be in touch with school opinion. His intention is to discuss changes people want and the possibility of them being effected.

ACLUer speech

Mr. Jay Miller, Illinois chairman of the American Civil Liberties Union (ACLU) will speak 7:30 p.m., Thursday, April 7 in Judd 126 in a free public program sponsored by Student Union. His topics will include procedures in the Conspiracy Seven Trial, the New York Black Panthers Trial and justice and free speech in the United States. Mr. Miller has been active in appeals procedures for the Conspiracy Seven.

'High School'

Film documents stark education

By Debby Kalk

"High School," a documentary film by Frederick Wiseman — law professor, urban planner, investigative journalist — about an affluent Philadelphia high school, drew an estimated 250 students, teachers and administrators to Judd 126 February 24 (see editorial page 7).

A University group showing the film in the evening loaned it to faculty members for the free showing.

Banned in Philadelphia, the film centers on a school, Northeastern, which emerges as a dull and lifeless place where even innovative, young teachers can't reach the students.

Petty rules are enforced vigorously. A boy making a phone call is asked if he has a pass to do so. A dean convinces a student to accept punishment for an act of which the student insists he isn't guilty by advising the kid to "be a man and take orders." A girl being counseled about college is never asked her interests.

In the final scene the principal reads a letter from a former student, now in the Army, who talks about how he feels right before combat and how he feels he is protecting freedom in South Vietnam.

"I am only a body doing a job," he writes.

The principal looks up at the audience of teachers and says, "When you get a letter like this, to me it means that we are very successful at this high school."

Viewers cite

U-High problems

After the film "High School" was shown, about 50 students and teachers stayed to discuss educational problems at U-High. Most of the discussion focused on student power and lack of it and was directed at Principal Carl Rinne.

Senior Jean Robbins said, "U-High, to me, is a very unrealistic ivory tower type of place. It's protected from the world. Academically, it's good, but otherwise forget it."

Senior Wally Lipkin also expressed dissatisfaction with U-High and related it to the school in the film.

"This is a paradise in comparison with Northeastern. Yet this school is not the opposite. Our goal should be the opposite."

Specific complaints by the students included required courses, SLCC's inability to pass measures without having to secure administrative approval and grades.

Sophomore Paul Mendelson observed similarities between the school in the film and U-High.

"The curriculum here is amazingly like Northeastern's," he said. "And we're supposed to be an innovative school."



Photo by Allen Chroman

LOOKING ONLY slightly guilty, Pepper, pet of Senior Jim, Junior Kathy and Freshman Robin Hazard, sat in the Dean's office March 5, Dean's Secretary Ouida Lindsey found him in the halls and took him to the attendance office because "he didn't have a hall pass." Pepper, in a wild spurt of energy, had followed the Hazard's car 12 blocks from home to school and arrived at U-High in time for 2nd period. Robin, whose comforting hand is in the photo, walked the faithful, fatigued pooch home 5th period.

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Budget stories arouse comment

The Midway's series of articles on school decisions concerning the 1970-71 budget should not have been published, in the opinion of some University and Lab Schools administrators.

The paper's editor-in-chief disagrees.

Lab Schools Director Francis V. Lloyd Jr. said he felt the articles — in issues published December 16, January 13 and January 20 — were "premature." He stressed that the reporting in the stories was accurate but said he felt the timing of their publication might have unduly alarmed parents, students and teachers.

HE ADDED that members of the Board of Precollegiate Education disapproved the articles at a meeting last month and told him they should not have appeared because of their alarming effect.

Mr. Lloyd said he would have preferred to have seen the Midway run a budget roundup story after the budget was approved and decisions finalized.

A story on administration-faculty communication on budget considerations January 13 headlined, "Were teachers left (kept) in dark?" particularly irked Mr. Lloyd, he said.

IN A SERIES of conferences with the Midway's editor, he expressed the opinion that a lack of communication did not exist as the story implied and that the story was based on interviews with a small number of malcontents.

According to Midway Editor-in-Chief Mark Seidenberg, who wrote most of the stories, "The question at hand is whether the Midway is going to be a newspaper that means something or just a glorified daily bulletin. It is our responsibility to report news accurately and fairly as it develops, not after it is over."

"What Mr. Lloyd and others sug-

gest is like Agnew asking for a moratorium on war criticism until the fight is over."

MARK ADDED that he felt the presentation of the articles was proper in accordance with their newsworthiness and interest and noted Mr. Lloyd's affirmation that the reporting was accurate.

The teacher communication story was based on interviews with "at least 15 or 20 teachers," Mark said.

"More teachers' names weren't printed because they feared reprisals from administrators," he explained.

Error crams music classes

Music Teacher Roberta Newman has a problem. She teaches six classes in Belfield 262, a room approximately 20 by 6 feet.

Mrs. Newman's troubles began in August when a computer made a mistake and programmed her classes to meet with others at the same time in the same room.

Mrs. Newman went to Principal Carl Rinne with the problem. He suggested that she move from her room to room during the day. Mrs. Newman explained that she couldn't follow this suggestion since it would require her to be constantly moving equipment.

Mr. Rinne told the Midway, "So far we have not been able to find suitable space for Mrs. Newman. I am unhappy about it. I hope we will find a solution."

Mrs. Newman officially teaches three classes, but since her room is so small she had to split each class into two groups.

"Next quarter I'm going to be teaching four classes," Mrs. Newman said. "That really means I will have eight different groups. I don't think I can take it."

Alumna honored

Linda Carlson, '66, a senior at Grinnell (Ia.) College, has received an honorable mention in the 1970-71 Woodrow Wilson National Fellowship competition.

Award winners — considered outstanding future college teacher prospects — are chosen from approximately 12,000 seniors at more than 800 colleges and universities.

Names of the 1153 Woodrow Wilson designates and 1153 honorable mention winners are sent to deans of all graduate schools in the United States and Canada.

Uniform IDs?

Possibility of a standard identification card for the University — one which would include the Lab Schools — is being investigated to eliminate confusion over the several cards now in use. Dean of Students Stanrod Carmichael received 12 responses — eight in favor, four opposed — to a student-teacher poll on the proposal; he forwarded the results to a committee considering the idea.

\$200 raised

Fourth-graders from classes of Miss Louise Pliss and Mrs. Faye Abrams raised \$200 for the High School's Martin Luther King Jr. Scholarship Fund with a flea market and bake sale March 9-11.

More seniors delaying college

By Anita Weinberg

Increasing practice among U-High seniors to skip a year between high school and college has the approval of College Counselor Ronald Westrate.

"Our seniors as a group," he explained, "are younger than most going to college; and the type of community they come from, i.e. socio-economically, does not demand that that student has to go on to earn a living."

BETWEEN 20 to 25 seniors are not planning to enter college next year, he said.

Seniors Emily Mann, Mike Weinberg and Mike Rosenberg, among them, hope to go to Israel first.

Mike Rosenberg, founder of U-High's Zionist club, plans to join the Israeli Army in October. He'll serve for three years and then begin college.

Mike said he wants to live in Israel and become a part of its

society — and to do that, he feels, one has to be willing to defend it.

MIKE WEINBERG is hoping to work until December, then visit Israel and live on a kibbutz.

But, he noted, he won't be 18 until May, 1971, and may not be able to go to Israel once he files for the draft.

Dinny Gottlieb, 17, does not feel "college is a need right now." She will try to get a job in Hyde Park this fall.

"AT THIS TIME it would be better for me to get out of the academic environment and see what else there is," she said.

Rebecca Janowitz, 17 in October, and Karen Tave, 15, feel too young to enter college, they said. Both hope to go to English schools.

Rebecca added she would like to take some courses without the pressure of grades.

ERICA MEYER wants to go to an English school to "go some-



Photo by Allen Chroman

TO FAMILIARIZE students with the dashboard of their family car, Driver Education students were assigned to draw a large picture of

the dashboard. Senior Sheila Macklin sketches gauges behind the wheel.

Driver ed teacher tried to elicit positive response

By Jeff Carson

To combat what she found to be a negative attitude toward driver education when she came to U-High last fall, Mrs. Frances Williams developed a series of six "special assignments" for her driver's ed class that ended last week.

The assignments included bringing a car part to class and giving a two-minute lecture on its function, planning a trip and estimating time and costs, drawing the dashboard of the family car, compiling a notebook of 100 articles and pictures relating to driver education, writing a five-or-more-page research paper and observing at least 100 cars at an intersection, noting what traffic violations they make.

U-Highers got 20 of 30 state-required driver education hours in the class, which met twice weekly. The assignments accounted for the other 10.

Student reaction to the assignments, 30 interviews indicate, was unfavorable. Most of those questioned said they took the course not because they thought they would enjoy it but because it is required by law and they want the approximately 10 per cent discount insurance companies give graduates of certified courses.

Class 'publishes'

Students of Miss June Patton's Afro-American history classes have compiled a volume of research papers on social, political, economic, religious and cultural aspects of the black experience. The dittoed books will be sent to parents of the class and copies placed in the library.

Most students said they felt the assignments represented much work with no point and would affect their driving little.

"There's no room for imagination," said Senior Paul Ashin. "It's just regurgitating the book."

Mrs. Williams said that the benefit of the work would become apparent to the students after they begin to drive. She feels that one reason for the negative reaction to her attempt to elicit a positive response is the failure of students to understand why so much work is involved in a course with no credit.

Credit or not, the state requires all persons under 18 to pass a driver education course and have six hours of in-the-car instruction to obtain a license.

Mrs. Williams asked her students to write evaluations of the course. She will use them in planning future classes.



Photo by Sam Shapiro

MATH TEACHER Zalman Usiskin examines equipment employed by Master of Arts In Teaching (MAT) students who video-taped his 7th period class for two days. Mr. Usiskin, an MAT coordinator, hopes to edit the film into a 50-

minute program to illustrate how he interrelates his lessons, which feels is one of his strong points as a teacher.

Commenting on how he looked on the silver screen, U-High's newest star said, "I yap a lot."

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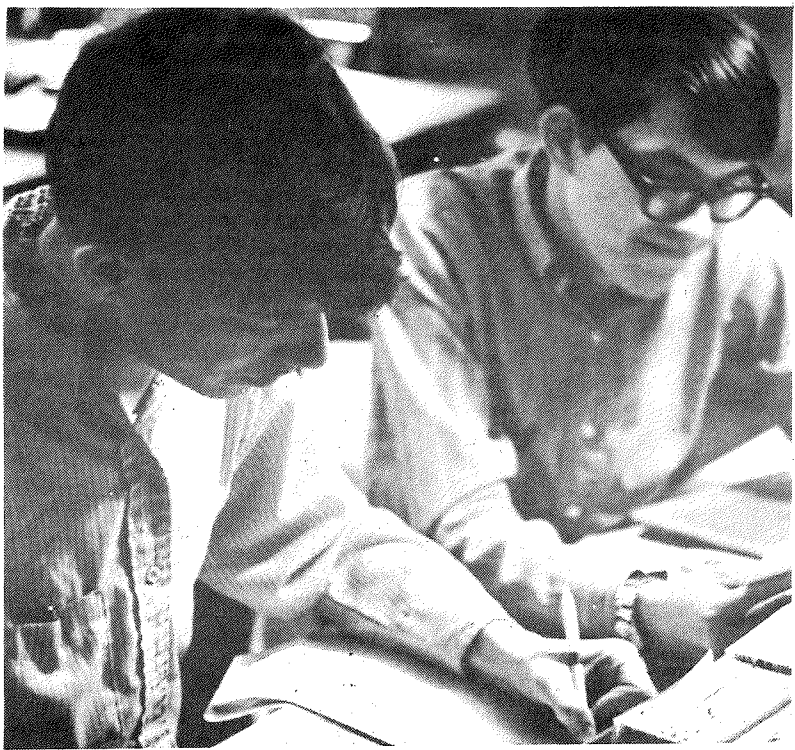


Photo by Abram Katz

VARSITY DEBATERS Erwin Chemerinsky, left, and Elliot Minberg prepare to go down state in the basement of Belfield, where the

club keeps office. The two-man team won the West Suburban Sectional March 7, qualifying for competition in Normal April 3-4.

Debaters see chance for nat'l tournament

Emerging with the best two-man team in the West Suburban Section, U-High's varsity debaters will be among the top contenders in each of their two bids to gain a berth in the national tournament at Overland, Kansas, according to Team Captain Erwin Chemerinsky.

The team will get its first chance over the weekend in the National Forensic League District Tournament at Northwestern University, a double elimination match for teams from Illinois.

Second opportunity to go to Overland will come the weekend of April 3-4 when the team will go to Illinois State University at Normal to participate in the State Tournament. This tournament differs from the NFL tournament in

that it is single rather than double elimination.

Both Erwin and Debate Coach Earl Bell express cautious optimism in evaluating the team's chances of gaining a place in the national tournament.

Both feel the U-High team is one of the 10 best in the state, any of which could win either tournament, according to Mr. Bell.

The two-man team of Erwin and Senior Elliot Minberg emerged as West Suburban Sectional Champions March 7 and qualified for the tournament along with seven other teams from the section.

The duo defeated each of the four teams they faced and had the highest total of speaker points. Freshman David Wilkins and Senior Bill Green were 2-2 in the sectional and did not qualify for State.

The varsity team has won three tournaments and taken second place in four meets this season. The junior varsity has won five tourneys, including one novice victory.

Jrs. will get English choice

Next year's juniors will be able to choose from three English electives fall and spring quarters, according to English Department Chairman Richard Scott. This year only seniors and prefreshmen, freshmen and sophomores in the Student-Ordered English Curriculum program had options.

During winter quarter a writing course will be required, Mr. Scott said.

Available all year at the junior and senior level will be a creative writing class that will publish Concept, the literary magazine. It will be an elective outside the required curriculum.

Exchange visits

CLAES FROSTELLE, American Field Service exchange student from Sweden at Thornton High School, came to U-High the week of February 23 while U-High AFSSer Nenad Mircovic from Yugoslavia went to Thornton. The exchange, suggested by AFS officials to Guidance Counselor Roger Klein, enabled the boys to see more than one kind of school community.

Unrest surveyed

Lack of student influence in shaping school policies and overly rigid academic requirements are most frequent complaints of private school pupils, according to Alan R. Blackmer in his recently-published pamphlet, "An Inquiry into Student Unrest in Independent Secondary Schools."

Mr. Blackmer, dean of faculty emeritus at Phillips Academy, Andover, Mass., compiled the report for the National Association of Independent Schools, a federation of more than 700 private schools of which the Lab Schools is a member.

Copies at \$2.50 are available from the Association at 4 Liberty Square, Boston 02109.

Phones misused

Prank calls comprise about 90 per cent of the calls taken by University Security on the 39 white emergency boxes around campus, according to University Police Sergeant Joseph O'Brien.

Of 37 calls since September 3 from the four phones nearest U-High, one has been a real emergency. Two youths were arrested for stealing a radio, which was recovered.

What's ahead for U-High?

U-High's future will be affected little by its growing financial problems and accompanying tuition raises and even less by financial and disciplinary problems at neighbor and other private high schools.

So says Lab Schools Director Francis V. Lloyd Jr. despite what he terms "multiplying" expenses here and "desperate" situations at Harvard-St. George, Faulkner, South Shore and Kenwood High Schools.

Financial problems here will affect the school program here less than parents' pocketbooks, Mr. Lloyd believes. Tuition will be raised \$200 to \$1800 next year and administrators expect similar raises in years after as operating costs continue to rise.

Mr. Lloyd noted that the University's 50 per cent tuition remission for faculty families (55 per cent of the school) will offset the increase for many parents. He expects few parents of present students would be unable to pay the raised fee, noting, however, that applications might decrease because of high tuition.

Expansion of the Lab School is improbable, Mr. Lloyd said, despite the possibility of state and federal aid (story this page).

Proposed addition of a 7th grade (presently the 7th and 8th grades are combined) would not result in a larger school because fewer admissions would be accepted at the High School level to compensate.

The University cannot afford this



Photo by Abram Katz

U-High has a new movie club . . . its third. Junior Alex Vesselinovitch heads the unnamed group, which plans to show a film each month borrowed from the Audio-Visual Center. The club felt films should not be stored there unseen, Alex said.

The first film, February 24, was "Seven Samurai."

The two other groups also show films monthly and are budgeted by SLCC. The Feature Film Club, which Senior Martin Lubran heads, has \$500 with which to rent feature-length films.

Experimental films are shown by the Film Discussion Club led by Junior Alec Weil. Its budget is \$100 a year.

Alex hopes the three clubs will work together in the future.

year to build a proposed addition to house the Middle School, Mr. Lloyd added.

As for problems at area schools, they will result in more applications and increased pressure to admit students from outside University families despite facilities here inadequate to accommodate larger enrollment, Mr. Lloyd expects.

He said a rash of transfer applications is possible if Harvard-St. George, 4731 South Ellis Avenue, and Faulkner, 7111 South Coles Street, — coeducational private schools in areas many U-Highers live — close their high schools, as each considered this fall because of growing expenses and shrinking

income.

Kenwood and South Shore, public high schools, also are having problems (stories this page).

Though Admissions Secretary Loraine Kubiak noted that a large exodus of students from U-High to Kenwood did not occur when Kenwood opened its new building, as some people expected, Guidance Chairman Karen Robb believes disturbances at Kenwood could prompt a rash of applications from public school students who wish to come to U-High.

But she noted, as Mr. Lloyd did, that additional facilities are not available here to accommodate increased enrollment.

Kenwood tackles unrest

Kenwood High School, U-High's neighbor at 4959 Blackstone Ave., suffered a violent encounter February 18 between students participating in a sit-in in front of administrative offices and Chicago policemen.

The sit-in reportedly grew from the inability or failure of administrators to respond to a "manifesto" presented to them by concerned students more than a month before. The students involved said they would give administrators 48 hours to respond.

Major demands in the "manifesto" were for more relevant teachers, especially black teachers; more extensive Afro-American History courses; more lenient attendance requirements; and naming the student lounge after slain Black Panther Leader Fred Hampton.

After repeatedly and futilely ask-

ing the students in front of the office to disperse, Kenwood Principal Elizabeth T. Mollahan said that if the halls were not cleared and the school returned to order, participants would be "excluded."

Meanwhile, a uniformed policeman in the school, evidently without instructions from Miss Mollahan, called for more police from the 1st District Tactical Unit. Miss Mollahan requested they not come to the sit-in area, and said she and the other administrators would handle the situation.

After waiting in Miss Mollahan's office a few minutes, however, the policemen came out and cleared the hall with force. Twenty-two students were arrested.

Since the incident, administrators, teachers, students and parents have been meeting in an attempt to solve the school's problems.

South Shore de-integrates

Despite a new building opened last year, white students in integrated South Shore are not attending its public high school.

A residential area in which many U-Highers live, South Shore is 60 per cent black. Maintaining successful integration has been a top community concern.

Construction of the addition to South Shore High was scheduled for completion in 1966, but the building was not ready for use until the fall of 1968. Between these dates the white enrollment of the school dropped from 25.3 to 9.2 per cent.

Dr. Nicholas Kushta, principal of South Shore High, said the enrollment is now 95 per cent black because the grammar schools which feed it are black.

According to Mr. John Daley, supervisor of a South Shore public

relations organization, many white parents are sending their children to private or parochial schools where problems of disciplinary and overcrowding that have plagued South Shore High don't exist.

Junior Corky Olsen, who transferred to U-High from South Shore this year, said, "There is no discipline there. Kids run through the halls and yell right in front of teacher-hall monitors, but very little is done to stop them."

The discipline problem may be driving able teachers to other schools where they can get better salaries and do not have to "baby sit," Mr. Daley said.

He feels the school needs more room, specially-trained teachers and funds for special programs to solve its problems and maintain an integrated population.

Nonpublic schools eye aid

Added income to the Lab Schools budget and an eased tuition burden on some parents could result if the Illinois legislature passes laws allocating state aid to non-public schools.

The bills would partially subsidize the tuition of students applying for such aid — provided finan-

cial need was documented — and supplement teachers' salaries.

Lab Schools Director Francis V. Lloyd Jr. said there was no way to tell right now how much aid the state will offer.

If tuition supplements are large enough, Mr. Lloyd feels, students from a broader variety of economic backgrounds would have a chance to attend the Lab Schools.

He said, however, that the teacher supplements probably would have little effect on the school, though it would be welcomed income.

The money probably wouldn't be enough to offset tuition in any way, he added.

The bills probably will be considered by the Illinois legislature this spring.

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Recreation picture varied

(Last in a series of articles. Recreational facilities is the topic.)

By Hedy Weinberg

Chicago provides the gamut of recreational facilities for young people willing to seek them out, according to most U-Highers interviewed by a Midway reporter.

They cited as available to U-Highers school activities, parties, trips to the Point on Lake Michigan at 55th street, visits to museums in the area, movie-going, rock concerts, skating on the Midway in winter and picnics at Indiana Dunes in summer.

Dean of Students Standrod Carmichael agrees that Chicago offers a sufficient range of recreational facilities. But he feels students at U-High do not use them all, probably because of time-consuming extracurricular programs offered by the school.

Mr. Marshall Weil, assistant director of public information for the Chicago Park District, believes that, "If one wants, there are

enough recreational facilities available to him."

But high costs of transportation, fear of gangs and new technological developments have led to decreased use of some parks and other recreational facilities, he feels.

"Television affects the use of the parks," he explained. "Now, people would rather watch a football game than go out and participate in one."

The amount of money a person has does not determine the amount of recreational facilities available to him in Chicago, according to Mr. Weil.

There are as many facilities offered in poor neighborhoods as there are in wealthier sections of the city, he said.

Aldermen A. A. Rayner of the sixth district and Fred Hubbard of the second district disagree with Mr. Weil's statement that there are adequate recreational facilities for

the children of their districts, which are located in poor sections of the city.

Mr. Weil does concede that growing up in Chicago might be more difficult than in a small town, where likes tend to be the same and the same types of recreational facilities can satisfy most of the population.

Zionists thriving; picket Pompidou

Hashachar — U-High's Zionist club — is alive and well and meeting biweekly, according to Senior Mike Rosenberg, who organized the group in December.

The meetings, at homes of members, are informal, with discussions usually about Jewish nationalism and Israel followed by Israeli dancing and singing.

Along with 10,000 other sympathizers the club picketed French President Georges Pompidou during his visit to Chicago February 28 in protest of France's sale of planes to anti-Israeli Libya while withholding delivery of planes for which Israel had paid.

'69 yearbook gets award late

Last month Publications Adviser Wayne Brasler wrote the Northern Illinois School Press Association at DeKalb to ask what the top yearbooks in Illinois were so the U-Highlights staff could send for copies. In response, the association notified Mr. Brasler that in October the 1969 U-Highlights had been a major winner of honors in a judging program it had conducted for schools of under 1,000 enrollment. The book took first place in Overall Excellence (second consecutive year), Copy, Layout, Cover and Student-Taken Photographs, and placed second in Theme. The association had forgotten to notify the U-Highlights staff of its honors, a letter explained. A plaque for the Overall Excellence achievement accompanied the five-months-late announcement.

Photo by Abram Katz

AT A TEA March 3, Home Economics Teacher Dorothy Szymkowicz, right, presents to Head Librarian Blanche Janeczek a book, "They Live In The Wind" in memory of Mrs. Szymkowicz's father.

Usually, when a teacher has a death in his family, the faculty social committee sends flowers or makes a contribution to a charity

of the teacher's choice. Mrs. Szymkowicz decided instead to request a book to be given to the library in her father's name.

Miss Janeczek said that more than 200 books have been given to the library in memory of faculty members and members of their families through funds set up by students and teachers.

A MIDWAY PROFILE

You can't judge a book (or librarian) by its cover

By Craig Gordon

If U-Highers took the time to get to know Librarian Floyd Fryden, with whom few seem acquainted, they would realize they have a rich source of interesting conversation and careful thought in their midst.

Perhaps one reason for Mr. Fryden's evident anonymity among U-Highers is an outward aura that is not particularly charismatic.

He is in his early 30's, tall and thin, has dark brown hair, glasses and only changes his style of dress — sports shirt and trousers — when he is cold, in which case he buttons the top of his shirt.

Another reason most U-Highers are unfamiliar with Mr. Fryden is that his contact with students is sporadic.

Because he is working on his doctorate in librarianship at the University, he works only half time in the U-High library, and most of that time is spent working in the stacks, where he records and catalogues books.

Mr. Fryden

Behind Mr. Fryden's unexceptional exterior, however, is an exceptional personality controlled by an exceptional mind.

The content of what he says demonstrates the highly-organized character of his thoughts, although his style of self-expression — which often involves hand motions, head gyrations, varied facial expressions and vocal hesitations — might indicate otherwise.

Besides librarianship, Mr. Fryden also has a strong interest and background in social studies and music. He has worked with these departments at U-High, aiding them in selection of learning materials.

Mr. Fryden, who attended Roosevelt High School on the North Side, feels that U-High is "certainly better than the one I went to and better than most schools, but it isn't as great as some people think it is."

"There is less of a barrier between the students and the faculty at U-High than exists at most schools," he continued. "One reason is that teachers are willing to

spend more time with students than they have to.

"One problem with some students here is an excessive verbal ability. They have these big vocabularies and can construct beautiful sentences, but sometimes, if you look closely, there isn't too much substance in what they say."

For the most part, however, Mr. Fryden feels that U-Highers have been "a rewarding group of students with which to work."

In evaluating the problems of today, Mr. Fryden does not make a habit of condemning any one thing as a cause.

"I've been made aware that there are many causes lying behind an event, and an attempt to change a situation can only succeed through changing all of the things which cause it," he explained.

After a short pause he added, "I haven't discovered any solutions for anything."

For Mr. Fryden, who began working in the library 12 years ago, this will be his last year at U-High.



Photo by Abram Katz

SINCE THE YEAR zero men have been trying to build flying machines. Since 1969 Junior Loren Sherman has been trying to build a flying bicycle. Here Loren exam-

ines the lower hinge joint of the tail section in the shop, where Industrial Arts Teacher Herbert Pearson has been advising him.

He'll glide through the air in his flying (bike) machine

By Scott Harris and Mark Patinkin

Probably the world's one and only flying bicycle is being designed and built by Junior Loren Sherman.

If successful, according to Loren, the contraption will work like a glider, flying possibly 50 feet at a time at an altitude of 10 or 20 feet for up to 30 seconds.

Loren initially conceived the idea while riding a bicycle from his home in South Shore along the lakefront to Hyde Park.

"ALL OF A sudden," he recalls, "it struck me how great it would be to ride along and just take off . . ."

So during his spare time last fall, Loren began consulting aerodynamics books for possible designs for his bicycle. Then he constructed a balsa wood scale model of the plane.

The design calls for a 26-foot wing span and 12-foot length from tail to handlebars. The wings will act as a roll bar, preventing injury

in case the bicycle overturns.

SO FAR LOREN has constructed the tail section during shop periods under the guidance of Industrial Arts Teacher Herbert Pearson. Loren plans to complete construction when Drama Workshop's winter production, of which he is producer, ends.

The entire project will cost him about \$20.

"Before I risk my neck on it," Loren explained, "I'll test fly it with someone who knows about airplane design and aerodynamics."

"The christening will probably take place this summer at either Rainbow Beach or Soldier Field parking lot."

THE TURNING control would be attached directly to the handlebars, and the tail elevators (which would bring the plane off the ground once it got going to 25 m.p.h. or so) located by his knee next to the bicycle seat cockpit.

If the idea comes off well, Loren is thinking of adding an engine so the bicycle would be self-propelled.

"Even if it doesn't ever work," Loren concluded, "I've learned so much about the subject of aerodynamics that it's worth the time and the money I've put in. It's incredible how little I knew before I started and how much you can gain from a crazy project like this."

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Unhuman friends spook printer, former student

By Liz Greenberg

Beware! Wherever you go something unhuman may be going with you.

"Spirits" which may or may not be human and which are not bound by laws of physics, are possibly hovering over you this very minute.

At least Mr. Chauncey Black, director of offset services, believes so. He has seen and had conversations with spirits over the years, in the presence of other people, he says.

"It's as hard for spirits to make contact with people as it is for us to converse with them," Chauncey believes.

"Often spirits are lonely, just like people, so they try to contact a human. Spirits share the same type of emotions as humans.

"I hear voices — sometimes they're in English, sometimes for-

eign languages and sometimes an unidentifiable dialect, just jibberish. I can hear them any time of day, anywhere I am. I can go for weeks without hearing or seeing any manifestations or have these experiences in close sequences."

A spirit is as scared of humans as people are of them, according to Chauncey.

"When they do manifest, though," he states, "a spirit is sometimes an opaque figure, not glassy-eyed as some people believe, and they look like ordinary humans.

"They're very frail and timid also."

Chauncey explains how spirits are able to materialize during meetings — called seances — for receiving communications. The spirit makes use of the ectoplasm — a luminous substance, Chauncey

says, emitted by human bodies — to make itself visible.

Chauncey defines a medium, the central figure of a seance, as "a person who is a receiver and transmitter between the physical world and the spiritual world."

Interested observers have attempted to photograph materialized spirits. Infrared light is sensitive to the dark of seance rooms, Chauncey says, and sometime such attempts have succeeded. But often manifestations apparent to on-lookers have not registered on film.

Chauncey explains that a camera lense does not have the "consciousness sense" that could detect a manifestation in such cases.

Former U-Higher Laura Friedberg, attending boarding school in Colorado this year, with her family believes spirits exist on the third floor of their home a block away from U-High.

"We hear noises almost every night after the sun goes down. The noises are mainly cries and moans. It really does scare us," Laura said while home on vacation.

"Once there was a terrible commotion in the attic. After it was over my father went upstairs and found all of our suitcases strewn over the room. They had been straight the day before.

"The only thing really odd was the disappearance of some old bones my father had kept in the attic. We don't know where they went to. They just vanished."



ARTS WEEK — two weeks this year — might be returned to one week next year because many people lost interest after the first week, according to Erica Meyer, co-chairman.

The other co-chairman, Lisa Leftkowitz, feels that, "This year more people worked than in other years" but "there was not enough general participation."

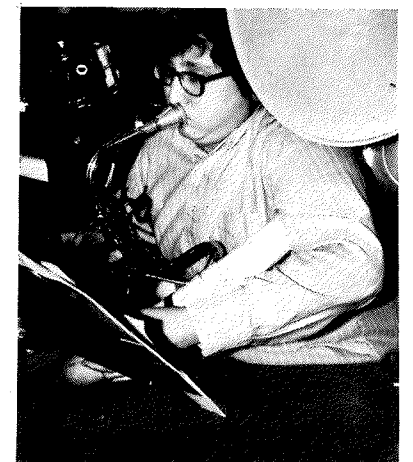
DURING the two weeks this year (top photo) U-Highers had the opportunity to see Lab Schools Director Francis V. Lloyd Jr.'s slides on American wildlife areas and hear his commentary on conservation.

FACULTY CONCERTS, chamber music, an opera and two blues recitals by Sophomore Jon Rosenberg also were featured. Jon (middle photo) accompanied himself on bottle-neck guitar.

THE U-HIGH Wind Ensemble played "Amparito Roca" by Texidor, Overture to "The Marriage of Figaro" by Mozart and "Nobles of the Mystic Shrine" by Sousa with Sophomore David Wax (bottom photo) on tuba.

Arts Week exhibits in 10 categories were judged by Architect Todd Waxman, Graphic Artist Kathy Kamins and Potter Ruth Duckworth who chose winners as follows:

BLACK INK DRAWING—\$5: Erica Meyer; \$3: Monica Brown, Joan Lipkin; \$1: Dinny Gottlieb; **COLOR DRAWING** — \$5: Barbara Goodman; \$3: Michael Kalk; \$1: Dinny Gottlieb; **PENCIL DRAWING**—\$5: Fernando Pineda; \$3: Jerry Carr; \$1: Mary Lou Har-



Photos by Sam Shapiro

PAINTING — \$5: Paul Mendelson; \$3: Robert Becker Jim Parsons, Jim Grodzins.

PHOTOGRAPHY—\$5: Paul Mendelson; \$3: Mark Patinkin, Bruce McNeil; \$1: Phillip Sittler; **ARCHITECTURAL DRAWING** — \$5: Bruce Klaffer, Malcolm Morris; \$3: Chris Wool, David Simmons; \$1: Mark Inghram, David Zellner; **SCULPTURE AND CONSTRUCTION**—\$5: Kyra Semkoff, Mara Tapp; \$3: Anne Rosenthal; \$1: John Deering, Barbara Goodman.

JEWELRY—\$5: Erica Meyer; \$3: Don Jacobson; \$1: William Wells, Kathleen Frank, Mark Patinkin, Lisa Leftkowitz; **POTTERY**—\$5: Leslie Starr; \$3: Anne Rosenthal; \$1: Joshua Sax.

Faculty Association considers bargainers

The Faculty Association planned Thursday to discuss and possibly vote on constitutional amendments that would allow it to affiliate with a teachers' union or enter a collective bargaining agreement with the University.

The Association's constitution did not permit affiliation under the provision, "The Association shall be locally autonomous," explained President Philip Montag. Under proposals considered Thursday, this phrase would be deleted.

If the changes were approved the group will explore a number of possible moves, according to Mr. Montag, social studies chairman. Affiliation with either of two teachers' unions or a collective bargaining agent will be considered, he said.

Any of these moves would be possible despite the fact that only about 60 Lab Schools teachers belong to the Association. Teachers would be able to choose whether to affiliate or not, Mr. Montag said.

If the constitutional revisions were voted down Thursday, the Association no longer would serve a purpose and probably would disband, Mr. Montag said.

(Editor's note: The constitutional revisions were passed by the 43 teachers who attended the meeting Thursday. A vote on union affiliation is expected the week of April 6.)

At an open forum for teachers February 20, representatives from the Illinois Federation of Teachers and Illinois Educational Association, two teachers unions, discussed affiliation and answered questions about collective bargaining procedures.

Bells disappear from halls but nobody sure where to

By Barbara Golter

Quiet descended upon U-High — somewhat — after the Winter Holiday February 9. Jangling bells had ceased interrupting the placid sound of classes matriculating.

The metal cover which vibrates and rings when an electronic device strikes it had been removed from every bell in the building, almost as though someone had stolen them. But nobody seemed too sure what had happened.

"I don't know if the bells were stolen," said SLCC President Steve Pitts when questioned by a Midway reporter. "Probably."

Senior Erica Meyer, Arts Week co-chairman, said she knew the Arts Week Committee had suggested the bells be turned off during Arts Week, but didn't think "they did it, at least, they didn't tell us."

Principal Carl Rinne seemed surprised when confronted by the possibility that every bell in the school had been stolen.

"I know that the system wasn't working and the custodians are fixing it. Maybe they took the bells down to clean them.

"If they were stolen, they cost about \$35 each, so you can figure the cost out yourself."

"Aren't those shrill reminders of

Options okay

"No complaints about U-High behavior," reports SLCC President Steve Pitts about off-campus option status, which allows students to go off campus during open periods.

Of U-High's 606 students, 274 applied for option and 269 were granted it. Steve says he doesn't know how many of the 336 students without option go off campus illegally, but two have been picked up by truant officers.

passing time erupting forth any more," queried Dean of Students Standrod Carmichael. "I wouldn't know, I'm immune to them."

He telephoned Director of Administrative Services Donald Conway who said that if the bells were down, it was because of vandalism.

Finally, a senior boy prominent in U-High's underworld hinted, "Yes, they were stolen. And this is only the beginning."

SLCC may try own newspaper

Student government may publish its own newspaper next year as a substitute for Friday homerooms, according to SLCC President Steve Pitts.

Last year student government asked that homeroom be reinstated so representatives could report to students.


About 24 per cent of the student body has cut or been tardy for homeroom at least once this year, records indicate.

Steve feels homerooms are too inflexible (some too short for necessary business, some too long) and bore students and that the quality of the reports vary. He is seeking a better way to communicate to the student body.

Draft protest

March moratorium activities which began yesterday to continue through Sunday will protest the draft. In-school activities include a draft counselor to speak on the draft lottery, several films and possibly a reading of the war dead over the loudspeaker during the lunch periods.

Several students plan to pass around leaflets, and "We Won't Go" statements to be signed by high school students who are determined to refuse induction.



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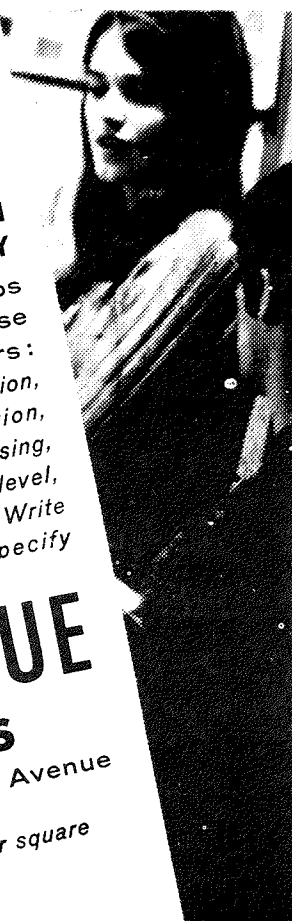
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Hard to enforce rules no one knows about

A U-Higher carefully pulled his car up near the school and parallel parked. He opened the car door and gazed up unexpectedly into the glaring eyes of Dean of Students Standrod Carmichael.

"Where's your driving pass?" STCroared.

"My w-what?" the U-Higher stammered.

"Your driving pass," STC answered.

"I always d-drive to school. I d-didn't know I n-needed one," the student argued.

This kind of incident, though fictitious, could easily have occurred since few U-Highers seem aware they need a pass to drive to school, that Judd Commons is off-limits, that food isn't allowed outside the cafeteria, that quiet is supposed to prevail in the room marked "Silent Study," that girls are not always allowed to wear slacks to school and that students really can get in trouble for cutting classes.

Such rules do exist . . . unpublicized, sometime contradictory and often unenforced.

How is a student to know no one is supposed to eat in the hallways when he frequently sees teachers ignore this rule by sipping coffee and munching sweet rolls?

How is a girl to know that a teacher has final say in deciding whether slacks are "appropriate" and "allowable dress" when the Student Handbook specifically states,

"Girls are permitted to wear slacks"?

How can the Silent Study remain silent when monitors indifferently chatter with each other?

If these questions are hard to answer, those students have raised about attendance regulations are even harder.

Principal Carl Rinne claims "the attendance system is working reasonably satisfactorily."

He notes that he confers with repeated cutters as the rules require. Still, many students swear they have 10 or 12 cuts which have gone unnoticed.

As a solution to this confusion over rules, the Student Handbook should include an edited-for-students edition of the Black Book, a faculty rulebook that includes all Labor-eliminate contradictions in rules.

When the student-faculty-administration Standing Committee on Rules meets in June it should clarify rule-making procedures and eliminate contradictions in rules.



Art by Jerry Carr

The committee should abolish rules which are not and cannot be enforced.

A rule that is not enforced cannot be considered a rule.

How YOUR government attacks YOUR rights

Freedom of expression appears a right Americans can no longer take for granted. Subpoenas issued by the government to news media, passage of probably unconstitutional anti-crime laws and, most recently, the Conspiracy trial, emphasize the reality of this point.

Defense Attorney William Kunstler has said the Conspiracy trial poses a "chilling" threat to freedom of speech. The defendants were on trial not for what they had done, he pointed out, but for what they had said.

But Big Brother is not confined to the courtroom. Congress also is threatening

American liberty with legislation that is probably unconstitutional. At the urging of President Nixon, the Senate recently passed a drug control bill allowing police to break into any premises without warning if a magistrate could be convinced such a warning would result in destruction of evidence.

The right to privacy is thus legally denied in the name of law and order.

And a Senate subcommittee recently passed a proposal allowing Washington judges to jail what they consider "Dangerous" criminal suspects for 60 days before trial. This measure suspends the presumption of innocence, combating crime by assaulting constitutional rights.

The government also has used its subpoena power to make involuntary undercover agents of reporters. News media have been asked by the FBI to surrender confidential information on government dissenters such as unused photos and notes on peace demonstrations and Black Panthers.

Unless this increasing amount of Big Brotherism is checked by protest, ideals of freedom will become a fraud in America. U-Highers, as heirs to this Big Brotherism, can best protect their own right of freedom of expression by staying informed on how the government is infringing upon that right.

Problems here subtle . . . but there are problems

The documentary film "High School," presented February 25 in Judd 126, showed U-Highers a kind of school many might never otherwise see. In doing so, the movie illustrated that U-High's problems are much more subtle and surreptitious than those at most schools.

Unlike students at "High School," U-Highers have no oppressive administration to fight. Ours is friendly, even patronizing. But it continues to ignore basic student rights despite repeated administrative avowals of student sovereignty.

Unlike students in the movie, U-Highers

are not irrationally disciplined and repressed by administrators. But at least a dozen teachers have told Midway reporters they feel repressed and are afraid to speak out in fear of reprisals from administrators in the form of admonishments and poor recommendations when they leave, despite Lab School's Director Francis V. Lloyd's steadfast denials of such a situation.

At U-High there are no teachers emotionally reciting "Casey at the Bat" or dissecting and destroying Simon and Garfunkle in English classes, as in the movie. But students here are cutting as many classes as ever, according to Dean of Students Standrod Carmichael. Interest in classes

seems to be decreasing rather than increasing.

Here there are few rules concerning how one looks, what one says or where one goes, unlike at "High School" where students' lives seemed to be dominated by a cornucopia of insignificant rules. But the few rules that do exist at U-High are consistently bent and ignored at the discretion of administrators (see editorial this page).

Problems at "High School" are emotional and obvious. But the subtlety of problems at U-High make them difficult for students to comprehend. That is one source of apathy among U-Highers and something far more insidious than anything at "High School."

Bill of Rights ignores major student concern

The "Student Bill of Rights" was proposed by the Student Legislative Coordinating Council (SLCC), it says, to "guarantee students their rights and freedoms" and to "establish channels through which students may govern the affairs of the high school" by securing full or advisory positions on administrative and faculty committees.

The Bill represents a laudable attempt at defining and enforcing student rights in SLCC's primary area of power — extracurricular activities. Unfortunately, as Dean of Students Standrod Carmichael has pointed out, activities no longer represent the major concern of U-Highers. It is curriculum, the business of the school, which they want a bigger role in determining.

lum, the business of the school, which they want a bigger role in determining.

The Bill lists individual rights concerning attendance, off-campus options, driving, freedom of expression and uniform application of rules. But it does not consider the right of each student to determine course content, method of instruction and evaluation of his work.

The "Bill of Rights" is too typical of SLCC legislation which does not reflect major student concerns. Perhaps SLCC representatives feel that any attempt at gaining student influence in curriculum and matters of similar import will be strongly opposed

by the adult contingent of the school. In closed meetings, teachers and administrators have considered some of their jurisdiction violate.

But even the prospect — real or imagined — of a hostile faculty should not deter SLCC from expanding its sphere of influence. Nor should a possibly obsolete constitution that limits SLCC to directly dealing with extracurricular activities.

Learning is the main function of the school, the function with which students are most concerned. If SLCC wishes to be relevant, it must involve itself in involving students in determining their own education.

If Board can't keep halls quiet, school must find someone who can

One of Student Board's major responsibilities is keeping the halls quiet so that classes can meet undisturbed. But a monitor in U-High's halls is a rare sight, and Board President Helene Colvin has received numerous complaints from teachers concerning hall noise interfering with classes.

If student monitors cannot prevent such disturbances, someone must be brought in who can, for the job must be done if the school is to function as a place of learning.

Helene says that Board's monitoring sys-

tem has not been effective because few students want to participate in it or respect it. She believes that a hired adult under Board's charge could devote full time to monitoring and earn student respect.

Principal Carl Rinne says that if order in the halls continues to deteriorate under Board's supervision, he will hire an adult monitor with money from his contingency fund, because he feels the academic process must be undisturbed.

Dean of Students Standrod Carmichael

feels, however, that students should monitor themselves. "I do not think we could or should pay someone to be conscience for half-grownup students," he said.

It is unfortunate that Student Board has failed to fulfill its responsibilities. But since keeping the school quiet so students can learn properly is more important than forcing student government to do jobs it cannot at this point, paid adult monitors probably are the best solution to the noise problem now.

THOUGHTS

... about a hearing

The Conrad Hilton, symbol of Chicago hospitality and American democracy. Ascend her golden stairs to her extravagant third floor. There one would find the Illinois State Constitutional Convention hearings. Floating along her crimson carpet are multitudes of conventioners with their political smiles and handshakes. I entered the "Committee on Suffrage and



Bob Jaffe

Constitutional Amendment Room" and signed in. My name was placed with others who were interested in reducing the minimum voting age in Illinois to 18. Speaking with me were Dean Hildebran, president of the University of Illinois, a UAW spokesman, senators, businessmen and several students. Each speaker was placed before the impartial committee to give his plea. Afterwards, the indifferent committeeman asked him a couple of questions and then dismissed him.

EVENTUALLY, I learned that the committeemen had their own ideas about the 18- to 21-year-olds. Most of them did not want the 18- to 21-year-olds to vote. Their views of 18-year-olds seemed to range from campus rebels to reckless drivers (even though most rebels are over 21 or over 30 and many of the reckless drivers are over 65).

The committee would listen to testimonies for only five minutes. After exactly five minutes, a little lady flashed a big hairy zero in front of the speaker's face until he stopped talking. Most of the testimonies were either ignored or critically dissected. That is, of course, until the nigger began to testify.

DON'T get me wrong. This nigger was a 17-year-old white student; but a nigger just the same. When he told the committee that he didn't feel that the 18-year-old should be allowed to vote, he was immediately granted a nine-minute time extension. In essence, he said with a watermelon smile, "The 18- to 21-year-old doesn't know how to think on his own. He isn't old enough to handle the responsibility of voting even if he does fight our wars, drive, get married, sign contracts and perform every other adult function. Sure he's sexually and physically mature, but he just doesn't know how to think."

His well-organized, well-delivered speech drew applause and tears from some of the committeemen and opposing testifiers. A mother, who had brought her son to testify against lowering the voting age, jumped out of her seat and tried to give the contented slave a hug. I almost threw up on the microphone. If that nigger is right, then his speech is invalid because he can't think. While I'm at it, I might as well inform the reader to ignore this column. How can a 17-year-old student-slave who can't think write a "Thoughts" column, huh?

—Bob Jaffe, senior

Revolution coming? Which one?

Is the revolution coming? A majority of students and teachers questioned in a recent Midway poll feel it is.

Revolution increasingly has been the subject of discussion, perhaps because of activities by such radical groups as the Black Panthers and the Conspiracy Trial. Few people questioned by Midway reporters were talking, however, about the same revolution.

SOME REFERRED to the black movement, some to women's liberation and some to Students for a Democratic Society. Still others referred to revolution as social change.

Of those who felt a violent, political takeover of the government is imminent, few

agree on procedure, time and effects of such a revolution.

Those who don't feel that overturning the political structure is feasible cited military, economic and social reasons that would hinder a revolt.

MANY PEOPLE felt that social change would occur, such as blacks assimilating into white society. Changes in hiring policies, wage gains and favorable court decisions towards blacks constitute a kind of revolution, according to many of those questioned.

Freshman Vicki Johnson said, "It's a racial revolution and it's here now. Changes are being made now."

Freshman Blanche Jones also stressed the immediacy of the black movement.

"THE BLACK revolution is here," she said. "We're tired of waiting for things to happen. I can't see these changes as being anything but a black revolution."

Senior Jim Grodzins said that an economic revolution, where the poor could get a share of profits, would be feasible only if whites and blacks united.

"The low classes of blacks and whites could unite and disrupt the economy and gain power. The revolution would be in the hands of the worker," he explained.

Social Studies Teacher Diane Perlut also felt that blacks could not have a successful revolution without the help of whites.

OTHER social studies teachers cited other factors that would hinder revolution.

Mr. Joel Sural said that only a problem like pollution could unite enough people to revolt.

Mrs. Jane Southworth felt that most people in the United States were too comfortable to revolt.

MR. EARL BELL, who teaches a course on revolution, said, "In order for there to be a revolution there must be violent change, and violent change is not possible in a developed country."

Mr. Bell also cited United States military power as a major deterrent to revolution.



Photo by Abram Katz

NORMAN HINDS and Dalva Gestautas, students at Keith Allison Dance Studio, were among performers in a ballet at Mandell Hall during the final Arts Week assembly.

Keith, '48, instructor and choreographer of the troupe, is listed as "deceased" in the alumni records.

"That's groovy," Keith said. "Keep it that way."

Keith has taught dance in Chicago since 1962. His students are "mostly high school and college students or kids in various stages of dropping out."

Among the dancers who performed for U-Highers was Harry Cornelius, '68. In the tech crew was Kathy Garland, '68.

The dancers perform often in the Chicago vicinity under the title "Synthetic Theatre."

Conspiracy 7 Trial outcome anticlimactic, U-Highers feel

Anti-climactic is how U-Highers view the outcome of the Chicago 7 Conspiracy Trial in which none of the defendants were convicted of conspiracy, five were convicted of inciting riots and defendants and lawyers received contempt sentences up to four years.

Senior Malcolm Morris said, "I think that it will be less significant in a few months. It will be just another gripe."

Senior Mark Inghram said the verdict was not surprising and "It didn't prove anything and it didn't do anything. It won't hinder or help the revolution."

Students did feel more strongly about Judge Julius Hoffman's decision to accept wire-tapped evidence and other actions that threaten civil liberties.

Junior David Miles said, "I think that some of the defendants' rights were walked

on, especially against Bobby Seale. And I think that wire-tapping is unconstitutional and should be completely illegal."

Junior Jay Mikesell also was concerned about the defendants' rights.

"Their rights are my rights and if theirs are taken away, so are mine," Jay said.

Junior Richard Harris thought that the outcome was not impartial because of the prejudice of the jury and judge.

"They were afraid of the defendants because of what they represent. It was a judgment of their political beliefs," he said.

MIDWAY MAILBOX

Sophomore protests tardy slip protest

From Paul Mendelson, sophomore:

I protest. I protest the misguided "radicalism" of the U-High student body and the STC organization (see story page 2, editor's column page 9), which encouraged students to come to their classes 10 minutes late in order to abolish the tardy slip system.

To me, this is a group of excited, playful schoolchildren trying to "beat" Mr. Rinne and Mr. Carmichael. I was surprised to learn that no serious attempt to talk with Messrs. Rinne and Carmichael had been made by the STC . . . or any other students, prior to the strike.



Paul Mendelson

It's unfortunate that a student body should be so bored and irresponsible as to pick up a cause so laughable and petty as late slips (!) and practically tear down the walls to abolish it

I am in favor of getting rid of the late slip system. It causes unnecessary hassles for students and teachers. Anyway, if kids don't want to learn and come to their classes late, let 'em come to their classes late and fail in their courses! Kids cannot be forced to learn.

However, I am appalled by the way we students have chosen to abolish the late slip system. Instead of forwarding the matter to student government or sending a delegation to Rinne or at least circulating petitions demanding an end to the slip system, we have chosen the one method which would harm both teachers and students; hundreds of students will receive large numbers of unexcused absences which go on their records, teaching is seriously disrupted and Ouida (Lindsey) and Maxine (Mitchell) are overburdened with work at the attendance office.

Congratulations, U-Highers! I heartily applaud this show of laziness and irresponsibility on our part which seems inherent in students who have gone to the Laboratory Schools for too long!

Why kids take drugs

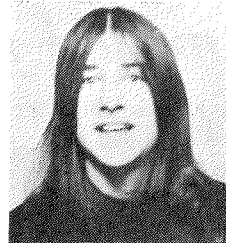
From Karen Groban, prefreshman:

Many teenagers at the University of Chicago High School have a need for drugs.

I am a teenager at U-High at the present time. I know many people in the school and have read in the school newspaper, the Midway, that 70 per cent of U-High students are on drugs.

(Editor's note: A poll in the December 16, 1969 Midway indicated about a fifth of the student body had tried some drug. Many readers expressed surprise that the figure was so low. In the article Dean of Students Stanrod Carmichael estimated that 70 per cent had tried drugs.)

Therefore, I feel I have the knowledge and authority to state my reasons for teenage drug use at U-High.



Karen Groban

If their 'in' crowd takes drugs, the teenager might be goaded into trying drugs in order to be accepted.

Some seriously disturbed teenagers who could be suicidal or insane might take drugs on their own and out of a sense of

When teenagers have a hard time coping with reality or handling life, drugs sometimes mean an "escape."

Another reason teenagers might take drugs is to get into their 'in' crowd.

desperation. A characteristic expression of teenagers in this group is that they want to "break through."

To such teenagers, drugs seem their last chance and when it fails to produce the "breakthrough," it may leave them feeling hopeless and in an even more upset state than before. A certain number of such teenagers probably, in essence, quit life.

Also, there are teenagers who are social delinquents and who turn to all sorts of drugs in order to escape themselves. Among them are those who despise their homes perhaps because their own childhood need for love was defeated.

Hopefully, through guidance from teachers, counselors and parents, young people will learn to find solutions to their problems — other than taking drugs.

An alderman's praise

From Alderman Leon Despres:



Mr. Despres

Thank you for sending me the copies and congratulations on Steve Garmisa's excellent and careful article ("Patronage politics offer youth challenge: Despres," January 27).

FACES at PLACES

Students tell why they leave to eat

By Debbie Kalk

The question: Why are you eating lunch someplace else than the school cafeteria?

The replies: AT GORDON'S RESTAURANT — Greg Clarke, sophomore: The service here is slow but the food is good.

Aldo Pedroso, sophomore: I personally don't like this place much but it's still better than school.

Ricky McGuire, junior: The food at school costs too much and it's greasy.

AT WOODWARD COURT — Todd Brower, sophomore: I'm eating here because I was getting sick of the cafeteria food.

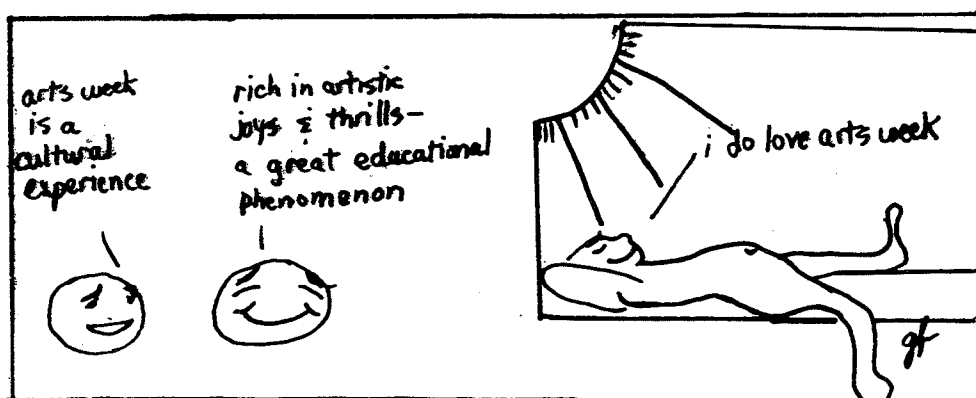
Peter Getzels, freshman: It's a lot more pleasant here. It's less noisy and there's no garbage.

BANDERSNATCH — Allison Heiserman, freshman: It's cheap and it's pretty fast. It's so close to school and I like the music sometimes.

The U-High Midway

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Junior Artist Geri Fox views Arts Week . . .



The Carmichael Style...

rests on honesty, he says

By Barbara Golter

Besides his beard, slow drawl and height of 6 feet, 3 inches, Dean of Students Standrod Carmichael furthers his Abraham Lincoln image, he says, by being honest with students.

"I think that an adult who doesn't attempt to be honest with people who come to him seriously is wasting his time and is insulting the people who come to see him whether the things they come to see him about are things that they bring in anger or out of concern for improving their school or out of their own sense of having been wronged," he said.

"If there's no honesty, then any sort of communication attempt is a battle of wits."

STUDENTS, he says, approach him with problems ranging from "the score-keeping function which the attendance office requires" to "how can students cool it or make peace with teachers with whom they've got an uptight."

Mr. Carmichael uses "certain consistencies" in dealing with these problems, but admits, "The best that a dean can hope to do is to try to listen and to be fair and to weigh counter claims with as much wisdom and insight into human behavior as he's been able to gather . . . and to render a judgment."

Students also approach the dean, he feels, because "they want to test and explore themselves as growing, developing, merging human beings and come into col-

lision, contact with other people, situations and they want somebody to listen to them, feedback at them, opinion and reaction as an adult whose reactions they want to test and appraise their own feelings and convictions, attitudes and dreams, that sort of things, against."

AS AN ADULT in the school, Mr. Carmichael believes he must "be some kind of model for people to test their own behavior against or to model their own behavior on."

Mr. Carmichael will swear at students "if sufficiently provoked," he said.

"For instance, a student wants to hang up a series of inflammatory sort of posters advocating student participation in a Conspiracy 7 rally. And the student is leaning across my desk and saliva is flying out of his mouth. I explained to the student on one significant previous occasion that I cannot permit paper to be hung around whose principal purpose is, in an obscenely perjorative sort of way, to advocate a particular political posture.

"And it so happened that I was talking to that student and reminded him that I would not permit him to put up a sign which shows Julius Hoffman with social finger — half the V, is that what we're calling it now? — and carrying the swastika and that sort of treatment, for reasons that we had gone over very carefully. And he says, 'You must be some kind of fascist yourself' and I said, 'Oh bullshit.' I guess I did swear at him."

AFTER ALMOST two years in the dean's office, Mr. Carmichael feels that his most rewarding moments came when he had "the opportunity to have wrestled through something with a student and seen him pull together as what I'd call a man, weighing, not guided by his belly . . . the kind of excited irrationality that can come when one is in the throes of a spontaneously generated excitement but from having lived with it and having put his head into operation and from having extracted from their proliferated confusion something that looks like a pretty solid summarily defensible mature kind of judgment upon which he will act."

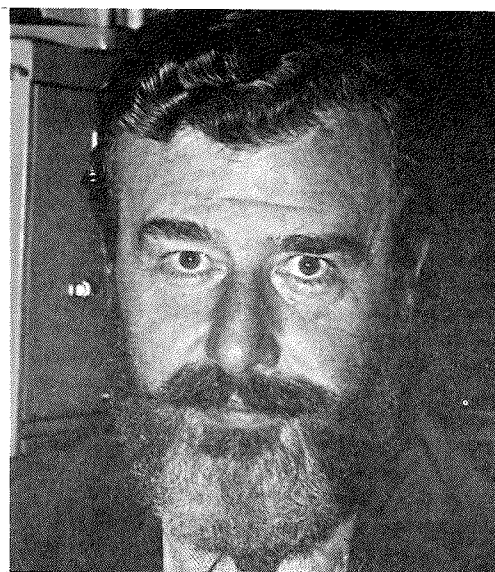


Photo by Mark Friefeld
DEAN CARMICHAEL

AD INFINITUM

Why people who want reform end up starting revolutions

By Mark Seidenberg

If U-High even resembles the real world, I am beginning to understand the rationale of forcing social change by shouting "Up against the wall" and throwing a bomb.

About a month ago, a U-High student who cuts a lot of classes, a U-High dropout who has none anymore, and I, a bored



malcontent, decided to inflict change and improvement on U-High through organizing the masses and political pressure.

In a student's apartment at 1 a.m. the Student-Teacher Coalition—three students, no teachers and less coalition—was born. First rule of political organizing: all you need are clever initials and a telephone number.

WE SET OUT to organize concerned students, hip teachers and monied parents into a kind of Laboratory Schools "Liberty Lobby."

We soon found out that teachers would enthusiastically support us but that few would openly state their support. The rest were either afraid to jeopardize their positions or skeptical of a group that could only outline hazy goals and programs.

True, we had no specific program. All we knew was that between a philosophy of education that makes a travesty of the name "Laboratory Schools" and all the structural inanities of U-High life, there was certainly enough that needed to be changed.

PRINCIPALLY we just wanted to get kids thinking about their school, get everyone understanding exactly what was going down.

A few nights before the tardy protest — remember that? — we decided on a tactic to get kids' feet wet in the social protest game. One of my cohorts drew up an explanation, "Wanted: A Humane Education."

Two a.m. the morning of the protest the three revolutionaries decided the effort was a waste of time because U-High was not worth saving.

BUT THE WHEELS were in motion and the show went on. Monday a couple hundred kids cascaded into the attendance office each period to get tardy slips.

Protest Monday saw Carl Rinne milling around the protestors, making jokes as if we weren't really trying to tell him something.

Monday also saw the original STC yanking me into his office as I picked up my 11th slip of the day to hyperventilate and allay his fears that we were out to destroy the school.

BY THE END of the day the Student-Teacher Coalition had grown to a dozen persons who sat in the Belfield print shop and talked dreamily of relevance and meaning. But by then two of the original three had given up.

We two decided to stick to what we had all decided in the morning hours before the tardy protest.

Though U-High needs radical change, we decided a group like STC could never force change because, much as we'd like to have believed otherwise, kids dig U-High. They may not like the work and structural hazards, but basically they like the place.

THEY LIKE having administrators make decisions for them: that makes everything so much easier. The place is comfortable enough and classes are bearable. One can survive if he doesn't ask too many questions or look at things too closely.

Students also cannot understand precisely what is wrong here because U-High's real problems are clandestine (see editorial page 7). They may feel miserable, but cannot define why.

The net result is that students cannot unite to force change, let alone coalesce with teachers who must watch out for their own jobs and parents who are just as disunited and unaware.

AND SO PROTESTS like STC may serve to educate the students and get them thinking, a worthy goal, but cannot hope to meet any specific goals.

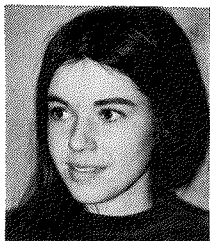
And so STC organizers will graduate this June and move on to college and beyond, like every other senior in every other year, having saved little but learned a lot. Saul Alinsky, we need you.

CLAPS AND SLAPS

Art courses deserve more than single-period scheduling

By Barbara Golter

One day, some administrator in a far-off office will have to make the decision as to whether U-High is truly a laboratory school. Until that day, many students will be denied the privilege of spending more time in classes which inspire them rather than in dull classes which the same obscure bureaucratic figure requires for graduation.



Unlike students of biology or physics, students who take an art course have only one class four days a week in which to work. Since most of them must set up and clean up equipment, they usually only have half an hour per class period to work unbothered.

Teachers in crafts, shop, drama, drawing and painting try to solve time inadequacy problems by encouraging students to work in their open hours and after school. But in these disunited snatches of time, no one can accomplish as much as he could in an hour or two of uninterrupted work. And home economics students still must scramble to set up, cook and wash dishes in 50 minutes.

Besides, in order to get out of this place, each student must take at least 13 other academic courses which require innumerable papers, homework assignments and other chores. Forcing students to spend time on subjects that bore them isn't always conducive to learning.

In past years, the Unified Arts Department has suggested to administrators that some art classes should be lab courses, similar to the science lab courses. Not all, just some. But administrators said it would be hard to schedule and forgot the idea.

Administrators have too long relegated U-High's art programs to the last ditch as far as economic and educational concerns go. Someone should point out to them that for many students, art courses are at least as important and meaningful as Math GHI is to others.

LETTER FROM COLLEGE

Princeton: Not what it was or will be

Another in a continuing series of articles by U-High graduates on schools they attend.

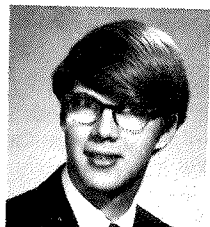
By Bill Keller, '69, a freshman at Princeton (N. J.) University

Princeton today is a strange mixture of action, reaction, change, tradition and immobility. Princeton's administrators work towards making the University liberal, yet do it in such a way that the fund givers — the mighty alumni — will keep giving.

A year ago, Princeton dropped all dormitory restrictions. The rule of "no girls in dorms after 12 o'clock" stayed on the books but the enforcement clause was abolished. The result is that girls can stay in dorms all night and the alumni can still read headline regulations.

The Princeton handbook states, "In no case will any specific courses be required."

The departments of sociology, religion and philosophy have become pass-fail and in many courses final exams aren't required.



Bill Keller

Princeton gentlemen are mythical beasts of the old order. A Princeton man used to wear a tailored sports coat and tie, drive a hot car, flash his money around, hold prejudices against every conceivable minority group and be the epitome of a Southern Gentleman. He no longer exists.

More than 60 per cent of the student body is on some sort of financial aid.

On my floor there are two physics geniuses, two aspiring writers, one jock, two blacks and one WASP. The only thing we have in common is that we are all unmotivated. But one doesn't have to be motivated to make it at Princeton. Freshmen can flunk out of courses and still become sophomores.

Princeton's campus is beautiful, rich and reasonably isolated. Philadelphia and New York are close, as are Sarah Lawrence, Smith, Wellesley, Vassar, Bryn Mawr and Ryder.

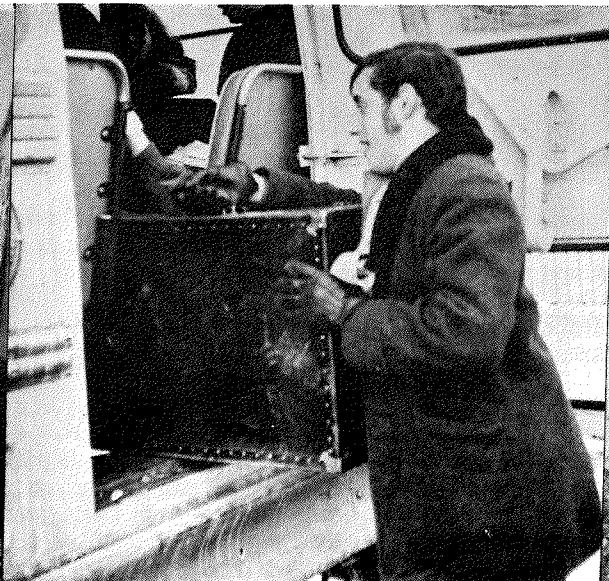
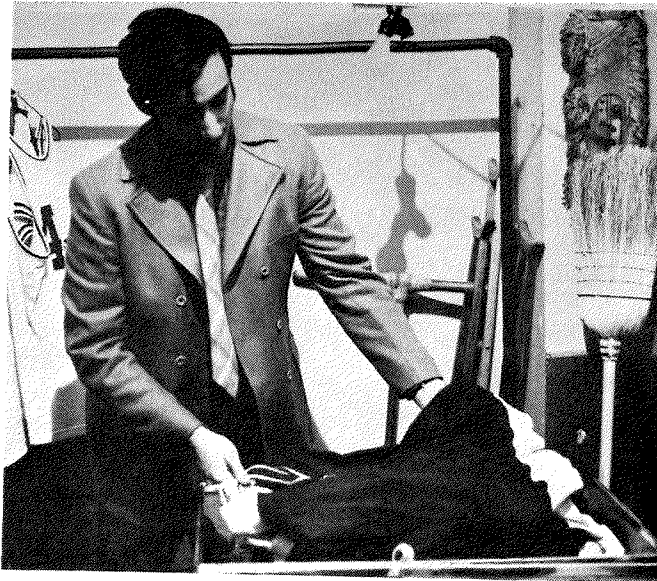
There are still student groups at Princeton who get drunk every weekend and some other remnants of Princeton's old social standards still linger. But the largest extracurricular group is SDS and membership in the fraternity-orientated eating clubs has fallen. For the most part, Princeton is trying to become modern.

Wit and Wisdom



Art by Erica Meyer

"HEY, BERTHA! Wait'll you hear! My May Project's been approved. I'm gonna be a nun!"



AN IMPORTANT RESPONSIBILITY for Basketball Team Manager Harvey Weinberg is the job of preparing uniforms and equip-

ment for away games. **IN THE CLUTTERED** equipment storeroom (photos from left) Harvey packs for a game that after-

noon the Maroon uniforms worn at away events.

THROUGH the rear door of the

team bus he loads equipment for the game.

THE MAROONS bring their own practice balls to away games.

Harvey loads one of them into a canvas duffel bag. *Photo by Abram Katz*

Cage manager's job mixes fantasy, hard work

By Steve Garmisa

Tapping his foot in time to a cheer given by the opponent's cheerleaders, Basketball Team Manager Harvey Weinberg sat poised over the Maroons' black scorebook during the game at Latin February 17.

As manager of the visiting team, Harvey was keeping an official scorebook. (The home manager keeps the official record.)

Sitting at the corner of a table which separated a long row of chairs for the teams, Harvey recorded every basket, foul, time-out and change in lineup.

The game with the Romans had been close, producing a stomach-tightening tension by which Harvey seemed unaffected.

Fooling around, Harvey and the Latin manager seated next to him collaborated in giving a play-by-play account of the game for no one but themselves.

Like two experienced sports commentators they called the game as if it were the Chicago Bulls against the Phoenix Suns. The U-High Bulls had beaten the Latin Suns by two points earlier in the season and this was a rematch.

As if into a microphone, Harvey cried "Boerwinkle hits" when a basket was scored. But the basket was made by the Maroons' own Steve Pitts and not by Tom Boerwinkle of the Chicago Bulls.

At the other end of the table someone else was also announcing the game, but with a real microphone. He wasn't as professional sounding as the two managers.

Most of the work of a manager doesn't involve such fooling around. Harvey alone spends an average of a half-hour getting ready for each away game.

The day before the game at Latin Harvey was in room 121 of Sunny

Gym right after his last class at 3:15. He had to transfer the warm-up jackets from the white uniforms for home games to the maroon uniforms for away games and then pack them into a trunk.

After each home game Harvey phones in the results to the City News Bureau and gets \$1 for his trouble. Seldom this season has Harvey been able to call and report a U-High victory.

The day of the Latin game Harvey was the third person through the doors of his last class. He was wearing the same plaid tie that he has worn for practically every other road game.

Waiting outside was a filthy yellow bus.

"Looks like the bus that broke down last year when we went to

Latin," Harvey said when he saw it.

Harvey loaded equipment and rounded up stragglers before boarding the bus. Printed above the door was "Cap 66" but the vehicle seemed filled to capacity with only about 35 people.

At the beginning of the season Harvey made the decision not to try out for the varsity basketball team though he had been a frosh-soph player.

Coach Sandy Patlak asked Harvey to manage the basketball team after he managed the soccer team. Mr. Patlak coaches both teams.

"If it was the beginning of the season again I'd rather play than manage," Harvey reflected on the bus.

"It would have been a lot more fun," he explained.

He occasionally gets to play basketball when an extra man is needed in practice.

During the Latin game, Harvey could do little for the team besides yelling from the sidelines.

Faces were purple, not from excitement or exhaustion, but because of a strange tint in the Latin lights.

"Bulls must score here," Harvey said more than a minute into the second period, when U-High trailed 32-41.

The Maroons narrowed the Romans' lead but still trailed by 3 points when the rasping horn signaled the game was over.

54-57. The Latin manager was able to call the City News Bureau with good news that night.

"Well, only two more games to go," Harvey said.

Swimmers get second place in ISL meet

Ending what Coach Ed Pounder called "a very good season with fine performances from a young team," defending champion U-High finished second in the Independent School League (ISL) swimming championships last Thursday and Friday here.

Senior Bill Denis took U-High's only first places in the 100-yard backstroke and 200-yard freestyle.

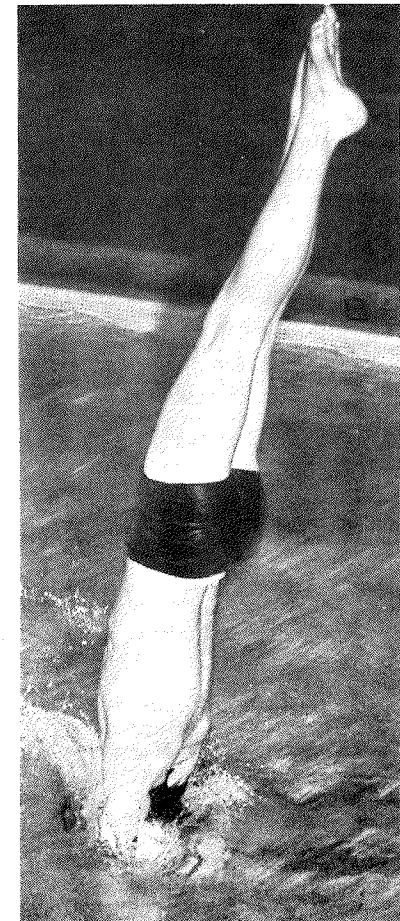
Final score was Lake Forest 75, U-High 58, Glenwood 22, Harvard-St. George 8, Elgin 7 and Latin 3.

Varsity defeated South Shore 60-21 February 10 there. Coach Pounder said the Tars concentrated on frosh-soph strength, resulting in a 51-30 Maroon loss in these events.

Maroons finished ninth of 13 teams in the Hinsdale South District meet February 20 and 21. U-High's total of 50 points in the meet was 24 points fewer than last year. One Maroon, Denis, qualified for the state swim meet February 27 and 28 at Hinsdale South. Denis and Peter Schloerb, '69, swam in the state meet last year.

David Schloerb narrowly missed qualifying for the state meet in the breast stroke.

A 200-yard medley relay team of Denis, Schloerb, Senior Doug Swanson and Sophomore Brian Kittle broke the school record and finished fourth in the meet.



Photos by Abram Katz

IN PREPARATION for the ISL swim championships last Thursday and Friday, Freshman Rick Swanson sharpened his diving.

Denis finished 20th at the state meet. He finished 23rd last year.

Maroons easily defeated Elgin 61-30 March 3 there. Coach Pounder used many frosh-soph swimmers in the varsity meet in order to give them extra practice.

Lake Forest was stronger than U-High expected March 6 here as it downed the Maroons 65½ to 29½.

Morgan Park first

Netmen open with high hopes

With a chance for remaining undefeated, U-High's tennis team meets a weak Morgan Park squad 3:30 p.m., Tuesday, April 7, there, according to an enthusiastic Coach Ed Pounder.

"We should win at least 11 of our 12 matches," he said.

Maroons' toughest competition, Mr. Pounder expects, should come from Francis Parker, last year's Independent School League (ISL) champions, 3:30 p.m., Thursday, April 30, there.

"We have six or seven youngsters who are really good," he said.

"Whether we can be undefeated will depend on their willingness to work, ability to keep cool and concentration."

Last year's team suffered from inexperience, but Mr. Pounder hopes play last season and summer will have added experience to the squad.

Last year Morgan Park was building a team, according to Mr. Pounder.

"Except for Tom Daniels, most of Morgan Park's team will have to improve greatly to give us any trouble," he said.

Daniels is a junior returning from last year.

Latin, whom the Maroons meet 3:30 p.m., Friday, April 10, here, according to Mr. Pounder has only one good player returning from last year, Senior Don Devoe.

Meets this year not already mentioned will be as follows:

North Shore, 3:30 p.m., Friday, April 17, there; Elgin, 3:30 p.m., Tuesday, April 21, here; North Shore, 3:30 p.m., Thursday, April 23, there; Lake Forest, 3:30 p.m., Tuesday, April 28, there, and 4 p.m., Tuesday, May 5, here.

Morgan Park, 4 p.m., Thursday, May 7, here; Districts, Friday-Saturday, May 8 & 9, site to be determined; Latin 4 p.m. Tuesday, May 12, there; Elgin, 4 p.m. Friday, May 15, here; Francis Parker, 4 p.m., Friday, May 27, here; ISL Championships, Monday-Tuesday, May 25 & 26 here, time undetermined.

Icemen to meet Kenwood —strong skaters—in finale

Game against a strong-skating Kenwood squad, 8:45 p.m. next Tuesday at Rainbo Arena, 4836 North Clark Street, ends U-High's ice hockey season.

Abandoning their tight defensive game, U-High's hockey team lost to Kenwood 9-6 February 24 at Rainbo Arena.

Forward Curt Cohen scored three goals for a hat-trick. Other Ma-

roon goal scorers were Defense-men Gary Pekoe and John Goldsmith and Forward Jerry Esrig.

Maroons dominated Mather last Tuesday, winning 13-5. U-High's offensive display came in spite of violent, sometimes illegal, Mather body checking. Maroon goal scorers were Neal Bader, 4; Kip Barrash, 3; Curt Cohen, 2; Joe Barrash, John Goldsmith, Rich Harris, Steve Kaplansky, 1 each.

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Letterman's club dies of neglect

By Craig Gordon

Remember the controversy last year when some athletes founded a Letterman's Club? Some people contended it was too exclusive and based on "athletic snob appeal."

Athletic supporters denied the charges, claiming anyone could earn a letter or shield through time and effort.

If it seems that arguments over that issue have died out this year, it is probably because the club died first. Its autopsy indicates that apathy was the main cause of death.

IF APATHY indeed was the downfall of the Letterman's Club, hints of its doom were evident at birth.

Although more than 100 students came to the club's opening meeting called in June, 1968, by Stan Denis and John Wachtel, both '68, few of them appeared interested in leading the organization.

After Brian Jack and Bruce Hurvitz, both '69, were elected president and vice president, respectively, Senior Bill Denis had to be drafted into the office of treasurer because no one else would run.

Last year an average of 10 people attended Letterman's Club meetings, according to Bill.

SENIOR Jim Parsons, chairman of the club's poster committee last year, said the club was successful in publicizing and increasing attendance at sports events, but he feels its strength derived entirely from Brian and Bruce.

"They did everything," Jim said.

Less than 10 people came to two meetings last spring at which officers were to be elected for 1969-70. Since the group did not constitute a quorum, elections were postponed until this fall.

JUNIOR COLIN JACK, Brian's brother, called a meeting but only about 10 or 15 people came, and even they didn't seem very interested, he recalls. Since then, the club has been inactive.

MOSTLY SUNNY

Track on t.v. sure isn't like U-High

By Bruce Goodman

The practice had been tiring and two members of the U-High indoor track team tried to cool off by resting on the low wooden bench in front of their lockers.

"There's no excitement on this team," a freshman moaned.

"There hasn't been any excitement for a long time," a senior boy answered. "When I was a freshman, meets were exciting. Sometimes 30 people would come to a meet." "Thirty people? Impossible!" exclaimed the underclassman "I just wonder how the basketball team can get 200 people at a game."

"Beats me."

Club Adviser Ed Pounder said he has no plans to get the club started again.

"If it doesn't come from the interest of the students and I have to keep it going, then it's just an artificial kind of thing," he explained.

TECHNICALLY, he added, the club still exists as long as U-Highers earn letters.

So now U-High is the proud owner of a Letterman's Club without officers, without funds, without meetings and without activities.

"I would say," Bill concluded, "it doesn't exist."

Hurlers face weakened Morgan Park

New Baseball Coach Herb Smith can offer his players the benefit of a pro's point of view. He played baseball in the Chicago Cubs farm system before coming to U-High.

"It's difficult to think of the high school athlete as a professional but I hope to give the boys the benefit of my experiences," he said. "I'll try to throw some intricate maneuvers at them and hope it sticks."

Mr. Smith said he doesn't know his players yet, but he is not coaching to lose.

Outdoor track team will run 10 meets

Opening a 10-meet outdoor schedule, U-High's track team faces Kenwood Friday, April 10, at Stagg Field, 56th Street at Cottage Grove Avenue.

Since the Maroons have never run the Broncoes before, Coach Ed Banas isn't sure what to expect. During the indoor season, however, U-High narrowly lost to Calumet, which had earlier defeated Kenwood.

Maroons lost a triangular meet February 27 at the Fieldhouse. Final varsity score was Leo 60, Fenger 49 and U-High 28.

Although winning the 2-mile, Senior Dan Hildebrand failed to

break the U-High indoor record of 10:21.5 held by Oscar Rattenborg, '68. Hildebrand's time was 10:32.1. Frosh-soph score was Leo 67, U-High 28 and Fenger 9.

Remainder of the outdoor schedule, with all meets at 4 p.m. unless indicated and all home meets at Stagg Field, follows:

Calumet, Friday, April 17, here; Lake Forest Academy, Friday, April 24, here; Lisle Invitational Relays, all day, Saturday, April 25, there.

Glenwood, Tuesday, April 28, there; Elgin, Friday, May 8, here; Francis Parker, Tuesday, May 12, here; Angel Guardian, Thursday, May 14, here.

St. Michael's, Tuesday, May 19, here; Independent School League Championships, all day, Saturday, May 24, here.

U-High hosts Latin, 4 p.m., Friday, April 10. Romans groomed pitcher Cangelosi last year, and his added experience should make Latin tough this year.

Meets this year not already mentioned will be as follows:

St. Michaels, 3:30 p.m., Tuesday, April 14,

16 to 40, and their daytime activities vary from theology student to truck driver.

A native of Canada, Mr. Pounder played the game as a teenager, then stopped until last year.

ON THE BENCH during a recent

game (photos from left), he watches the action while awaiting his turn on the ice. His team, sponsored by the Bank of Homewood, is undefeated in league play.

BACK IN ACTION, he faces off with an opponent.

Oak Lawn, spaghetti end girls basketball season

Morgan Park Academy was the hardest challenge for both the varsity and junior varsity girls basketball teams this year, according to Coach Sally Leme.

Of five games played by the var-

Two cagers go 'all-star'

Naming of Seniors Bruce Montgomery and Steve Pitts to the Independent School League (ISL) all-star team capped the basketball season for the Maroons.

The U-High team finished fourth in the ISL's South Division with four wins and 11 losses. U-High's overall record, including the ISL tournament and non-league games, was five wins and 14 losses.

U-High advanced to the second round of the ISL tournament by defeating Elgin 49-42 at Angel Guardian.

Season ended for the Maroons the following night, when they lost to Harvard, the eventual second-place finisher, 58-51.

Angel Guardian won the championship, St. Michael's finished third and North Shore fourth.

Montgomery scored 15 points at Illiana Christian February 24 but the Maroons lost 70-42.

Frosh-soph squad lost 65-45. Maroons lost to Angel Guardian 83-49 February 24 here. Forward Craig Gordon led U-High scorers with 11 points. Frosh-soph defeated the Wings 63-53, which kept their chances for the ISL frosh-soph title alive.

Those hopes faded the following day, when St. Michael's beat U-High 61-49 there in a replay of an earlier U-High loss protested by Coach Herb Smith

here; Glenwood, 4 p.m., Friday, April 17, here; North Shore, 4 p.m., Friday, April 24, here; Angel Guardian, 3:30 p.m., Tuesday, April 28, there; Francis Parker, 4 p.m., Thursday, April 30, there.

Lake Forest, 4 p.m., Tuesday, May 5, here; Morgan Park, 4 p.m., Thursday, May 7, here; Latin, 4 p.m., Tuesday, May 12, there; Glenwood, 4 p.m., Thursday, May 24, there; St. Michael's, 4 p.m., Tuesday, May 19, there.

sity team, the only two lost were to Morgan Park.

"One girl on their team was an exceptional shooter," Miss Leme said, "the best I've ever seen on a high school team."

Of four games played by the junior varsity, two of the three losses were to Morgan Park.

Last varsity game of the season was with Oak Lawn.

"It was an easy win," Miss Leme said. Score was 31-23.

"In the beginning I had wished we had more height on the varsity team, but things turned out well," Miss Leme said.

Most of the varsity players were juniors and Miss Leme hopes they will be back next year.

The junior varsity can use a fresh start, she said, because "they played well individually but collectively they couldn't click."

Biggest disappointment of the season for the coach was frequent cancellation of games, including those against Francis Parker, March 4, and North Shore, March 10.

Forgetting such disappointments, however, Miss Leme celebrated the end of the season by treating her teams to a Leme-made spaghetti dinner.

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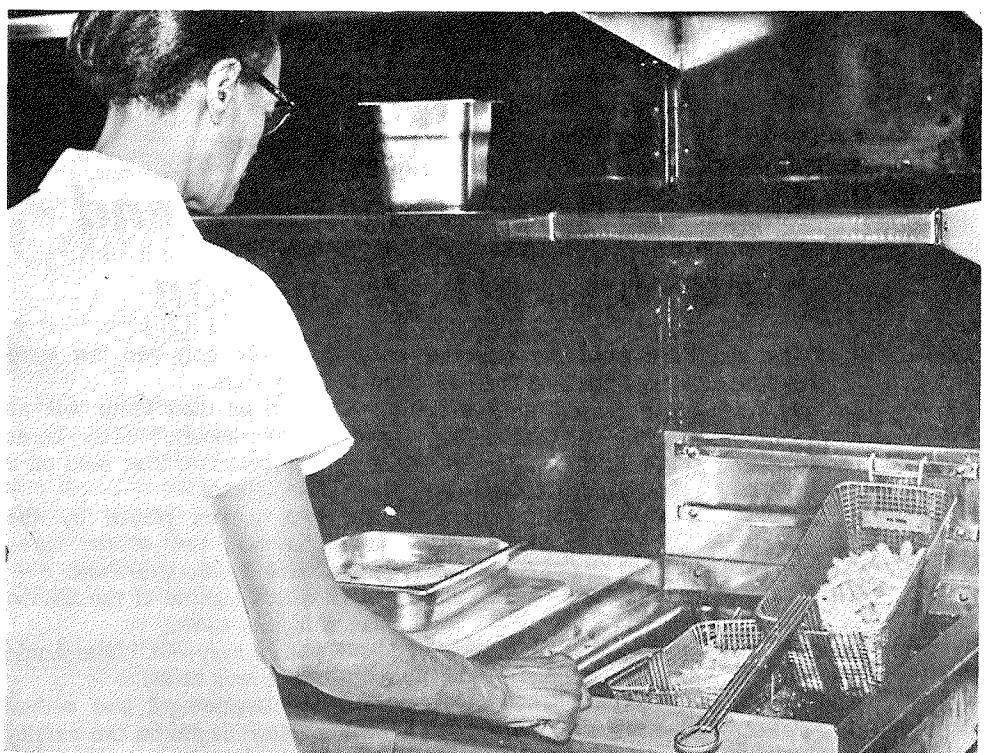
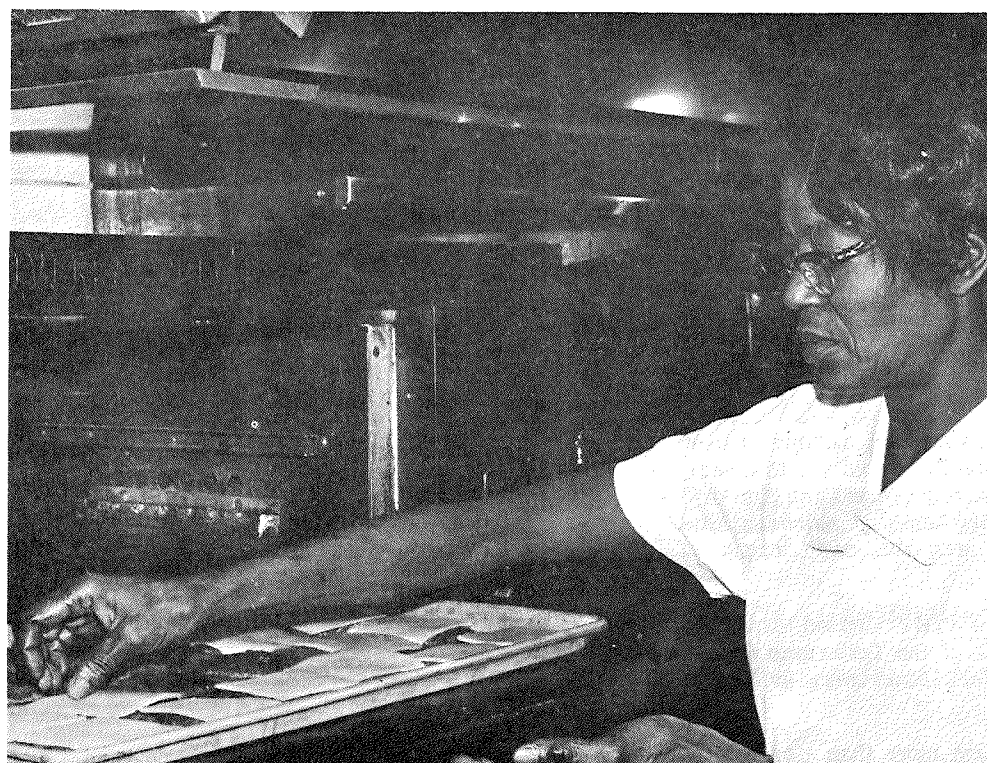
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A U-High lunch from beginning to end



Photos by Jon Harrison

Spiraling inflation leads cafeteria into the red

By Craig Gordon

Inflation, the curse of the nation also is the curse of U-High's cafeteria.

"The prices of food, overhead and salaries have gone up much more than we've raised our prices," said Miss Lylas Kay, general manager of University residence hall and commons food services, who is involved in determining the price range in U-High's a la carte line, where hamburgers and cheeseburgers went up 10 cents this year.

Because of inflation, the cafeteria has been losing money every year, she said.

Price of the Type A lunch, a predetermined meal without choices, 40 cents for students and 50 cents for faculty, is set by the state government, which subsidizes that meal, Miss Kay said.

The cafeteria orders food on a monthly, weekly and daily basis, according to Lab Schools Food Supervisor Mary Landers.

Canned foods, because they can be stored for long periods, are ordered monthly. Foods which must be available for preparation a day or more ahead of time — such as meats, potatoes, fresh fruits and vegetables, eggs and cheese — are ordered weekly. Pies, cakes, bread and milk are ordered daily.

Mrs. Landers usually keeps on hand a daily supply of 1200-1500 half-pint cartons of white milk and 600 cartons of chocolate milk.

The Type A menu for each day is made up months in advance by Mrs. Landers, though it is subject to change. Her main criteria in deciding what to serve, in addition to government nutritional requirements, is "whatever the kids like."

Favorite dishes include hamburgers, cheeseburgers, hot dogs, spaghetti, macaroni-and-beef casserole, lasagna and chili.

The a la carte menu remains the same each day. It includes soups, chili, sandwiches, salads and desserts.

Mrs. Landers and seven cafeteria employees serve, she estimates, about 600 people per day.

THE KITCHEN STAFF'S day begins at 7:15 a.m. with delivery of groceries. Meals are planned five weeks in advance.

MRS. MARY LANDERS, Foods Supervisor (photos above from top left), checks in 739 pounds of meat for hamburgers and hot dogs to be served during the week.

Meanwhile, **Mr. Willis Grant**, kitchen aide, places out for the six other members of the kitchen staff ingredients, pots, pans and special equipment to be used for the day's meal, in this case hamburgers and french fries.

(The cafeteria serves a predetermined "Type A" menu and operates a separate ala carte service.)

Other staff members and their jobs are as follows:

Mrs. Fanny Hill, head cook; Miss Mary Wimes, grill cook, baker and faculty server; Miss Lucy Moore, salads chef and ala carte

server; Mrs. Dorothy Owens, desserts rolls and sandwich chef and Type A line server; Mr. Herman Lowery, porter; and Mr. Gene Robinson, porter.

Mrs. Hill begins her day by cooking meat for the Type A lunch and pouring soup into a warming pot. Miss Wimes and Miss Moore go to work on cakes, potatoes and salads.

AT 10:45 A.M., Mrs. Hill takes preformed hamburger patties made from a quarter-pound of the best grade meat, and sticks them in an oven warmer. She slices cheese for ala - parte - line cheeseburgers and places a piece on each hamourger before grilling.

THEN MRS. HILL fries the frozen potatoes in beef fat. She continues cooking the burgers and fries until the cafeteria closes at 1:30 p.m.

That way, she explains, "they don't get too dry and not too much is left over."

BEFORE SERVING the lines of students waiting for lunch to start at 11 a.m., Mrs. Owens sets out store-bought pies and cakes which supplement the cafeteria's home-made baked goods.

MAKING CHEESE sandwiches (bottom photos, left) Miss Wimes butters bread.

BEFORE LUNCH, Mrs. Hill grills some of the sandwiches with the hamburgers. Cooked food can be placed in warmers which open from the serving line so no one has to wait for more food.

After lunch, unserved food that can't be salvaged is discarded and work begins on the next day's meal.

Mrs. Hill browns meat and cleans vegetables; Miss Wimes bakes. Miss Moore prepares jello salads. By 4 p.m., the staff has cleaned the kitchen and is ready to head home.

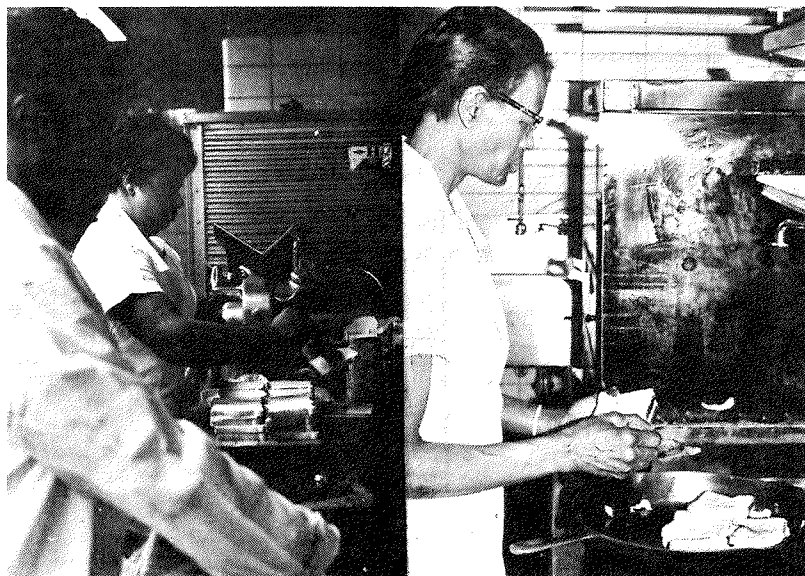
School didn't tighten rules

Administrative hopes expressed at the beginning of the year for strengthened discipline have not been realized, according to Principal Carl Rinne (see editorial page 7). By enforcing rules, administrators hoped to decrease cuts, tardies and noise in the halls.

Mr. Rinne does think the attendance policy and order in the halls have improved, noting "things are far from perfect but better than last year." Calling a counselor in immediately when a student has a minimum amount of cuts or tardies "has worked reasonably well" in alerting them to students with problems, he said.

Though not quiet as they could be, halls "are more quiet than last year," Mr. Rinne said. "The students themselves are more quiet . . . not because there are roving supervisors and monitors in the halls but because students themselves are more considerate."

In Mr. Rinne's opinion the Tuesday-after-schoolwork program — students who have broken school rules are assigned to work after school on Tuesday scraping gum off desks and cleaning venetian blinds — has not been successful "because Student Board which runs it hasn't made it so." He added that "Student Board is having problems of its own which probably led to the failure of the program."



Photos by Jon Harrison