

# SLCC to consider 'Bill of Rights'

To more clearly define student government rules and powers, the Student Legislative Coordinating Council Thursday will decide whether to pass a Student Bill of Rights.

SLCC first became interested in developing a Bill of Rights in November when a student was told by administrators to remove a battle helmet, according to SLCC Treasurer David Shapiro, who wrote the Bill with Student Board President Helene Colvin.

IN ONE provision the Bill states that "A student may dress any way he chooses providing it doesn't interrupt the educational process."

The Bill is divided into two parts. One part specifies individual student rights in areas of attendance, free time, driving, speech, dress and smoking. It also specifies that "rules that are relevant to both faculty and the student body should be applied to both."

The other section gives SLCC all legislative authority in the area of activities not interfering with school curriculum and schedule.

THE BILL makes SLCC officials full members of the administrative group, Policy Committee and Admissions Committee.

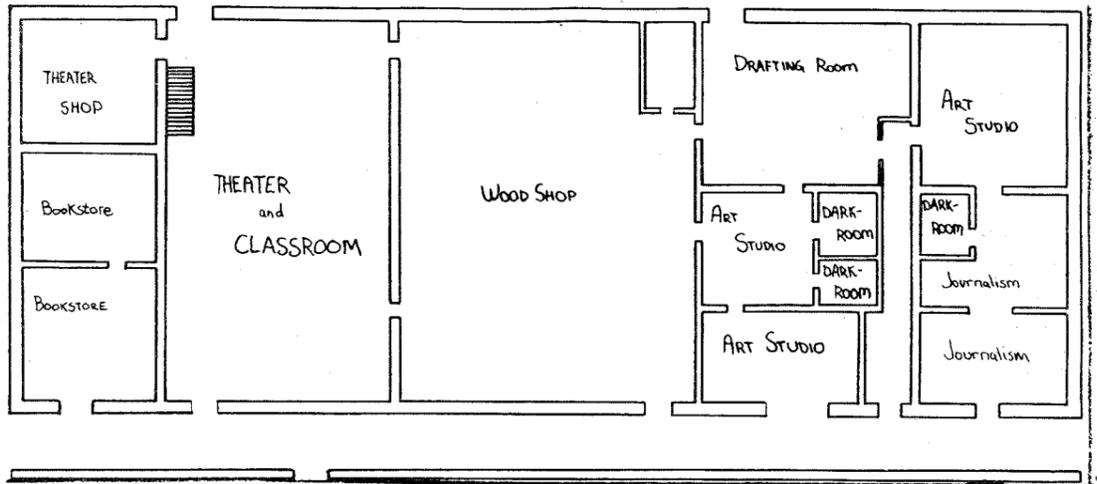
SLCCs would also advise the faculty, department chairmen and Parents Association.

At least one SLCC representative has objections to the Bill of Rights.

Senior Jim Epstein said he is "upset because the Bill of Rights is being written by only two people instead of a more representative group of interested students. An important document like the Bill of Rights should reflect the views of the entire student body. I hope to find enough interested students to confront SLCC with and find a position for them on the Bill of Rights committee."

IN RIGHTS-RELATED business, a proposal for student involvement in school admissions will be submitted for faculty approval March 3 after unanimous approval by the Admissions Committee.

The proposal would provide for student guides to evaluate applicants and place an SLCC officer on the Admissions Committee.



Art by Bruce Montgomery

THIS PLAN is one of several being considered to satisfy the school's pressing need for drama facilities, subject of a Midway editorial campaign (see page 2). It provides for remodeling of Belfield Hall as soon as work can begin.

Under the plan, which is not final, drama activities would occupy the present drafting room and craft shops, with the wall between them removed. Drafting classes would be

moved to Belfield 150, presently an arts room, and a door between it and the adjacent shop would be cut so the Industrial Arts teacher could supervise both areas.

The arts room would be relocated to the present Publications Office and doors cut to connect it with darkrooms and the daylight studio.

Publication staffs and journalism classes would occupy what is now the print shop, which would be

closed at the end of the year. A door between Belfield 154, an arts room, and the new Publications Office would be cut so photography and journalism classes could share darkroom facilities and to provide additional space for after-school publications work.

Until the print shop was available, publications probably would be moved to room 103 in U-High, presently the Study Center.

# The U-High Midway

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## Soph meeting

What high schools, parents, students and colleges expect from the college-bound will be the subject of a sophomore class meeting 8 p.m., Tuesday, March 10, in the Little Theater. The program, titled "Mission: Education," is sponsored by the Sophomore Class Steering Committee of the Parents Association.

A panel of Principal Carl Rinne, Guidance Chairman Karen Robb, Sophomore Counselor Tim Hatfield and Class President Lance Sanders will answer questions. Mr. Charles Belows, father of sophomore Stephen, will moderate.

GRADUATION MUSIC composed by Stuart Sherman, right, gets the okay from Senior President John Lundeen.



Photo by Sam Shapiro

THIS ISSUE of the Midway is late because the staff missed its deadline. Copy already set in type dictated that the date of the issue and its contents remain the same although the paper itself appeared late.

## BSA plans Afro-American days

Two Afro-American days, sponsored by the Black Students Association, are scheduled for Tuesday and Wednesday, March 3-4.

Purposes of the project, according to BSA Secretary Carolyn Thomas, are to unite members of the organization and display tal-

ent that otherwise might go unnoticed.

Programs planned for the two days include a black fashion show, black art fair, black poetry reading, speakers and films.

The fashion show will take place after school on both days and fea-

ture clothes modeled by black U-Highers. Times and places are to be decided.

"The clothes will either be made from African materials or will be African styles," Carolyn said. "Some of them will be homemade."

Art of professional black artists and BSA members will be displayed around school. Friends and families are loaning art for exhibition.

"We haven't decided exactly what poems to read for the poetry reading," Carolyn said, "but we know they will be written by and pertain to blacks."

Speakers, whose topics are to be decided, have been announced as follows: Mr. Thomas Todd, assistant U. S. attorney; Mr. Sig Wimberly, poet and author; Miss Doris Whalum, law student at the University of Illinois; Mr. Clyde Ross of the Contract Buyers League, a legal service for persons who have bought homes on contract; and a member of the Black Panther party.

Films to be shown include "Black History: Lost, Stolen or Strayed," "The Heritage of Slavery," "In Search of a Past," and "Portrait in Black and White."

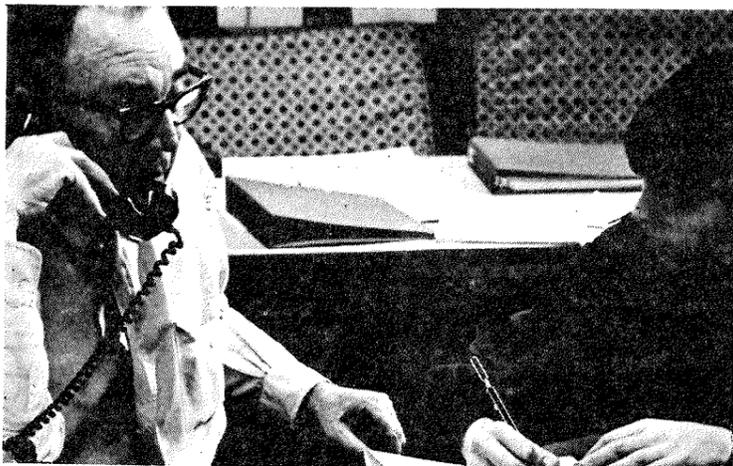


Photo by Jon Harrison

ALL IN VAIN were plans for a senior class retreat February 27-March 1 at Camp Reinberg in Palatine. Lack of participation, attributed to an abundance of school activities that weekend, caused cancella-

tion. Here Mr. Robert Mason, director of outdoor education, and Marla Rosner, retreat chairman, clarify bus reservations which later they had to retract.

## It's a first

### Formal graduation out, student innovations in

Graduation without "Pomp and Circumstance"?

That is what the senior steering committee has in mind now that the school's administrators have placed commencement in its hands. This year's graduation is believed to be the first at U-High planned entirely by students.

Senior Class President John Lundeen said that the committee is planning to do away with stately march music and other traditions because, "Year after year graduation has always been basically the same, with 'Pomp and Circumstance,' engraved announcements and prominent speakers. We would like this graduation to be meaningful to the students.

"In the past, students had little say during the graduation exercises. Presentation of the class gift was about the only time the students participated other than receiving diplomas and the graduation march."

Steering Committee Member Jeff Jones added that "Some tradition will remain although many alterations are being made. Students will wear traditional graduation robes and graduation is being held in Rockefeller Chapel as it has been for years."

Mostly, however, the ceremony will have a new look, beginning with invitations.

Elegantly engraved parchment of past years will be replaced, according to present plans, by a cartoon designed by Seniors Jerry Carr and Erica Meyer.

The ceremony itself will open with a "Rock Cantata" being composed by Senior Stuart Sherman. According to his plan, the grand entrance of the class down the center aisle will be replaced by an entrance from many aisles, with the class meeting to form a geometric pattern.

Stuart is thinking of placing musical instruments around the main floor "so that the music can envelop everyone and unite them."

As for the guest speaker, this

year he probably will not be a guest or a speaker. Several speeches are planned, all by students and teachers.

## In The Wind

Friday, Feb. 27 — Arts Week final assembly, 2 p.m., Mandell Hall, 57th Street and University Avenue; Track, Fenger, 4 p.m., here.

Friday, Feb. 27 — Saturday, Feb. 28 — Basketball, ISL tournament, 5 p.m., Angel Guardian.

Friday, Feb. 27—Sunday, March 1—Swimming, state meet, Hinsdale South (time undecided).

Saturday, Feb. 28 — Student Experimental Theatre Winter Production, "Riders to the Sea," "Boy Dead at Ambridge," and "Unity Under the Sun," 7:30 p.m., International House Auditorium, 1414 East 59th Street.

Monday, March 2—Bake Sale sponsored by Community Service and Martin Luther King Jr. Scholarship Fund Clubs, 3:30 p.m., cafeteria.

Tuesday, March 3 — Swimming, Elgin, 4 p.m., there.

Wednesday, March 4 — Girls basketball, Francis Parker, 3:30 p.m., here.

Friday, March 6—Swimming, Lake Forest, 4:30 p.m., here.

Friday, March 6—Saturday, March 7 — Basketball, ISL tournament, here (time undecided).

Tuesday, March 10 — Early dismissal, 12:35 p.m.; girls basketball, North Shore, 4 p.m., there; "Mission: Education," sophomore class meeting, 8 p.m., Little Theater.

Thursday, March 12 — Guidance homerooms, 2:25 p.m.

Thursday, March 12 — Friday, March 13 — Swimming, ISL championship (time undecided).

Tuesday, March 17 — Midway out after school.

# Piles of trash fall on custodians' shoulders

U-High's seemingly perpetual state of messiness too often has been unfairly attributed to its custodians rather than the real culprits: students and teachers.

Custodians say that students and teachers create a far greater amount of work for them than their jobs should normally include.

A notice distributed to all teachers earlier this year defining custodian responsibilities did not list busing dishes out of classrooms; cleaning mounds of trash from around waste baskets athletic students used for basketball practice; scraping petrified lumps of gum from desks, drinking fountains and carpets; returning cafeteria trays brimming with leftovers; and removing graffiti from virtually every surface in the building.

Yet custodians say they regularly perform all these jobs.

They also must shoulder repulsive extras such as disinfecting water fountains students convert into makeshift spittoons and cleaning up after "cute" stray dogs students have let wander around the school.

Custodian James (Mac) McNulty, who worked in the cafeteria from 1961 until last December, became so tired of the melted ice cream, soft drinks and peanut shells he had to mop up daily that he secured a transfer to Judd Hall, despite the fact he enjoyed working around young people.

Mr. Joe Mendiola, who cleans Belfield Hall, sometimes must spend as much as 25 minutes cleaning a filthy room. Teachers' offices, he says, are the messiest rooms on his route.

Custodians are often accused of leaving jobs undone. But the time they could be devoting to tasks students and teachers want done often is eaten up by time-consuming jobs the complainers themselves make necessary.

## Attitudes offset drama gains

Tentative decision to relocate the drama program to the first floor of Belfield Hall (see floor plan page 1) is welcome news. The school has been without adequate drama facilities since the third floor theater in Belfield was abandoned in September because of safety laws.

Students, teachers, parents, alumni and the Midway (in a January 13 editorial) expressed deep concern when dramatists had to give their fall production in a hallway. Administrators had failed to provide or find adequate theater facilities.

AS WELCOME as the new plans are, the fact cannot and should not be forgotten that administrators took half the school year to respond to drama's needs.

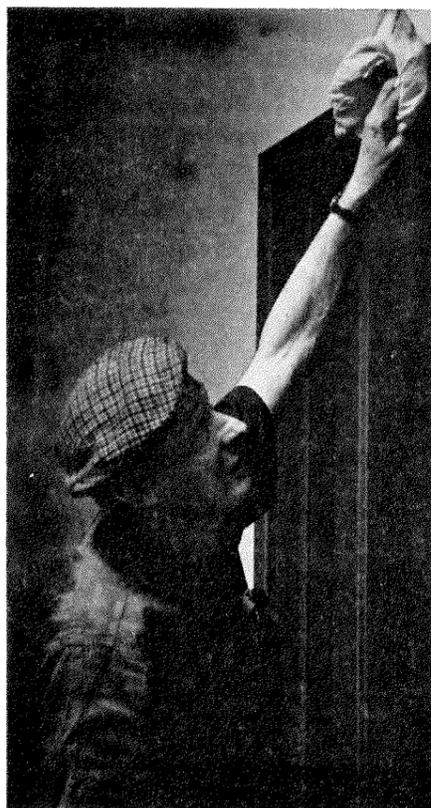
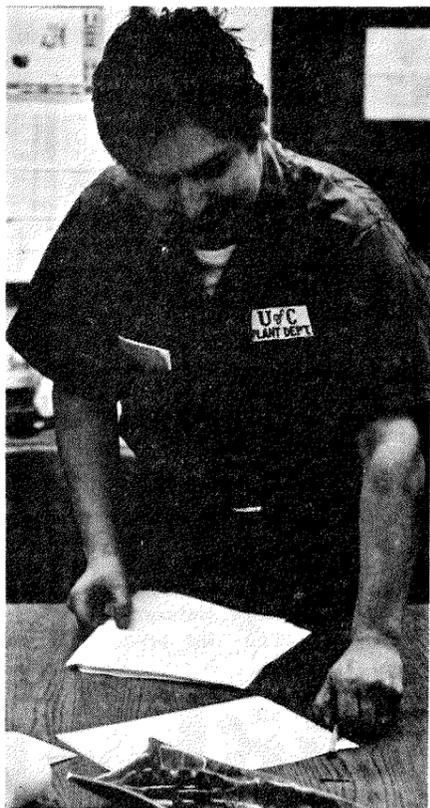
According to Drama Teacher Robert Keil, administrators began earnestly seeking new facilities only after concerned persons repeatedly pressed them.

Mr. Donald Conway, director of administrative services, declined to explain for the Midway why the administrators took so long to act on the drama problem. He said, however, that he felt administrators were never "unresponsive."

MR. CONWAY'S attitude might indicate that he and other administrators were not fully aware of drama's needs until pressured to give them attention. If that in fact was the case, it is an unfortunate fact, because to properly administrate administrators must be fully aware of what is happening in the school.

Mr. Conway's response also might indicate a reluctance to explain decisions and actions to students. If that is the fact it too is unfortunate, because students are why the school exists and they deserve, at minimum, explanation of its policies.

Such an attitude is not the way to improve administrator-student relationships mutilated during the school's financial crisis earlier this year.



Photos by Abram Katz

FREQUENTLY BLAMED for U-High's often messy appearance, custodians here are often kept from completing basic cleanup jobs because of extra tasks created by students and teachers.

TEACHERS OFTEN leave papers strewn

about tables (photos from left), making their offices the messiest cleanup tasks on Mr. Joe Mendiola's Belfield route, he says.

TO ESCAPE the "5 feet of crap" he had to sweep up daily in U-High's cafeteria, Mr. James (Mac) McNulty had himself

transferred to the third and fourth floors of Judd Hall.

ONE OF Mr. Aubrey Scott's least inviting and most superfluous tasks, he says, is scraping petrified gum from desk bottoms.

## AD INFINITUM

# How to save money by spending more

By Mark Seidenberg

First major casualty of the Lab School's budget cuts may be one service the school's educational program can least afford to lose.

According to the January 16 Staff Bulletin, the printing facility in Belfield 151 will be closed if the budget under consideration by University administrators is approved.

Administrative announcements have not specified why it may be closed, whether the school can do without a printer on the premises, how printing would be done or what closing the shop would save or cost its patrons.

Though Director of Administrative Services Donald Conway, the man with the figures, met with Student Legislation Coordinating Council and Midway representatives at their request to discuss the matter, he would not specify the reasons for closing the shop.

HE SAID THAT A report on printing costs he is submitting to Lab Schools Director Francis V. Lloyd Jr. will speak for him.

The Lab Schools printing facility is available to any person or organization in the Lab Schools for school use.

Onyx and Concept, student literary magazines, have been printed there. So were publicity posters for "Insect Comedy" and Shakespeare Faire productions. And third-year math pamphlets. And schedule change forms, the program of studies and student and faculty handbooks. And on and on.

Under present plans, the Copy Center, a division of University Printing Department, would pick up the bulk of Lab Schools work after the present facility is closed.

BUT A COMPARISON of services and cost of each facility indicates that printing would cost the Lab Schools more money than now if the shop were closed and cause immeasurable inconvenience.

Copy Center prices exceed those of the Belfield facility. For example, to print 500 copies of 8½ by 11 inch color paper, one side, costs \$4.14 at the Copy Center. The Belfield charge is \$2.50. Similar price differences exist for all quantities.

The Copy Center doubles the charge for printing on both sides of a sheet. The Belfield facility charges an extra dollar for the same service only if two master sheets are required.

THE COPY CENTER cannot offer the Lab Schools the wide selection of paper colors and weights presently available. It can order special paper — at an extra charge.

The Copy Center could not have printed the same opening Arts Week assembly programs (no maroon ink or granite paper) or Lower School grade reports (cannot handle NCR paper which makes copies without carbon paper), two typical jobs the Lab Schools' printer ran off this month.

The Copy Center cannot print Concept and Onyx-size books, only smaller pamphlets.

Though Mr. Conway will not say, a probable rationale for the proposed move is savings which could be realized from

elimination of operating expenses, depreciation of equipment and salary of the printer.

BUT THESE expenses seem a trifle to pay for a more complete, less expensive printing service at the Lab School's beck and call. And while the Lab Schools may eliminate a budget expense, customers will have to pay for it in added costs and inconvenience.

One other explanation of the plan seems evident: less printing probably will be sought for Lab Schools programs. People won't bother to hassle with University printing. And they won't be able to afford as much. And they won't get what they want, when they want it. And so there might be a savings — monetarily.

Theoretically, the Belfield shop can be saved. The budget has not been approved. But only the kind of pressure from teachers, students and parents that forced administrators to find a new drama theater can save it now.

## Audience acknowledges success of student-directed plays, dance

By Barbara Golter

Three increasingly enthusiastic ovations sounded Friday, February 20, opening night of Student Experimental Theatre's winter production.

Two plays, "Riders to the Sea," directed by Senior Emily Mann; and "Boy Dead at Ambridge," written and directed by Senior Michael Rosenberg; and a dance, "Unity Under the Sun," choreographed by Senior Nika Semkoff; were performed in the second floor hallway of U-High where the fall production also took place. Again the setting provided cramped and inadequate seating facilities.

"Riders to the Sea" is the mournful tale of a woman whose husband and six sons die in the sea. Although the actors were excessively soap-opera-ish at times, they never fell out of character and the audience seemed moved by the play.

The technicalities—lights, sound, and set—were well co-ordinated with the simple peasant setting of the drama.

"Unity Under the Sun" is a bra-less venture into dance which the dancers perform with remarkable agility considering their weak backgrounds in dance. The choreography expresses a desire for unity and beauty as the dancers begin with individual dance themes and end as a smooth, winding line. Changing color as they move across the stage, the girls' leotards give a mystical illusion as though moving from one cloud of tinted fog to another.

"Boy Dead at Ambridge" is a brief glimpse at insensitivity on a commuter train. Five passengers are totally absorbed in their own pursuits. When the train runs over and kills a boy, their only reaction is relief that someone else died. Richardo Levins as the Derelict and Jerry Carr as Red Boy gave the best acting performances of the evening.

The three presentations are on tour, performing at schools, hospitals, churches and other institutions. U-Highers can see them 7:30 p.m. Saturday at the International House Auditorium.

## The U-High Midway

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# Teams face games easy, hard, between

Games easy, tough and between are ahead for U-High's boys and girls basketball, swim and track teams in the next three weeks.

Angel Guardian will be tough to beat in basketball, 4 p.m., today, here, according to Coach Sandy Patlak. The Wings are big and shoot well, he explained.

Angel Guardian is new in the Independent School League; U-High has never played it in basketball.

OF THE ISL tournament February 27 and 28 and March 6 and 7 (both Fridays and Saturdays), Coach Patlak said he doubts U-High has a chance for the championship unless it achieves a better defense. He noted specifically a need for improved rebounding.

Though the Oak Lawn girls basketball team is taller than U-High's, Coach Sally Leme expects her team to beat the Spartans 4 p.m., Friday, here.

In a game earlier in the season, U-High was leading 14-0 at the end of the first quarter when the Spartan coach discovered that her frosh-soph team — by her error — was playing the Maroon's varsity squad.

DECLINING TO TAKE a penalty to which U-High was entitled against Oak Lawn for players not listed on the roster, Coach Leme decided to continue the game with both varsity squads and a canceled score.

U-High won 17-13. All Spartan points were scored by one girl.

Having heard that Francis Parker is a weak team and that it can only practice once a week, Coach Leme expects a U-High victory 3:45 p.m., Monday, March 2, here.

NORTH SHORE, which canceled a scheduled game earlier this season, may also skip a scheduled game March 10 because of conflicting events at its school, Miss Leme said.

At Elgin, 4 p.m., Tuesday, March 3, Coach Ed Pounder expects the U-High swim team to win because of a 62-29 victory against Elgin earlier in the season.

"We can almost beat them by any score we want to," Mr. Pounder boasted.

He feels, however, that only a miracle resulting from hard work can bring victory to U-High when the Maroons meet Lake Forest Academy 4 p.m., Friday, March 6.

EARLIER IN the season, Lake Forest beat U-High 61-33. Even if the Coymen again beat the Maroons, Coach Pounder hopes to keep the loss to less than 5 points by making best possible use of his swimmers.

With changes in its lineup, U-High was able to beat Lake Forest last year for the ISL Championship af-

ter losing to it twice that season.

In the ISL tournament, Thursday-Friday, March 12-13, here, Coach Pounder expects stiffest competition again to come from the Coymen, but hopes to beat them with hard work and manipulations of the lineup.

Sickness and prearranged absences prohibited the swim team from going to the Leo Invitational meet February 13.

St. Michael's beat U-High in basketball, February 11, there, 66-44.

COACH SANDY PATLAK said the Maroons played well the first half, at the end of which they only trailed by four points. But, he feels, they ran too much the second half.

With 14 points, Steve Pitts led the basketball team's scoring in their 60-56 loss to Glenwood, February 13, here.

Frosh-soph squad beat Glenwood 57-43. Linzey Jones was high scorer with 19 points.

BRUCE MONTGOMERY led the varsity with 22 points in its 57-54 loss to Latin February 17, there.

Frosh-soph beat the Romans 56-48 in overtime. David Cockrell led Maroon scoring with 21 points.

IMPROVEMENTS in individual performances lead Track Coach Ed Banas to hope for a victory against Fenger, 4 p.m., Friday at the University of Chicago Fieldhouse, 56th Street and University Avenue.

Last year Fenger beat U-High in a three-way meet.

Girl cagers won a game 23-21 February 10 at Faulkner between the Maroons frosh-soph squad and the opponent's varsity at the request of their coach. Faulkner has no frosh-soph team.

Girls basketball team lost to Morgan Park 37-35, February 13, there. Leading scorer was Carol Irons with 14 points.

Frosh squad also lost, 31-16. VARSITY GIRLS beat Latin 32-19, February 17, here. Janis Coleman's 14 points led the squad.

Frosh lost 20-19 in overtime to the Romans.

Morgan Park Academy canceled a game scheduled for February 20. No reason was given, according to Coach Leme.

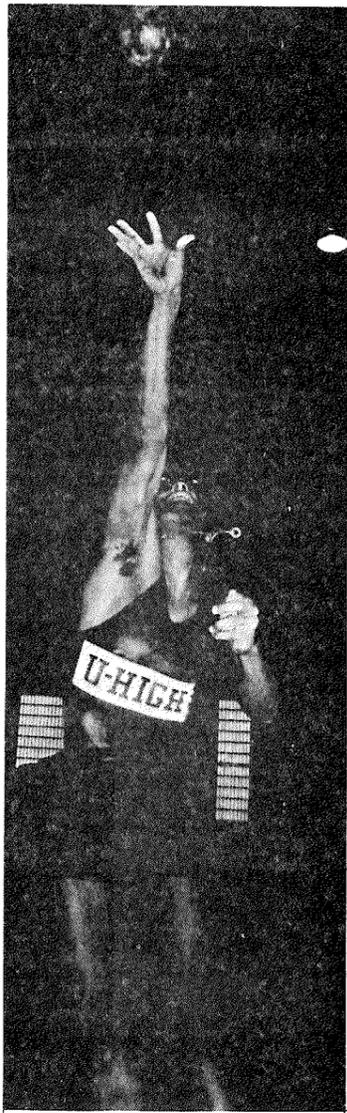


Photo by Abram Katz

# U-High hockeyemen take victory puck

By Jerry Esrig

U-High's hockey team had just won its first official game, beating Mather 6-4 February 10 at Rainbo Arena.

The final buzzer sounded and 10 maroon-jerseyed players swarmed their goalie, Rick Hornung.

They patted him with their sticks and rubbed each others' heads.

"Atta boy, Hornung, you handled them."

All the way to the dressing room the Maroons congratulated each other on their victory.

"Curt baby, fabulous! You were just fabulous."

"Goldsmith, you played great. I've got to hand it to you, Johnny. You played fabulous, you were just fabulous."

THE BOYS were in the dressing room now, and most were glad to sit and rest.

"Who're we gonna give the puck to?" asked Captain Gary Pekoe. "The game puck."

Awarded by the captain, the puck is presented to the game's stand-out performer.

"Well, I got two assists," came a voice out of the corner, volunteering itself for the honor.

"WHAT WAS the final score, 5-4?" Forward Steve Kaplansky asked, interrupting.

Five voices assaulted him. "What do you mean, 5-4? It was 6-4. Six to 4."

"I scored two, Esrig got two, Bader got one and Cohen got one," said Pekoe. "That makes six."

"Barrash, you kill me," said Forward Curt Cohen, talking to Forward Kip Barrash. "You took the puck and put it right out in front

of the net. You gave them that last goal."

BARRASH SMILED sheepishly, but the players were too excited to dwell on mistakes.

"What's that cat's number, four?" asked Forward David Miles about one of Mather's defensemen. "He put me in the boards so I turned around and hit him, bam!"

He dealt the air a vicious blow.

As most of the U-Highers began to dress, Mather's captain, Bruce Horwitz, still wearing his soaking wet hockey jersey and pants, entered the Maroon dressing room, a disappointed look on his face.

"HEY," HE said to no one in particular. "You won't see number 15 with us next time we play."

Number 15 was the tallest boy on the ice and owned a hard shot, so most of the U-Highers were interested to hear that he wouldn't play next time.

"He was a hog," Mather's captain continued. "You guys beat us on teamwork; we had the hogs."

For a split second the room grew quiet, then Forward Jerry Esrig asked, "Who did you decide to give the game puck to?"

"HORNUNG!" came the answer. "He stopped them."

"The defense," said Hornung. "They deserve it. They held 'em."

"Yeah, but the offense kept the puck in their zone," said Pekoe, a defenseman. "They kept the pressure on Mather."

"No, seriously," Hornung said. "Pekoe deserves it. He organized the team. He's done all the work with no help from anybody."

Pekoe never did award the game puck. He just couldn't decide who to give it to.

THOUGH a track meet with Senn, scheduled for February 13, had been called off, Senior Henry Washington made good use of his time. Here, he smooths his shotputting style to add distance to his puts. Senn meet was rescheduled for 4 p.m., Friday, March 13, here.

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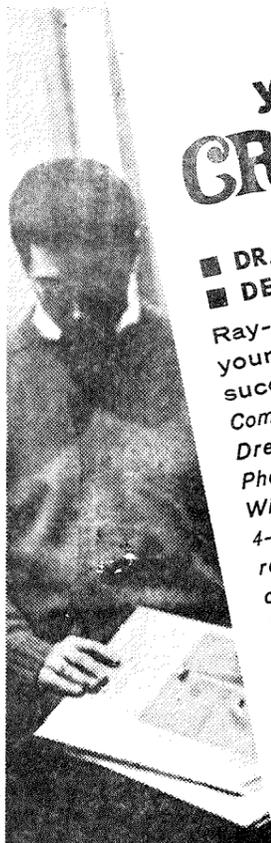
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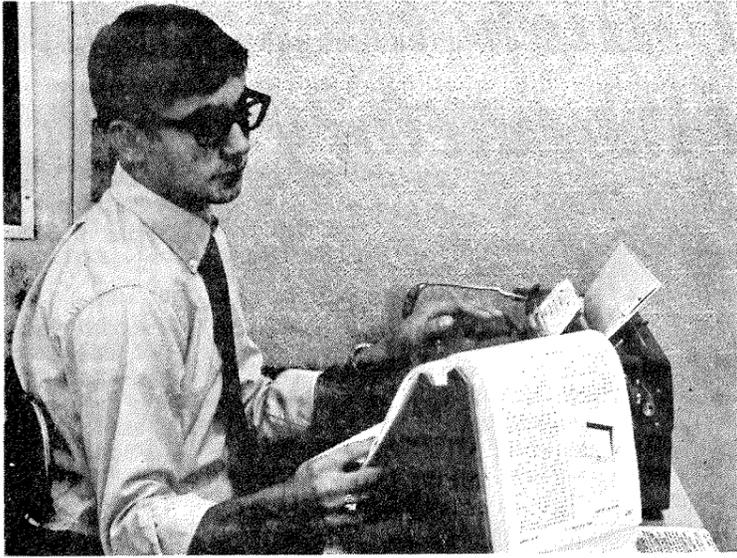
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**AFTER FINDING** misspelled words, and incorrect punctuation and grammar in her students' assignments, Typing Teacher Faynelle Haehn is stressing correct usage in her classes. Senior Dean Zarvis spends extra time in the typing room to check for grammatical errors in his work.

Photo by Abram Katz

## Grammar coaching aids typists' speed

By Liz Greenberg

Students in Miss Faynelle Haehn's typing class have improved their English grammar as a result of special instruction she has given them, she feels.

Miss Haehn has 65 students in her typing classes. At the beginning of the school year she gave them a test to measure their English ability.

"IN TYPING," she explained, "a student must have the mechanics of English at instant call. You can turn a command of the mechanics of English into high-speed proof-reading.

"When you have, at instant call, the rules of spelling, punctuation, capitalization, word division and number usage, you will not have to stop and verify a doubtful point.

"The more you know and the surer you are that you know, the speedier you will become in turning out a good paper."

Miss Haehn feels her students are being hindered in typing progress by their lack of basic grammar rules.

"THE EXTRA task of learning grammar along with typing skills has slowed down the pace of typing material covered from four to five lessons to eight," she said.

Results of tests given at the beginning of school showed that 58 of the 65 pupils didn't know how to place a comma properly.

Fifty-three didn't know how to use an apostrophe.

Fifty didn't know that book titles are underlined in manuscripts.

ENGLISH CHAIRMAN Richard Scott has corresponded with Miss Haehn about her students' problems and said his department is discussing ways in which to more effectively teach students mechanics they need.

The department tentatively plans a course for juniors in language and composition which would incorporate the basic mechanics of grammar.

SENIORS ARE given instruction in the mechanics of grammar their fall quarter of English IV, Mr. Scott noted.

He does not understand why U-High students are having the kind of grammar problems Miss Haehn has found, but he feels something should and will be done about it.

## Department heads try to define roles

To define their role in the school, department chairmen met with administrators in all-morning sessions February 3 and 10 at Ida Noyes library. They discussed the role of department chairmen and responsibilities associated with their positions. They hope to compile a report defining the role of a department chairman, according to Principal Carl Rinne.

# U-Highers enter parenthood

By Hedy Weinberg

"I'm a mother finally after 16 years," said tall, husky senior Jim Epstein as he walked into his 10:45 a.m. math class.

When his classmates threw strange looks his way, he added, "I mean, my chicken. I'm a mother to this chicken, you see."

Jim was one of 24 Science 3C3 students — juniors and seniors — who during the week of January 30-February 7 acted as "mothers" to chickens in an imprinting experiment.

OBJECT OF the experiment was to see if each chicken would develop parental feelings toward the student acting as his parent.

About half the chickens died within three days after arrival because of trips home in cold weather and, Teacher Richard Boyajian suspects, a virus carried in the box in which they were delivered.

Most of the others died later from the same causes.

Mr. Boyajian for the past four years has used the imprinting experiment in a half-quarter class study on animal behavior.

## Creepy crawlers invade classes

Is U-High bugged? Senior Erica Meyer thinks so. Twice this year crawling creatures have plagued her and her classmates.

Erica confronted her unwanted friends first in Mr. Richard Boyajian's biology class.

"He just opened a biology book," Erica recounted, "and they all came running out. I'm not talking about one or two, I mean scillions of roaches. We all jumped around smashing them."

Early this quarter Erica experienced her second encounter with the bugs.

"We were watching a movie in my English class with Mrs. McGuire. All of a sudden this bug crawled across my books in my lap. I flicked it away and tried to forget about it, until someone yelled, 'Erica, quick, there's a bug in your hair.'"

The bug was not really in Erica's hair but only crawling near her. She escaped unharmed.

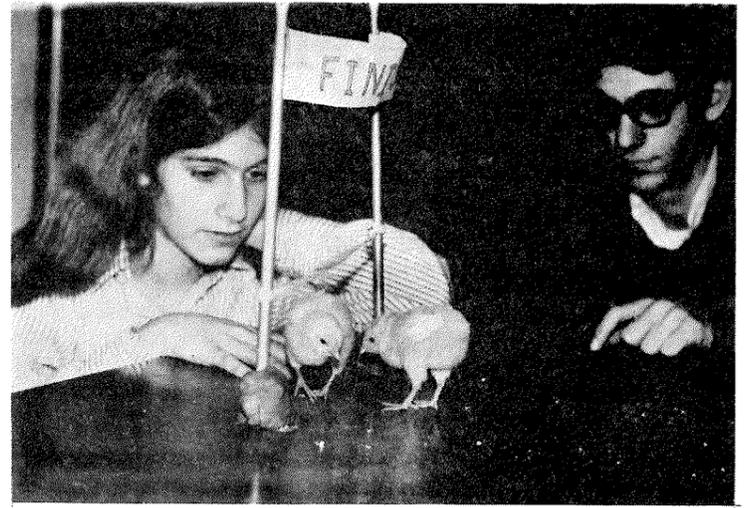


Photo by Sam Shapiro

TWO NEW mother hens, Seniors Katie Getzels and Kip Barrash, watch anxiously as the chicks they were given as part of a Biology II experiment race in the Study Center during lunch. They decided to

give their charges a little exercise on a specially constructed race track before returning them to the cardboard box homes where they stayed during their parents' classes.

As in past years, this year's "parents" took their "children" wherever they went, hoping that the chickens would eventually learn to single out his parent from other persons.

RESULTS WERE tested in class experiments with varying success.

Acting as parents, students named their chickens and carried them everywhere. Some even slept with them.

Junior Denise Koppelman named her chicken Tanucki, which in Japanese means mischief maker.

"I wanted to give the name to my dog if I ever got one, but I got a chicken first," Denise explained.

ALONG WITH naming the chickens, students provided them a variety of cultural experiences.

Jim Epstein named his chicken Harlan, after Colonel Harlan Sanders, the Kentucky Fried Chicken man.

Harlan went to a Spirit Spree and basketball game.

Senior Gary Kelleher named his chicken Lesbia after the Greek lover of Cresto. He reads to Lesbia — one of the few chicks still alive

at this writing — e. e. cummings poetry.

JUNIOR JUDY Deutelbaum brought her chicken into her French class where it chirped away to a French song.

Just as their children acted like parents, students' parents began to act like grandparents around the chicks.

Junior Suzie Mulstein's mother called home one day and asked concernedly, "How did you get Heathcliff home? It's so cold."

Aside from such humor, the experiment sometimes involved sadness.

SENIOR Marla Rosner, in tears, had to etherize her chicken because he would not eat and was slowly starving to death.

That the chickens truly infiltrated the school was clear.

One afternoon the girls restroom on the second floor resounded with the sounds of running water, girlish chatter and an insistent chirp, chirp, chirp. . . .

Maybe the chicken was trying to tell everyone he was in the wrong john.

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