SLCC to consider 'Bill of Rights' 
To more clearly define student government rules and powers, the Student Legislative Coordinating Council Thursday will decide whether to pass a Student Bill of Rights.
SLCC first became interested in developing a Bill of Rights in November when a student was told by administrators to remove a bottle helmet, according to SLCC Treasurer David Shapiro, who wrote the Bill with Student Board President Helene Covalin.
In one provision the Bill states that "a student may dress any way he chooses providing it doesn't interrupt the educational process."
The Bill is divided into two parts. One part specifies individual student rights in areas of attendance, free time, driving, speech, dress and residence. It specifies that "rules that are relevant to both faculty and the student body should be applied to both."
The other section gives SLCC all legaility in the area of activities not interfering with school curriculum and schedule.
This Bill makes SLCC officials full members of the administrative group, Policy Committee and Admissions Committee.
SLCC members would also advise the faculty, department chairs and Parent Association.

Soph meeting

GRADUATION MUSIC composed by Student Music Director Robert Mason will be played around school. Friends and families are loaning art for the graduation ceremony. Students will wear traditional graduation robes and graduation is being held in the auditorium.

BSA plans Afro-American days

Two Afro-American days, sponsored by the Black Students Association, will be held at U-High Friday, March 6, Saturday, March 7, and Friday, March 13.
Purposes of the project, according to BSA Secretary Carolyn Thomas, are to unite members of the organization and display talent that otherwise might go unnoticed.

At least one SLOC representative has objections to the Bill of Rights.

Senior Jim Epstein said he is "upset because the Bill of Rights is being written by only two people instead of a more representative group of interested students. An important document like the Bill of Rights should reflect the views of the entire student body. I hope to find enough interested students to confront SLCC with and find a solution for them on the Bill of Rights committee."

IN RIGHTS-RELATED business, a proposal for student involvement in school admissions will be submitted for faculty approval March 3 after unanimous approval by the Admissions Committee.

The proposal would provide for student guides to evaluate applicants and place an SLCC officer on the Admissions Committee.

This PLAN is one of several being considered to satisfy the school's pressing need for drama facilities, subject of a Midway editorial (see page 2). It provides for remodeling of Bellfield Hall as soon as work can begin.

Under the plan, which is not final, drama activities would occupy the present drafting room and craft shops, with the space between them removed. Drafting classes would be moved to the field house, presently an arts room, and a door between it and the adjoining shop would be cut to the industrial Arts teacher could supervise both areas.
The arts room would be relocated to the present Publications Office and in addition to darkrooms and the day-light studio.
Publication staffs and journalism classes may occupy what is now the print shop, which will be closed at the end of the year. A door between Bellfield 159, an arts room, and the print shop would be used so that the Industrial Arts teacher could supervise both areas.

Until the print shop was available, publications would probably be moved to room 105 in U-High, presently the Study Center.

It's a first

Formal graduation out, student innovations in

Graduation without "Pomp and Circumstance," is one of the innovations of this year's graduation plans.

That is what the senior steering committee has in mind now that the school's administrators have placed commencement in its hands. This year's graduation is believed to be the first decision to be meaningfully made entirely by students.

Senior Class President John Landeen said that the committee is planning to do away with stately march music and other traditions because, "Year after year graduation has always been basically the same, with 'Pomp and Circumstance,' "

A class gift will be given to the school, and art classes will replace the bonfire.

Class President Lance Sanders will answer questions.

Chairman Karen Raths, Sophomore Counselor and Class President Linda Solomon, Sophomore, Herter of sophomore council, will moderate.

Graduation without "Pomp and Circumstance," will also include:
The Senior Class of 1970 will wear traditional graduation robes and graduation is being held in the auditorium.

Steering Committee Member Jeff Jones added that "some traditions will remain although many alterations are being made. Students will be allowed to participate in those traditions which they feel are important, such as the bonfire."

The ceremony itself will open with a "Rock Cantata" being composed by Senior Stuart Sherman.

According to his plan, the grand entrance of the class down the center aisle will be replaced by an entrance from many aisles, with the class meeting to form a geometric pattern.

Stuart is thinking of placing musical instruments around the main floor so that the music can envelop everyone and unite them."

As for the guest speaker, this year he will probably not be a known speaker. Several speeches will be written by the students and teachers.

In The Wind

Friday, Feb. 27 - Arts Week filial assembly, 2 p.m., Mandell Hall, 17th Street and University Avenue; Track, Fenger, 4 p.m., here.
Friday, Feb. 27 - Saturday, Feb. 28 - Basketball, ISL tournament, 5 p.m., Angel Guardians.
Friday, Feb. 27 - Sunday, March 1 - Swimming, state meet, Hinsdale South (time undecided).

Saturday, Feb. 28 - Student Experiment Theater Winter Production, "Riders to the Sea," "Between the Acts" (by Ashby), and "Unity Under the Tuscan Sun," 7:30 p.m., International House Auditorium, 1900 E. 52nd Street.
Monday, March 2 - Bake Sale sponsored by Community Service and Martin Luther King Jr. Scholarship Fund Clubs, 3:30 p.m., cafeteria.

Tuesday, March 3 - Swimming, Elgin, 4 p.m., there.
Wednesday, March 4 - Girls basketball, Francis Parker, 3:30 p.m., here.
Friday, March 6 - Swimming, Lake Forest, 4:30 p.m., here.
Friday, March 6 - Saturday, March 7 - Basketball, ISL tournament, here (time undecided).
Tuesday, March 10 - Early dismissal, 12:30 p.m., Girls basketball, here (time undecided).
Tuesday, March 10 - Early dismissal, 12:30 p.m., Girls basketball, here (time undecided).

Thursday, March 12 - Guidance homerooms, 2:25 p.m.
Thursday, March 12 - Friday, March 13 - Swimming, ISL championship (time undecided).

Tuesday, March 17 - Midway out after school.
Piles of trash fall on custodians’ shoulders

U-High’s seemingly perpetual state of messiness too often has been unfairly attributed to its custodians rather than the real culprits: students and teachers.

 Custodians say that students and teachers create a far greater amount of work for them than their jobs should normally include. A home distribution to all teachers earlier this year defining custodian responsibilities did not list building chores out of classrooms; cleaning mounds of trash from around waste baskets; student athletic coaching; trash basket cleaning; removing gum from desks; drinking fountains and emptying operations; returning cafeteria trays, trims, and other Belfield key items; and removing graffiti from virtually every surface in the building.

Yet custodians say they regularly perform all these jobs. This is the least self-respecting role among those of upstairs staff. And, they say, they perform them by walking around the building.

Custodian James (Mac) McNulty, who worked in the cafeteria from 1961 until last December, became so tired of the melted ice cream, soft drinks and peanut shells he had to mop up daily that he rescues the transfers to his floor, despite the fact he enjoyed working around young people.

Mr. Joe Mendolia, who cleans Belfield Hall, sometimes must spend as much as 25 minutes cleaning a filthy room. Teachers’ offices, he says, are the messiest rooms on his route.

Custodians are often accused of leaving jobs undone. But the time they could be devoting to tasks students and teachers want done often is eaten up by time-consuming jobs the complainants themselves make necessary.

**Attitudes offset drama gains**

**Tentative decision to relocate the drama program to the first floor of Belfield Hall**

The school has been without adequate drama facilities since the third floor theater in Belfield was abandoned in September because of by safety laws.

Drama, teachers, parents, and alumni (in a January 13 editorial) expressed deep concern when dramaticants had to give their full performance in the hallway.

Administrators had failed to provide or find adequate theater facilities.

**UPDATE:** As of now the new plan are, the fact cannot and should not be forgotten that administrators took half the school year to respond to drama’s needs.

According to Drama Teacher Robert Keil, administrators began extremely seeking new facilities only after concerned persons repeatedly pressed them.

Mr. Donald Conway, director of administrative services, declined to explain for the Midway why the administrators took so long to act on the drama problem. He said, however, that he felt administrators were never “unresponsive.”

**MR. CONWAY’S attitude might indicate that the administrators were not fully aware of drama’s needs until pressed to give them attention. If in that fact was true, it would be, in fact, because to properly administer administrators must be fully aware of what is happening in the school.**

Mr. Conway’s response also might indicate that the administrators were not fully aware of drama’s needs until pressured to give them attention. If in fact that is the case, then it is unfortunate because the school’s educational program can least afford to lose.

According to the January 10 Staff Bulletin, the printing facility in Belfield Hall will be closed if the budget under consideration by University administrators is approved. Administrators announced that they have not specified whether it will be closed, whether the school can do without a printer on the premises, nor if printing would do or if closing the shop would save or cost its patrons.

Though Director of Administrative Services Donald Conway and Mark Selden, the man with the figures, met with student Legislator Coordinating Council and Midway representatives at their request to discuss the matter, he would not specify the reasons for closing the shop.

HE SAID THAT A report on printing costs he is submitting to Lab Schools Director Francis V. Lloyd, Jr., will speak for him.

The Lab Schools printing facility is available to any person or organization in the Lab Schools for school use.

Onyx and Concept, student literary magazines, have been printed there. So have publications for “Insect Comedy” and Shakespeare Faire productions. And third-year math pamphlets, and school schedules, and the program of student and faculty handbooks, and on and on.

Under present plans, the Copy Center, a division of University Printing Department, would pick up the bulk of Lab Schools work after the present facility is closed.

**BUT A COMPARISON of services and cost of each facility indicates that printing would cost the Lab Schools more money than now if the shop were closed and cause immeasurable inconvenience.**

Copy Center prices exceed those of the Belfield facility. For example, to print 500 copies of 8½ by 11 inch color paper, one side, costs $1.41 at the Copy Center. The Belfield charge is $1.80. Similar price differences exist for all quantities.

By Mark Selden

**AD INFINITUM**

How to save money by spending more

First major casualty of the Lab School’s budget cuts may be one service the school’s educational program can least afford to lose.

According to the January 16 Staff Bulletin, the printing facility in Belfield Hall will be closed if the budget under consideration by University administrators is approved. Administrators announced that they have not specified whether it will be closed, whether the school can do without a printer on the premises, nor if printing would do or if closing the shop would save or cost its patrons.

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The Copy Center doubles the charge for printing on both sides of a sheet. Belfield facility charges an extra dollar for the same service only if two master sheets are required.

**THE COPY CENTER cannot offer the Lab Schools the wide selection of paper colors and weights presently available. It can order special paper — at an extra charge.**

The Copy Center could not have printed the same opening Arts Week assembly programs (on maroon ink or granite paper) or Lower School grade reports (cannot handle NCR paper which makes copies without carbon paper); two typical jobs the Lab Schools’ printer can off this month.

The Copy Center cannot print Concept and Onyx-size books, only smaller pamphlets.

Though Mr. Conway will not say, a probable rationale for the proposed move is savings which could be realized from elimination of operating expenses, depreciation of equipment, and salary of the printer.

**BUT THESE expenses seem a trifle to pay for a more complete, less expensive printing service at the Lab School’s beck and call. And while the Lab Schools may eliminate a budget expense, customers will have to pay for it in added costs and inconveniences.**

One other explanation of the plan seems evident: less printing probably will be sought for Lab Schools programs. People won’t bother to hassle with University printing. And they won’t be able to afford as much. And they won’t get what they want, when they want it. And so there might be a saving — monetarily.

Theoretically, Lab Belfield shop can be saved, but it cannot be approved. But only the kind of pressure from teachers, students and parents that forced administrators to find a new drama theater can save it now.

**Audience acknowledges success of student-directed plays, dance**

"Unity Under the Sun" is a bra-less venture into dance, which the dancers perform with remarkable agility considering their weak backgrounds in dance. The choreography expresses a desire for unity and beauty as the dancers begin with individual dance themes and end as a smooth, winding line. Changing color as they move across the stage, the girls’ leotards give a mystical illusion as though moving from one cloud of tinted fog to another.

"Boy Dead at Ambridge" is a brief glimpse at insensitivity on a commuter train. Five passengers are totally absorbed in their own pursuits. When the train rolls into a kill, a boy, their only reaction is relief that someone else died. Richardo Levin as the Derelict and Jerry Caz as Red Boy gave the best acting performances of the evening.

The three presentations are on tour, performing at schools, hospitals, churches and other institutions, U-Highers can see them 7:30 p.m. Saturday at the International House Auditorium.

**The U-High Midway**

Published weekly by journalism students of University High School. 1227 S. Belyeaway Street, Chicago, Illinois. Staff subscriptions $1.00 a year.

**As the Midway sees it**

**Photo by Abram Katz**

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**As the Midway sees it**

**Photo by Abram Katz**
Teams face games easy, hard, between

Games easy, tough and between are ahead for U-High's boys and girls basketball, swim and track team, in the next three weeks. Angel Guardian is now in the Independent School League; U-High has never played it in basketball.

Of the 8K tournament February 27 and 28 and March 6 and 7 (both Fridays and Saturdays), Coach Patrick said he doubts U-High has a chance for the championship unless it achieves a better defense. He noted specifically a need for improved rebounding.

Though the Oak Lawn girls basketball team is taller than U-High's, Coach Sally Leme expects her team to beat the Spartans 3-1, Friday, here.

In a game earlier in the season, U-High was leading 14-15 at the end of the first quarter when the Spartan coach discovered that her freshmen-sophomore team — by her error — was playing the Maroon's varsity squad.

DECLINING TO TAKE a penalty to which U-High was entitled against Oak Lawn for players not listed on the roster, Coach Leme decided to continue the game with both varsity squads and a cancelled score.

U-High won 17-15. All Spartan points were scored by one girl.

Having heard that Francis Park was a weak team and that it can only practice once a week, Coach Leme expects a U-High victory 4-1, Monday, March 2, here.

NORTH SHORE, which canceled a scheduled game earlier this season, may also skip a scheduled game March 19 because of conflicting events at its school, Miss Leme said.

At Elgin, 4 p.m., Tuesday, March 5, Coach Ed Founder expects the U-High swim team to win because of a 61-29 victory against Elgin earlier in the season.

"We can almost beat them by any score we want to," Mr. Founder boasted. He feels, however, that only a miracle resulting from hard work can bring victory to U-High when the Maroons meet Lake Forest Academy 4 p.m., Friday, March 6.

EARLIER IN THE season, Lake Forest beat U-High 61-39. Even if the Cosy men again beat the Maroons, Coach Founder hopes to keep the loss to less than 5 points by making best possible use of his swimmers.

With changes in its lineup, U-High was able to beat Lake Forest last year for the ISL Championship.

By Jerry Earl

U-High's hockey team had just won its first game of season, beating Mather 64-24 February 19 at Rainbow Arena.

The final buzzer sounded and 10 maroon-jerseyed players swarmed their goalie, Rick Hornung.

They piled with their sticks and roused each others' heads.

"Alta boy, Hornung, you handled them.

All the way to the dressing room the Maroons congratulated each other on their victory.

"Curt bauy, fabulous! You were just fabulous.

"Goldsmith, you played great. I've got to hand it to you, Johnny. You played fantastic, you were just fantastic."

THE BOYS were in the dressing room now, and most were glad to sit and rest.

"Who's we gonna give the puck to?" asked Captain Gary Pekoe.

"The game puck."

"Awarded by the captain, the puck is presented to the game's stand-out performance.

"Well, I got two assists," came a voice out of the corner, volunteering his claim for the honor.

"WHAT WAS the final score, 54?" asked Steve Pitts.

"48," Forward Steve Kaplanisky answered, interrogating.

Five voice assaulted him.

"What do you mean, 4-4? It was 64, Six to 4."

Barrash smiled. "though a track meet with Sean, scheduled for February 19, had been called off, senior Henry Washington made good use of his time. Here, he smooths his shoplifting affect to add distance to his jump. Sean meet was rescheduled for 4 p.m., Friday, March 19, here.

Though a track meet withSean, scheduled for February 13, had been called off, senior Henry Washington made good use of his time. Here, he smooths his shoplifting affect to add distance to his jump. Sean meet was rescheduled for 4 p.m., Friday, March 19, here.

"I scored two, Earl got two, Blonder got one and Cuban got one," said Pekoe. "That makes six."

"Barrash, you kill me," said Forward Curt Cohen, talking to Forward Kip Barrash. "You took the jump in the game. "

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Grammar coaching aids typists' speed
By Liz Greenberg

Students in Miss Faynelle Hash's typing class have improved their English grammar as a result of special instruction she has given them, she feels.

Miss Hash has 65 students in her typing classes. At the beginning of the school year she gave them a test to measure their English ability.

"IN TYPING," she explained, "a student must have the mechanics of English at instant call. You can turn a command of the mechanics of English into highspeed proof reading.

"When you have, at instant call, the rules of spelling, punctuation, capitalization, word division and number usage, you will not have to stop and verify a doubtful point. "The more you know and the surer you are that you know the spelling you will become in turning out a good paper."

Miss Hash feels her students are being hindered in typing progress by their lack of basic grammar rules.

"THE EXTRA task of learning grammar along with typing skills has slowed down the pace of typing material covered from four to five lessons to eight," she said.

Results of tests given at the beginning of school showed that of the 65 pupils didn't know how to place a comma properly.

U-Highers enter parenthood
By Fran Altenbern

"He's a mother finally after 16 years," said tall, husky senior Jim Epstein when he walked into his 10:45 a.m. math class.

When his classmates threw strange looks his way, he added, "I mean, my chicken. I'm a mother to this chicken, you see."

Jim was one of 24 Science 3C students—juniors and seniors—who during the week of January 30-February 7 acted as "mothers" to chickens in an imprinting experiment.

OBJECT OF the experiment was to see if each chicken would develop familial feelings toward the student acting as his parent.

About half the chickens died with in three days after arrival because of trip's home in cold weather and, Teacher Richard Boyajian suspects, a virus carried in the box in which they were delivered.

Most of the others died later from the same cause.

Mr. Boyajian for the past four years has been teaching an imprinting experiment in a half-quarter class study on animal behavior.

Creepy crawlers invade classes
Is U-High bugged? Senior Erica Meyer reported that she and her lab partners had been plagued by crawling creatures that would interrupt their lessons.

Erica confronted her unwanted friends first at Mr. Richard Boyajian's biology class.

"We just opened a biology book," Erica recounted, "and all of a sudden a spider dropped down from the ceiling. I was just sitting in the usual seat."

Early this quarter Erica experienced her second encounter with the bugs. The biology class was given a math problem to solve. While working on the problem, Mr. Boyajian saw Erica drop something in a nearby bush.

"We were watching a movie in my English class with Mr. McQuire. All of a sudden this bug crawled across my book in the math class."

Miss Mihalik, his English teacher, gave Erica a choice: bring her bug into class or leave it in the hallway.

"I chose not to bring the bug in for fear of causing a disturbance," Erica explained.

Department heads try to define roles
To define their role in the school, department chairmen met with administrators in a morning session, February 3 and 19 at Ida Noyes Library. They discussed the role of department chairman and responsibilities associated with their positions. They hope to compile a report defining the role of a department chairman, according to Principal Carl Ramey.

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