

Photo by Bob Atlas

BEFORE SUBMITTING it for Arts Week competition, Senior Malcolm Morris retouches his mechanical drawing of a house and landscape. It took him most of last year to design the drawing.

Arts Week to be doubled

Assemblies Thursday, Feb. 12 and Friday, Feb. 27, will begin and end a double Arts Week at U-High this year.

Movies, slides, lectures, performances of music, drama, dancing and poetry, and displays of student and faculty art projects will highlight the expanded program, according to Erica Meyer, co-chairman with Lisa Lefkowitz.

Students from Latin, Francis Parker and North Shore will perform also, as they did last year, Erica said. These schools have adopted their own Arts Weeks as a result of U-High successes with it.

Arts Week was begun in 1967 by then Student Council President David Boorstin. Last year Student Union took it over as part of its duties under a new student government constitution.

Enthusiastic student response to past Arts Weeks prompted expansion from one week to two, she

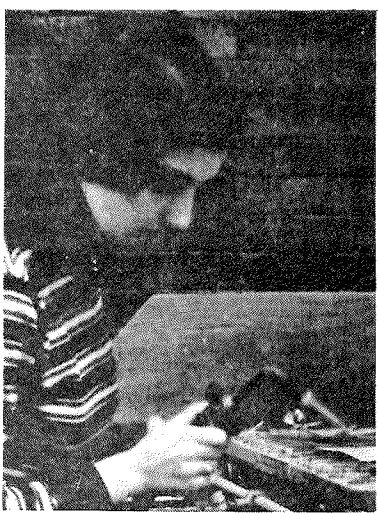


Photo by Abram Katz

BLOW TORCH in hand, Senior Hannah Banks carefully tries to solder the last section of a brass neck choker to the main section in time to meet the Arts Week deadline.

added.
Films will be featured each day
(continued page 4, col. 1)

Colorado visitors sing and run

By Barbara Golter

"Chicago is nice, but it's awfully cold," commented David Rice of Littleton, Colorado, one of 83 boys

in the Colorado Academy Glee Club, which sang at neighboring International House last Tuesday as part of its fourth annual nationwide concert tour.

"We really haven't had a chance to meet anyone here because our schedule's so crammed," David said before rushing off with the group to its next stop.

Colorado Academy is an all-boy college preparatory school in Englewood, Colorado. Its students come from all sections of the country.

Despite colds and stomach flu which bedded six of its members, the 92-member glee club sang at 11 schools during two days in Chicago.

Delayed at WMAQ (channel 5) studios, where they taped two segments for "Sunday in Chicago" (shown last Sunday) and "It's Academic" (to be shown in March), the boys arrived at U-High one hour late.

U-High's choir and wind ensemble joined the Coloradoans — dressed uniformly in blue blazers and white slacks — in singing Gustav Holst's "Turn Back O Man." Then the visitors sang selections from "Goodbye, Mr. Chips" and other popular songs.

"The Catchers in the Rye," a triple barbershop quartet which travels with the glee club, sang barbershop ballads, Negro spirituals and rounds. John Burdick, a Colorado senior, played an original composition, "Rebecca," on the piano.

The U-High Midway

Vol. 45, No. 10 • University High School, 1362 East 59th St., Chicago, Ill. • Tuesday, February 10, 1970

Proposal gives students role in admissions process

Students may become involved in the admissions process at U-High.

A proposal to include students in admissions decisions was presented Friday to the school's nine-member faculty-administration Admissions Committee. If the committee approves the idea, it is to be submitted in the form of a proposal to the faculty for a vote. Administrators and the Student Legislative Coordinating Council would also have to approve the proposal.

THE PROPOSAL includes, among others, the following provisions:

- All applicants shall spend a day at U-High, following the schedule of a special student guide, to be selected from elected student leaders.

- The student guide will fill out a frank evaluation about how he feels the candidate would fare at U-High, and other pertinent observations he could make. This evaluation will be submitted to the admissions committee for consideration.

- A thorough orientation session for student guides will be conducted to inform students of the problems of writing evaluations, conducting tours, assuming proper rapport with applicants, and the like.

- An officer of SLCC would become an official member of the Admissions Committee.

CURRENTLY, ADMISSIONS decisions are finalized by Lab Schools Director Francis V. Lloyd Jr. on the basis of a recommendation submitted to him by a faculty member who has independently read the applicant's folder.

It includes the original application, test scores, a writing sample, results of an interview with a faculty member and school records.

If the new proposal is approved, the folder also might include a student evaluation.

THE RECOMMENDATIONS of the folder readers — six are elected for one- or two-year terms by the faculty and also serve on the Admissions Committee with the principal,

admissions secretary and guidance chairman — are submitted to the school principal and then to Mr. Lloyd, who makes the final decision.

The new proposal evolved from an annual evaluation of the admissions process by the Admissions Committee. English Teacher Arthur Sherrer and Industrial Arts Teacher Herbert Pearson were assigned to investigate student roles and came up with idea of involving students.

The same idea had been discussed at faculty meetings last year but proposals were never formulated.

AT THE request of the committee, Mr. Sherrer solicited the support of SLCC, which he advises, January 29. A letter from SLCC explaining why it wants students involved in admissions would accompany the measure when submitted to the faculty for a vote, according to the committee's plans.

Of the proposal, Mr. Sherrer commented, "This entire process is geared to be a privilege for the applicant. No longer will an applicant have to face an interview (with a faculty member) with fear and anxiety, because the insights gained and activities observed during his tour of U-High will provide substance for useful questions by both the applicant and the interviewer."

"Through the admissions process we will involve and educate our students in an important area of learning."

Mr. Sherrer expressed concern that faculty members might overreact to the proposed admissions procedure changes.

"This is a very delicate proposition," he explained. "Teachers may feel they have been left out because they haven't been officially informed about what is going on."

"Actually, we haven't told them anything yet because there is nothing concrete to reveal. This proposal is still in the earliest stages of discussion. When the committee passes a statement, then we'll go to faculty and parents."

"Then, too," he added, "I suspect people will get nervous about even the possibility of having students participate in something as important as this, as they always do."



Photo by Jon Harrison

JUNIOR KAREN MATLAW adds finishing touches to her sketch of a girl she plans to enter in Art Week competition.



Photo by Abram Katz

TO COMPLETE a wax replica of her hand for Arts Week exhibition, Senior Erica Meyer holds a burning candle to drip wax for the final layer.

Students find couches tasty

Perhaps tired of cafeteria food a few U-Highers with classes in rooms 106, 303 and 304 have turned to ripping up the easy chairs and couches there, and eating the stuffing in them or throwing it on the floor. The furniture was placed in the rooms by teachers to provide a relaxed setting for class discussions in English and Social Studies.

Complaints to Principal Carl Rinne from other teachers, parents and visiting educators that the eat-into furniture encouraged sloppiness prompted a crash repair program by English students two weeks ago, according to Teacher Ruth Kaplan. She pointed out that most students feel the furniture has prompted more fruitful class discussions and should be retained.

Last week, however, after a student found a broken microscope slide in a ripped-open chair, Mr. Rinne told Mrs. Kaplan and the other teachers that he planned to remove furniture he considered dangerous.

Well, that's one way to knock the stuffing out of a few students.



SENIOR LAURIE SCHNEROW decides which negatives to print for Arts Week photography exhibit.

Photo by Jon Harrison

Arts Week photography exhibit.

In The Wind

Arts Weeks programs are not included in this calendar; see story this page and page 4.

Today — Girls Basketball, Faulkner, 3 p.m., there; Swimming, Fenger-Mt. Carmel-South Shore, 4:15 p.m., South Shore; Ice Hockey, Mather, 8:45 p.m., Rainbo Arena, 4836 North Clark Street.
Wednesday, Feb. 11 — Basketball, St. Michael's, 4 p.m., here.
Friday, Feb. 13 — Girls Basketball, Morgan Park, 3:45 p.m., there; Track, Senn, 4 p.m., Fieldhouse, 56th Street and University Avenue; Basketball, Glenwood, 6:30 p.m., there.
Tuesday, Feb. 17 — Basketball and Girls Basketball, Latin, 4 p.m., there.
Friday, Feb. 20 — Girls Basketball, North Shore, 4 p.m., here; Track, Calumet, 4 p.m., Fieldhouse; Basketball, Illiana, 6:30 p.m., there; Swimming, district meets, 7 p.m., Hinsdale South High School.
Saturday, Feb. 21 — Swimming, district meets, 9:30 a.m., Hinsdale South.
Tuesday, Feb. 24 — Midway out after school; Basketball, Angel Guardian, 4 p.m., here.

As the Midway sees it

Weight loss could correct SLCC problems

By attempting to involve students in the school's admissions process (see story page 1), U-High's student government has indicated a potential for effectively influencing the school's curricular program, on which it has the right to act as an adviser.

This accomplishment, unfortunately, represents one of the few times student government has realized its role in curricular planning since its reorganization in 1968 from Student Council to Student Legislative Coordinating Council.

SLCC has tended to give most of its attention to cocurricular matters which, though constituting its main area of administration, often are banal. Too often, for example, its time has been devoted to rubberstamping club constitutions and similar activities.

Because of SLCC's continuing ineffectiveness, the Midway last quarter suggested in an editorial that student government be reduced in size. Reasons cited were student government's inability to fill its constituted membership of nearly 150 representatives (one-fourth the student body) and the bureaucracy inherent in an organization that size.

The Midway's suggestion is gaining support among student government leaders. And SLCC Adviser Arthur Sherrer has noted in agreement that, "When you get a group of more than about 10 people to make decisions on issues, as is the case with SLCC, then everyone wants to debate endlessly every minor aspect of each issue and you get very little accomplished."

Student government's best bet probably would be a central governing board of no more than a dozen people. Meeting several times weekly they could give adequate attention to all of student government's concerns — curricular and cocurricular. Committees of volunteers could carry out planned programs.

Such a revision could be implemented through a constitutional convention. Just because SLCC's constitution is only two years old is no reason it can't be changed for the better, now.

10-second editorials

● Including students in the school's admissions process (story page 1) is an interesting idea. The persons who have developed it deserve a fair and receptive hearing from everyone in the school community.

CLAPS AND SLAPS

Computerized actor tells all about his world

By Barbara Golter

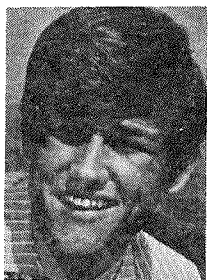
Kurt Russell, homme fatal and star of the upcoming Walt Disney production "The Computer Wore Tennis Shoes," held a press conference in the Tribune Building January 26.

"Believe it or not," boasted the flyer the Midway received about the conference, "but Kurt has been in show business since he was 10. Hear an 18-year old's view of Hollywood."

Kurt Russell stands about 5 feet, 8 inches in his unpolished-toe shoes. His blond hair is carefully brushed off his forehead and plastered in place. He wore a navy blue sports jacket, maroon shirt and black-and-white checked slacks. He had a mild case of acne. Speaking in a slow Western drawl, he answered questions.

"Actors are mighty nice people and some of them are real smart. For example, Michael Landon of Bonanza reads newspapers all the time and I suppose he's got to be smart to do that. There's nothing wrong with some actors going into politics. If you're asking me what I think of Ronald Reagan, well, I think he's great.

"I'm against marijuana. I don't really have any reasons. I'm



Kurt Russell

not too smart and I don't like to argue. It's illegal, I guess that's the best reason there is. I've seen too many people get messed up, thrown in jail and stuff from it.

"If it were legalized, I suppose it'd be just like alcohol. I guess alcohol's illegal too, but I sure enjoy a beer now and then. But people on pot just seem to sit around and smile a lot. It doesn't seem that great."

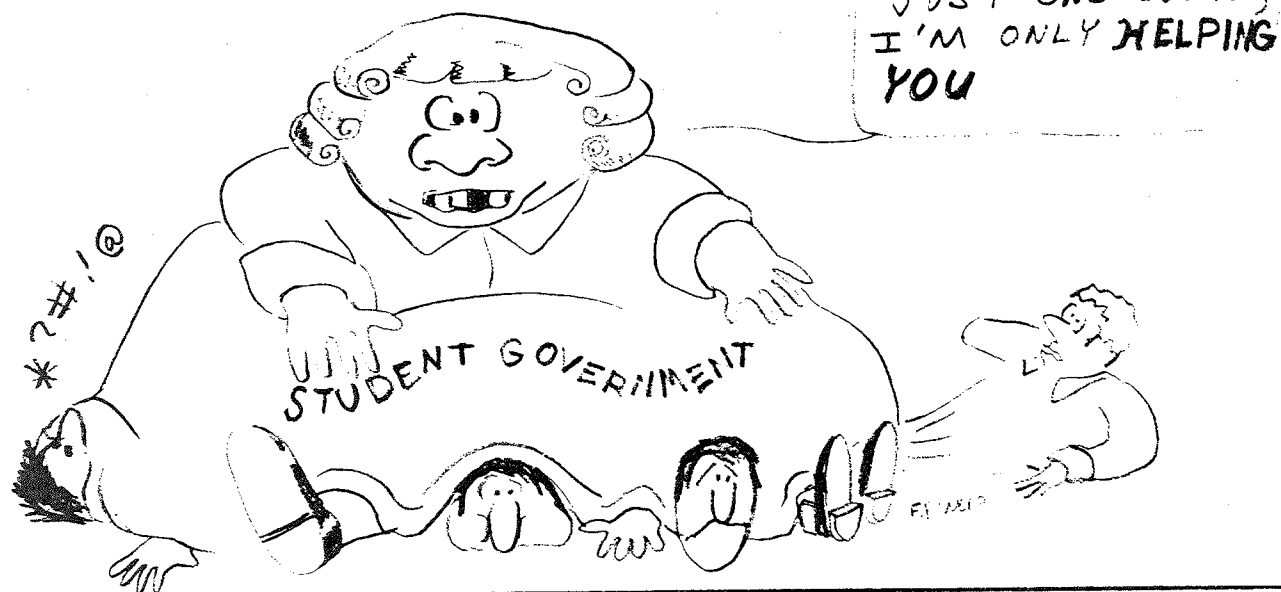
Concerning Vietnam, debonair Kurt said, "I'm a hawk. Is that all right with you folks up here? I think we should have used nuclear weapons there long ago. There's no reason why we should take anything from Communists. I don't know too much about politics. But the United States is the biggest power in the world and I don't see why we shouldn't use it."

"No, I won't enlist. I don't believe in it that much. If I were drafted, yes, I'd go. I'd do anything to keep from getting drafted though."

It was 3:30 and Mr. Russell had to catch a plane to Cincinnati. His bald, smiling manager ushered him out briskly and The Star was gone.



Barbara Golter



Art by Fernando Pineda

FACES AT PLACES

WHY ARE YOU LATE TO YOUR FIRST PERIOD CLASS?
(Asked 8:10 a.m. in the Attendance Office)



Photo by Bob Atlas

JOHN LUCAS, sophomore (respondents from left in photo): The campus bus passed me up.

JENNY COHN, junior: My clocks were not all right. And I slipped on a big patch of ice. And they have the nerve to give me an unexcused.

GARY GREENBERG, senior: My car got stuck in a rut.

TED DAILEY, freshman: The CTA ran late.

MIDWAY MAILBOX

Moratorium planner didn't get credit

From Adele Friedman, sophomore:

Since you wrote about Moratorium activities (February 10), I think you should've contacted me. I've been in charge of them for U-High since December. For the December (12th) Moratorium, I brought in a film, "The Magician," from American Friends Service (AFS) which SLCC financed.



Adele Friedman

(In the last issue of the Midway, someone stated that SLCC wasn't doing anything for the Moratorium).

I brought in a speaker from Business Executive Move for Vietnam Peace and one from Youth Against War and Facism (YAWF). Only about 30 students showed up for the film, which played all morning. Around 70 showed up for the speaker from BEM, who spoke during lunch, but records were blaring and people were running in and out of the Little Theater constantly slamming the door. Two showed up for the YAWF speaker, who spoke from the end of 7th till 3:30.

Publicity included 16 posters, 200 leaflets, a notice in the bulletin for four days, and announcements over the loudspeaker during lunch. When I began informing people at lunch tables, some screamed at me to shut up, some said obscenities to me, and some just shrugged their shoulders and turned away.

Although I was pessimistic about future participation in Moratorium activities at U-High, SLCC financed a program for January (15th) from AFS which included a film called "Vietnam Documentary: Time of the Locust," and a speaker, Ralph Hergert. The film was shown six times; 400-500 people turned out.

The publicity wasn't as good and wasn't started as soon. The reason I believe the turnout for December was lousy wasn't because of grades, but because of the general apathetic attitude in this school. I don't know why there was such a fantastic turnout for January. Maybe the Christmas break gave time for people to think.

These are the facts and I'd appreciate it if you'd publish them.

The U-High Midway

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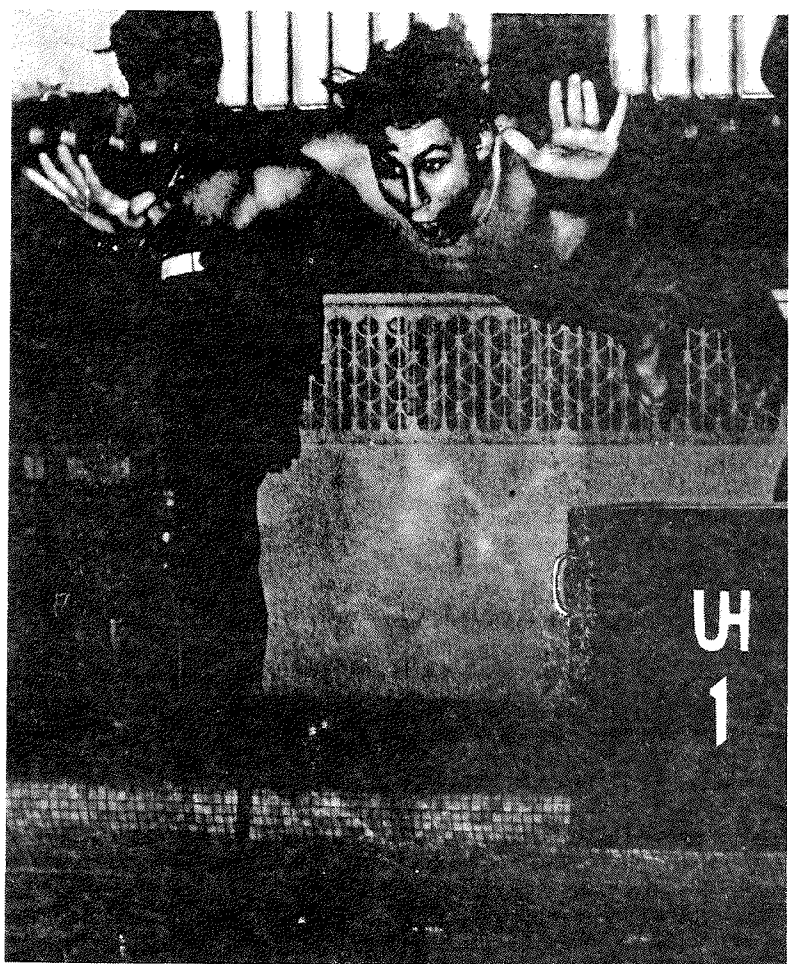


Photo by Bob Atlas

IN SEARCH of a few extra inches, Junior David Henry stretches his takeoff against Glenwood January 30 here.

Swimmers see glory in final dual meet

Expecting victory in their final non-league meet of the season, the U-High swim team faces South Shore 4:15 p.m., today, there.

Although South Shore potentially has one of the best frosh-soph teams in the city, according to Maroon Coach Ed Pounder, the Tars will be weakened because many frosh-soph swimmers are moved up to varsity to compensate for their lack of depth.

Mr. Pounder expects U-High to match its 60-34 and 46-44 varsity and frosh-soph victories December 8, here.

THE FROSH-SOPH meet may be more difficult, according to Mr. Pounder, if South Shore elects to let its young swimmers remain at the frosh-soph level.

Due to illness and missed practices of some swimmers, Mr. Pounder is uncertain whether the Maroons will participate in the Leo Invitational meet Friday and Saturday.

Three teams to whom U-High has lost this season will participate in the meet: Fenger, Mt. Carmel and the host school.

Because they are the only U-Highers with a chance of qualifying for statewide competition, Senior Bill Denis and Sophomore David Schloerb will swim in the Hinsdale South district meet February 20 and 21.

THE MEET IS ONE of several district meets throughout the state; high finishers in each become eligible for the Illinois High School Association (IHSA) swim meet February 27 and 28 at Hinsdale South High School.

Twelve schools will participate in the district meet with U-High.

Mr. Pounder feels that both swimmers are training hard for the meet, and expects mental attitude rather than physical conditioning to play the major role in their performances.

A swimmer can qualify for the state meet in two ways. Either he can swim below times determined by the IHSA, or he can finish first or second in the district meet in his event.

SCHLOERB, WHO will enter the 100-yard breaststroke, needs to cut his time by .2 seconds to equal the IHSA standard of 1:06.7. Denis has



Photo by Bob Atlas

WITHOUT A PAUSE, Senior Doug Swanson takes a breath, resumes his stroke.

to drop almost 1.5 seconds to reach the qualifying time of :59.6.

"With times in the backstroke dropping so much over last year (when Denis finished 21st in the state in the event), Denis will have to give an outstanding performance to reach the state meet this year," Mr. Pounder said.

Maroons defeated Glenwood January 30 here. The meet was highlighted by the 160-yard individual medley race, in which Glenwood's Richard Thomas swam the second best time ever in the U-High pool, 1:46.3.

Schloerb finished second in the race, with a time of 1:46.8.

Narrow victory in the 400-yard freestyle relay, final event of the meet, gave Quigley South a 48-46 victory over the Maroons Friday here. For the first time this season, Schloerb swam under state qualifying time in the 100-yard breaststroke.

Frosh-soph lost 48-45.

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Cagers to face top scorer

Hoping for the return of Guard Jim Naisbitt, the varsity basketball team will have to contend with a strong St. Michael's squad and one of the Independent School League's top scorers, Mark Renouf, 4 p.m., tomorrow, here.

Naisbitt has been out with a broken hand, received in the alumni game December 18.

Top-shooting Renouf scored 19 points when U-High lost to St. Michael's, 59-38, December 9, there.

"Renouf hustles well without the ball and he has a real good shot, but he's not their only good player," said Maroon Forward Steve Pitts of the opponent.

"Their big center can hit from outside and their guards are quick and good ball handlers."

U-High hosts, 6:30 p.m. Friday, Glenwood, a team which beat the Maroons 54-46, December 12, there.

Wildcats are about the same size as the Maroons.

Latin, U-High's opponent 4 p.m., Tuesday, Feb. 17, there, lost to the Maroons in U-High's easiest game of the season, 56-45, January 9, here.

U-High plays a rare late season non-league game with Illiana Christian, 6:30 p.m., Friday, Feb. 20, there.

Biggest home crowd of the season watched the Maroons lose to Francis Parker 69-47 January 30, here. Leading Maroon scorer was Guard Allen Daniels with 14 points.

With 17 points Forward David Cockrell led the frosh-soph squad in its 51-44 victory.

Maroons took a lesson from the pros as guests of the Chicago Bulls basketball team when the Bulls played the Cincinnati Royals in a National Basketball Association game February 1.

U-High was one of several area

Practiced icemen face Mathermen

Taking advantage of yesterday's day off, U-High's ice hockey team practiced at Rainbo Arena, 4836 North Clark Street, in preparation for a game there against a team of boys from Mather, 8:45 p.m. today.

"If everyone plays his position the way he can, we should be able to beat Mather," Team Organizer Gary Pekoe said. "But we haven't had enough organized practices to learn to work together that well."

schools honored as part of a "Salute to the Preps" program.

For the second time this season, U-High lost to Harvard, 84-45, February 3, here. Forward Steve Pitts led Maroon scoring with 22 points.

Frosh-soph squad beat the Hurricanes 53-31. David Cockrell was high scorer with 18 points.

Footmen expect rough time from strong Senn runners

Difficult meet faces the U-High indoor track team when it meets Senn, 4 p.m., Friday at the University of Chicago Fieldhouse, 56th Street and University Avenue, according to Coach Ed Banas.

"They beat us last year," Mr. Banas said, "and they should be as good as last year."

In their 69-40 varsity victory last season, the Bulldogs were strong in the sprints and jumping events.

Although Mr. Banas is unfamiliar with Calumet, whom the Maroons face 4 p.m., Friday, Feb. 20, at the Fieldhouse, he doesn't expect that opponent to be an easy match.

"Both these schools — Senn and Calumet — are large public schools," Mr. Banas said. A larger student body gives coaches more prospects for their teams, according to Mr. Banas.

He feels the U-High squad has run well considering the few boys out for the team.

"A lot of boys have had to double or triple up in events, which is very tiring," he explained.

Maroons lost to Lake View January 30, here, varsity 66-36 and frosh-soph 72-23. Senior Dan Hildebrand won the mile and half-mile, and Senior Jerry Carr the high and low hurdles.

Varsity lost to Schurz 76-33 Thursday at the Fieldhouse. Maroons got

For their third win of the season, Maroons beat Morgan Park 58-53 Friday, there.

Bruce Montgomery has high scorer with 16 points in the hard-fought sometimes rough contest.

With 19 points Linzey Jones led frosh-soph squad in its 57-45 loss to the Warriors.

just three first places: Junior John Lucas in the pole vault, and Senior Jerry Carr in the high and low hurdles. Frosh-soph won all but two events in its 53-42 win.

Cagerettes see easy win today

Easy game with Faulkner, 3 p.m., today, there, is expected by Girls Basketball Coach Sally Leme. Faulkner has only eight players, all frosh-soph.

Accurate-shooting Morgan Park hosts U-High 3:45 p.m., Friday. Morgan Park may have an advantage as U-High has two outside shooters, Marilyn Freund and Susan Meltzer, but poor rebounding plagues the team.

U-High plays at Latin 4 p.m., Tuesday, Feb. 17 and hosts North Shore 4 p.m., Friday, Feb. 20.

Miss Leme feels U-High can beat North Shore because its players are short and have little teamwork.

U-High beat Oak Lawn 17-13 February 28 here. Oak Lawn was tall but had only one good shooter.

Morgan Park Academy defeated U-High 34-25, Friday, here. Although the game was tied at half-time, the Warriors pulled ahead early in the fourth quarter.

Accurate shooting and greater height gave the Warriors' frosh-soph an easy 42-14 victory.

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Arts Week projects range from dancing to movies

(continued from page 1)

of Arts Week, Erica said. Three or four short films per day will be presented in the Little Theater by Juniors Alex Vesselinovitch and Marc Kaplan. The movies will be shown specific periods but in random order, she said (see schedule).

One feature length film, "The Seventh Samurai," which inspired another movie, "The Magnificent Seven," will be presented.

Art exhibits will be displayed throughout U-High and in the Bel-field art rooms.

Art projects will be judged within 10 categories. Painting, photography, pen and ink, sculpture and construction, pencil drawing and mechanical drawing awards will be \$5 for first prize, \$3 for second prize and \$1 for third. Jewelry, ceramics, crafts and shopwork will be awarded \$5 first prize and honorable mention.

The low number of entrants in these categories, according to Erica, necessitated omission of second and third prizes.

Awards will be presented at a final assembly Friday, Feb. 27, 2 p.m., Mandel Hall. A performance by The Electric Theater, a professional modern dance company headed by U-High graduate Keith Allison will also be featured at the assembly.

The kickoff assembly Thursday, 2 p.m. in Mandel Hall will feature a presentation by Theatre Workshop.

Arts Week judges were chosen from various fields in order to cover all categories and give all entrants an equal chance, according to Erica. Judges are Mrs. Kathy Kamins, graphic artist in U-High's Audio-Visual Center; Miss Ruth Duckworth, a ceramist from the University of Chicago; and Mr. Todd Wexman, an architect.

Advisers to this year's Arts Week are Unified Arts Department Chairman Robert Erickson and English Teacher Darlene Friedman.

Arts Week schedule, subject to change, is as follows (all activities in Little Theater unless otherwise noted):

MONDAY, FEB. 16—1st, 2nd, 4th, lunch and 7th periods: Movies, "Big Business" with Laurel and Hardy, "Floor Walker" and "The Pharmacist" with W. C. Fields; 2nd period: Record shop, Belfield 245; 3rd period: Blues program, Jon Rosenberg; 5th period: Kinetic Slide Show, Jim Grodzins; 6th period: "Bluesberry Pie" music group from North Shore.

TUESDAY, FEB. 17—1st, 2nd, 4th, 5th, lunch and 6th periods: Movies, "Overture," "Toys on a Field of Blue," "Time Out of War"; 3rd period: Poetry reading, Gary Kelleher, Debbie Kovacs, Wally Lipkin, Cathy Silver and others; 4th period: Faculty Song Recital, "A Tribute to Beethoven and Others, Part I," Principal Carl Rinne, Music Department Chairman John Klaus, Dean of Students Standrod Carmichael, Unified Arts Department Chairman Robert Erickson and Music Teachers Michael Rogers and Diane McCullough.

WEDNESDAY, FEB. 18—1st, 4th, lunch and 6th periods: Movies, "Skyscraper," "New York, New York," "The Smile," "A"; 2nd period: Slide show, Allen Chroman; Mixed Media Environment, Senior lounge; 3rd period: "Chamber Music," Emily Mann; 5th period: Folksinging, John Lundeen; "The Midwest Flyway," slides, Lab Schools Director Francis V. Lloyd Jr.

THURSDAY, FEB. 19—1st, 2nd, 3rd, 5th lunch and 6th periods: Movies, "Generation," "Glass," "Hen Hop," "21-87"; 3rd period: Mixed Media Environment, Senior Lounge; 4th period: Scenes from "In White America," Latin School performance; 7th period: "A Program of Art Songs," Math Teacher Zalman Usiskin; After school: "A Tribute to Beethoven and Others, Part II," (see 7th period, Feb. 17 listing for cast).

FRIDAY, FEB. 20—1st, 2nd, 3rd, 4th and 7th periods: Movies, "Help! My Snowman's Burning Down," "Hangman," "Orange and Blue," "Numbers"; 5th period: Opera, Mr. Klaus; Lunch: "Similarities," slide show, English Teacher Ruth Kaplan, UH304; 6th period: Poetry readings (see 3rd period, Feb. 17 listing for cast); 7th period: Mixed Media Environment, Senior lounge.

MONDAY, FEB. 23—1st, 2nd, 5th and 7th periods: Movies, "Jail Keys Made Here," "The Hole," "Sight Mail"; 1st period: Mixed Media Environment, Senior lounge; 3rd period: Rock concert, Bill Young, cafeteria; 4th period: Jazz recital, Charlie Bane, Latin School student; Lunch period: "Similarities," slide show, English Teacher Ruth Kaplan, UH304; 6th period: Linda Casson and Marie Roden, piano recitals.

TUESDAY, FEB. 24—1st, 5th and 6th periods: Movies, "Seven Authors In Search of a Reader," "Railroads," "The Towers"; 2nd period: Poetry reading (see 3rd period, Feb. 17 listing for cast); 3rd period: Woodwind Ensemble recital; 5th period: Mixed Media Environment, Senior lounge; 6th period: Folksinging, John Lundeen; Swim Team Sing; 7th period: "A Smattering of Renaissance and Baroque Poetry and Instrumental Works," Faculty Brass Group (see 7th period Feb. 17 listing for cast); 2:30-4:30 p.m.: "The Seventh Samurai," Judd 126.

WEDNESDAY, FEB. 25—1st, 2nd and lunch periods: Movies, "The River," "The Escargots"; 3rd period: Slide show, Allen Chroman; 4th period: Francis Parker dance program; 5th period: Student movies, Marc Kaplan, Pam Harris and Steve Palfi; 6th period: Jazz concert, music teacher Dean Hey; Mixed Media Environment, Senior lounge; Blues program, Jon Rosenberg.

THURSDAY, FEB. 26—1st, 2nd, 4th and lunch periods: Movies, "Overture," "Nytany," "Hallstones" and "Halibut Bones," "Great Adventure"; 3rd period: Kinetic Slide Show, Jim Grodzins; Lunch period: Poetry reading (see 3rd period, Feb. 17 listing for cast); Mixed Media Environment, Senior lounge; 7th period: Vocal and trombone concert, Mr. Hey.

FRIDAY, FEB. 27—1st, 3rd, 5th and lunch periods: Movies, "Police," "Two Tars," "The Music Box," "Hurry, Hurry," "The House"; 2nd period: "Chamber Music," Emily Mann; 4th period: "Jazz and Liturgy," Mr. Carmichael; Mixed Media Environment, Senior lounge; 2:30-3 p.m.: Final Assembly, Mandel Hall.

Faculty to hear Union speaker

Mr. Oscar Weil, field representative of the Illinois Federation of Teachers, will discuss collective bargaining at a meeting for interested faculty members sponsored by the Faculty Association, 4 p.m., Monday, in the Little Theater.

The Association is an independent organization unrecognized by the school; about 60 faculty members belong.

It has been exploring the possibility of seeking a collective bargaining agreement with the University in response to faculty concern over salary levels and budget practices and their inability to affect them, according to an announcement.

The group is investigating two bargaining agents: the National Education Association (NEA) and American Federation of Teachers (AFT), of which the Illinois Federation is a part.

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Students producing third play

A student-directed production of "The Diary of Anne Frank," conceived by Senior Kate Getzels, has been approved by the Student Experimental Theater (SET) for production later this year.

SET is a branch of Theatre Workshop.

Two other plays — one student-written — and a dance presentation, all previously announced, also have been approved for winter production. They will tour area schools and organizations as a unit, probably for three weekends starting February 20. Performances here depend on securing of theater facilities which the school presently has without.

ANNE FRANK was a Jewish girl who, with her family and friends, hid in an attic during the German occupation of Belgium during World War II. They eventually were discovered by the Germans; Anne and most of the others died in prison camps.

After the war, her father returned to the attic and found Anne's diary. Published, it became a world-wide best seller, considered both a terrifying account of one Jewish family's existence under Nazism and a touching memoir of adolescence.

The story later was adapted as a Broadway play, a hit. A film version, while not as financially successful, won critical acclaim and numerous awards.

KATE HOPES students not usually involved in drama will turn out for the production.

"Everyone will work on everything," she promised. "Everyone will help design the set and the



Photo by John Deering

PERFORMING relaxing exercises before her tryout for "The Diary of Anne Frank," Freshman Judy Becker prepares to act her best for the directors. Three days later, Judy was selected for the title role.

people working on makeup may easily end up working on costumes, too."

Kate hopes to present the play at the end of March, but still must find a theater near school. One problem is locating a stage available not only for production hours but also rehearsal time, she said. Stages on the University campus are available only for production

hours, she has found so far.

Paul Ashin will be technical director of the play and Pam Blau assistant director.

CAST MEMBERS and their roles, selected at tryouts last week, are as follows:

Dan Starr, Mr. Frank; Jed Roberts, Mr. Van Daan; John Roothaan, Mr. Kraler; Mark Spengel, Mr. Dussel; Bruce McNeill, Peter Van Daan; Dinny Gottlieb, Mrs. Frank; Pam Harris, Mrs. Van Daan; Beth Oldfield, Miep; Judy Becker, Anne Frank; and Marina Kazakis, Margot Frank.

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