

The U-High Midway

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School faces program, staff cutbacks

Money problems force austerity

By Mark Seldenberg

Cuts in administrative services, curtailment of some academic programs and higher tuition.

That is what is in store for the Lab Schools of which U-High is a part if the 1970-71 budget as approved last week by Lab Schools Director Francis V. Lloyd Jr. is in turn approved by the Board of Pre-collegiate Education, University President and Board of Trustees.

FORMULATED BY Mr. Donald Conway, director of administrative services, the total budget as of last Wednesday represented approximately \$2,600,000, an increase of about \$180,000 over last year's budget.

Mr. Lloyd was expected to alter budget requests slightly in a meeting with Mr. Conway Thursday, after this issue of the Midway went to press.

The increase is not sufficient to fully cover rising costs of present programs, according to Mr. Conway. The budget also cannot fully cover the Salary Welfare Committee's suggested faculty salary scale for 1970-71 and recommended 8 per cent cost-of-living pay increase. These recommendations were approved by the faculty in a referendum October 28-29.

Financial crisis throughout the University, the result of inflation, cuts in government and foundation grants, and the rising cost of salaries, prompted the Deans' Budget Committee to issue a request November 19 that divisions of the University limit budget increases for next year to 3 per cent over this year, Mr. Conway said.

THE PROPOSED Lab Schools' budget is approximately 7.25 per cent over this year's. Mr. Conway said he does not expect University President Edward Levi, however, to suggest any major cuts before he approves the budget because of the Lab Schools' importance to the University as a school facility for faculty children.

Mr. Conway estimated a Lab Schools budget without any cutbacks in staff, programs or services and granting all salary increases requested by the Salary Welfare Committee would be approximately 20 per cent over this year's budget.

"In a tight year for the University, like this, we would never be

permitted such a budget," Mr. Conway said.

The limited budget affects teacher salaries most because they comprise 95 per cent of the budget, Mr. Lloyd said. The other 5 per cent goes to supplies and equipment for departments. The University pays for upkeep of buildings and ground, other equipment and expenditures.

TO STAY within the budget, only a portion of the Salary Welfare Committee's recommendations for this year will be fulfilled, according to Mr. Conway.

Teacher salaries will be brought up to the 1970-71 recommendations but the 8 per cent cost-of-living increase will not be granted. Tuition will be raised about 10 per cent throughout the Lab Schools and staff, services and programs will be cut.

Mr. Conway said alternatives to the limited budget included the following:

- Lab Schools could request the University to contribute more to upkeep of the school, fulfilling all budget requests.

- Minimal raises could be granted to faculty, necessitating small cutbacks in staff, services and programs and a moderate raise in tuition.

- Tuition could be raised high enough to cover all requests.

Discussing the alternatives, Mr. Conway said he would be "embarrassed" to ask the University for more money.

"THEY PAID about \$2 million this year. The Lab Schools only paid about \$2,400,000. When we increase tuition next year they'll be paying even more—the University pays one-half the tuition of University personnel's children."

The second alternative would not be acceptable to many teachers, according to Salary Welfare Committee Chairman Alan Haskell.

Mr. Conway also said he didn't feel it fair to ask teachers to stay on without at least bringing their salaries up to the level of other teachers in this area.

To cover all costs, reduce no programs or services, eliminate no staff and completely fulfill Salary Welfare Committee requests by tuition would require a \$300 tuition raise per year indefinitely, Mr. Conway said, "slowly pricing us



Art by Jerry Carr

above what people can afford."

Possible cuts being considered include assigning teachers to more classes, elimination of classes with few students participating, elimination of many secretaries, administrative assistants and assistant teachers.

CUTS WILL BE made as the school year progresses, as department chairmen determine priorities and expected staff resignations come in.

Mr. Lloyd already has instructed Mr. Conway to reduce telephone service costs by \$7,000.

As his personal contribution to the belt-tightening movement, Mr. Lloyd indicated he would not replace his administrative assistant, Mr. John Weingartner, when he leaves this spring, as he had planned to.

Mr. Conway has decided to relocate throughout the school services offered by the Audio Visual

Center in the basement of Judd Hall. The A-V area will be returned to the Department of Education.

At an open meeting of the Salary Welfare Committee Friday (after deadline), teachers were expected to discuss the budget proposal. According to Mr. Haskell, Salary Welfare Committee can make three moves in response to the budget.

- Take no official stance; let teachers react as they wish.

- Recommend the faculty accept the budget and limited raises, staff, program and service cuts.

- Recommend teachers protest the budget.

MR. HASKELL noted that the Salary Welfare Committee has no official function, however, and is constituted only to advise the administration and faculty.

"We can plan no response because we have no official recourse to any action," he emphasized.

Faculty members voted Wednesday

and Thursday on a referendum that asked which of the following alternatives they would rather see the administration take, regarding financial crisis and salary proposals:

- Request more money from the University to support the school.

- Increase student tuition to a level sufficient to cover costs of programs and salaries.

- Hold all program expenses to

(continued page 4, col. 4)

In The Wind

Thursday, Dec. 18 — Alumni basketball game, 7:30 p.m., Sunny Gym.

Friday, Dec. 19 — Holiday assembly, Mandel Hall, 57th Street and University Avenue; Freshman party, 8 p.m., cafeteria.

Saturday, Dec. 20 — College conference, 2 p.m., cafeteria.

Monday, Jan. 5 — School reopens. Thursday, Jan. 8 — Guidance home-rooms, 2:25 p.m.

Friday, Jan. 9 — Basketball, Latin, 4 p.m., here; Swimming, Leo High School, 4:30 p.m., there.

Monday, Jan. 12 — Swimming, Mt. Carmel, 3:45 p.m., here.

Friday, Jan. 16 — Basketball, Elgin, 6:30 p.m., here.

Saturday, Jan. 17 — Basketball, Lake Forest, 6:30 p.m., there.

Tuesday, Jan. 20 — Midway out after school.

College conference to stress individual

Individual contact between alumni and juniors and seniors will be stressed at this year's College Conference 2-6 p.m. Saturday.

To graduates of the classes of 1966 through 1969 the junior and senior class steering committees, which are planning the conference, have sent invitations.

About 100 alumni are expected to respond and attend.

The program is financed by the Student Legislative Coordinating Council. Only juniors and seniors are invited; they must register in the cafeteria when they arrive.

Purpose of this year's conference, according to Chairman John Lundeen, is to acquaint juniors and seniors with what colleges will expect of them academically and what social and emotional adjustments must be made at college.

So that alumni may pass this information to the U-Highers on a personal basis, John has replaced the seminars of past years with panels to be followed by informal discussions.

Three panels are planned. For the first two, the planning committee will select the topics using their own ideas and suggestions from the graduates, John said.

Subjects might include campus unrest, problems confronting black students and problems attending the conversion of formerly all-male or all-female schools to coeducational.

The third panel will discuss curriculum and physical resources on college campuses.

After the discussions, a light supper will be served.

Crimes rise here, but solutions don't

By Kathy Zuspan

Reported crimes at U-High have increased since the start of school this year, according to Dean of Students Standrod Carmichael.

An average of two or three crimes each week have been brought to his attention.

They have included vandalism, false fire alarms, thefts, beatings, robberies, sex offenses and disruptions of school parties by outsiders.

Back of the news

Results of vandalism have included damaged bikes, broken ceiling tiles and defaced desks.

LAST YEAR, Mr. Carmichael recalled, a boy broke six 4 by 8 foot panel glass windows on U-High's second floor with a rock. Each window cost \$400.

Seven false fire alarms have been pulled this year, each costing the city \$200 because of the manpower required when the fire department sends equipment to the school.

Mr. Carmichael believes that the alarms are pulled during the day by Lower school students and after school by students from other schools.

Thefts have included books from lockers, bicycles and school materials.

A RECENT theft involved a 45-pound I.B.M. electric typewriter valued at \$600. According to Librarian Blanche Janacek, it was stolen between 5 p.m. and 7 a.m. November 25-26. The library, but not the workroom in which the typewriter sat, was locked. Many people have access to library keys, Miss Janacek noted.

Beatings and robberies often are synonymous, according to Mr. Carmichael. Around the neighborhood, U-Highers are stopped by junior-high-aged children who demand small change.

Last week a freshman girl standing in the lobby of Blaine Hall waiting for a ride home was confronted by eight girls and a boy, none of them from this school. She estimated their ages at 11-14.

"WHAT ARE you staring at?" they demanded.

"Nothing," she replied.

One girl proceeded to punch her with an iceball. When the U-Higher tried to brush off the ice, the girl raised her hand.

"It looked like the girl was going to hit me, but she said, 'I'm only going to brush it off,'" the victim reported later.

The attackers threw more ice balls and pulled the girl's hair. When she began screaming the group scattered.

SEX OFFENDERS here have included peeping toms, exhibitionists and little boys who put their hands up girls' dresses.

A recent case involving a peeping tom occurred two weeks ago. A girl who was cutting a class hid in the girl's washroom in Belfield Hall. She became aware of a pair of male legs outside the toilet stall door.

She asked who was there and the male voice replied, "Could you come out? I have work to do."

"She didn't report the incident until later because she was embarrassed," Mr. Carmichael said. "Girls are funny about reporting any violations to their persons, but they shouldn't be embarrassed if we can do anything about it."

THE MAN eventually was caught.

He had been around the University area for months.

Concerning exhibitionism, Mr. Carmichael said, "Cars have pulled up to girls and the men inside have been naked. And they say, 'Want to see something nice?'"

An example of the party problem was the intrusion at the "Autumn Haze" fall party of about 100 students from the Hyde Park area. U-Highers at the party expressed anxiety about such break-ins.

Some of the school's crime problems cannot be prevented, Mr. Carmichael said.

VANDALISM, false alarms and thefts can't be stopped because the school has no internal security police force.

A police car at each end of the Kenwood Mall or cruising around the school between 2 and 4 p.m. may help deter beatings, robberies and sex offenses, Mr. Carmichael said.

More definite rules concerning guests and student identification cards will help prevent outsiders from breaking into dances, he feels.

As for what students themselves can do, Mr. Carmichael offers the following advice.

"One, while it is happening, just scream for help. Two, if you are hit, robbed or raped, report it to me so that I can inform the police and they can do their job."

S.U. program turns to Indians

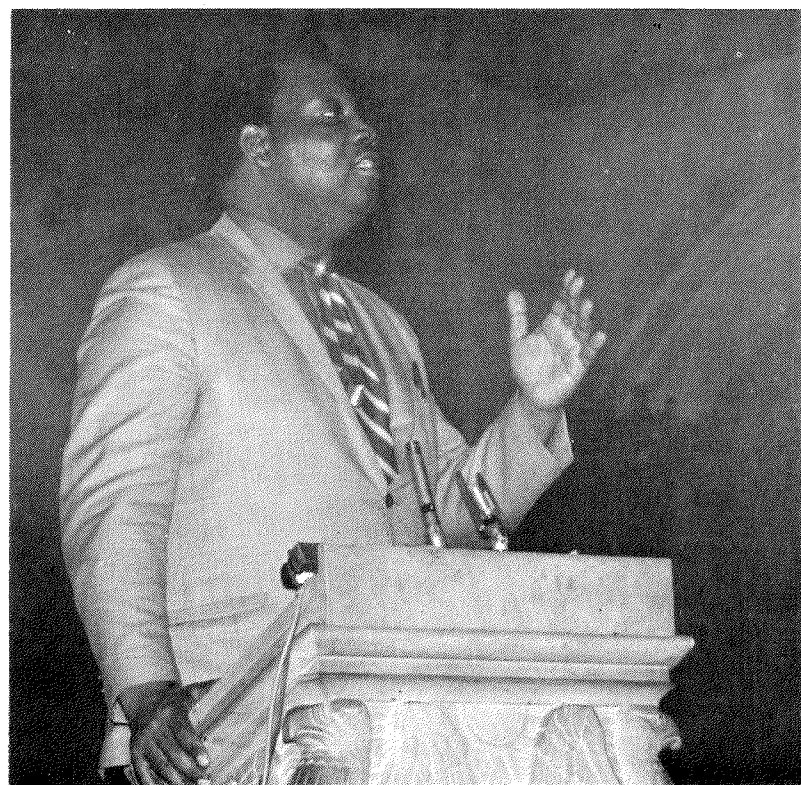
An exhibit and speaker on the American Indian, today and tomorrow (time and place not decided at deadline), will broaden the scope of December Month this year beyond black topics.

"The purpose of December Month is to promote an understanding of all minority groups, not only blacks," explained Chairman Steve Dawson.

Steve feels December Month this year was more successful than last. "There were more things done and it was better organized," he said.

The only fall-through, Steve noted, was cancellation of a speech by University Vice President Walter Walker because of insufficient response.

December Month began December 2 with a concert by Bobby Davis' Blues Band. A new event was a "Black Culture Fair" Friday. It included art, books and speakers. The art exhibit included more than



"HOW CAN we be thankful when there are so many things wrong in the world?"

The Rev. Edward Ederick, assistant director of Operation Breadbasket, posed this question at the Thanksgiving Assembly November 27 in Rockefeller Chapel. He replaced the originally-scheduled Rev. Jesse Jackson, head of the organization, who at the last moment could not appear because of a broken ankle.

The Rev. Ederick spoke of the poverty that exists in the midst

of the nation's prosperity and urged that people turn Thanksgiving into a "thanks living" in which people try to understand other people's living conditions and their effect. He added that people should seek together to better the policies of the nation.

"Give us the guts and the determination," he said, "to be truly free — to be free of ourselves and free to work in league with our brothers wherever they are . . . so that we will be able to see ourselves as one nation with liberty and justice for all."

50 pieces, many of which came from Africa.

December Month will end Thursday with the films "The Boundary Line" and "The Hat" shown all day in the Little Theater.

In other student government developments, Student Board's Tuesday afternoon work program for students who disobey school rules may soon be discontinued. Supervised study during an offender's open period would replace the program.

A final proposal on the program will be submitted to SLCC in January when the Disciplinary Investigation Committee chaired by Board Vice President Doug Swanson, completes its investigation on the matter.

Doug questioned the effectiveness of the program when he found that only one of 14 people assigned it have shown up.

"Kids just didn't feel like show-

ing up after school," he said.

According to Doug, the Board currently takes no further disciplinary measures against students who fail to come to the program.

It includes desk scraping, venetian blind cleaning and cafeteria cleanup.

Student Board's monitoring system also has lacked effectiveness, according to Doug, because of insufficient members for monitoring duty.

During student government elections the Board fell 15 short of its required membership when only 45 students nominated themselves. Several more members since have been expelled for failure to attend meetings.

Doug explained that elections to fill the Board quota were not held until last Friday due to "lack of communication between Board, SLCC and SLCC's election committee."

Zionist movement comes to U-High

Zionism, a 90-year-old movement to colonize the Jewish people in Palestine, has reached U-High.

Senior Mike Rosenberg has started a chapter here of Hashachar, a Zionist youth group sponsored by Hadassah, a Zionist women's organization.

Mike defines Zionism as a national liberation movement of the Jewish people. He said he seeks to provide a basis within the high school for students interested in subjects concerning Israel and Jewish people. He hopes the organization also can inform the student body of events involving Israel and Jews.

The new organization meets during activity periods Thursday in U-High 303. Mike has submitted a statement of purpose to Student Union, requesting it approve the room for meetings.

Students of any religion are welcome at the meetings, although,

Mike feels, "The world has shown us that a few people outside of the Jewish people are honestly concerned with the problems of Israel and the questions of Jewish survival as a religion and as a nation."

Mike said he hopes his organization will give U-High Jews "the sense that even though they might be in America for the rest of their lives they can never erase nor can

they forget the fact that they are not merely a religion but a nation in exile, a nation that belongs in Israel."

Debate team holds 'model' tourney here

To show other schools how it felt debate tournaments should be run, the debate team sponsored an interscholastic forensic tournament here November 28 and 29.

Evanston Township High School won the tourney, at which two two-man teams each from 14 suburban schools debated this year's national high school debate topic: "Resolved: That Congress should prohibit unilateral U. S. military intervention in foreign countries."

U-HIGH DEBATERS did not compete because they felt it unethical to participate in their own tournament, according to Debate Coach Earl Bell.

Debate team members organized the tournament, procured judges and timed matches.

The tourney officially was titled the "Hyde Park Invitational Debate Tournament" because, Mr. Bell said, "That was shorter than 'The First Annual University of Chicago Laboratory School Invitational Debate Tournament.'"

DISILLUSIONMENT with judging in Chicago area tournaments had spawned the tourney here, Mr. Bell said.

"Mr. (Tom) Eisemon (co-debate coach) and I are convinced the judging is poor because the coaches of participating teams judge each other. No coach judges his own team, but this leads to the temptation to bias decisions," according to Mr. Bell.

To prove that such conflicts can be avoided, five University of Chicago professors judged the final round of the U-High tourney: Geoffrey Hazard and Sonia Mentschikoff of the Law School; Morris Janowitz, chairman of the Department of Sociology; Phillip Foster of the Department of Education and Dr. Gale Johnson Jr., dean of the Division of Social Sciences.

"NOT ONLY were they impartial, but they also knew something about the topic being debated," Mr. Bell said.

Teams were matched by their records rather than by drawing lots as is common practice.

"That way, no team could luck-out and draw all weak opponents," Mr. Bell added.

Because of poor judging, the debate team may withdraw from all Chicago-area tournaments, limiting participation to state tournaments, Mr. Bell indicated.

He would prefer to organize an intramural debate program with the best debaters going to state tournaments only.

In the meantime, he hopes to make U-High's debate tournament an annual event with more teams participating.

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GROWING UP IN CHICAGO

How one principal sees city schools' problems

(Third in a series of articles on how Chicago's courts, police, government, educational facilities and recreational facilities affect its young people. The subject this issue is the public schools. Later stories will examine government and recreation.)
By Craig Gordon

Chicago's public schools, like others in large cities, are plagued by financial and racial problems.

One month ago, Supt. of Schools James F. Redmond proposed a record budget of \$558,941,000 for 1970. Since then, negotiations have been conducted between the Chicago Teachers' Union and the Board of Education during which the teachers pressed for a pay raise and improvement in teaching conditions.

THE BOARD also conducted hearings during which representatives of various communities complained of overcrowded and dilapidated classrooms and pointed out that they needed money to remedy the situation.

But when the hearings were over, the school board said it was powerless to do anything about the problems.

One board official said, "I only wish we had the money to do everything that everyone wanted. But everytime we give one community what it asks for, we have to take away from something else."

Mrs. Anna Kolheim, in her second year as principal of Hyde Park High School, U-High's neighbor at 6220 Stony Island Avenue, and her 31st year in the Chicago school system, does not go along with the excuse that there is not enough money.

SHE DOES agree, however, when the official says that the board must "take away from something else," and she has a specific starting point in mind.

"Twenty per cent of the Chicago school budget is spent on administration," she contends. "That's the highest percentage in the country."

"James Redmond is the third highest paid public official in the nation, after Nixon and Agnew, at about \$48,500. His assistants get up to \$35,000 a year. There are people with no special qualifications and they are being paid several times more than those who actually work with the children.

"ALL IT takes to get an administrative post is good connections. Some men who failed the principal's examination are now district superintendents."

Mrs. Kolheim feels there should be a "more relevant way to promote people." Promotions should be based on performance rather than connections, she said.

Mrs. Kolheim, who is black, believes the persons responsible for promotions practice a racially discriminatory policy that has led to much of the violence that occurs in inner city schools.

She explained, "First they Jim Crowed the schools by the way they set up the boundaries, and then put in the white superintendents and white principals in the black areas."

"THIS CREATES a feeling of inferiority in the black students, because they get the feeling that the blacks are not capable of running their own schools. This feeling erupts inside of them and they feel resentment. This resentment erupts into the violence that occurs."

"Then the central office decides to appoint a few token black administrators until the violence quiets."

Despite her feeling that race should not be a factor in promotion, Mrs. Kolheim believes that because damage has already been done by racially motivated policies, they should be recognized and used to remedy the problems they have caused.

"Blacks make up 52 per cent of the school children," she said. "Let's have 52 per cent black administrators. Give the blacks control of their own districts. Let them control their own destinies."

RECENTLY THE Justice Department charged the Chicago school system with failure to integrate and notified the Board of Education that it would face a federal law suit if it did not formulate satisfactory integration programs.

Critics of the government's demands contend that integration is impossible. They claim that a seniority system which allows more experienced teachers a choice of schools is responsible for faculty segregation and the system cannot be changed since it is in the terms of the teacher's collective bargaining agreement with the school board.

Mrs. Kolheim disagrees, and feels that the segregation of faculties is not connected with the seniority system.

"It is simply the racist policy of

the central office," she stated matter-of-factly.

"THEY'RE THE ones who assign the teachers to the schools and until very recently they've assigned all the black teachers to black schools along with some white teachers and the rest of the white are assigned to white schools."

She does not feel that the main issue is one of integration or segregation but rather one of "domination by the Irish-Catholic stronghold in the central office."

"By their method of assigning teachers, they maintain complete control over their own (white) schools, and still have some control in the black schools."

Along with requests for money to improve conditions in the schools, the Board of Education also heard from teachers' accounts of gang terrorism in the high schools.

MRS. KOLHEIM admits that some Hyde Park students have been intimidated by gangs, but that the problem has diminished and the gangs now are pursuing more constructive activities than harmful ones. She stressed, however, that the problem of violence — gang and otherwise — will exist as long as do the problems of living in the ghetto.

"The whole image of ghetto youth must be changed," she said.

Mrs. Kolheim believes that private schools like U-High, being a testing ground for new methods, can serve as a source of leadership for public schools. She says also, however, that public schools are better staffed, because private school teachers often are on fellowship at the affiliated University and often switch to the public schools when their study is done.

She holds no grudge against anyone who flees the public schools for the shelter of private schools.

"There's enough for all of us," she explained.



Photo by Abram Katz

ANTIQUE INSTRUMENTS dating back to the last century are being donated to the Smithsonian Institute by Unified Arts Chairman Robert Erickson. He began collecting horns about nine years ago after he bought his son a trumpet. One of his purchases was a second-hand trumpet. After spending large sums for repairs, he decided to learn how to rebuild instruments himself. The Smithsonian contributions also include a J. W. Pepper alto horn dating back to 1890, Lyon and Healy trombone dated 1895, Frank Holton cornet designed by cornet virtuoso Herbert Clarke, 1912 Meredith cornet, 1910 Corturier trumpet and 1880 Besson orchestral horn. Here Mr. Erickson tells Junior Richard about an 1899 horn which has never been catalogued because of its similarity to several types. Mr. Erickson currently is staging a one-man show in a museum at Monroe, La. It represents 32 years of work in painting, drawing, photography, camera building, musical instruments, poetry and toy design.

Beethoven's 200th sparks performance of his 9th

A performance by the high school choir and the University of Chicago Orchestra of Ludwig van Beethoven's Ninth Symphony is planned by Music Department Chairman John Klaus to commemorate the 200th anniversary, yesterday, of the composer's birth.

Mr. Klaus believes Beethoven deserves attention from young persons because he was a revolutionary.

"Music during the Baroque Era can be classified as pre-Beethoven and post-Beethoven. If kids begin to see him this way instead of as a musty old composer who they have

to study, then we'll accomplish our purpose for this celebration," he said.

German teacher Margaret Seckel is acquiring materials about Beethoven for plays, exhibits and class projects throughout the Lab schools' grades.

"We have been extremely lucky to receive posters and books from the German government and the Austrian Cultural Institute, and photos of Beethoven's homeland from Vienna and Bonn," Mrs. Seckel said. "But the loose ends of planning are still open."



Photo by Bob Atlas

Go to Italy

OVER VACATION

Juniors Mary Rosenberg and Rick Becker take in a little bit of Italy as vacation starts. They enjoy the delicious Italian food and live entertainment at Cafe Enrico, as do many other U-Highers.

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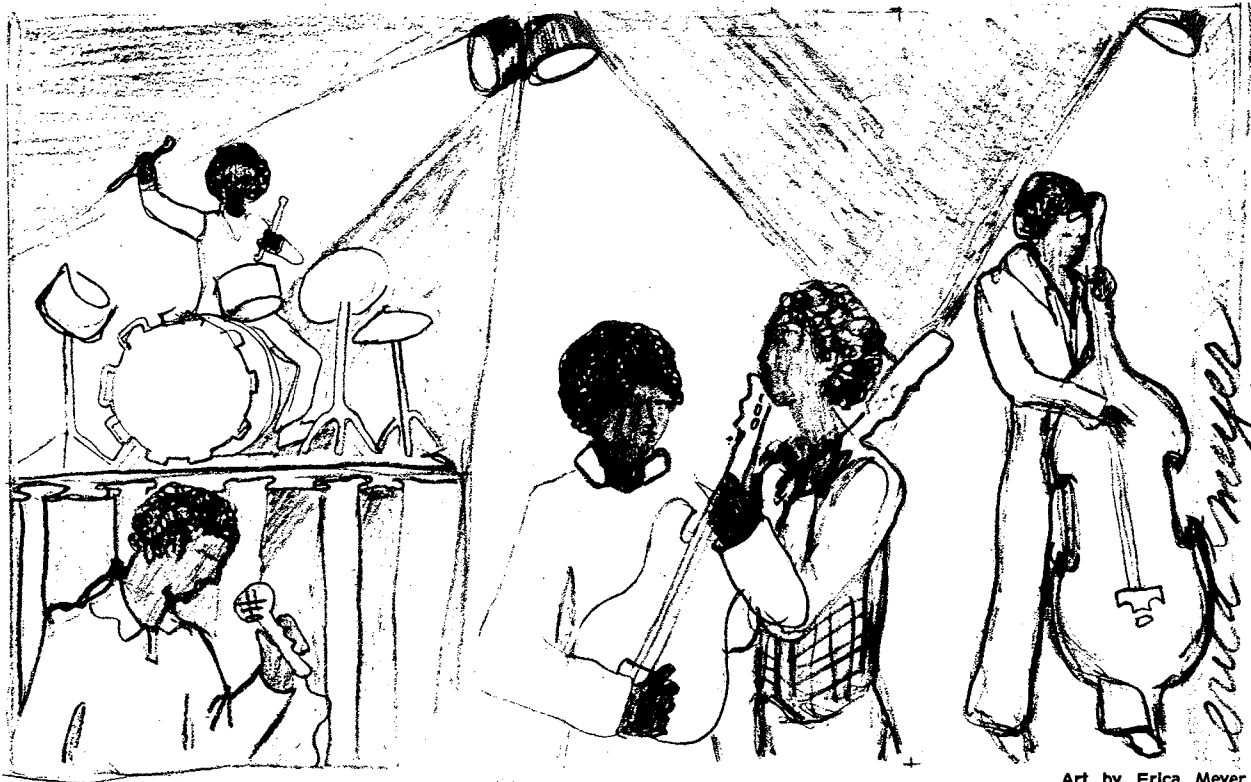
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Art by Erica Meyer

U-Highers tackle show biz

By Scott Harris

While most U-Highers depend on television, movies or live performances for weekend entertainment, a few prefer to do the entertaining themselves.

Juniors Ricky McGuire, Allan Meyners and Rodney Fair and Sophomore Jon Rosenberg are among students who play or sing with music groups.

Ricky McGuire plays guitar for the Ambassadors of Soul, a five-man group which performs at high school and college dances throughout the Chicago area.

"We play soul, hard rock and blues, and two-thirds of the music we play we write," Ricky said.

The Ambassadors range in age from 16-18. They started playing together a year ago when the drummer and the lead guitarist, students at Tilden Technical High School, decided with Ricky to organize a singing and playing band with students from Hirsch and Hales Franciscan high schools.

None had taken music lessons but all owned instruments and could learn music.

THE AMBASSADORS play "just about every weekend," Ricky said, "and we dress as wild as we can."

The group played at U-High's Autumn Haze party. The lead guitarist or the drummer's father transport the players to their dates.

The group plans to play "until we fall apart," Ricky said.

Jon Rosenberg, a blues singer and guitar player, works solo at coffee houses and hootenannies in

Chicago and Northwest Indiana (he lives in Chesterton). He has been singing and playing professionally for two years.

Jon, now 15, learned to play guitar from an older brother, Dan, U-High '67. He composes 60 per cent of his music and takes the other from records.

JON SAID the time he spends practicing and performing at spots like the Harper Theater and Saturday's Child coffeehouses hinders his school work but is worth the sacrifice.

"I find that the coffee house audiences in Chicago are not as good as the audiences in Indiana," he said.

Junior Rodney Fair compares his 10-month-old group, the Hearts of Soul, to Motown's Temptations and Miracles.

The group of four singers, 16-18, has performed with the Chicago Children's Choir in New York, Minnesota and Washington, D.C. The group's "uniform" is bellbottoms and vests, though each member dresses differently.

THE HEARTS OF SOUL arrange their own songs and occasionally write their own music.

Singers only, they are usually accompanied by an orchestra or band when they perform, Rodney said. They plan to audition for Motown

Records, for whom virtually all the top soul groups record.

"Our next engagement may be at Harper Court on Christmas Day," Rodney added.

ANOTHER BAND that played at U-High's Autumn Haze party is Nyrvana. Allan Meyners plays bass guitar for the four-month-old folk-rock group.

Using a discount at a store where Allan worked, the group purchased instruments, then wrote all the songs it performs.

"We plan to audition for a place called Beaver on Rush Street," Allan said.

Few of U-High's performers say they feel they will hit it big in show business. For most, performing is just a pastime.

Still, they know that many of today's top performing groups — almost all of the Motown acts included — got their start playing weekend dates in high school.

Teacher returns

Music Teacher Gisela Goettling, injured in a car accident three months ago, was back teaching last Monday.

The accident occurred when a police car crashed into Mrs. Goettling's car, which a friend was driving. Mrs. Goettling and her daughter, Kira, also were in the car.

School faces cuts in program, staff

(continued from page one)

a minimum and increase salaries only in cases when they are below last year's scale.

THE SALARY Welfare Committee recommended the faculty approve the first alternative, as did the Faculty Association, an unofficial faculty group which includes about 60 Lab Schools teachers.

Results of the referendum and actions teachers could take were to be discussed at the meeting Friday.

Whether teachers will be willing to accept small raises, or anything less than Salary Welfare Committee recommendations is anyone's guess, Mr. Haskell said.

"While some will stay, raise or not, many of those with family obligations will not. I would expect to see a large number of resignations if this budget is approved."

MOST PARENTS are uninformed concerning the crisis although the governing board of the Parents Association has been notified, according to Principal Carl Rinne. He said the lack of communication was regrettable but noted that parents in the past have done little to supplement the budget.

At a meeting last week department heads passed a resolution requesting Mr. Rinne formulate a development program for U-High that would list, among other suggestions, possible supplemental sources of income for the high school. Such monies would not be available this year, Mr. Rinne pointed out.

At a question-answer session last week attended by about 40 staff members, Mr. Conway estimated that the budget for 1971-72 would be no less than 7½ per cent over the 1970-71 budget, necessitating

more tuition increases and probably more staff and program cutbacks. According to Mr. Rinne, an enrollment reduction in the Lab Schools may inevitably be necessary to meet continuing financial pressures.

Mr. Rinne said he expected the quality of education in the Lab Schools to increase despite budget cuts. He cited relieving of overcrowded conditions and smaller classes as advantages of a smaller school.

Class serves holiday banquet

Invited administrators, teachers and staff were treated November 25 to a Thanksgiving banquet by the students of Mrs. Szymkowicz' foods class.

The 17 students decided what would be served and who would be invited. The dinner is an annual foods class project.

The menu included green salad and relishes, fruit cocktail, fresh fruit, two turkeys with giblet gravy, rolls and butter, mashed and baked potatoes, fresh cranberry sauce, oroccoli, peas and corn. Dessert consisted of blueberry, peach and apple pies, apple cobbler, penuche chew, chocolate cake, parfait, orange bombe and fruit punch.

Class eats lesson

To better understand Greek life in their reading of "Zorba the Greek" by Nikos Kazantzakis, the members of Mr. James Raftery's English 3 class dined November 16 at the Diana, a Greek restaurant at 310 South Halsted Street.

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Fifth of U-Highers has tried drugs, poll indicates

By Kathy Block

At least one-fifth of U-High's students have turned on, according to a Midway poll taken in homeroom November 21.

Of the 435 students who completed the poll (exclusive of replies that obviously were facetious and, therefore, not tabulated), 120 said they smoked marijuana or hashish, some as often as everyday.

Responses by classes were as follows:—Freshman, 18 of 126; sophomore, 17 of 177; junior, 36 of 123; and senior, 49 of 109.

Sixty-one, or almost half, of the people who said they used drugs also said they smoked cigarettes. Thirty-six people indicated they also have used barbiturates and LSD. Seven students said they have tried heroin.

EIGHT FRESHMEN, seven sophomores, 20 juniors and 30 seniors felt most of their friends used drugs. Forty-six freshmen, three sophomores, 49 juniors and 48 seniors thought some of their friends used drugs. The remaining respondents didn't think any of their friends used drugs.

Except for three senior respondents, drug users' friends also are drug users, the poll indicated.

All respondents agreed that most drugs are readily available to U-Highers. But four seniors and one junior pointed out that "Heroin is hard to get."

Sixty-four people said they had come to school high but only 55 indicated they used drugs.

One senior girl felt there was no correlation between school pressures (see associated story below) and drug use because "I don't ever mix the two, it would take away from my enjoyment," but 136 students felt that there was some correlation.

As for a correlation between the liberal atmosphere of the surrounding community and drugs, 128 students felt it is a factor in drug use. A sophomore girl wrote, "It's

free around here and people aren't worried about drugs."

SEVENTY PEOPLE said the school should have strong rules against drug use. Another 103 students felt the school should only concern itself with drugs on campus.

One hundred twenty-five students felt drugs cause problems while 84 thought them the manifestation of a problem. Two hundred twenty-six said drugs were not a problem or were not sure.

A senior boy wrote, "Drugs are not a problem. Incomplete information about them is a problem and misuse of drugs is a problem." Another senior boy felt, "There is a failure on the part of society to incorporate drugs and drug use into the mainstream of legitimate life."

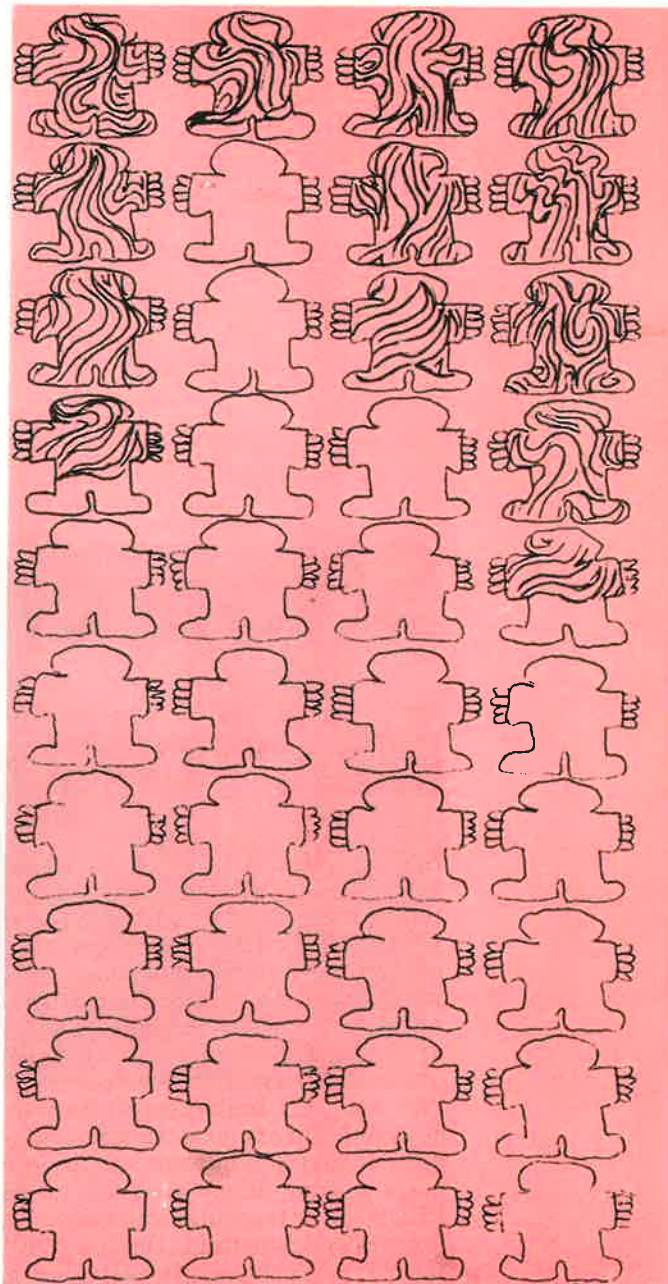
Commenting on the poll, Dean of Students Standrod Carmichael said, "I'm not surprised. I have speculated that 70 per cent of the kids have experimented with drugs. The need for students to have the best scientific evidence available in regard to the possible effects of drug usage is strongly underscored by what the poll reveals."

GUIDANCE CHAIRMAN Karen Robb said, "The accessibility to drugs is a factor . . . if drugs weren't around the same kids would use alcohol." She also felt that "kids are pretty well informed about drugs. They know what they're doing."

Principal Carl Rinne thinks that "if a student is using drugs on his own time and it's affecting his school work, I take a personal interest . . . because my title is educator."

"The school has to provide for drug education. To a limited extent, Mr. (Murray) Hozinsky's course, which I am not allowed to attend (class discussion is confidential), does that. The school also needs to assist parents with information about drugs. We have been lazy in that area."

"I suspect some students use drugs as a means of coping with a problem . . . I don't know that our drug problem is any greater than in any suburban school."



NEARLY 20 PER CENT of all U-Highers have smoked marijuana or hash, a Midway poll in homerooms indicates. By classes, from left, percentages are as follows: Freshmen, 36.7; sophomores, 9; juniors, 29; and seniors, 45.

Why students here turn to drugs

By Debby Kalk

Dependency on drugs and other emotional problems among U-Highers usually stem from the student's inability to cope with his problems, confusions, and frustrations, according to U-High's administrators and counselors.

Although guidance Chairman Karen Robb declined to give a Midway reporter statistics concerning the number of students receiving professional help for emotional problems, U-Highers often complain to their teachers, counselors and each other that they are under too much pressure to succeed scholastically and socially in school and at home.

Students specifically cite pressure from home for high grades and for getting into the college of their choice.

Many claim that U-High's selective admissions process and the school's association with the University create a "sheltered" environment because of the resulting undiversified student body.

Lab Schools Director Francis V. Lloyd Jr. feels that the combined 7th and 8th grades here can lead to emotional problems. Students graduate from high school a year

earlier than most others and may not emotionally be prepared for college, he explained.

A plan to split the grades now is under consideration.

Mr. Lloyd pointed out, however, that any school faces student escape problems regardless of the number of years in its curriculum.

"How to build mentally healthy people is a difficult question," Miss Robb said. "I wish we knew what to throw into the educational process to help students cope."

Miss Robb feels that a big problem facing educators is failure to teach students about people and human nature.

"At one time education only prepared students for work," she explained. "But now we have to train students to be open to change. We do a great job preparing people technically and in developing the students' skills and strengths but in the real world often the most important aspect of an occupation is being able to work with colleagues."

Principal Carl Rinne also feels that U-High is not preparing students for working with other people.

"Our great emphasis on independence too often works to the disadvantage of the student and too often fails so that when he tries to cope with problems once he leaves," he said.

"There is no such thing as independence per se," Mr. Rinne added. "Actually, no one that I know is independent of other people, only to various degrees. Students here have to learn to be dependent in a meaningful, adult way."

"People here don't have a great regard for others as evidenced by the great cult of 'cool' and 'do your own thing.' Independence can be a very anti-human thing when it means isolation."

Mr. Rinne feels these problems will be tackled and solved in the next few years as the school completes a longrange program revision.

Mr. Lloyd feels that U-High is not really sheltered as many students have complained.

"Located in the inner city as we are, even though perhaps sheltered by the University, students should receive plenty of exposure," he believes.

Dean of Students Standrod Car-

Art
by
Erica
Meyer

michael feels that the combination of university and inner-city life might create problems other than sheltering.

"It makes life a lot tougher because there is conflict between ideal and real," he explained. "There's a conflict of values."

Mr. Carmichael said that he sees his job as helping students "attempt to adjust to a confusing and ambiguous world. That's life and you've got to accept the burden. You have to have immediate control over yourself."

"This is a real world where real things happen. Students have to figure out how they're going to live here and now, and accept on their own shoulders the responsibilities and consequences of their own actions."

SHOP EARLY
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Want to change your look?



Photo by Sam Shapiro

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Shop creatively in Harper Court

SHOPPING FOR GIFTS seems always to be a problem. It's hard to come up with new gift ideas and match them to the recipients you have in mind. Finding the right gift for that special person is easy, however, at HARPER COURT, 53rd Street at Harper Avenue. This unique shopping center was founded and financed by residents of Hyde Park and Kenwood who wished to retain the cultural resources of their neighborhood as it underwent urban renewal. The result is a cluster of small businesses, artists and craftsmen . . . just the people to provide you with exciting, unusual, personal gifts as the holidays near. The three double-decker "A", "B" and "C" buildings of Harper Court adjoin a courtyard whose benches and cheery atmosphere make shopping fun. The coldness and vastness of large suburban shopping centers is banished by warm and intimate surroundings. And the shops themselves offer constant surprises. PLUS, an intriguing boutique, occupies the "C" building. Its male counterpart is downstairs. Building "B" houses the COURTHOUSE RESTAURANT, with its mouth-watering menu in a warm, romantic atmosphere. On the same Upstairs level, COOLEY'S CORNER, formerly known only for its candle collection, has expanded to encompass an eye-filling selection of home accessories, including antiques. Around the corner and down stairs, VISTA STUDIOS, a new addition, brings top quality photography service to the Court. On the other side of the building, ART DIRECTIONS offers the gamut of arts and crafts supplies. Across the brick, lawn-bordered courtyard, on the lower level of building "A", the FRET SHOP deals in fretted instruments, their components and repairs. On the north side of the building, upstairs, is PLANTS ALIVE, with its bright assortment of plants for shoppers with and without green thumbs. But don't let this word tour be the end of your trip to HARPER COURT; let the holiday season be the beginning. Make your own personal tour. You'll find your gift-shopping problems have been solved.

MAKE WINTER seem like summer. Give a plant to a friend or member of your family. It's the perfect touch of warmth on cold days. Freshman Cynthia Cotharn admires a potted plant, one of the variety encompassing all shapes, all sizes, all prices at Plants Alive. Few gifts are as appealing and bring so much continued delight as a plant.



REMEMBER this holiday and all special events with photos from VISTA STUDIOS. Photos make wonderful gifts. Senior Mark Friefeld (right) sits for a portrait by master photographer Russell. Vista offers money-saving combinations, including handpainted oils. Just open, the people at Vista look forward to meeting and serving U-Highers.



Photos by Mark Friefeld

THE SEASON isn't complete without a holiday meal. Juniors Linda Finder and Bruce Goldberg feast on a Fondue Bourguignonne for two at the COURTHOUSE RESTAURANT. Bruce cooks the sirloin au natural while Linda mixes the herbs, spices and sauces. The Courthouse offers late-evening snacks as well as eye- and mouth-filling meals.



THE HOLIDAY SEASON is filled with happy tunes. You don't have to be a listener; you can be the musician! Sophomore Mark Gurvey tunes up a guitar (\$79) at THE FRET SHOP, which offers a variety of string instruments and wide selection of sheet music and music books. Need repairs on your guitar? This is the place to go.

WITH HOLIDAYS around the corner, U-High girls are looking for that special dress. Sophomore Janet Goldberg (near right) models a snazzy brown dress (\$32) and a floppy hat (\$4). The print scarf (\$5) and necklace (\$15) brighten the outfit. PLUS is where it's from — and at! See the great selection of great fashions there.

SPREAD the season spirit by looking sharp. Junior Bill Clarke (far right) tries out a navy double-breasted maxi coat (\$70) against the winter wind. It's from PLUS also. This fascinating shop has a selection of men's coats, suits, pants, shirts and accessories to keep U-High boys in style as well as warm. Tell Santa to come to Plus for your gifts.

TIME to be creative! Test your skills in handicraft by making your own gifts. Senior Erica Meyer looks over the assortment of beads at **ART DIRECTIONS**, headquarters for paints, canvas, brushes . . . all arts resources. A handmade gift carries the personal touch, shows you care. Drop in at Art Directions; your ideas will soar.



WRAP your Christmas packages in a different way this year. Can them with cans and wrapping from **COOLEY'S CORNER**. Sophomore Ricky Hornung wraps a 75 cent can, but larger cans are available at \$1.25. Cooley's also is the place to find kitchen utensils, decorations, paper goods, jewelry and nic nacs. Cooley's is cool!



STUMPED as to what gift will satisfy an intellectual friend? Treat him to an exciting adventure, mystery, romance, psychological analysis or heated debate on racism in America. Treat him to a book from **THE BOOK CENTER**. Senior Steve Pitts glances through a paperback from the great selection at this intriguing book store.



As the Midway sees it

Choked-up U-Highers can battle pollution

Have you enjoyed watching the sun rise and set through the black haze of pollution the past few weeks? Has the gritty air irritated your eyes and made you break out in red rashes?

The amount of pollution in the air in Hyde Park, the area where most U-Highers live, reached .07-.09 particles of sulphur dioxide in parts-per-million during the week of November 6-12, according to the Department of Air Pollution Control.

According to Department of Health, Education and Welfare statistics, sulphur dioxide at 11-19 parts-per-million may increase hospital admissions due to respiratory distresses and at 2.5 parts-per-million may increase the daily death rate.

Department of Air Pollution Control sources here say that daily measurements of pollution in Hyde Park consistently are highest in Chicago.

And this is the same air that "... like cigarettes, puts many thousands of Americans into premature graves every year and is a major factor in causing or worsening chronic diseases," according to the July,

1966, Journal of American Medical Women's Association.

Sooty sunrises and smoke in your lungs can be eliminated. Violations of pollution ordinances can be reported to the Mayor's Office of Inquiry at 744-3370 or directly to the Department of Air Pollution Control at 744-4077. Exact address of violating building or party and description of the polluting activity should be given.

Sustained mass protests to local government agencies and officials would effectively curtail many polluters, big and small, according to Fifth Ward Alderman Leon Despres.

"But students, like anyone else, must know precisely which pollutants are prohibited by law to be effective," he cautioned.

Survey government style

The U. S. House of Representatives Committee on Education and Labor, General Subcommittee on Education, in its own words, is "studying student unrest in some depth and thus furthering our understanding of this important problem."

To every high school principal in the United States, the committee (of which Illinois Rep. Roman Pucinski is chairman) sent a list of 23 questions and a computer punch card on which to reply.

If the subcommittee hopes to gain an understanding of student unrest it will not get it with this questionnaire. It can only give part of the picture — perhaps a misleading part.

One question, for example, asks how many protests occurred at the school, but permits no way for the respondent to distinguish tactics in numbers. Three full-scale riots, after all, are not the same as three underground newspapers, to name two of the protest tactics described later in the questionnaire.

Another question asks, "Were racial issues directly involved?" There is no way for the respondent to indicate "sometimes no" (as in U-High's dress code protest of last year in which girls came to school in pants before they officially were permitted to do so) and "sometimes yes" (as when black students protested in writing and word last year concerning their right to a meeting room and organizations).

Another question asks for the amount of property damage resulting from protests

but does not permit the respondent to answer "none."

Still another question asks for the "specific issues" in a racial protest. The choices are "the percentage of teachers and/or administrators from minority groups," "ethnic study programs" or "other."

In additionally to its narrowly-focused questions and choice of replies, the subcommittee fails to define its terms. One answer to the question, "What tactics were employed by the protestors?" is "riot."

What does the subcommittee mean by riot? A minor fight or full-scale group violence?

Although the questionnaire devotes 21 questions to determining the extent and cost of protest to a school, ethnic and racial groups involved, tactics employed, issues involved and academic standing of protestors, it devotes only one to how protest-related problems were resolved. There is little apparent attempt to understand student unrest apart from figures and multiple-choice answers.

The final question is, "Do you anticipate any student protest(s) in the 1969-70 academic year?"

Any educator should. In any school where thought is encouraged there will be protest. It is natural and to be expected and — as at U-High — it can be an orderly and usual part of school life.

But the subcommittee does not recognize that fact. Its questionnaire reflects a punch-card mentality, the kind that — ironically — is one reason students are restless today.

SLCC needs immediate start

U-High essentially was without a student government the first month of school this year. SLCC, Student Union and Student Board members are not elected until after school begins. This year, lack of nominees postponed elections until a month after school started.

SLCC President Steve Pitts said that because student government had to wait for these elections, "We didn't properly advise the administration on the October Moratorium, the week of the ISL exchange program had to be put off, the senior lounge was not put to use for nearly two months and all other business was moved back a month."

Student government officers and a few representatives were elected last spring to comprise a skeletal body to effect pre-school planning. This skeletal group had no legislative power and could do little to advance the government's work.

According to Steve, the only reason a complete government is not elected in the

spring for the following year is tradition. If so, this tradition deserves a swift death. Spring elections make sense. The school needs a complete student government the first day of school, not a month later.

10-second editorials

• Lab Schools students who ignored the urge to trick or treat on Halloween and instead raised in \$1006.51 for UNICEF deserve praise. According to Social Studies Teacher Edgar Bernstein, chairman of the project here, the money can buy 500,000 glasses of milk or 4000 basic education kits or 1000 stethoscopes or 200 professional reference books for health workers ... all to benefit the well-being of children the world over. Who says Lab Schoolers are apathetic?



Photo by Abram Katz

HAPPY HOLIDAYS from the Midway staff, counterclockwise from left, Mark Seidenberg, editor-in-chief who was too chicken to climb to the top of the shaky ladder to place a star on this lavish Christmas tree in Scammons Garden; Jerry Esrig, sports editor; Mark Patinkin, editorials page editor; Ken Devine, columnist; Bruce Goodman, business manager and sports columnist; Debby Kalk, news editor and opinion editor; Irene Tillman, news editor; Karen Goetz, news editor; Marla Rosner, advertising manager; Susie Gordon, news editor. Absent are Barbara Golter, editorial features and arts editor; Kathy Block, pictorial features editor; and Paul Ashin, press bureau manager.

KEN DEVINE

Let's end puppet regimes in Viet Nam at U-High

A lot of people have criticized the war in Vietnam because they claim that the United States is supporting a puppet government. This means that the president of South Vietnam, Mr. Thieu, has to do whatever the President of the United States, Mr. Nixon, suggests. If Mr. Thieu does not obey, Mr. Nixon will slap him on the hand and say, "Watch out, or I'll take away all the power I gave you."

A lot of people have criticized student government at U-High for its ineffectiveness. What these critics don't realize is that the president of SLCC, Steve Pitts, is in the same position as Mr. Thieu. If Steve proposes legislation administrators don't like, they can veto it. If Steve does nothing, the administrators can say, "You're not doing anything, so next year we're going to do it ourselves."

WHAT RESULTS is a mass of trivial legislation such as whether the beef board should be in the cafeteria or on the first floor or whether girls can wear pants to school.

If you think about these two governments in these terms, several mysteries are cleared up.

Fred Hampton

The killing of Fred Hampton, chairman of the Illinois Black Panther Party, and Mark Clark, downstate Panther leader, by state's attorney's police is a tragedy affecting all U-Highers. In its January 20 and 27 issues, the Midway will publish special articles on this crisis.

The U-High Midway

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CLAPS AND SLAPS

Rock beat reaches Christmas music

"Peace," Rotary Connection, Cadet-Concept Records LP 5318.

By Barbara Golter

The Rotary Connection's year-old Christmas album is not its best, but is worth purchasing for its original interpretation of Christmas carols.

Probably the only recording group to combine rock, soul, Gregorian chant, chamber music and classical techniques, the Rotary Connection still manages to achieve a harmonious, beautiful sound.

After a cacophonous "Opening Round," the first cut on the album, the group begins a rendition of "Silent Night" which opens with violins but develops into a Jimi Hendrix-type jam. Next is "Christmas Love" with a Motown beat in slow tempo.

"Last Call for Peace" is the best song of the album, a swinging vocal about the birth of Christ.

On the flip side, in "Christmas Child," lead singer Minnie Riperton displays the only time on this album her amazing vocal ability.

It's an enjoyable song, if one ignores the lyrics which state that "Santa is stoned out of his mind."

Anyone unfamiliar with the Rotary Connection's style will enjoy this album, but those who know the group's work well will feel it lacks the ingenuity and impact of their three other albums.

In South Vietnam, the people realize that their government won't do anything the United States doesn't want it to do so they figure they might as well let the United States do it for them. They spend their time blowing up ammunition dumps and U.S. embassies.

AT U-HIGH, there has long been what is known as student apathy. Actually, the students have realized that student government won't do anything the administration doesn't want it to, so why not let the administrators do the work? They spend their time poking holes in the ceiling and making life miserable for the school nurse.

If the problem of puppet governments is bothering you, I have a ready-made solution.

The United States and the administrators of U-High have two choices to make for abolition of puppet governments. They could follow their current policies to their logical conclusion. I'm sure Mr. Nixon could persuade Secretary of State William Rogers to run for president of South Vietnam. With all the political and military clout Mr. Nixon has in that country, I'm sure he'd win.

AT U-HIGH, I'm sure the administration could persuade someone like Director of Administrative Services Donald Conway to run for president of SLCC. I'm sure he would win if they could get anyone to vote.

The other choice would be to let the people decide who they want to be governed by. In South Vietnam, communism might result. At U-High all the power might end up in the hands of the students.

This might sound like a radical idea to many people, especially administrators. But how do you know until you try?

Letters policy

The Midway welcomes letters from readers. The letters box is in the Publications Office, Belfield 148. Letters must be signed, limited to 200 words and should be typed double spaced. Names will not be withheld. The editors reserve the right to delete parts of letters if they are libelous, repetitious or violate standards of taste and honesty. In such cases the editors will use utmost care to preserve the writer's view. No writer will be informed that his letter will be printed in part only. But writers whose letters are not printed will receive an explanation from the Midway staff and an opportunity to revise their letters if they wish.

THOUGHTS

... about an election

It was already slightly after 6, but one voter insisted that all our clocks were wrong and his Accutron watch was always correct, so we gave him the benefit of the doubt.

I thought the day would never end. Hours would stretch by before someone decided to take a little time off from a busy schedule and vote. Of course, it was a special election and one that few voters really understood and the weather was discouraging, but I thought I knew my precinct better.

I thought the people understood how important it was that Illinois rewrite its constitution and that delegates to the convention would be far more important than any state or city official.

EVEN DOOR-TO-DOOR confrontations with forgotten-American-type housewives hadn't shaken my faith that the voters would respond.

But since I expected my candidate to lose, I wasn't very nervous when the precinct judge began to read the totals from the back of the machine.

I did realize that here I was right in the middle of this highly-secretive process of vote tabulation behind the closed doors and everything.

"1-A had 067, 2-A had 078, 3-A had . . ."

"Oh, that lousy Democratic organization," I was thinking when the girl sitting next to me, also a worker for my independent candidate, suddenly screamed, "My god, she won, she won! Can you believe it, she won!"

No, I couldn't believe it. She had come in a strong second (the two top vote-getters were the winners) even though less than half her potential votes had not bothered to come in.

I was really thrilled, I began to re-evaluate my dissatisfaction with the American system. The person I supported actually won, I had always thought that good guys never won.

FAITH REVIVED, it was far more difficult to listen to the 10 p.m. news, I was trembling. By the time the announcer got to the 30th District I was crumbling to the floor.

"And the projected winners . . . no, these are the winners . . . yes, the winners of the 30th District. . . ."

Oh, shut up and tell me who. Who?

"David Linn and . . . oh, here's a surprise!"

C'mon, c'mon. . . .

"Mrs. Mary Lee, or I mean Lou, um, Leahy . . . an indepen . . ."

I just clicked off in midsentence and sank into a nearby chair, not even the slightest bit furious at the announcer for getting my candidate's name wrong.

—Debby Kalk, senior

He has no season to be jolly

By Mark Patinkin

About 6 o'clock on a recent Sunday morning, a vagrant named Roy, his clothing saturated from four hours of pouring rain, rolled over on a park bench. He gave up hope of sleep and sat upright, letting his torn shoes sink into a large puddle.

His dirty gray hair lay haphazardly about his head. His face was three days away from its last shave, a poorly executed job with a milked-dry razor blade he had procured from the Pacific Gardens Mission. The hollow of his neck sunk drastically and his nose thrust down toward his upper lip, which did a superb job of camouflaging his gums.

His roadmap-of-a-face betrayed his 57-year age.

STANDING UP, he meticulously stroked his scalp with a near-toothless comb, broke into a nicotine-inspired coughing fit, and hurriedly lit a cigarette. The baggy, filthy trousers, torn overcoat and decayed flannel shirt, in which his 110 pounds had been encased for the past four months openly advertised his social status.

Roy launched himself into an account of the previous night's events.

He had gone to the Randolph street I.C. station to procure free lodging for the night, he said. But about 2 a.m., as he told it, two tough-looking men walked into the station and began pushing around a girl lying on a bench next to him. A janitor walked in, glanced at Roy, and laughed sadistically as the screaming girl was raped. Roy said he slinked away and spent four hours under pouring rain on a park bench.

"I'd a done something about it," he explained, "if I'd a had a gun or knife on me. Besides, if I'd o' got involved, the friends o' these guys would o' probably got back at me. So ya can't get involved or ya might get in trouble."

RECENTLY, a buddy of his who did get "involved" was murdered with four bullets that tore his spine apart.

"Y' just can't do it alone," he explained. "People gotta stick together if they wanna get something done. Like if all white people would stick together we could keep the colored in their place."

After sitting alone in the Sunday morning silence for several hours, he began lumbering down Michigan Avenue, expertly eyeing garbage baskets for his breakfast. Spotting a brown paper bag, he reached into it and extracted a plum. Passersby openly stared at him, but Roy didn't bother to act inconspicuous. He sat by a fountain and stared at nothing with the blank stare he carries with him like a briefcase.

HIS EXPRESSION remaining impassive and his voice a monotone, Roy began a dissertation on his life. His mother died at his



Art by Jerry Carr

birth, his father was shot to death in World War I, his brother was blown up in World War II and his sister was born a corpse.

"After my father died," he recounted, "I lived with my grandparents and got through two years of high school. Then they died."

With Alice, his first wife, he fathered three girls and one boy. He spent the next two years in the Army.

When he returned to the United States in 1945, his first wife had married someone else and he never saw her or his children again. He thinks his son died, but he's not sure when or where or how.

AFTER REMARRYING two years later, he obtained a steady construction job for two years. But when he became sick for a week, he lost the job.

Roy has been drifting ever since.

Four months ago, he filtered into Chicago to find work, "which I can always find if I want to. If I could I'd work every day, but some days I don't feel well, and some days I don't want to walk down to Madison Street."

Roy has worked only four of the last 120 days. But when he's desperate he can always go to the Missions.

They are the places where Madison Street vagrants flock three times a day to stare at the ceilings and think about the food they will get as soon as the sermon that they ignore ends.

When Roy has money, he begins his day with the purchase and immediate consumption of a pint of liquor and 20 cigarettes. If he has any money left, he buys food. Sometimes, if he rations his money

intelligently, he will have 70 cents left for a hotel room on Madison Street. The cockroaches that patrol each room don't bother him anymore, he says.

HIS CHIEF DESIRE in liquor, which he drinks whenever possible.

"But I stay away from marijuana and drugs," he explained. "That stuff can ruin you."

Occasionally he sends money to his wife whom he hasn't seen in two years and doesn't expect to see in the future.

Recently he was driven from Lincoln Park by the SDS disturbances, causing him to form one of his few opinions on current events.

"I'm the one who should be complainin'," he emphasized. "Not those college kids that riot. What the hell do they have to complain about? They got college diplomas. They can get jobs . . . bankers' jobs whenever they want. They can always get money, so what the hell do they have to complain about? What do they want besides money?"

HIS EXPRESSION didn't change while he talked. Only his mouth mechanically struggled to enunciate through his gums, as the rest of his face remained impassively frozen.

At 2 p.m. it was time to cross his self-imposed barrier of Michigan Avenue to go to Madison Street for the cheapest cup of coffee that could be found. The pigeons, his rivals for the garbage baskets, ignored Roy as he waded into them. Walking past State toward Madison, businessmen looked at Roy not with disgust for him, but with pride in themselves.

On Madison street, vagrants like Roy littered the sidewalks like discarded leaflets after a political rally.

A zombie-faced character walked by. His brow was encrusted with recently dried blood that had flowed when he walked out of a bar blind drunk and careened into the sidewalk.

FOR THE REST of the day Roy planned to walk around. That is what he had done four months in Chicago and 22 years of his life.

Walking around and waiting for the day to end. Living for the half-rotten plum that may lie uneaten in the next garbage basket. Dreaming of the 30-cent pint of wine he may be able to afford at the expense of his next meal.

So Roy sat down on a decrepit doorstep and began counting off the remaining seconds of the day.

"The rest of the day I'll walk around," he repeated. "That's about all there is to do."

And what America can do to an impoverished human being was ground forever into his dead, forlorn face.

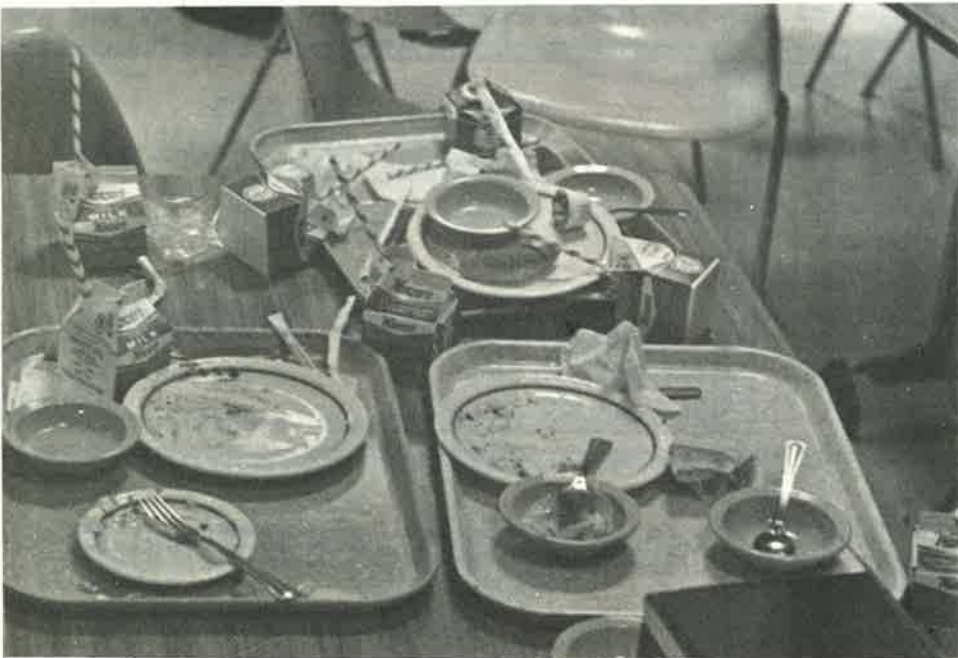


Photo by Jethroe Smith

Photoeditorial:

EACH DAY, U-High's cafeteria becomes a sea of garbage, with discarded candy wrappers and spilled gravy riding the waves. The mess slurps into the senior

lounge, which has a rule prohibiting food. U-High's custodians say that are fed up with assuming clean-up detail for this mess, which is enough to give any diner seasickness. Student Board: Please man your ship to prevent this mess from drowning us all.

Theatre Workshop production survives makeshift stage

By Barbara Golter

Theatre Workshop's opening night production of "The Insect Comedy," written in 1919 by Josef and Karol Capek and also known as "The World We Live In," represented both a top-rate and valiant performance, considering the conditions under which the cast had to work.

In the story, a drunk vagrant enters the theater, views the performers' scenes depicting insect life and interprets and narrates for the audience how insect behavior parallels human behavior. The cast of bug characters did an admirable job of imitating insect movements and developing speech patterns which made their performances convincing.

Costumes and makeup were ingenious. Practically every human attribute of the

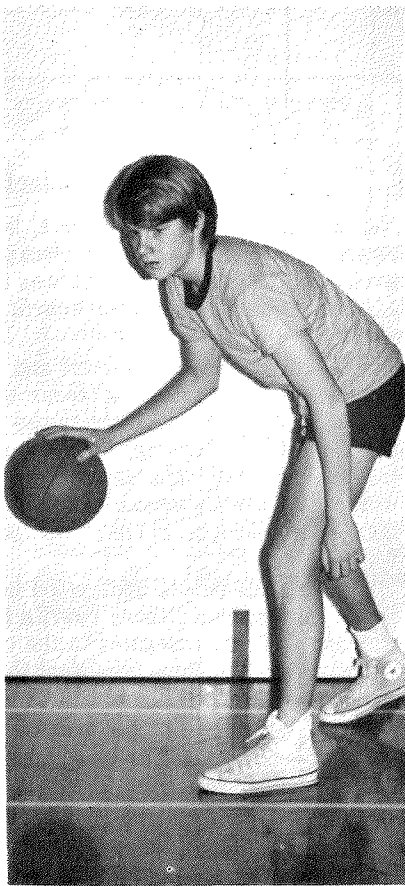
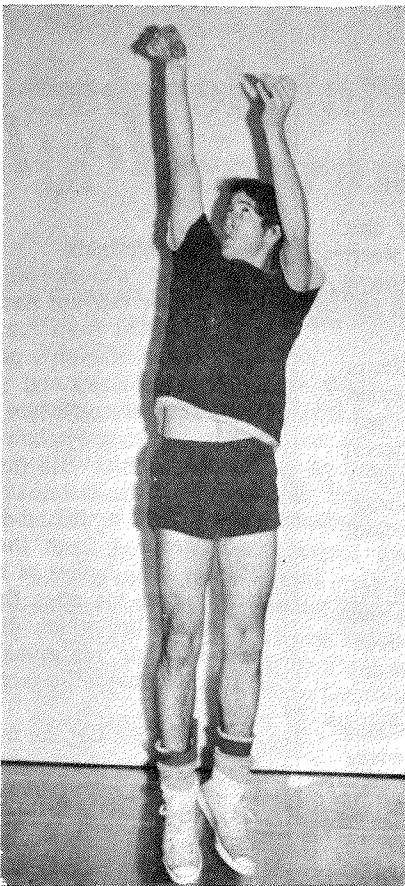
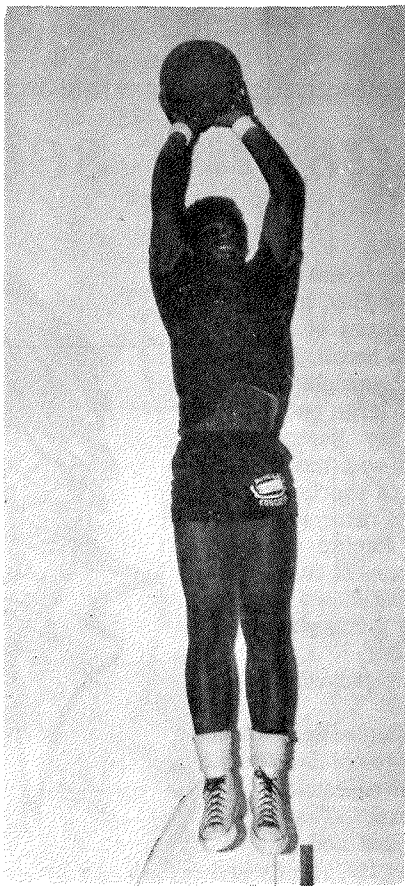
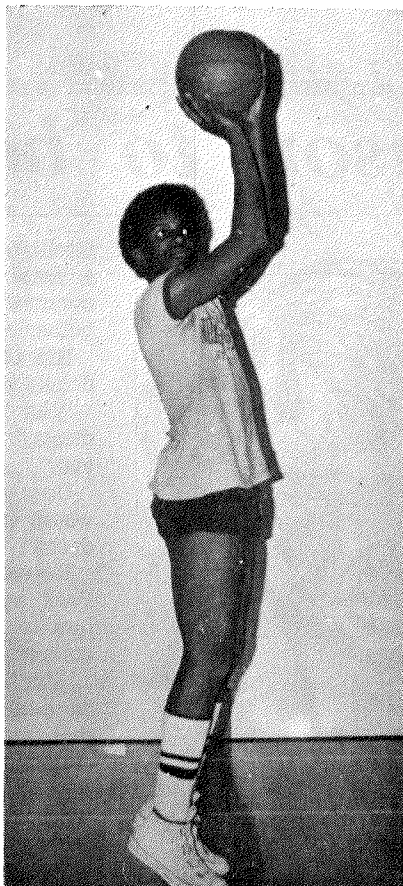
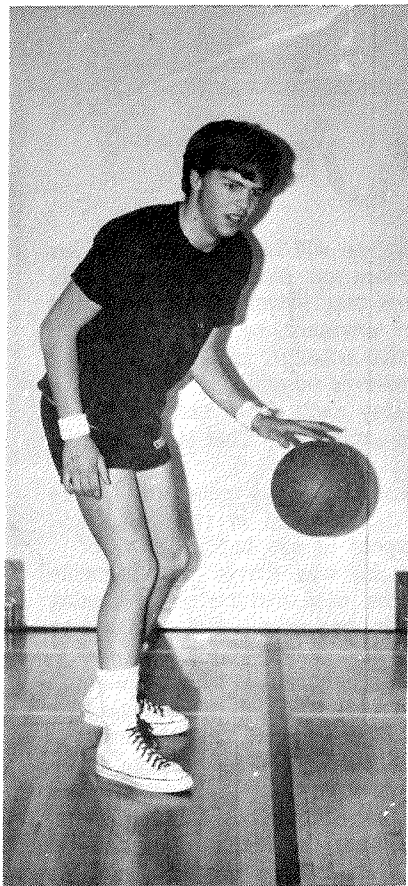
actors was eliminated.

The play was produced in the second floor hallway of U-High because the third-floor Belfield Theatre can no longer be used for such presentations. City ordinances restrict audience sizes above second floor level.

The artistic set succeeded in hiding the ugliness of steel staircases and bland linoleum flooring. Other facets of production and direction were equally as expert.

The gaping deficiency which prevented the evening from total success was the condition of the "theater." Above and beyond any message the play might have imparted, everyone in the audience was acutely aware of U-High's burning need for a new theater.

There were enough chairs for everyone, but by the middle of the first act, half the audience was standing and several people perched uncomfortably on the backs of chairs to see the action. As the insects crawled, the audience climbed.



Closed pool could weaken swim team

Whether the swim team can use Sunny Gym pool for practice during Christmas vacation may decide whether it wins the Independent School League (ISL) championship, according to Coach Ed Pounder.

In past years the team has practiced for eight days of the vacation. This year, however, maintenance work which requires draining the pool has been scheduled tentatively for that period.

"Any layoff of more than two days is detrimental to the conditioning program of a team in any sport," Mr. Pounder said.

HE STRESSES a continual state of warmup in swimming because of the importance to the sport of respiratory functions, he explained.

Because the Maroons have never used the pool at Leo they may have difficulty timing turns there 4:30 p.m., Friday, Jan. 9.

Last year the U-High varsity defeated Elgin 58-43 here. The frosh-soph team lost 40-46.

Coach Pounder expects a victory over Mt. Carmel 3:45 p.m., Monday, Jan. 12, here. The Caravan has lost one of its top swimmers, Scott Madigan, to graduation.

IN AN UPSET last year, the Maroon varsity sneaked past Mt. Carmel 48-47 by winning the last relay in a meet here. There was no frosh-soph meet. U-High swimmers who expected to lose last year are expecting to win this year.

The Maroons look forward 6:30 p.m., Friday, Jan. 16 to a repeat of last year's meet when Elgin was defeated 69-15. There will be no frosh-soph meet.

Coach Pounder said that the loss of Elgin's best man from last year will severely hurt its chances. He added that Elgin has a smaller student body than U-High and will

find it hard to make up the loss with new swimmers.

On the other hand, Lake Forest, whom the varsity team meets 6:30 p.m., Saturday, Jan. 17, there, will be tough.

"LAKE FOREST always trains to beat U-High," Coach Pounder said.

Last year Lake Forest beat and tied U-High. Later, however, U-High defeated Lake Forest to win the Independent School League championship.

Coach Pounder said he had expected at least a victory for either the varsity or frosh-soph teams against Morgan Park December 15 here, but the Maroons were defeated, 44-51 varsity and 22-60 frosh-soph.

Because U-High does not have enough strong swimmers to assure victories by both its squads, he was looking for only one win, the coach explained.

IF SOPHOMORE Brian Kittle had not been absent, he feels, the Maroons could have made that win. Even one absence can mean the difference when a school is short on talent, he pointed out.

The varsity team won first place in all but two of 11 events in a meet against South Shore, December 8 here. Winning score was 60-34. The frosh-soph squad won 46-44.

Cagey alumni

Seventy-five to 80 alumni basketball players from as far back as 1951 have been invited to an alumni basketball game 7:30 p.m. Thursday by Phys Ed Chairman William Zarvis. Twenty-seven alumni players turned out for last year's game. More than 100 alumni crowded the stands to see the alumni win by one point.

ENERGETICALLY working on dribbling, shooting and rebounding, Varsity Maroons, from left, Senior Allen Daniels, Senior Bruce Montgomery, Senior Steve Pitts, Junior Bruce Goldberg and Junior James Naisbitt prepare to meet alumni on Thursday.

Girl cagers get together

By Toya Hawkins

The whistle blew. The sound of bouncing basketballs stopped as the girls gathered around Miss Sally Leme, new basketball coach. The first of last week's tryouts for the girls team had begun.

Miss Leme explained to the girls how they would be selected for the team.

"There will be no frosh-soph team this year," she said.

Startled looks came over the girls' faces.

"Instead, there will be varsity and junior varsity teams.

"If a sophomore performs better than a senior, the sophomore would be placed on the varsity and the senior on the junior varsity."

Miss Leme divided the girls into four teams, two of freshmen and sophomores and two of juniors and seniors, to see how the girls could play in game situations. Most of the juniors and seniors on last year's team knew each others' moves and soon controlled the game. Miss Leme shifted players' positions during the game and yelled instructions.

"The tryouts went well today," Miss Leme said afterward. "The girls had a number of good moves. There are some very promising players."

LATE SPORTS

Friday at Glenwood, U-High score first — Basketball: varsity, 46-54; frosh soph, 57-43; swimming, 70-23.

After-vacation cage schedule looks tough

Lacking height and depth, U-High's basketball team looks forward to a tough schedule after Christmas vacation, according to Coach Sandy Patlak.

Latin, U-High's opponent 4 p.m., Friday, January 9, here, is not a tall team.

"Latin has only one tall player, 6 feet, 2 inches," Mr. Patlak said.

THE MAROONS split two games with the Romans last year, losing 64-74 and winning 73-66.

Elgin, 6:30 p.m., Friday, January 16, here, is about the same size as U-High, and the game between the two should prove close, according to Mr. Patlak.

The Maroons lost twice to the Hilltoppers last year, 57-52 and 55-51.

THE NIGHT after the Elgin game the Maroons take on Lake Forest, 6:30 p.m., there. U-High, which always finds the Coxy men big and tough, will have the added hindrance of playing two games in two days.

The Maroons lost both of last years' games to Lake Forest 61-49 and 55-54.

In the Private School League Thanksgiving tournament the Maroons lost all three games to bigger, better-hustling teams and finished in last place.

U-High lost to Walter Lutheran 66-53 November 26, Wheaton Academy 65-45 November 28 and Luther South 58-42 November 29.

THE MAROONS had already lost to Luther South 72-37 November 21 in their opening game, here.

In their first league game December 2, here, the Maroons lost to a tall, fast, expertly-shooting Harvard. The Hurricanes' 6 foot, 6 inch forward controlled rebounding.

For their first win of the year U-High squeaked by Morgan Park Academy 45-42, December 5, here.

"THEY PLAYED good ball to a point but they petered off," said Coach Patlak.

Frosh-soph team, a close-knit group, according to Coach Herb Smith, will pit their team work against frosh-soph teams of the schools on the varsity schedule after vacation.

Losing to Luther South 61-37 in nonleague competition, the frosh came back to beat Harvard 56-32 as they opened league play.

They edged Morgan Park 40-39 in a game dominated by fouls and freethrow shooting.

Against St. Michael's the frosh fought back from a 15 point deficit, only to lose by one point, 53-52.

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Six boys dance their way to basketball agility

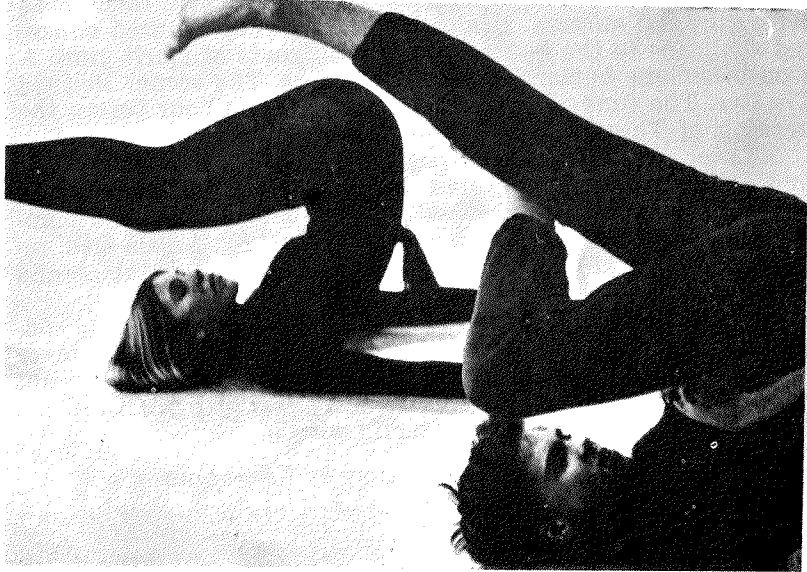


Photo by Abram Katz

ACHIEVING BALANCE in body movement is one goal of modern dance classes in which six varsity basketball players have enrolled. Though classmates think it is funny the boys are in the class, the intent — to gain agility on the court — is serious. Here Allen Daniels attempts to achieve muscle control and body balance evidenced by Nika Semkoff.

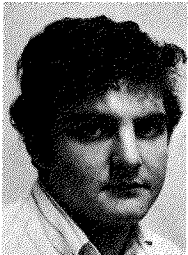
MOSTLY SUNNY

The good, the bad and the accurate

By Bruce Goodman

Members of the physical education department have expressed displeasure because the Midway reports unpleasant as well as pleasant sports news. They evidently feel that the school newspaper should report victories but minimize defeats, that coaches shouldn't be quoted as saying a team might be of less than championship quality, that a positive image takes precedence over reality.

The problem the paper faces in satisfying such complaints is a difficult one to articulate, because the same people who complain say they don't wish to be named or quoted as complaining. And, they always add, they don't wish to censor.



Bruce Goodman

If the paper prints such complaints, those who complain can always say they never complained officially or they expressly instructed that their complaints were not to be reported in the paper.

No one has accused the Midway of reporting incorrectly, only that it hurts team morale when it prints frank statements about team weaknesses and hurts the image of the interscholastic sports program when it reports descriptions of a league as offering little competition. No one has disputed the authority

of the sources for such statements, either, since they are the coaches and the players.

The Midway staff feels that complete sports reporting must include a balanced view. No team has all successes and no failures. Not every league is a tough one. A newspaper cannot report sports events as if they are always triumphant and never disappointing.

Mr. Bill Ward, director of journalism at Southern Illinois University at Edwardsville and himself a former high school coach, states in a text for high school sportswriters, "Athletes are trained to accept the good and the bad of their actions. It is part of their business to ride both the shoulders of their successes and the bumps of failure. For you to protect them is needless."

The Midway staff subscribes to that belief. To get the complete story of an event, a reporter must have free access to coaches and players. Coaches should never feel pressure from their superiors concerning the statements they make about their teams. At least one coach has complained of such pressures. Players also should feel free to honestly express their opinions.

If coaches and players can talk frankly and candidly to reporters, then the Midway will have taken a big step forward in attaining for its readers the complete coverage they demand and deserve.

By Pam Harris

Clad in sweatpants and teeshirts, six barefoot boys congregated in one corner of Lower Sunny Gym. Their modern dance class was about to begin.

Mrs. Lidia Mandelbaum, the teacher, entered the room and gazed hopefully at the boys.

"Please cooperate," she pleaded as the students prepared to begin their daily exercises.

The boys were there because Basketball Coach Sandy Patlak had required members of his varsity team to enroll in modern dance if they had not been on a fall team. Phys ed teachers, he explained, agreed that modern dance would help the players' coordination and agility on the basketball court. So, for the first time in anyone's memory, boys were in a modern dance class at U-High.

Mrs. Mandelbaum, who had never taught boys modern dance before, observed, "Some of the

boys will work, but others are just plain lazy and won't do a thing. The girls were embarrassed at first about boys being in the class but have adjusted beautifully."

The exercises began. The most basic modern dance stretching exercises — bicycles and touching head to knees — extracted complaints from the boys. When a boy groaned after Mrs. Mandelbaum pushed his knee to straighten it, she said, "I'm glad you boys play basketball instead of football. You couldn't play football if you were afraid of a little pain."

The exercises continued.

"Bend your right leg and place it so that your toe is next to your right hip and bring your left leg over the right," she said rhythmically as she demonstrated.

"That's impossible!" one boy shouted.

The girls laughed.

"You aren't trying," Mrs. Mandelbaum insisted.

"Aw, leave him alone," a girl kindly volunteered. "Maybe his left doesn't bend that way."

A campus policeman entered from the cold outside to watch the class for a few minutes.

"Hi!" yelled some members of the class.

"He comes here often," a boy said to a visitor. "He called us sissies but he doesn't anymore. He told us of the time he took modern dance for a football team. Maybe he sympathizes with us."

"The class really isn't so bad," another boy said. "I can't see how it is helping my coordination but maybe it's because I'm not taking the class seriously. I've more or less accepted it."

Mrs. Mandelbaum resumed her instructions.

"Now, I want you to break into groups of three, preferably one guy and two girls. Stand back to back, hold hands and stretch for twelve counts," she commanded.

"One, two, three, four . . ."

"The bell!" a boy enthusiastically exclaimed.

"Thank god," said another.

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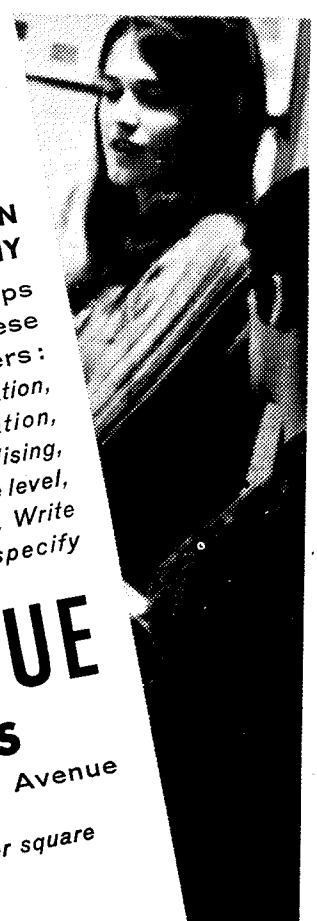
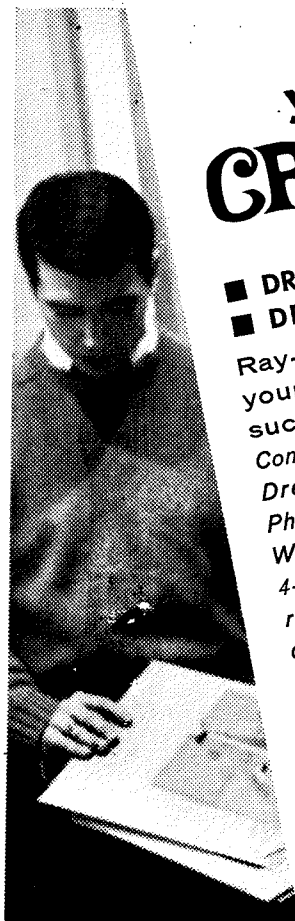
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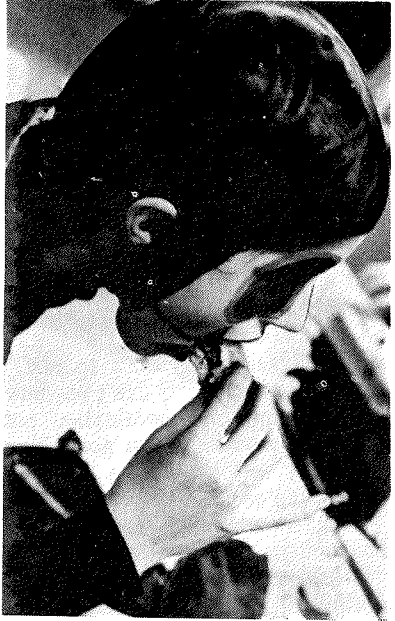
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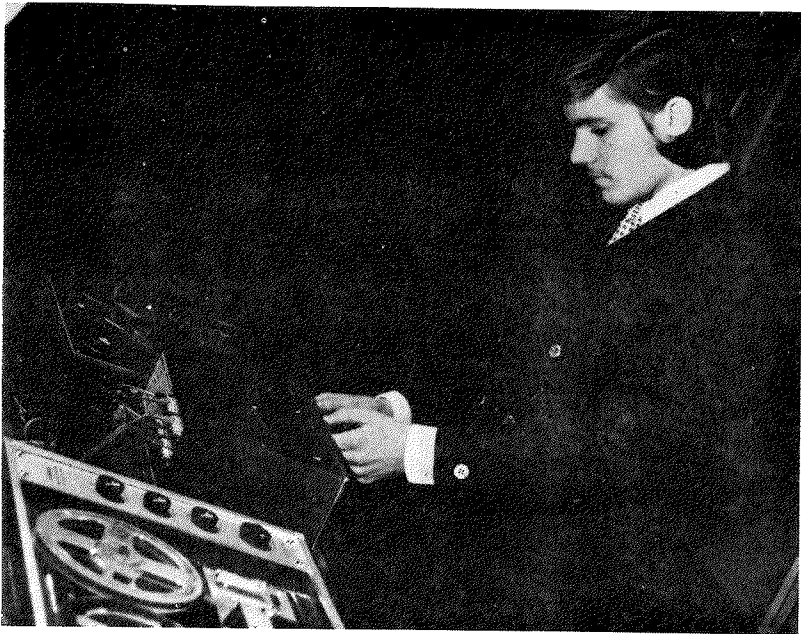
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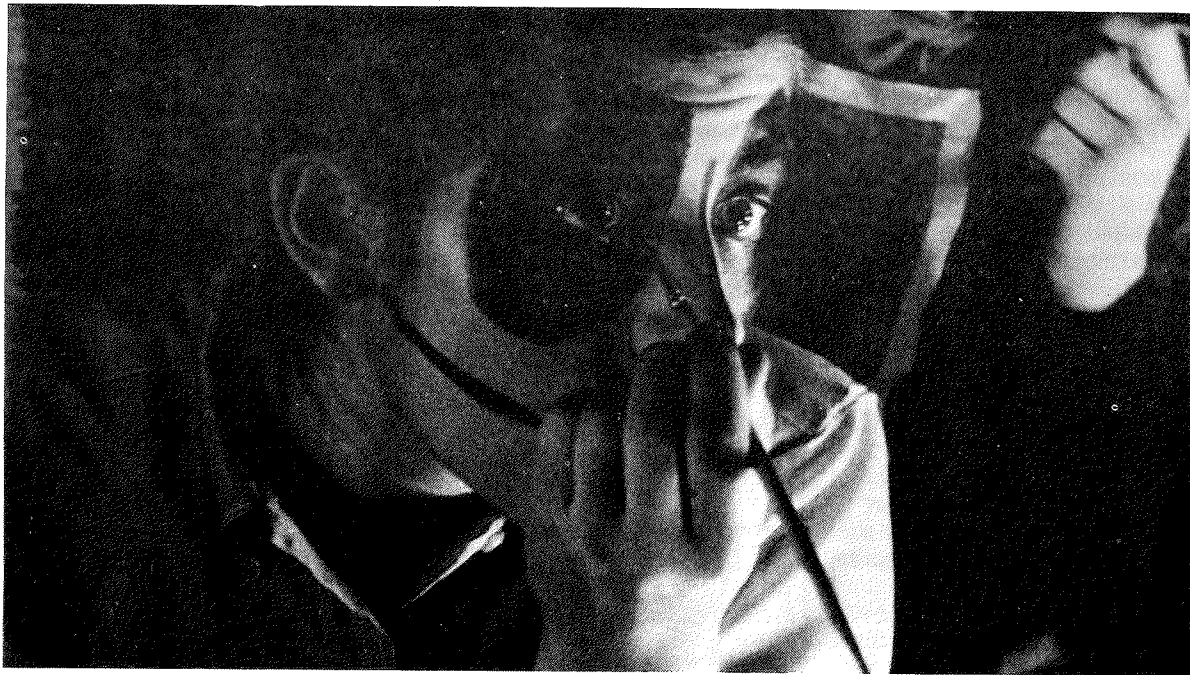
It's buggy backstage at 'Insect Comedy'



MADE UP and ready early, Freshman Kyle de Camp gulps down a hamburger and coke.



PREPARING FOR curtain time, Senior Jim Hazard, head of the sound crew, makes last-minute tape adjustments. Background sounds included music and, for a war scene, bomb blasts, sirens and gun shots.



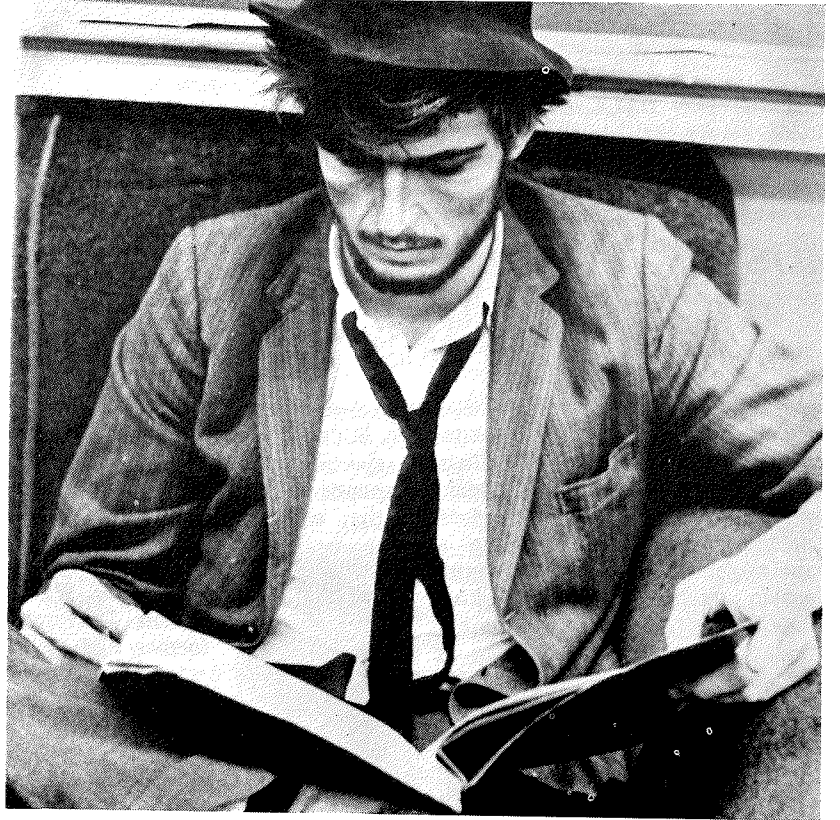
PEERING INTO a mirror, Junior Carol Irons strives to get the makeup perfect for her role as an ant.

MOTHS AND BUTTERFLIES busily decorated their faces before lighted mirrors. Drama Teacher Wendy Munson adhered skullcaps to the heads of ants with coats of spirit gum. A soon-to-become butterfly took food orders. The scene: Belfield Theater. The time: Thursday, December 4, an hour before the opening of Theatre Workshop's "Insect Comedy."

Later, downstairs in U-High 105, beetles, a pregnant ant and other crawling creatures waited for the performance to begin. The room was filled with odors of deodorant and hamburger. Some tried to do homework that rehearsals had replaced. Copies of "Lord Jim" were on chairs, on tables and stashed in corners.

Some bugs took last minute glances at scripts while consuming meatloaf sandwiches, cold chicken soup or whatever they could get their hands on in the way of edibles. A cricket caught a few minutes of missed sleep, an ant practiced his walk and all ducked under butterfly wings.

Photo by John Deering; story by Karen Goetz



MOMENTS BEFORE his entrance on stage, Senior Gary Kellaher glances over his lines for the last time. See page 9 for a review of the performers and their play by the Midway's Arts editor.

Try a different country this year . . .



Juniors Sue Mulstein and Marilyn Freund experiment with this new kind of candle which rests in a leather harness suspended from the ceiling (candle and harness, \$20). They are surrounded by multi-shaped, multi-colored candles ranging in price from \$2 to \$6.50.

Photos by Sam Shapiro

You can't find a better place for holiday gifts than Scandinavian imports. The wide selection of novelty gifts makes it possible to find the perfect gift for everyone. You can choose from the selections of jewelry, candles, fur rugs, toys, enameled kitchenware, lamps and modern design furniture.



Taking it easy in swivel plexi-glass chairs with chrome bases and vinyl seats priced at \$116 each are Juniors Sue Mulstein, left, and Marilyn Freund, right. Sue is wearing handmade Norwegian earrings, \$6.00, ring \$12.95, and choker necklace \$24.95. Marilyn has on a matching set of Danish designer Jorgen Jensen's handmade pewter jewelry including earrings, \$3.95, ring \$3.95, bracelet \$6.50 and necklace \$8.00.

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