



Photo by Ken Devine

COLLEGE COUNSELOR Ronald Westrate reads the press release which announced U-High's National Merit and National Achievement scholars, from left, Leslie Jones, Paul Winsberg, Stanley Dukes and Sue Fiske. To become Merit finalists, Paul and Sue placed in the upper one-half of one per cent of

seniors who took the test. Stanley's Achievement award is sponsored by the Container Corporation of America, one of the hundreds of firms which participates in financing the "sponsored" division of Achievement program for outstanding black students.

Biographies cinched prizes,

U-High scholars speculate

By Susan Landau

Biographies they wrote about their high school careers, not test scores, is what U-High's two National Merit and two National Achievement scholars believe was the deciding factor in their being chosen.

The four scholars — the Merit winners are the first here in five years — will receive partial scholarships to the colleges of their choice.

SCHOLARS, THEIR awards and the schools they will attend are as follows:

National Merit — Paul Winsberg, \$1,000, Brandeis or Harvard; Sue Fiske, \$1,000, Radcliffe.

National Achievement — Leslie Jones, \$1,000, Yale; Stanley Dukes, \$250 per year, Harvard.

The four scholars started on the road to honor when they took the National Merit test in their junior year. After being named one of 11 National Merit or eight Achievement scholars here on the basis of their scores, they filled out biographical forms including their high school record, teacher recommendations and SAT scores.

FINANCIAL NEED did not determine whether they would become scholars, but it was one of the factors which determined the amount of their grants.

"I think I won because I was able to fit my whole biography into a 20-inch square box," Paul said.

The form provided by the Merit corporation allows that much space for a biographical statement, he explained.

"I figured out exactly how many letters I could use and then wrote it. I know other kids with higher scores than mine, but I won."

SUE DECIDED similarly. "After the shock of winning I couldn't figure why I'd won and not someone else. My extracurricular activities like drama, yearbook editor and student board secretary when I was a junior must have helped."

College Counselor Ronald Westrate said the biographies probably did play a large factor in the scholars being chosen but that strong support and recommendations from teachers also helped.



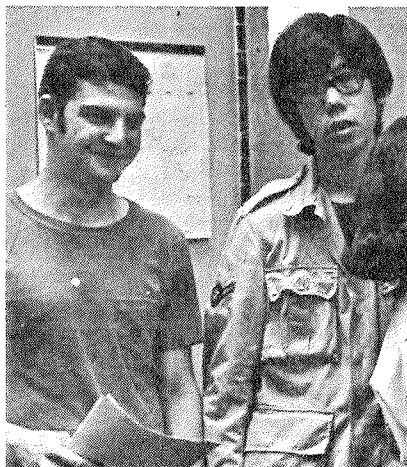
Photo by Ken Devine

PRENTISS TAYLOR, U-High's most honored scholar this year, also is one of its most active seniors.

Prentiss won a \$3,000 scholarship to the college of his choice from Jewel food stores (for whom he works part time), was offered scholarships to Columbia and Cornell universities and has accepted a scholarship to Harvard.

Prentiss, who prefers not to discuss his scholastic honors because he feels they have been given too much attention, is president of the senior class; originated and heads the Martin Luther King scholarship fund drive; and is a contributor to Onyx, the black student magazine.

In the photo Prentiss trims pages for an issue of Onyx in the graphic arts printing office.



BECAUSE THEY HAD to finish this issue of the Midway for the printer Saturday, the Midway staff could not go to DeKalb for the Northern Illinois School Press association convention.

David Wells, next year's managing editor, was sent as a representative and phoned long-distance the good news that the Midway had for the fifth consecutive year won NISPA's Best Overall Excellence trophy.

U - HIGH MIDWAY

Vol. 44, No. 16

University high school, 1462 East 59th street, Chicago, Illinois 60657

Tuesday, May 13, 1969

May Project starts for 107, two-thirds of senior class

May Project began yesterday for 107 seniors, approximately two-thirds of the class.

The project was developed last summer by students, faculty and administrators in an effort to make the end of the senior year — traditionally a "slump" (see associated story) — of new educational value.

Seniors were given the option of jobs in or out of school, independent research projects in place of some or all regular classes or not participating in the Project.

Each senior in the Project gained eligibility by first securing a faculty adviser and working out with him and parents a detailed project plan.

A faculty committee reviewed each plan. If a plan were rejected a student could either defend it or formulate a new one.

Once a plan was approved, a senior had to make credit and attendance arrangements with his teachers.

Each school department made its own arrangements for credits. In many courses, seniors will receive full credit for the year without having to attend the rest of this year.

In others, qualifying examinations will determine eligibility for full credit.

Some teachers are requiring class projects, but not attendance; others are requiring attendance per usual.

A few teachers are requiring that class work be completed, but not necessarily in class.

In two math courses, seven-eighths credit will be given to seniors who do not attend class the rest of the year.

All seniors will be required to attend seminars in school at 2:45 p.m. each Thursday at which project experiences will be shared and evaluated.

Each senior also must write a weekly report to his adviser describing what he is doing and learning.

Each senior will be visited by his adviser at work at least twice.

Adviser, sponsor (employer) and student evaluations will help determine if there will be a Project next year, according to Senior Counselor Art Dedinsky, Project director.

Slump has existed, senior survey says

By Andy Dworkin

Ninety out of 110 seniors who responded to a Midway survey April 9 believe that a senior slump exists at U-High. Seventy-nine of the seniors added that the school should not do anything about a slump if one does exist.

The slump was one argument seniors cited in campaigning last fall for their May Project. At a meeting in September to consider the project, some faculty members expressed doubt as to whether such a slump exists.

Mr. Arthur Dedinsky, senior counselor, said last week he too is uncertain whether a slump exists. He believes that someone in the school should conduct a study to find out.

He defined the slump as "a period of relaxation for seniors who

have just finished a four-year learning experience."

He said it begins in April after seniors have been accepted to colleges and no longer have to worry about high school grades.

The seniors who said there is a slump cited as a major cause the use of first quarter grades only on college application forms, because after the first quarter seniors are not as grade-conscious as before.

At the time the survey was taken, 66 seniors said they had been accepted at the college of their choice, and 65 admitted being in a slump.

While the majority of the seniors said the school should not do anything about a slump, several others said that if classes were more interesting they would not have gone into a slump.

Dean of Students Standrod Carmichael believes this kind of answer is a "cop out." He added that "it is easy for a student to say 'I can't learn that because it isn't interesting to me,' rather than to do the work involved in a course."

Mr. Dedinsky agreed with the seniors who said the school should do nothing about the slump.

He feels the seniors are just relaxing and should be allowed to relax.

But Mrs. Ursula Roberts, senior counselor last year, said, "I feel that for those who slump it is a human waste. I mean students could be learning something and making themselves useful when they are slacking off and wasting time."

On the inside:

Front page news — that's U-High's first Shakespearean Faire. But to give this special event extra-special attention, the Midway has devoted an entire page inside this issue to previewing the school's biggest show. Photographer Ken Devine and Reporter Andy Dworkin have gone behind the scenes to get the complete story on this picturesque festival and the play around which it was conceived. All the details can be found on page 5.

Also in this issue: New student government officers plan, page 2; a bag stalks the I. C., page 3; everyone makes do at U-High, page 4; a girl collects trophies, page 6; teams eye titles, page 7; and Russian students take a tour, page 8.

On The Midway

Today, May 13—Baseball, Francis Parker, away, 4 p.m.; Tennis, North Shore, away, 4 p.m.

Thursday, May 15—Tennis, ISL championships, home, 4 p.m.; Golf, Morgan Park, home, 3:30 p.m.

Friday, May 16—Tennis, ISL championships, home, 4 p.m.; Baseball, Lake Forest, home, 4 p.m.; Junior retreat to Camp McLean begins.

Saturday, May 17 — Track, ISL championships at Lake Forest.

Monday, May 19—Golf, ISL tournament, away, 3:30 p.m.

Thursday-Saturday, May 22-24—Shakespearean Faire, Scammon Court (time details page 5).

Tuesday, May 27—Midway out after school.

Individual entrants from the Midway, from left in the photo, were as follows, with winners of certificates noted:

Bruce Goodman, 1st place for his sports profile of Soccer Player Bruce Hurvitz; Frank Kuo, 2nd place for a photo impression of a policeman and 3rd place for a cartoon of Presidential candidates; Paula Kaplan, 3rd place for her Harper Court ad; Carol Anderson, entrant for an editorial on black student action here; Susan Landau, 2nd place for her feature on Denman Thompson, a newsstand dealer; and Andy Dworkin, entrant for his news story on neighborhood safety conditions for students.

Photo by Mark Friefeld

Entered for the first time, the 1968 U-Highlights received the Best Overall Excellence trophy for yearbooks and took certificates as follows: descriptive copy, 2nd place; student-taken photograph, 3rd place; and followthrough of theme, 1st place.

Both publications competed in the category of schools of under 1,000 enrollment.

New officers will request homerooms

Want better communication

By Joan Hackett

Improvement of communication in the school will be a major goal of SLCC next year, according to Junior Steve Pitts, its newly-elected president.

Along with other student government presidential winners—Helene Colvin, Student Board, and Steve Palfi, Student Union — Steve plans to suggest to school administrators that the homeroom period be reinstated next year to further that goal.

The new officers were sworn in Wednesday.

TO DETERMINE student opinion on government and related areas, Helene plans to circulate questionnaires and organize open forums next year.

Steve plans to enact three major issues before the end of May. They include getting Principal Carl Rinne's approval on an all-school option program, passed by SLCC this year; setting up a committee to evaluate how student government can be improved and implement plans over the summer; and organizing a committee to evaluate the student government constitution and suggest changes.

STEVE SAID that SLCC probably will institute a student-faculty curriculum committee to appraise all of U-High's courses. The committee will ask all U-Highers to fill in reports for all their classes.

Student Board, according to Helene, probably will sponsor next year an arbitration committee of Student Board and faculty members "to define and interpret ambiguous statements that have come into conflict between student government and the administration."

Among Helene's other plans is a new hall monitoring system.

The jury system will be changed also to divide the 15 Board members from each class into three groups — A, B and C — of five members each. One person from each class will make up a four-man jury, each jury being selected from one of the lettered groups.

THIS PROCEDURE, Helene hopes, will permit more trials and more effective rotation of jury

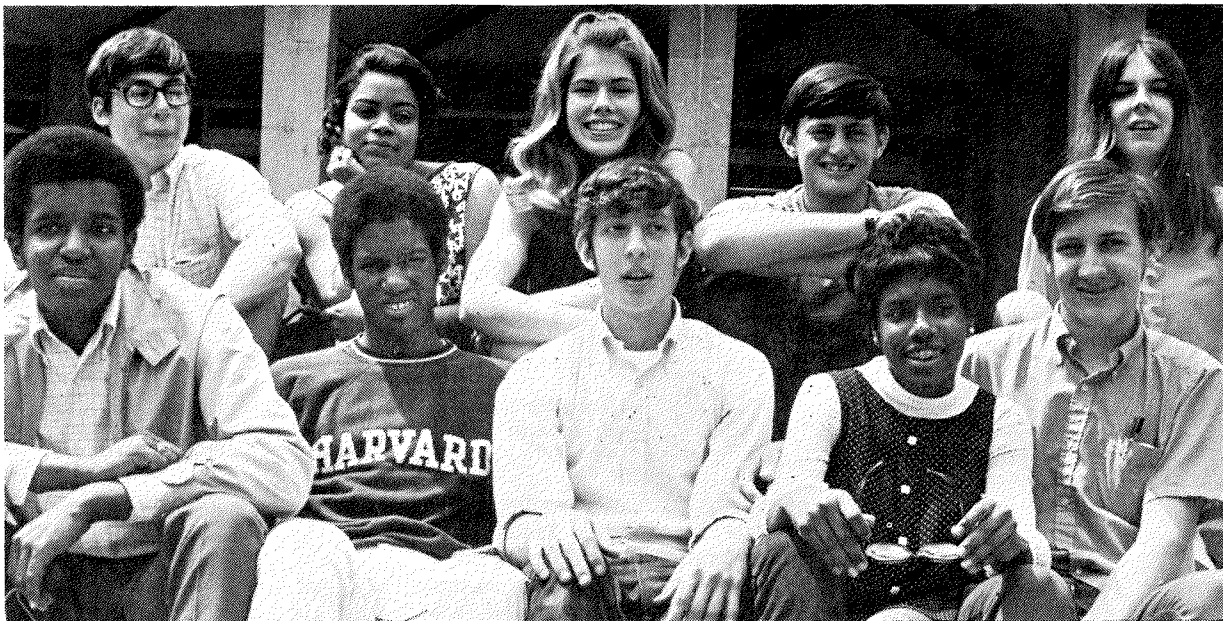


Photo by Ken Devine

members.

Additional plans include closing jury trials to the public upon request of the person being tried; securing definite meeting dates for the Board; and changing the constitution to permit impeachment of a Board member by two-thirds of the body present rather than two-thirds of the Board members.

MAJOR CHANGE in the Union, according to Steve Palfi, will be division of cultural and social activities with 30 members in each group.

During the summer three Union members from each grade will plan programs for next year, he said.

Other government winners are in the photo. Other candidates were as follows:

SLCC—President: Michael Needman; vice president: Allen Daniels, Allen Chroman, Sue Lyon and Robert Becker; treasurer: Steve Decker and Sam Shapiro.

STUDENT UNION—President: Steve Dawson; vice president: Jon Jaffee and Jane Bergman.

STUDENT BOARD—President: Barbara Golder, Jeffrey Jones and Michael Weinberg; vice president: Jon Harrison and David Keller; secretary-treasurer: Richard Becker, Amy Anderson, Mary Rosenberg and Kathy Block.

WINNERS OF student government offices take a moment out to relax before getting down to work on plans for next year. The officers, sworn in Wednesday, are from left:

Top row — David Henry, Student Union treasurer; Carolyn Thomas, Student Union secretary; Nancy Lyon, SLCC secretary; David Shapiro, SLCC treasurer; Susan Hackett, Student Board secretary-treasurer.

Bottom row — Bruce Montgomery, Student Union vice president; Steve Pitts, SLCC president; Bob Jaffe, SLCC vice president; Helene Colvin, Student Board president; and Doug Swanson, Student Board vice president.

Absent from the picture is Steve Palfi, Student Union president.

Union gets 'acting president'

By Paula Kaplan, political editor

Student Union Treasurer Wally Moore has been made acting president by President Edy Harrison.

Edy decided to relinquish her duties because they conflicted with an out-of-school play in which she is touring, according to Union Social Chairman Wendy Anker (Edy could not be contacted).

Edy was advised by several Union members not to resign — her original plan — but to appoint Wally to act in her place, Wendy said.

Union representatives have been attending meetings and participating in activity-planning more than in past weeks, according to Wendy, as a result of a paper she distributed asking members to either attend meetings or resign.

Several representatives did resign, she said. Their vacancies will not be filled because the end of the school year is near.

The Union sold all its taffy apples in a sale benefiting a Biafran fund and 100 U-Highers attended an Aretha Franklin concert May 3, Wendy said in citing the Union's recently successful programs.

Student government work will continue over the summer with newly-elected officers, class officers and representatives elected last week (results next issue) making plans for next year.

Steve Pitts, this year's SLCC

treasurer and next year's president, and Bruce Goodman, business manager of the Midway next year, already have met with administrators to arrange a separate fund for publications so they are not affected financially by student government decisions and have a firm budget each year.

Lab School Director Francis V. Lloyd Jr. said he would not want a separate publications fund but an assurance that \$13 would go to publications automatically each year — the amount specified on a report prepared by Publications Adviser Wayne Brasler and approved by Steve.

mininews

Dr. King scholarship drive progresses

FUND GAINS — The Martin Luther King Jr. scholarship fund begun by Senior Prentiss Taylor several weeks ago to bring inner city students to U-High now has about \$300 in personal contributions, according to Freshman Pamela Wang, its treasurer.

The fund also will get Bazaar-nival profits and Prentiss is planning money-raising programs with at least four four-year scholarships his goal.

PLAYS — "No Exit" by Jean-Paul Sartre and "Oh Dad, Poor Dad, Mama's Hung You in the Closet and I'm Feeling So Sad" by Arthur Kopit will be presented by Student Experimental Theater, a program of Drama Workshop for student direction and production of plays, 4 p.m., Thursday-Friday, June 5-6 in Belfield 342.

Emily Mann and Richard Kravets will direct the plays respectively.

WINNERS — Freshman Linda Casson won second place in the French I category of the Chicago chapter of the Association of Amer-

ican Teachers of French national French contest April 18 at Rosary college in River Forest.

The prize — cash or a book — was awarded to her there Saturday.

Other U-High winners were Junior Susan Ringler, second place in French IV, and Jeanne Orden, honorable mention.

HIT-MAKERS — Ten U-High faculty members received a standing ovation from delegates at the International Reading association convention April 30 in Kansas City for their workshop on "Reading in the Secondary School Curriculum."

Each participant spoke on how teachers in his department helped students to improve their reading as follows:

Unified Arts, Mr. Robert Erickson; science, Mr. Jerry Ferguson; study skills, Miss Fay-nelle Haehn; English, Mrs. Ruth Kaplan; math, Mr. Richard Mulder; physical education, Mr. Sandy Patlak; home economics, Mrs. Dorothy Szymkowicz; music, Mr. Frank Tirro; and library, Mrs. Sylvia Marantz.

Reading Consultant Ellen Thomas planned the program and lead the group.

CREDIT — Transcripts may carry credit for cocurricular

Problems here getting solved, director feels

In his annual "State of the Lab Schools" address sponsored May 5 by the Parent association, Lab Schools Director Francis V. Lloyd Jr. said that the past academic year was one that saw an unusually large amount of constructive work toward solving problems that have existed within the school for several years.

"This year has not seen any major new problems crop up, and so for the first time we have been able to concentrate fully on solving old, recurring problems," he pointed out.

Mr. Lloyd detailed progress he felt had been made in various areas as follows:

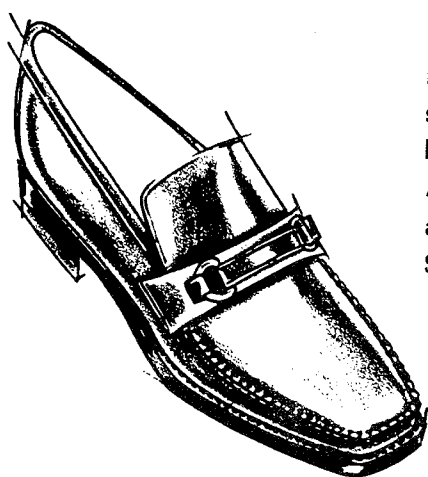
● RACE RELATIONS — "I think that the Black Student Alliance programs and room, Onyx magazine, the hiring of black teachers, and the black history course are constructive steps toward guaranteeing black students the opportunities to develop black identities," he said.

"The BSA room is not a form of segregation. U-High has always been integrated and always will be. The BSA room is merely one tool that is being used to reach a goal. There may come a time when it is no longer necessary."

● DRUG EDUCATION — After Guidance Department Chairman Roger Aubrey explained the purposes and structure of the Drugs, Society and Self course, Mr. Lloyd lauded it as "a great achievement in the area of drug education and a service to the students. The program will be continued and expanded."

● FACULTY GRIEVANCES — "It is an unfortunate fact of life that our salaries are not equivalent to those of faculties at other schools. The Faculty Welfare committee was created this year to work with me to improve salaries and eliminate situations we have where some new teachers get higher salaries to start with than some of our teachers who have been here five years receive."

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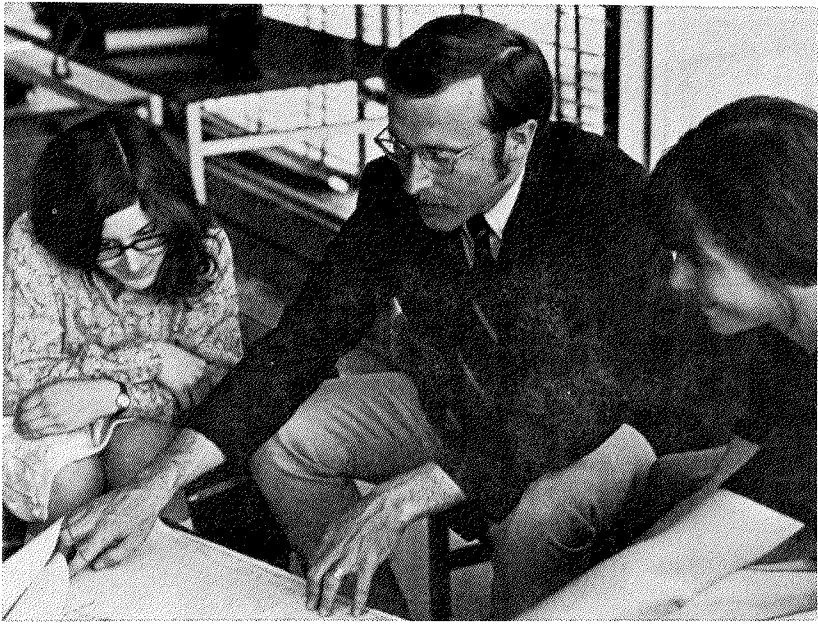


Photo by Lester Aron

IF A new school opens in the New Hampshire countryside two or three years from now as planned, U-Highers will know they had a voice in its set-up.

The project is the dream of Social Studies Teacher Jane Southworth and her husband Bill, earning his Ph.D. in educational psychology at the university.

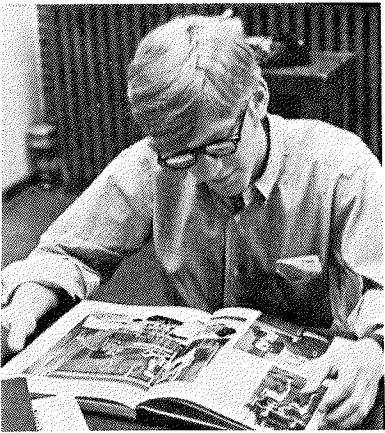


Photo by Mark Patinkin

MARK FRIEFELD, recently chosen editor of the 1970 U-Highlights by the '69 editors, has begun searching prize-winning books from across the nation in preparation for U-High's first fall yearbook.

Underclassmen recently voted for a yearbook distributed in the fall rather than spring as in past years. This year's book, to be distributed Thursday, May 29, will not be affected.

Because of printing deadlines, past U-Highlights have covered events March to March; future books will cover one complete school year. The 1970 book also will pick up spring events missing from the '69 book.

Fall books will go to graduated seniors by mail and to underclassmen at a first-day-of-school party. To enable students to exchange autographs, a supplement to be inserted in the book will be distributed each spring for the following fall's book.

Despite a \$300 jump in printing price next year, Mark was able to keep the cost of his book the same as the cost of this year's while adding 12 pages by dropping color photos and special cover materials from the printing contract.

Mark and Adviser Wayne Brasler have chosen next year's staff (section editors will be selected in the fall) by committees as follows:

Activities—Chairmen: Roberta Shapiro, Carolyn Thomas; reporters: Anne Rosenthal, Betty Munger, Hedy Weinberg.

Academics—Chairmen: Jane Ellison, Marc Pravaliner; reporters: Suzie Muhlstein, Anita Weinberg, Karen Mallaw, Doug Patinkin.

Sports—Chairman: Gary Greenberg; reporters: Allan Chronan.

Other positions—Introduction and office manager: Vera Wong; layout editor: Sue Ringler; photography coordinator: Mary Ann Newman.

Work on next year's book has already begun with photographing of spring sports teams and planning for coverage of the Shakespearean Faire, proms and graduation.

They hope to build a boarding school in New England for "educationally turned-off kids," as Mrs. Southworth put it.

Because the Southworths feel such plans should be based on the views of students the age of those who will enroll in their school they set up a school-planning workshop as part of the Student Ordered English Curriculum program.

In the workshop, 43 prefreshmen, freshmen and sophomores gave their ideas for the Southworth's school.

"We had 43 kids involved and 43 different opinions to work with," Mr. Southworth said.

Ideas for the physical plant, he said in example, ranged from an originally-designed building to a converted old house with antique furnishings.

Some of the students have continued to work with the Southworths although the two-week workshop is over.

In December the Southworths will begin a year of visitation to high schools and summer camps to get more opinions from young people concerning their school.



Photo by Ken Devine

JUNIOR CARL BYRNER will conduct several U-Highers among the musicians performing his own composition at his confirmation at K. A. M. temple Saturday, May 24. The 15-minute composition, "In the Beginning," is a prayer for voice and orchestra requiring 15 musicians and a narrator. A performance may be given here later this month.

Father's Day again!

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Bag mystifies I. C. riders

By Barbara Golter

The commuters hurried down the stairs of the Illinois Central station at Randolph street to board the 5:06 p.m. Matteson Special as they do every weekday. It was a Friday, April 26, and much of their chatter as they boarded the train was about weekend plans.

Suddenly, someone realized an immense burlap bag was seated next to him.

SOON EVERYONE in the car was aware of the bag which, refusing to talk, sat unmoving as the train pulled out of the station.

"Are you a potato sack?" asked a middle-aged lady across the aisle. "A sand bag? Are you protesting something? Do you live in Hyde Park? Are you a hippie?"

The bag remained silent, though he would nod his head yes or no.

The bag, or what was inside the bag, was Senior Bill Smith, performing an experiment for Mr. Earl Bell's Social Studies IV class.

"WE'RE STUDYING urban areas," Bill explained after his trip in the bag, "and we wanted to find out how indifferent people are to each other. By placing a strange, unknown object in a crowd, we hoped to find out how people react in strange situations.

"We wanted to see if they would become more sensitive to each other or get scared."

Bill, and Junior Bruce Montgomery who accompanied him unobtrusively, decided they could come to no generalized conclusion about the behavior of the passengers. But they did find the individual reactions interesting.

ONE MAN HIT the bag as he passed it in the aisle.

A lady laughed at it from Randolph street to 155th street.

"I thought all the nuts got off at 59th street," one man commented as the train moved through the city.

SOME PEOPLE ignored the faceless stranger, "like it was something they saw all the time," Bill said.

Mr. Bell arranged the experiment beforehand with the train

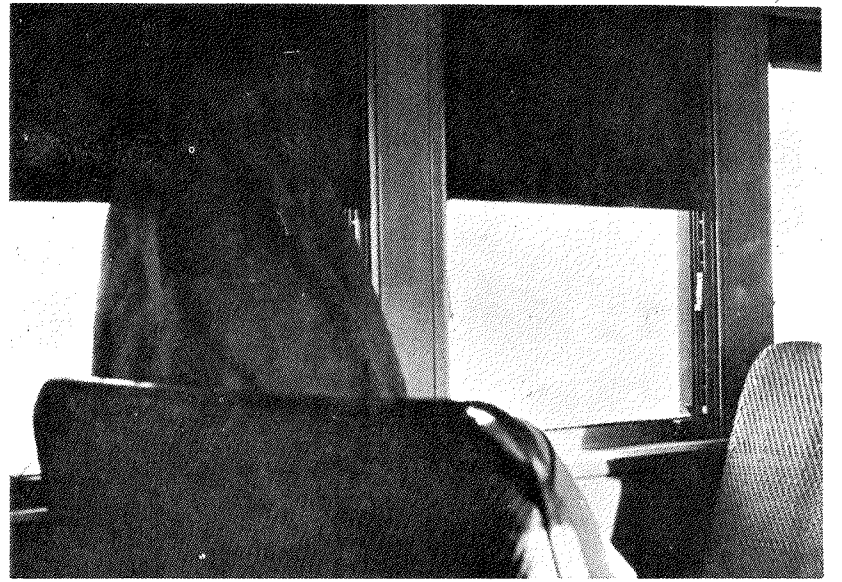


Photo by Bruce Montgomery

"MR. BAG," Senior Bill Smith, nonchalantly stares out the window of an Illinois Central train, waiting to ob-

serve the reactions of other passengers as part of an experiment for his Social Studies IV class.

conductor. A repeat performance is planned so the class can gather more findings.

So the next time you meet an old bag on a train, be kind to it. Chances are it's a U-Higher.

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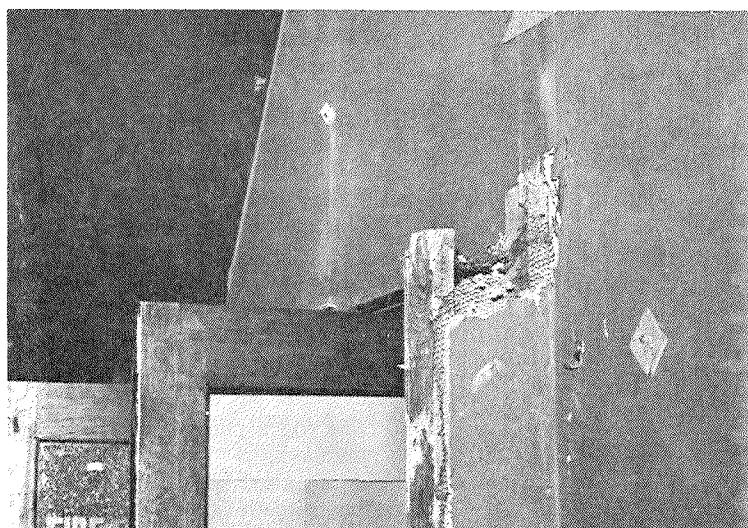
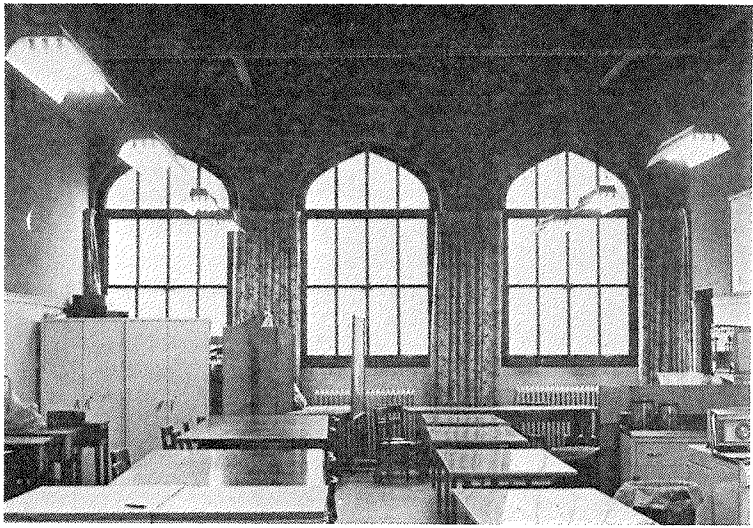
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Photo-editorial

The surroundings ain't plush,
but ya learn to live with 'em



IN 1965, a committee from the Independent Schools Association of the Central States visited U-High to evaluate it for membership. In its report, the committee recommended correction of several inadequacies in the school's physical plant.



The report pointed out that in the home economics room, teaching effectiveness was hindered by poor acoustics and lack of separation between cooking and sewing areas. It observed that the drama room was short on space and equipment. And it called for immediate correction of health and safety hazards in Sunny gym.

In the four years since the report, the inadequacies it cited have been only partially relieved. Sunny gym has new floors, lighting and plumbing. Use of the Midway playing field for physics classes and sports events has eased overcrowding in Jackman field. But the home ec room is unchanged (photo top left) and though the drama room has been improved with a new theater-in-the-round it leaves much to be desired as a classroom facility (dilapidated wall section in photo above).

The journalism office, a converted storeroom which serves as an office for two publications with holes in the floor (photo at left), splintering tables and chairs and at least one resident mouse who for the present

has been chomping into papers (will people be next?).

But things are looking up! On the drawing board to increase space — the main problem, according to Lab Schools Director Francis V. Lloyd Jr. — is a multimillion dollar, long-range development plan for the Lab Schools. It would include a new Middle school building which would release existing space for high school use; enlargement of Sunny gym; expanded courtyard and cafeteria facilities; and a new assembly-performing arts building.

Lack of funds and more immediate priorities for the university stand in the way of the plans moving from the drawing board to builders' hands. Having waited so long for relief from overcrowded, antiquated surroundings, U-Highers and their teachers assuredly will survive the waiting period.

They're so used to hearing about building plans at this point, in fact, they probably won't even pay much attention to the prospects until they see the first nail go into a board with their own eyes.

Photos by Ken Devine

THOUGHTS

... about respect

my blackness
is funny sometimes

it is not always
militant and not
always loud

but it knocks me
and pulls me back

into sanity
returns my humanity

like when I saw you in
the hall

telling that old black
janitor "Get out of my face,
man."

or that student — white 17
telling guard — black 53

"Shut up. What do YOU know anyway,
buddy?"

(old enough to be his granddaddy)

or that blondie
to the cafeteria lady

"So what?" muttering "Bitch!"

Do you talk to you momma you daddy
like that? Hey?

Seeing "nigger" in them, then turning
around smiling in my black face,

saying "Hi!"

(Now THAT is a hypocrisy
equaequaequaequaequation.)

my blackness
is funny sometimes

sane

humane

Can you dig it?

—Prentiss Taylor, senior

Editor's note: Prentiss, president of the senior class, wrote this column because he feels U-Highers sometime do not give black service employees the respect they give white employees. When students do not respect black service employees because of their race, Prentiss said, "You don't respect me either."

10 —second editorials

● Student government at U-High reached a new low Friday with an ill-conceived Student Board prank.

Student Board, supposedly responsible for preserving a semblance of order at U-High, did anything but during a student takeover connected with Bazaarival of some administrative and faculty positions (photo story page 8).

Board members hustled and forced students into the Little Theater, squirting many and punching at least one. They took over the public address system, disrupting classes (including at least one taking a test) and adding to the chaos.

This kind of behavior can only enhance the student body's presently low regard of student government and lead to more non-participation in it.

That nonparticipation led to a sad all-school election in which last-minute decisions by some students to become write-in candidates was all that prevented automatic shoe-ins for many offices.

BRUCE GANS

The wise man in the print shop

Loneliness is not one of Chauncey Black's problems. About five visitors populate his Belfield office every day. It isn't the same five people every day though: he gets regular visits from about 20 students and several U-High teachers, secretaries and even one counselor.

Since Chauncey refuses to let anyone interfere with his work, visitors must often talk above the loud offset press. No one seems to mind.

ONE STUDENT who often sees Chauncey said, "I used to see him in the halls. He'd be walking, with that sly smile, and

those ink-spotted overalls of his. I didn't know him but he seemed to know me because he used to pass me and tell me I could smile if I wanted to.

"Anyhow, one day this immense problem came up. Chauncey saw me in the halls and he seemed to know right away cause he asked me to come into his office and think out loud.

"Anyhow we got there and he put a 'Don't Disturb' sign on the door. I felt kind of nervous, but he talked to me in this very low, soft voice. He has beautiful brown eyes. When he stared at me I felt like something, I don't know, something more than human was looking at me. I can't explain it.

"ANYHOW, HE LOOKED at me and waited for me to talk. I told him what bothered me and he gave me advice. When I finished talking with him I felt all loose and comfortable again. I stop there pretty often now. He's always interested in what I have to say and the advice he gives leaves me with this terrific confidence in myself and other people."

But Dr. Black (Chauncey is a minister at the Church of the Messiah) makes a point never to give advice.

"I don't tell people anything," he says. "I help them realize what they already know. I don't have their psyche or thought, but I can stimulate and aggravate their psyche or thought till they realize what is right or best."



Bruce Gans



Photo by Ken Devine
CHAUNCEY BLACK

U-HIGH MIDWAY

Published every other Tuesday except during vacation periods by journalism students of University High School, 1362 East 59th Street, Chicago, Illinois 60637. Mail subscriptions: \$5 per year.

EDITORS AND MANAGERS

Editors-in-chief: Daniel Pollock (editorial content and policy) and Paula Kaplan (business and advertising); press bureau: Mitch Pravatiner; associate editors: Tom Neustaeffer (news), Mary Dering (news, arts, pictorial features), Mitch Pravatiner (editorials, editorial features) and Peter Kovler (sports);

Senior Jamie Lewontin recognizes Chauncey's power of aggravation.

"I SEE HIM every couple days," Jamie said. "He is an all-school doosier and sage. I met him through the drama printing we needed. I talk to him about identity, self and all adolescent-type problems.

"Chauncey is basically the wisest man I know. Some people are smart or witty; he is wise. He has a basic understanding and compassion for people. You look at him and you sense he has perfect peace of mind.

"He is for people like me who could never go to a counselor. He's not paid to listen to my problems. When something is wrong I don't have to make an appointment for next week. Besides, Chauncey can easily reach you. Who knows why?"

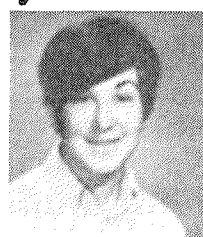
Senior Carol Anderson once said, "Half the people in this school have gone crazy."

Perhaps the Rev. Chauncey Black holds the other half back.

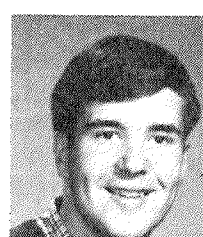
They said it:



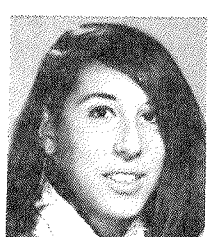
Fred Langendorf



Lauri Sugerman



Glenn Preibis



Ann Bauman

FRED LANGENDORF, senior: I'll be working in a physics lab at the Illinois Institute of Technology.

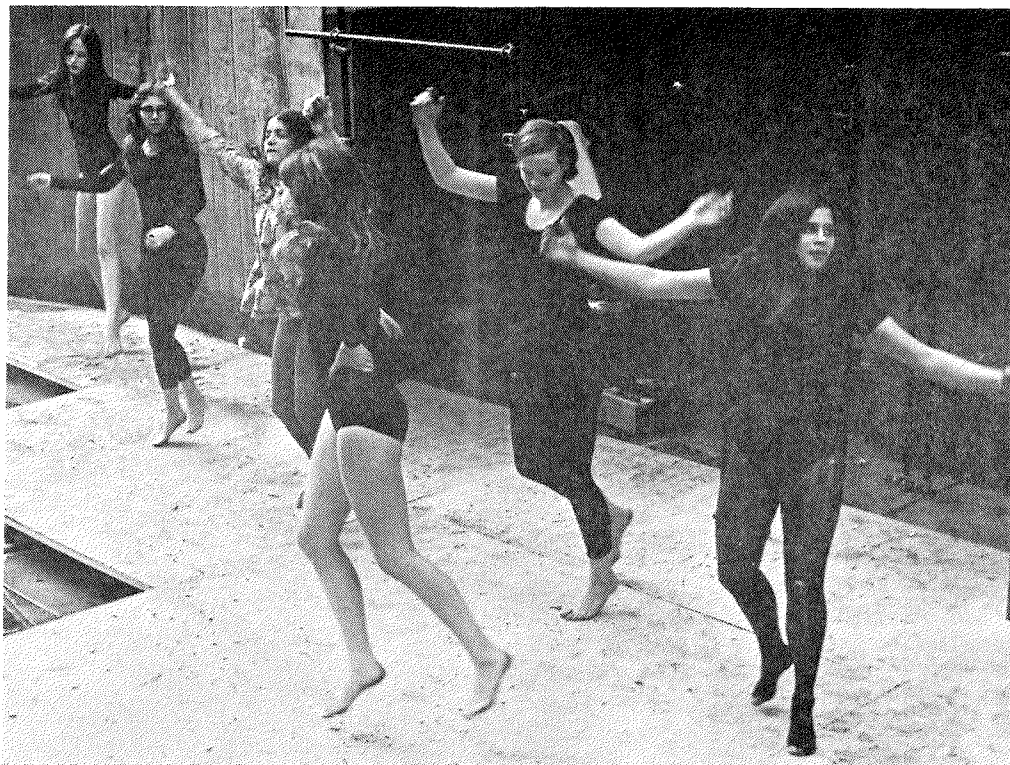
LAURI SUGERMAN, senior: I will be working in an advertising agency, in the motivation and research department. Interviewing consumers and testing the popularity of products and their advertisements will be among my responsibilities.

WHAT IS YOUR MAY PROJECT?

ties.

GLENN PREIBIS, senior: I'm going to be working in the learning center of the grammar school. It's mainly tutoring the kids and teaching them to work problems logically.

ANN BAUMAN, senior: I'm going to be working as a volunteer at Michael Reese hospital in the children's ward.



WITH ARMS outward, dancers rehearse a wedding scene which provides a highlight near the beginning of the last act of "The Tempest." From left, the dancers are Prefreshman

Allison Heiserman, Senior Shayne Tulsy, Sophomore Kathy Hazard, Junior Gina Heiserman, Sophomore Patricia Spargo and Junior Pamela Harris.

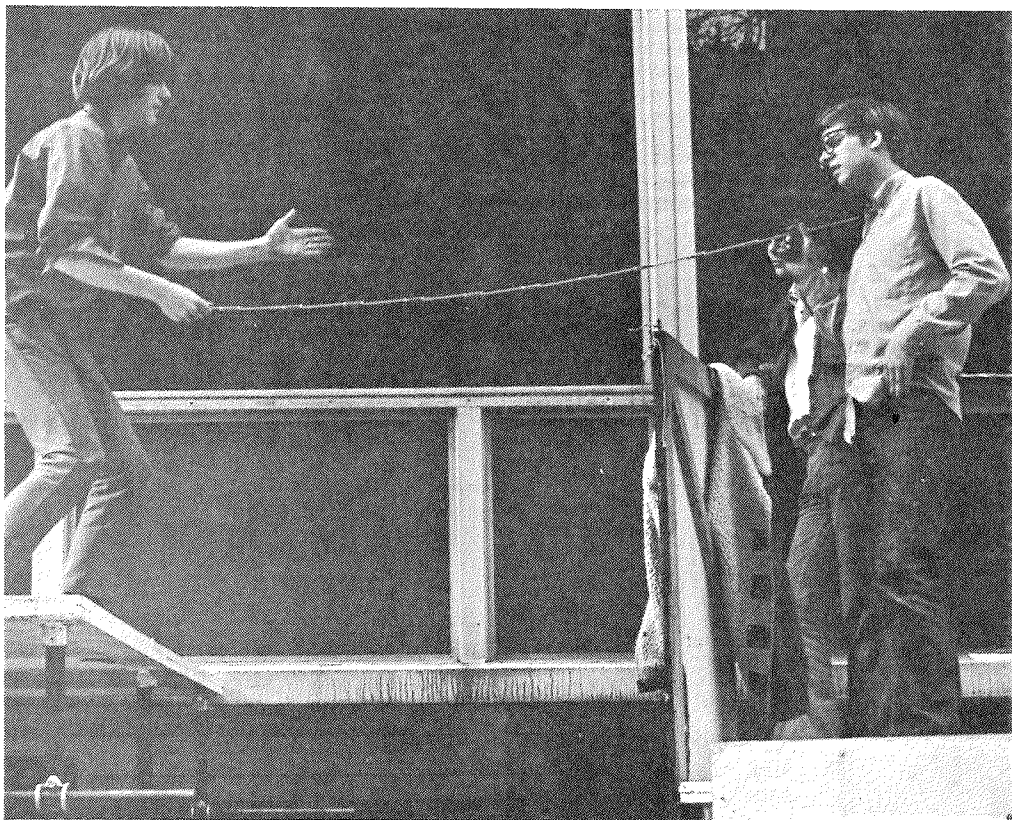


Photos by Ken Devine

IN A FIT of rage, Prospero the magician (Junior Mike Rosenberg) assures himself that the tempest to keep outsiders from his island has been accomplished by his servants, Pre-

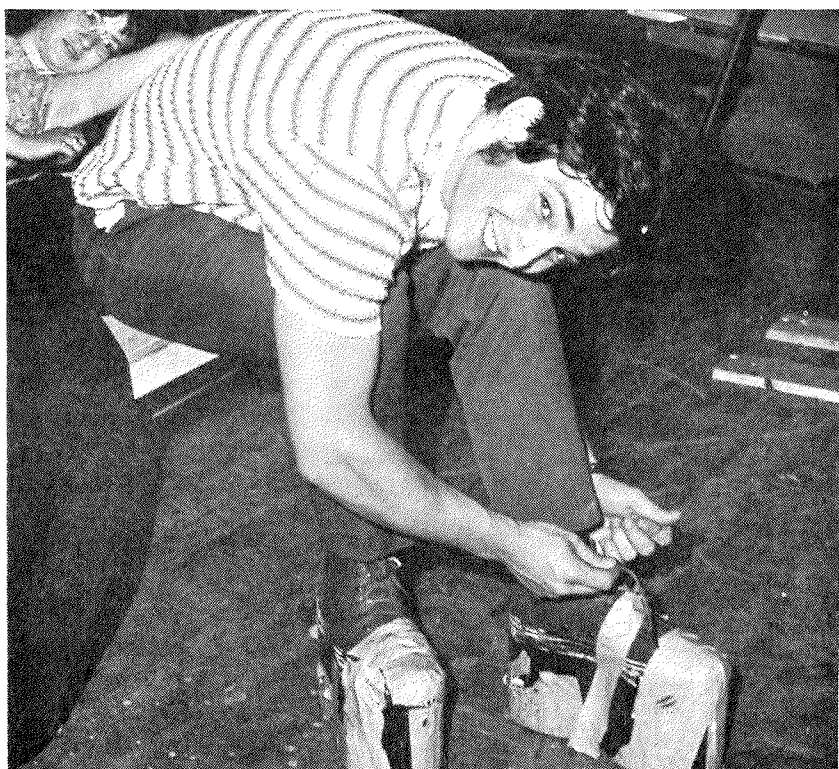
freshman Kyle de Camp, left, and Junior Julie Cohen. The servants try to appease his temper by recalling their past deeds.

Shakespearean Faire taking shape



WITH A measuring stick, Construction Chairman Jim Hazard, junior, left, and his helpers Peter Kalven, junior, and Jamie Lew-

ontin, senior, check set dimensions for "The Tempest." The set, basically a series of plat-



JUNIOR MIKE ROSENBERG, who portrays Prospero — magician, scholar and usurped Duke of Milan — dons a pair of homemade elevator shoes to rehearse for "The Tempest."

The shoes will create for him a heavy, unreal movement to enhance the play's shift in mood from real to absurd.

Committees still must finish booths, costumes, stage set

By Andy Dworkin

Before the court between U-High and Blaine hall can be transformed into a renaissance street for the Shakespearean Faire May 22-24, much work remains.

The festival, surrounding Drama Workshop's spring production, "The Tempest" will be open 5:30-10 p.m., with the play beginning at 8. Admission will be \$2 for adults, \$1.50 for students and free for children under 10 years.

Information and reservations are available at Midway 3-0800, extensions 2526 or 2541; everyone attending is encouraged to wear renaissance costumes.

"I HAVE ABOUT 40 million things to do before the festival," said Mrs. Hope Rhinestine, co-chairman in charge of booths with Mr. Winfred Poole. They have organized people to act as palm readers, wizards and astrologers, story tellers, tumblers and acrobats, weavers, potters, alchemists, fencers, unicycle riders, minstrels, troubadours and a jewelry maker.

They have also found people to man a bartering booth, a games booth featuring apple-bobbing, pound-a-nail, darts game, jacks and checkers games, puppet booth where puppets will be made and operated, herb and flower booth and a pub where cider will be sold.

They must still design the booths with those who are to work in them.

MR. JOEL SURGAL has already finished most of his work. He is responsible for the physical setup of the court and obtaining two large carnival tents, along with smaller tents to be used as booths. He already has rented two 20 by 40 foot tents to house the performers' area, not including the stage.

Mr. Surgal also is responsible for setting up the booths during the festival, along with Middle School Shop Teacher Dennis Duginske.

The series of platforms now constructed outside the cafeteria were built by the "Tempest" stage crew for use in the play. A door has been constructed to the court to prevent persons from entering it during evening and weekend hours as a precaution against set damage.

MISS VICKI LASSAR, chairman of the costumes committee, sees her job as still ahead of her. With the committee of 15 persons she must make costumes for everyone who will be participating in the festival.

The publicity committee, cochaired by Mr. David Stameskin and Junior Doug Swanson, has been publishing a news letter and placing posters around the city. Mr. Stameskin is hoping the festival will obtain coverage from television and the press; Midway Press Bureau Chief Mitch Pravatiner is advising preparation of press releases. In renaissance costume, members of the committee will parade the school neighborhood to publicize the Faire.

Drama Teacher Robert Keil, who with Miss Wendy Rabens, another drama teacher, conceived the festival, expects from 1,500 to 2,000 persons to attend. He hopes the project will net at least \$2,245, the cost of staging it.



FERDINAND, prince of Naples (Senior David Liffon) professes his love for Miranda (Junior Lorraine Bouras), Prospero's innocent and gentle daughter, in a scene which moves from light comedy to drama in "The Tempest."

In the play, Prospero and Miranda are stranded on an island and try to evoke a tempest to keep outsiders away.

Music to accompany the stage action is being composed by Junior Stuart Sherman. It will combine renaissance and contemporary rock styles.

About 200 people can be seated on the tiered benches outside the cafeteria for each of the three performances of the play.

KOVLER'S KOLUMN



By Peter Kovler

No girl sports champs at U-High? Here's one

Most people at U-High scoff at girl's athletics. They feel that either girls and sports don't mix or that a school which in reputation can't even turn out one really outstanding boy athlete couldn't by the farthest stretch of the imagination turn out a great girl athlete.

But these skeptics should put their scorn away when Senior Janet Spargo goes to the Midwest Sectional Women's fencing championships in Cleveland next Monday and Tuesday as one of the top 10 "under-19-years-old" fencers in the nation.

Janet got into the Midwest regionals by winning the "under 19" women's foil championships of Illinois for the third consecutive year. April 12 at the University of Illinois Chicago Circle campus Janet won all of her 14 bouts there.

A week later, on what her coach, Mr. Paul Kadota, called "an exceptionally good day," Janet won the Illinois women's open championship. This time, however, she failed to win all her bouts, losing one in the preliminary round and going undefeated in the finals.

In winning her all-woman's championship, she defeated two nationally ranked "A" fencers: Charlotte Remy-nick and Joan Cammack. Of Janet, Miss Cammack said, "Janet is the best young fencer to come out of Chicago in the last 10 years. She's going to be a good one."

Miss Remy-nick observed, "Janet is getting better every time she fences. She looks like she really knows fencing."

Mr. Bob Keen, an observer of the bouts and the fencing coach at Niles East high — second-place state fencing champions — said "She really looks as good as Remy-nick and Cammack, and with additional experience, she should be up with them in a short time."

Mr. Kadota, who started Janet fencing in her freshman year when he set up a fencing club here and who coached a championship team at Marshall high, said of his pupil, "Undoubtedly, she is the best woman high school fencer Illinois has had in the last 11 years (the time he's been around high school fencing in the state). Right now I would rate her as one of the top 10 under-19 woman fencers in the nation.

Also he sees her as one of the top contenders in Cleveland. And if all goes well there, as he expects, Janet will be in Los Angeles July 4 to compete in the national championships.

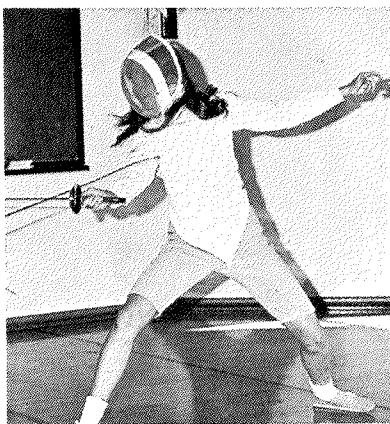


Photo by Ken Devine
JANET SPARGO

'Easy' baseball game precedes match with league-leaders

Easy game against Francis Parker today there and a tough game against undefeated league-leading Lake Forest here Friday are anticipated by Baseball Coach Tom Tourlas.

LAKE FOREST, a strong hitting and pitching team, should be a different story, according to Tourlas. U-High lost to the Coxymen 5-2 there April 22.

Mr. Tourlas said that improved hitting by the Maroons, however, could lead the team to victory in this game.

"We'll have to bunch some hits together early to get the lead," he said. "It should be a low scoring, close game."

U-HIGH TIED Morgan Park for second place in the seven-team ISL by beating the Warriors 4-3 here May 1. The Maroons exhibited bench-strength in the game that was marred by an injury to U-High Shortstop Steve Daniels.

Daniels was spiked in a collision at second base with Morgan Park Pitcher Gus Kumis. The spike wound in Steve's knee required three stitches. Kumis was not hurt on the play.

Kip Barash, who came off the bench to replace Daniels, got two hits and drove in the winning run in the bottom of the seventh inning.

THE RALLY that produced the winning run was started by Pinch-hitter Trent Moody's single. Coach Tourlas said that he was happily surprised by the clutch-hitting of the reserves.

Mark Zelisko was the winning pitcher, his second win against no losses.

The Maroons defeated Latin here May 6, 5-4. The game, like the first meeting between the two teams this year, was an extra-inning affair.

Poor fielding lead to Latin's four-run fourth inning. The Romans scored all their runs on one hit, that inning. Every Maroon



Photo by Ken Devine

MARK ZELISKO begins his swing on a pitch from Morgan Park's Gus Kumis during the game here May 1. Zelisko

pitched for U-High and was the winning pitcher in the Maroons' 4-3 triumph.

infielder with the exception of First-Baseman Mark Zelisko made an error in the fourth.

U-High came back with a run in the fifth, three in the sixth and the winning run in the eighth. Third-Baseman Glenn Preibis singled in the winning run. David Jacobs was the winning pitcher, his third win against two losses.

THE GAME with Francis Parker scheduled for May 8 here was postponed indefinitely because of rain;

the May 13 game as a result may be a double-header.

The May 9 game against Glenwood also was called because of rain after the teams played seven innings 0-0. Mark Zelisko pitched for U-High and allowed only four hits. The Maroons, however, were no-hit by Glenwood.

Because of a muddy infield, the game was played in the grass, a makeshift arrangement which, with the rain, hampered play.

The way dreams turn out at U-High baseball games

As the bus carrying U-High's baseball team to its game against Latin May 6 left the circle, somebody hollered from the back, "Is Barash here?" referring to Second Baseman Kip Barash who had missed the bus to the first Latin game. Barash asked the wise guy to please shut up.

In the front of the bus a good natured argument was brewing.

"I HAD THIS dream, you see," said Left Fielder Gary Pekoe, "and I'm gonna go four for four today. Drive in a couple runs, really fatten up my average."

"You don't get hits by dreaming," said Shortstop Jerry Esrig.

"You don't get hits at all," retorted Pekoe, obviously upset by Esrig's lack of faith in the premonitory powers of dreams.

Coach Tom Tourlas stopped the discussion just in time when he rose to review the signs. Since they were the same as last game nobody really paid any attention.

Third Baseman Glenn Preibis yelled, "We're going to win this one by the slaughter rule," as the bus pulled up to 4800 and the Lake, U-High's home field.

"Let's go!" the team members shouted as they climbed from the bus.

THE GAME WENT smoothly enough until the fourth inning when the Maroons' fielding fell apart. Latin got four runs on one hit that inning and as the team came off the field they reflected their disgust.


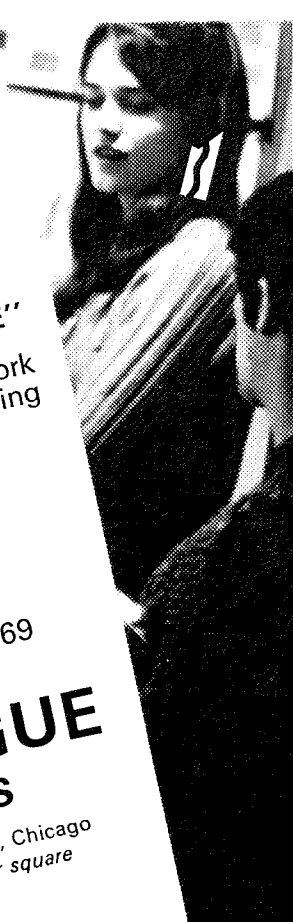
"I can't pick up a ground ball for anything," said Infielder Esrig and the rest of the infielders sullenly agreed.

"They should send you guys back to Podunk in the minor leagues," said a disgusted fan.

The Maroons came back to beat Latin 5-4 in extra innings. As they tiredly boarded the bus for the trip back to school, Esrig and Pekoe renewed their conversation.

"Didn't go four for four, did you Gary?" Esrig asked.

"No," came the reply. "But I did fatten up my average a little."

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Photo by Ken Devine

SOPHOMORE LOREN SHERMAN returns a serve in the tennis match against Morgan Park May 5 as his partner on U-High's first doubles team,

Junior Dudley Clayton, prepares for further action. Clayton and Sherman went on to win, to provide a 3-2 team victory for the Maroons.

Tennis title possible despite slow start

Possibility of a U-High tennis victory at the Independent School League (ISL) championships here Thursday and Friday still exists, according to Coach Ed Pounder, despite Maroon losses in the first two league matches.

Final non-league match of the season will be at North Park today. The Maroons beat St. Ignatius here 3-2 April 25.

The Maroons lost 3-2 at Lake Forest Academy April 22 and at North Shore April 29.

"EVEN THOUGH the first and second doubles teams — Loren Sherman and Dudley Clayton, and Mark Patinkin and Jim Parsons — have not been winning, they are gaining experience with each matches and could be good enough to win by the time ISLs come," Mr. Pounder said.

He added that he will continue to juggle his doubles lineups until he finds players who work best together.

Primary reason for the failure of the doubles teams, according to Mr. Pounder, is necessary reliance on sophomores this year. There is only one senior on the team, First Singles Player Steve Keith, so few of the Maroons have had more than a year of league experience.

ISL OPPONENTS in addition to already cited teams are Latin, Elgin academy and Francis Parker.

Only scheduled match against Francis Parker, April 18, was rained out and re-scheduled for yesterday. A match against Elgin Friday was rained out and probably will be played here tomorrow.

At the district tennis meet May 1-2 at Oak Park-River Forest high, which won, only one U-High team—a doubles of Junior Dean Zarvis and Steve Keith — lasted to the third round of competition. They were defeated in the quarter-final round by the eventual winners, who advanced to the state meet.

Trackmen will try for title

Lake Forest will be the biggest obstacle to U-High's taking first place in the Independent School League (ISL) track championships Saturday, according to Coach Ed Banas.

"We've had five wins and three losses this season," he said. "All three losses were against Lake Forest."

SCORES of those meets were as follows: U-High 40, Lake Forest 75 at Glenwood April 22; U-High 56½, Lake Forest 69½ here May 2; and U-High 41, Lake Forest 86 here May 6.

Maroon Bruce McNeil said, "Unlike us, Lake Forest has a lot of depth and is generally a strong team, especially in the field events."

But in a six-team meet the depth of any one team is not as important as in dual meets, he pointed out.

The other teams in the league should not pose a threat to U-High. They are Morgan Park, Francis Parker, Glenwood and Elgin.

"Morgan Park is awful," Maroon David Keller said. "When we ran against them, we beat them by a mile."

SCORE OF that meet, April 4, was U-High 76½, Morgan Park 16½ and Elgin 64.

"The meets against Francis Parker and Elgin were close, but they aren't a threat as far as the

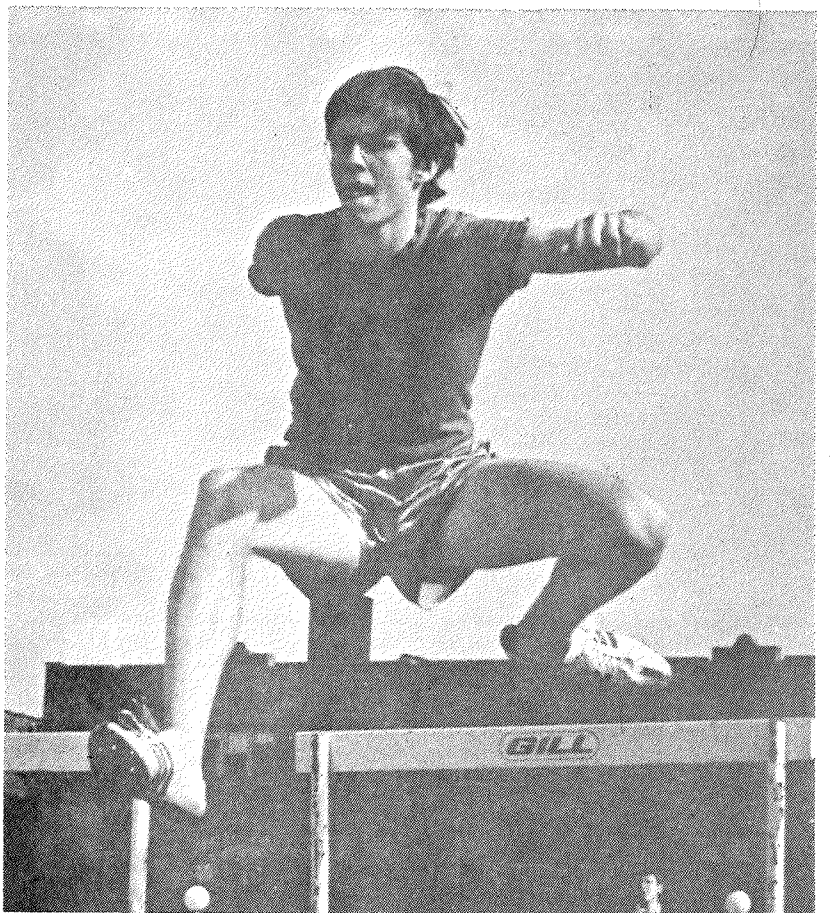


Photo by Ken Devine

ISL meet is concerned," David added.

(Other track scores in For The Record on page 6.)

STEVE SCHWARTZ, member of the Lake Forest track team, jumps a hurdle in a meet May 2 which U-High lost 69½ to 56½.

Morgan Park game first

Golfers expect high spot in tourney

U-High's golf team expects a victory Thursday against Morgan Park and at least second place at the ISL tournament next Monday.

Coach Art Dedinsky said the Maroons should manage a comeback against Morgan Park, which has beat U-High three times in the past two years, because, "They lost their number one man to graduation and we'll be playing them on our home course. The

course makes all the difference in the world."

In the past two years, he pointed out, the Maroons have won all their home meets and lost all their away meets.

Four teams — North Shore, Morgan Park, Elgin and Francis Parker — will compete with U-High for the championship. The best team and best individual five players will receive awards.

Number One Maroon Golfer Mark

Zuspan feels North Shore offers the biggest threat in ISL team competition.

"They have the best player in the league and the best record," he said.

Number Two Maroon Golfer Peter Schloerb pointed out that Elgin and Francis Parker don't possess enough depth to pose a threat.

"The three, four and five men on their teams just don't stack up to our own," he said.

For the record . . .

TENNIS

U-High 4, Latin 1, April 10, home.
U-High 2, Lake Forest 3, April 22, away.
U-High 3, St. Ignatius 2, April 25, home.
U-High 2, North Shore 3, April 29, away.
U-High 3, Morgan Park 3, May 5, home.
U-High 1, Latin 5, May 6, away.

VARSITY BASEBALL

U-High 5, Glenwood 0, April 15, away.
U-High 2, Lake Forest 5, April 22, away.
U-High 5, North Shore 1, April 29, away.
U-High 4, Morgan Park 3, May 1, here.
U-High 5, Latin 4, May 6, home.
U-High 0, Glenwood 0, May 9, home.
(game called at 7th inning for rain.)

FROSH SOPH BASEBALL

U-High 4, North Shore 1, April 29, away.

GOLF

U-High 0, North Shore 8, April 15, away.
U-High 2, Morgan Park 7, April 22, away.
U-High 5½, Elgin 2½, April 24, home.
U-High 8, Francis Parker 0, April 29, home.
U-High 4, Elgin 4, May 8, away.
U-High 3½, North Shore 4½, May 8, away.

TRACK

U-High 76½, Elgin 64, Morgan Park 16½, April 4, away.
U-High 68, Francis Parker 45, April 29, away.
U-High 56½, Lake Forest 69½, Francis Parker 29, May 2, home.
U-High 41 Lake Forest 86, May 6, away.

U-High 58, Glenwood 37, Morgan Park 24, May 9, home.

GIRLS VARSITY VOLLEY BALL

U-High 0, Morgan Park 2, April 8, away.
U-High 0, Morgan Park 2, April 11, home.
U-High 1, Faulkner 2, April 15, away.
U-High 0, Latin 2, April 28, home.

GIRLS FROSH SOPH VOLLEYBALL

U-High 1, Morgan Park 2, April 8, away.
U-High 0, Morgan Park 2, April 11, home.
U-High 2, Faulkner 0, April 15, away.

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Wed. May 14: Experimentals by UC students.

A program of experimental films made by students, right here on campus.

Thurs. May 15: **HAIL THE CONQUERING HERO**

A young man, 4-F because of hayfever, returns to his small town as a Military Hero gets conned into running for mayor. Including a marine with a mother-fixation, small-town graft, and the hilarious Preston Sturges cast of the 40's (Soc Sci 122).

Fri. May 16: Chabrol's **LEDA (WEB OF PASSION)**

Jean-Paul Belmondo in a black comedy about a middle-class French family torn apart by hate, but held together by greed.

Sat. May 24: **WHAT'S NEW PUSSYCAT?**

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Fri. June 6: The funniest movie ever made. Watch the **MAROON** for details.

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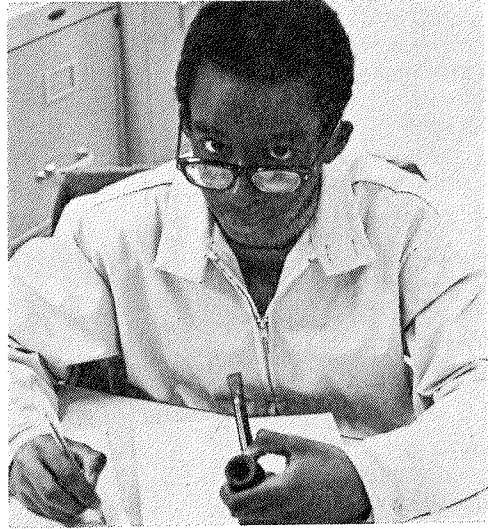
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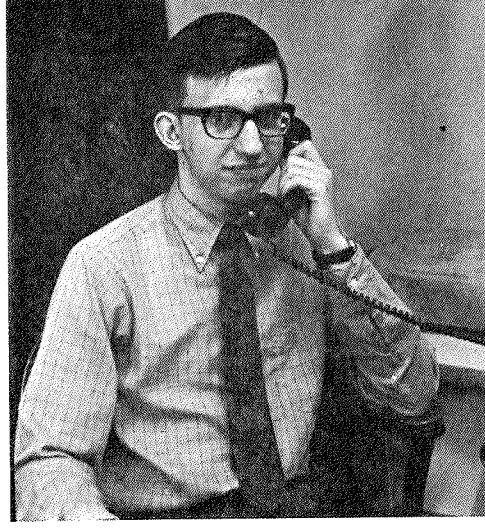
Students take over school peacefully



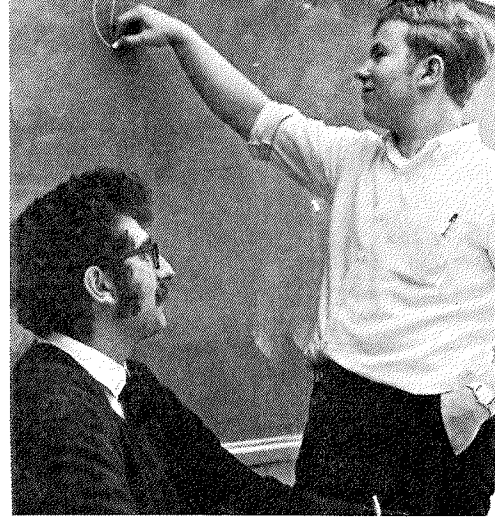
FRESHMAN Andrew Sigel, standing, and Junior Mark Zuspan, filling in for Principal Carl Rinne, discuss the day's agenda with Secretary May Foster.



SENIOR STANLEY WYSZOMIRSKI makes a phone call as he substitutes for Lab Schools Director Francis V.

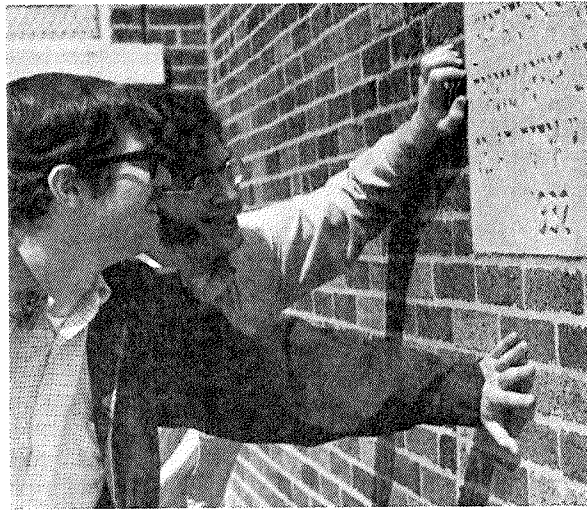
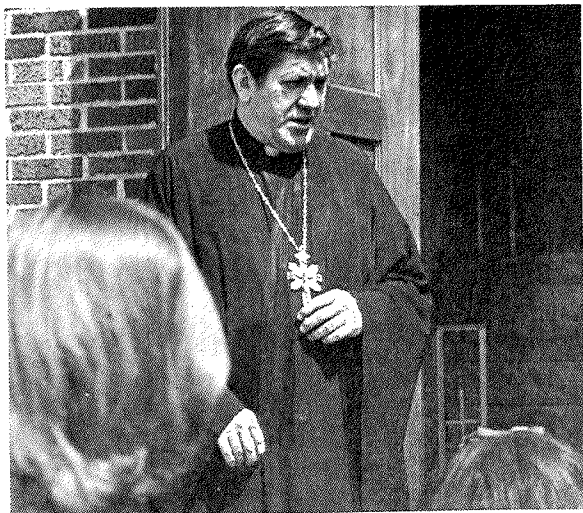


The proceeds went to school and community projects.



Photos by Ken Devine

Russian students take tour



Afterwards, the Rev. Nicholas Semkoff, father of U-Highers Nika and Kyra, explained church customs to the students.

BEFORE LEAVING, Senior Bill Hollander, left, and Junior Skipper Sherman attempt to translate a stone tablet written in Russian embedded in the church.

NEXT STOP was the Dolgich bookstore which specializes in Russian books, magazines and related items. Here, the students had a chance to browse and buy. Bill and Mrs. Carl Dolgich, who with her husband owns the store, dicker over a can of Russian salmon.

Climax of the trip was a banquet at the Warsaw restaurant, which specializes in Polish food.

Photos taken for, but not used, in the 1969 U-Highlights again will be sold Thursday after school in the cafeteria, according to '70 Editor Mark Friefeld. First sale took place last Thursday. The cost is 10 cents per photo.

Photos on sale

Photos taken for, but not used, in the 1969 U-Highlights again will be sold Thursday after school in the cafeteria, according to '70 Editor Mark Friefeld. First sale took place last Thursday. The cost is 10 cents per photo.

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