

U - HIGH MIDWAY

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Election choices tomorrow appear few

By Susie Gordon

Candidates for several key offices in tomorrow's student government elections may run unopposed.

At least that's how the situation looked after the awards assembly at which candidates spoke last week.

Only one person spoke for SLCC presidency and one for Student Union presidency. Though several persons said after the assembly they might decide to run, the election slate appeared for certain to be the smallest in recent years here.

STUDENTS WHO spoke at the assembly, the offices for which they campaigned, and main points of their speeches were as follows:

Steve Pitts, SLCC president: Communication between student government representatives and other students must be improved; homerooms and forums would help.

Steve Palfi, Student Union president:

The Union would be more effective broken into social and cultural divisions.

Barbara Golter, Student Board presi-

dent: Discipline within the board must be tightened if the board is to tighten discipline around school.



CRAMMING THEIR BALLOTS into a box, as they hope U-High voters will do for them tomorrow, these student government candidates have set their sights on offices next year as follows:

Robert Jaffe (candidates from left), SLCC vice president; Steve Pitts, SLCC president; Nancy Lyon, SLCC secretary; David Henry, Student Union treasurer; Jon Jaffe, Student

Photo by Ken Devine
Union, vice president; Jane Bergman, Student Union vice president; Steve Palfi, Student Union president; and Steve Dawson, Student Union vice president. Several other students had not decided whether they would be candidates when the photo was taken.

Robert, the three Steves and Nancy are juniors, the others are sophomores.

Mark Friefeld, Student Board president who later withdrew his candidacy because he was named editor of the 1970 yearbook: Stronger discipline within the board would help win student body support.

Mike Weinberg, Student Board president: People can only get out of student government what they put into it.

Candidates who did not speak, as of last Thursday, by office, were as follows:

SLCC — Vice President: Robert Jaffe; secretary: Nancy Lyon; treasurer: David Shapiro and Sam Shapiro.

STUDENT UNION—Vice President: Bruce Montgomery, Jane Bergman and Jon Jaffe; secretary: Carolyn Thomas; treasurer: David Henry.

STUDENT BOARD—President: Helene Calvin; vice president: Jon Harrison, Doug Swanson, and David Keller.

After the assembly several of the candidates, present student government officers and school administrators spoke about the small number of candidates. At the time of the assembly there were no candidates for Student Board secretary and treasurer, though students were expected to file later for those offices.

Dean of Students Standrod Carmichael said, "The lack of candidates does not express the sublime confidence of the student body in the candidates already declared but a disinterest in student government on the part of the majority of students."

Senior, junior prom traditions undergo changes

Tuxes and long dresses will not be required at this year's senior prom, according to Prom Chairman Lauri Sugerman.

The juniors have broken tradition also by replacing their prom with a two-day retreat to Camp Mc-



Clean, Burlington, Wisconsin, according to Class President Sue de Camp.

"Scarborough Fair" is the senior prom theme, to be carried out only in bids, according to Lauri. Decorations will not be necessary because of the hotel setting, she explained.

THE PROM will remain a formal affair, she added, but specific dress will not be dictated as in the past. She added, however, that "casual dress such as blue jeans is just not appropriate."

The juniors decided on a retreat in a close vote in which only half the class participated.

Sue said the idea of dropping the prom first was brought up when SLCC reduced class funds at the beginning of the year. Many juniors also said they would prefer an informal spring activity.

The senior prom will take place 8:30 p.m.-12:30 a.m., Saturday, June 7, at the Sheraton-Chicago hotel. Music will be provided by the Morris Ellis orchestra.

AFTER THE prom, according to Lauri, seniors will go to the Second City cabaret theater.

Sunday activities will begin with breakfast at Michael Kalven's house, followed by a day at the Dunes.

The junior retreat will begin noon, Friday, May 16 and end Sunday morning, May 18, with busses leaving and returning to school.

Seventy students have signed up at \$13 each.

No activities have been planned but sport facilities, trails for hiking and a lake will be available.

(Editor's note: Special ads have been included in this issue to help seniors prepare for their prom.)

It started on a stroll

Festival to surround spring play

A stroll through the court between Blaine hall and U-High inspired Drama Teachers Wendy Rabens and Robert Keil to utilize it for a spring production.

"It had to be Shakespeare, out there," said Miss Rabens, referring to the courtyard setting, "and we chose to do 'The Tempest.'"

Miss Rabens is directing the play and Mr. Keil is technical director. An all-school production, it replaces the senior play of previous

years, dropped for lack of support and the class limit it placed on student participation.

"THE TEMPEST" turned out to be only the beginning of a project which will involve much of the school community.

"It seemed a shame to use only part of the court for 'The Tempest,'" said Mr. Keil, "so the idea of a festival was born."

The festival will transform the court into a "Renaissance street festival atmosphere," Mr. Keil said.

"It will include live music — instrumental and vocal — tumblers, dancers, strolling minstrels, jugglers, magicians and story-tellers."

ALSO PLANNED are puppet, fingerpainting, astrology, pub and jewelry booths.

The festival is scheduled for 5-10 p.m., Thursday-Saturday, May 22-24. The play probably will be presented 6:30-9 p.m. Ticket prices and policy have not yet been decided.

"This could become a traditional yearly event, the profits of which could go to some area of the school which would most benefit the student body," he added.

"The Tempest," a fantasy-comedy, involves Prospero, a magician who can control spirits, and his daughter Miranda. They are stranded on an island, and try to evoke a tempest to keep outsiders away. Juniors Michael Rosenberg and Lorraine Boursas portray



Carol Robin
dance chairman

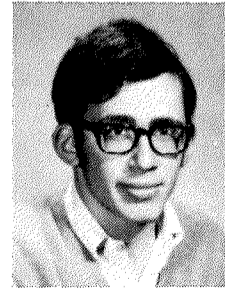
Prospero and Miranda, and Prefreshman Kyle de Camp plays Areil, the ayrie spirit.

JUNIOR Stuart Sherman is composing the music, which according to Miss Rabens is "Renaissance-rock."

"It starts out as Renaissance music and builds toward rock," she explained. "The costuming will be traditional English and Italian Renaissance."

Student volunteers are needed to man the festival, according to Mr. Keil. They should contact teachers in charge of committees as follows:

Miss Vicki Lassar, costuming and decor; Mrs. Eunice McGuire, bulletin boards; Mr. Joel Surgal, festival booths; Mrs. Hope Rhinestone, activity booths; Mr. Winfred Poole, vending booths; Mr. John Klaus, stage performers; Mrs. Darlene Friedman, garden performers; Mr. Peter Cobb, other personnel; and Carol Robin (student), dancers.



Stuart Sherman
composer

AN INTRICATE eight level set is being built for the stage, according to Miss Rabens. The stage area will be directly outside the cafeteria doors, facing the benches where the audience will sit. The benches seat approximately 210 people.

Closed circuit television will be installed so light and sound controls can be supervised from the inside, Mr. Keil said.

The court probably will be closed two weeks before the festival so the setting can be prepared, he added.

Rain or bad weather would not pose a problem, as Miss Rabens sees it.

"After all, we're doing 'The Tempest,'" she said. "If it rains, I think the show will keep going."

CAST MEMBERS not already mentioned, and their roles, are as follows:

David Halperin: Alonso, King of Naples; Robert Aldrich: Sebastian, his brother; Stuart Sherman: Antonio, Prospero's brother; David Lifton: Ferdinand, Alonso's brother; Paul Ashin: Gonzalo, an honest old counselor; Daniel Starr: Adrian, an old lord; Jerry Carr: Caliban, a slave; David Hyman: Trinculo, a court jester; Robert Jaffe: Stephano, a drunken court butler; Walter Lipkin: a boat-swaine; Edward Molthen: master of a ship; Leslie Starr: Iris, female messenger of the gods; Donya Hubby: Cires, goddess of corn and plenty; Mary Derings: Juno, a bounteous goddess; Patricia Spargo: Nymph (head dancer); Gina Heiserman: reaper (head dancer); Sue de Camp, Emily Mann and Julie Cohen: attendants to Prospero; Pamela Harris, Kathy Hazard, Alison Heiserman, Laurie Epstein, Becky Smith, Shayne Tulsky, Marsha Clark, Shana Goldiamond, Mary Lou Marmel, Lisa Heiserman, Lisa Lefkowitz and Lorna Sultan: dancers.

On The Midway

Tuesday, April 29—Baseball, North Shore, home, 3:30 p.m.; Tennis, North Shore, away, 3:30 p.m.; Track, Francis Parker, away, 4 p.m.

Wednesday, April 30 — Student government elections.

Thursday, May 1—Tennis, Morgan Park, home, 4 p.m.; Baseball, Morgan Park, away, 4 p.m.

Friday, May 2—Track, Lake Forest, Francis Parker, home, 4 p.m.; Tennis, Districts, away, 4 p.m.

Saturday, May 3—Spring social, Aretha Franklin concert, Auditorium theater, Congress street at Michigan blvd., 8 p.m.; Tennis, Districts, away.

Monday, May 5—"State of the Schools" address by Director Francis V. Lloyd Jr., 8 p.m.; Judd 126.

Tuesday, May 6—Track, Lake Forest, away, 4 p.m.; Baseball, Latin, home, 4 p.m.; Tennis, Latin, away, 4 p.m.

Friday, May 9—Baseball, Glenwood, home, 4 p.m.; Tennis, home, 4 p.m.; Track, Glenwood, Morgan Park, home, 4 p.m.

Saturday, May 10—Track, Districts, away, 4 p.m.

Monday, May 12—May Project begins; Track, Morgan Park, home, 4 p.m.

Tuesday, May 13—Midway out after school.

What it takes to get booted out of U-High

This article is the last in a three-part series on who gets admitted to U-High, who gets expelled and how teachers are hired and fired.

by Mark Patinkin

U-High's long-established policies on expulsion and dismissal only recently have come under question by students and teachers.

Principal Carl Rinne recently explained the technical criteria applied when the school considers a student for expulsion.

"A student may only be considered for expulsion," he said, "if

he commits a serious disciplinary offense."

ACCORDING TO Lab Schools rules, serious offenses include plagiarizing, drug possession or usage, vandalism and possession of illegal weapons.

"If a student commits such an offense, an ad hoc committee thoroughly reviews all aspects of the case," Mr. Rinne explained.

"This committee, which has only met three times in the last five years, may be called to session by any of its members."

THE AD HOC committee consists of the principal, the dean, the chairman of guidance, senior chairman of the Little Faculty IV and the presidents of the SLCC and student board.

The faculty handbook states that, "After gathering information about

a case, the committee submits its findings and recommendations to the director (of the school) for final decision."

The content of the ad hoc committee discussions is confidential and most records of the meetings are destroyed after the committee adjourns.

Explaining the school's philosophy on disciplinary problem students, Dean of Students Standrod Carmichael said, "The whole procedure here is to help the guy who's got problems.

"WE'LL TALK to a kid, give him counseling, warn him . . ." he said. "We'll try and help a kid in every way that we are able, but if he doesn't respond, then we must take disciplinary action."

Citing the alternate most com-

mon reason for student dismissal, Mr. Rinne pointed out "the majority of 'dismissed' students are simply asked not to apply the following year.

"They are warned that they had better improve their grades by the end of the year or else they will not be admitted the following year.

"The main purpose of U-High," he added, "is that of an academic prep school, and students must adhere to requirements along these lines or else they don't belong here."

DESCRIBING THE procedure for faculty dismissal, Mr. Rinne said that only one or two teachers each year are not asked to return the following year. Rarely, he said, is a teacher asked to leave mid-year.

"Only a serious breach of professional conduct would be enough to take action along these lines," he stated.

The faculty's salary-welfare committee this year was given the responsibility of investigating all cases of possible dismissal. No case has yet been brought to it.

Several faculty members dissatisfied with the school's treatment of student discipline problems have launched an investigation into admission and expulsion policies as the Committee to Review Procedures for Admission and Expulsion (CRPAE).

THEY PLAN eventually to issue a recommendation to the administration concerning such policies.

EARLIER THIS year, two students were expelled after using drugs on campus. Two other students in the same case were suspended for several weeks.

The ad hoc committee decided to expel one student because it felt U-High was not the proper school to serve his needs and the other because of repeated violation of school rules.

Study of racism to continue here

Findings from discussion groups at a student-faculty-parent workshop on institutional racism last Tuesday will be further studied by the faculty, according to an announcement of the committee which planned the project.

Discussion followed a talk, "Institutional Racism — The Signs, the Symptoms and Some Solutions," by Mr. Walter Walker, U-High alumnus who is an assistant professor at the School of Social Services Administration and Special Assistant to U. of C. President Edward Levi.

Services held for BSA adviser

Lab Schools teachers and students participated in memorial services Friday and Saturday, April 18-19, for Miss Helen McGill, 2nd-grade teacher and an adviser to U-High's Black Student Alliance.

Miss McGill, who had been under a doctor's care three years, died unexpectedly in her home in Gary the previous Wednesday.

A rosary service was held Friday at Smith and Bozell funeral home in Gary. A service followed Saturday at St. Monica's church there.

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Wed. April 30: **EXPERIMENTALS**
EAUX D'ARTIFICE is a study of homosexuality and masochism. Also: FIREWORKS, PEEP SHOW.

Thurs. May 1: **MAN'S FAVORITE SPORTS**/Howard Hawks
A gorgeous dame with a fast line lures bumbling salesman Rock Hudson into an entanglement with three lures and a rubber inflatable raft.

Fri. May 2: **FAHRENHEIT 451**/Francois Truffant
Ray Bradbury's book made into a powerful, exciting film by the director of JULES AND JIM and STOLEN KISSES.

Tues. May 6: **THE ELUSIVE CORPORAL**/Jean Renoir
A witty film about an ingenious and irresponsible French prisoner of war who tries to escape from innumerable German prison camps.

Wed. May 7: **SON OF EXPERIMENTALS**
Another batch of those witty, horrifying, and dirty experimental films that your mother told you not to see. Including: DISCOVERY OF THE BODY and THE BRIDE STRIPPED BARE.

Thurs. May 8: **THE NUTTY PROFESSOR**/Jerry Lewis
A chem. prof with a split personality has real problems. Now remember, the French critics think Lewis is a major artist. Give him a chance.

Fri. May 9: **REPULSION**/Roman Polanski
A laundiced look at the hang-ups of modern life in black comic style from the director of ROSEMARY'S BABY and KNIFE IN THE WATER. Starring Catharine Deneuve.

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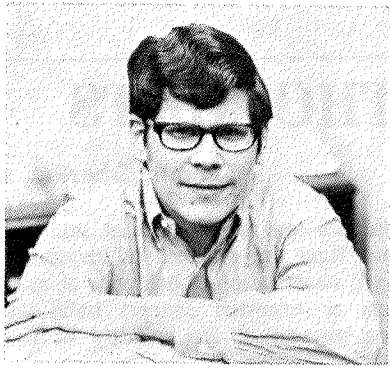


Jump suits are the thing for spring. Here, Senior Wendy Anker is looking fresh, relaxed, and ready for a day in the country, wearing a short, white, cuffed jump suit trimmed in black with a black body shirt. She's admiring a full length black, brown and white print jump suit with gold buttons and a crisp white linen collar. Find these and other new fashions at

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RE 1-0161



MARK SEIDENBERG will lead the Midway staff next year as editor-in-chief. This year's staff chose next year's editors and managers from junior journalism classes; positions were announced at a meeting last Tuesday.

David Wells will fill a new position, managing editor. He will take over copy management to free the editor-in-chief for supervision of staff work and editorial policy.

Bruce Goodman will be business manager and Marla Rosner advertising manager.

Other positions are as follows:
Associate editors — news: Susie Gordon, Karen Goetz, Irene Tillman; editorial: Mark Patinkin; editorial features: Andy Dworkin; arts: Barbara Golter; sports: Jerry Esler; pictorial features: Ken Devine.

Special editors — Commentary: Ken Devine; sports commentary: Bruce Goodman; critical review: Barbara Golter; public opinion: Susan Landau; essay: Debby Kalk. Political editors — Chief: Mark Patinkin; assistants: Susie Gordon and Karen Goetz. Press bureau and Staff Bulletin: Paul Ashin; office manager: Susan Landau; circulation and public service: Paul Ashin.

All school speech

Students, teachers and parents are invited to hear Lab Schools Director Francis V. Lloyd Jr.'s state of the school address, 8 p.m., Monday in Judd 126. The program is sponsored by the Parents association.

Assembly cites honors

Prentiss Taylor, senior class president, emerged U-High's most honored scholar at the awards assembly April 24.

Prentiss received a \$3,000 college scholarship from the Jewel Tea Company, has a choice of four-year grants at Harvard or Columbia, and also has been accepted at Cornell and Yale.

OTHER SCHOLARSHIP announcements included a \$1,000 National Achievement grant to Leslie Jones, a \$250-a-year grant (any school) from the Container Corporation of America for Stanley Dukes, and a four-year, full-tuition award (any college) from the Spiegel Company to George Lewis. National Merit and Career scholars will be named later this year, it was announced.

The senior service award, first of several surprise announcements, went to Wendy Anker and Rana Gordon.

The principal's citation went to Scott Gurvey for his development of a cocurricular computer course.

DEAN'S CITATIONS, new awards recognizing seniors "who well exemplify in their persons qualities which are representative of some of that which is best in the lifestyles of U-High students" went to Claire Kaplan and John Franklin.

Other cited students not already

reported in the Midway were as follows:

National Scholastic Press association pins for outstanding service to U-High journalism —Midway: Paula Kaplan, Daniel Pollock, Mitch Pravatiner, Ken Devine, Susie Gordon, David Wells, Mark Patinkin; U-Highlights: Ellen Irons, Sue Fiske, Kathy Rappoport, Jerry Geisel, Mark Friefeld. Math contest winners—David Hyman, Robert Aldrich, Lisa Lefkowitz; French essay contest winner—Sonya Baehr; French proficiency award—Sue Fiske and Ellen Irons; Latin contest winners—Richard Mosley, Daniel Schlessinger and Robert Kohn; and participants in the Student ordered English curriculum and U. of C. hospital programs.

Midway receives photo-use award

For the second consecutive year, the Midway has won first place in the Illinois Press Photographers Assn. high school competition for best use of photos in a high school newspaper in the state.

Judges selected the Midway unanimously. One commented that it "seemed to be heads above the rest" of the entries.

Midway Adviser Wayne Brasler credited Junior Ken Devine, who takes most of the paper's photos, for its winning the honor.

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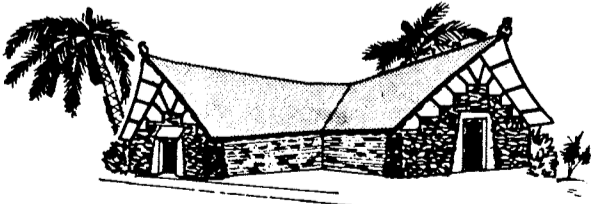
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Tiptoe through the Tulips in Spring Fashion



Get in season with lively springy sportswear. At left, Junior Susie Gordon wears white bell bottom pants coordinated with a red jersey top and a red, white, and blue striped jacket. Just one example of the fun clothes for spring and summer at

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Making student gov't relevant

A year ago, a widely-heralded student government constitution was passed at U-High. Among the new powers it gave the Student Legislative Coordinating Council was an "advisory function" in the area of curriculum. Student government candidates hailed this new power as a major victory in making student government meaningful at U-High.

Election time has come around again. And once again student government is in trouble. The student body does not support its programs, such as the all-school monitoring system which was dropped because few people showed up for duty. And in the past few weeks SLCC and Student Union haven't even been able to get enough of their representatives to meetings to make a quorum.

ONCE AGAIN the reasons offered for such failure include too dominant or too weak leadership, lack of student interest, lack of communication and apathy.

The major problem is that student government still does not concern itself with what really concerns the student body. Its failure to do more this year than merely consider what it can do in the area of curriculum is symptomatic of its even failing to use the powers it has.

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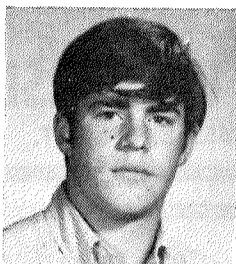
PHOTOGRAPHERS, ARTISTS
Photographers: Ken Devine (chief), Mark Patinkin, Frank Kuo, Mark Friefeld; artists: Frank Kuo, Ralph Bernstein, Daniel Pollock.

The school, for example, could use a survey of the student body on curriculum—what students think of courses offered, how they think courses could be improved, what courses they would like to see offered.

ARMED WITH such facts, student gov-

They said it:

What do you feel are the major causes of apathy toward student government at U-High?



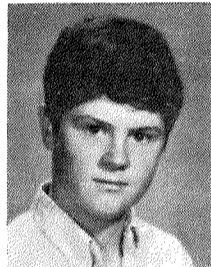
Don Rowley



Carol Horwich

DON ROWLEY, senior: I don't know, I don't care.

CAROL HORWICH, junior: I think that most people really don't care. As long as the school runs and parties are taken care of, most kids don't worry.



Mike Gilbreath



Nika Semkoff

MIKE GILBREATH, senior: It is not something I've been thinking about; maybe I'm apathetic. I guess there's very little communication between government and students.

NIKA SEMKOFF, junior: Student government works in a structured school, where students, faculty and administrators work as one. Here everyone is working separately and there's no communication.

ernment could go to the faculty and perform the "advisory function" it so far has neglected. And think what the changes which might result from such an effort would mean to the student body.

Right now if a student doesn't like a course, he's pretty much on his own if he wants to complain. But if student government could show through its survey that a large percentage of students in a course felt it could be improved, the faculty might be moved to consider a change.

In this way student government would be directly affecting, and securing, benefits for student life. It would gain the prestige it is still seeking because it would demonstrate it can affect the heart of school life—the classroom.

STUDENT government has achieved some success this year it is true. But revision of the dress code and reorganization of the budget have not been enough to win it student respect.

SLCC's advisory powers in curriculum could be the key to its finally gaining stature in school life.

LETTER FROM COLLEGE

Michigan: tough school, but lots of fun anyway

By Mike Potter, '68
Freshman at the University of Michigan

There are two sides to life at the University of Michigan. One is the classroom and homework side; the other is everything else. The basic problem is making sure that the latter does not exclude the former, and that is really hard.

Scholastically, this is the best school in the country and all that. Classes are usually fun; the homework usually isn't.

Most freshman courses consist of a professor (not, thank god, a TV set) lecturing to a few hundred students, who then split into smaller classes to argue over what the prof said and get homework.

Homework doesn't count much—the tests do, and the night before an exam is an awful time to cover five weeks' work.



Mike Potter

As reader sees it

New teacher's analogy faulty

From B. Josh Rosen, sophomore:

I fail to see Miss Patton's ("Two new black teachers: what they plan to do," April 15 Midway) analogy between a Frenchman teaching French and a black person teaching black history.

A Frenchman does not have the ability to teach French because of his genetic makeup but because French is his first language and thusly he has an excellent command of the language.

By the same token, a black person is not qualified to teach black history because he is black. The only possible advantage that a black person might have over a white person would be psychological from the standpoint of a black student who is searching for his identity.

To put it all into a capsule, I might say that no one is born with any knowledge but only the capacity for knowledge.

THOUGHTS

... about ushering

Individuals are probably most uninhibited when they are assured of anonymity. Prolonged observation of behavior at mass meetings or crowded concert halls will convince anyone of the validity of that statement.

As an Andy Frain usherette, I am the subject of continual abuse—people attempt to harass me, seduce me, and gross me out, particularly the wealthy occupants of box seats, who are perhaps the most ill-mannered of all. One Saturday night, at Orchestra Hall, as I was walking down the aisle, passing out programs, I noticed a middle-aged man staring at me intensely. I stared back.

The man nudged the woman seated next to him, presumably his wife, and said, quite audibly, "I kinda like her hair style, don't you?"

His wife gave me an appraising glance and replied equally audibly, "It's really a mess if you ask me."

I was concentrating so intensely on what to reply (of course, I never did), that I somehow forgot to give them programs.

Barbara Golter, Junior

BRUCE GANS

Now here's an interesting idea for pepping up student gov't

It happens every spring. Unfortunately, it happens at U-High every fall and winter, too.

Apathy, that is, student apathy. Seniors slump, juniors joke, sophomores sleep and freshmen give the rest of the school a hard time. This year's apathy scourage is worse than last year's, and no one seems to care.

No one except Senior Glenn Preibis, that is, and he is rip-snororing (rhymes with snoring) mad.

"STUDENT APATHY is bad enough," Glenn said. "But now it has spread to student government. It's awful. SLCC (Student Legislative Coordinating Council) can't pass legislation, mainly because they can't hold meetings, mainly because they can't get enough kids for a quorum.

"Student Union can't get quorums either. Twice the president didn't show at a meeting and never gave anyone an agenda. Remember the Spring Social they were supposed to sponsor? Well, neither do I cause it never came off. No

one cares.

"And Student Board, hah! When kids used to come to meetings they heckled the president and abstained from voting on anything."

GLENN HAS a good case. Unfortunately, he does not have a good solution. For that matter he doesn't have a bad one. But that is what I am here for.

The solution to student government apathy and student body nonchalance is a one-step process: put the student reps on hourly salaries. Let pay scales start at \$1 per hour spent at meetings.

Kids will be crawling on top of each other to form committees and call meetings. Angry debates may last all night.

And to get the student body interested, take the salaries out of the students' pockets.

STUDENTS PAYING \$5 per month for student government may well find classmates flocking the galleries.

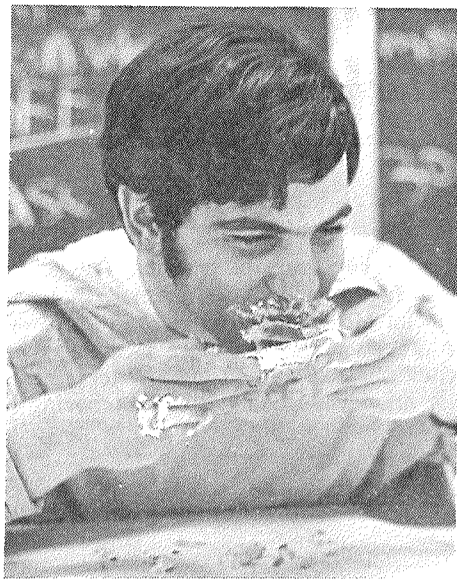
And as long as student government is supposed to be a replica of real life government, perhaps students may suddenly want more student power for their money.

Perhaps if we are really lucky we can simulate something grownup politicians have practiced for years: graft.



Bruce Gans

The '69 Bazaarnival in photos by Ken Devine



"REVOLUTION" was the theme of this year's Bazaarnival but mostly it was business-as-usual Saturday night. As in years past, people jammed U-High to play games, eat and send U-High Grams. A person could try to eat pie the fastest, get some psychiatric advice, paint a body and eat cotton candy (see photos).

Or he could see an African fashion show, play Badminton (inside), get his fortune told or bid for an administrative or faculty position for a day, May 9.

Proceeds from Bazaarnival, sponsored by Stu-

dent Union, probably will go to the school scholarship fund and selected community organizations.

Last year's Bazaarnival sponsored by Student Council grossed about \$2,500 for these beneficiaries.

About that pie-eating contest. Some of the neighborhood kiddies (photo top left) tried their best to win, but Junior Steve Decker (photo top center) proved a hog hard to beat and ended up with the trophy . . . a pie. For a finale the champ threw up.

MIDWAY ARTS

Aretha: What the right record label can mean

By Mary Dering, Arts Editor

During her five years with Columbia records, soul singer Aretha Franklin — whose Auditorium concert May 3 will serve as U-High's spring social—was just another "nicely"-produced singer with an ordinary, manufactured style.

Record review

But the Detroit-born, gospel-rooted vocalist was not to blame for her evident lack of individuality. The fault, instead, lay with the company which pro-

duced and recorded her with little understanding of what she had to offer.

COLUMBIA DUMPED Aretha into a bluesy-ballad bag to sing "ever-popular" standard songs and left her there. After its decision about what kind of singer Aretha was, Columbia shut its ears to the possibility that Aretha might be more than an ordinary vocalist.

But, fortunately, the public didn't buy Columbia's Aretha. She had only moderate success and eventually began looking for another label to join after her Columbia contract ran out.

Two years ago Aretha was rescued from Columbia by soul-oriented Atlantic records. Given the freedom her talent needed to develop, Aretha with her first Atlantic single became a million-seller and critical success.

AND NOW she has more gold records than any other female singer of the past decade.

Although Aretha's talent was evident on her Columbia albums, her spirit was submerged under a choking mess of 1930's big band orchestrations.

Atlantic gave her Memphis jazz musicians who built arrangements in the studio with her. The label, however, did not entirely free her from over-orchestration (in Atlantic's case, usually dubbed in after Aretha records).

She still has to overcome the barrier of too many instruments doing too much before her voice gets to the listener.

BUT BECAUSE Aretha possesses both a strong voice and spirit, she does break through and comes out on top.

Aretha not only gets to her listeners; she gets into and through them.

Aretha has carried the spirited experience of gospel music into her present-day songs. She is, plain and simple, a soul-searcher.

In her latest album, "Soul '69," Aretha projects a degree of sophisticated worldliness which has evolved from the experiences about which she sings in her preceding recordings.

While her other Atlantic records fully deserve the honors and critical acclaim they have won, "Soul '69" is the most powerful of her albums.

Two films and the tragedy of being

By Marla Rosner

Two movies currently in Chicago, "The Heart Is A Lonely Hunter" and "Charly," concern men up against more than the usual insurmountable problems of society.

Film review

Both films derive their power primarily from outstanding star performances.

"Charly," starring Cliff Robertson, winner of the Best Actor Academy

award for his performance, is at the Cinema.

"THE HEART Is A Lonely Hunter," starring Alan Arkin, a best actor Oscar nominee, is at the Playboy theater.

Sandra Locke, Oscar nominee for best supporting actress, also is in the movie.

Robertson displays impressive talent in portraying Charly, a mentally retarded man in his early 30s.

Through the efforts of his beautiful and compassionate night school teacher (Claire Bloom), Charly comes under the care of doctors studying methods of transforming mentally retarded people to normal human beings through brain operations. Charly undergoes such an operation.

Miraculously, he gains ability to learn, understand and mature. He becomes an intelligent man but is hindered by lack of experience: He has the psychological stability of a 12-year-old.

HE IS ATTRACTED to his teacher but is rejected by her after he clumsily at-

tempts to rape her.

Charly leaves school to develop through the adolescence he missed, riding motorcycles, going to discotheques and discovering girls.

He becomes a mature man and, eventually, wins the affections of his teacher, whom he has come to love.

After studying, Charly becomes a learned scientist.

THE STORY IS far-fetched, but the audience of which this reviewer was a part seemed to accept it. One reason may have been Robertson's thoroughly believable performance. He previously had played this role in a television version and personally crusaded to get a film version. For Robertson, "Charly" is a labor of love, and his performance shows it.

Because the audience believes in the film, it is moved to shock upon Charly's discovery that his operation provided him with only temporary mental capabilities.

Refusing his teacher's request that they marry despite his future, Charly, alone, regresses to his childlike behavior.

The audience is left stunned in silence.

THE PIVOTAL CHARACTER in "The Heart Is A Lonely Hunter" is a deaf mute, Mr. Singer, brilliantly portrayed by Alan Arkin.

He moves in with a family who is renting a room to aid their dwindling finances.

The father of the family is a cripple. The teenage daughter finds it difficult to

accept the family's financial state, because of which she must drop out of high school to work.

Because Singer's room previously belonged to her, she bitterly resents the newcomer. But later, she grows to value him as a friend who listens (by reading lips) to her in times of trouble.

SINGER WINS a second friend, a black doctor who begrudges most white men. Singer becomes involved in, and helps solve, the man's family problems.

A third friend, another deaf mute, is bedridden in a hospital. A gluttonous man, he keeps Singer amused and serves as a person with whom Singer can identify, since they share the same handicap.

With friends, Singer makes do in a world of silence.

Without his friends, Singer finds loneliness haunting and inescapable. The girl becomes involved with her social life and the doctor in his family life.

UPON A VISIT to the remaining friend in the hospital, he is informed that the jolly fat man is dead.

Returning to his rented room, pistol in hand, he abruptly ends his life.

The denouement of the movie could hardly be heard above the weeps and gasps of the ladies in the audience.

Count your blessings, folks, is the final message with which one leaves the theater.

Charly and Mr. Singer, after all, didn't have much to enumerate.



By Peter Kovler

KOVLER'S KOLUMN

Former U-Higher backs
lettermen and spirit

Kovler's Kolumn has finally received a letter. It is from Steve Newman, former U-Higher who now is a senior at Milton (Mass.) academy prep school. His letter deals with my Lettermen's club Kolumn February 25 where I took a sampling of U-High reaction to this newcomer organization. The letter follows, exactly as written:

Dear Peter: Regarding the article of Feb. 25, 1969 on the letterman club, I had the following reaction. The article was very well written and its content had a great deal of significance.

Of course the club is discriminatory in its membership; the prerequisite is an athletic letter. Those who object probably overlook the hours of practice on a soccer field or basketball court that the participants go through to earn the letter. How many of the opposition never asserted themselves enough to get a letter, and instead turned to the Medici from 3-5 every afternoon to involve themselves in activities that an athlete would be to "square" to get into?—90% perhaps?

A letter represents a certain amount of spirit as well as physical ability, so even someone who is less coordinated has a chance to earn a letter by supporting the team from the bench. This makes lack of ability a poor excuse in most cases for not going out.

I attend a school where sports is compulsory and that is why our school of 293 students in grades 7-12 turns out teams that compete with schools as large as U-High with average success. Here the letter is important because the emphasis is on the work put in not the record of the team or individual. By the time a boy is a senior, he has earned one letter, maybe! Obviously there are boys who earn 9 or 10 letters by graduation but they are the stars, not the average. We have letter sweaters and ties and they are not ridiculed when worn. No, they are not worshiped, nor is our lettermen club, rather there is a certain respect for them.

I would certainly be amused to see the guy who would like to smack the wearer of the letter sweater for wearing it. Chances are he doesn't have the strength to lift a volleyball, let alone hit someone. Maybe he should try practicing 2 hours per afternoon for a season and then say something brave. Or would he? Most unlikely!

MANY OF STEVE'S points defending the Lettermen's club are valid. However, I decided to do some investigation about his opinion of the "opposition," those who made the comments criticizing the Lettermen's club.

To my surprise, I found that on one point Steve was exactly correct. From my secret, irreputable source I discovered that of the 10 people who made comments in my Kolumn, exactly 90 per cent do hang around the Medici coffee house every afternoon from 3 to 5 involving themselves in activities that an athlete, as Steve put it, "would be to 'square' to get into."

These activities including drinking white milk straight without a shot of Bosco and crossing off the No on the No Smoking signs.

CONCERNING THE GUY who in my Kolumn said he would like "to smash the wearer of the letterman sweater for wearing it," I asked her if she could, indeed, lift a volleyball. She said she didn't think so because she hadn't had volleyball in phys ed this year and was out of shape. She said, though, she was contemplating Mr. Newman's idea of practicing two hours per afternoon on volleyball spiking, serving, the one-handed underhand push shot, the two-handed overhand push shot and her passing. She didn't know if she would say something brave to

one of the lettermen after her hours of practice, but according to my secret source, she was heard yelling "Geronimo" in the girls locker room. So on another point Mr. Newman is right.

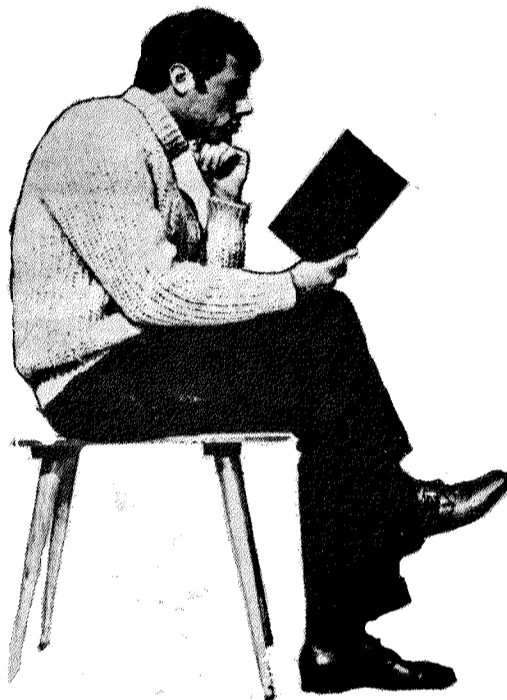
Unfortunately for Steve's argument, there is at least one detractor of the Lettermen's club who has earned eight letters, has been to the Medici only once, can lift a volleyball despite not having had the unit in phys ed in two years and has practiced sports for more than two hours a day the better part of four years. His column appears on this page.



Photo by Ken Devine

BRUCE HURVITZ and the rest of U-High's golf team will begin their season today against North Shore Country Day school, 4 p.m. here.

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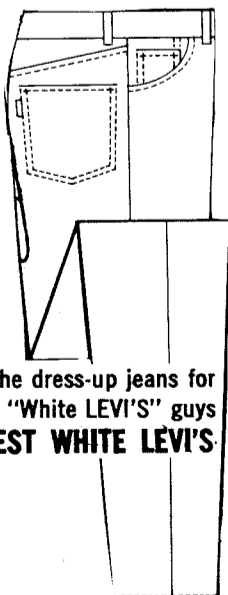
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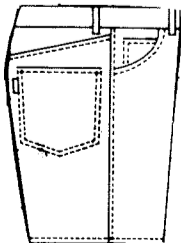
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