Electron choices tomorrow appear few

By Susan Gordon

Candidates for several key offices in tomorrow's student government elections may run unopposed.

At least that's what the situation looked like after the awards assembly at which candidates spoke last week.

Only one person spoke for SLCC presidency and one for Student Union presidency. Though several persons said after the assembly they might decide to run, the election slate appeared for certain to be limited, in recent years here.

STUDENTS WHO spoke at the assembly, the offices for which they campaigned, and main points of their speeches were as follows:

- Steve Pitts, SLCC president: Communication is the key word. Appointed representatives and other students must be improved; homecoming and forums would help.
- Steve Palfi, Student Union president: 

**Senior, junior prom traditions undergo changes**

Tuxes and long dresses will not be required at this year's senior prom, according to Prom Chairman Lauri Sugerman.

The seniors have broken tradition also by replacing their prom with a two-day retreat to Camp McClean, Burlington, Wisconsin, according to Class President Sue de Camp.

"Storough Fair," the junior prom theme, is to be carried out with the rules, according to Lauri, Decorations and lighting will not be necessary because of the hotel setting, she explained.

**THE PROM** will remain a formal affair, she added, but specified dress will not be dictated as in the past. She added, however, that "casual dress such as blue jeans is just not appropriate."

The juniors decided on a retreat in a close vote in which only half the class partipated, she commented.

She said the idea of dropping the prom first was brought up when SLCC reduced class funds at the beginning of the year.

Many juniors also said they would prefer an informal spring activity.

The senior prom will take place 6:30 p.m. to 12:30 a.m., Saturday, June 7, at the Sharratos-Chicago hotel. Music will be provided by the Morris Ellis orchestra.

AFTER THE prom, according to Lauri, seniors will go to the Second City cabaret theater.

Sunday activities will begin with breakfast and farewell at Mr. Kalven's residence and will end with a day at the Dunes.

The junior retreat will begin soon, Friday, May 16 and end Sunday morning, May 18, with busses leaving and returning to school.

Seventy students have signed up at $13 each.

No activities have been planned but sport facilities, trails for hiking and a lake will be available.

**THE TEMPEST**

A stroll through the court between Blaine hall and U-High inspired Drama Teachers Wendy Robens and Robert Keil to utilize it for a spring production.

"It had to be Shakespeare, out there," said Miss Rabens, 

"It was a yearning to the court setting, "and we chose to do THE TEMPEST."

Miss Rabens is directing the play and Mr. Keil is technical director.

An all-school production, it replaces the senior play of previous years, dropped for lack of interest among the seniors. This year's class limit is 300.

"THE TEMPEST" turned out to be the beginning of a project which will involve much of the school community.

"It seemed a shame to use only part of the court for THE TEMPEST," Mr. Keil said, 

"so the idea of a festival was born."

The festival will transform the court into a "Shakespearean festival atmosphere."

Mr. Keil said, 

"It will include live music - instrumental and vocal - tumblers, dancers, acrobats, minstrels, jugglers, magicians, and story-tellers."

ALSO PLANNED are puppet, fingernail painting, astrology, pub and jewelry booths.

The festival is scheduled for 5-9 p.m., Thursday-Saturday, May 22-24. The play probably will be presented 6:30 p.m.

Ticket prices and policy have not yet been decided.

"This could become a traditional yearly event, the profits of which could go to some areas of the school which most need the benefit of the student body," he added.

**Festival to surround spring play**

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**The Festival,** a fantasy-comedy, involves Prospero, a magician who can control spirits, and his daughter Miranda. They are stranded on an island, and try to evoke a tempest to keep outsiders away. Juniors Michael Rosen­berg and Lorraine Bozes portray Prospero and Miranda, and Pre­freshman Kyle de Camp plays Ariel, the ayre spirit.

JUNIOR STUART SHARMENT is composing the music, which according to Miss Rabens is "Renaissance-rock."

"It starts out as Renaissance music and builds toward rock," she explained. "The costuming will be traditional English and Italian Renaissance."

Student volunteers are needed to man the festival, according to Mr. Keil. They should contact teachers in charge of committees as follows:

- Miss Vicki Lassar, costuming and decoration
- Mrs. Enloe Bouras, festival chairman
- Stuart Sherman McGuire, bulletin committee
- Mr. Joel Sweat, refreshment booths; Mr. Hope Rhinestine, activity booths; Mr. John Klaus, stage performers; Mrs. Darlene Friedman, garden performers; Mr. Peter Coyle, other personnel; and Carol Robin as chairman.

**AN INTREICATE sight level set is being built for the stage, according to Miss Rabens. The stage area will be directly outside the cafeteria doors, facing the benches where the audience will sit. The benches seat approximately 210 people.**

Mark Friesfeld, Student Board president who later withdrew his candidacy because he was named editor of the 1950 yearbook: "In my four years here, I would not be able to work with the student body support."

Mike Weinzberg, Student Board presi­dent: People can only get out of student government what they put into it.

Dean Wilson, who did not speak, as of last Thursday, by office, were as follows:

SLCC - Vice President: Robert Jaffe; secretary: Carolyn Thomas; treasurer: David Henry.

STUDENT UNION - Vice President: Bruce Montgomery; treasurer: Jon Jaffe; secretary: Carolyn Thomas; treasurer: David Henry.

STUDENT BOARD - President: Helena Calvius: vice president: Jon Harrison, Doug Swanson, and David Keller.

After the assembly several of the can­didates, present student government offi­cers and school administrators spoke about the small number of candidates. At the time of the assembly there were no candidates for Student Board, Jr. Senate and treasury, though students were expected to file later for those offices.

Dean of Students Standford Carmichael said, "The lack of candidates does not ex­clude the participation of the student body in the activities the candidates already de­clared but does not participate in student government as the part of the majority of stu­dents."

**On The Midway**

**Tuesday, April 29**

The Union would be more effective broken into social and cultural divisions.

Barbara Golber, Student Board presi­dent: Discipline within the board must be tightened if the board is to tighten dis­cipline around school.
This article is the last in a three-part series on what gotcha to U-High, who gets expelled, and how teachers are hired and fired.

Mr. Patinkin

U-High’s long-established policies on expulsion and dismissal only recently have come under question by students and teachers.

Principal Carl Rine recently explained the technical criteria applied when the school considers a student for expulsion.

"A student may only be considered for expulsion," he said, "if he commits a serious disciplinary offense." A case, the committee submits its findings and recommendations to the director (of the school) for final decision.

The content of the ad hoc committee discussions is confidential and most records of the meetings are destroyed after the committee adjourns.

Explaining the school’s philosophy on disciplinary problem students, Dean of Students Sandred Carmichael said, "The whole procedure here is to help the guy who has problems.

"WE’LL TALK to a kid, give him counseling, warn him . . ." he said. "We’ll try and help a kid in every way that we are able, but if he doesn’t respond, then we must take disciplinary action."

Citing the alternate most common reason for student dismissal, Mr. Rine outlined "the majority of dismissed students are simply asked not to apply the following year.

"They are warned that they had better improve their grades by the end of the year or else they will not be admitted the following year.

"The main purpose of U-High," he added, "is that of an academic prep school, and students must acquire the requirements along these lines or else they don’t belong here.

DESCRIBING THE procedure for faculty dismissal, Mr. Rine said that only one or two teachers each year are not asked to return the following year. Rarely, he said, is a teacher asked to leave midyear.

"Only a serious breach of professional conduct would be taken to take action along these lines," he stated.

The faculty’s salary-welfare committee this year was given the responsibility of investigating all cases of possible dismissal. No case has yet been brought to it.

Several faculty members dissatisfied with the school’s treatment of student discipline problems have launched an investigation into admission and expulsion policies as the Committee to Review Procedures for Admission and Expulsion (CRAPE).

"The main purpose of U-High," Mr. Rine pointed out "the major reason for student dismissal, is that of an academic prep school, and students must acquire the requirements along these lines or else they don’t belong here.

Study of racism to continue here

Findings from discussion groups at a student-faculty-parent workshop on institutional racism last Tuesday will be further studied by the faculty, according to an announcement of the committee which planned the project.

Discussion followed a talk, "Institutional Racism — The Signs, the Symptoms, and Some Solutions," by Mr. Walter Walker, U-High alumnus who is an assistant professor at the School of Social Services Administration and Special Assistant to U. of C., President Edward Levi.

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Thurs. May 1: MAN’S FAVORITE SPORTS/ Howard Hawks

A humorous drama with a fast line lures bumbling salesmen to their deaths.

Fri. May 2: FAHRENHEIT 451/ Francois Truffant

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Assembly cites honors

Prestias Taylor, senior class president, emerged U-High's most honored scholar at the awards assembly April 24.

Prestias received a $1,000 college scholarship from the Jewel Tea Company, has a choice of four-year grants at Harvard or Columbia, and also has been accepted at Cornell and Yale.

Other scholarship announcements included a $1,000 National Achievement grant to Leslie Jones, a $250-a-year grant (any school) from the Container Corporation of America for Stanley Dukes, and a four-year, full-tuition award (any college) from the Jewel Tea Company to George Lewis.

National Merit and Career scholars will be named later this year, it was announced.

The senior service award, first of several surprise announcements, went to Wendie Anker and Rana Gardner.

The principal's citation went to Scott Gurry for his development of a curricular computer course.

DEAN'S CITATIONS, new awards recognizing seniors "who well exemplify in their persons qualities which are representative of some of that which is best in the lifestyle of U-High students," went to Clara Kaplan and John Franklin.

Other cited students not already reported in the Midway were as follows:


- Illinois Press Photographers Association pins - Sonya Baehr, Jennifer Kaplan, and John Franklin.

- The Midway has won first place in the Illinois Press Photographers Association contest winner - Sonya Baehr, Jennifer Kaplan, and John Franklin.

- Midway has also won first place in the Illinois Press Photographers Association contest winner - Sonya Baehr, Jennifer Kaplan, and John Franklin.

Midway receives photo-use award

For the second consecutive year, the Midway has been first place in the Illinois Press Photographers Association's high school competition for best use of photos in a high school newspaper in the state.

Judges selected the Midway unanimously. One commented that it "seemed to be above the rest" of the entries.

Midway adviser Wayne Braxer credited Junior Ken Devine, who takes most of the paper's photos, for its winning honor.

Proms and Food go together?

Sure! Before-prom dinners, pre-breakfast snacks and food (glorious food) for the Dunes. Don't go hungry. Go to the grocer with ALL the best food.

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Tiptoe through the Tulips in Spring Fashion

Get in season with lively springy sportswear. At left, Junior Susie Gordon wears white bell bottom pants coordinated with a red jersey top and a red, white, and blue striped jacket. Just one example of the fun clothes for spring and summer at
Making student gov't relevant

A year ago, a widely-heralded student government constitution was passed at U-High. In the new powers it gave the Student Legislative Coordinating Council was an "advisory function" in the area of curriculum. Student government candidates hailed this new power as a major victory in making student government meaningful.

Election time has come around again. And once again student government is in trouble. The student government does not support its programs, such as the all-school monitoring system which was dropped because few people showed up for duty. And in the past few weeks SLCC and Student Union haven't even been able to get enough of their representatives to meetings to make a quorum.

ONE AGAIN the reasons offered for such failure include too dominant or too weak leadership, lack of interest, lack of communication and apathy.

The major problem is that student government still does not function itself with what really concerns the student body. Its failure to do more this year than merely consider what it can do is symptomatic of its even failing to use the powers it has.

The school, for example, could use a survey of the student body on curriculum—what students think of courses offered, how they think courses could be improved, what courses they would like to see offered.

ARMED WITH such facts, student government could go to the faculty and perform the "advisory function" it so far has neglected. I think what the changes which might result from such an effort would mean to the student body.

But, for a student not to like a course, he's pretty much on his own if he wants to complain. But if student government could see through its survey that a large percentage of students in a course felt it could be improved, the faculty might be moved to consider a change.

In this way student government would be directly affecting, and securing, benefits for student life. It would gain the prestige it is still seeking because it would demonstrate it can affect the heart of school life—and the classroom.

STUDENT government has achieved some success this year it is true. But revision of the dress code and reorganization of the budget have not been enough to win it student respect.

SLCC's advisory powers in curriculum could be the key to its finally gaining stature in school life.

They said it:

What do you feel are the major causes of apathy toward student government at U-High?

DON ROWLEY, senior: I don't know, I don't know. I mean, I'm a black student, and I can't say that I'm really interested.

CAROL HORWICH, junior: I think that most people really don't care. As long as the school rules and parties are taken care of, most kids don't worry.

Mike Gillbraith

Nika Semkoff

MORE OBLIVIously, senior: It's not something I've been thinking about; may be I'm apathetic. I guess there's very little communication between government and students.

NIKA SEMKOFF, junior: Student government works in a structured school where students, faculty and administrators work as one. Here everyone is working separately and there's no communication.

Mike Parker

U-HIGH MIDWAY

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Managing editor: Farren Ball (business and advertising.

Our thanks to Bruce Gans for his early support.

OUR CONVERSATIONS with our fellow students, classmates and teachers have proved to be interesting. We have some new questions for you.

Mike Parker

U-HIGH MIDWAY

Bruce Gans

Now here's an interesting idea for pepping up student gov't

It happens every spring. Unfortunately, it happens at U-High every fall and winter too.

Apathy, that is. Student apathy, Seniors are too busy with their jobs, juniors are busy with their jobs, sophomores sleep and freshmen give the rest of the school a hard time. This year's apathy scourge is worse than last year's, and no one seems to care.

No one except Senior Glenn Preuitt, that is.

Glenn is rip-snarling (rhymes with snarling) mad. "STUDENT APATHY is bad enough. Grow up, and get out of student government. It's awful. SLCC (Student Legislative Coordinating Council) can't pass legislation, mainly because they can't hold meetings, mainly because they can't find any kids to call. "Student Union can't get quorums either. Twice the president didn't show at a meeting and never gave anyone an agenda. Remember the Spring Social they were supposed to sponsor? Well, neither do I care it never came off."

"And Student Board, hah! When kids used to come to meetings they heckled the president and abstained from voting on anything."

GLENN has a good case. Unfortunately, he does not have a good solution. For that matter he doesn't have a bad one. But that is what I am here for.

The solution to student government apathy and student body apathy is a one-step process: put the student rep on a campus bus (so they'll start at 71/2 per hour spent at meetings.

Kids will be crawling on top of each other to form committees and call meetings. Angry debates may last all night.

And to get the student body interested, take the salaries out of the student body pockets.

STUDENTS PAYING $5 per month for student government may well find classmates flocking the galleries.

And as long as student government is supposed to be a replica of real life government, perhaps, students may suddenly want more student power for their money.

Perhaps if we are really lucky we can stimulate something glowing politicians have practiced for years: graft.

U-HIGH MIDWAY TUESDAY, APRIL 3, 1967

THOUGHTS

...about ushering

Individuals are probably most unmotivated when they are assured of anonymity. Prompted observation of behavior at mass meetings or crowded events, in other words, will convince anyone of the validity of that statement.

As an Andy Frain usherette, I am of the subject of continuous abuse—people attempt to harass me, seduce me, and gross me out. Particularly the women occupy all of the seats, who are perhaps the most ill-mannered group of all. If I was walking along the aisle, passing out programs, I noticed a man starting at me intensely, I stared back. "The man nudged the woman seated next to him. The woman replied equally audibly, "I think it's a mess if you ask me." I was concentrating so intensely on what to reply (of course, I never did), that I somehow forgot to give the young couples either chem or math or phys or1 eves one away.

THE RESULT is a crummy grade, but then we're told grades don't mean much. How consoling.

The campus atmosphere is politically left, every activity, I suppose, but then a large crowd, say 700 people, might consist of two per cent of the campus. The administration, however, are more interested in the chemistry of chem or math or phys or1 eves one away.

Most students live off campus, in apartments. Quandaries live in dorms, which are great for a year or two, but after that the institutionalization begins to bother people, so they leave.

APARTMENTS are fun, especially if you know how to manage them and cleaning. Then they're a riot. The whole place costs a buncle, $1,549 a year for tuition and about the same for living costs, supplies and general fun. But that's daddy's problem.

It short, this is a great place to go if you want to come in education with something else. Anything else, because just about everything is here. That's part of your education, too.

Helen McGill... in memoriam

Because she was a Lower school teacher, most U-Highers were not familiar with Miss Helen McGill, who died two weeks ago. A few were fortunate enough, ever, to have her as a trusted friend and dedicated adviser of the Black Student Alliance.

Miss McGill's friends are planning a scholarship fund in her memory. Any U-Higher may contribute in tribute to a lady who, in the words of a poem written by Mrs. Ruth Marx's 4th-grade students, "thought for what's right... and doing so helped love increase."
Two films and the tragedy of being

By Mario Rosner

Two movies currently in Chicago, "The Heart Is A Lonely Hunter" and "Charly," concern men up against more than the usual insurmountable problems of society. Both films derive their power primarily from outstanding star performances.

Film review "Charly," starring Cliff Robertson, winner of the Best Actor Academy award for his performance, is at the Cinema.

"THE HEART IS A LONELY Hunter," starring Alan Arkin, a best actor Oscar nominee, is at the Playboy theater.

Sandra Locke, Oscar nominee for best supporting actress, also is in the movie. Robertson displays impressive talent in portraying Charlie, a mentally retarded man in his early 30's.

Through the efforts of his beautiful and compassionate night school teacher (Claire Bloom), Charlie comes under the care of doctors studying methods of transforming mentally retarded people to normal human beings through brain operations. Charlie undergoes such an operation.

Miraculously, he gains ability to learn, understand and mature. He becomes an intelligent man but is hindered by lack of experience: He has the psychological stability of a 12-year-old.

HE IS ATTRACTED to his teacher but is rejected by her after she clumsily attempts to rape her.

Charlie leaves school to develop through the adolescence he missed, riding motorcycles, going to discotheques and discovering girls.

He becomes a mature man and, eventually, wins the affections of his teacher, whom he has come to love.

After studying, Charlie becomes a learned scientist.

THE STORY is far-fetched, but the audience of which this reviewer was a part seemed to accept it. One reason may have been Robertson's thoroughly believable performance. He had played this role in a television version and personally consulted to get a film version. For Robertson, "Charly" is a labor of love, and his performance shows it.

Because the audience believes in the film, it is moved to shock upon Charlie's discovery that his operation provided him with only temporary mental capabilities.

Refusing his teacher's request that they marry despite his future, Charlie, alone, regresses to his childlike behavior.

The audience is left stunned in silence.

THE PIVOTAL CHARACTER in "The Heart Is A Lonely Hunter" is a deaf mute, Mr. Singer, brilliantly portrayed by Alan Arkin.

He moves in with a family who is renting out a room to add their dwindling finances.

The father of the family is a cripple. The teenage daughter finds it difficult to accept the family's financial state, because of which she must drop out of high school to work.

Because Singer's room previously belonged to her, she bitterly resents the newcomer. But later, she grows to value him as a friend who listens (by reading lips) to her in times of trouble.

SINGER WINS a second friend, a black doctor who befriends mute white men. Singer becomes involved in, and helps solve, the man's family problems.

A third friend, another deaf mute, is bedridden in a hospital. A gluttonous man, he keeps Singer amused and serves as a person with whom Singer can identify, since they share the same handicap.

With friends, Singer makes do in a world of silence.

Without his friends, Singer finds loneliness, haunting and insurmountable. The girl becomes involved with her social life and the doctor in his family life.

UPON A VISIT to the remaining friend in the hospital, he is informed that the jolly fat man is dead.

Returning to his rented room, pistol in hand, he abruptly ends his life.

The denouement of the movie could hardly be heard above the weeps and gasps of the ladies in the audience.

Count your blessings, folks; the final message with which one leaves the theater.

Charlie and Mr. Singer, after all, didn't have much to enmure.

MIDWAY ARTS

Aretha: What the right record label can mean

By Mary Devine, Arts Editor

During her five years with Columbia Records, soul singer Aretha Franklin—whose Auditorium concert May 3 will serve as U-High's spring social—was just another "nicely"-produced singer with an ordinary, manufactured style.

But, fortunately, the public didn't buy Columbia's Aretha. She had only moderate success and eventually began looking for another label to join after her Columbia contract ran out.

Two years ago Aretha was rescued from Columbia by soul-oriented Atlantic records, given the freedom her talent needed to develop. With Aretha and her first Atlantic single became a million-seller and critical success.

AND NOW she has more gold records than any other female singer of the past decade.

Although Aretha's talent was evident on her Columbia albums, her spirit was submerged under a chocking mess of 1960's big band orchestrations.

Atlantic gave her Memphis jazz musicians who built arrangements in the studio with her. The label, however, did not entirely free her from over-orchestration (in Atlantic's case, usually dubbed in after Aretha recorded).

She still has to overcome the barrier of too many instruments doing too much before her voice gets to the listener.

BUT BECAUSE Aretha possesses both a strong voice and spirit, she does break through and comes out on top. Aretha not only gets to her listeners; she gets into and through them.

Aretha has carried the spiritual experience of gospel music into her present-day songs. She is, plain and simple, a soul-sucker.

In her latest album, "Soul '69," Aretha projects a degree of sophisticated worldliness which has evolved from the experiences about which she sings in her preceding recordings.

While her other Atlantic records fully deserve the honors and critical acclaim they have won, "Soul '69" is the most powerful of her albums.
Kovler's Kolumn

Kovler's Kolumn has finally received a letter. It is from Steve Newman, former U-Higher who now is a senior at Milton (Mass.) Academy prep school. His letter deals with my Lettermen's club Kolumn February 25 where I took a sampling of U-High's reaction to this newcomer organization. The letter follows, exactly as written:

Dear Peter: Regarding the article of Feb. 25, '90 on the Lettermen's club, I had the following reaction. This article was very well written and in its content had a great deal of merit. However, I feel that the Lettermen's club is an excellent organization. Of course the club is discriminatory in its membership; the prerequisite is an athletic ability. Those who doubt probably overlook a few hours of athletics on a soccer field or basketball court that the participants go through to earn the letter. How many of the description were painted themselves in the position of a second baseman, or third baseman? This club, like the Lettermen's, is a source of utilitarian and social virtues than an athlete would be to "square" to get into—well, perhaps?

A letter represents a certain amount of sport as well as physical ability, so even someone who is less coordinated has a chance to gain a letter by supporting the team from the bench. This makes lack of ability a far easier in most cases.

I asked a school where sports is compulsory and that is why our school of 2000 students in grades 9 to 12 turns out teams that compete with schools as large as U-High with average success. Here the latter is important because the Lettermen's a year in the world but is still the center of an overplus of talent. As the team is one which turns out only 1 or 2 letter winners by graduation but they are the stars, not the average. We have letter winners and lose and are not interested when worn, etc, there are not as many opportunities to work in activities as an athlete, so Steve put it, "to be 'square' to get into.

These activities include drinking white milk straight without a shot of Baco and crossing off the No on the No Smoking signs. Concerning the guy who in my Kolumn said he would like "to smash the wearer of the letter sweaters and ties and they are not ridiculed when worn. No, they are not worshiped, nor is our Lettermen's club a senior, he has earned one letter, maybe! Obviously there are boys who earn 9 or 10 letters. The secret source, she was heard yelling "Geronimo" at the Medici from 3 to 5 every afternoon to involve themselves in activities that an athlete would have to "square" to get into.

Many of Steve's points regarding the Lettermen's club are valid. However, I decided to do some investigation about his opinion of the "opposition," those who make the comments criticizing the Lettermen's club.

To my surprise, I found that on one point Steve was exactly correct. From my secret, irreplaceable source I discovered that of the 10 people who made comments in my Kolumn, exactly 90 per cent do hang around the Medici coffee house every afternoon from 3 to 5 involving themselves in activities that an athlete would have to "square" to get into.

I asked her if she could, indeed, lift a volleyball. She said she didn't think so because she hadn't had volleyball in this year and was out of shape. She said, though, she was contemplating Mr. Newman's idea of practicing two hours per afternoon in volleyball spiking, serving, the one-handed overhead push shot, the two-handed overhead push shot, and her passing. She didn't know if she would say something brave to one of the Lettermen after her hours of practice, but according to my secret source, she was heard yelling "Geronimo" in the girls locker room. So on another point Mr. Newman is right.

Unfortunately for Steve's argument, there is at least one detractor of the Lettermen's club who has earned eight letters, has been to the Medici only once, can lift a volleyball despite not having had the unit in phys ed in two years and has practiced sports for more than two hours a day the better part of four years. His column appears on this page.

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