By Paula Kaplan, political editor

Although Student Union president Leslie Jones has not been an easy one, especially if she is black and dealing with a school community she doesn't think can be classified as a community, Senior Leslie Jones has found.

Leslie resigned two weeks ago as Student Union president after Vice President Edy Harrison, also a senior, had replaced her — see story top of back page.

In an interview Leslie Jones cited among reasons for her resignation overwork, poor relations with administrators, lack of student support and her color.

Of the hours spent on her job, Leslie said, "It had gotten to the point that I was spending three fourths of my time in and out of school with Union matters, often involving night meetings every other night for a while." "It got to the point that I didn't have enough time for myself, to think, and the work was so demanding that it made me lose sight of myself.

"There are two types of students at U-High. Those which think of school as an 8 o'clock-5 o'clock job and those who make school a 17 hour project. For these U-Highers, activities become so demanding and you put yourself out so much that you have no time to solve personal crises which may arise." Leslie said that she did not get along well with administrators. If student government is to function here, she feels, administrators will have to respect organizations more and deal more honestly with them. Leslie feels that the communication necessary for organizations, programs and individuals at U-High to function is virtually nonexistent.

"People in U-High are so individualistic and mostly apathetic, while student government moves on a basis and assumption of community which the school is not," she explained.

"Student government and administrators have to build a community and get students working and living as in a community. "No real effort for this has been made, and I don't know if it can be done." Leslie feels that being black seriously affected her in her work as Union president.

"When you're up there and very involved with S.I.A.," she said, "some Union representatives are already antagonistic to you and may carry a grudge."

"When Wally Moore (senior who is Union treasurer, and is white) ran the meeting there was much less trouble and noise than when I was conducting the meeting, and several white representatives came up to me to tell me how great and productive the meeting was."

Just being in a position of leadership at U-High is difficult no matter what one's color is, Leslie added. "Many U-Highers who are not in a position of responsibility resent those who are. This is ridiculous as some must be responsible."

Leslie advises black students not to run for school office.

"You have too many things going on at one, and for a black person the Black Student Alliance constantly affects your life and has to be dealt with, constantly. With student government added to this, it's just too much."

Leslie has heard numerous rumors of her resignation, most of them wrong.

"I did not run for it to be on my college record," she asserted in reference to once such story. "If I had, it would have been fairly simple not to run or try for work and plan so hard." And then, after a slight pause, she added, "Other Union presidents have done it."
As the Midway sees it

SILENCE: quiet means of censorship

Refusal of Black Student Alliance members to talk to Midway reporters for an article in the February issue on censorship is indicative of a growing problem facing the paper. Fewer and fewer students and teachers are willing to talk to reporters because, as one student said, the paper "says bad things." BSA members told a Midway reporter that they would issue a written statement if they were to be used in the paper. Other groups and individuals have tried the "press release" approach, too, in order to control what the newspaper and, in one case, the yearbook said about them.

TEACHERS AND organization leaders increasingly show preference for controlling news as it gets to the school - either in a favorable light, or rather than letting the Midway get the story, impartially, on its own.

One of the Midway's purposes is to serve as a vehicle for communication in the school - to tell what is going on as completely and factually as possible. To do this job the paper must have a free flow of information which means the reporters must interview all possible sources, research and recheck all information.

They cannot rely on prepared handouts; they must ask their own questions.

And because the Midway staff is almost all-white this year, it is particularly important that reporters be able to talk freely, frankly and at length with black students. Otherwise the Midway cannot tell the full story of school life but only give a white viewpoint.

Some people, among them BSA members, use errors in the Midway as an excuse for clamoring up. The Midway is the product of a learning situation (journalism classes) and mistakes are made. The staff willingly corrects errors in print as soon as they are brought to the editors' attention in writing. Every effort is made not to make errors - but they occur more frequently when sources fail to give the paper all the information it needs to get the story right.

At many high schools censorship of the school newspaper by administrators is commonplace. But at U-High, in cases when students and teachers object, the administration generally reverses itself to allow the paper to continue. If U-High's administrators did censor the paper students and teachers would be at the front crying for democracy and freedom of the press. But the fact is, they themselves often censor the paper by refusing to give it information.

The Midway has no gossip column. U-Highers may not know what they are missing. So for all you insatiable busybodies I present my own spiritual assault on the eyes. I call it ... BRUCE'S TICKER TOCKER

FATHER: Son, your mother and I don't think you'd ever be happy at Harpinale. MOTHER: Son, your mother and I don't think you'd even be happy at Harpinale. FATHER: But Mother dear, South Podunk is a typical conven­ 

tional school, the administration and faculty have failed to provide.

BRUCE GANS

How does this grab ya, gossip column lovers?

The poem is called "LIFE"

I'm confused.

Surely One of the many myths and half truths that we are all dead to me at that time.

I hate my school.

I have no hate.

I love my school about myself all the time no matter how miserable it makes me.

AMBROSIE is a guy who shakes you up and won't let you go (which is another reason I printed his stuff). But so much for the asthetic life, back to the news . . .

AMBR0SIE: I'm a guy who shakes you up and won't let you go (which is another reason I printed his stuff). But so much for the asthetic life, back to the news . . .

MOTHER: But, dear, I want you to go to South Podunk.

BRUCE GANS

Editor's note: You folks, this is the same Bruce Gans that published "Get A Bunch of Roses Before They're Dead." In fact, he's the only one with a soul.

Editorial: The story that U-High is a typical teenage-type feeling. I like them so much I'm reprinting one (but mostly cause I've got nothing else to print, worthwhile or worthwhile). But so much for the asthetic life, back to the news . . .

AMBROSIE: I'm a guy who shakes you up and won't let you go (which is another reason I printed his stuff). But so much for the asthetic life, back to the news . . .

MOTHER: But dear, I want you to go to South Podunk.

BRUCE GANS

Theatre Workshop's 'Antigone'

A powerful, polished production

The Midway is the product of a learning situation (journalism classes) and mistakes are made. The staff willingly corrects errors in print as soon as they are brought to the editors' attention in writing. Every effort is made not to make errors - but they occur more frequently when sources fail to give the paper all the information it needs to get the story right.

At many high schools censorship of the school newspaper by administrators is commonplace. But at U-High, in cases when students and teachers object, the administration generally reverses itself to allow the paper to continue. If U-High's administrators did censor the paper students and teachers would be at the front crying for democracy and freedom of the press. But the fact is, they themselves often censor the paper by refusing to give it information.

The Midway has no gossip column. U-Highers may not know what they are missing. So for all you insatiable busybodies I present my own spiritual assault on the eyes. I call it . . .

BRUCE'S TICKER TOCKER

FATHER: Son, your mother and I don't think you'd ever be happy at Harpinale. MOTHER: Son, your mother and I don't think you'd even be happy at Harpinale. FATHER: But Mother dear, South Podunk is a typical conven­
tional school, the administration and faculty have failed to provide.

BRUCE GANS

How does this grab ya, gossip column lovers?

The poem is called "LIFE"

I'm confused.

Surely One of the many myths and half truths that we are all dead to me at that time.

I hate my school.

I have no hate.

I love my school about myself all the time no matter how miserable it makes me.

AMBROSIE is a guy who shakes you up and won't let you go (which is another reason I printed his stuff). But so much for the asthetic life, back to the news . . .

AMBR0SIE: I'm a guy who shakes you up and won't let you go (which is another reason I printed his stuff). But so much for the asthetic life, back to the news . . .

MOTHER: But, dear, I want you to go to South Podunk.

BRUCE GANS

Editor's note: You folks, this is the same Bruce Gans that published "Get A Bunch of Roses Before They're Dead." In fact, he's the only one with a soul.

Editorial: The story that U-High is a typical teenage-type feeling. I like them so much I'm reprinting one (but mostly cause I've got nothing else to print, worthwhile or worthwhile). But so much for the asthetic life, back to the news . . .

AMBROSIE: I'm a guy who shakes you up and won't let you go (which is another reason I printed his stuff). But so much for the asthetic life, back to the news . . .

MOTHER: But dear, I want you to go to South Podunk.

BRUCE GANS

Theatre Workshop's 'Antigone'

A powerful, polished production

The script was an English translation of Jean Anouilh's French adaptation of the original Greek. With a cast of 12, "Antigone" dealt with the War if he speaks and attitudes of the char­acters, and the issues of social and political philosophy. Antigone becomes the individ­ual against the establishment and Creon is the state, and Creon is the representative of the people who sacrifices his soul for his position.

Seniors Sue Ruiz, Ellen Iron, David Kropp and Jake Friedman translated the French into an English script and, except for minor inaccuracies and a few gram­matical errors, it did an excellent job. The plot is easily understandable as are the issues of the characters. The set is simple and graceful and its innocence well blends with the fire of the action.

As usual for U-High productions, the makeup and costumes were realistic and well planned.

"Antigone" is one of the drama depart­ment's flashier successes, and sometimes needed to be toned down. It's a story that should stimulate reflection and discussion from U-High audiences.

BRUCE GANS

How does this grab ya, gossip column lovers?

The poem is called "LIFE"

I'm confused.

Surely One of the many myths and half truths that we are all dead to me at that time.

I hate my school.

I have no hate.

I love my school about myself all the time no matter how miserable it makes me.

AMBROSIE is a guy who shakes you up and won't let you go (which is another reason I printed his stuff). But so much for the asthetic life, back to the news . . .

AMBR0SIE: I'm a guy who shakes you up and won't let you go (which is another reason I printed his stuff). But so much for the asthetic life, back to the news . . .

MOTHER: But dear, I want you to go to South Podunk.

BRUCE GANS

Theatre Workshop's 'Antigone'

A powerful, polished production

The script was an English translation of Jean Anouilh's French adaptation of the original Greek. With a cast of 12, "Antigone" dealt with the War if he speaks and attitudes of the char­acters, and the issues of social and political philosophy. Antigone becomes the individ­ual against the establishment and Creon is the state, and Creon is the representative of the people who sacrifices his soul for his position.

Seniors Sue Ruiz, Ellen Iron, David Kropp and Jake Friedman translated the French into an English script and, except for minor inaccuracies and a few gram­matical errors, it did an excellent job. The plot is easily understandable as are the issues of the characters. The set is simple and graceful and its innocence well blends with the fire of the action.

As usual for U-High productions, the makeup and costumes were realistic and well planned.

"Antigone" is one of the drama depart­ment's flashier successes, and sometimes needed to be toned down. It's a story that should stimulate reflection and discussion from U-High audiences.

THOUGHTS . . . about college

This year, at long last, after several months of enforced isolation, I have finally achieved community with my contemporaries. There are two causes for this: neither entirely separate from the other. The Midyear Gap '69 and Harpinale. The other is one or another great American institution, sometimes called "college." The fact that I am considering going to college, as are all of my friends, and that all of us gave up before them, is not enough. The problem is that I'm deeply in love with my dear parents, as I (luckily) do with my friends' parents, and their friends' par­ents. I have slightly differ­ent ambitions for me than I have for myself.

THE FOLLOWING is a typical conver­sation between me and my parents on the subject of further education.

ME: Mother, I've decided to apply to Harpinale (hypothetical university, gleaned from: Haffield, Priznoton, Yale).

MOTHER: What? I don't think you ought to go to Harpinale. Why don't you consider South Podunk Agricultural college?

FATHER: Son, your mother and I don't think you'd ever be happy at Harpinale. And Harpinale is very de­manding academically. All the best students in the country go there. And you've only got . . .

ME: A straight C average.

And that's the way it always goes. Heads they win, tails I lose. Sometimes I wish I could win at Harpinale. I would put all worth it. There are pro­bably worse things going on being a bum.

MOTHER: But dear, if you go to South Podunk you can at least be an educated man.

---March Prasatiner, senior
PROTEST

Students here don’t demonstrate despite reason for complaint

By Mark Patrick

To procure student demands such as more black teachers, history courses, black students being allowed a say in school policy, referring to the Student Life Committee and the Student Government, students at U-High have had on U-Highers. Social Studies Teacher David Stammekin said that he has seen over and over that the main reason for this is that students are not satisfied with their current situation.

According to Principal Carl Rinne, the absence of violent student demonstration here is not the result of students having nothing to protest about.

"The STUDENTS here have plenty to protest about," he said. "The black students have protested for a credit black history course and more black teachers. And we've had student protests against the dress code, the curriculum and the smoking rule.

"Students just haven't chosen violence, that's all. Sensible decisive, I think. But the problem is that students haven't chosen any sensible organized protest form other than student government (which has found it difficult to win student interest and participation this year). Why? I'm not sure. Maybe it's easier simply to complain to your friends about a problem that's individual protest--than to work for a protest to solve that problem. Too bad, because individual protest is usually far less effective than social action. U-High's lack of corporate protest action not only subverts student power but makes a mockery of student power."

GUIDANCE Department Chairman Roger Aubrey cited two main reasons for U-High's limited amount of student dissent.

"The students have power and voice in school policy here, and as a result the school is constantly adjusting to causes for protest," he said.

"In addition, the largest per cent of U-Highers are apathetic and uninvolved, so that they are in no position to have anything to protest about."

How U-Highers view campus disorder

U-Highers have varying opinions on student demonstrations and why they have been none at U-High -- but all those questioned by Midway on this subject agreed that students should have the power to formally voice their opinions to administration and faculty.

Elisa Ichihara, junior, felt that U-Highers already have such power and are able to voice opinions directly to administrative so that demonstrations have not been necessary. She said that students approve of dissent but not destruction. Senior Ruby Dickman said that students here are apathetic. He said he "would like to see high school students get involved. They have a right to dissent about the country but they should speak up in what they believe it." Blair also said that if administrators don't listen to their demands, students should take action. Another senior, Blair, said that, "Student is should have a voice to speak. They shouldn't have the last voice. The school shouldn't be run by students. The faculty is there to guide." Steve Deckor, junior, said that demonstration is sometimes necessary. "Students must have the right to dissent, he said. "If they object to certain educational demands the right to protest is necessary."

The trouble with U-Highers is that they are unwilling to question the teaching methods of their teachers. The need to dissent, however, need not destroy. As Martin Luther King Jr. said, "Our first aim must be to change the smoking rule but their real protest may have been that they wanted more power in the school."

Mr. Rinne said that earlier in the year SLCC members talked among themselves about changing the dress code to allow girls to wear pants skirts. Despite this, passed a measure permitting such attire, a majority of SLCC students objected to this power immediately resorting to protest.

"Of course there have been protests for the sake of protesting. They don't know or care why they are being protested." DRAM OF STUDENTS Sandford Carmichael, a possible type of protestors: Rebels, who try to change the system within the system, and revolutionaries, who attempt to destroy anything they don't like and leave it to someone else to build it up again. He feels that student government or the student body has set the stage either way.

"The kids at U-High want to be listened to and regarded as adults," he said. "They've got constitutionally guaranteed power to be respected as responsible persons they should use this power instead of immediately resorting to protest."

Mr. Rinne said that earlier in the year SLCC members talked among themselves about changing the dress code to allow girls to wear pants skirts. Despite this, passed a measure permitting such attire, a majority of SLCC students objected to this power immediately resorting to protest.

"Officially, I didn't even know about it," Mr. Rinne said. "And as a result I voiced objections, more to the procedures SLCC used to pass the new dress code than to the dress code itself. (procedure later was changed to permit Mr. Lloyd 10 days in which to consider confirmation of SLCC legislation)."

"Mostly to less or the same thing with the recent debate over the smoking rule," Mr. Rinne said. "But in my opinion the kids at U-High protest nothing in particular; they just protest for the sake of protesting."

Disagreeing with the administration's refusal to allow girls to wear pants skirts, Mr. Carmichael said that he felt students were being denied any sensible organized protest.

"There are kids who complain to their friends about their private beefs and occasionally come to see me. Some come only once and others many times. The students who come many times are the ones who most often attain their goals.

"The kids who put obscenities on the wall, he said, shaking his head, "and on the water fountain and rip posters off the wall or otherwise destroy good school property. They are mainly the ones out of personal need to protest. They don't care what or who they are hurting."
Track team attributes losing season to lack of spirit, depth

Spring Is Here!
Celebrate by taking pictures of the birds and bees in action. Photo supplies available at

Model Camera
1342 East 55th Street
HY 3-8259

TO ALLOW juniors and seniors to choose the physical activity they wish is the aim of the junior-senior elective program, according to Phys Ed Chairman William Zerva.

U-Highers in these classes were offered 12 courses from which to choose two. The choices included for boys water polo, volleyball, cross-country, and for girls modern dance, bowling, volleyball, basketball and gymnastics. "Fencing, skiing and life saving were conductional.

At the freshman and sophomore level, play of activity during the quarter has included for boys basketball, volleyball, swimming, water polo, gymnastics and wrestling and for girls gymnastics, modern dance, volleyball and swimming.

Playing water polo in the photos, from left, are Seniors Richard Richter, Jack Devine,Multiplicity, Senior Glenn Prelis and Senior Kelley Anderson.

LUNCH?
Greatest sandwiches and snacks
CAMPUS CERTIFIED
1327 East 57th Street

MIDWAY: On Campus
University of Chicago Bookstore

BLow up
2 ft x 3 ft POSTER
made from any print
$5.00

Absent Photographers
U-High School Photographers
1327 E. 57th St.

POSTERS
ON SALE NOW
ALSO FINE ART PHOTOGRAPHS

FAMOUS FACES
BEAUTIFUL
BLACK LIGHT
POSTERS

University of Chicago Bookstore
On Campus
58th at Ellis

North Shore Raiders by six points, 49-43.

The fifth-place Maroons had to face the undefeated Raiders because of a league rule that the top team must play the fifth-place team in the first round of the tournament.

Coach Sandy Patlak said he believes the game went according to plan, with specific strategy directed against North Shore and its 6-foot-10-inch center, Jack Loomis, who averaged 28 points a game this season.

"We played Loomis like a bologna sandwich," Mr. Patlak said. "He was the bologna and we were the bread. It was the height that beat us. We just couldn't match their height."

Mark Zelisko made first string on the all-league team, David Jacobs, second string, and Peter Xavier honorable mention.

Maroons go on ‘candid camera’

To help their players improve by seeing themselves in action, two U-High coaches have filmed games and practices with a video tape recorder from the Audio Visual department. They are Mr. Sandy Patlak, basketball, and Mr. Norman Pounder, swimming.

According to Mr. Pounder, "This machine is especially great for our individual sports. I can take pictures of a swimmer, take him out of the pool, show him what he’s doing wrong and he can go right back in the pool and try to correct his faults."
Swimmers take ISL title

Upsetting Lake Forest to win the Independent School League swim championship, U-High’s Maroons pulled a surprise by beating the team it had lost to and tied earlier in the season.

Also competing in the championships were Glenwood and Ethic. Final scores were U-High 81, Lake Forest 55, Glenwood 27 and Ethic 11.

U-High established an early lead when Junior Bill Denis, Sophomore David Schloerb and Seniors Tom Neustatter and Paul Blumenthal won the medley relay with a time of 1:26.8.

Later, Senior Peter Schloerb and Junior Bill Denis boosted U-High’s score by capturing first and second place in the 100 yard individual medley with times of 1:43.1 and 1:49.7 respectively. Both times broke the old U-High record.

In the diving competition that fol­lowed, Sophomore Matt Goldwasser cut his leg on the diving board while performing a reverse dive in the pike position. Despite pro­fuse bleeding from the wound, Matt completed his performance captur­ ing fourth place. Junior Diver Jeff Jones finished third.

A surprise of the meet was Senior Tom Neustatter’s performance in the 100-yard butterfly. He took first place with the second fastest time in school history with 1:07.6. Senior Paul Blumenthal finished sec­ond. This unexpected winning com­bination gave U-High the extra points it needed to win.

In the 166-yard breaststroke com­petition, Peter and David Schloerb took first and second place respec­tively.

CHANCE & GAIN DESIGNER’S EXCHANGE
The First Store of its Kind to Open on the South Side
Bargains Galore To Choose From
Ladies’ and Children’s Fashions
Mostly Designer Collections
Don’t Fail To Visit Our Bargain Room
Phone 955-5615
2310 East 71st Street

Be In The “IN CROWD”
On where the in crowd goes! Do what they want done, and buy where they are in crowd buys. Buy at the best grocer in Hyde Park, buy at
MR.
G’s

in the Kimbark Shopping Plaza
363-2175

you are
CREATIVE
if you like
■ DRAWING ■ ILLUSTRATION ■ DESIGN ■ PHOTOGRAPHY
Ray-Vogue Schools develops your creative talents for these successful business careers: Commercial Art, Fashion Illustration, Dress Design, Interior Decoration, Photography, Fashion Merchandising, Window Display, Co-ed college level, 4-year high school graduates. Write registrar for information, specify course.

RAY-VOGUE SCHOOLS
750 North Michigan Avenue
Chicago
on the old wafer lower square

Meet the Artist
LEO RASKHOS
SKYWAY LINCOLN MERCURY
2288 S. KIMBALL AVE.
CHICAGO 23, ILL. 60608

Hey, Ski Trippers!!
Have ski jackets, pants, and sweaters decked with true perfection at bargain prices with fast service.

MAX BROOK CLEANERS
1179 East 53rd Street
1013-15 East 61st Street
FA 4-3500
MI 3-7447

KOVLER’S KOLUMN
How to lose a season by a hair’s breadth

Peter Kovler

An inch or so of hair prevented the varsity basketball team from having a winning season this year. In their last regular season game, February 21 at Francis Parker, the varsity Maroons played minus their guard and co-captain, Senior Steve Zelisko. While they won the varsity basketball game but due to a conflict between coach Sandy Patlak and him, he didn’t suit-up for the game.

The confrontation between the two revolved around Steve’s getting a haircut. Mr. Patlak gave Steve and two other basketball players, Mark Zeikos and myself, the alternative of letting him clip our hair above the eyes or not playing. Zeikos and I chose to let him cut our hair. Daniels did not.

THE MOST IMPORTANT question which comes out of this incident is how much authority a coach has over his players. Does Mr. Patlak, or any coach, have the right to tell his players that they must have their hair a certain length? There are, of course arguments for both sides.

Mr. Patlak feels that “a basketball player has got to accept certain responsibilities and orders when he comes out for a team. In any organization where people have to work closely together you have to give up certain choices for the sake of the team. I think that having your hair cut of your eyes is one of those responsibilities. I don’t care about how long a boy’s sideburns are or if it’s all the way down his back or sides, but if it’s in his eyes and hurting his play and thus the team’s, I think I get mad."

“We saw on the videotape (see story page 4) how two or three boys had to keep brushing their hair out of their eyes during the game. Safely, healthwise and performancewise it was hurting the ball­players.”

ON THE OTHER hand, Daniels feels that, “A coach has the right to do with his player’s what he wants to do as long as it’s reasonable. The team should decide if something is reasonable. As far as my personal situation goes, I felt that my hair wasn’t too long. It hadn’t bothered my play and a matter of fact I’ve been playing better than I had all year.”

To say that either Patlak or Daniels was right or wrong is that particular situation is meaningless. It is true that in each case they make a statement about their team members. As far as winning or losing is concerned, it is usually hurt the other boys on the team when they are already missing their leading scorer, Senior David Jacobs. U-High lost 56-53 and the team’s losing streak continued.

But at least two people felt that hair length was more important than the team’s record.


**BSA controversy continues**

By Paula Kaplan, political editor

Both the faculty and SLC have censured the administration for giving the Black Student Alliance permission to use Belford 134 as a meeting place because the administration usurped SLC's authority in governing noncurricular affairs.

At the SLC meeting last Tuesday, representatives adopted a resolution which states that "U-High's administration overstepped its power in allowing the Black Student Alliance the full use of school facilities, including a room..." because the organization had not yet been constituted by SLC.

THE COUNCIL decided not to close the room or withdraw any of the privileges the administration granted BSA until the organization's constitution had been reviewed (it has not yet been submitted).

The three student government advisers—Mrs. Robert Newman (Student Union), Mr. Ralph Bargen (Student Board) and Mr. David Starnes (SLCC)—sent a statement to the faculty criticizing the administration and BSA for going beyond their power in noncurricular matters and asking the faculty to review the situation and advise SLC on BSA and the use of a room.

The faculty was to meet this afternoon to discuss the matter.

UPON receipt of a student government office's investigation into BSA and its room was held by SLC February 14 and two SLC members, Lesli Jones and Steve Keith, reported that the purpose of BSA was to unify black students and give them pride and unity.

Membership, Leslie said, is open to any U-Higher who has "black soul" and has endured persecution in white society, has had two quarters of Afro-American history, and is interested in the upliftin of black people in America and the world.

Sensitivity training, the establishment of library resources and art exhibits in the BSA room were given as reasons why there is a need for such a room.

In other student government developments, new Student Union President Edy Harrison said that the Union is in a period of stagnation, with few representatives willing to work.

At last week's meeting she told Union members that a few people carry the entire Union work load and if the Union should fall behind, I won't break my neck for it. The Union representatives will learn."

Union plans for the rest of the quarter include a poster sale March 18, and a student-faculty game. 

**Editors' note: In its student government meeting last Tuesday, the student board unanimously resolved that the new student monitoring system should be approved by SLCC. The board is scheduled to hold another meeting this week.**

---

**All American**

Its seventh consecutive All American rating, the highest, has been received by the Midway from the National Scholastic Press Association with headquarters at the University of Minnesota at Minneapolis. The award, a certificate, signifies that the Midway is among the best publications in its category of commercially printed, offset papers published twelve months in schools of 550-650 students each.

Approximately 1000 papers judged yearly in schools of $5-650 students each, are evaluated by a panel of judges. About 100024,000 pages are judged each year in schools of 550-650 students.

The Midway needed 3,800 points to receive the All-American rating. To earn it, the Midway needed 3,800 points. It received 4,120, about as many as can be earned and a record for the paper.

**HANDCRAFTED PUZZLE RINGS**

Come see our new Harem puzzle rings. Handcrafted in sterling silver from Turkey. Four interlocking hands quietly designed in separate patterns to form a single band of beauty.

Years ago, in Turkey a sultan honored his favorite girl with a puzzle ring. If she removed the ring it came apart, the Sultan knew she had betrayed him!

The Harem ring is just one selection from our large collection of exciting African, Asian and Latin American jewelry. Come select your own special treasure.

**Exotic Handcrafted Puzzle Rings**

Special Price

Puzzle Rings

$4.50

---

**St. Patrick's Day is Coming**

Adorn not only your body but your whole house in holiday green. Beautiful green plants add just the right touch.

**Mitzi's**

1308 East 53rd Street
MI 3-4020

**SEW WHAT? If you come to FABYAR you won't need to ask. Come and see their collection of fashionable fabrics and their selection of stylish patterns. You'll know what to sew!**

In Harper Court

363-2349

---

**FORM CO-OP FURNITURE**

Scandinavian Furniture and Gifts

5201 South Harper

---

**SEEDS AND TOOLS**

International Arts and Crafts Center

Jewelry—Handcrafts—Sculpture

Harper Court 3210 S. Harper 324-7600

Convenient Shopping Hours—Ask for our catalogue

---

**By Paul Kaplan, political editor**

Both the faculty and SLC have censured the administration for giving the Black Student Alliance permission to use Belford 134 as a meeting place because the administration usurped SLC's authority in governing noncurricular affairs. At the SLC meeting last Tuesday, representatives adopted a resolution which states that "U-High's administration overstepped its power in allowing the Black Student Alliance the full use of school facilities, including a room..." because the organization had not yet been constituted by SLC. THE COUNCIL decided not to close the room or withdraw any of the privileges the administration granted BSA until the organization's constitution had been reviewed (it has not yet been submitted).

The three student government advisers—Mrs. Robert Newman (Student Union), Mr. Ralph Bargen (Student Board) and Mr. David Starnes (SLCC)—sent a statement to the faculty criticizing the administration and BSA for going beyond their power in noncurricular matters and asking the faculty to review the situation and advise SLC on BSA and the use of a room. The faculty was to meet this afternoon to discuss the matter.

UPON receipt of a student government office's investigation into BSA and its room was held by SLC February 14 and two SLC members, Lesli Jones and Steve Keith, reported that the purpose of BSA was to unify black students and give them pride and unity.

Membership, Leslie said, is open to any U-Higher who has "black soul" and has endured persecution in white society, has had two quarters of Afro-American history, and is interested in the upliftin of black people in America and the world.

Sensitivity training, the establishment of library resources and art exhibits in the BSA room were given as reasons why there is a need for such a room.

In other student government developments, new Student Union President Edy Harrison said that the Union is in a period of stagnation, with few representatives willing to work.

At last week's meeting she told Union members that a few people carry the entire Union work load and if the Union should fall behind, I won't break my neck for it. The Union representatives will learn."

Union plans for the rest of the quarter include a poster sale March 18, and a student-faculty game.

---

**All American**

Its seventh consecutive All American rating, the highest, has been received by the Midway from the National Scholastic Press Association with headquarters at the University of Minnesota at Minneapolis. The award, a certificate, signifies that the Midway is among the best publications in its category of commercially printed, offset papers published twelve months in schools of 550-650 students each. Approximately 1000 papers judged yearly in schools of $5-650 students each, are evaluated by a panel of judges. About 100024,000 pages are judged each year in schools of 550-650 students. The Midway needed 3,800 points to receive the All-American rating. To earn it, the Midway needed 3,800 points. It received 4,120, about as many as can be earned and a record for the paper.

**HANDCRAFTED PUZZLE RINGS**

Come see our new Harem puzzle rings. Handcrafted in sterling silver from Turkey. Four interlocking hands quietly designed in separate patterns to form a single band of beauty.

Years ago, in Turkey a sultan honored his favorite girl with a puzzle ring. If she removed the ring it came apart, the Sultan knew she had betrayed him!

The Harem ring is just one selection from our large collection of exciting African, Asian and Latin American jewelry. Come select your own special treasure.

**Exotic Handcrafted Puzzle Rings**

Special Price

Puzzle Rings

$4.50

---

**St. Patrick's Day is Coming**

Adorn not only your body but your whole house in holiday green. Beautiful green plants add just the right touch.

**Mitzi's**

1308 East 53rd Street
MI 3-4020

**SEW WHAT? If you come to FABYAR you won't need to ask. Come and see their collection of fashionable fabrics and their selection of stylish patterns. You'll know what to sew!**

In Harper Court

363-2349

---

**FORM CO-OP FURNITURE**

Scandinavian Furniture and Gifts

5201 South Harper

---