

Why Leslie Jones quit Union presidency

By Paula Kaplan, political editor

A student Union president's lot is not an easy one, especially if she is black and dealing with a school community she doesn't think can be classified as a community, Senior Leslie Jones has found.

Leslie resigned two weeks ago as Student Union president (Vice President Edy Harrison, also a senior, has replaced her — see story top of back page).

In an interview she cited among reasons for her resignation overwork, poor relations with administrators, lack of student support and

her color.

Of the hours spent on her job, Leslie said, "It had gotten to the point that I was spending three fourths of my time in and out of school with Union matters, often involving night meetings every other night for a while.

"It got to the point that I didn't have enough time for myself, to think, and the work was so demanding that it made me lose sight of myself.

"There are two types of students at U-High. Those which think of school as an 8 o'clock-3 o'clock job and those who make school a 17 hour project. For these U-Highers, activities become so demanding and you put yourself out so much that you have no time to solve per-

sonal crises which may arise."

Leslie said that she did not get along well with administrators. If student government is to function here, she feels, administrators will have to respect organizations more and deal more honestly with them.

Leslie feels that the communication necessary for organizations, programs and individuals at U-High to function is virtually nonexistent.

"People in U-High are so individualistic and mostly apathetic, while student government moves on a basis and assumption of community which the school is not," she explained.

"Student government and administrators have to build a community and get students working and

living as in a community.

"No real effort for this has been made, and I don't know if it can be done."

Leslie feels that being black seriously affected her in her work as Union president.

"When you're up there and very involved with BSA," she said, "some Union representatives are already antagonistic to you and may carry a grudge.

"When Wally Moore (senior who is Union treasurer, and is white) ran the meeting there was much less trouble and noise than when I was conducting the meeting, and several white representatives came up to me to tell me how great and productive the meeting was."

Just being in a position of lead-

ership at U-High is difficult no matter what one's color is, Leslie added.

"Many U-Highers who are not in a position of responsibility resent those who are. This is ridiculous as someone must have responsibility."

Leslie advises black students not to run for school office.

"You have too many things going on once, and for a black person the Black Student Alliance constantly affects your life and has to be dealt with constantly. With student government added to this, it's just too much."

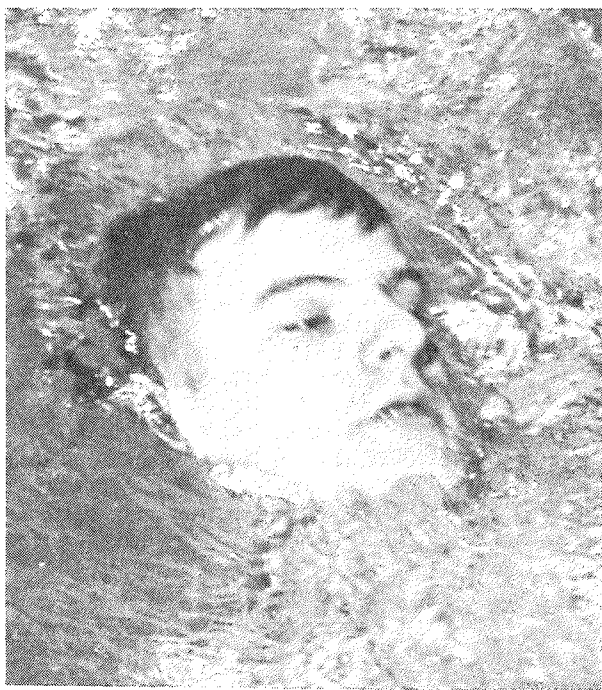
Leslie has heard numerous rumors for her resignation, most of them wrong.

"I did not run for it to be on my college record," she asserted in reference to once such story. "If I had, it would have been fairly simple not to go to meetings or to work and plan so hard."

And then, after a slight pause, she added, "Other Union presidents have done it."

U - HIGH MIDWAY

Vol. 44, No. 12
Tuesday, March 11, 1969
University high school
1362 East 59th street
Chicago, Illinois 60637



JUNIOR BILL DENIS, left, and senior Peter Schloerb represented U-High at the state swim meet at Evanston Township high February 28 and March



Photos by Ken Devine

To swim in the final meet both swimmers had to qualify in preliminary time trials February 28. Bill did not

qualify for the finals, finishing 20th out of 23 with a time of 1:01.8 seconds in the 100 yard backstroke event. Peter swam in the 100 yard breaststroke event finishing 10th with a time of 1:05.4 in the preliminaries and 10th in the finals with a time of 1:06 seconds.

As a team, the two U-Highers, with a total 3 points, finished 27th out of more than 65 teams present.

Senior May plans now face faculty

May Projects ranging from study with a New York City sculptor, to work with the sanitation department, to service at a camp for underprivileged children are being planned by seniors, according to Assistant Project Director Peter Cobb, administrative assistant to the principal. Mr. Arthur Dedinsky, senior counselor, is director.

Final arrangements for the student-initiated individual work-study program May 12-June 6 will be made after March 21 when a faculty committee will review proposals of the 131 (out of 167) seniors participating. March 7 seniors handed in summaries of their prospective jobs and sponsoring agencies.

During the Project, most seniors will be required to attend school only for Thursday afternoon seminars and reports.

Each department has formulated

a credit policy for Project-participating seniors as follows: Unified Arts is giving full credit; English, language, sciences and social studies full credit if required outside work is completed; and math seven-eighths credit unless classes are attended.

BULLETIN

U-High has three winners in this year's National Achievement scholarship program for black students financed by 69 businesses and organizations and administered by the National Merit Scholarship corporation. Each will receive a four-year grant. They are Seniors Stanley Dukes, Leslie Jones and George Lewis. In addition, certificates of merit went to Brenda Williams and Prentiss Taylor, also finalists in the program.

Committee to work for unified grading

To minimize variation between standards for grades among teachers and departments, the faculty grading committee plans to devise a new interdepartmental grading system, according to Science Teacher Murray Hozinsky, its chairman.

Two years ago the faculty decided to explore grading policies here to determine if grades were adequately meaningful in reflecting student work.

A committee chaired by Math Teacher Richard Muelder conclud-

ed that departments and teachers within departments had different standards for the same grading symbols, that traditional grades therefore often were meaningless and that the main use of grades was for college recommendation purposes, not guidance.

Last year a second committee chaired by Former Social Studies Teacher Julius Yashon released a recommendation that the faculty replace traditional letter grades with profiles for each course to inform students of their progress.

If necessary, such profiles could be translated into letter grades for college recommendation purposes.

The committee noted, however, that all grades do not require letter grades.

This year's committee, according to Mr. Hozinsky, has set for itself two main tasks: A uniform, interdepartmental grading system and a system of reporting these grades to universities.

To achieve these goals, the committee has been reorganized so that it consists of one member from each department who understands the various criteria needed for grading in that department.

When the committee has collected the proposals on grading from each department, a school-wide grading system will be devised using them.

Sectional prerequisite

State ahead for debaters?

If U-High's debate team was one of six winners in the Illinois High School Assn. sectional Saturday (after deadline), it is now headed for the state debate finals along with winners from seven other sectionals.

State winners will compete in the national debating championships this spring in Washington, D. C.

Each year the National University Extension association determines a debate topic for all high school debate teams entered in competitions.

The topic this year is Resolved: That the United States should establish a system of compulsory service by all citizens.

Since last summer the debate team has gathered evidence and prepared and debated affirmative and negative stands on this topic.

In 10 invitational tournaments sponsored by high school and colleges in the midwest the varsity squad has won 56 rounds and lost 26. The junior varsity squad has won about half its debates at five invitational tournaments.

Debate Team Adviser Earl Bell said that, in his second year as its adviser, the debate team is "in the process of making a reputation.

"We are easily the best-researched team in Chicago. Subur-

ban schools such as New Trier East, H. L. Richards high school and Rich East, which used to always win the tournaments, aren't as much competition against our teams now."



AFTER A MARCH 1 debate tournament at Richards high in which Captain Elliot Mincburg, left, and Erwin Chernerinsky, center, won first and second speaker awards, the winners

Photo by Ken Devine

discuss their strategies for a debate sectional last Saturday with another team member, Bill Green.

On The Midway

Thursday, Mar. 13—Theatre Workshop production, "Antigone," Belfield 342, 4 p.m.
Friday, Mar. 14 — "Antigone," 7:30 p.m.
Saturday, Mar. 15 — "Antigone," 7:30 p.m.
Thursday, Mar. 20 — Acting Class production, "The Crucible," float and activities periods, Belfield 342.
Monday-Friday, Mar. 24-28—Spring vacation.
Monday, Mar. 31 — School reopens.
Tuesday, Apr. 1 — Midway out after school.

Silence: quiet means of censorship

Refusal of Black Student Alliance members to talk to Midway reporters for an article in the February 25 issue on that much-talked-about organization is indicative of a growing problem facing the paper: fewer and fewer students and teachers are willing to talk to reporters because, as one student said, the paper "says bad things."

BSA members told a Midway reporter that they would issue a written statement to be used in the paper. Other groups and individuals have tried to use this "press release" approach, too, in order to control what the newspaper and, in one case, the yearbook said about them.

TEACHERS AND organization leaders increasingly show preference for controlling news so it puts their program or club in a favorable light, rather than letting the Midway get the story, impartially, on its own.

One of the Midway's purposes is to serve as a vehicle for communication in the school — to tell what is going on as completely and factually as possible. To do this job the paper must have the facts, which means the reporters must interview all possible sources, research and recheck all information.

They cannot rely on prepared handouts; they must ask their own questions.

And because the Midway is almost all-white this year, it is particularly important that reporters be able to talk



Art by Daniel Pollock

'HEY, I WONDER WHY THEY CHANGED THE MIDWAY'S NAME?'

freely, frankly and at length with black students. Otherwise the Midway cannot

tell the full story of school life but only give a white viewpoint.

SOME PEOPLE, among them BSA members, use errors in the Midway as an excuse for clammng up. The Midway is the product of a learning situation (journalism classes) and mistakes are made. The staff willingly corrects errors in print as soon as they are brought to the editors' attention in writing. Every effort is made not to make errors — but they occur more frequently when sources fail to give the paper all the information it needs to get the story right.

At many high schools censorship of the school newspaper by administrators is commonplace. But at U-High, administrators cooperate fully with the paper and enthusiastically support it. Curiously, it is the students and teachers who often seek to censor the Midway by not speaking to reporters.

If U-High's administrators did censor the paper students and teachers would be at the front crying for democracy and freedom of the press. But the fact is, they themselves often censor the paper by refusing to give it information.

U - HIGH MIDWAY

Published every other Tuesday except during vacation periods by journalism students of University high school, 1362 East 59th street, Chicago, Illinois 60637. Mail subscriptions: \$5 per year.

THOUGHTS

... about college

This year, at long last, after several millennia of enforced isolation, I have finally achieved community with my contemporaries. There are two causes for this, neither entirely separate from the other. The Generation Gap is one. The other is one or another great American institution, something called "college."

The fact that I am considering going to college, as are all of my friends, and all of their friends before them, is irrefragable. The problem is that my dear parents, as (I think) do my friends' parents, and their friends' parents before them, have slightly different ambitions for me than I have for myself.



THE FOLLOWING is a typical conversation between me and my parents on the subject of further education.

ME: Mother, I've decided to apply to Harpinale (hypothetical university, gleaned from: HARvard, PRINceton, YALE).

MOTHER: But, dear, I don't think you ought to go to Harpinale. Why don't you consider South Podunk Agricultural college?

FATHER: Son, your mother and I don't think you'd even be happy at Harpinale.

MOTHER: Besides, your Cousin Ezekiel in the Montana branch of the family went to South Podunk.

ME: But Mother dear, South Podunk Agricultural college is a school for the criminally insane.

MOTHER: But it's such a nice place to go to school. Besides, they only charge \$3.97 a year.

ME: Harpinale costs \$3.98.

MOTHER: See how much money we'd save by sending you to South Podunk?

FATHER: And Harpinale is very demanding academically. All the best students in the country go there. And you've only got ...

ME: A straight 5.0 average.

And that's the way it always goes on. Heads they win, tails I lose. Sometimes I wonder if it's all worth it. There are probably worse things in life than being a bum.

MOTHER: But, dear, if you go to South Podunk you can at least be an educated bum.

—Mitch Pravatiner, senior

BRUCE GANS

How does this grab ya, gossip column lovers?

Editor's note: Yes, folks, this is the same Bruce Gans you saw quoted in Virginia Kay's Daily News column March 4. And though the subject of the following column is gossip, we want to make clear that it was set in type before the Kay column appeared; it is not a reaction. Bruce, in fact, has met his new-found fame with admirable nonchalance and humility. He bought up only those copies of the Daily News he could find within 20 miles of the school, willingly gives autographs even to prefreshman and uncomplainingly lets his dates open car doors for him.

The Midway has no gossip column. U-Highers may not know what they are missing. So for all you insatiable busybodies I present my own spiritual assault on the eyes. I call it ...

BRUCIE'S TICKER TOCKER

Flash ... Look alikes: John Duersson and Boris Milsk, John and Marcia, Benson and Hedges, Burny Brothers, Mervin Bogle and Lassie, Ken Devine and John Wayne ... Extra: Muerry Guegarin is going out with Cathy Sue Schwartz; she likes his fuzzy little beard ... Happy Anniversary to Becky and



Bruce Gans

Huck; they've never had a fight ... Ivan Burny says last night's methadryne party was a gas; only three arrested ... It's birthday time for James, Joyce, Ann, Margaret, Isaac, Benjamin and Esau ... AUTHOR AND playwright Mike Rosenberg will be in town from now till 1970, at which time he will graduate ... Bruce Gans will soon be walking the halls with a tin cup raising money for a benefit: His own (oh, that Henny Youngman) ... Condolences to L.S. and M.F.T.: They were turned down at three different colleges. Forget it, guys. Selling shoes with a high school diploma is a fine way to spend your life, ha ha ha ...

Congrats to English Teacher Sylvia Dunk who just turned 68, but who's counting ...

Culture time! Junior Ambrose Wolfinger writes poems of typical teenage-type feeling. I like them so much I'm reprinting one (but mostly cause I've got nothing else to print, worthwhile or otherwise).

The poem is called LIFE

I'm confused.
Everybody hates me.
And only I am sensitive.
And the world is mean and my girl doesn't love me
and she doesn't even like me so hot.
I'm confused.
I hate my school.
I hate my parents.
I love my girl.
And I love to think about myself all the time no matter how miserable it makes me.
Me, Me, Me.
Why can't the world be full of life like me?
Boo on you world,
Boo on you.

AMBROSE IS a guy who shakes you up and won't let you go (which is another reason I printed his stuff). But so much for the aesthetic life, back to the news ... Record U-Highers are listening to: "Be Careful of Stones That You Throw" by Dion DiMuchi ... Seems Dion is making

10-second editorials

• Dialog between white and black students finally opened at U-High two weeks ago through discussions in Mr. David Stameshkin's Social Studies IV classes (feature in preparation for next issue).

Mr. Stameshkin invited black students to attend his regular class sessions and to enlighten and sensitize his almost all-white classes to the goals and viewpoints of black people.

The discussions, held in conjunction with Mr. Stameshkin's unit on the black and immigrant experiences in America, offered an unprecedented opportunity for blacks and whites to speak openly and frankly to each other.

The program, criticized by several faculty members, is commendable in that it gives students an opportunity to discuss and learn, an opportunity which student government, the administration and faculty have failed to provide.

Similar forums and discussion between black and white U-Highers involving even more U-Highers are sorely needed if U-High is to ease its racial tensions and offer education in race relations.

a comeback ... Come Dion come ... Citizen's arrest!!! Citizen's arrest!!! T.C.B. was caught smoking off campus ... Mark Aurelius is doing a no no with Sarah Sen you know where ... Extra!! Extra!!! All those who ordered elevator passes deposit \$3 in my locker and pick them up after school ... Doremus Schweik beats his mother ... Naughty naughty ...

Arabian Lit Teacher Lamont Cranston curls his hair with a curling iron ... And, finally, hello to all those sophomores getting drunk in Aaron's basement.

Next week: Harvey Silberman exposed!

or

Bye, now, I've got to peep through 16 more keyholes by 5:30

Theatre Workshop's 'Antigone' a powerful, polished production

By Barbara Golter

Beautiful sets and costume design, powerful performances by the two main actors, and a provocative translation from the French of "Antigone" make U-High's latest drama production one of the best ever.

Remaining performances in Belfield 342 are 4 p.m. Thursday and 7:30 p.m. Friday and Saturday. Admission is \$1 for students and \$1.25 for adults. Reserved seats are available in advance in the drama room. If seats are available, tickets also can be purchased at the door.

Senior Brenda Williams is outstanding as Antigone. At the opening performance reviewed Friday, she never fell out of character and her concentration throughout the play held it together.

Senior Prentiss Taylor portrayed Creon convincingly and although he was overshadowed by Brenda's dynamism, he delivered his lines with conviction and credibility.

The script was an English translation of Jean Anouilh's French adaptation of the original Greek. Written during World War II the speeches and attitudes of the characters abound with social and political philosophy. Antigone becomes the individual against the establishment and Creon is a corrupted leader who sacrifices his soul for his position.

Seniors Sue Fisk, Ellen Irons, David Kovacs and Jamie Lewontin translated the French into an English script and, except for minor incongruities and a few grammatical errors, did an excellent job. The plot is easily understandable as are the ideas and attitudes of the characters.

The set is simple and graceful and its innocence blends well with the fire of the play.

As usual for U-High productions, the makeup and costuming were realistic and well planned.

"Antigone" is one of the drama department's flashier successes, and one that should stimulate reflection and discussion from U-High audiences.



PROTEST PROTEST PROTEST PROTEST at U-High

Students here don't demonstrate despite reason for complaint

By Mark Patinkin

To procure student demands such as more black teachers, black history courses, black students being allowed a say in school policy, repair of school buildings and better cafeteria food, students at more than 40 Chicago area high schools have, in the past year, resorted to large scale demonstrations in the form of sit-ins, walk-outs and boycotts. Meanwhile, U-Highers remain comparatively quiet, exercising no organized demonstrations involving large amounts of students. Why?

According to Principal Carl Rinne, the absence of violent student demonstration here is not the result of students having nothing to protest.

"THE STUDENTS here have plenty to protest about," he said. "The black students have protested for a credit black history course and more black teachers. And we've had student protests against the dress code, the curriculum and the smoking rule."

"Students just haven't chosen violence, that's all. Sensible decision, I think. But the problem is that students haven't chosen any sensible organized protest form either, like student government (which has found it difficult to win student interest and participation this year). Why? I'm not sure. Maybe it's easier simply to complain to your friends about a problem — that's individual protest — than to work for a program to solve that problem. Too bad, too, because individual protest is usually far less effective than corporate action. U-High's lack of corporate protest action not only subverts student power but makes a mockery of student power."

GUIDANCE Department Chairman Roger Aubrey cited two main reasons for U-High's limited amount of student dissent.

"The students have power and voice in school policy here, and as a result the school is constantly adjusting to causes for student unrest," he said.

"In addition, the largest per cent of U-Highers are apathetic and uninvolved, so that they are in no position to have anything to protest about."

Discussing the effect demonstrations at the U. of C. and other American universities have had on U-Highers, Social Studies Teacher David Stameshkin said that dissent here over faculty and curriculum would have occurred even if no protests had taken place on the campuses.

"IN ANY GIVEN group supporting a given cause," he said, "there will always be a certain number of people following the cause because they think it's 'cool' or 'in.' Of course there are a number like that here but on the whole the movement is sincere. Not very powerful, not very organized, not making much progress — but sincere."

Mr. Rinne said, "The basic reasons for protest by U-Highers might be a matter

of principle. For example, a straight A student might protest the grading system out of principle. The reasons might also be purely personal, however, as when a F student protests the grading system that deprives him of success. Or protest may be so personal that it reflects nothing in the real world; some people, after all, protest nothing in particular; they just protest for the sake of protesting.

"These protests could be carried out in the form of withdrawal, complaining to friends alone, complaining to authorities or demonstrating.

"I see them all at U-High," he said.

"WITHDRAWAL is a common form of protest here. It's called U-High apathy and can be seen in any kid with an 'I don't

care attitude' who won't speak out against something he disagrees with because he doesn't want to take the trouble.

"There are kids who complain to their friends about their private beefs and occasionally come to see me. Some come only once and others many times. The students who come many times are the ones who most often attain their goals.

"The kids who put obscenities on the walls," he said, shaking his head, "and on the Beef Board, throw their gum in the water fountain and rip posters off the walls or otherwise destroy or steal school property are probably protesting only out of personal need to protest. They don't know or care who they could be hurting."

DEAN OF Students Standrod Carmichael sees two possible types of protesters: Rebels, who attempt to change the system within the system, and revolutionaries, who attempt to destroy anything they don't like and leave it to someone else to build it up again. He feels that student government or the student body has not bent either way yet.

"The kids at U-High want to be listened to and regarded as adults," he said. "They've got constitutionally guaranteed power and if they want to be respected as responsible persons they should use this power instead of immediately resorting to protest."

Mr. Rinne said that earlier in the year SLCC members talked among themselves about changing the dress code to allow girls to wear slacks to school all year, passed a measure permitting such attire, sent it off to Lab Schools Director Francis V. Lloyd Jr. and told girls they could wear slacks.

"Officially, I didn't even know about it," Mr. Rinne said "and as a result I voiced objections, more to the procedures SLCC used to pass the new dress code than to the dress code itself (procedure later was changed to permit Mr. Lloyd 10 days in which to consider confirmation of SLCC legislation).

"IT WAS MORE or less the same thing with the recent debate over the smoking rule (SLCC proposed students be allowed to smoke in defined school areas in defined situations). SLCC said they wanted to change the smoking rule but their real protest may have been that they wanted more power in the school."

Mr. Carmichael pointed out how "Pants legislation to smoking legislation is a pretty big jump, and I think SLCC was more interested in testing the limits of their power than in getting a smoking law passed. So this was a form of rebellion."

Disagreeing with the administrators' referral to some student government actions as "protest movements," SLCC President Fred Langendorf said that he didn't feel student government had done any protesting this year.

"Part of SLCC's function," he said, "is to help students get their demands or wishes legally passed. But due to an apathetic student body we receive no such requests and have no student demands to act upon."

MR. RINNE said, "I don't think most U-Highers understand revolution or what they're protesting because the main protest method used by students here is withdrawal. If these guys are really hurting they'd find withdrawal ineffectual. We have a curriculum here, for example, that really needs some work. But how many kids are concerned? A few . . . they made a May Project. But are there any others?"

"There were a few white kids who thought I was wrong in allocating a BSA (Black Student Alliance) room. They made an appointment with me to voice their disagreement and the same day cancelled that appointment."

He paused for a moment and then, looking up, concluded, saying, "Revolution at U-High is extremely . . . no, sadly limited."

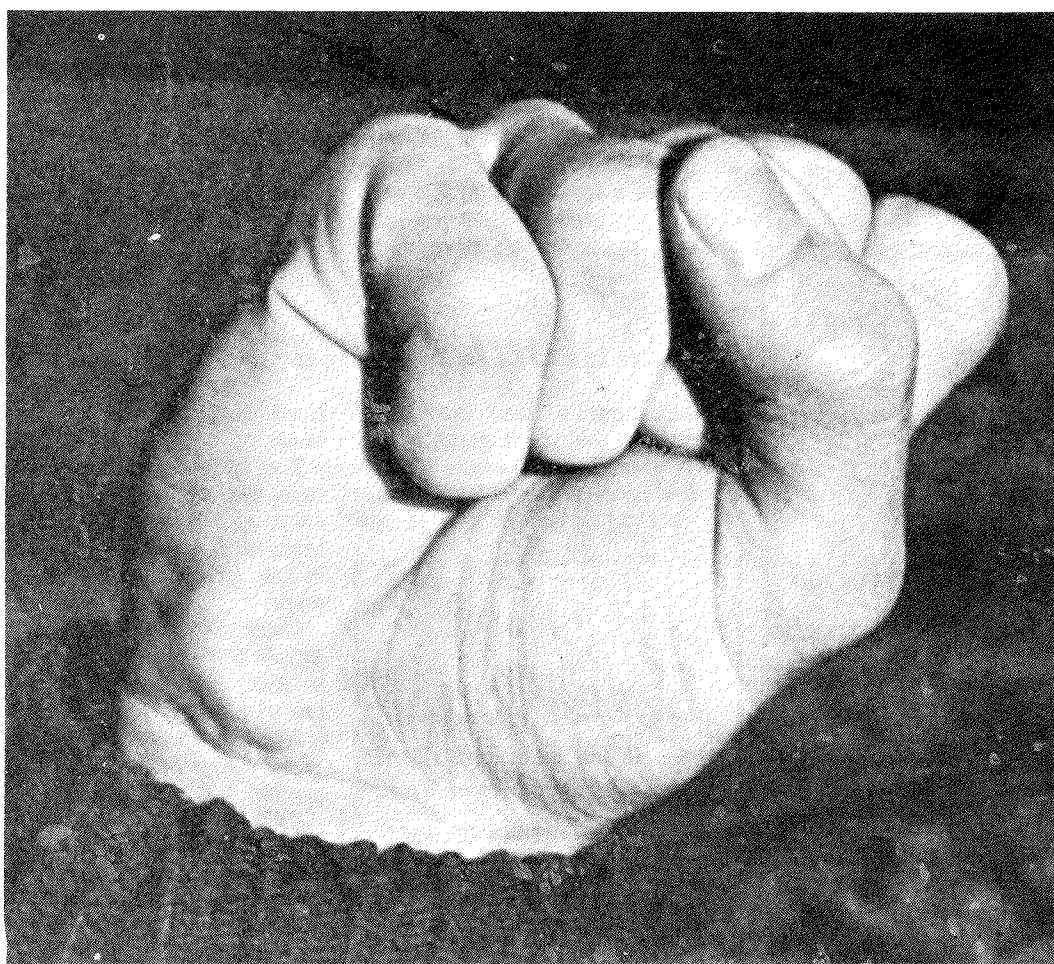


Photo by Ken Devine

How U-Highers view campus disorder

U-Highers have varying opinions on student demonstrations — and why there have been none at U-High — but all those questioned by Midway reporters agreed students should have the power to formally voice their opinions to administration and faculty.

Elissa Ichiyasu, junior, felt that U-Highers already have such power and are able to voice opinions directly to administrators so that demonstrations have not been necessary. She said that she approves of dissent but not destruction.

Senior Blair Goodman said that students here are apathetic. He said he "would like to see high school students get involved. They have no business running the country but they should speak up in what they believe in."

Blair also said that if administrators don't listen to their demands, students should take action.

Another senior, David Miller, said that, "Students should have a voice to an extent. They shouldn't have the last voice. The school shouldn't be run by students. The

faculty is there to guide."

Steve Decker, junior, said that demonstration is sometime necessary. "Students must have the right to dissent, he said. 'If they object to certain educational demands the right to protest is necessary.'"

The trouble with U-Highers is they are unwilling to question the teaching methods of their teachers. The need to dissent, however, need not be on the scale of boycotts and sit-ins. Since U-High is such a small community, unlike the university, we can talk to our administrators if we want to."

Many students questioned expressed their concern of demonstrations at universities across the country, including those recently at the U. of C., where demonstrators took over the administration building for nearly two weeks.

Senior Brian Jack said, "The right to dissent is the right of being a citizen. But the way kids are acting on campus is

completely wrong. The administrators shouldn't let themselves be run over."



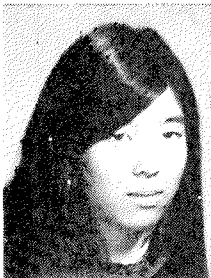
Brian Jack
voice in school affairs.

"To make the university a more workable society, students should have a say in what happens on things like discipline, hiring and firing of faculty, and curriculum."



David Lifton
said.

But in the case of matters affecting only certain groups only those affected should vote. For curriculum, he said in example, faculty and students only would have power, splitting it half and half.



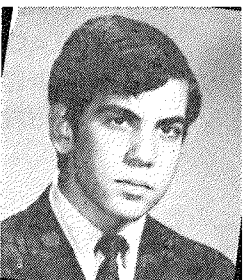
Elisa Ichiyasu



Blair Goodman



David Miller



Steve Decker

Track team attributes losing season to lack of spirit, depth

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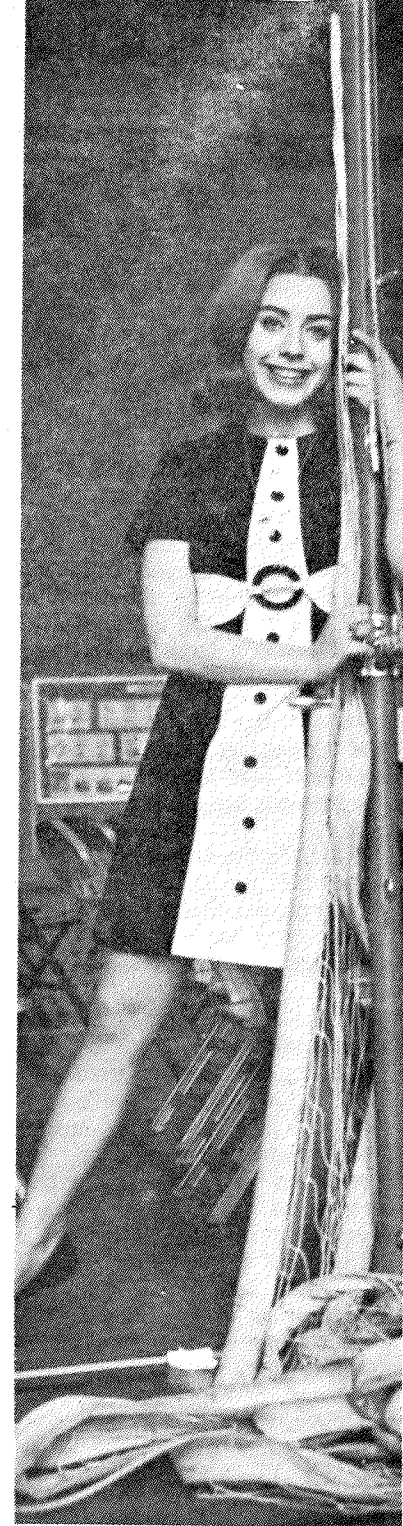
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LUNCH?

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Participating in their last meet of the year, against Riverside-Brookfield at the Fieldhouse, 56th street and University avenue, U-High's indoor track team will probably end the season with a 1 win 5 loss record, according to Track Coach Ed Banas.

Their record is currently 1 win-4 losses.

"RIVERSIDE-BROOKFIELD is a remarkably strong team," Mr. Banas said. "Last year they beat us 80-29 and they couldn't have got-

ten much worse in only a year. Also, we haven't gotten any better.

"Another factor is that U-High isn't a 12-year school. I think if we had the seniors from last year, like Oscar Rattenborg, they wouldn't have a chance."

LACK OF DEPTH has been cited as the main reason for the track team's five losses this season. Its only win was the first meet, against Hirsch.

The team is strong in field events — shot put, high jump, long jump and pole vaulting — but its weakness lies in the running events because of a lack of support.

MR. BANAS feels the lack of team spirit is a result of the four losses the Maroons had this season against Fenger, Senn, St. George and Lake View.

"It's a chain reaction," he said. "Most of the guys don't come to practice because of other activities. They don't focus all their attention on track as they should. When they have a meet, they aren't well enough prepared, so they lose and a losing team doesn't have much spirit."



TO ALLOW juniors and seniors to choose the physical activity they wish is the aim of the junior-senior elective program, according to Phys Ed Chairman William Zarvis.

U-Highers in these classes were offered 12 courses from which to choose two. The choices included for boys water polo, volleyball, gymnastics and basketball and for girls modern dance, bowling, volleyball, basketball and gymnastics.

Fencing, skiing and life saving were coeducational.

At the freshman and sophomore level, phys ed activity during the quarter has included for boys basketball, volleyball, swimming, water polo, gymnastics and wrestling and for girls gymnastics, modern dance, volleyball and swimming.

Playing water polo in the photo, from left, are Seniors Richard Richter, Junior Steve Palfi, Senior Glenn Preibis and Senior Kelley Anderson.

Basketball ends with tournament loss

Maintaining a lead for three quarters in their first game of the Independent School League tournament February 27, U-High's varsity basketball team lost to the

North Shore Raiders by six points, 49-43.

The fifth-place Maroons had to face the undefeated Raiders because of a league rule that the top team must play the fifth-place team in the first round of the tournament.

Coach Sandy Patlak said he believes the game went according to plan, with specific strategy directed against North Shore and its 6 foot 10 inch center, Jack Loomis, who averaged 28 points a game this season.

"We played Loomis like a bologna sandwich," Mr. Patlak said. "He was the bologna and we were the bread. It was the height that beat us. We just couldn't match their height."

Mark Zelisko made first string on the all-league team, David Jacobs second string and Peter Kovler honorable mention.

Maroons go on 'candid camera'

To help their players improve by seeing themselves in action, two U-High coaches have filmed games and practices with a video-tape recorder from the Audio Visual department. They are Mr. Sandy Patlak, basketball, and Mr. Norman Pounder, swimming.

According to Mr. Pounder, "This machine is especially great for our individual sports. I can take pictures of a swimmer, take him out of the pool, show him what he's doing wrong and he can go right back in the pool and try to correct his faults."

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Peter Kovler

How to lose a season by a hair's breadth

An inch or so of hair prevented the varsity basketball team from having a winning season this year. In their last regular season game, February 21 at Francis Parker, the varsity Maroons played minus their guard and co-captain, Senior Steve Daniels. Steve was at the Parker gymnasium but due to a conflict between Coach Sandy Patlak and him, he didn't suit-up for the game.

The confrontation between the two revolved around Steve's getting a haircut. Mr. Patlak gave Steve and two other basketball players, Mark Zelisko and myself, the alternative of letting him clip our hair above the eyes or not playing. Zelisko and I chose to let him cut our hair. Daniels did not.

THE MOST IMPORTANT question which comes out of this incident is how much authority a coach has over his players. Does Mr. Patlak, or any coach, have the right to tell his players that they must have their hair a certain length? There are, of course, arguments for both sides.

Mr. Patlak feels that "a ballplayer has got to accept certain responsibilities and orders when he comes out for a team. In any organization where people have to work closely together you have to give up certain choices for the sake of the team. I think that having your hair out of your eyes is one of those responsibilities. I don't care about how long a boy's sideburns are or if it's all the way down his back or sides, but if it's in his eyes and hurting his play and thus the team's, this I get mad at.

"We saw on the videotape (see story page 4) how two or three boys had to keep brushing their hair out of their eyes during the games. Safetywise, healthwise and performancewise it was hurting the ball-players."

ON THE OTHER hand, Daniels feels that, "A coach has the right to do with his player's what he wants to do as long as it's reasonable. The team should decide if something is reasonable. As far as my personal situation goes, I felt that my hair wasn't too long. It hadn't bothered my play and as a matter of fact I'd been playing better than I had all year."

To say that either Patlak or Daniels was right or wrong in this particular situation is meaningless. But one thing for sure is that neither of them gave an inch for the sake of the rest of the ball players on the team. As far as winning or losing is concerned, it especially hurt the other boys on the team since they were already missing their leading scorer, Senior David Jacobs. U-High lost 56-53 and the team's lack of depth that night was what contributed most to the loss, according to players and coach. The season ended 8-8.

But at least two people felt that hair length was more important than the team's record.

Swimmers take ISL title

Upsetting Lake Forest to win the Independent School League swim championship, U-High's Maroons pulled a surprise by beating the team it had lost to and tied earlier in the season.

Also competing in the championships were Glenwood and Elgin.

Final scores were U-High 61, Lake Forest 55, Glenwood 27 and Elgin 11.

U-High established an early lead when Junior Bill Denis, Sophomore David Schloerb and Seniors Tom Neustaetter and Paul Blumenthal won the medley relay with a time of 1:26.8.

Later, Senior Peter Schloerb and Junior Bill Denis boosted U-High's

score by capturing first and second place in the 100 yard individual medley with times of 1:43.1 and 1:49.7 respectively. Both times broke the old U-High record.

In the diving competition that fol-

lowed, Sophomore Matt Goldwasser cut his leg on the diving board while performing a reverse dive in the pike position. Despite profuse bleeding from the wound, Matt completed his performance capturing fourth place. Junior Diver Jeff Jones finished third.

For the record...

VARSITY BASKETBALL

In ISL tournament, U-High 45, North Shore 49, Feb. 27 home. Leading scorer: David Jacobs, 15 points

VARSITY TRACK

U-High 26, Lindbloom 70, Schurz 32, Feb. 28 home.

VARSITY SWIMMING

In ISL Championship, U-High 61, Lake Forest 55, Glenwood 27, Elgin, Mar. 7 home.

A surprise of the meet was Senior Tom Neustaetter's performance in 100-yard butterfly. He took first place with the second fastest time in school history with 1:03.6. Senior Paul Blumenthal finished second. This unexpected winning combination gave U-High the extra points it needed to win.

In the 100-yard breaststroke competition, Peter and David Schloerb took first and second place respectively.

This Friday the yearbook staff makes its final page shipment to the printer. In this paid advertisement, the advisor would like to pay tribute to a hard-working, dedicated, creative and witty staff which spent long hours—many of them in the evenings and over weekends—in pursuit of the best yearbook in U-High history. Special thanks go to the editors, Ellen Irons and Sue Fisk for their brilliant leadership. They typify student journalism at its best—knowledgeable, creative and independent. Working with the 1969 U-Highlights staff has been a joy... and it has been a privilege.

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Photos by Ken Devine

SENIORS Scott Gurvey and David Hyman are teaching three non-credit courses on computer programming this quarter to 30 U-Highers and four faculty members. Teachers who become pupils in these classes include Mr. David Stameshkin, Mr. Sherman Wheeler, Mr. Frank Tirro and Mrs. Sarita Gupta.

The courses cover PLI (Programming Language I) and Fortran (science language for computers). Materials and computer time are subsidized by a grant from the University's computation center, whose directors are interested in learning if high school students can be trained to program computers.

"I've taken IBM courses and use IBM texts as a basis for the course," explained Scott, "but it's still pretty experimental. I more or less decide the lesson plan myself."

"A course of this type at the high school level is unique as far as we know. The emphasis is on programming itself, the science of communicating with the machine. Other high school courses concentrate on a standard subject — math usually — solve math problems, and teach only a small amount of programming skills."

Experienced programmers are allowed access to the computers to work on special projects. Senior Debbie Gordon is trying to produce computer poetry. Senior Stan Wyszomirski simulates wars and world affairs, and Scott is trying to develop a new computer language.

The computer club, of which Scott is president and which sparked U-High's interest in computers when it was formed four years ago, concentrates on developing programs, including scheduling for Student Board's new open period monitoring system, and obtaining guest speakers and lecturers to demonstrate new computer techniques.

Photos on sale

Underclass yearbook photos will go on sale tomorrow after school in the cafeteria, announces Academics Editor Carol Warshawsky. Price is \$1 for a dozen wallet-sized photos. Half the profit goes to the photographer and half to the yearbook staff to help pay for the book.

BSA controversy continues

By Paula Kaplan, political editor

Both the faculty and SLCC have censured the administration for giving the Black Student Alliance permission to use Belfield 134 as a meeting place because the action usurped SLCC's authority in governing noncurricular affairs.

At the SLCC meeting last Tuesday, representatives adopted a resolution which states that "U-High's administration overstepped its power in allowing the Black Student Alliance the full use of school facilities, including a room . . ." because the organization had not yet been constituted by SLCC.

THE COUNCIL decided not to close the room or withdraw any of the privileges the administration granted BSA until the organization's constitution had been reviewed (it has not yet been submitted).

The three student government advisers—Mrs. Robert Newman (Student Union), Mr. Ralph Borgen (Student Board) and Mr. David Stameshkin (SLCC) — sent a state-

Smoking plan

fails to pass

Following a judgment by a student - teacher - administrator - parent advisory committee against a SLCC proposal permitting student smoking in school under certain conditions, Lab Schools Director Francis V. Lloyd Jr. returned the legislation without approval February 24.

The committee cited health, safety and legal hazards in making its unanimous recommendation for a veto.

The final word

... on the smoking question here comes from Freshman Mark Sherman, who wrote the Midway: "I support SLCC's smoking proposal. Anyone stupid enough to smoke deserves to die."

ment to the faculty criticizing the administration and BSA for going beyond their power in noncurricular matters and asking the faculty to review the situation and advise SLCC on BSA and the use of a room.

The faculty was to meet this afternoon to discuss the matter.

UPON THE request of a student government offices, an investigation into BSA and its room was held by SLCC February 14 and two BSA members, Seniors Leslie Jones and Steve Keith, reported that the purpose of BSA was to unify black students and give them pride and unity.

Membership, Leslie said, is open to any U-Higher who has "black soul" and has endured persecution in white American society, has had two quarters of Afro-American history and is dedicated to the uplifting of black people in America and the world.

Sensitivity training, the establishment of library resources and art exhibits in the BSA room were given as reasons why there is a need for such a room.

IN OTHER student government developments, new Student Union President Edy Harrison said that

the Union is in a period of stagnation, with few representatives willing to work.

At last week's meeting she told Union members that a few people carry the entire Union work load and "if the Union should fall behind, I won't break my neck for it. The Union representatives will learn."

Union plans for the rest of the quarter include a poster sale March 18, and a student-faculty game.

Editor's note: In its student government story last issue, the Midway erroneously reported that the new all-school monitoring plan had to be approved by Lab Schools Director Francis V. Lloyd Jr. SLCC had final decision on the plan, which is now in effect.

All American

Its seventh consecutive All American rating, the highest, has been received by the Midway from the National Scholastic Press association with headquarters at the University of Minnesota at Minneapolis. The award, a certificate, signifies that the Midway is among the best publications in its category of commercially printed, offset papers published twice monthly in schools of 550-401 enrollment in grades 10-12. Of the approximately 1000 papers judged twice yearly by NSPA about 150 receive the All American rating. To earn it, the Midway needed 3,800 scorebook points. It received 4,130, about as many as can be earned and a record for the paper.

Foods Class? No, soul foods class

Hog maws, smoked butt, collared greens and fried apples were on the menu when Mrs. Dorothy Szymkowicz' food classes recently planned a soul food meal after Senior Bill Smith, one of the students, gave an informal lecture on it. Mrs. Szymkowicz is planning her own meal: chitterlings, spaghetti and cole slaw.

The teacher said she decided on a soul food cooking project because it is an example of American regional food of special interest today because it has become a delicacy. In his talk, Bill traced the history of soul food and how it became the diet of the black man in the Deep South.

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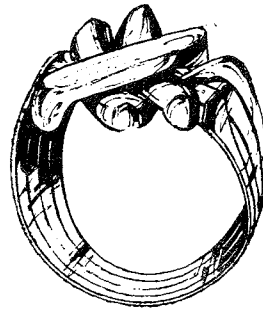
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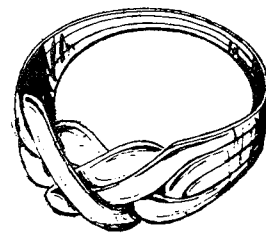
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