

# U - HIGH MIDWAY

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## Winter production, classic 'Antigone', remains relevant

Although "Antigone," the Drama department's winter production, is rooted in Greek Tragedy, its story is relevant to modern political issues, according to its advisers.

They are Drama Teachers Robert Keil (see associated story page five), the director, and Wendy Rabens, in charge of publicity, makeup, costumes and props.

New to the faculty this quarter, Miss Rabens was a student teacher last quarter.

SENIOR JAMIE Lewontin is assistant to the director and Senior Richard Richter is stage manager.

The play will be presented in Belfield 342 at 7:30 p.m., Friday and Saturday, March 7-8; 2 p.m., Sunday, March 9; 4 p.m., Thursday, March 13; and 7:30 p.m., Friday and Saturday, March 14-15.

Reserved tickets are available by telephoning MI 3-0800, extension 2526, or at the theater. Tickets are \$1 for students and \$1.25 for adults.

"ANTIGONE" WAS written by celebrated French playwright Jean Anouilh in 1938. He adapted it from an ancient tragedy written by Sophocles between 476 and 446 B.C. during the Golden age of Greece.

Drama Student Jamie Lewontin, Sue Fiske, Ellen Irons and David Kovacs, all seniors, translated the

Anouilh version of the play from French.

They were dissatisfied with available English versions which they felt had been changed too much from the original Anouilh version.

"ANTIGONE" opens in the throne room of the palace of Creon (Senior Prentiss Taylor), king of Thebes.

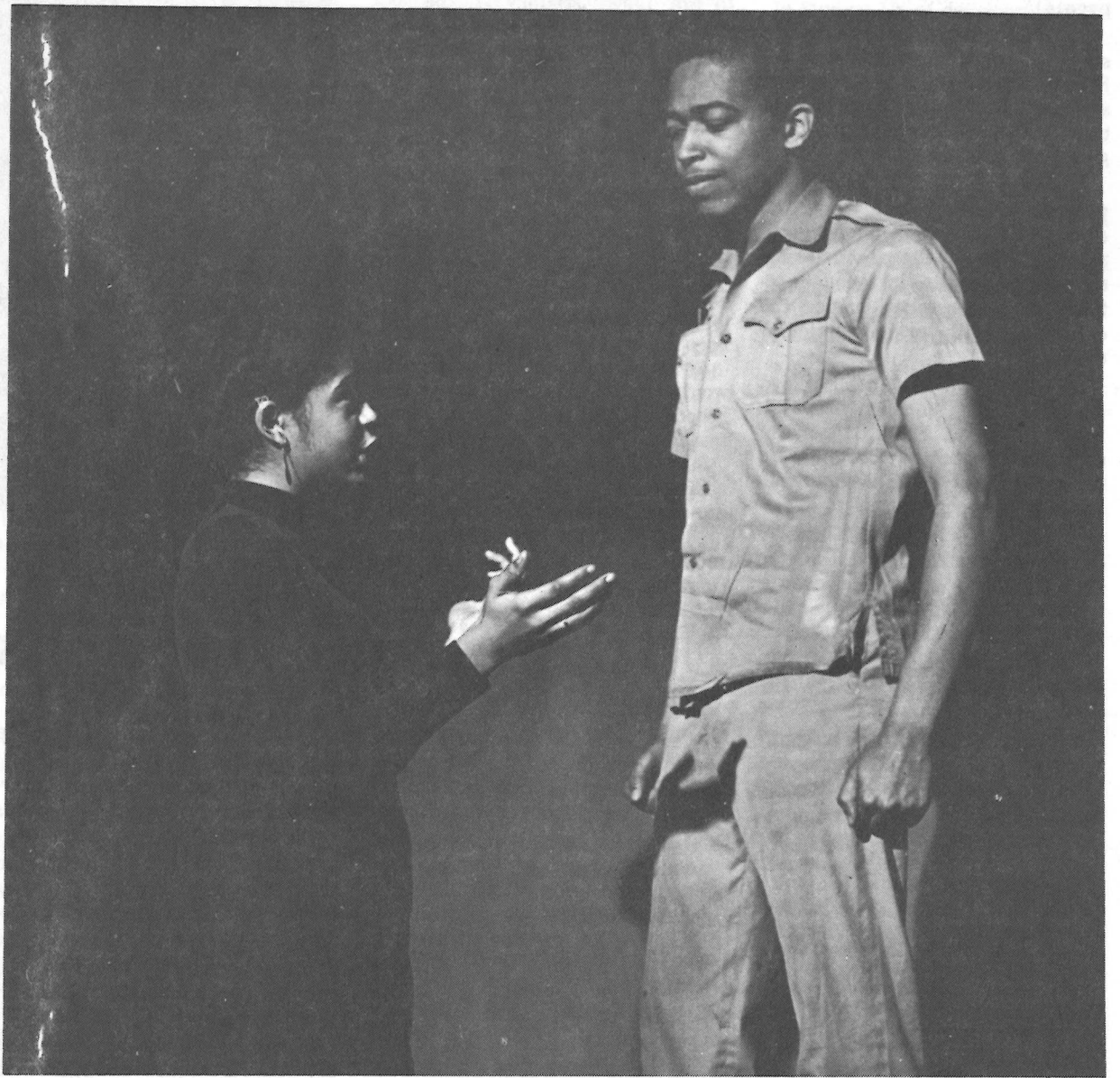
Antigone (Senior Brenda Williams), his niece, has been brought to him because she attempted to bury her brother, Polynices, a traitor and enemy of Thebes, who had been killed in battle. Creon had forbidden anyone to offer rites to the body under penalty of death.

Antigone says that she must bury her brother out of love no matter what the king tells her. Creon threatens her with severe penalties if she does not follow his rule, but Antigone says she will try to bury her brother again, given the chance.

Creon finally sentences her to death for her crime.

HAEMON (Junior Steve Palfi), Creon's son and Antigone's lover, respectfully disputes his father's

(continued on page 3, col. 4)



THE DOOMED ANTIGONE, Brenda Williams, explains to Creon the king, Prentiss Taylor, why she feels compelled to bury her brother Polynices against a royal order that such rites shall be denied because Polynices was a traitor.

Photos by Ken Devine  
The scene represents one of several dramatic confrontations in Theatre Workshop's production of "Antigone" which opens March 7.

## Black Student Alliance likes secrets

By Susie Gordon

If you are white and can discover the purpose and plans of U-High's Black Student Alliance (BSA) from the members themselves, you're a better man (girl) than this reporter. Assigned to find out what BSA is up to, I found getting the facts as intriguing as a Nancy Drew mystery.

Black students, automatic members of BSA (originally Black Student Association), refused to comment on their organization. A recent editorial criticizing actions of some BSA members may be the reason. Several black students wrote the Midway and came to its office to protest

Photos by Ken Devine



PRINCIPAL CARL RINNE — "BSA offers the school an opportunity to learn and profit."

the editorial.

JUNIOR BRUCE Montgomery, who promised to write a description of BSA for the paper, never did so.

Senior Leslie Jones canceled a scheduled interview about BSA without explanation.

Other black students said they would not speak to anyone from the Midway. BSA reportedly is discussing whether it wishes the organization to appear at all in the paper or 1969 yearbook.

ACCORDING to administrators and faculty members who were willing to discuss it, BSA is an organization of black students working toward unity, pride and the fulfillment of black goals.

Guidance Counselor Toni Antoine, a BSA adviser (the others are Lower School Teacher Helen McGill and Middle School Teacher Mary Williams), describes BSA as "a working group of black students who have set upon themselves several tasks concerning both school and community interests."

"They want to work for the welfare of black students, recruiting black teachers and working with other organizations of the same nature."

She declined to say more at the time.

ACCORDING to Principal Carl Rinne, BSA is "an organization of students promoting black unity and black pride."

"It is primarily cultural, but it may have some pronounced political and social implications in the school as well."

"I wouldn't be surprised if they sought to exert political pressure quite soon," he said. "Of course, I wouldn't be surprised to see any other student group do so either."

So far, Mr. Rinne said, BSA's only formal request has been for a meeting room for members only.

THIS REQUEST was granted and, because of its exclusiveness, the room (Belfield 134-B) became school controversy (see 10-second editorial page 4).

"This is no different than allotting other school club's rooms in which to meet," Mr. Rinne asserted. "In this case, however, BSA members may meet throughout the day and, therefore, they need a room for more than after school events."

Continuing his description of BSA interests, Mr. Rinne said, "BSA plans soon, I am told, to undertake sensitivity training for their members."

EXACTLY WHAT this training will consist of and what it is supposed to accomplish Mr. Rinne ad-

mits is unclear because the black students have not disclosed definite plans.

But he feels that with proper planning BSA can be beneficial.

"Although it may alienate the black students from the rest of the school temporarily, BSA ultimately

(continued on page 8, col. 5)

## On The Midway

Wednesday, Feb. 26 — Ice hockey, North Shore, at Northwestern University, 5:45 p.m.

Thursday, Feb. 27 — Speech by the Rev. Father Rolands Lambert, Judd 126, 3:30 p.m.; ISL Basketball Tournament, home, 6:30 p.m.

Friday, Feb. 28 — ISL Basketball Tournament, home, 6:30 p.m.; State Swimming Prelims, Evanston, 6 p.m.; Track, Schurz, home, 4 p.m.

Saturday, Mar. 1 — Basketball, ISL Tournament, home, 6:30 p.m.; Swimming, State Finals, Evanston, 1 p.m.

Thursday, Mar. 6 — ISL Swimming Prelims, home, 4 p.m.

Friday, Mar. 7 — ISL Swimming Finals, home, 4 p.m.; Theatre Workshop Production, "Antigone," Belfield 342, 7:30 p.m.

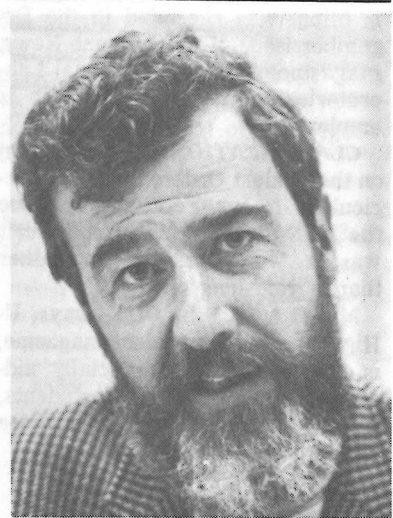
Saturday, Mar. 8 — "Antigone," Belfield 342, 7:30 p.m.

Sunday, Mar. 9 — "Antigone," Belfield 342, 2 p.m.

Tuesday, Mar. 11 — Midway out after school.

## BSA speaker

The Rev. Father Rolands Lambert, who figured in the recent controversy concerning what priest should be appointed at St. Dorothy's church — the choice of the community or the choice of the Cardinal — will speak on "The Role of Religion in the Black Power Struggle," 3:30 p.m., Thursday in Judd 126. The Black Student Alliance is sponsoring the program, to which all students have been invited.



DEAN OF STUDENTS STAND-ROD CARMICHAEL — "To make special concessions... troubles me."



BSA SPONSOR TONI ANTOINE — "They want to work for the welfare of black students..."



# Committee pondering smoking proposal mininews

Familiar cries of "I'm going outside to grab a smoke" may no longer be heard at U-High if Lab Schools Director Francis V. Lloyd Jr. endorses a proposal approved by SLCC January 21 (see editorial page 4).

Students must seek places to smoke outside campus boundaries because school rules forbid student smoking on campus. At the same time, they violate school rules by going off campus.

If endorsed by Mr. Lloyd, the proposal would permit — at the discretion of the adult in charge — smoking of non-illegal materials on school grounds, in lounges, offices, on the terraces outside the cafeteria and at co-curricular events.

IN A LETTER sent to Mr. Lloyd describing the smoking proposal, SLCC President Fred Langendorf summarized what he thought were the majority of SLCC's arguments in favor of the proposal.

"First, the school can't hope to discourage smoking, as those who want to smoke will smoke, even if it means running off campus illegally," Fred wrote.

"Second, it is none of the school's business whether or not the students smoke.

"Third, parties would be more pleasant if kids could smoke.

"Fourth, fire hazards could be controlled since smoking would be

permitted at the discretion of the adult in charge."

FRED ADDED that he did not agree with all of the arguments presented by SLCC.

Although the proposal was sent to Mr. Lloyd January 21, the 10-day study period normally given the director for gathering information to make his decision was extended to March 3 at Mr. Lloyd's request.

He appointed a student-faculty committee headed by Principal Carl Rinne to study the proposal and make a recommendation.

Mr. Rinne said he felt the main job of the committee would be to decide how it felt about changing present smoking rules and present its opinions to Mr. Lloyd.

Another major consideration would be the legal position of the school and whether it can allow minors to smoke in a public place.

Student smoking is not an issue confined to U-High. A new smoking room for students at Southwest high in St. Louis has caused community controversy and won nationwide press attention.

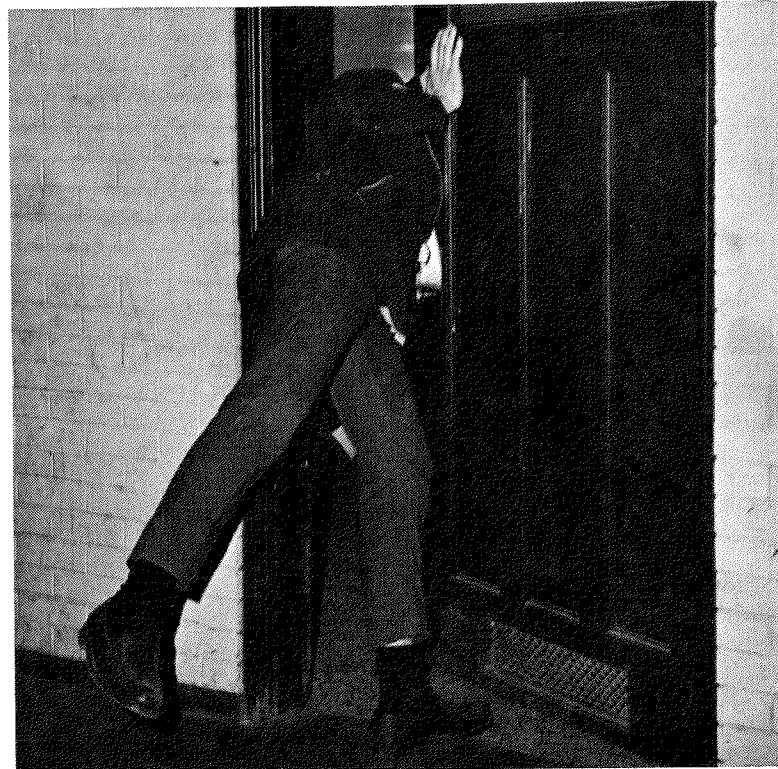


Photo by Ken Devine  
FRANTICALLY SEARCHING for a place in which to take a surreptitious smoke, a U-High boy puts his Maroon ingenuity to work and scouts out the girls' john in Belfield hall.

## U-High views on smoking vary

Views of SLCC's proposal to allow student smoking in designated areas on campus vary among administrators, faculty and students.

The areas where smoking of "non-legal materials" would be permitted, under the Council's plan, include the cafeteria terrace, all offices and lounges and sites where cocurricular activities are in progress, at the discretion of the responsible adult present.

PRINCIPAL Carl Rinne, chairman of the ad hoc committee charged with reviewing the proposal, said, "I suspect that the SLCC proposal may be, among other obvious things, a response to some adults in the school who smoke freely in front of students.

"It must be very frustrating to the students — and unfair."

He added that he does not pro-

mote smoking by anyone because it is a health hazard.

Dean of Students Standrod Carmichael stated several objections to the proposal.

HE SAID first he was concerned about the legal aspect of letting minors smoke.

"I don't want the school to be either the knowing or unknowing collaborator in a violation of a state law," he explained.

In Illinois it is unlawful for a person under 18 to purchase cigarettes.

He is also unwilling for the school to provide occasion and opportunity to smoke in violation of parental wishes.

MR. CARMICHAEL is also afraid of creating a situation in which smoking is modeled as a "big deal" because "high school kids are behavioral models for the smaller

kids" and U-High is physically associated with Middle and Lower schools.

Many faculty members agreed with the two administrators that smoking is a bad habit and should not be encouraged.

Math Department Chairman Richard Muelder said, "It's intelligent not to smoke and as a teacher I discourage smoking."

HE ADDED, however, "The students should be persuaded, not forced, not to smoke."

French Teacher Lydia Cochrane felt that "smoking is often annoying to others" and should not be encouraged.

Most students questioned didn't find anything wrong with student freedom to smoke anywhere on campus.

Junior Kevin Sharer said, "I don't think it would be a distraction in class. In fact, it might help some kids sit through class."

JUNIOR Mike Needelman feels school legislation against smoking is an infringement of personal freedoms.

Junior Joseph Harper agrees with the proposal that "smoking should be allowed in designated areas only."

Senior Kelley Anderson felt, however, that permitting smoking would promote it.

Senior Daria Turkevich said she found smoke annoying and noted, "It would be harder to enforce rules against pot if people could smoke cigarettes."

## Teachers pleased

### Drug course progresses

In its sixth week, U-High's non-credit "Drugs, Society and Self" course is making satisfactory progress, according to Science Teacher Murray Hozinsky, one of the instructors. The other teacher is Guidance Director Roger Aubrey.

Purpose of the course is to acquaint interested students with physical and psychological aspects of drug use. The class meets four days a week at lunch time, not a desirable arrangement from Mr. Hozinsky's point of view because of the time consumed in students getting lunch and bringing it to the room.

Twenty students are enrolled in the course.

"Basically we've dealt with all aspects of drug usage," Mr. Hozinsky said. The class has made four trips to Gateway house, a drug rehabilitation center, and seen first hand what happens to drug addicts. Visitors to the class have included a speaker on juvenile drug use from the Institute for Juvenile Research.

More trips to Gateway house and other programs are being planned, Mr. Hozinsky said.

## P.A. joins in shop

OPEN FOR BUSINESS — To replace the clothing sales which raised money for the Lab Schools Scholarship fund, the Parents Assn. will now co-sponsor the Infant Welfare Society Thrift Shop at 1372 East 53rd street.

According to Mrs. Thomas Nicholson, spokesman for the project, the shop will sell furniture, clothing and bricabrac.

Volunteers are needed to maintain the shop, Mrs. Nicholson said. Donations also are needed and may be brought in 12:30-5 p.m., Tuesday through Saturday, the store hours.

Mrs. Nicholson has further information at KE. 6-1707.

SCHOLARSHIP GIFT — Lab Schools parent, who wishes to remain anonymous, recently donated \$5,000 to the school. The money will be used as a four-year scholarship to U-High for a black student.

HEAR IT HERE — Tape of Haywood Henry's January 13 speech, "The Realities of Racism," presented by the Council Curriculum Committee on Race, is available in the High school library or from the Social Studies department.

DONATIONS — Profits from Student Union's bake sale December 12 probably will go to aid starving children in Biafra, according to S. U. President Leslie Jones, through a larger fund from Chicago's independent schools.

ILLUSTRIOUS ALUMNI — Dick Dworkin, '68, last year's Midway editor-in-chief, has been named editor of the Post, student newspaper of Earlham college, Richmond, Indiana. Dick, 17, is believed to be the youngest and only freshman college editor in the nation.

Judy Congreve, also '68, only girl enrolled in the aviation program at Southeastern State college, Durant, Oklahoma, has been the subject of feature stories in an Oklahoma City newspaper and her school paper.

REPRISED — Junior Alaka Wali's October 22 Midway story about Senior Peter Grunwald, who is blind, was reprinted in the December issue of the Argonne News, magazine of Argonne National Laboratories where Peter's father is employed.

CLARIFICATION — In its item on the Student Ordered English Curriculum in the February 11 issue the Midway incorrectly reported it was a week-long project rather than a year-long one.

MAGAZINE OUT—Onyx, U-High's new black student magazine, is now available. Financially aided by the parents of black students, its 44 pages include poetry, prose and art.

## Dragnet

Dean of Students Standrod Carmichael requests that anyone who has information about the vandalism of an empty cash register the weekend of February 7 contact him. Because of the Arts Week party that night in the cafeteria, Foods Supervisor Mary Landers believes a student is responsible and the \$70 needed to repair the machine should come from Student Activities. How anyone could have broken into the locked food services area where the register is kept still is a mystery to Mr. Carmichael, since no windows were broken or doors pried open, and only university employees have keys to the area.

## Are You Looking For A Place?

To get a Coke,  
or a bite to eat,  
For U. of C. sweatshirts  
that look real neat,  
To pick up supplies,  
and some candy, too,  
To meet some friends  
old and new,  
To buy a good book or two,  
To browse around  
And take in the view.

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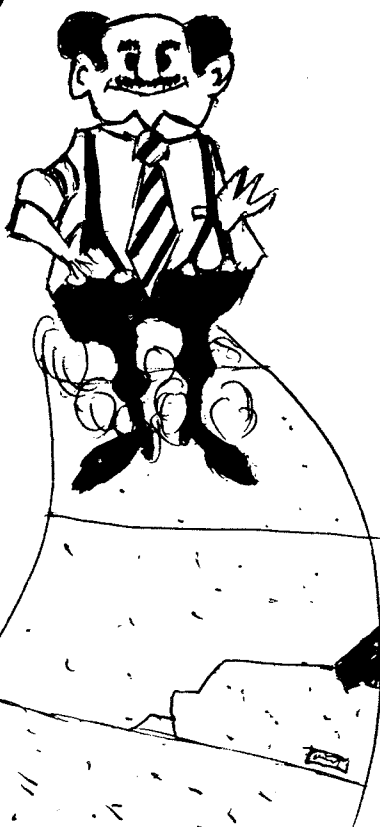




Photo by Ken Devine

PROOFREADING copy to make final changes before the yearbook staff met its second deadline 16 pages ahead of schedule February 14. Editors-in-chief Ellen Irons and Sue Fiske approve the work of their staff.

## Plan calls for course in yearbook

A one-half credit course in yearbook journalism has been proposed for next year's curriculum by Journalism Teacher Wayne Brasler.

Purpose of the course would be to teach interested students, through yearbook work, how communication is achieved through words, pictures and layout, and to offer experience in journalism disciplines, according to Mr. Brasler.

"IT WOULD BE a strictly teacher-to-individual student course with students permitted to repeat it as often as they liked," Mr. Brasler said.

The idea has been approved by Unified Arts Chairman Robert Erickson, of whose department journalism is a part, and will be considered for final approval by school administrators.

Mr. Brasler also has proposed that the yearbook be switched from spring to fall publication so an entire school year could be included. The yearbook presently covers events from March to March, he noted, with spring sports and programs as a result not appearing until the next year.

JUNIORS, sophomores and freshmen will be polled later this year for their opinions on the proposal.

Aside from its popular appeal, the plan is educationally desirable, Mr. Brasler said, because it would permit each year's yearbook class to publish one complete book rather than work on parts of two March-to-March books.

## Sophomores:

If you are an average-or-better English student, would like to help improve the Midway, gain experience in all facets of newspaper production and become better acquainted with mass media and how it works, you should consider enrolling in Journalism for your junior year. The Midway staff urges all interested sophomores to consult their counselors about taking Journalism. A letter of application and English teacher recommendation are required, but signing up for the course is the first essential. Further information is available in the Publications office, Bel-field 148.

# SLCC to consider BSA constitution

The Black Student Alliance's new constitution will be reviewed for approval at SLCC's meeting this Friday.

New SLCC Adviser David Stam-eshkin told the Midway he believes the Council also should discuss whether the administration, by giv-

ing BSA a room in which to carry on its business (see story page 1) overstepped its powers in extra-curricular affairs.

the year (story this page).

Steve also has announced that Theatre Workshop funds will be combined with Drama department money for mutual use.

In Student Union developments, a fund drive for Biafra, probably to be augmented by the proceeds from Bazaar-nival that do not go to the Scholarship Fund, is being planned, according to President Leslie Jones.

Other ISL schools may sponsor similar drives, she said.

The Union also is considering an activity period film festival, an exchange with Kenwood high in May, a Giant Gym Nite and spring party, Leslie said.

She assessed Arts week as a success. A party sponsored with other league schools at week's end drew 800 people.

## If new plan passed, everyone's a monitor

Every student with an open period will be required to use eight of them to monitor the halls under the terms of a referendum on Student Board's all-school monitoring plan approved Friday by the student body. At an assembly Thursday the plan was explained to the school.

Approved Friday afternoon by SLCC the plan is now being considered by Lab Schools Director Francis V. Lloyd Jr.

The idea was proposed originally by a Student Board committee of Seniors Don Rowley and Tom Neustaetter; Juniors Karen Goetz, Ed Alpert and Bruce Goodman; and Sophomore Kathy Hazard. Math Teacher Ralph Bergen was their adviser.



Wally Lipkin

The plan calls for each student to monitor the halls — keeping them open for passage but quiet and free of congregating students — during his open periods for two weeks. It was passed by Student Board February 11 and then tabled by SLCC February 13 to await the results of the referendum.

SLCC President Fred Langendorf said of the plan, "I think it is a good plan because Student Board members couldn't handle the load by themselves and this way students will share the responsibility and maybe they will be quieter because they will sympathize with the guy on duty."

The plan would cost SLCC \$25-\$100 for a computer-printed list of student open periods and \$100 for the publication of a monitor's handbook which each student would receive, according to Tom Neustaetter.

The committee's hope was the system be put into effect by March 3.

## Eight page Midway returns

The eight-page Midway is back . . . at least this once.

Earlier this quarter, Midway Editor-in-chief (of business and advertising) Paula Kaplan announced that the Midway would be reduced to four pages the rest of the year to avoid a deficit.

The paper's financial difficulties partially were the result of SLCC last fall allotting to it \$500 less than it requested. Then SLCC Treasurer Steve Pitts found in an audit that the paper owed \$650 on bills of previous years of which it had never been informed. The staff immediately paid a \$325 installment on the debt, intending to pay the rest next year.

MONEY PROBLEMS increased when ad sales last quarter were less than anticipated.

Paula decided that, to avoid new debt, the paper would be reduced to four pages and the staff would make a concentrated effort to sell ads to fill the back two pages each issue.

Through this successfully-filled plan, the staff was able to

reduce the danger of debt by one half.

"But we knew nobody was happy with the paper in that condition," Paula said. "We hoped SLCC would realize the need for more eight-page issues and four-page issues with fewer ads."

THE PAPER got its hoped-for aid when Steve notified Paula earlier this month that the Council had voted to absorb the \$650 debt, returning the \$325 payment already made on it, and give the staff an additional \$275.

The staff probably will save its money for further eight page issues until spring quarter, when the amount of news usually increases.

## 'Antigone'

(continued from page one)

decision, but his father will not listen.

The play's end finds Antigone, Haemon and Eurycides (Junior Gina Heiserman), queen of Thebes, suicides and Creon still reigning.

The play shows how government may seek to remove a person's individualism and rights and, to an extent, shows a generation gap, agreed Mr. Keil and Miss Rabens.

U-HIGH'S production of "Antigone" will employ extensive lighting effects to convey the passage of time in the play.

"The lighting effects will go from the grayness of morning, to sunrise, to broad daylight," Mr. Keil said.

Scenery for the two-act, one-and-a-half-hour play, which will have no intermission, includes Creon's throne room, his garden, four arches of his palace and four benches. All the scenery is being made by students on the construction crew for the play.

The characters will wear contemporary clothing — blue jeans, suits, pants, shoes, boots and tuxedos brought in or made by the costume crew.

CONTEMPORARY classical music composed by Junior Skipper Sherman will be used for the play. Recorded by Skipper and his parents, it will employ oboe, flute and cello.

Actors not already mentioned and their roles are as follows:

Sue Fiske, Ismene, Antigone's sister; Debbie Kovacs, Antigone's nurse; Larry Haggard, page; Mike Rosenberg, chorus (commentator and narrator); David Kovacs, Glenn Preibis and John Rosenberg, guards.

Understudies in the play and their parts are as follows:

Bob Aldrich, Creon; Sue de Camp, Antigone; Emily Mann, Ismene; Jamie Lewontin, chorus; Jerry Carr, Haemon; Sonya Baehr, nurse; Skipper Sherman, Ed Molthen and Loren Sherman.

Chairmen of crews are as follows: Ed Molthen, construction; Martin Lubran, lights; Richard Richter, publicity; Pat Spargo, Pam Harris, makeup; and Lorna Sultan, costumes.

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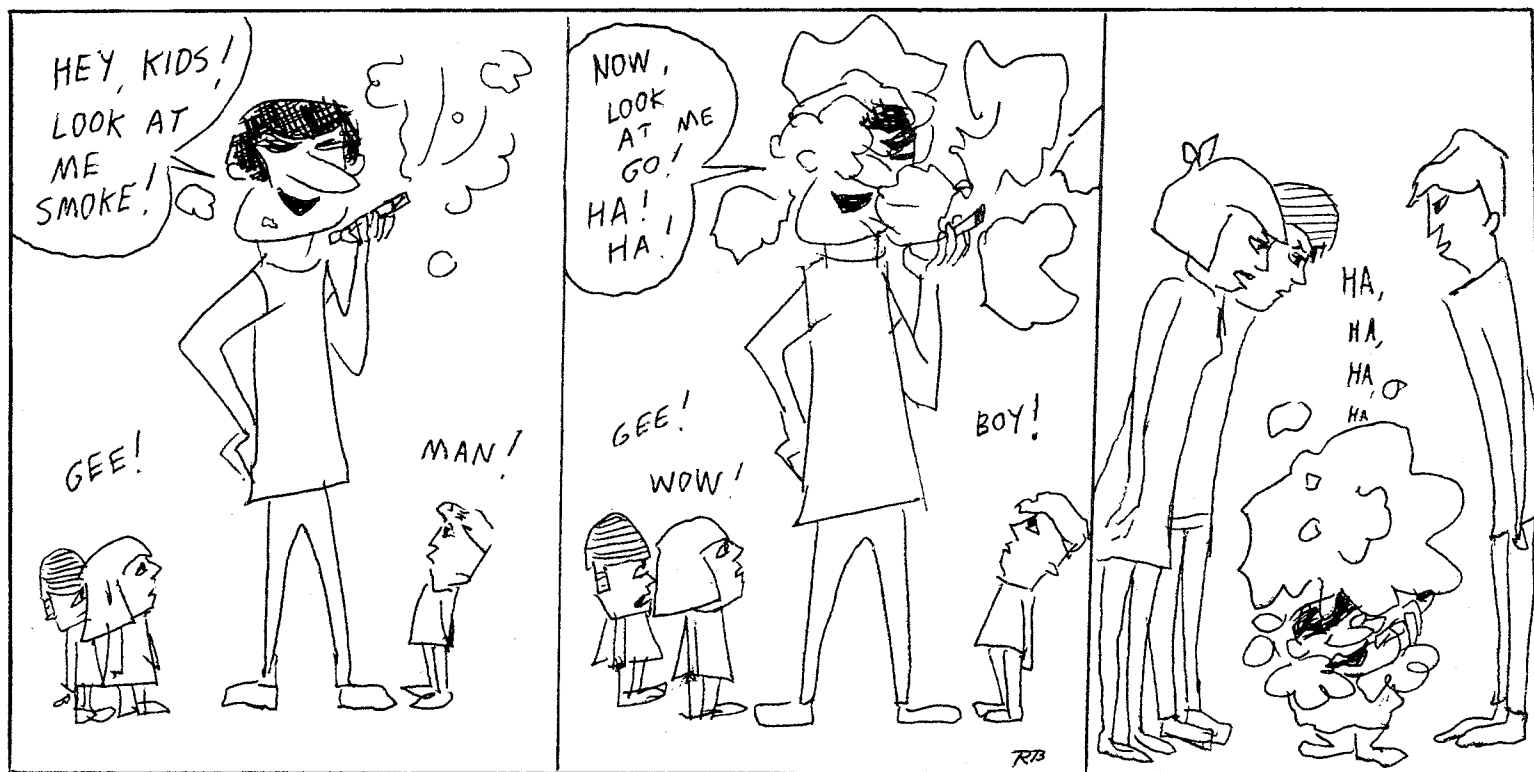
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# School should say no to smokers



Art by Ralph Bernstein

At its January 21 meeting, SLCC sent to Lab Schools Francis V. Lloyd Jr. a student smoking proposal originated by Student Board President Wally Lipkin.

The proposal provides for smoking by students in school lounges, at parties and on the terrace outside the cafeteria at the discretion of the adult adviser or sponsor present.

Whatever advantages and conveniences the passage of this proposal might offer U-High smokers, they are overshadowed by the drawbacks inherent in the plan.

ONE SUCH drawback is that any smoking measure would not only affect U-Highers but Middle and perhaps Lower school students as well.

"Anything older kids do will influence younger kids because all younger kids want to be older," Guidance Chairman Roger Aubrey pointed out in a Midway interview last week. "So if older students are seen smoking by younger students, they may want to try smoking themselves."

Since medical research has proven smoking injurious to health, it would be irresponsible for the school to knowingly expose students, particularly Middle school students, to smoking by older students they might want to emulate.

Although people are confronted almost every day through newspapers and television with facts about the harmful effects of smoking, simply knowing the facts does not keep them from the habit. Lab schoolers are no exception.

"YOUNG KIDS rationalize smoking. They never really apply the imminent hazards to themselves," Freshman Counselor Karen Robb pointed out.

Aware of this fact of life, the school must face its responsibility to do more than present the facts about smoking to students in science and phys ed classes (and it could do more in those areas).

It must, through official attitude and policy, discourage smoking.

True, smoking is a personal choice. But the school has a right to say, "Take this personal choice elsewhere. It is a health and fire hazard. We want no part of it."

And parents who do not want their

children to smoke have a right to expect the school to cooperate by refusing to give minors the incentive to smoke or illegally purchase cigarettes.

THE SMOKERS might feel the school is overstepping its right to govern student lives by refusing to permit smoking in specified areas. But education doesn't stop at the classroom door and this matter of smoking or not smoking is a proper concern of educators . . . whether a student is in class or at a dance in the cafeteria.

## BRUCE GANS

### Marlene Dixon, you would've had a long wait for help here

That University of Chicago student never knew what hit him.

He came here recently to organize a sympathy protest for a fired University of Chicago assistant professor of sociology.

Five minutes after he got about 20 students chanting, Dean of Students Standrod Carmichael joined the protestors. In fact, Mr. Carmichael led the chant.

And 15 students retaliated by wandering home. Afterwards the organizer asked, "Why did you have to go and do that for?"

EVIDENTLY THE student, like Mr. Carmichael, sensed the truth about U-Highers: they don't author active, sincere protest. The closest students muster is playful yelling or angry name calling and threats.

When this column urged a student boycott until black teachers were hired, students reacted immediately. Walking down the hall, hoping to discuss the possibility of walkout, I met one young black man. He looked through me meanly and whistled a menacing pop tune, "Hang 'Em High." Two other black girls told me to "get your white ass out of the hall."

Still another girl told me, "Shoot, my father can buy this honky school." And other black students commended me on my authentically liberal stance.

AND WHILE no one called me a racist, no one talked of boycott either. Maybe it slipped their mind.

And Principal Carl Rinne is aware of the U-High laissez-faire attitude toward social ferment. Approaching me in the halls recently, he slapped my back in a friendly way and jokingly said, "How's our little instigator this morning?" Then he laughed. And though the play on the word

"little" is ironic humor, there is little funny about the situation.

For while all possible change of non-curricular activity is initiated through SLCC (student government), Lab Schools Director Francis V. Lloyd Jr. has final veto power over all legislation. By all past student performance it would appear his word will be irrevocable law.

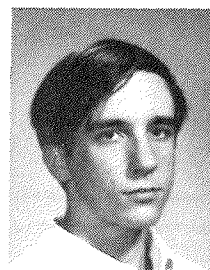
BUT THE irrevocable law must be the conscience of the student body. And students should have the ability to make their thought important by actively expressing it and accepting the consequences of truth (in this case suspension).

And if U-Highers can't develop this trait, perhaps there ought to be a course to teach it.

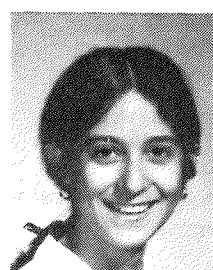
Attendance should not be a problem. Students should be desperate to sign up for a course entitled "How to be a Human Being."

### They said it:

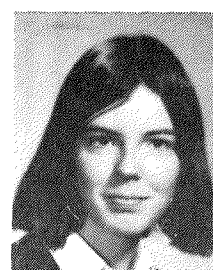
Do you feel that with the rise of campus demonstrations there will be a right-wing reactionary response?



John Bobay



Lisa Schuchman



Susan Hackett



Leslie Starr

JOHN BOBAY, senior: Yes, there is a right-wing trend in America. It bothers taxpayers because the federal funds are given to schools and students and they feel that the communists are behind the demonstrations.

LISA SCHUCHMAN, senior: The right wing will probably work a lot harder to promote their work.

SUSAN HACKETT, sophomore: I think a lot of people will feel they must go in and fight the students instead of leaving it up to the police and the administrators.

LESLIE STARR, junior: I think demonstrations will polarize people. People will become more left or right wing, so both sides will step up their activities.

## THOUGHTS

... about involvement

The sit-in at the University of Chicago was concerned originally with the question of student power, particularly who should have a voice in faculty rehiring and in curricular decisions at the University. I believe these are important issues not only at the college level, but at the high school level as well.

The question which faces U-High is whether the high school student is prepared and/or willing to participate in student involvement in the areas of teacher evaluation and curriculum discussion. I speak in favor of such involvement.

MANY STUDENTS at U-High attend classes, do their assignments, and collect good grades without ever questioning what they are learning or why they are learning it. Who knows (or cares?) what the teacher's purpose is in teaching a course or unit — just do the work, get the grade.



Mr. Stameshkin

Students complain about "bad teaching" without ever sitting down and really constructing a model of a "good teacher." Students complain about "irrelevant" curriculum without ever sitting down and discussing with faculty members ideas for more interesting assignments, units and courses.

What can be done? First, intensive teacher evaluation should be begun by students. By carefully drawing up criteria for evaluation, students should gain a great deal of understanding and empathy for teachers. The teacher should have access to the evaluations which are written about him so that he can learn what bothers students about his style, his classes, his approach to learning, or whatever. All of U-High cannot help but gain immeasurably from such evaluation.

SECOND, I don't think black students should be the only ones interested in curriculum. Every student should formulate some ideas on what he wants to know something about and present these to the faculty. The faculty should respond with a readable statement supporting the present curriculum, and compromises can be worked out from that point. Such discussion can only help the community: teachers will find themselves reevaluating their own teaching goals, and students will learn immeasurably about curriculum and the problems of developing good courses.

I've only taught for five months, and perhaps I am naive. However, I think that if students know why I am teaching a particular unit and why I am teaching it the way I am, they will be much more interested in what I am trying to say. I just don't think teaching or curriculum are mysteries that young minds should not deal with. I strongly believe that every U-High graduate will be much more prepared for further academic work with this experience in teacher evaluation and curriculum discussion behind him.

Learning about learning is great stuff, kids — and you might as well pick it up BEFORE you sit in!

—David Stameshkin, social studies teacher and U-High graduate

## 10—second editorials

● The Black Student Alliance, number one topic of school discussion, largely remains a question mark (see story page 1).

It could turn out to be an exclusive society promoting separation of persons by superficial measurements and detrimental to black and white understanding at U-High, which needs all the help it can get at this point.

Or it could gain for black students the full representation in the school community they feel they lack.

Until BSA's goals and methods become clear, it should be neither praised or condemned.

## U-HIGH MIDWAY

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EDITOR-IN-CHIEF (Business) PAULA KAPLAN  
ADVISER Mr. Wayne M. Brasler



# Keil and 'Antigone': Portrait of a director

By Mark Patinkin

It is five weeks before the opening performance of "Antigone," Drama Workshop's winter production (see story page 1).

Seniors Sue Fiske, Ellen Irons, Jamie Lewontin and David Kovacs have translated the play from French; the characters have been cast, publicity has started and now, at 4 p.m., Wednesday, 12 or 13 actors sit in the Drama room and wait for the first rehearsal to begin.

"OKAY, ACT ONE, scene three," shouts the tall thin man who has just entered the room. He is the drama teacher and director, Mr. Robert Keil.

Four chairs are placed back to back in the center of the nearly empty stage. The chairs become, to the director and cast, a stone fountain and the stage becomes a Grecian courtyard.

Alone onstage, Mr. Keil studies his script, and reads a few lines to himself, and pauses, figuring which actions should accompany the lines.

He simultaneously reads out the lines and illustrates with body movements the proper action as the cast members bend over their scripts, taking down his suggestions.

AFTER SEVERAL minutes his slow determined commentary and movements finally come to a stop.

He props himself straight-armed above his script, observing the actors on the dimly-lit stage. He begins calling out suggestions.

"Careful Skip, you're swallowing your words," he cautions softly to the first guard (played by Junior Skipper Sherman). The guard listens without looking up and after nodding his head in agreement, proceeds with the almost uninterrupted scene.

"Line, line!" Mr. Keil calls out to the actors in a moment of prolonged silence.

THE THREE ACTORS look down at their scripts and Glenn Preibis, turning a page, smiles.

"It's mine," he admits after verifying that he did have a line. "But could I not instead?"

"Why not? You've only got a few lines," Mr. Keil jokes "Why throw away the few that you have?"

"Let's take it from the top," he calls out and starts pacing around the stage, viewing the scene from different angles.

"Your movements are too graceful," he



finally says with a painful expression on his face.

"Y'KNOW, YOU'RE a guard, not a very graceful person. Hunch over a bit and let your belly hang out."

He illustrates the type of walk he just described, looking to the guard for his acknowledgment.

The guard imitates the walk and then gives Mr. Keil a questioning look.

"Better, but you're standing like a male model," Mr. Keil says.

Looking down at his feet, the guard wipes an embarrassed smile off his face, and quickly takes a straddled stance.

BRENDA WILLIAMS (who plays the tragic Antigone) also rehearsing the scene, thumbs back a few pages in her script. "Let's take it from the top," she interjects.

After a few seconds of squinting at her script in near desperation, she says, "Could you pick up the lights a little? I can't even read my lines."

The scene hardly gets underway again before Mr. Keil, standing almost in the middle of the stage, thrusts his arms in the air, palms out toward the actors, and with a consoling tone in his voice says, "Hold it, hold it, hold it."

"TAKE YOUR time, what are you getting so excited about? Say the lines slow." And he overarticulates each word to emphasize the importance of his statement.

"And it's not necessary to speak so loud," he adds. And then, in the same breath, "But it is necessary for the assistant director to get me a cup of coffee, my throat is drying out."

The actors reposition themselves and proceed with the scene as Mr. Keil, with chin balanced between thumb and forefinger, scrutinizes the action.

"Agree with him," he urges two silent actors who failed to respond to the first guard's line.

AND IN UNISON the guards cooperatively let out a distorted "yeah," look at each other and crack up, as Mr. Keil buries his head in his hands in mock pain.

"One more time," he suggests.

The scene ends uninterrupted five minutes later.

It is now 6 p.m. Several weary actors make their way across the dark stage to sit in the office, drink coffee, talk and wait for their next scene to roll around.



Photos of Drama Director Robert Keil on this page by Mark Patinkin



BEHIND A CUP of coffee and just-lit pipe, Mr. Keil discusses with a visitor the task he faces in directing a high school cast.

"The lack of experience and staff in a high school production demands the director be able to handle all production situations and, most important, keep kids on schedule in the preparation of a show," he said.

"Many of the parents have no knowledge of the work involved in creating something artistically worthwhile.

"Not only do they view the extra time spent in the theater as wasted, but they

feel that kids are still children and should not be pressed into the kind of efforts needed to mount a show.

"THE KIDS I come in contact with are very capable and I enjoy working with them. Involvement in the theater is my life."

He slipped his pipe out from between his teeth and looking over his coffee cup at nothing in particular, concluded, saying, "I could work for 10 straight hours hanging lights and building this set; my hands would be sore, but the knowledge of the goal I'm achieving is enough to make me love every minute of it."

## MIDWAY ARTS

### Groups dissolve, re-form as musicians experiment

By Mark Seidenberg

Leaders of the progressive "underground" rock scene, are leaving their groups en masse to pursue yet another bag, this one jazz-oriented, in their search for the perfect riff.

Recent months have seen the disbanding



Mark Seidenberg

of many of the groups that gained huge followings during the "psychedelic" pop phase last year. Ostensibly the group scene dulls these artists' creative spirits, so many of them are recording and performing on their own, Doing Their Own Things.

THOSE IN THIS situation include Al Kooper (organist, former leader of the Blues Project, and Blood Sweat and Tears, now in the employ of Columbia records as an artist and repertory man), Mike Bloomfield (guitarist, late of the Butterfield Blues Band and Electric Flag, now with Columbia too), Cream (Eric Clapton, Jack Bruce and Ginger Baker, who went their separate ways this year), and Janis Joplin (who is in the process of finding a group to replace Big Brother and the Holding Company, of which she was a member).

Steve Stills (Buffalo Springfield), Elvin Bishop (Butterfield Blues Band) and Stevie Winwood (Traffic) have all left their respective groups and are presently unattached.

The availability of so many fine artists, combined with the realization that big brass jazz can be successfully used to communicate blues and pseudo-blues music (as proven by BS&T and Electric Flag) has produced a recent phenomena: the "super jam session" LP. A number of these musicians get together and "jam," playing long, electrified improvisations of blues compositions — just like the real jazz men.

THE RECENT success of "Super Ses-

sion" (the Kooper-Bloomfield-Stills album) has already prompted a sequel, "Live Adventures of Mike Bloomfield and Al Kooper," and the promise of many more.

Reprise records has entered the act with the jam side of Jimi Hendrix's "Electric Ladyland" (featuring Kooper, Stills, Buddy Miles and Jack Cassidy of the Jefferson Airplane).

The word among pop scene observers on both coasts was that we have been witnessing a "blues revival." The demise of many of the white blues groups, and their temporary replacement with more jazz-oriented amalgamations indicates that the blues is only dying an unnatural death. It may die slowly in the black markets, but it will survive on the white scene only until the next phase comes along.

### RECORD REVIEW

#### This Traffic flows freely

By Mary Dering

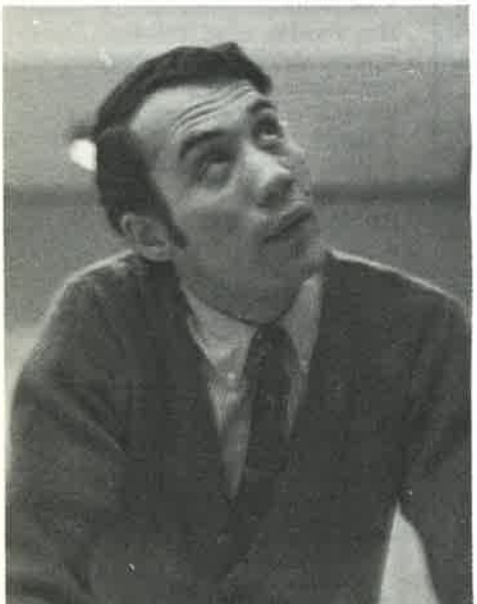
Although Traffic, one of the lesser-known music groups, has its roots in contemporary rock, its members use sleigh bells, coke cans and a flute to produce almost exotic sounds.

In their second album (the last with lead singer Steve Winwood — see Mark Seidenberg's article this page) Traffic produces solid, yet freeflowing, music.

Although the lyrics are rich in poetry, it is the musical arrangements that are the fullness and excitement of the album.

Jim Capaldi remains on drums while the other members of Traffic rotate instrument throughout the album.

Traffic's enthusiasm and expert musical ability makes this album worth listening to more than just a few times.





# Two swimmers qualify for state

For the first time in the memory of present students and coaches, U-High will send two swimmers to the Illinois State swim meet Friday and Saturday at Evanston Township high school.

Senior Peter Schloerb will compete in the 100-yard breaststroke and Junior Bill Denis in the 100-yard backstroke.

At the Hinsdale South Districts last weekend, where they qualified for state, Peter set a District breaststroke record of 104.7 Friday. His time Saturday was 105.3. Denis' backstroke time was 101.4.

Peter, according to Coach Ed Pounder, also might have qualified in the 200-yard individual medley in

which he took a 4th, but held back in that event to keep fresh for the breaststroke.

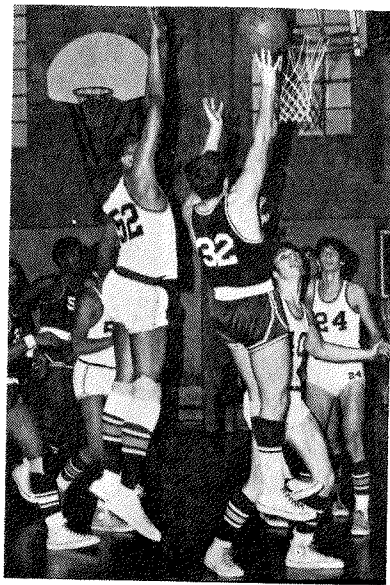
Besides Peter and Bill, U-High was represented in the final round of Districts by a 400-yard medley relay team — Bill Denis, Freshman David Schloerb and Seniors Tom Neustatter and Paul Blumenthal — which captured 3rd place.

An individual or relay team can qualify for State either by finishing 1st or 2nd in his district meet, or by being clocked under a qualifying time set by the Illinois High School Association (IHSA).

Peter and Bill each captured 2nd place.

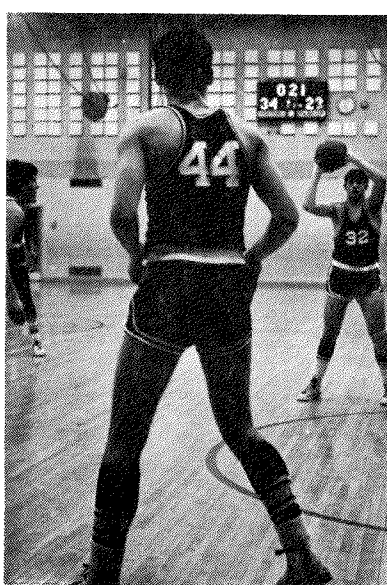
As a team, U-High got 74 points. The District winner, host Hinsdale South, got 210.

Consolation races for those who took 6th-12th place in Friday's qualifying trials also took place Saturday, with Freshman David Schloerb (Peter's younger brother) tying for 7th place in the 100-yard breaststroke with a 109.8 clocking, and the 400-yard freestyle team of Paul Blumenthal, Freshman Brian Kittle, Senior Bill Hollander and Joe Balensi, also capturing 7th with a time of 3:52.1, a new U-High record.



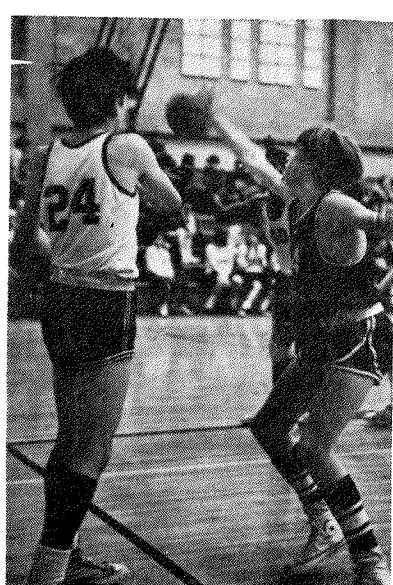
IN THEIR FINAL last games of the regular season at Francis Parker Friday neither the varsity or frosh soph basketball team could manage a victory for a winning season record. Both teams ended with 8-8 league records but the varsity still has a chance to make a showing in the ISL tourney (story below).

SENIOR GUARD Bruce Hurvitz (photos from left), forced to star because



of missing starting guards Dave Jacobs (ill) and Steve Daniels (not allowed to play after he refused Coach Sandy Patlak's orders to get a hair trim), finds himself surrounded by Parker rebounders as he attempts a layup. Bruce had six of the team's 53 points; Parker earned 56.

STALLING WITH an 11-point lead near the end of the first half, Hurvitz (32) starts to pass to Center Mark



Photos by Ken Devine  
Zelisko (44). By the end of the third quarter the Maroon lead was down to seven and by the end of the game U-High was behind three points.

JUST MISSING a Parker out-of-bounds pass, Soph Guard James Naibitt still helped his team with 19 points. Unfortunately for the frosh it wasn't enough as they lost to the Colonels 62-52.

## Cage tournament Thursday

# A 6 foot, 10 inch headache

Ending its season Friday with an 8-8 league record, U-High's varsity basketball team now faces undefeated (except for a loss to non-

league St. Benedict) North Shore, with its powerhouse 6 foot 10 inch center Jack Loomis, at the Independent School League tournament here Thursday night.

The Maroons would rather play any other team, according to Coach Sandy Patlak. No U-High player has the height or ability to guard Loomis, who has an average 28 points a game.

THE CONFRONTATION is unavoidable, however, because tournament rules pit the 5th place team (U-High) against the 1st place team (North Shore) for openers.

Loomis can be considered the

star of the league. When the Maroons played the Raiders January 31 none of the Northsiders got more than six points... except for Loomis, who had 40. U-High lost the game 67-44.

As for other encounters this season, the Maroons played best at Glenwood January 21, according to Mr. Patlak. All team members played and all scored except for two. U-High won 81-49.

Mr. Patlak also cited the Lake Forest game here February 4 as a season highlight. The varsity played three overtime periods, losing 55-54.

LACK OF ABILITY to move the ball around quickly was the major problem confronting the frosh soph team which ended their season 8-8, according to Coach Tom Tourlas.

As the best game of the season Mr. Tourlas cited the first match against Latin, there January 28. He believes this game was notable because of 29 points scored by Jim Naibitt.

Mr. Tourlas adds that teams with fast defensive players hurt the frosh most. The Maroons had a hard time moving the ball around the court to other team members and quickly lost it to quick defense men.

This problem accounted for the team's toughest game, against Morgan Park February 14 here, when the Maroons lost 42-26, Mr. Tourlas said

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# KOVLER'S KOLUMN



Peter Kovler

## Lettermen club's purpose doesn't match its image

About seven months ago, amidst opposition by many U-High students, the Lettermen's club was formed. Many U-Highers were against the formation of the club because they felt it represented a discriminatory membership policy and that its rah-rah elite concept just wasn't part of the U-High spirit. Today, however, according to Lettermen's Club President Brian Jack, the nature of the club is not what its critics predicted.

"A lot of people think we're a bunch of haughty kids walking around the halls with our sweaters, trying to be superior, but that's not true," he asserts. "The object of the club is to try and publicize and make more people come to sports events. As far as that is concerned we've been very successful."

UNFORTUNATELY, FOR Brian and his lettermates, the reaction of the student body to the club is a little different than how the club sees its own image. I asked one senior boy what he thought of the club. "If all the jerks in the school want to get together, wear their sweaters and give the people a good laugh, that's fine," he said. "I'm always for a good laugh. But I think you should have an Uncoordinated Clods club for people like me."

When I approached four intensely quiet girls sitting in the library, reading, I asked "What do you think of the Lettermen's club?" I received 30 seconds of near-hysterical laughter from girls whom I never thought could laugh.

The next boy I approached, a senior, gave me his true feelings on the Lettermen. "The who? Kovler, will you get out of here? You worry me. What do I think of the Lettermen's club?" he ended sarcastically.

Trying to get more of a sampling, I received such jibes as:

"I think the sweaters look dumb."

"I try not to think of them."

"It's their privilege, but I wouldn't be caught dead in one of those sweaters."

"I think it's a nice institution, but the sweaters look kinda funky."

"Those sweaters make you want to punch those kids in the mouth."

"THE FUNNIEST THING about this club is when these little kids go walking around in the Lettermen's sweaters, thinking they're really cool, being very arrogant and at the same time constantly touching their sweaters. Do they think that the sweaters are going to fall off of them? But if it gives them security to know that they have their athletic sweaters on, then I guess it's all right."

"The greatest thing about this club is that they try and encourage the idea that athletes are idiots. A couple of times on their board in the front of school, school teams are misspelled, like St. Micheals and Hirsch."

One of my schoolmates made a comparison between the coming of the New Nixon and their revival of the Lettermen's club type of organization.

"It's like bringing back the era of the 1950s. The Eisenhower days where high school athletes were looked up to. Joe Bourgeois was looked up to and the right wing was dominant. They're part of a time warp."

Perhaps the attitude of U-Highers toward their Lettermen was summed up best when one of my classmates quipped . . . "They're all athletic supporters."

## Track team doesn't know or care about opponents

U-High's track team, reeling from four losses in its first five meets, is preparing for the final two meets of the season against Schurz and Riverside-Grookfield with virtually no knowledge of opponent strength.

"Who the heck are they? I can't remember competing against them last year," admitted Junior Shot Putter Steve Decker after a Midway reporter identified the teams for him.

Senior Runner John Menguy expressed similar sentiments, adding that "knowing opposition won't make much difference anyway. I'm going to get my points and Jerry Carr is going to get his and the others might get a few but we have no depth, so the team'll probably lose."

Coach Ed Banas said, "I don't know the opposition either — this is my first year here — but I know one thing. We can't win if no one comes out for the team. It's hard to win if you can only enter one or two men in each event like we have to since we've got so few men on the team."

According to the coach, the performances by the more dedicated team members have been consistent, although not record breaking.

"Johnny Menguy has been winning most of his distance events and Jerry Carr always wins the hurdles," he said. "El Alpert has been performing up to par. We have enough stars, just no depth."



Photo by Ken Devine

APRIL AVANT, one of three captains of the girls varsity basketball team, receives a pass in the Morgan Park game here February 14 which the U-High girls won 37-16. The other captains are Mimi Stern and Janet Spargo. All are seniors.

## Coach says girl cagers best in her years here

U-High's girls basketball team finished its season Friday 6-2, their finest showing in the years she has been here, according to Coach Margaret Mates.

The team's only loss this year was to Aquinas, ranked third in the city. Francis Parker, Latin, Morgan Park academy and Faulkner all crumbled before the distaff Maroons.

Miss Mates cited as reasons for the team's success greater effort and practice and strong individual performance.

"I THINK Lonette Edwards has helped the team a lot," Miss Mates said in example. "Everyone worked hard, but she's really improved since last year, and having a 6-foot player on the first string makes the opposition uneasy."

Mimi Stern, who with fellow seniors Janet Spargo and April Avant captained the team, said, "We had several specific plays we used this year. Before we would just get out there and play. We played best against Aquinas, even though we lost."

"We were really pushing and working together as a team. We're so much better this year. It used to be our scores were like 5-3. This year, most of them have been in the two-digit numbers . . . 20s, 30s, 40s."

VARSITY FORWARD Carol Irons, a sophomore, observed, "Aquinas outshot and out-rebounded us. Otherwise, we've just been better than the other teams. We have more organization and we're able to work well as a team. We beat Morgan Park after being behind 18-5 in the first quarter."

The frosh soph team was unde-

## Ice Hockey!

Through the work of Junior Gary Pekoe, U-High now has an ice hockey team. First game, against North Shore, is 5:45 p.m. tomorrow on the Northwestern campus near McGaw hall. Gary rounded up 13 U-High boys for a Maroon team, then arranged for opponents who also will include Morgan Park and perhaps Lake Forest. A league may be set up next year. U-High players so far include David Rowley, Don Rowley, Steve Keith, Jerry Esrig, Richard Harris, Curt Cohen, Rick Hornung, Richard Kravets, Neil Bader, Dave Henry, John Goldsmith and Kip Barrash.

## For the record . . .

### VARSITY BASKETBALL

U-High 88, Harvard 50, Jan. 24, home  
U-High 79, Latin 84, Jan. 28, away  
U-High 44, North Shore 67, Jan. 31, away  
U-High 54, Lake Forest 55, Feb. 5, home  
U-High 75, Glenwood 47, Feb. 7, home  
U-High 75, Latin 66, Feb. 11, home  
U-High 65, Morgan Park 56, Feb. 14, home  
U-High 57, Elgin 55, Feb. 18, home  
U-High 53, Francis Parker 56, Feb. 22, away

### FROSH SOPH BASKETBALL

U-High 59, Harvard 39, Jan. 24, home  
U-High 67, Latin 59, Jan. 28, away  
U-High 35, North Shore 54, Jan. 31, away  
U-High 44, Lake Forest 42, Feb. 5, home  
U-High 42, Glenwood 36, Feb. 7, home  
U-High 51, Latin 36, Feb. 11, home  
U-High 26, Morgan Park 52, Feb. 14, home  
U-High 42, Elgin 30, Feb. 18, home  
U-High 52, Francis Parker 62, Feb. 22, away

### VARSITY GIRLS BASKETBALL

U-High 33, Latin 24, Jan. 29, away  
U-High 29, Aquinas 41, Jan. 42, away  
U-High 37, Morgan Park 28, Feb. 10, away  
U-High 40, Morgan Park 16, Feb. 15, home  
U-High 36, North Shore 42, Feb. 18, away  
U-High 46, Oak Park 24, Feb. 21, home

### FROSH SOPH GIRLS BASKETBALL

U-High 22, Indian Hills Junior High 10, Jan. 28, home  
U-High 55, Latin 5, Jan. 29, away  
U-High 51, Morgan Park 24, Feb. 10, away  
U-High 13, North Shore 16, Feb. 18, away

### VARSITY INDOOR TRACK

U-High 50, Senn 69, Jan. 24, home  
U-High 41, St. George 68, Jan. 30, home  
U-High 42, Lake View 59, Feb. 14, home  
U-High 26, Fenger 32, Lindblom 86, Feb. 21, home

### FROSH SOPH INDOOR TRACK

U-High 59, Senn 35, Jan. 24, home  
U-High 43, St. George 49, Jan. 30, home  
U-High 39, Lake View 56, Feb. 14, home  
U-High 51, Fenger 8, Lindblom 56, Feb. 21, home

### VARSITY SWIMMING

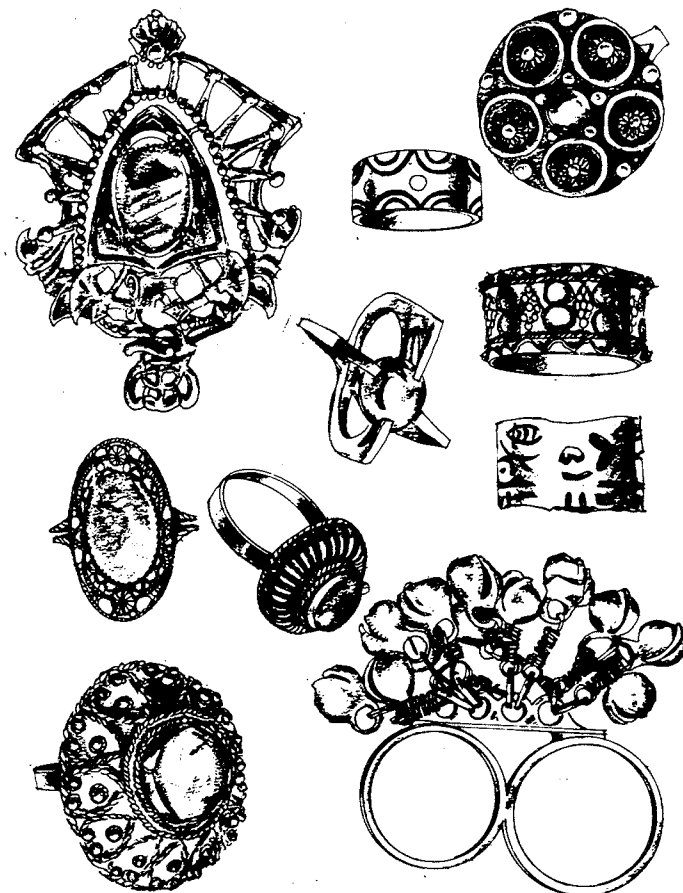
U-High 44, St. Patrick 51, Jan. 24, away  
U-High 57, Fenger 6, Jan. 28, home  
U-High 58, South Shore 36, Jan. 31, away  
U-High 58, Leo 43, Feb. 4, home  
U-High 43, Lake Forest 43, Feb. 5, home  
U-High 56, Glenwood 30, Feb. 7, home  
U-High 26, Thornton 88, Feb. 21, away  
U-High 69, Elgin 15, Feb. 18, away

### FROSH SOPH SWIMMING

U-High 24, St. Patrick 71, Jan. 24, away  
U-High 24, Fenger 72, Jan. 28, home  
U-High 40, South Shore 46, Jan. 31, away  
U-High 40, Leo 46, Feb. 4, home  
U-High 15, Thornton 79, Feb. 12, away

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Photos by Ken Devine

CHANGING the Snack Bar from a disorganized financial failure to a profitable enterprise was the task successfully undertaken by this year's managers and workers. Their hard work has paid off in a concession that, so far this year, is a financial success. After the Snack Bar lost more than \$2,000 last year, SLCC decided to reorganize its management. Senior Glenn Preibis was appointed to chair a Snack Bar committee to oversee the work of Senior Wally Moore, co-manager in charge of stock, and Junior Nancy

Lyon, co-manager in charge of the books. This management team proved its ability when the Snack Bar racked up \$2,500 profit last quarter. Main reasons for its newfound success, according to members of the Snack Bar committee and their adviser, Math Teacher Alan Haskell, include more businesslike operation, tighter security, lower payroll (only Nancy and Wally are paid, unlike former years when countermen also were paid), responsible workers (mostly

freshmen, "and they take their jobs seriously," Wally said) and longer business hours — particularly the new brunch period, during which half the sales are made.

BEFORE the Snack Bar opens in the morning (photos from left), Co-manager Wally Moore must taste soft drinks to check carbonation. Here he adjusts the valve on the carbon dioxide tank to add carbonation to the drinks.

AFTER a busy morning in which the Snack Bar did half its business as

usual, Co-manager Nancy Lyon stocks a potato chip display.

FRESHMAN Aaron Macsai helps ready the Snack Bar for after-school business by filling in stock on the storage shelves.

AT DAY'S END Nancy readies receipts for deposit account.

AND AS most U-Highers head home Junior John Lundeen sweeps out the garbage, not an exciting task but an essential one in any food service operation.

## Black group

(continued from page one)

may lead to a more meaningful integration of all U-High students," he said.

IN A newsletter to parents Mr. Rinne said he felt the formal organization of black students here "is long overdue. The school is obligated to provide these young people with the same kind of adult guidance and encouragement that we provide to other student groups.

"The 'black experience' is a human experience; whether our students live it or only learn about it, they must come to understand it so that they may teach others — most of whom are white — what the black experience in America really means. I feel that BSA offers the school an opportunity to learn and profit; in this belief I lend my support to this new activity at U-High."

In the newsletter Mr. Rinne noted that while Cousins Brothers and Sisters club (CBS), another group originally promoted by black students, has worked to promote black and white dialogue, BSA is working to promote black action.

BEING SECRETIVE, he told the Midway, may make BSA members "feel good. But," he emphasized, "BSA is not a racially exclusive group, I am told; anyone with a black soul may join BSA."

Speaking of such requirements, Dean of Students Standrod Carmichael said he felt it would be "tough to prove you've got black soul."

Mr. Carmichael said he had second thoughts about BSA's getting a permanent meeting room.

"I understand a great need of black students for special privileges," Mr. Carmichael said.

"On the other hand," he added, "to make special concessions or allowances for one group of students troubles me."

He feels that allotting a special room for a black group is "obviously encouraging separatism."

MR. CARMICHAEL said that, in his opinion, black students are refusing to speak to white Midway reporters because "One design is to let white people know what it feels like to be exclusive from someplace because of color."

Despite Mr. Rinne's assurances that BSA does not discriminate because of color, Seniors Bruce Gans and Richard Richter were told to "Beat it" when they tried to visit the BSA room the week before last and that they were "born the wrong color" to be allowed admittance.

**SARNAT DRUG CO.**

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"A complete drug store"

## If tornado comes, he's out of luck

Assigned to research the school's preparedness for natural disaster for a Midway story earlier this year, Reporter Mark Patinkin ran into difficulty, as he recounts in this feature.

"Directory assistance, may I help you?"

"Yes," I said. "Would you please give me the number of the weather bureau?"

Surely. WE 4-1212."

"No, not for the weather fore-

cast. Ya see, I'm from a high school newspaper and I'm trying to find out the standard procedure schools are supposed to take in case a disaster, such as a tornado, strikes. I was told that authorities at the weather bureau would have this information."

"ONE moment, please."

About a three minute pause followed.

"I'm sorry, ma'm."

"I'm a sir."

"Oh, well, I'm sorry, sir, but we don't have any number that would connect you directly with the authorities at the weather bureau. Perhaps one of the daily newspapers would have that number."

"How about the Sun-Times?"

"That number is 321-3000."

"Thank you."

I DIALED the number, recited my problem and after another three minute pause . . .

"I'm sorry, ma'm . . ."

"Sir."

"I'm sorry, sir, but I do not have that number. Perhaps our reference library would have that number."

A pause.

"Sun-Times reference library."

I recited my request.

"The best way to get that information would be to write a letter."

"I ONLY HAVE 45 minutes."

"Oh, well, I'll tell you what I'll do."

"Fine."

I've done research some articles we have on the weather bureau and see if their telephone number is quoted there."

A pause of no less than three minutes followed.

"I'm sorry, sir, but we don't have that number. Perhaps the Chicago downtown library would have that information. I'll connect you with it."

"Hello, Chicago downtown library," a voice whispered.

"Could you speak louder please?"

"This is a library, ma'm."

"Look, I'm a sir."

"I'm sorry, sir."

"That's okay. I'm from a high school . . ." I repeated the whole speech.

"WE DON'T have that information, sir, but I'll connect you with a source that might."

"Who's that?"

"The Chicago government."

"Oh, well. Could you give me that number?"

I dialed the number.

"Hello, Chicago Federal Government Branch."

"Hi, I'm from a high school . . . such as a tornado strikes."

"One moment, sir."

A BARRAGE of busy signals, static and incomprehensible voices followed. Finally I received a "hello."

I repeated my, by now, memorized speech.

"What?" came a completely bewildered reply.

"Um . . . who am I speaking to?"

"The executive vice president of the Chicago post office."

"Oh, my God."

" . . . Hello?"

"Um, wrong number."

I HURRIEDLY hung up, redialed the Chicago government and again posed my question.

"One moment, please."

"Chicago Civil Defense."

I recited my request.

"You'll have to talk louder, ma'm."

I let it drop and explicitly repeated my request, which gets boring when you have to do it every two minutes.

"I'll connect you with the Selective Service."

"Who said anything about the Selective Service?"

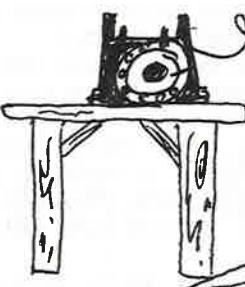
"One moment, please."

"No! . . . I mean . . . wait!"

"Pardon me, ma'm?"

I TRIED the speech one more time.

"Oh. One moment, please."



Art by Ralph Bernstein

"NOW, WHEN WE HAD TORNADO WARNINGS IN TEXAS, LADY BIRD AND AH WOULD FLY TO WASHINGTON"

A five minute pause.

"Just a moment, ma'm, I'm trying to help you."

"Oh sure," I said, making my voice deeper.

"Hello? I'm sorry. We used to have an office with that information here but I guess it's gone now."

"Gone?"

"Yes, sir . . . one moment."

I heard her talking to someone in the background: "We have a little girl on the phone who wants to know what to do in case a tornado hits her school."

"HELLO, MA'M?" said a male voice.

"Yes."

"Look, your best bet would be this telephone directory on the fourth floor of the Civic Center."

"I've only got 20 minutes."

"Well, then, your best bet would be the State Civil Defense department."

"Where's that?"

"Springfield."

"Illinois?"

"Uh-huh."

"Well, I don't think I'd better call Springfield."

"Well, I don't know what to tell

ya, ma'm . . ."

I WAS GETTING an inferiority complex by now.

" . . . You could try the Board of Education, I think."

"Where's that?"

"Chicago."

"Could you connect me with them?"

"No, but I'll give you their number."

I dialed the number.

"Chicago Board of Education."

"Hi, I'm from . . ."

"You'll have to speak louder, ma'm . . ."

"I'm a sir and . . ."

I WASN'T gonna repeat that speech again.

"Could you connect me with the weather bureau?"

"One moment, ma'm."

"Thank God," I whispered.

"Good afternoon, this is your weather bureau."

"Hi, I'm from a . . ."

The voice on the phone kept talking.

" . . . Snow and freezing rain mixed with sleet. Thursday, probability of snow will be 30 per cent."