Winter production, classic "Antigone", remains relevant

Although "Antigone," the Drama department's winter production, is rooted in Greek Tragedy, its story is relevant to modern political issues, according to its advisers.

They are Drama Teachers Robert Kell (see associated story page five), the director, and Wendy Rabens, in charge of publicity, makeup, costumes and props.

New to the faculty this quarter, Mrs. Rabens was a student teacher last quarter.

Senior Jamie Lewontin is assistant to the director and Senior Richard Richter is stage manager.

The play will be presented in Belfield 342 at 7:30 p.m., Friday and Saturday, March 7-8; 2 p.m., Sunday, March 9; 4 p.m., Thursday, March 13; and 7:30 p.m., Friday and Saturday, March 14-15.

Reserved tickets are available by telephoning MIL 5-0000, extension 2526, or at the theater. Tickets are $1 for students and $1.25 for adults.

"Antigone," according to Principal Carl Rinne, is written by celebrated French playwright Jean Anouilh in 1949. He adapted it from an ancient tragedy written by Sophocles between 476 and 466 B.C. during the Golden Age of Greece.

Drama student Jamie Lewontin, Sue Fiske, Ellen Irons and David Krawas, all seniors, translated the Anouilh version of the play from French.

They were dissatisfied with available English versions which they felt had been changed too much from the original Anouilh version.

"ANTIGONE" opens in the throne room of the palace of Creon (Senior Prentiss Taylor), king of Thebes.

Antigone (Senior Brenda Williams), his niece, has been brought to him because she attempted to bury her brother Polyneices, a traitor and enemy of Thebes, who had been killed in battle. Creon had forbidden anyone to offer rites to the body under penalty of death.

Antigone says that she must bury her brother out of love no matter what the king tells her. Creon threatens her with severe penalties if she does not follow his rule, but Antigone says she will try to bury her brother again, giving the chance.

Creon finally sentences her to death for her crime.

HAENON (Junior Steve Palfi), Creon's son and Antigone's lover, respectfully disputes his father's decision.

(continued on page 3, col. 4)

Black Student Alliance likes secrets

By Sueie Gordon

If you are white and can die on the purpose and plans of U-High's Black Student Alliance (BSA) from the members themselves, you're a better man (girl) than this reporter. Assigned to find out what BSA is up to, I found getting the facts as intriguing as a Nancy Drew mystery.

Back of the news

Black students, automatic members of BSA (originally Black Student Association), refused to comment on their organization. A recent editorial criticizing actions of some BSA members may be the reason.

Several BSA students wrote the Midway and came to its office to protest the editorial.

JUNIOR BRUCE Montgomery, who promised to write a description of BSA for the paper, never did so.

Senior Leslie Jones canceled a scheduled interview about BSA without explanation.

Other black students said they would not speak to anyone from the Midway. BSA reportedly is discussing whether it wishes the organization to appear at all in the paper or 1969 yearbook.

ACCORDING to administrators and faculty members who were willing to discuss it, BSA is an organization of black students working toward unity, pride and the fulfillment of black goals.

GSU's BSA (Black Student Alliance), a BSA adviser (the others are Lower School Teacher Helen McGill and Middle School Teacher Mary Williams), describes BSA as "a working group of black students who have set upon the task of unity and pride and the fulfillment of black goals."

Principal Carl Rinne, a BSA adviser (the others are Lower School Teacher Helen McGill and Middle School Teacher Mary Williams), describes BSA as "an organization of students promoting black unity and black pride."

"It is primarily cultural, but it may have some pronounced political and social implications in the school as well.

"I wouldn't be surprised if they sought to exert political pressure quite soon," he said. "Of course, I wouldn't be surprised to see any other student group do so either."

So far, Mr. Rinne said, BSA's only formal request has been for a meeting room for members only.

This request was granted and, of its exclusiveness, the room (Belfield 134-B) became school controversy (see 10-second editorial page 4).

"This is no different than allotting other school clubs rooms in which to meet," Mr. Rinne asserted. "In this case, however, BSA members may meet throughout the day and, therefore, they need a room for more than after school events."

Continuing his description of BSA interests, Mr. Rinne said, "BSA plans soon, I am told, to undertake sensitivity training for their members."

EXACTLY what this training will consist of and what it is supposed to accomplish Mr. Rinne admits is unclear because the black students have not disclosed definite plans.

But he feels that with proper planning BSA can be beneficial.

"Although it may alienate the black students from the rest of the school temporarily, BSA ultimately"

(continued on page 3, col. 4)

On The Midway

Wednesday, Feb. 26 - Ice hockey, North Shore, 5:45 p.m.; Winter Carnival at Northwestern University, 5:45 p.m.

Thursday, Feb. 27 - Speech by the Rev. Father Rolands Lambert, St. John's, 10:30 a.m.; Speech by Father Rolands Lambert, St. John's, 4:30 p.m.

Friday, Feb. 28 - Men's varsity basketball, Bucknell, 7:30 p.m.; Speech by the Rev. Father Rolands Lambert, St. John's, 4:30 p.m.

Saturday, Feb. 22 - Basketball, Friends, 3:30 p.m.; State Swimming Prelims, Evanston, 6:30 p.m.; Track, Schaumburg, 7 p.m.

Winter Carnival at Northwestern University, 4 p.m.; Winter Carnival at Northwestern University, 5:45 p.m.

Monday, Mar. 2 - Basketball, Illinois, 5:30 p.m.; State Swimming Prelims, Evanston, 6 p.m.

On The Midway, Friday, Mar. 7 - Speech by the Rev. Father Rolands Lambert, St. John's, 10:30 a.m.; Speech by the Rev. Father Rolands Lambert, St. John's, 4:30 p.m.; Theatre Workshop Production, "Antigone," Belfield 342, 7:30 p.m.

On The Midway, Saturday, Mar. 8 - Speech by the Rev. Father Rolands Lambert, St. John's, 10:30 a.m.; Speech by the Rev. Father Rolands Lambert, St. John's, 4:30 p.m.; Theatre Workshop Production, "Antigone," Belfield 342, 7:30 p.m.

On The Midway, Sunday, Mar. 9 - Speech by the Rev. Father Rolands Lambert, St. John's, 10:30 a.m.; Speech by the Rev. Father Rolands Lambert, St. John's, 4:30 p.m.; Theatre Workshop Production, "Antigone," Belfield 342, 7:30 p.m.

On The Midway, Tuesday, Mar. 11 - Midway out after school.
Committee pondering smoking proposal

U-High views on smoking vary

Views of SLCC's proposal to allow smoking in designated areas on campus vary among administrators, faculty and students.

Dean of Students students Carl Michael Cash said he would be permitted, under the Council's plan, the cafeteria terraces, all offices and lounges and sites where courricular activities are in progress at the discretion of the responsible adult present.

Principal Carl Rine, chair of the ad hoc committee, said, "I support the idea that the SLCC proposal may be, among other things, a response to some adults in the school who smoke freely in front of students.

"I must be very frustrating to some students in the school who smoke freely in front of students.

"I want the school to be either the knowing or unknowing collaborator in violation of a state law," he explained.

In Illinois it is unlawful for a parent or minor to sell cigarettes to a minor or to purchase cigarettes.

If the proposal was sent to Mr. Lloyd, the proposal would be supported, not forced, not to smoke.

French Teacher Lydia Cochrane feels that "It's intelligent for people to not smoke and as a teacher I discourage smoking."

Many faculty members agreed with the two administrators that smoking is a bad habit and should not be encouraged. Math Department Chairman Richard Muelder said, "It's intelligent for students and for teachers to not smoke.

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M. CARMICHAEL, a student-faculty collaborator in a violation of state law, he explained.

Francis V. Lloyd, 90, last year's Midway editor-in-chief, has been named editor of the Post, student newspaper of Earlham College, Richmond, Indiana. Dick, who is majoring in chemical engineering, is also a junior in the chemical, physical and biological sciences.

According to Mrs. Thomas Nicholson, spokesman for the project, the shop will be used as a four-year scholarship shop.

SCHOLARSHIP GIFT - The shop will be used as a four-year scholarship shop.

In its item about Senior Peter Grunwald, who is majoring in chemical engineering, is also a junior in the chemical, physical and biological sciences.

Miss Helen Henry's January 21 speech, "The Realities of Racism," was reprinted in the December issue of the Argonne News, magazine of Argonne National Laboratory where Peter's father is employed.

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He added that he does not promote smoking by anyone because it is a health hazard.

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Teachers pleased

Drug course progresses

In its sixth week, U-High's non-credit "Drugs, Society and Self" course is making satisfactory progress, according to Science Teacher Murray Honzisky, one of the instructors. The other teacher is Guidance Director Jack Haney.

Purpose of the course is to acquaint interested students with physical and psychological aspects of drug use. The class meets four days a week at lunch time, not a desirable arrangement from Mr. Honzisky's point of view because of the time consumed in students getting lunch and bringing lunch to class.

Twenty students are enrolled in the course.

Basically we've dealt with all aspects of drug usage," Mr. Honzisky said. "We've talked to Gateway house, a drug rehabilitation center, and seen first hand what happens to drug addicts. Visitors to the class have included a speaker on juvenile drug use from the Institute for Juvenile Research.

More trips to Gateway house and other programs are being planned, Mr. Honzisky said.
SLCC to consider BSA constitution

The Back Student Alliance's new constitution will be reviewed for approval at SLCC's meeting this Friday.

If new plan passed, everyone's a monitor

Every student with an open period will be required to use eight of them to monitor the halls under the terms of a referendum on Student Board's all-school monitoring plan approved Friday by the student body. At an assembly Thursday the plan was explained to the school.

SLCC plans to sell the Midway for $22-$100 for a computer-printed list of students. The plan is now being considered for approval by school administrators.

The idea has been approved by Unified Arts Chairman Robert Erickson, of whose department journalism is a part, and will be considered for final approval by school administrators.

Mr. Brasler has proposed that the yearbook be switched from spring to fall publication so an entire school year could be included. The yearbook presently covers events from March to March, he noted, with spring sports and programs as a result not appearing until the next year.

The eight-page Midway is back...at least this one.

Earlier this quarter, Midway editor-in-chief (of business and advertising) Paula Kaplan announced that the paper would be reduced to four pages the rest of the year to avoid a deficit.

Mr. Brasler said, because it would permit each year's yearbook class to publish one complete book rather than work on parts of two March-to-March books.

Sophomores:

If you are an average-or-better English student, would like to help improve the Midway, gain experience in all facets of newspaper production and become better acquainted with mass media and how it works, you should consider enrolling in Journalism for your junior year. The Midway staff will explain to you what a daily sophomore can do to help.

Sophomores to consult their counselors about taking Journalism. A letter of application and English teacher recommendation are required, but signing up for the course is the first step. Further information is available in the Publications office, Belfield 148.

Eight page Midway returns

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School should say no to smokers

At its January 21 meeting, SLCC sent to Lab Schools Francis V. Lloyd Jr. a statement urging Lab to ban smoking proposal originated by Student President Board Wally Lipkin. There was no official providing for smoking by students in school lounges, at parties and on the terrace outside the cafeteria at the discretion of the adult adviser or sponsor present.

Whatever advantages and conveniences the passage of this proposal might offer U-High smokers, they are overshadowed by the drawbacks inherent in the plan.

ONE SUCH drawback is that any smoking measure would not only affect U-Highers but society and perhaps the school students as well. Anything older kids will influence young kids because all younger kids want to be older,” Guidance Chairman Roger Ashby pointed out in a Midway interview last week. “So if older kids are seen smoking by younger students, they may want to try smoking themselves.

Since medical research has proven smoking injurious to health, it would be irresponsible for the school to knowingly expose students, particularly Middle Schoolers, to smoking by older students they might want to emulate.

Although people are confronted almost every day with smoking advertisements and television with facts about the harmful effects of smoking, the facts do not keep them from the habit. Lab schoolers are no exception.

“YOUNG KIDS rationalize smoking. They never really apply the imminent hazards to themselves,” Freshman Counselor Karen Robb pointed out.

10—second editorials

• The Black Student Alliance, number one topic of school discussion, largely remains a question mark (see story page 1). It has been established and it is to be an exclusive society promoting separation of persons by superficial measurements and detrimental to work and white understanding at U-High, which needs all the help it can get at this point.

Or it could gain for black students the full representation in the school community they feel they lack. Until BSA’s goals and methods become clear, it should be neither praised or condemned.

U-HIGH MIDWAY

Published every other Tuesday except during summer vacation by students of University of Chicago. Address comments to: University of Chicago student newspaper, 5850 S. University Ave., Chicago 37, Ill. Subscriptions, $3 a year.

EDITOR-IN-CHIEF (Editorial) DANIEL POLLOCK

ADVISER ......................

LISA SCHUCHMAN, senior: The right wing will probably work a lot harder to promote their work.

JOHN BOBAY, senior: Yes, there is a right-wing trend in America. It bothers taxpayers because the federal funds are given to schools and students and they feel that the communists are behind the demonstrations.

SUSAN HACKETT, sophomore: I think a lot of people will feel they must go in and figure things out instead of leaving it up to the police and the administrators.

LESLEE STARR, junior: I think demonstrations will polarize people. People will become more left or right, so both sides will step up their activities.

MIDWAY

Mr. Barnett

 Comments on Black Student Alliance (SA)

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THOUGHTS

. . . about involvement

The sit in at the University of Chicago was concerned originally with the question of student power, particularly who should have a voice in faculty relating and in curricular decisions at the University, I believe these questions about in beginning only at the college level, but at the high school level as well.

The sit in which faces U-High is whether the high school student is prepared and/or willing to participate in student involvement over issues in the areas of teacher evaluation and curriculum discussion. I speak of such involvement in two ways.

MANY STUDENTS at U-High attend classes, do their assignments, and collect good grades. When I ask them or question what they are learning or why they are learning it. Who knows (or cares)? what the teacher's purpose is in team learn what bothers students about his style, his classes, his teaching goals, and study. All of U-High cannot help but gain immeasurably from such evaluation.

SECONDLY, I don't think black students should be the only ones interested in curriculum. Every student should formulate some idea of what they want to know something about and present these to the faculty. The faculty should respond with a readable statement supporting the present curriculum, and compromises can be worked out from that point. Such a discussion can only help the community: teachers will find themselves reevaluating their own teaching goals, and students will learn immersely about curriculum and the problems of developing good courses.

I've only taught for five years, and perhaps I am naive. However, I think that if students are performing I am teaching a particular unit and why I am teaching it, I will be much more interested in what they are learning or in what they think. I just don't think teaching or curriculum are mysteries that young minds should not deal with. I strongly believe that if U-High students they are interested in U-High graduate will be much more prepared for further academic work with this experience in teacher evaluation and curriculum discussion behind them.

Learning about learning is great stuff — and you might as well pick it up before you sit in! —David Stenson, social studies teacher and U-High graduate

They said it:

Do you feel that with the rise of campus demonstrations there will be a right-wing reactionary response?

PAUL B. KOLDOVR

AN OFFICER WITH THE POLICE

AND I WANT TO SAY THIS:

Art by Ralph Reinhart

BRUCE GANS

Marlene Dixon, you would've had a long wait for help here

That University of Chicago student never know what hit him.

He came here recently to organize a sympathy protest for a fired University of Chicago assistant professor of sociology. Five minutes after he got about 30 students interested. Walking down the hall, hoping to discuss the possibility of walkout, I met one young black man. He looked through me meanly and whistled a menacing pop tune, "Hang 'Em High." Two other black girls told me to leave that building. They said it:

"Little" is ironic humor, there is little funny about the situation. For while all possible change of non-curricular activity is initiated through SLCC (student government officials, Lab Schools Director Francis V. Lloyd Jr. has smal veto power over all legislation. By all past student performance it would appear his word will be irrevocable law.

But THE irrevocable law must be the conscience of the student body. And students should have the ability to make their minds known. What can be done? First, intensive

Students complain about "bad teaching" without ever sitting down and constructing a model of a "good teacher." Students complain about "irrelevant" curriculum, and discussing with faculty members ideas for non-interesting assignments, units and courses.

What can be done? First, intensive student involvement over issues about at U-High is whether the high school student is prepared and/or willing to participate in student involvement over issues in the areas of teacher evaluation and curriculum discussion.
Keil and ‘Antigone’: Portrait of a director

By Mark Patrick

It is five weeks before the opening performance of ‘Antigone.’ Drama Work shop’s winter production (see story page 1)

Seniors Sue Flakie, Ellen Irons, Jamis Lewontin and David Kovacs have translated the play from French; the characters have been cast, publicity has started and now, at 4 p.m., Wednesday, 12 or 13 actors sit in the Drama room and wait for the first rehearsal to begin.

"OKAY, ACT ONE, scene three," shouts the tall thin man who has just entered the room. He is the drama teacher and director, Mr. Robert Keil.

Four chairs are placed back to back in the center of the nearly empty stage. The chairs become, to the director and cast, a stone fountain and the stage becomes a Grecian courtyard.

Alone onstage, Mr. Keil studies his script, and reads a few lines to himself, and passes, figuring which actions should accompany the lines.

He simultaneously reads out the lines and illustrates with body movements the proper action as the cast members bend over their scripts, taking down his suggestions.

AFTER SEVERAL minutes his slow, deliberate movements and movements finally come to a stop.

He props himself straight-armed above his script, observing the actors on the dimly-lit stage. He begins to call out suggestions.

"Careful Skip, you’re swallowing your words," he cautions softly to the first guard (played by Junior Skipper Sherman) The guard listens without looking up and also adding his head in agreement, proceeds with the almost uninterrupted scene.

"Let’s try it from the top," Mr. Keil calls out to the actors in a moment of prolonged silence.

The THREE ACTORS look down at their scripts and Glenn Frehlin, turning a page, smiles.

"It’s mine," he admits after verifying the line he has a line. "But could I read instead?"

"Why not? You’ve only got a few lines," Mr. Keil jokes "Why throw away the few that you have?"

"Let’s try it from the top," he calls out and starts pacing around the stage, viewing the scene from different angles.

"Your movements are too graceful," he finally says with a painful expression on his face.

The yawning, you’re a guard, not a very graceful person. Hunch over a bit and let yourself be more like a man." He illustrates the type of walk by just described, looking to the guard for his acknowledgement.

The guard imitates the walk and then gives Mr. Keil a questioning look.

"Better, but you’re standing like a male model," Mr. Keil says.

Looking down at his feet, the guard wipes an embarrassed smile off his face, and quickly takes a straddled stance.

BRENDA WILLIAMS (who plays the tragic Antigone) also rehashing the scene, thumbs back a few pages in her script.

"Let’s take it from the top," she interjects.

After a few seconds of squinting at her script, in near desperation, she says, "Could you pick up the lights a little? I can’t even read my lines."

And he overemphasizes each word to emphasize the importance of his statement.

"And it’s not necessary to speak so loud," he adds. And, in the same breath, "But it is necessary for the assistant director to get me a cup of coffee, my throat is drying out."

The actors repeat themselves and proceed with the scene as Mr. Keil, with chin balanced between thumb and forefinger, scrutinizing the action.

"Agreed," he urges two silent actors who failed to respond to the first guard’s line.

AND IN UNISON the guards cooperatively let out a distorted "yeah," look at each other and crack up, as Mr. Keil berates his head in his hands in mock pain.

"One more time," he suggests.

The scene ends uninterrupted five minutes later.

It is now 6 p.m. Several weary actors make their way across the dark stage to sit in the office, drink coffee, talk and wait for their next scene to roll around.

RECORD REVIEW

This Traffic flows freely

By Mary Doyle

Although Traffic, one of the lesser-known music groups, has its roots in contempor ary rock, its members use sitgh bells, coke cans and a flute to produce almost exotic sounds.

In their second album (the last with lead singer Steve Winwood — see Mark Seidenberg’s article this page) Traffic produces solid, yet freelancing, music.

Although the lyrics are rich in poetry, it is the musical arrangements that are the fullness and excitement of the album. Jim Capaldi remains on drums while the other members of Traffic rotate instrument throughout the album.

Traffic’s enthusiasm and expert musical ability makes this album worth listening to more than just a few times.

PHOTO MIDWAY

Groups dissolve, re-form as musicians experiment

By Mark Seidenberg

Leaders of progressive "underground" rock scene, are leaving their groups on mass to pursue yet another bag, this one jazz-oriented, in their search for the perfect riff.

Recent months have seen the disbanding of many of the groups that gained huge followings during the "psychedelic" pop phase last year. Oftentimes the group解散s all these artists' creative spirits, so many of them are recording and performing on their own, Doing Their Own Things.

THOSE IN THIS situation include Al Kooper (organist, former leader of the Blues Project, and Blood Sweat and Tears, now in the employ of Columbia records as an artist) Traffic's enthusiasm and expert musical ability makes this album worth listening to more than just a few times.

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Two swimmers qualify for state

For the first time in the memory of present students and coaches, U-High will send two swimmers to the Illinois State swim meet Friday and Saturday at Evanston Township high school.

Senior Peter Schilder will compete in the 100-yard breaststroke and Junior Bill Denis in the 100-yard backstroke.

At the Hinsdale South Districts last weekend, where they qualified for state, Peter set a District breaststroke record of 1:04.7 Friday. His time Saturday was 1:05.3. Denis' backstroke time was 1:07.4.

Peter, according to Coach Ed Pounder, also might have qualified in the 200-yard individual medley in which he took a 4th, but held back in that event to keep fresh for the breaststroke.

Besides Peter and Bill, U-High was represented in the final round of Districts by a 400-yard medley relay team — Bill Denis, Fresman David Schloeh and Seniors Tom Neustatter and Paul Blumenthal — which captured 3rd place.

An individual or relay team can qualify for State either by finishing 1st or 2nd in his district meet, or by being clocked under a qualifying time set by the Illinois High School Association (IHSA).

Peter and Bill each captured 2nd place.

As a team, U-High got 74 points. The District winner, host Hinsdale South, got 210.

Consoliation races for those who took 6th-12th place in Friday's qualifying trials also took place Saturday, with Freshman David Schloeh (Peter's younger brother) tying for 7th place in the 100-yard breaststroke with a 1:08.8 clocking, and the 400-yard freestyle team of Paul Blumenthal, Fresman Brian Kitts, Senior Bill Holland and Joe Babich, also capturing 7th with a time of 3:52.1, a new U-High record.

In their final last games of the regular season at Francis Parker Friday either the varsity or fresh soph basket-

ball team could manage a victory for a winning season record. Both teams ended with 8-8 league records but the varsity still has a chance to make a showing in the ISL tourney (story be-

low).

Senior Guard Bruce Huvitz (photo from left), forced to star because of missing starting guards Dave Jacobs (111) and Steve Daniels (not allowed to play after he refused Coach Sandy Pat-

lak's orders to get a hair trim), finds himself surrounded by Parker rebound-

ers as he attempts a layup. Bruce had six of the team's 83 points; Parker earned 56.

STALLING WITH an 11-point lead near the end of the first half, Huvitz (132) starts to pass to Center Mark Hall Cobb.

Cage tournament Thursday

Ending its season Friday with an 84 league record, U-High's varsity basketball team now faces unde-

feated (except for a loss to non-

league St. Benedict) North Shore, with its powerhouse 6 foot 10 inch center Jack Loomis, at the Infe-

pendent School League (ISL) tourney here Thursday night.

The Maroons would rather pay any other team, according to Coach Sandy Patlak. No U-High player has the height or ability to guard Loomis, who has an average 28 points a game.

The confrontation is unavoidable, however, because tour-


nament rules pit the 5th place team (U-High) against the 4th place team (North Shore) for openers.

Loomis can be considered the star of the league. When the Ma-

roons played the Raiders January 31 none of the Northsiders got more than six points — except for Loomis, who had 40. U-High lost the game 47-44.

As for other encounters this sea-

son, the Maroons played best at Glenwood January 21, according to Mr. Patlak. All team members played and all scored except for two. U-High won 83-49.

Mr. Patlak also cited the Lake Forest game here February 4 as a season highlight. The varsity played three overtime periods, losing 86-85.

LACK OF ABILITY to move the ball around quickly was the ma-

jor problem confronting the frosh

soph team which ended their sea-

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with fast defensive players hurt the frosh most. The Maroons had a hard time moving the ball around the court to other team members and quickly lost it to quick defense men.

Tourlas adds that teams'

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**Kovler’s Column**

**Lettermen’s club’s purpose doesn’t match its image**

Peter Kovler

About seven months ago, amidst opposition by many U-High students, the Lettermen’s club was formed. Many U-Highers were against the formation of the club because they felt it represented a discriminatory membership image. I asked one senior boy what he thought of the club. “If all the jerks in the school want to get together, wear their sweaters and give the people a good laugh, that’s fine,” he said. “I’m always for a good laugh. But I think you should have an Uncoordinated Cluba for people like me.”

When I approached four intensely quiet girls sitting in the library, reading, I asked “What do you think of the Lettermen’s club?” I received 29 seconds of near-hysterical laughter from girls whom I never thought could laugh.

The next boy I approached, a senior, gave me his true feelings on the Lettermen. “The-what? Kover, will you get out of here? You worry me. What do I think of the Lettermen’s club?” He ended sarcastically, Trying to get me of a sampling, I received such jokes as: “I think the sweater look dumb.” “I try not to think of them.”

It’s their privilege, but I wouldn’t be caught dead in one of those sweaters.

“I think it’s a nice institution, but the sweaters look kinda funny.”

“Their sweaters make you want to punch those kids in the mouth.”

**THE FUNNIEST THING** about this club is when these little kids go around in the Lettermen’s sweaters, thinking they’re really cool, being very arrogant and at the same time constantly teasing their sweaters. Do they think that the sweaters are going to fall off of them? But if it gives them security to know that they have their athletic sweaters on, then I guess it’s all right.

“The greatest thing about this club is that they try and encourage the other teams. We are more organized,” said Margaret Mate. The team’s only loss this year was to Aquinas, ranked third in the city. Frances Parker, Latin, Morgan Park academy and Faulkner all crumbled before the distaff Maroons.

Miss Mate cited as reasons for the team’s success greater effort and practice and strong individual performance.

“I THINK Lorette Edwards has helped the team a lot,” Miss Mate said in example. “Everyone worked hard, but she’s really improved since last year, and having a 6-foot player on the first string makes the opposition uneasy.”

Mimi Stern, who with fellow seniors Janet Spargo and April Avant explained the team, said we had several specific plays we used this year. Before we would just get out there and play. We played best against Aquinas, even though we lost.

“We were really pushing and working together as a team. We’re no match for them this year. We used to be our scores were like 5-3. This year, most of them have been in the two-digit numbers . . . 29s, 30s, 40s.”

**VARSI ATY FORWARD Control** from a sophomore, observed. “Aquinas outshot and out-rebounded us. Otherwise, we’ve just been better than the other teams. We have more organisation and we’re able to work well as a team. We lost Morgan Park after being behind 16-15 in the first quarter.”

The fresh sophs team was undefeated, trouncing Faulkner (38-5), Francis Parker (39-3), Latin (30-5) and Morgan Park academy (31-24).

For the record . . .

**VARSITY BASKETBALL**

U-High 59, Harvard 39, Jan. 27 away
U-High 52, Francis Parker 63, Feb. 22 away
U-High 46, Lake Forest 42, Feb. 2, home
U-High 56, South Shore 40, Feb. 12 away
U-High 59, Morgan Park 40, Feb. 3, away
U-High 75, North Shore 48, Feb. 24, home
U-High 75, Latin 52, Jan. 31, away
U-High 75, Morgan Park 54, Feb. 13 away
U-High 51, Morgan Park 51, Feb. 16, away
U-High 37, Morgan Park 28, Feb. 28, away
U-High 34, St. George 17, Feb. 4, away
U-High 51, West Side 39, Jan. 26, home
U-High 56, Morgan Park 58, Feb. 19, away
U-High 41, Lake View 54, Feb. 27, home

**FROSH SOPH BASKETBALL**

U-High 58, Harold 39, Jan. 31, home
U-High 57, Lake Zurich 52, Jan. 22, home
U-High 44, Lake Zurich 46, Feb. 3, home
U-High 56, Morgan Park 41, Feb. 19, home
U-High 36, North Shore 46, Feb. 18 away
U-High 46, Div. Park 24, Feb. 21 home

**VARSITY GIRLS BASKETBALL**

U-High 31, Latin 30, Jan. 29 away
U-High 36, St. George 34, Jan. 31, home
U-High 43, Latin 28, Feb. 1, away
U-High 48, Morgan Park 36, Feb. 16, away
U-High 29, Morgan Park 28, Feb. 29, away
U-High 25, Morgan Park 15, Feb. 26, away
U-High 50, Latin 32, Feb. 22, away
U-High 29, Morgan Park 15, Feb. 28, away
U-High 55, Latin 24, Feb. 21, away
U-High 55, Latin 26, Feb. 19, home

**FROSH SOPH GIRLS BASKETBALL**

U-High 52, Lake Zurich 49, Jan. 31, away
U-High 46, Morgan Park 40, Feb. 2, away
U-High 24, Morgan Park 20, Feb. 13, away
U-High 46, Morgan Park 36, Feb. 22, away

**VARSITY INDOOR TRACK**

U-High 40, Sen. 20, Jan. 30, home
U-High 36, St. George 34, Jan. 31, home
U-High 41, Latin 21, Feb. 15, home
U-High 44, Morgan Park 26, Feb. 19, home
U-High 31, Latin 16, Feb. 21, home

**FROSH SOPH INDOOR TRACK**

U-High 32, Sen. 20, Jan. 30, home
U-High 29, Morgan Park 20, Feb. 2, away
U-High 42, Morgan Park 30, Feb. 13, home
U-High 36, Morgan Park 26, Feb. 19, away
U-High 25, Latin 15, Feb. 21, home

**FROSH SWIMMING**

U-High 14, Park 7, Jan. 30, away
U-High 34, Park 17, Feb. 24, away
U-High 32, Park 14, Feb. 18, away
U-High 40, Lake 6, Feb. 14, away
U-High 35, Lake 2, Feb. 12, away
U-High 37, Lake 1, Feb. 9, away
U-High 31, Park 26, Feb. 2, away
U-High 28, Park 13, Feb. 15, home
U-High 18, Park 26, Feb. 18, home
U-High 14, Park 7, Feb. 24, away
U-High 32, Park 14, Feb. 18, away
U-High 35, Lake 2, Feb. 14, away
U-High 40, Lake 6, Feb. 12, away
U-High 37, Lake 1, Feb. 9, away
U-High 28, Park 13, Feb. 2, away
U-High 18, Park 26, Feb. 15, home
U-High 14, Park 7, Feb. 18, away

**HAN CRAFTED RINGS**

For your fingers and neck

Handcrafted Rings

for your fingers and neck

Core select from our new expanded collection of exciting rings from Africa, Asia and Latin America. Handcrafted in precious metals, wood, tinners and ivory. Many new shapes, designs and materials introduced last year, many will still remain as classical favorites, some have been retired and others newly added.

Many small and bespoke to your work and style. All new handcrafted. All something very special.

**Track team doesn’t know or care about opponents**

U-High’s track team, reeling from four losses in its first five meets, is preparing for the final two meets of the season against Schurz and Riverside-Grookfield with virtually no knowledge of opponent strength.

“Who the heck are they?” I can’t remember competing against them last year,” admitted Junior Shot Putter Steve Decker after a Midway report identified the teams for him.

Senior Runner John Mengay expressed similar sentiments, adding that “knowing opposition won’t make much difference anyway. I’m going to get my point and Jerry Carr is going to get his and the others make a few but we have no depth, so he teams’ll probably lose.”

Coach Ed Basas said, “I don’t know the opposition either — this is my first year here — but I know one thing. We can’t win if no one comes out for the team. It’s hard to win if you can only enter one or two men in each event like we have to since we’ve got so few men on the team.”

According to the coach, the performances by the more dedicated team members have been consistent, although not record breaking.

“Johny Mengay has been winning most of his events and Jerry Carr always wins the hurdles,” he said. “El Alpert has been performing up to par. We have enough stars, just no depth.”

**Ice Hockey!**

Through the work of Junior Goalie Peter Devine, U-High has a ice hockey team. First game, season, next Wednesday, Jan. 14, is 4:45 p.m. tomorrow on the Northwestern campus near McKown Hall. Gary rounded up 13 U-High boys for a team which will include opponents which also will include many future Lettermen members.

A League may be set up with opponents which also will include many future Lettermen members. For the record
If tornado comes, he's out of luck

Assigned to research the school's preparedness for natural disaster for a Midway story earlier this year, Reporter Mark Patinkin ran into difficulty, as he recounts in this feature.

"Directory assistance may I help you?"

"Yes," I said. "Would you please give me the number of the weather bureau?"

Surely, WE 4-4322.

"No, not for the weather forecast. Ya see, I'm from a high school newspaper and I'm trying to find out the standard procedure for schools supposed to take in case a disaster such as a tornado strikes. I was told that authorities at the weather bureau would have this information."

"One moment, please."

About a three minute pause followed.

"I'm sorry, ma'am."

"I'm a reporter."

"Oh, well, I'm sorry, sir, but we don't have that number. Perhaps the Chicago downtown library would have that information."

"How about the Sun-Times?"

"That number is 321-3000."

"Thank you."

I dialed the number, recited my problem and after another three minute pause followed...

"I'm sorry, ma'am."

"Nor."

"I'm sorry, sir, but I do not have that number. Perhaps our reference library would have that number."

A pause.

"Sun-Times reference library."

I recited my request.

"I only have 30 minutes."

"Oh, well, I'll tell you what I'll do."

"What?"

"I'll have to tell you what I'll do."

"Furnace."

"I'll research some articles we have on the weather forecast and see if their telephone number is quoted there."

A pause less than three minutes followed.

"Surely, WE 4-4322."

"I'm sorry, sir, but we don't have that number. Perhaps the Chicago downtown library would have that information. I'll connect you with it."

"Hello, Chicago downtown library, a voice whispered.

"Could you speak louder please?"

"This is a library, ma'am."

"I'm a reporter."

"That's okay, I'm from a high school."

I repeated the whole speech.

"We DON'T have that information, sir, but I can connect you with a source that might."

"That's all."

"The Chicago Civil Defense."

"Well, could you give me that number?"

I dialed the number.

"Hello, Chicago Federal Government Branch."

"Hi, I'm from a high school... such as a tornado strikes."

"One moment, sir."

A BARRAGE of busy signals, static and incomprehensible voices followed. Finally I received a "hello."

"I repeated my, by now, monotonous speech.

"What?" came a completely bewildered reply.

"I'm... I'm am speaking to you."

"The executive vice president of the Chicago post office."

"Oh, my God."

"...Hello?"

"Um, wrong number."

"I hurriedly hung up, redialed the Chicago government and again posed my question.

"One moment, please."

"Chicago Civil Defense."

I recited my request.

"You'll have to talk louder, ma'am."

I let it drop and explicitly repeated my, by now, monotonous speech.

"I repeated my request.

"A little girl on the phone who wants to know what to do in case a tornado hits her school."

"HELLO, MA'M!" said a male voice.

"Yes."

"Look, your best bet would be this telephone directory on the fourth floor of the Civic Center."

"I've only got 30 minutes."

"Well, then, your best bet would be the State Civil Defense department."

"Where's that?"

"Springfield."

"Illinois."

"Uh-huh."

"Well, I don't think I'd better call Springfield."

"Well, I don't know what to tell you."

"In case of a tornado, I would fly to Washington."

"Now, when we had tornado warnings in Texas, lady bird and I would fly to Washington."

Back group (continued from page one) may lead to a more meaningful integration of all U-High students, he believes.

In a newsletter to parents Mr. Rinne said he felt the formal organization of black students here is "long overdue." The school is obligated to provide these young people with the same kind of adult guidance and encouragement that we provide to other student groups.

"The black experience is a human experience; whether our students live it or only learn about it, they must come to understand it so that they may teach others—most of whom are white—what the black experience in America really means. I feel that BSA offers the school an opportunity to learn and profit; in this belief I lend my support to this new activity at U-High."

In the newsletter Mr. Rinne noted that while Cousins Brothers and Sisters club (CBS), another group originally promoted by black students, has worked to promote black and white dialogue, BSA is working to promote black action.

"URGE DISCREETLY," he told the Midway, may be organize members of the CBS, another group originally promoted by black students, has worked to promote black and white dialogue, BSA is working to promote black action.

Speaking of such requirements, Dean of Students Standrod Car­

Mr. Car­

Goldstein said he would be "tough to prove you've got a black soul." Mr. Car­

Black group

Mr. Car­

Black group