

# Six-school party to conclude Union-sponsored Arts Week

A six-school party, "Media 12/2," will conclude U-High's third annual Arts Week (February 3-7, 7:30-11 p.m. Feb. 7 in the cafeteria).

Arts Week, whose programs exhibit student and faculty creative talents, was originated two years ago by Student Council and this year was taken over by Student Union.

Four of the five schools invited to the party will have Arts Week the same time as U-High and these schools — Francis Parker, Latin, Morgan Park and North Shore — will share programs with U-High and each other.

HARVARD-St. George, though not having an Arts Week, also has been invited to the party.

Making U-Highers more aware of other schools and their students is a major goal of this year's Student Union, according to Arts Week Chairman Mark Zelisko, senior.

"This party, we hope, as well as the sharing of student performances, will help to do this," he said.

U-HIGH's Arts Week assembly is scheduled for 11 a.m.-12:45 p.m. February 5 at Mandel hall.

Sections of the drama production "Rosencrantz and Guildenstern Are Dead" will be presented; an entire uncut version will be given February 4 and 7, after school, in Belfield 342.

Directed by Sonya Baehr, the uncut version uses only the two male lead characters, portrayed by David Lifton and Richard Richter.

## Advertising high

This issue of the Midway carries a record amount of advertising for a four-page edition, \$238.50, according to Editor-in-Chief Paula Kaplan. By reducing the paper from eight to four pages and running as many ads as there is space for, the staff hopes to avert a deficit this year resulting from an inadequate SLCC appropriation. "We will continue to sell as many ads as possible and keep a four page paper until all danger of a deficit is past," Paula said, adding, "Let the advertisers know you have seen their ad in the paper. The more ads we sell, the more likely it is we can publish an eight-page Midway again."

All are seniors. There will be no admission charge.

ART, EXHIBITED throughout the school, will be judged within medium classifications, according to Unified Arts Chairman Robert Erickson.

Judges will be Mrs. Mary Ann Abella, Lower and Middle School art teacher; Mr. Donald Baum, art professor at Roosevelt university; and Mr. Misch Kohn, teacher of graphic arts at Illinois Institute of Technology.

At the assembly, awards will be presented to winning artists in each category as follows: First place, \$5; second place, \$3; honorable mention, felt ribbons.

STUDENTS WILL be allowed to miss one class day of each subject to attend Arts Week programs, but must notify teachers when they will not be present, according to an agreement between Mark and the school's administrators.

Arts Week events not already noted, in the Little Theater except as noted, are as follows:

Monday, Feb. 3—Films, 8-10:40 a.m.; presentation by students from Latin school, 10:45-11:50 a.m.; Film, "Mickey One," Judd 126, and classical piano and violin concert, Seniors Matt Jaffey and Bob Skeeles, 12:50-1:25 p.m.; Production from North Shore, 1:30-2:20 p.m.; Films, 2:25-3:15 p.m.; Film, "Mickey One," after school.

Tuesday, Feb. 4—Films, 8-9:45 a.m.; Concert, "Music for Wings," Mr. John Klaus, Mr. Peter Cobb and wind ensemble, cafeteria, 9:50-10:40 a.m.; Open poetry reading, faculty and students, "Chansons—Poesies '69," Mr. Dean Hey, 11-11:50 a.m.; Mr. John Klaus, Mr. Dean Hey and vocal groups, 11-11:50 a.m.; Mr. John Klaus, Mrs. Gisela Goetting and vocal group, Judd 126, film and Senior Mary Dering singing folk-blues, 11:55 a.m.-12:45 p.m.

Wednesday, Feb. 5—Films, 8:55-10:40 a.m.; Trombone duets, Ray Anderson and Mr. Dean Hey, 10:40-10:55 a.m.; Films, 12:45-1:15 p.m.; "Flush," music presentation, Junior Daniel Starr, Belfield 242, 1:15-1:25 p.m.; Koala bear slides, taken by Lab Schools Director Francis V. Lloyd Jr. on trip to Australia, 2:20-2:50 p.m.; Open poetry readings, 2:50 p.m.

Thursday, Feb. 6—Films, 8-9:45 a.m.; "Blues and Barrelhouse," Freshman Jon Rosenberg and Sophomore Paul Hanover, 9:50-10:15 a.m.; Classical piano, Freshman Linda Casson, 10:15-10:40 a.m.; Francis Parker student presentation, 10:40-11:40 a.m.; Jazz band, Judd 126, 11:55-12:45 p.m.; Classical piano, Matt Jaffey and Bob Skeeles, 12:50-1:25 p.m.; Films, 1:30-2:20 p.m.; Faculty vocal ensemble, 2:25-3:15 p.m.

Friday, Feb. 7—Films, 8-8:50 a.m.; Introduction to sitar, Sophomore Alec Weil; Piano improvisation, Bob Skeeles, 8:55-9:45 a.m.; Open poetry, Senior Gary Kaplan and "Blackness," a poetry reading, Senior Pentliss Taylor, 9:50-10:40 a.m.; Films, 10:40-10:55 a.m.; Jazz concert,

Senior Mat Saidel, 11-11:50 a.m.; Films, 11:55-12:45 p.m.; Avant Garde production, Belfield 153, 12:50-1:25 p.m.; Avant Garde production (Senior Kathy Collier, Junior Nika Semkoff and Freshman Daphne Davis), Belfield 342, and faculty bapshop quartet and classical piano by Junior Carl Turner, 1:30-2:20 p.m.; films, 2:25-3:15 p.m.

## After Deadline...

A MOTION to allow student smoking of "non-illegal materials" in the cafeteria courtyard and offices, lounges and at extra-curricular functions with the discretion of the adult in charge was passed at last week's SLCC meeting and sent to Lab Schools Director Francis V. Lloyd Jr. for approval.

U-HIGH'S PREP BOWL team heads into its third week 5:30 p.m. Saturday on channel 32. Under the rules it is the last time the team will appear on the show, win or lose. U-High's first win, 285-115 over Roosevelt, was a record score. The second win, 280-135, was over Lake View. Team members are Bob Aldrich, Wendell Wong, John Lundeen and Merritt Widen.



Photo by Ken Devine

AS THE DEADLINE for Arts Week entries nears, Sophomore Jenny Colin works in the craft shop.

# U - HIGH MIDWAY

Vol. 44, No. 9

University high school, 1362 East 57th street, Chicago, Illinois, 60637

Tuesday, January 28, 1969

## Apathy, attendance problems hurting student government here

By Paula Kaplan  
Political editor

Problems with attendance at meetings and student body apathy have increasingly plagued U-High's reorganized government after a hopeful start, according to its presidents.

While praising accomplishments of government organizations, school administrators have expressed concern that they are not successfully administering school rules and their own programs.

### Progress Report

IN STUDENT UNION, according to President Leslie Jones, representatives "have a severe case of acid mouth whereby they con-

stantly sit around and criticize, but don't do anything. Their general attitude is let somebody else do it, especially the Union's executive board."

Leslie cited December Month and the party featuring Dick Jockey Herb Kent as examples of sound project ideas which Union representatives failed to carry out.

A spring benefit and jazz festival were vetoed by the Union because few people wanted to do the work, though about 10 people have since volunteered to help, Leslie said.

She plans now to work with a core of about 20 Union members who are willing to work, she said, and the rest of the representatives "will just be on the membership list."

SLCC President Fred Langen-

dorf said he also finds apathy a problem, both with representatives who don't suggest new ideas and a student body which fails to use student government to its fullest potential.

Student government will not automatically continue here, the presidents agree. Leslie said that future government leaders must make sure it remains on top of issues such as black student demands and be a relevant part of the school community if it is to survive and maintain student recognition.

Dean of Students Standrod Carmichael said that he feels student government mostly directs its energy at protest and assertion of power rather than legislation and rule enforcement.

## On The Midway

Arts Week programs are not included in this calendar; see story top of page.

Tuesday, Jan. 28 — Basketball, Latin, away, 4 p.m.; Swimming, Fenger, home, 3:30 p.m.

Wednesday, Jan. 29 — Girls basketball, Latin, away, 4 p.m.

Thursday, Jan. 30 — Track, St. George, home 4 p.m.

Friday, Jan. 31 — Swimming, South Shore, away, 4:15 p.m.; Basketball, North Shore, away, 6:30 p.m.; Girls Basketball, Aquinas, home, 4 p.m.

Tuesday, Feb. 4 — Swimming, Leo, home, 4 p.m.; Senior parents meeting on May project, U-High 301-302, 7:30 p.m.

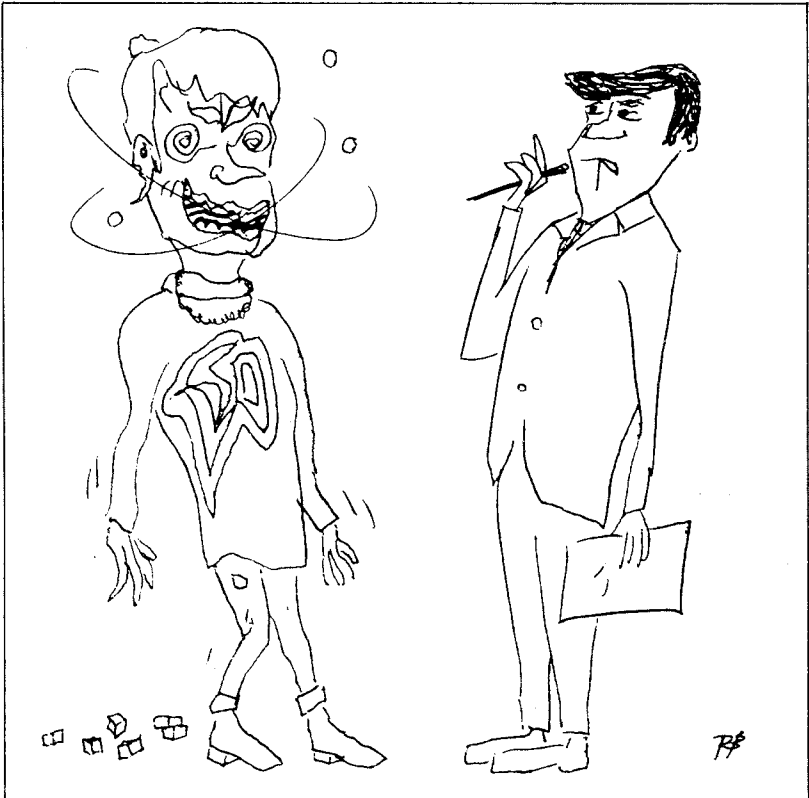
Wednesday, Feb. 5 — Swimming and basketball, Lake Forest, home, 4 p.m.

Friday, Feb. 7 — Swimming and basketball, Glenwood, home, 4 p.m.

Monday, Feb. 11 — Girls basketball, Morgan Park, away, 4 p.m.

Tuesday, Feb. 11 — Next Midway out after school.

## Senior to analyze drug usage here



Art by Ralph Bernstein

'NOW, FIRST OF ALL, CAN YOU TELL ME, HAVE YOU EVER USED DRUGS?'

Senior Gary Kaplan is planning what he calls a "complete sociological analysis" of drug usage at U-High, as both a social studies paper and school-supported project. Purpose of the paper, according to Gary, is to determine how many students here use drugs (hallucinogens only, not alcohol); why they use them, and to correlate, if possible, drug usage and social strata.

In the planning stages since spring, the actual research work of the project has been delayed because Gary has had to familiarize himself with the legal limits imposed upon him, as well as with investigating techniques that will yield an accurate survey.

"I have the full cooperation of Mr. Lloyd and Mr. Rinne," Gary said, referring to the Lab Schools, Director Francis V. Lloyd Jr. and U-High Principal Carl Rinne. "This is absolutely necessary, first of all because I may find results detrimental to the school image. They have offered me a legal cover in case the local law enforcement authorities want to take a look at my work," he added. "If I interview students personally, as I plan to, I'll be finding out who turns on to what, something they'd love to know, I'm sure."

Gary said he has the cooperation of sociologists at universities across the country willing to help him devise a questionnaire and plan student interviews, his primary investigative technique. One of Mr. Rinne's requisites for school support of the project is that it be prepared with the assistance of sociologists and statisticians. "I have to use careful techniques because the climate in this school is such that if I were to bluntly ask someone what they turn on to, they'd probably exaggerate their experiences to boost their egos," Gary said.

Administrative and faculty estimates of drug use here among students range from 20 to 90 per cent.

## Invalid means to valid ends

Criticizing what it called a racist administration, and threatening to burn the school to ashes (see 10-second editorial this page), the Black Student Association—a coalition of 30 black U-Highers—recently publicized with posters around school their demands for a black teacher and Afro-American history courses.

This maneuver triggered reams of satiric literature by other U-Highers (see Bruce Gans column this page).

That whimsical response was deserved. The charge that U-High's administrators are racist is pure fantasy. Here are the facts.

**THE DEPARTURE** of Social Studies Teacher Thomas Newman, on leave of absence beginning this quarter to write a paper on teaching law in high schools for the Federal government, opened the possibility for a black teacher at U-High this year (the only black faculty member at present is in the library).

Social Studies Department Chairman Philip Montag found five teachers willing to apply for the job. Two men and one woman were black and one woman was white, according to Dean of Students Standrod Carmichael.

The two men wanted to work in the inner city, and since Mr. Newman is on leave of absence, they did not like the prospect they might not be rehired next year. One woman did not complete her application.

So Mrs. Diane Perlut, a white teacher, got the job.

**U-HIGH'S ADMINISTRATORS** understand the need for a black teacher here. By interviewing black candidates, they are not merely trying to get black students off their backs, as some have charged.

"I think a black teacher is needed," Mr. Carmichael said, "to bridge the gap between CBS (U-High's club which promotes racial harmony), the BSA, 50 black students who may go to either organization and 550 white students."

Lab Schools Director Francis V Lloyd Jr. recently stated he wanted "an exciting, dynamic black teacher" for U-High, but that most such teachers feel they are needed in the inner city or want more pay than the school has offered.

**AS FOR THE demand** for Afro-American history, a cocurricular course taught this quarter by Secretary Ouida Lindsey will concern "slavery, ghetto living and racial attitudes," she said.

Last quarter the course was unpopular among the same black students who re-

quested it because they felt the emphasis was on integrated living rather than Afro-American history.

Thirty students, mostly white, have signed up for the course this quarter.

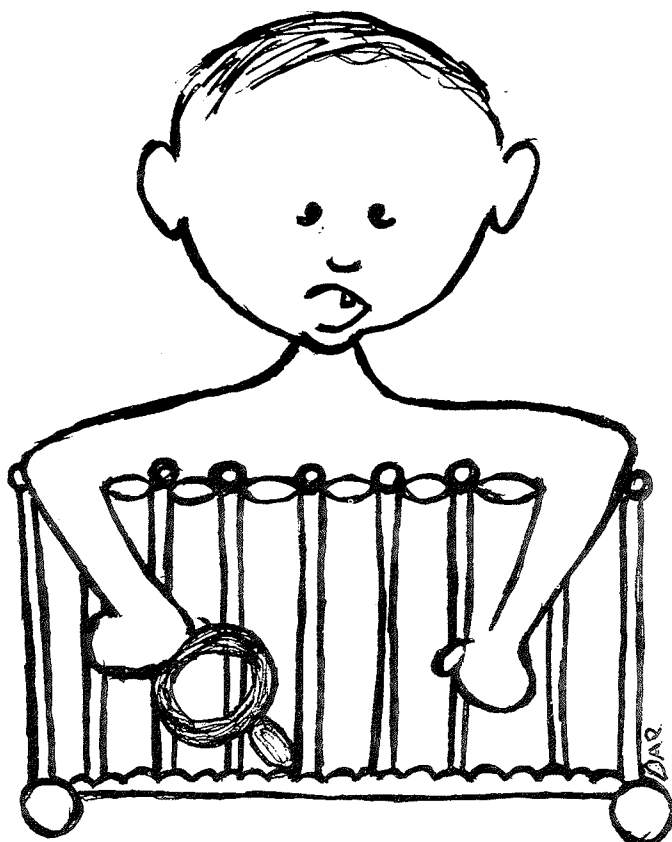
The actions of some black students in pursuing their goals therefore can be only criticized as immature, but their demands are valid.

**AFRO-AMERICAN** history should be taught in history courses, partly because it is part of American history, but more

importantly because knowledge of the subject is essential to understanding contemporary American problems.

At least two black teachers are needed at U-High. It would be easier for two teachers to face the problems here than one.

And as human need should be of greater concern than money, to attract black teachers the school should offer a higher salary. If you need something badly and you must pay highly to get it, you pay.



Art by Daniel Pollock

**'AND IF YOU DON'T GIVE ME WHAT I WANT THIS VERY MINUTE, I'LL BURN MY CRIB DOWN!'**

## BRUCE GANS

# Why one school hired black teachers

By Bruce Gans

Laury (the senior) Levchin recently read a sign on the beef board that threatened a perverse metamorphosis: hire black teachers or U-High would be burned to ashes. The warning was signed by "the angry young black students of U-High."

Laury disliked the menacing poster and the attitude behind it. So he struck back in a socially acceptable Chicago way. No, he didn't bust heads, he wrote and posted a sign of his own.

It asked the musical question, "Is the administration anti-Semitic?" He demanded the administration put kosher food in the lunch line, convert the Little Theater into a synagogue and sponsor an exclusive Jewish fraternity.

**LAURY'S SATIRICAL** and pointed message struck and severed a nerve among white students. Soon other signs calling the administration Anti-Mahler, Anti-Nazi, Anti-Right Wing Reactionary and Anti-Apathy filled and spilled over the beef board.

By 3:15 that day the large number of students reading the signs filled the staircase and choked the halls.

There were two dominant reactions. One came from Fred the senior, who thought it was funny. The other came from a black girl who scrawled, on the "Anti-Semitic" paper, an angry sexual epithet, aimed roughly at the entire Jew-

ish population. But these people were reacting to several basic white beliefs.

Marty the Senior, who seems a fair representative of persons with this attitude, explained, "The administration tries hard to get a qualified black teacher, but hell, blacks don't want to teach here. We can't pay them enough and I guess most of them would rather teach in the ghetto, not that I blame them."

**BESIDES, IF THE** administration doesn't get a black teacher this year they'll get one next year. Anyhow, I don't really know what the real complaint is. U-High's black students are more like me than the guy on 63rd street. This isn't any ghetto atmosphere exactly."

The dilemma Marty and U-High faces is painful but not unique. A similar situation arose at a small, private, liberal Catholic school in North Lake: St. Igno-

minius. When demands for black teachers appeared on their beef board (they call it the bitching slab) their school newspaper columnist reacted in print.

His column read:

Blacks at this school are demanding black history courses and the hiring of black teachers. Maybe it's time black history came to St. Ignominus. Students looking through history books find the authors conceive black history in terms of slavery and Booker T. Washington's peanut butter invention. And while Jews have synagogues and Catholics have church, the black man has no solid cultural force to learn and identify with. He lost it when he came over in the white man's pig pens. Furthermore, the middle class blacks of this school feel a legitimate need to identify with their blood brothers in the ghetto and to relate their black experience. Obviously this need can be best shared, directed and understood by a black teacher.

Our administration should hire at least two black teachers this year and pay them what they want and that may mean more than a third or fourth year teacher. The black teachers deserve this money partly because they fill a vital function by uniquely relating to black kids, and righting naive white kids (thus improving school atmosphere). But mostly because of the never-breakable rule of supply and demand. In other words, "they have it, you want it, you make it worth their while." To get top professors, colleges follow identical reasoning. The money issue is irrelevant, administration, because where there is a strong unbendable sensitive will, there is a way. This school needs at least two black teachers so students avoid putting one teacher in the proverbial fish bowl.

**THE COLUMN** was published and distributed Tuesday, and the following Wednesday a strange thing happened: 70 per cent of the students boycotted the school for black demands. And though the strike lasted three-and-a-half weeks, the administration secured two black teachers. But the black students still aren't wholly satisfied. They want an accredited black history course. They may get it. Principally because, like some black students at U-High, they only understand results. Perhaps U-Highers need some outside agitators from a small Catholic school in North Lake.

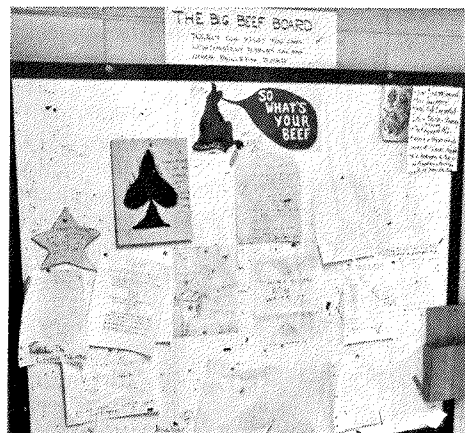


Photo by Ken Devine

U-High's Beef Board

## THOUGHTS

... about strangers

Editor's note: The first week of December U-High English Teacher Darlene Friedman traded places with Hyde Park High teacher Susan Larson, with whom she had conducted a student exchange last year. More student exchanges are planned for this year. After her week at HPHS Mrs. Friedman concluded that U-Highers and HPHS students know little about each other. "It is wasteful and painful that people who are separated have only their fantasies of each other to build on," she said. "We build barriers that do not allow others to reveal themselves to us. Sue Larson and I, by the end of our exchange, both felt that we cared about each other's students and thought as highly of them as we did of our own. We would like for them to feel that about each other." Her other thoughts follow, as she wrote them at the Midway's invitation.

During my week at Hyde Park, I had two overwhelming insights. First — school problems exist, not "inner city school" problems. At Hyde Park, an inner city school, I saw the same beauties and the same problems I've seen at U-High, a private campus school; at Glen Burnie, a semirural Maryland school; and at Oxon Hill, a suburban Washington school. Students are alive and beautiful and warm despite their rightful suspicions; classes are irrelevant and boring and uninspiring despite their worthy goals. Out of class in a one-to-one relationship students are openly honest; in class they politely tolerate teachers. Yet, always, there are the few special classes that speak to the more of these special classes seems to me the problem in education — wherever the school is located.

The second insight is bigger. It is a cliché whose truth became clear for me in a powerful way: separation is a devastating thing. Separation caused the disparity between the assumptions of each group of students and the reality I experienced with them. Hyde Parkers assumed my students were all rich, snobbish intellectuals; they could have no knowledge of the warm responsive people who were willing to share of themselves in writing, talking, eye contact, and face smiles with me and with each other.

## U - HIGH MIDWAY

Published every other Tuesday except during vacation periods by journalism students of University of Chicago high school, 1362 East 55th street, Chicago, Illinois 60637. Subscriptions, \$5 per year.

## 10-second editorials

● Black Student Association members employed childish actions to publicize their demands, threatening to burn the school to ashes and accusing the administration of being racists. Such tactics are ludicrous in a school where teachers and students — black and white — have worked together to advance equality.

One administrator worked with the NAACP in 1949, before the U-Highers who protested were born, and has outlabeled any of them in the field of racial equality. The parents of these same U-Highers struggled to get children in the school when admissions for blacks was rare. These efforts are serious — threats to burn down the school are silly unless one takes them seriously, which few U-Highers did, or considers how insulting they are to those people who have worked so long for racial equality here.

● Daily during 4th period, prefreshmen invade the library for 45 minutes of loud conversation.

Librarian Blanche Janecek has repeatedly asked for quiet but they have responded only with more noise. Since Miss Janecek's gracious but firm approach hasn't worked, administrators and faculty members should get behind her and lay it on the line: Prefreshmen, either shut up or you lose library privileges.



# Coaches see winning two weeks ahead

U-High's swim, basketball and track coaches generally are optimistic about their teams' encounters in the next two weeks.



Jr. Eric Haggard at Hirsch meet

Meeting Fenger high here, 4:30 p.m. today, the swim team will seek revenge for the 15 point defeat Fenger inflicted upon it last year. Coach Ed Pounder predicts a tight match.

AS FOR THE remaining meets this season, he hopes his team can take five more victories and then the Independent School League championship.

"At best we'll end up with an 11-1 record and at worst a 10-2," he said. Last year's swimmers ended 8-2.

The coach sees Glenwood, against whom U-High has a two-game winning streak, and Elgin, who U-High will meet the first time February 18, as challengers for the ISL title.

The Maroons' toughest meet will be against Thornton there February 11, he added.

U-HIGH'S VARSITY basketball team can beat Latin, North Shore and Lake Forest, their next three opponents, if the players cut down

on mistakes and turnovers, according to Coach Sandy Patlak.

The Latin game, January 28, is there, which spells trouble, Patlak said, "because their court is small and poorly lit."

Earlier this year the Maroons lost to North Shore 69-53 and to Lake Forest 61-49.

U-High's varsity scored 70-64 and 78-66 wins over Latin last year, while the frosh-soph Maroons split their games with the Romans, win-

ning 52-50 and losing 56-52.

VICTORY IS likely for the indoor track team against St. George, January 30 here, and Lake View, February 14, both here, according to Coach Ed Banas.

This year is St. George's first for indoor track and the Maroons beat Lake View last year, he pointed out.

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### For the record . . .

#### VARSITY BASKETBALL

U-High 52, Elgin academy 57; leading scorer: Peter Kovler, 27 points; January 14 away.

U-High 51, Francis Parker 59; leading scorer: David Jacobs, 18 points; January 17 home.

U-High 81, Glenwood 49; leading scorer: Peter Kovler, 20 points; January 21 away.

U-High 88, Harvard 50; leading scorer: David Jacobs, 19 points; January 24, home.

**FROSH SOPH BASKETBALL**

U-High 46, Elgin academy 24; leading scorer: James Nalsbitt, 17 points; January 24 away.

U-High 39, Francis Parker 59; leading scorer: James Nalsbitt, 13 points; January 17 home.

U-High 72, Glenwood 40; leading scorer: James Nalsbitt, 15 points; January 21 away.

U-High 59, Harvard 39; leading scorer: James Nalsbitt, 9 points; January 24 home.

**VARSITY INDOOR TRACK**

U-High 62, Hirsch 47; January 17 home.

U-High 45, Senn 69; January 24 home.

**FROSH SOPH INDOOR TRACK**

U-High 47, Hirsch 46; January 17 home.

U-High 59, Senn 45; January 24 home.

**VARSITY GIRLS BASKETBALL**

U-High 41, Faulkner 3; January 14 home.

U-High 48, Francis Parker 11; January 17 home.

**FROSH SOPH GIRLS BASKETBALL**

U-High 30, Faulkner 5; January 14 home.

U-High 37, Francis Parker 3; January 17 home.

**VARSITY SWIMMING**

U-High 52, Kenwood 42; January 16 home.

U-High 61, Glenwood 34; January 21 away.

U-High 44, Saint Patrick 51; January 24 away.

**FROSH SOPH SWIMMING**

U-High 24, Saint Patrick 71; January 24 away.

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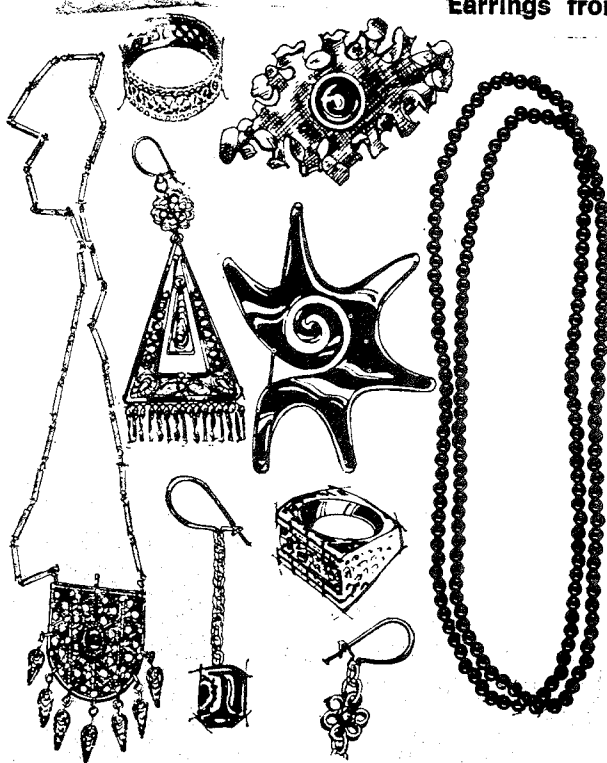
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# fun flick fest

- Weds., Jan. 29:** W. C. FIELDS in IT'S A GIFT  
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- Thurs., Jan. 30:** Mamoulian's CITY STREETS  
Gary Cooper in a melodrama of crime and violence written by Dashiell Hammett (of author of THE THIN MAN and THE MALTESE FALCON).
- Fri., Jan. 31:** Joseph Losey's MODESTY BLAISE  
The world's first (and probably last) Op-Pop-Camp-Mod-Art Nouveau-movie — the spy spoof to end all spy spoofs.
- Tues., Feb. 4:** Otto Preminger: WHERE THE SIDEWALK ENDS  
This movie shows how rotten cops can be!!!  
and DAISY KENYON  
Henry Fonda and Joan Crawford???
- Weds., Feb. 5:** An evening with Laurel and Hardy  
Five of their best films, complete, uncut, unadulterated, untouched by human hands.
- Thurs., Feb. 6:** Don Siegel's RIOT IN CELL BLOCK 11  
Four thousand caged humans break loose in a boiling prison riot.
- Fri., Feb. 6:** Antonioni's RED DESERT  
From the director of BLOW-UP. An unhappy, affluent wife wanders through an industrial wasteland, in search of love.

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# New German student here

Michael Albers, from Salzkotten, Germany, is attending U-High this quarter to see for himself how American schools operate.

"You have a lot of freedom here," he commented after his first two weeks here. "In Germany, we can't choose our classes and the same pupils are in every class together. Also, we don't go to the University until we are 19."

Michael, a senior, first heard of U-High from Peter McGehee, '67, who visited Salzkotten in the summer of 1965.



German boy,  
American dog

Interested in expanding U-High's German exchanges, the German department is contemplating the feasibility of establishing a laboratory school program in affiliation with a German university.

Admission would be available to Chicago-area high school graduates who have extensive background in German and are assured admission to a college.

If plans work out, the program

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Freddy King  
The New Lost City Ramblers  
Elizabeth Cotten  
Ed and Lonnie Young  
The Pennywhistlers  
Robert Shaw  
Frank George  
Sara Cleveland  
George Armstrong

### EVENING CONCERTS

February 7, 8 and 9  
8:15 P.M.  
All Seats Reserved  
\$3.00, \$2.50 and \$2.00

### STRING BAND

Saturday, February 8  
3:15 P.M.  
Reserved Seats only \$1.50

### FREE WORKSHOP

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