Six-school party to conclude Union-sponsored Arts Week

A six-school party, "Media 12/2," will conclude U-High's third annual Arts Week (February 3-7), 7:30-11 p.m. Feb. 7 in the cafeteria.

Arts Week, whose programs exhibit students and faculty creative talents, was originated two years ago by Student Council and this year was taken over by Student Union.

Four of the five schools invited to the party will have Arts Week the same time as U-High and these schools—Francis Parker, Latin, Morgan Park and North Shore—will share programs with U-High and each other.

HARVARD-St. George, though not having an Arts Week, also has been invited to the party.

Making U-Highers more aware of other schools and their students is a major goal of this year's Student Union, according to Arts Week Chairman Mark Zeleho, senior.

"This party, we hope, as well as the sharing of student performances, will help to do this,"

U-High's Arts Week assembly is scheduled for 11 a.m.-12:45 p.m. February 5 at Mandel hall.

Sections of the drama production "Roosevelt and Guildston Are Dead" will be presented; an entire uncut version will be given February 4 and 7, after school, in Belfield 342.

Directed by Sonya Baer, the uncut version uses only the two male lead characters, portrayed by David Liton and Richard Richter.

Advertising high

This issue of the Midway carries a record amount of advertising for a single edition, 123A. According to Editor-in-Chief Polski Kaufman, "We reduce the price on ads as there is space for the staff team to do the rest. Advertisers are happy to reduce their prices, and we have a corresponding increase in student participation." Among the advertisers are well-known companies as well as new advertisers.

Senior to analyze drug usage here

Senior Gary Kaplan is planning what he calls a "comprehensive sociological study of drug usage at U-High, as both a social studies paper and school-supported project. Purpose of the paper, according to Gary, is to determine how many students here use drugs (hallucinogens only, not alcohol); why they use them, and to correlate, if possible, drug usage and social strata.

In the planning stages since spring, the actual research work of the project has been delayed because Gary has had to familiarize himself with the legal limits imposed upon him, as well as with investigating techniques that will yield an accurate survey.

"I have the full cooperation of Mr. Lloyd and Mr. Rinne," Gary said referring to the Lab Schools, Director Francis V. Lloyd Jr. and U-High Principal Carl Hanson. "This is absolutely necessary, first of all because I may find results detrimental to the school image. They have offered me a legal cover in case the local law enforcement authorities want to take a look at my work," he added. "If I interview students personally, as I plan to, I'll be finding out who turns on to what, something they'd love to know, I'm sure."

Gary said he has the cooperation of sociologists at universities across the country willing to help him devise a questionnaire and plan student interviews, his primary investigative technique. One of Mr. Rinne's requisites for school support of the project is that he prepare with the assistance of sociologists and statisticians. "I have to use careful techniques because the climate in this school is such that it was to blantly ask someone what they turn on to, they'd probably exaggerate their use, " Gary said.

Administrative and faculty estimates of drug use here among students range from 20 to 90 per cent.

Apathy, attendance problems hurting student government here

By Paula Kaplan

Problems with attendance at meetings and student body apathy have gravely affected U-High's reorganized government after a hopeful start, according to its presidents.

While praising accomplishments of government organizations, school administrators have expressed concern that they are not successfully administering school rules and their own programs.

In STUDENT UNION, according to President Leslie Jones, representatives "have a severe case of acid mouth whereby they constantly sit around and criticize, but don't do anything. Their general attitude is let somebody else do it, especially the Union's executive board."

Leslie cited December Months and the party featuring Dick Joyce, Herb Kent as examples of sound project ideas which Union representatives failed to carry out.

A spring benefit and jazz festival were vetoed by the Union because few people wanted to do the work, though about 10 people have since volunteered to help, Leslie said.

She plans now to work with a core of about 20 Union members who are willing to work, she said, and the rest of the representatives "will just be on the membership list."

SLCC President Fred Langendorf said he also finds apathy a problem, both with representatives who don't suggest new ideas and a student body which fails to use student government to its fullest potential.

Student government will not automatically continue here, he said. Leslie said that future student leaders must make sure it remains on top of issues such as black student demands and be a relevant part of the school community if it is to survive and maintain student recognition.

Dean of Students Standord Career said he also finds apathy a problem. "I'm trying to move things along, but the kids aren't interested."

"We have a deficit of talent," said Leslie, "many of the people are willing to work, but whether they'll be interested is another question."

On the Midway

Arts Week programs are not included in this calendar; see story top of page.  
Tuesday, Jan. 28 — Basketball, Latin, away, 4 p.m. Swimming, Fenger, home, 5:30 p.m.

Wednesday, Jan. 29 — Girls basketball, Latin, away, 4 p.m. Basketball, North Shore, away, 6:30 p.m.; Girls Aquatics, Aquatics, home, 4 p.m.

Thursday, Jan. 30 — Swimming, South Shore, away, 4:15 p.m.; Basketball, North Shore, away, 7:30 p.m. Boys Aquatics, Aquatics, home, 4 p.m.

Friday, Feb. 4 — Swimming and basketball, Lake Forest, home, 4 p.m.

Monday, Feb. 11 — Girls basketball, Morgan Park, away, 4 p.m. — Next Midway out after school.
Invalid means to valid ends

Critiquing what it called a racist administration, and threatening to burn the school to ashes (see 16-second editorial this page), the Black Student Association—a coalition of 30 black U-Highers—recently publicized with posters around school their demands for a black teacher and Afro-American history courses. This maneuver triggered reams of satirical literature by other U-Highers (see Bruce Gans column this page).

That theatrical response was deserved. The charge that U-High’s administrators are racist is pure fantasy. Here are the facts.

**THE DEPARTURE** of Social Studies Teacher Thomas Newman, on leave of absence having this quarter, to write a paper on teaching law in high schools for the Federal government, opened the possibility for a black teacher at U-High this year (the only black faculty member: a priest is in the library).

Social Studies Department Chairman Philip Montag found five teachers willing to apply for the job. Two men and one woman were black and one woman was white, according to Dean of Students Standred Carmichael.

The two men wanted to work in the inner city, and since Mr. Newman is on leave of absence, they did not like the prospect they might not be rehired next year. One woman did not complete her application.

So Mrs. Diane Perlut, a white teacher, go...

**U-HIGH’S ADMINISTRATORS** understand the need for a black teacher here. By interviewing black candidates, they are not merely trying to get black students of their backs, as some have charged.

"I think a black teacher is needed," Mr. Carmichael said, "to bridge the gap between the CBC and U-High (which promotes racial harmony), the SSA, 50 black students who may go to other organizations, and 100 U-Highers who have expressed interest in black issues.

Lab Schools Director Francis V Lloyd Jr. recently stated he wanted "an exciting, dynamic black teacher" for U-High, but that most such teachers feel they are needed in the inner city or want more pay than the school has offered.

**AS FOR THE DEMAND for Afro-American history courses,** a distinguished rally was launched this quarter by Secretary Ouida Lindsey with her "slavery, ghettos, living race, racist images," she said.

Last quarter the course was unpopular among the same black students who re...

By Bruce Gans

Laury (the senior) Levchin recently read a sign on the beef board that threatened a perversive metamorphosis: his black teachers or U-High would "go bust" and "burn" to ashes. The warning was signed by "the angry young black students of U-High.,

'Laury disliked the menacing poster and the attitude behind it,' he said. "I'm in a socially acceptable Chicago way. No, he didn't have time to write, and posted a sign of his own.

It asked the musical question, "Is the administration anti-Semitic?" He demanded the administration put kosher food in the lunch line, convert the Little Theater into a synagogue and sponsor an exclusive Jewish fraternity.

Laury's SATHICAL and pointed message struck and severed a nerve among white students. Soon other signs calling the administration Anti-Anti-Harsher, Anti-Anti, Anti-Right-Wing Reactionary and Anti-Apathy filled and spilled over the beef board.

By 3:15 that day the large number of students reading the signs filled the staircase and choked the halls.

There were two dominant reactions. One came from Fred the senior, who thought it was funny. The other came from a black girl who screamed, on the "Anti-Semitic" paper, an angry sexual epithet, aimed roughly at the entire Jewish...
Coaches see winning two weeks ahead

U-High's swim, basketball and track coaches generally are optimistic about their teams' encounters in the next two weeks.

Meeting Fonger high bve, 4:20 p.m. today, the swim team will seek revenge for the 15 point defeat Febner inflicted upon it last year. Coach Ed Fonger predicts a tight match.

For the record...

VARSIETY BASKETBALL

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FROSH SOPH INDOOR TRACK

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fun flick fest

Wed., Jan. 29: W. C. FIELDS in IT'S A GIFT
The greatest conclusion of that all-star cast, his wife, his daughter, his gang. His customers and everything else.

Thurs., Jan. 30: Mamoulian's CITY STREETS
Cary Grant in a masterful film of crises and violence written by Douglas Fowley ("YOU STAR""). 400 minutes.

Fri., Jan. 31: Joseph Losey's MODESTY BLAISE
From the author of BLOW-UP. An unhappy, affluent wife wanders through an industrial wasteland, in search of love.

Sat., Feb. 1: From the director of BLOW-UP. An unhappy, affluent wife wanders through an industrial wasteland, in search of love.

Sun., Feb. 2: ANTONIONI'S RED DESERT
From the author of BLOW-UP. An unhappy, affluent wife wanders through an industrial wasteland, in search of love.

Mon., Feb. 3: An evening with Laurel and Hardy
Free of their best films, complete, unrestored, unabridged, uncut. A real treat for fans of all ages.

Tues., Feb. 4: Otto Preminger: WHERE THE SIDEWALK ENDS
This movie shows how rotten his career can be!

And DAISY KENYON
Henry Fonda and Joan Crawford???

Wed., Feb. 5: VICTORY
Victory is likely for the indoor track team against St. George, 29 and 17, and Lake View, 24 and 19, both here, according to Coach Ed Fonger.

This year is St. George's first for indoor track and the Maroons beat Lake View last year, he pointed out.

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Saturday, February 8
Lake Audubon, 600 Lincoln
8:00 p.m.

Ticket: $3.50 at the door or $3.00 in advance at:
250 South Michigan Ave., Northwestern University
Advance tickets also available at
The Maroon office, room 304, Ida Noys Hall

doc films

America's oldest film society
MI 3-0800—Ext. 2898
New German student here

Michael Albers, from Salzkotten, Germany, is attending U-High this quarter to see for himself how American schools operate.

"You have a lot of freedom here," he commented after his first two weeks here. "In Germany, we can't choose our classes and the same pupils are in every class together. Also, we don't go to the University until we are 19."

Michael, a senior, first heard of U-High from Peter McGehee, '67, who visited Salzkotten in the summer of 1965.

Going Skiing?
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Membership is open to students and faculty of U-High as well as U. of C. faculty and students. A new beginners class begins each quarter, but one may join any time.
Classes: Mon. and Wed. Advanced sections at 6:15 p.m. Intermediate classes at 7:30 p.m. in Ida Noyes Hall. For information call...

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Robert Shaw
Frank George
Sara Cleveland
George Armstrong

EVENING CONCERTS
February 7, 8 and 9
8:15 P.M.
All Seats Reserved
$3.00, $2.50 and $2.00

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Saturday, February 8
3:15 P.M.
Reserved Seats only $1.50

FREE WORKSHOP
Ida Noyes Hall
February 8 and 9

In the program out, plans work...