

U - HIGH MIDWAY

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Art by Dinny Gottlieb

One gift everyone wants: Peace in '69

College conference adds black seminar

Filmstrips and a black seminar will be new features at this year's college conference, 2:43 p.m. Monday in the cafeteria, according to Conference Chairman Prentiss Taylor.

Purpose of the conference, sponsored by the junior and senior classes, is to give juniors and seniors a chance to talk to U-High graduates about social and academic aspects of college life.

PRENTISS PLANS to put emphasis on juniors because most seniors have already applied to colleges, he said.

Jeff Stern, '66, a junior at Yale University and Eric Williams, '67, a sophomore at Howard University, will open the conference with speeches (subject to their acceptance of invitation).

Then U-Highers will meet with an expected 100 alumni in six seminar groups according to type of college: men's, women's, coed, engineering, small private midwestern and large midwestern. There will be two seminar periods.

Films and filmstrips about different colleges will be shown during the seminars. Also, pamphlets from one 100 schools will be available.

A NEW innovation will be a black discussion group.

Prentiss feels that, "In the past, the conference has only been relevant to the white middle class U-High student. I decided to have a black seminar for two reasons, first, to give our students a chance to talk about the problems of the black students on a white campus; second, I feel that we should point out the advantages and disadvantages of going to a Negro college."

Prentiss has collected books on this problem which will be used in the group.

The conference will end with a social hour where graduates will be encouraged to give their school addresses to students interested in the college they attend.

CBS club pulling several ways

Dissatisfied blacks yet to unite

Many black students at U-High say they are dissatisfied with the response the administration has given to their demands for more black teachers, more black students and study of black achievements in classes. But they have yet to unite to express that dissatisfaction.

Back of the news

To talk over ways to get across their demands, black students have conducted meetings, the results of which they have kept secret even from at least one black student who did not attend.

They wore armbands on the first day of December Month, (see photo page 4), Student Union's series of programs to promote interracial understanding, but they offered different explanations when asked by curious students what the armbands stood for.

JUNIOR STEVE PITTS told a Midway reporter the armbands represented black unity and revolution. Junior Jean Robbins said the armbands stood for black power and revolution. Other black students said the armbands signified the beginning of December month.

"The plans the administration made are beautiful, but there are no results," Senior Brenda Williams said in explanation of the

black students' dissatisfaction with response to their demands.

Brenda said she thought parents, faculty and students on the race relations council are doing the best they can to meet black demands, but until the black students see some results such as hiring of a black teacher and study of black authors in English classes, they will continue to state their dissatisfaction.

ADMINISTRATIVE response to black students demands, according to Principal Carl Rinne, have included interviews with black candidates for teaching positions, particularly for a vacancy in January in the social studies department.

As a result of decisions by that department, black urban community problems will be studied in a freshman course and Mr. David Stameshkin will offer a six-week course in black culture or history.

Mrs. Ouida Lindsey, secretary to the dean of students, has been offering a non-credit course in Afro-American history and Integrated Living.

THE COUNCIL on Race Relations, a group of faculty, parents and students organized by Lab Schools Director Francis V. Lloyd Jr. to help in solving the school's race relations problems, has been working to secure black candidates for teaching positions here.

Its members also have helped gather information for the co-curricular Afro-American history course and discussed with Social Studies department members incorporation of such study into a curricular course.

STUDENT UNION has been putting emphasis on black culture with programs including December Month, exchanges with Hyde Park and Kenwood high school, and black speakers.

Reaction by white Student Union members to the Union's programs of black culture for the most part has been favorable, according to a Midway survey.

But Junior Shana Goldiamond and Senior Naomi Weinstein agreed that, although Student Union has not been putting too much emphasis

on black programs, it should also be working on other projects.

DALE EPTON, a sophomore, said, "I think it's a good thing that Student Union is placing some emphasis on black students because before they were not placing any emphasis at all."

When the December Month program was first put before Student Union, members Marty McDermut and Wendy Anker objected because they thought the program was going to deal entirely with black people instead of white and black relations.

When it was explained to them at later meetings of Union board and committee heads that there had been attempts to procure white speakers but, due to lack of time and other difficulties they could not come, Wendy and Marty withdrew their objections.

TO ACHIEVE their goals black students at U-High must unite, according to both Brenda and Senior John Franklin, president of CBS, a club which was formed to promote better relations between blacks and whites at U-High.

"There are many different viewpoints among the blacks, the whites and amongst the two of them," John said.

He cited, in example, that he is in favor of an integrated society but other black students prefer separatism.

John said he did not wear an armband because he didn't know what it stood for. If it stood for unity, he said, he didn't know what kind of unity it meant.

JOHN SAID that CBS has not been able to unify blacks because the club itself is not unified.

Several members of its executive board want CBS to continue as a club which promotes integration, while others want CBS separate from white students, he explained.

One black student told a Midway reporter that the all-black meetings do not help to solve the problems of unity because the meetings are "just name-calling sessions, and nothing gets accomplished."



Photo by Ken Devine

German ho ho hos

"NIKOLAUS," the German Santa Claus, visited 4th and 5th grade students of German Teacher Margaret Seckel earlier this month to converse in German and pass out Nikolaus' traditional gifts of food to all good children — apples, nuts and Christmas cake. The visit of Nikolaus is a long-standing tradition in Miss

Seckel's classes, but this year is the first a child could have his pick of a black or white Santa. As the photo shows, Nikolaus also added marshmallows to the goody list this year. Portraying the merry gift-giver, from left, George Lewis and David Jacobs fill eager hands.

On The Midway

Friday, Dec. 20 — Christmas recess begins.

Monday, Dec. 23 — College conference, 2:43 p.m.

Monday, Jan. 6 — School reopens.

Tuesday, Jan. 7 — Swimming, Mt. Carmel, away, 3:30 p.m.

Friday, Jan. 10 — Basketball, Morgan Park, away, 6:30 p.m.

Tuesday, Jan. 14 — Midway out after school.

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After faculty approval

Particulars plague Project

Problems concerning student responsibilities, accreditation and use of faculty for sponsors face the student-faculty-administration committee for the May Project, according to Principal Carl Rinne, Committee Convener Richard Boyajian (biology teacher) and Senior Class President Prentiss Taylor.

The project was approved at a faculty meeting December 2.

mininews

Arts Week plans start

ARTS WEEK — Student productions, full length movies and better planning should make this year's Arts Week, February 3-7, "bigger and better," according to its chairman, Senior Mark Zelisko.

Underground movies, experimental films, paintings, drawings and figures are on the agenda for the program.

BOOKWORMS IN GYM — Mr. Sandy Patlak, physical education teacher and varsity basketball coach, is the main topic of an article in the November Journal of Reading, a professional education magazine.

The article is about Coach Patlak's use of books on athletics to enrich his students' enjoyment of sports and phys ed classes.

MORE IN PRINT — What black students have accomplished at U-High is the subject of an article by Pearl Griffin, '68, in the November issue of Top of the News, a magazine published by the American Library Assn. Comments by Principal Carl Rinne and Librarian Blanche Janeczek accompanied the article.

ILLUSTRIOUS ALUMNA — Delia Pitts, '68, has been named student senate editor of her school newspaper at Oberlin college. Last year she received a Quill and Scroll journalism society award for her work in a similar position, political editor on the Midway.

DEADLINE MET — Thirty eight pages were sent to the printer by the U-Highlights staff Wednesday, two days before deadline, for a total of 54 completed, 14 more than required. "It the books is as outstanding as the staff, it should be a real hit," commented Adviser Wayne Brasler.

"Now that the project has met faculty approval," Mr. Boyajian said, "the committee must determine the duties of individual faculty members, and must assign faculty members to students."

MR. RINNE explained, "To remove the opportunity of working with this school's faculty would be a waste of resource."

"Therefore, each student involved in the May Project will have an adviser to help him draft his proposal, follow his progress and maintain liaison with the off-campus working site."

The committee is not only concerned with the faculty's responsibility.

ACCORDING to Mr. Boyajian, the committee must also determine how each student will report his experiences to the school and his fellow students, in order to evaluate the Project for future years and have students share experiences.

Details for forums and student reports must be worked out, but according to Mr. Boyajian, "These problems are not as pressing as some of the others we have to deal

with."

Such problems include the question of accreditation because a student, in choosing a project, will be concerned with fulfilling his required credits for graduation, according to Mr. Rinne.

"EACH DEPARTMENT will establish its own policy for assigning credit to seniors," he said. "A student may be given full credit and the last months of class work waived or full credit may be given only if the student completes a contract for independent study."

"Also, partial credit may be given for time spent in class while credit may be given for a May Project."

Details must also be worked out in regard to insurance and transportation of students working off campus. The committee has recommended that legal questions such as the school's responsibility for such students be worked out with the university's legal department.

The committee also is faced with the problem of keeping senior-dependent cocurricular activities such as sports, student government and the Midway in operation during the spring.



Photo by Douglas Foster

Vote getter

ELLEN BEIGLER, '67, was a candidate this year for Homecoming Queen of IIT (Illinois Institute of Technology). She was nominated by the International Club. Her escort in the coronation ceremony, December 6, was Damon Fuller, '65. At U-High, Ellen was one of the most active girls in her class. She won the Danforth award (now discontinued) for outstanding mental, social, physical and leadership qualities. Her activities and positions included: Student Council representative, Interscholastic Relations League chairman and secretary-treasurer, Arts Week chairman, Junior Prom publicity chairman, Audio Visual center graphics artist assistant, Senior Play sound director, U-Highlights layout editor, Midway artist, 1967 Bazaar poster and tickets designer, freshman magazine poetry editor and TAC in social studies office. Earlier this year, Wendy Blum, '66 Danforth winner, was crowned Homecoming Queen at Colorado college, Colorado Springs.

SLCC passes new option plan

By Paula Kaplan
Political editor

New option procedures were adopted by SLCC at its December 3 meeting and sent to Lab Schools Director Francis V. Lloyd Jr. for approval.

Under the revised program, which SLCC had been assigned to supervise by Principal Carl Rinne, all U-Highers will be eligible for option after obtaining parental permission and being approved by an options committee made up of five members from each grade appointed by each steering committee, but with only one steering committee member at most on the options committee.

TEACHERS, the dean of students and counselors will present the option selections committee with advisory lists of students they feel may be an option risk.

According to SLCC President Fred Langendorf, options could

probably have been inaugurated sooner if a neighborhood resident had not complained about student behavior around the school.

Later at a community meeting, other area residents maintained students from Ray school, rather than U-High, were causing most of the trouble.

SLCC ALSO has established a committee to look into forming a joint student-faculty committee to investigate possible curricular reforms, including an independent study program and courses in black history, psychology, philosophy and religion.

In other SLCC developments, an advisory recommendation was sent to Mr. Lloyd that the Student Activities fee be cut \$5, with publications (except for Concept) and sports teams financed by other sources.

Treasurer Steve Pitts said SLCC

particularly wants to free publications from its jurisdiction to insure an independent press.

IN OTHER student government affairs, Student Board President Wally Lipkin called upon all students to report people loitering or making excessive noise to Board members or faculty members. In a report to SLCC members, Principal Carl Rinne had noted excessive noise in the halls at the beginning and ending of periods.

Wally said prefreshmen cause a lot of the noise.

In other student government developments, Student Union plans, according to President Leslie Jones, include a jazz festival for the last week of January; spirit spree with Francis Parker; a party here to mark Arts Week at five Independent School League schools; and a lecture, probably by Sun-Times Cartoonist Bill Mauldin (interview with him page 6 this issue).



Photo by Ken Devine

Food for funds

BAKE SALE Chairman Claire Kaplan, right, and Senior Karen Glassman draw posters to advertise yesterday's Student Union bake sale. Funds from the sale will benefit underprivileged children at the Mary McDowell settlement house or the Hyde Park neighborhood club.

Students form fact finding committee

Drug course winter quarter

A course on drugs and student-organized fact-finding committee on drugs are being set up because of drug problems here.

The course will be taught by Mr. Murray Hozinsky, science teacher, and Mr. Roger Aubrey, guidance director.

Mr. Thomas Newman, social studies teacher, helped Mr. Hozinsky plan the course last summer.

"SINCE WE KNEW that there was a great lack of information and misinformation currently in the school community on drugs and drug use, we felt it would be appropriate to initiate a program of education in the field," Mr. Hozinsky said.

The course will be titled "Drugs, Society and Self" and will meet four days a week. It will be both noncredit and nongraded.

It will include lectures, guest

speakers and films covering the nature of drugs, their physical effects and legal aspects; social psychology on drug use, and ethics.

CONCEIVED BY Student Board, a fact-finding committee on drugs has been set up by Mark Friefeld, Lisa Schuchman and Don Rowley. The committee will operate outside Board auspices to encourage a free exchange of ideas.

According to a Board statement, the purpose of the committee is "to investigate the extent and variety of drug usage by U-High students in and out of school, to investigate the personal reasons for this usage and to bring the results of a survey (on drug usage) along with practical suggestions

for remedying the situation to the administration."

TWO STUDENTS who admitted smoking marijuana in school last month were expelled, and two suspended for varying periods as the result of a decision made by Lab Schools Director Francis V. Lloyd Jr. on the advice of an ad hoc committee of faculty members and students.

School policy for students reported using drugs off campus is parental and student counseling, with medical referral when considered necessary and possible expulsion from school if no change in behavior takes place, according to a letter sent to parents last year by Mr. Lloyd.

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How administrators (and others) see their jobs

What is the job of administrators at U-High? Ask students, student government officers and their advisers and U-High's administrators themselves and you get widely varying answers.

U-High's administrators agree that one of their most important duties is bringing together students, faculty and parents to resolve school problems.

Lab Schools Director Francis V. Lloyd Jr. said that he is responsible for the Laboratory Schools and what happens to them or in them.

HE IN TURN is responsible to Dean Roald Campbell of the Graduate School of Education.

Mr. Lloyd said that his major concern is that communication exists in each of the four Lab Schools. He must provide the structure for communication, and make sure it is in working condition.

"In the high school the structure consists of a principal, a dean of students, a guidance department, and student government," Mr. Lloyd said.

While Mr. Lloyd has little direct communication with the student body, he enjoys visits from students and teaches a class of U-High students. He would like more students to come in and talk to him as "Students are the essential in a school, and should be involved in the decisions it makes."

U-HIGH PRINCIPAL Carl Rinne said he sees his job in five steps: Dialogue, negotiation, administration, resolution and revision.

He added that in any school there must be someone such as himself, outside the student-teacher framework, who can bring students and teachers together.

Mr. Rinne said an important duty for him is to make decisions when faculty, students and parents cannot resolve their conflicts through consensus.

DEAN OF Students Stanrod Carmichael said he believes students are part of the school's administration and that faculty and students at U-High trust and respect each other.

He added that part of his job is being patient with student government officers when they make mistakes, because part of his job is helping them to learn.

Making teaching and learning possible throughout the school, Mr. Carmichael said, is his most important duty as dean of students.

If budget passed

Added counselor ahead?

A full-time counselor will be added next year to the Guidance department if its proposed budget is approved, according to Department Chairman Roger Aubrey.

The system presently employed involves assignment of each student to one counselor for his entire school career. Four fulltime and one part-time counselor each serve portions of two classes, so that while the senior class has one counselor, the junior class has two and the sophomore class three. The freshman and freshman class share two counselors.

The system does not give students the opportunity to switch counselors in case of personality clashes. A better system, according to Mr. Aubrey, would be to employ five fulltime counselors, and assign three to the upper three classes or the high school and two to the prefreshman and freshman classes.

"Under this system, each student probably would be allowed to choose his counselor," Mr. Aubrey said. "However, then one counselor might become overburdened while another would have nothing to do." Because any change in the Guidance program is dependent on approval of a budget permitting salaries for added personnel, and prospects for approval are dim because of the university's austerity program, Mr. Aubrey has not attempted to solve such questions or committed himself to any change in the present program.

SLCC Adviser James Cohen sees the administration as trying to maintain orderly, smooth running of the school without confusion, mistakes or conflicts, which in his view often is unwise.

THIS ATTITUDE of "all working together for the benefit of the community is often not in the interest of kids," he said.

Administrative philosophy, he added, was typified in the conflict between SLCC and administrators over whether SLCC could pass and enact legislation without the director's approval. In letters to Student Board and SLCC presidents, administrators urged close consideration, deliberation and a cooling-off period before acting on the legislation, Mr. Cohen said.

The administration wanted the legislation to go through proper channels and wanted "everyone to

work together hand in hand rather than fighting it out," he felt.

SUCH AN approach, he added, "creates acquiescent students that value order for its own sake and see themselves as not being able to get changes made."

"When new legislation or ideas are introduced at SLCC meetings the members automatically ask themselves if the administration and faculty would approve. Kids rather should ask if it is a good thing for the students even if this means conflict."

Mr. Cohen feels the administration should "create an environment concerning rules and procedures where all the people in the community, that is, teachers, students and even administrators feel that they are encouraged to express what's in their interest even if that means conflicts, mistakes or dis-

order."

STUDENT BOARD Adviser Jane Southworth disagreed, saying, "The school ought to be more of a community. There should be a lot more talking and listening. At the present, there is no feeling of 'let's all work together and make the school be what everyone wants.'"

"At this point in time, when the administration has an idea about where it wants the school to go, it directs the way and the students must fit in."

"The ideal role of the administration is not to dictate but to listen and act, using advice from the students."

She added that the administration claims that it is always listening, "but, really, they are not honestly listening because although they are always around to hear what stu-

dents have to say, that doesn't mean that the administration takes their advice and uses it."

STUDENTS questioned by Midway reporters generally saw administrators' major jobs as keeping the school in smooth operation, maintaining an adequate faculty but not guiding or creating curriculum.

Several said they felt administrators keep the wishes of the U. of C. in parents in mind when they make decisions. Some added that there is insufficient communication between administrators and the groups they serve.

"Their job is the same as all administrations: keep the peace," said Student Union President Leslie Jones.

"The one thing that they have failed to do, however, is to keep up an air of respect in this school . . . between everyone."



FOREIGN LANGUAGE magazines, flat maps and art reproductions are among the varied resources offered by U-High's library, Librarian Blanche Janecek points out.

GLENN PREBIS, left (photos from left), Bob Aldrich and Miss Janecek figure out the distance between Africa and the



Photos by Ken Devine

United States on a map from the library's collection.

Glenn joins Harry Richter, right, over a French magazine article on a foreign singer, while Barbara Golter, left, and Harry enjoys a sample of the singer's voice.

Story of U-High's library: Havoc to heaven

By Barbara Golter

In 1912, Dr. Charles Judd, U-High principal, proposed to the American Library association that the study center of a school be converted to a library. The idea was not well received, but nonetheless, one of the first high school libraries was established at U-High in 1913.

In 1948, Miss Blanche Janecek

was hired to direct the elementary school library at the Lab Schools, but instead was given a temporary position as the High school librarian.

"When I came here," Miss Janecek recalled recently, "the students did not read books, they threw them. The standard of the library was as low as it could get. The best comparison I could make would be Hell."

MISS JANECEK'S original "one man show" has evolved into a highly organized operation with an 11-man staff. Under her administration, the library was one of the first to add to its information banks films, tapes, records, sculptures, art reproductions and, more recently, a human resource file. Miss Janecek has published several articles about U-High's library in the American Library Assn. Bulletin.

"The library should not be just a curricular back up," Miss Janecek stressed, "but should contain materials for personal enjoyment and enrichment. Who cares about the format?"

MANY OF THE changes and improvements in the library are results of student suggestions.

"This is only a public agency," Miss Janecek explained, "and it is only as good as the public demands. But I believe that trust is essential in dealing with people, especially young people."

"I was criticized for not having glass walls installed in the conference rooms, so that students could be supervised, but it has worked out. If you don't trust, you won't get trust in return."

MISS JANECEK'S attitude toward people may be one of the reasons that the library staff is the most stable in the school. U-High annually is afflicted with a sizeable faculty turnover, but most of the librarians have been at U-High for three years or more.

Mr. Winifred Poole, a U-High librarian for 10 years, explained, "We're able to understand each other's needs and allow for difference. We work well together. Miss Janecek keeps trying to improve the library continually; she feels it mustn't stand still."

IN SPITE of the havoc, Miss Janecek asked to be kept on as the High school librarian instead of being transferred to the elementary school.

"I was the only librarian there, and I saw so much potential within the framework of U-High, that I couldn't give up or leave. Even now, despite many offers that I've received for better jobs with bigger salaries, I stay here because this is one of the few places that has a framework of academic and creative freedom."

"It is a rare person who is able to transfer his philosophy into practice, but that is what U-High's atmosphere enables me to do. I feel that I can really accomplish something."

Miss Janecek feels it is the students who make the library.

"U-High's students have always demanded the best for as long as I've been here."

NEW IDEAS and innovations are constantly being tested and discussed in U-High's library.

"I visit other schools like Evanston Township and Oak Park that have just got \$1,500,000 for new library facilities," Miss Janecek said, adding with a sigh, "and I have to try and translate their ideas into a \$50 budget."

"And then, it takes so long for this school to adapt itself to something new. I always plan things on a five year basis. After that, it is a tradition."

CURRENTLY, Miss Janecek is trying to organize an archives collection about the library.

"Some day," she said with a smile, "someone may just be interested in what built this library. I don't mean to brag, but it is a focal point for high school libraries all over the country."



Photo by Ken Devine

JUNIOR PAT EVANS displays one of the red and black armbands circulated among black students at the beginning of December. Students' reasons for wearing the armbands ranged from black revolution and black unity to the beginning of December month (see story page 2). Despite the numerous black students who wore the armbands, only Pat would pose for a Midway photo.

Adviser confident

Debaters look to state finals

State championship finals in February and April are likely for U-High's debate team, according to Coach-Adviser Earl Bell.

"We should do real well in the state finals," Mr. Bell explained, "but as of now the national finals in June are a toss up."

BY THE END of the school year the debate team will have gone to Rockford, Purdue, University of Illinois, Rich East, New Trier East and Marquette (which Mr. Bell believes is the hardest) to debate

compulsory service with other high school teams.

"We've got a good team this year and many of them have experience," Mr. Bell said. "But next year they should be great because the only debater we lose to graduation will be Arthur Roizman."

The U-Highers placed third, fourth, seventh and ninth this year in their first four debates. Elliot Minberg, one of four varsity debaters, has won first and second speaker awards.

Parent-student committee on social climate moves ahead

Parents meeting or student discussion groups on the drug issue and race relations at U-High are possible projects of the Parents Assn. committee on social climate, according to its chairman, Mrs. Robert Lifton.

This year, for the first time, the committee includes students as well as parents and faculty.

SLCC PRESIDENT Fred Lagendorf, Student Union President Leslie Jones and Student Board President Wally Lipkin are present student members of the committee and others may be added before the end of the year, Mrs. Lifton said.

According to the Parents Newsletter, the committee is concerned with the relevancy between the students and the school, and the relationship of the school to the rest of the community.

It was begun two years ago in reaction to the concern of parents on "the atmosphere in which the students function," according to the Newsletter.

One special concern was the growing use of alcohol and drugs by students.

IN ITS FIRST year, the committee developed a set of guidelines

to assist the administration in drawing up a school behavior code.

During its second year, the committee was instrumental in planning a cocurricular course on drug education that will be offered during the winter quarter (story page 3).

This year the committee has had two meetings, the second of which took place December 3.

PHYS ED Chairman William Zarvis, a member of the committee said he views its function as that of a sounding board for suggestions on improving the social atmosphere at U-High.


The committee also is consid-

ered to have an advisory function to the Assn., according to the Newsletter.

Fred, however, said he is confused about the function of the committee. He said, "It seems to me that the committee is, in some ways, duplicating the efforts of student government."

WALLY SUMMED up his views on the committee, saying, "It is very valuable in the sense that it gets parents involved in the school and gives them a greater insight in what is going on in the school."

"However, I don't believe that it can effectively change the situation because it seems ill-organized and has no real power base."



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Holiday season calls for an extensive wardrobe of casual and dressy clothes. Albert's can answer every girls' clothing needs. Perfect for dates and holiday parties, Sue Landau models a silver-metallic minidress with long bell sleeves. For more informal dates, Karen Goetz chooses beige, blue and white plaid wool culottes, a light blue blouse with cow-neckline and removable tie and a natural-color sweater vest completes her outfit. Her outfit is also in style for school. Laura Friedberg wears a casual pants outfit suitable for almost every occasion. Navy, cuffed bell-bottom pants and a white satin safari shirt make this a winning look.

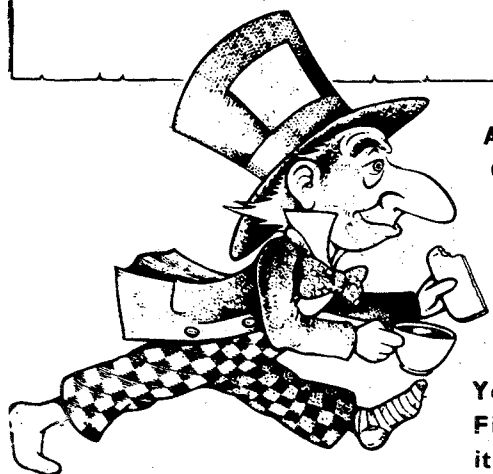


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Bill Mauldin: Get involved, students; it's your world

Third in a series of interviews with political, business, education and entertainment figures on topics of interest to U-Highers

By Mark Patinkin

"This is probably the first cartoon I've ever made that wasn't critical of Nixon," declared Chicago Sun-Times Political Cartoonist Bill Mauldin as he looked at his

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just-inked sketch of Richard Nixon within a half-built cabinet.

Shading in the outlined drawing was all that remained for Mr. Mauldin to do before the cartoon would be ready for the early evening edition of the Sun-Times.

His eyes studied the entire cartoon and finally came to rest on Nixon's head.

"YOU KNOW," he said, referring to Nixon, "he was brought up with the idea that the worst thing in this world was a communist. Today a communist can mean 20 different people. Nixon's got to treat Russia, China and the Eastern European countries individually and realistically instead of as a big overall communist spook."

"There are a lot more important problems in the world than communism, and Nixon is going to have to be able to treat each one with the importance it deserves."

He leaned forward and resumed drawing.

"Though the American youth didn't carry enough weight to get their candidate (McCarthy) elected, I don't think they've been ignored. The establishment is more aware of their presence and ideas than ever before. I was thinking of my own kids. I would hardly call them ignored," he said with a smile which emphasized the understatement he had apparently just made.

"DURING THE early phases of the war I was instinctively dovish," he recounted. "But then, three or

four years ago, I got to thinking about China and how, if we had not aided Greece during the Greek civil war in 1947, the Russians would have been able to have gotten a foothold in the Mediterranean area.

"During this time I got a bit hawkish in my views. But my kids repeatedly asked me 'why?' and I began to ask myself the same question and was unable to give myself a concrete answer. In the long run my kids knocked it out of me by forcing me to look at the situation myself."

"Political cartoons serve the same purpose. They don't review the basic facts of a situation like an editorial or article does, but they force the readers to look at a certain situation themselves. All I can do is hope like hell they'll come to the right conclusion."

HE PAUSED for a moment, picking up a magnifying glass to aid him in filling in a small detail in the nearly finished sketch before him.

"You know there's been a tradition in this country where the younger generation hasn't openly expressed itself, and they've more or less been neglected."

He picked up a paint brush and began dabbing at the cartoon in front of him.

"That's why people are so shocked at the student protests and demonstrations right now."

"THERE'S AN old saying that goes something like," he squinted in thought a moment, "never trust the heart of a young conservative and never trust the head of an old liberal. Well, I kinda like old liberals myself. Take the young liberals. I might not agree with all of them, but I think our country needs them."

He thrust the brush into the paint bottle, and looking up, said, "Damn it, I'm all for a kid sounding off and being heard. I think our youth should get involved."

"The students I have no respect for are those that are merely doin'

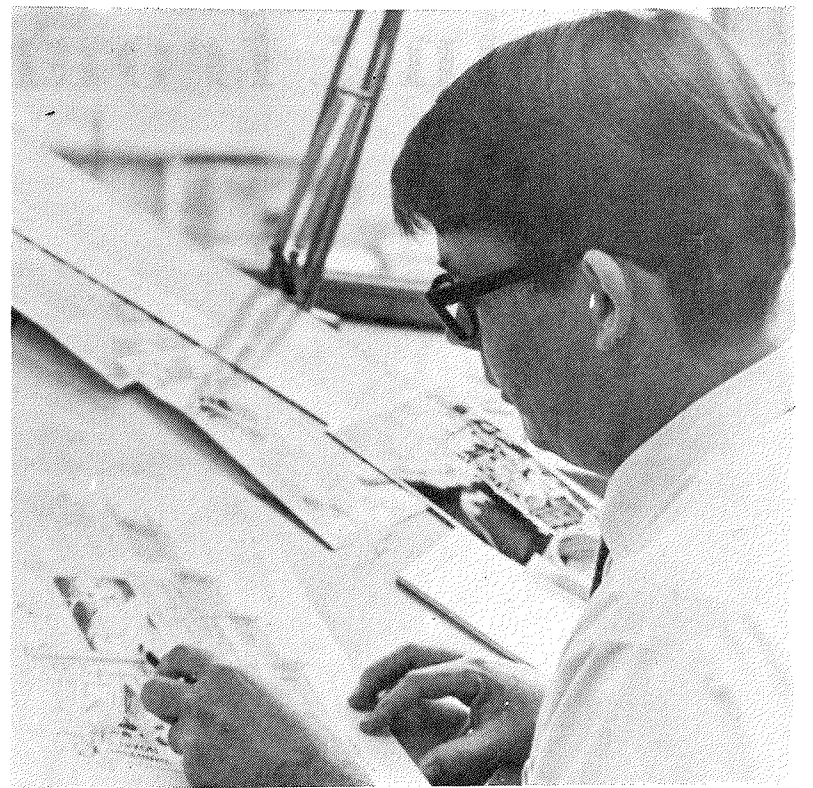


Photo by Mark Patinkin

PULITZER-PRIZE WINNING Sun-Times Political Artist Bill Mauldin puts the finishing touches on a cartoon as deadline nears for the early evening edition.

what Pappy tells them to do. It doesn't really matter if they're always right. The important thing is that they should be involved. After all, it's their world."

He resumed painting. "I DISAGREE with General Hershey's draft policies," he said with a laugh, seemingly reflecting on the obviousness of his opinion.

"I don't think that in a war as controversial as Vietnam it's fair to draft someone against his will. If a person is a conscientious objector he shouldn't be forced to supply religious proof of his position. If you are against the war, you should only have to state your case instead of being forced into fighting for a cause in which you do not believe."

He picked up the magnifying glass again and closely examined the whole drawing.

"I REMEMBER that I felt bitter toward the older generation for what they had left me, and suddenly I found myself part of the older

generation and found that today's younger generation is even madder at us for what we have left them. But then I got to thinkin', 'What the hell could I have done to change it?'

"I feel like I just built this cabinet," he said, exhaling in relief as he put down the brush.

Mr. Mauldin leaned back, stretched and looked approvingly at the finished cartoon. He looked out the window for a moment in thought, and nodding his head in agreement with himself, concluded, saying, "Our world faces many problems that demand immediate attention. But those who have the power to reckon with them, the older generation for the most part, have in many cases failed to act. I feel that young people are more apt at sensing the importance of a problem."

"Major problems of the past, especially Vietnam, have shown me that it is more beneficial to put my trust in the instincts of the young than in the experience of the old."

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on the old water tower square

Policing from the policeman's view



Photo by Frank Kuo

'Quiet' night brings death, six arrests

By David Wells

"Forty-eight," screamed the radio in Park Ridge police car number 48. The officer driving picked up the mike, glanced at his partner, and responded, "48 here, go ahead."

"There's a fire or may be an inhalator call at 1513 West Forest-view (not the address he used)," the voice from the radio said. "You better get over there and see what's going on."

"10, 4," the officer said, signaling he would precede.

PARK RIDGE is a small northwestern suburb just outside Chicago. Friday night in Park Ridge usually means several calls for the police, but tonight was quiet because of the cold weather.

The driver bent down and flipped the switch which turned on the revolving blue light on top of the car. He hit his siren and floored the car at the same time.

The car immediately jumped to a speed of 60 miles per hour and within a matter of minutes arrived at the location of the emergency.

A MAN HAVING a heart attack in the house had informed his wife he could not breathe, and she had called the police. They in turn called an ambulance. The police, the inhalator and the ambulance arrived at the same time.

The two men from the ambulance took the victim to a hospital emergency room.

Moments later a doctor came up to the woman and said, "I'm sorry, but I have some bad news for you. Your husband is gone."

The woman wept. THE POLICE left the hospital after they filled out a death report.

They cruised the neighborhood and after about an hour they noticed a 1954 Lincoln turn a corner fast.

They followed the car and when the boy who was driving noticed them he stopped the car to get out. The police got out of their car to question him.

"Let's see your license," one of the officers said. The teenager, a boy of 16, pulled out a permit and showed it to him.

"THIS ALL you have?" the officer said.

"Yeah," the boy answered.

"Then you'll have to come with us."

The police and their subject rode in the police car to the police station. Five children who looked about 11 years old were already there.

"What did this guy do?" the sergeant asked the two officers.

"HE WAS DRIVING alone with an instruction permit, he was driving with his mother's license plates, and he was driving with his friend's vehicle sticker," the officer said.

"How about these five you have, sarge?"

"They were throwing eggs," the sergeant replied.

The city prosecutor gave the teenager who was driving illegally \$2.25 and told him to get a haircut.

"IF YOU GET a haircut we'll let you off two of the three charges," the city prosecutor said, "but you better be damn sure your hair is cut."

The mothers of the five egg-throwing youths came down to get them. The 16-year-old was placed in jail because his mother said she did not want him home. The eight policemen in the station did paper work and the midnight shift came in.

Policeman from a photographer's view

IS THE CHICAGO policeman a friend or enemy? As anyone who reads Chicago dailies know, the answer depends on what you read and who you ask. In stories earlier this year, the Midway reported increasing student feeling that Chicago policemen are more a menace to

civil liberty than public servants. That ominous view of police is expressed in this photo by Frank Kuo. In the interest of balanced coverage, the Midway on this page attempts with two features to present the policeman's work as he experiences it.

The world of campus police

By Ken Devine

Speeding down Woodlawn avenue at 60 miles per hour, screeching around corners and racing through stop signs, the howling squad car raced to its destination.

Seconds before, a call had come over the car radio from University of Chicago Security Police headquarters reporting an armed robbery near 58th street and Kenwood avenue.

The two University policemen tried to stay calm by discussing the day's events and filling the car with pungent cigar smoke, which seems to be the favorite pastime of many policemen.

"THAT INAUGURATION'S going to be a pain," said one officer, referring to the installment of Edward Levi as president of the University.

"Yeah, the lieutenant's gonna want us to be on the ball, and we have to wear our new police patches," said the other officer, meaning emblems.

The University police continually investigate Hyde Park's crimes, which include homicide, rape, theft, simple assault (muggings) and purse snatching, according to police crime reports.

They must also carry out less interesting but safer duties such as issuing parking tickets and controlling traffic.

EACH POLICEMAN must also complete a mass of paperwork for each assignment so that Chicago

police and fellow security officers can refer to the incidents.

University policemen are paid a starting salary of \$3.02 an hour for protecting all University of Chicago personnel and students. Any crime connected with the University comes under their jurisdiction.

U. of C. policemen are permitted to carry firearms at specific times and places if they are certified as "special police" by the Chicago police department.

This certification indicates that they have passed physical and mental examinations and scored a minimum 72 of 120 possible points on the pistol range, according to Lt. Nic Juric of the University police.

MOST OF THE men on the force like their jobs, but admit that it's tough being a cop in Hyde Park because of a fearful and apathetic public.

People do not like to sign complaints once a crime is reported, if it is reported at all, according to one police sergeant. The result is that many proven criminals are released to commit more crime.

As the squad car pulled up in front of the apartment building where the robbery reportedly was taking place, five Chicago police cars arrived.

THE JOINT task force rushed into the building, expecting to capture the thief, only to find he had left.

Instead, they found four University students who had made a mistake of opening their back door for

a man carrying a sawed-off shot gun.

He promptly demanded, and received, all of their money and jewelry.



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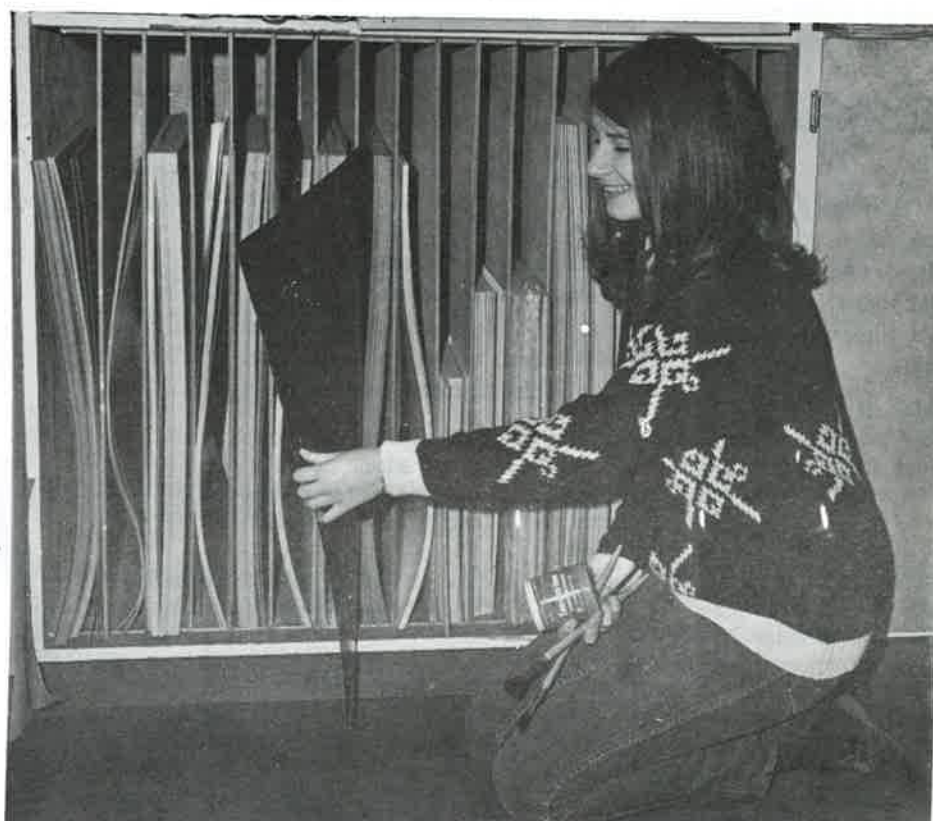
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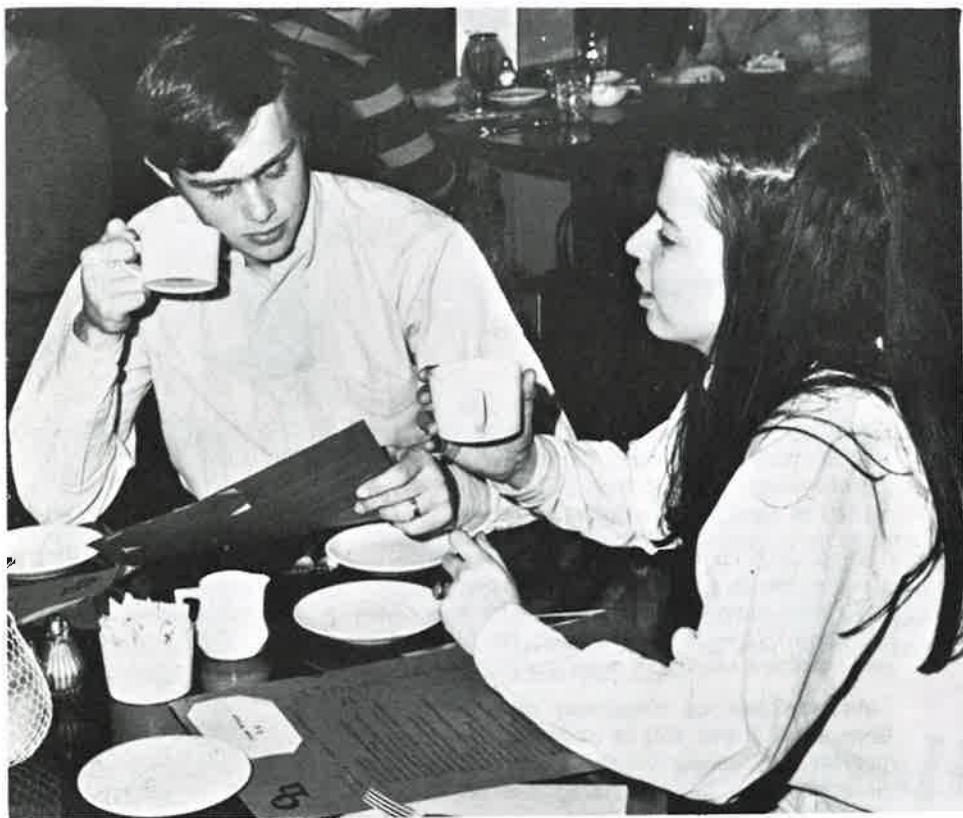


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U-High Newcomer Ellen Stacy enthusiastically decides on wall paper, drapes and slipcover material for her bedroom at WALL AND WINDOW, INC. If you're lucky enough to have your room remodeled as a Christmas or Hanuka gift, go see the extensive selection of materials at this unusual home furnishings shop. Put your original tastes and the experience of WALL AND WINDOW together and come up with a room decor that is all "you" and very special. Phone: 493-5220.



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As the Midway sees it

How to build a nice wardrobe

Because Dean of Students Standrod Carmichael refused to sign a check request form presented by SLCC Treasurer Steve Pitts and Letterman's Club President Brian Jack, authorizing \$40.80 of the club's budget to pay for tax on the Lettermen's sweaters, the matter was taken to SLCC for clearance November 26.

A check request form must be signed by both Steve and Mr. Carmichael or be taken to SLCC for approval, according to school rules.

"I DID NOT authorize the purchase request for the sweaters," Mr. Carmichael said, "because it seems to me that the Student Activities fund money would be used to purchase personal effects for the members of the club."

According to Brian, the issue at stake was whether clubs can spend money on whatever it wants. "It was a policy decision SLCC had to make," he said.

CLUB MEMBERS themselves had paid the basic cost of the sweaters.

The Council decided to allot the club budget money to pay the tax.

According to its minutes, SLCC concluded that it can "fiddle with the appropriations and change requests but the individual clubs cannot."

AS IT TURNED out, the club did not use its funds for the sweater tax. "Assum-

ing the motion might not get through," Brian explained, "I collected \$14 from everybody. We decided that an extra dol-

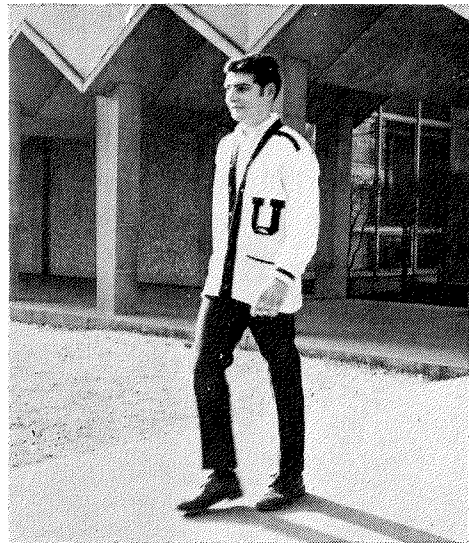


Photo by Ken Devine

JUNIOR Bruce Goodman wears a cardigan version of the sweater members of the Letterman's club bought for themselves despite SLCC's decision that the club could take money from its budget for tax on the purchase.

lar wouldn't make any difference."

Nevertheless, the idea of using Student Activities money to pay for personal possessions is all wrong. Under SLCC's reasoning, the Midway could repair shoes for reporters, because they do a lot of walking.

LAST YEAR, when a record shop advertising in the Midway produced gift certificates instead of cash to pay its bill, the staff used the certificates to pay for gifts for the Bazaar King and Queen and staff members judged hardest-working.

Though how it spends its ad revenue is the Midway's business. The staff upon recommendations decided individuals should not profit from the paper's operation and now advertisers are not permitted to substitute goods for cash.

SLCC's DECISION in effect said it is okay for a club to take funds collected from the entire student body to help put clothes on the backs of a few members. That is strange reasoning, and SLCC ought to rethink its position.

10-second editorials

● Student government no longer has a direct mode of communication with the student body, one reason the rumor mill worked overtime after four U-Highers admitted to smoking marijuana in school.

Eventually an assembly was necessary so everyone in the school would know exactly what happened (for anyone who does not know by now what happened, the facts are recorded briefly in story on page 2).

As worthless as homeroom may have been while it was still in existence, it did provide the Council, Union and the administration with the opportunity for direct communication with students.

If the P.A. system is used for classical music during lunch, there is no reason why it can't be used for student government, too.

SENIORS on the Midway staff sited to a long-awaited vacation after a fall quarter in which 60 pages, believed to be the most for that period in the paper's history, were published. Extending readers a happy holiday from top as drawn by Karen Mafflaw, are Tom Neustaeffer, Carol Anderson, Bruce Gans, Paula Kaplan, Peter Kovler, Mary Derings, Mitch Pravatiner and Daniel Pollock.

U-HIGH MIDWAY

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Letter from college

Quaker school reflects both heritage, new directions

Second of a series of articles by U-High graduates on the schools they now attend.

By Dick Dworkin, '68

Freshman at Earlham College

Earlham is a conservative, liberal college.

The nature of this contradiction is based in the nature of the college—before being small (about 1175 students) liberal artsy and located in the bustling megapolis that is Richmond, Indiana, Earlham is, first and foremost, Quaker.



Dick Dworkin

THIS DOES not mean that it is scared of everyone, it means that the school was founded by, is largely run by, and draws about a quarter of its students from the Society of Friends.

Quakers, or at least Quakers running Earlham, seem to be in a bind because if they honor their commitment to community action based on a sense of the entire community and concern for the feelings of every member of the community, some rules based on other Quaker principles might not survive.

THE SCHOOL wants to be open to change or liberal, but is held back by its commitment to a Quaker way of life. The administration knows that if students were allowed representation equal to their numbers in formation of student rules, some administration-rules might be thrown into the nearby creek: the ban on drinking on campus, ban on smoking (yes, cigarettes) on grounds, open-door policy regarding open sections (doors are supposed to be wide open when girls are in boys' rooms), for example, might vanish.

The conflict is, at present unresolved. The rules are there, because the Quaker morality is still there. But there are no student board monitors, no henchmen and only a one or two car police force, because the Quaker trust in the individual's respon-

sibility for his own life is there, too — up to a point.

IN OTHER WORDS, it's not a good idea to emanate cries of ecstasy from your room if there's a girl in it and the door is closed (it's okay if there's no girl there), or to drink in a loft where the college president might wander by. He'll probably have to turn you in and kick you out.

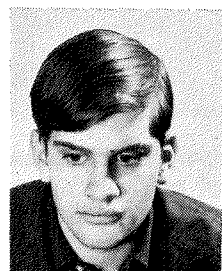
As usual, I've overlooked the academic side of college, which is also both conservative and liberal. Pass-fail is edging its way in, and independent projects, an extensive off-campus study program and unbelievably close student-faculty relations have been around for some time. Long-range planning, aimed at deciding on and implementing educational utopia, makes for a constant source of campus discussion. But the college is committed to providing students with a broad knowledge of all fields, and will not permit students to plan schedules eliminating any discipline entirely.

BRUCE GANS

Spirits of Christmas past, present . . .

Christmas at U-High brings spirits of meaning love and generosity. Evidence is all around.

SLCC knows generosity. At a recent SLCC meeting Letterman's Club President Brian Jack received permission to divert \$40 of its allotment to defray expenses for Letterman's sweaters.



Bruce Gans

Letterman's Club, why plan so small? I'm chartering my own club. It's called the Make Bruce Gans the Best Dressed Boy Around U-High club. As a school service I will devote my wardrobe to make U-Highers proud of good clothes. My request to \$5,000 will pressure SLCC into a rock hard position. Will SLCC again play

Ford Foundation? Is their policy a cardigan for a cardigan, a hounds tooth for a hounds tooth?

CHRISTMAS BRINGS charity to U-High. This year U-Highers help the Indians. Minnesota Indians need education, jobs, dignity, food and clothing. U-Highers saw the need. They mounted a used clothing drive. It was a success. Mounds of used clothing will be in Minnesota this Christmas.

But there was one problem between the Indians and the clothes: there was no postage. So U-Highers quickly responded; they collected money. So much money, that the few dollars not needed for stamps will be sent with the clothes.

If that doesn't give the Indians dignity and a sense of gratitude, what will?

ANOTHER meaningful movement around U-High is the drive for black consciousness. Translated into action, at this writing, it means many black students wear

red and black striped armbands. A measure of the movement's impact was measured outside the Student Activities office recently.

Three seniors were talking to a black girl. The conversation began with a question:

"What does the red stand for?"

"I'm not telling."

"Does it stand for peace?"

"No."

"Aw, c'mon, you can tell us, does it stand for communism?"

"No, but you're close."

"THAT'S WHAT Richard told us."

"Well, he's crazy."

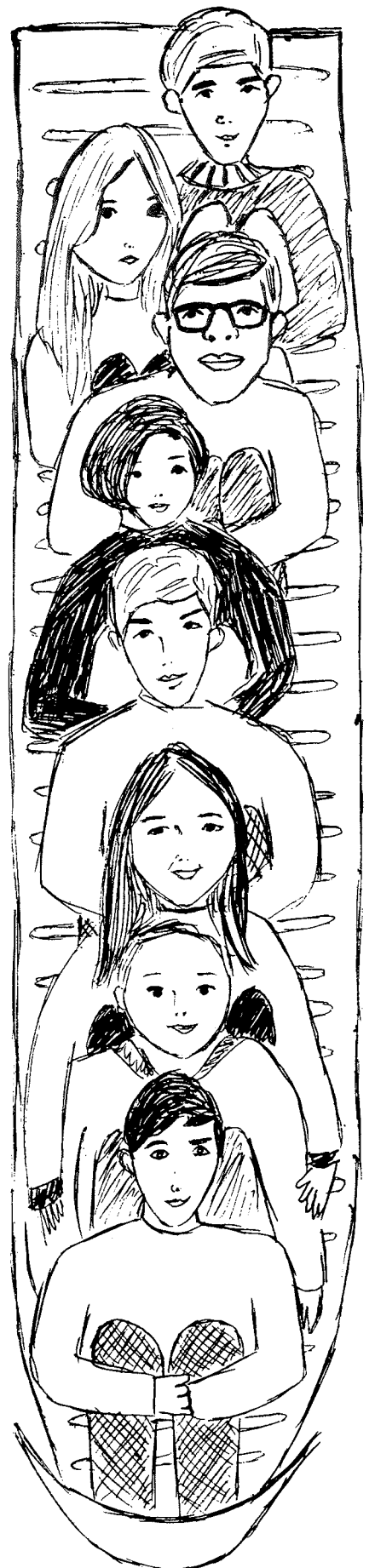
"Does it mean war?"

"No . . . forget it, I'm not going to tell, it's supposed to be a secret."

This U-High spirit does not die in December. In fact, it's a safe bet that this spirit is with us all year round.

THOUGHTS

... about the holidays



Kenwood: U-High's growing neighbor



Photo by Ken Devine

New building complex to replace current overcrowded structure

Twelve blocks from U-High a major new public high school is under construction.

It will replace the Kenwood high school building at 50th street and Blackstone avenue.

At present Kenwood has more than 1,000 students from Hyde Park, the majority of which are black.

PRINCIPAL Elizabeth T. Mollahan said, however, that there is no racial antagonism at Kenwood high, unlike at many city public schools, because most people in Hyde Park support integration.

The students get along with each other, Miss Mollahan asserted, and the greatest clue to their unity is their tolerance of exceedingly crowded halls.

Three years ago, 388 freshmen occupied the former elementary school building that, due to students passing to higher grades and expanding classes, now serves approximately 1,030 students.

Three new mobiles (individual classrooms located outside of the school building), some supplied with lab equipment and others used as regular classrooms, help to accommodate the students.

UNDER CONSTRUCTION, the new building, at 51st street and Blackstone avenue, will have an expected capacity of 2,000.

It will be in use in September, however, probably won't be fully occupied at first.

Designed by Chicago Architect Paul McCurrie, the new plant will consist of four

buildings connected by covered corridors.

Surrounded by classrooms, the library will be the center of the academics building.

THE REST of the school will consist of a physical education building, fine arts building and service building, where the maintenance room and lunchroom will be located.

Miss Mollahan commented that the new lunchroom will be a welcomed improvement over the present one. Because every

inch of the school is used in a 10-period day, Kenwood's present lunchroom serves also as a study hall and auditorium.

Sympathizing with the students, Miss Mollahan added, "The lunchroom is a depressing place to eat . . . there's no getting around it."

MISS MOLLAHAN sees communication between students and faculty as Kenwood's biggest problem at present.

In an effort to solve this problem, an ad hoc committee suggested to the stu-

dent body formal and informal discussions between students and faculty.

Student opinions will be submitted to the Student Council for consideration.

Kenwood's student council is at a disadvantage, Miss Mollahan commented, because it has no examples to follow from previous years.

It is "just learning it is and should be an important voice in school," she concluded.

Controversy preceded construction

Construction on Kenwood high school was begun last spring following protests and controversies which arose over where the high school should be built and what students would attend it.

The proposal for a new school first was expressed at a Hyde Park Kenwood Community Conference meeting early in 1965, according to the files of the Hyde Park Herald.

Members of the Conference cited, as reasons for a new school, overcrowding and racial unbalance at existing schools.

THE FIRST proposed location was the Murray elementary site at 54th street and Kenwood avenue.

Under this plan, Hyde Park high school at 62nd street and Stony Island avenue would be converted into an upper grade center for students in grades 7-9 from Woodlawn.

Many parents, however, objected to the building of a new high school rather than additions to existing structures because they thought it would be educationally detrimental for their children to shift schools, as would be necessary in the creation of a new district.

Their viewpoint was expressed through area PTAs.

CONFERENCE members opposed the PTAs' view. They believed that a new high

school could help the community's chances of achieving racial and economic balance.

The people who advocated the Murray site as a location for a new high school supported it because they felt offered an attractive, secure location and a new school would bring about a strong racial and socio-economic balance.

The arguments against the Murray site were that in the long run a school there would bring about segregation because of inadequate accessibility to the site through public transportation, restricting attendance to the immediate area.

Murray protestors were the first to suggest to the school board — at a meeting October 13, 1965 — that the Kenwood site at 4959 Blackstone avenue might be a better location for the high school.

THEY SUPPORTED the Kenwood site because they felt better transportation to and from school was available there than at Murray and that the Blackstone public library was close enough to be useful to students.

Another proposal was for an educational park at 62nd street and Stony Island avenue, the site of Hyde Park high. Suggested by Prof. Allen Thomas of the university's education department, the plan called for a plant for 5-6,000 students, divided into four schools, each for 1,500.

THEN SCHOOL Supt. Benjamin C. Willis' three-point solution to the community's schooling problems was to start construction on the Kenwood site, to modernize Hyde Park high, and to secure a location for a new school in West Woodlawn which could take some of overcrowded Hyde Park high's students.

Final vote on the issue was taken at a school board meeting Feb. 2, 1966, which resulted in a victory for a new high school adjoining Kenwood elementary school (its students to be transferred to Shoemith elementary during construction) and the rebuilding of Hyde Park high which would make it eligible for Federal funds.

Ex-U-Highers at Kenwood comment:

LUCY TAYLOR, junior:

Kenwood is more a representation of "real" society than is U-High. As in a community there are many different standards and types of people. There is a concern for everyone as an individual with his own and often very different experiences and his own formed opinions; people tend to be accepted as themselves and in their own terms.

Kenwood doesn't really claim to be an ideal, well-balanced "community" with many opportunities to offer, and it isn't. The student merely exists. Thus, any school spirit is an admitted and absolute farce to most students.

The teachers aren't much different from those at U-High. Some are very enthusiastic with plans to change and enhance the school from the bud they consider it presently. Yet communication between

teachers and students is more apparent—teachers are open to more than one "class" of students.

RICKY NOVAR, junior

When looking at or comparing U-High to Kenwood one must first take into account the different kinds of people that attend the two schools.

At U-High there is the tuition which immediately separates the middle class from the poor. Having an enrollment of exclusively middle and upper class kids, despite the main differences between individuals one sees a similar set of economic values.

Kenwood, which draws kids from many areas and economic backgrounds, presents a broad spectrum of values.

One may say that the one great distinction between student bodies is the differ-

ence between black and white. Kenwood is truly integrated and its blacks don't have to play games with a white majority and the whites don't have to play games with a black majority.

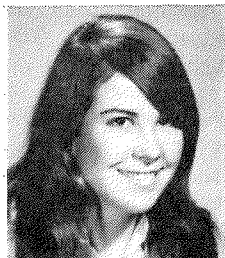
At both schools the students are faced with the problem of identity but it has been my impression that on the whole Kenwood students don't suffer from many identity problems that students at U-High suffer.

As education goes, it is my opinion that the whole process is dependent on the student but it must be noted that U-High has a much freer study atmosphere than Kenwood and U-High's curriculum is in a position to be revised more radically than the curriculum at Kenwood.

I have found responsive and unresponsive teachers at both schools although I must say that the teachers at Kenwood are somewhat better equipped to handle a more diversified and unusual student.

Both schools have much to offer and although I personally like Kenwood more, I was fortunate enough to have been able to make the choice.

Peace.



Lucy Taylor



Ricky Novar

Motown sound turns 'proud, progressive'

By Mark Seidenberg

Motown record corporation, Horatio Alger of the recording industry, once again is monopolizing the top spots on the record surveys (the top three singles plus numbers 13 and 20 on Billboard's "Hot 100" chart for the week ending December 14) after the growing sophistication of its product threatened to floor it for the count.

Originally, Motown's appeal was mostly limited to the black market. The sound became more sophisticated, however, when Motown discovered that it could sell more records when it added strings and generally more lavish production.

IT MAY HAVE gone too far, however, as "If I Were A Carpenter" was the Four Tops' last big hit, and the Supremes' records, which now featured Diana Ross almost exclusively (like the recent "Funny Girl" LP fiasco) slipped in sales.

Though Motown's less sophisticated groups still were selling well, the failures of the Supremes and Tops hastened eulogies from competitors gleeful over the company's imminent demise.

The company's problems with internal operations (its release timings are illogical — no Supremes LP for almost a year, then six in six months); public relations (write Motown for photos like the Midway did and you don't get an answer — a local firm supplied the Supremes photos on this page — and inquiries about its product are answered with dumb, formlike letters); employee relations that would

not impress Jimmy Hoffa (billing squabbles resulted in Florence Ballard leaving the Supremes and David Ruffin leaving the Temptations, Martha Reeves threatening to leave Vandellas when a Ross-type voice was dubbed over hers in a recent single, group personnel continually changes); bad luck (a brain operation for Tammi Terrell just when she began to sell hot . . . she's recovering now); and unadulterated ineptitude (whoever has the hot hand at the moment gets the most attention, so groups like the Marvelettes never get the chance to develop) did not help the situation.

THE EULOGIES came before the corpse was dead, however, as the company put the heavy beat back in its songs, mixed in lyrics that "say something" and contrapuntal harmonies (calling it the "Progressive and Proud" sound) and came up with the Supremes' "Love Child" (on which Cindy Birdsong, singing lower, imitates Florence Ballard nicely), The Temptations' "Cloud Nine" and other hot-selling cuts.

Motown stumbled on the comeback trail with a new LP cleverly entitled: "Diana Ross Join The Temptations and the Supremes." It should have been called "Diana Ross Joins Dennis Edwards (the new Temptations lead who sounds like a poor man's Wilson Pickett), the Mormon Tabernacle Choir and 200 Fabulous Strings."

It lacks verve, the singing is all on key and the choice of material (Ross singing "I Second That Emotion?") is questionable.

Bleah.

ANOTHER EXTENSION of the "Progressive sound is the Supreme's recent "Love Child" album. A direct throwback to the earliest Supremes sound, it is the musical antithesis of the previous L.P. collection of singles and sides rejected for single release.

Titled "Reflections," that album emphasizes Ross' shrill, high pitched voice over a thin background by the other girls. Like the singles it contains (with the exception of the title track), it did not sell well. "Love Child," contrastingly, is zooming up the Top LPs chart.

The "Funny Girl" album (official title: "Giana Ross and the Supremes Sing and Perform 'Funny Girl'") emphasizes the lead singer and a New York studio orchestra almost to the exclusion of her fellow Supremes. "Poor Cindy must have been out in the hall," one reviewer observed. It bombed.

Last week, Variety, a show business newspaper, carried a story that Motown had decided to abandon plans to build Miss Ross and other lead singers into single acts, assigning new leads to the present groups.

It isn't unreasonable to figure that the weak sales response to the Ross-highlighted singles and albums may have figured in the decision.



MOTOWN SUPER STARS Diana Ross and the Supremes exemplify the glamour treatment Motown records gives its stars. Stage gowns stunning in their glitter and daring design, plus elaborate makeup typify the Supremes' appearance. On the cover of their latest album, "Love Child," however, the highly-acclaimed trio appears in sweatshirts and natural hair styles. The Supremes are, from left, top photo, Cindy Birdsong (who replaced Florence Ballard last year), Diana Ross and Mary Wilson.

Young actors do justice to play

By Barbara Golter

Justice has finally been done to Shakespeare's "Romeo and Juliet" through Franco Zeffirelli's unique film which stars the youngest performers ever to professionally play the two lovers.

In order to effectively portray the youthful characters, Zeffirelli felt it necessary to cast teenagers in the major roles—and they succeed brilliantly.

LEONARD WHITING, 17, (Romeo) and Olivia Hussey, 16, (Juliet) lack the refinement of accomplished actors, but their exuberance and vitality produce an intense, emotional performance that make the antiquated language scarcely noticeable, and create an aura of excitement that high schoolers seldom associate with Shakespearean drama.

Miss Hussey is a sensitive Juliet and delivers even the most familiar lines with freshness and diversity.

Leonard Whiting is strong-willed and impetuous as Romeo and both actors bring animation to the roles.

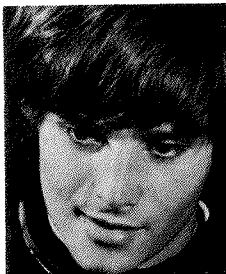
The movie was filmed on location at a renovated Italian castle, and the scenery and visual effects are beautiful. For once, no traces of contemporary fashion could be found in either the costuming or makeup, which are both realistic.

THE ONLY minor flaw in the show is excessive slapstick and swashbuckling in one of the fight scenes, which distract from the overall dramatic impact of the play.

The exciting acting, beautiful visual effects and Zeffirelli's unusual interpretation of Shakespeare's play making the movie interesting and original.



Olivia Hussey



Leonard Whiting

Alumnus deserts Chicago for Broadway

By Mark Patinkin

Sheldon Patinkin, '52, recently ended a six-year stint as director of Chicago's Second City cabaret-night club and accepted an offer from Leonard Bernstein to rewrite and direct the Broadway musical, "Candide."

"I got my real start in theater," Mr. Patinkin explained during a Thanksgiving visit to Chicago, "through an extracurricular play-writing group some of us started at the University of Chicago."

THROUGH THIS organization, Mr. Patinkin became associated with Second City. He soon was appointed general manager and was finally made director.



Mr. Patinkin

"I find New York has many more opportunities in theater than Chicago," he said, "but it's also much more hectic. There are so many meetings to go to. I even go to meetings to decide when the next meeting to go to will be. But, then, 'Candide' was on a much larger scale than Second City."

"Yeah, I've had successes, and I've had a few flops, too," he said, apparently recalling past experiences in Chicago. "And I tell you," he added, "you can't let flops discourage you."

HE PAUSED a moment, reconsidering. "Well, I guess it does affect you. You get depressed for, say, two or three days, but no more."

Mr. Patinkin leaned back, stretched and smiled in reminiscence, then described U-High when he was a student here.

"U-High really didn't have a hell of a lot of affect on my career," he began.

And then, referring to the students, "we all thought, myself included, that we were a bunch of self-styled geniuses. The fact is, we were a bunch of snobs."

"The whole class was made up of cliques of three or four students who hung around together all the time."

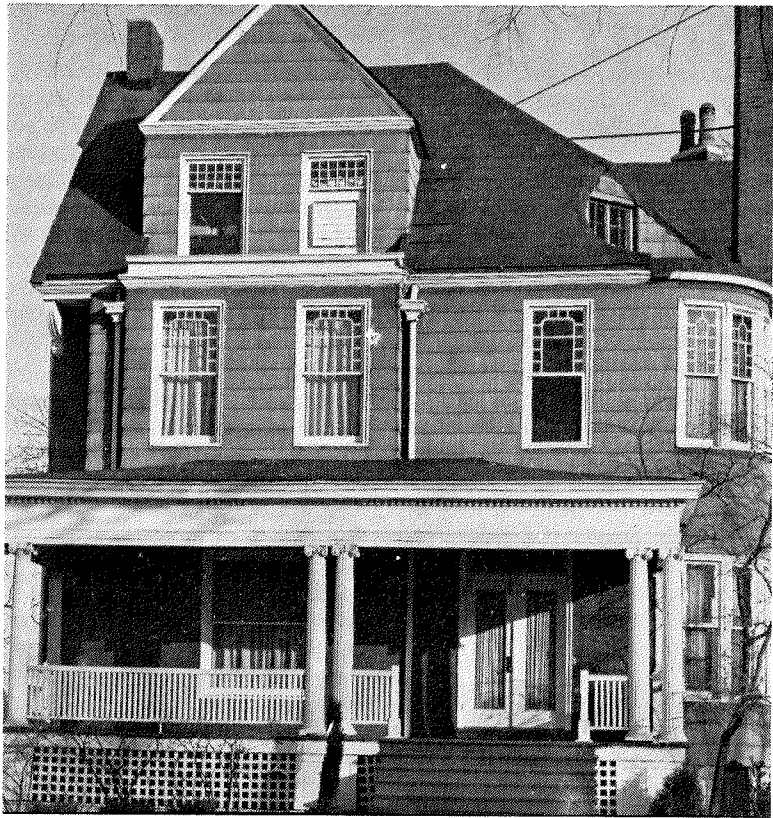
"I REMEMBER that the parents, knowing we had so little class spirit, organized a social group they called the 1950 club, which sponsored 12 parties throughout the year."

"It didn't work out very well, however. Each clique sat in a corner during the parties and chattered among themselves. 'I liked U-High a lot, though. I thought that the school and the faculty were the best in Chicago, but man,' he said, shaking his head, 'those students!'"

Now, he believes, U-High is "a lot different. The students, I feel, are at least relatively normal, and they're attending U-High to get an education."

MIDWAY ARTS

U-Highers' homes away from U-High



Townhouses, apartment buildings, high rises and bungalows: Walk through Hyde Park and its adjoining areas and you'll see the homes of the majority of U-Highers. The homes differ as much as the U-Highers themselves, provid-

ing an intriguing variety of architecture for Hyde Park. U-Highers will tell you, however, that where they live and what they live in makes no big difference in their lives: a home is a home.



Written and photographed
by Ken Devine

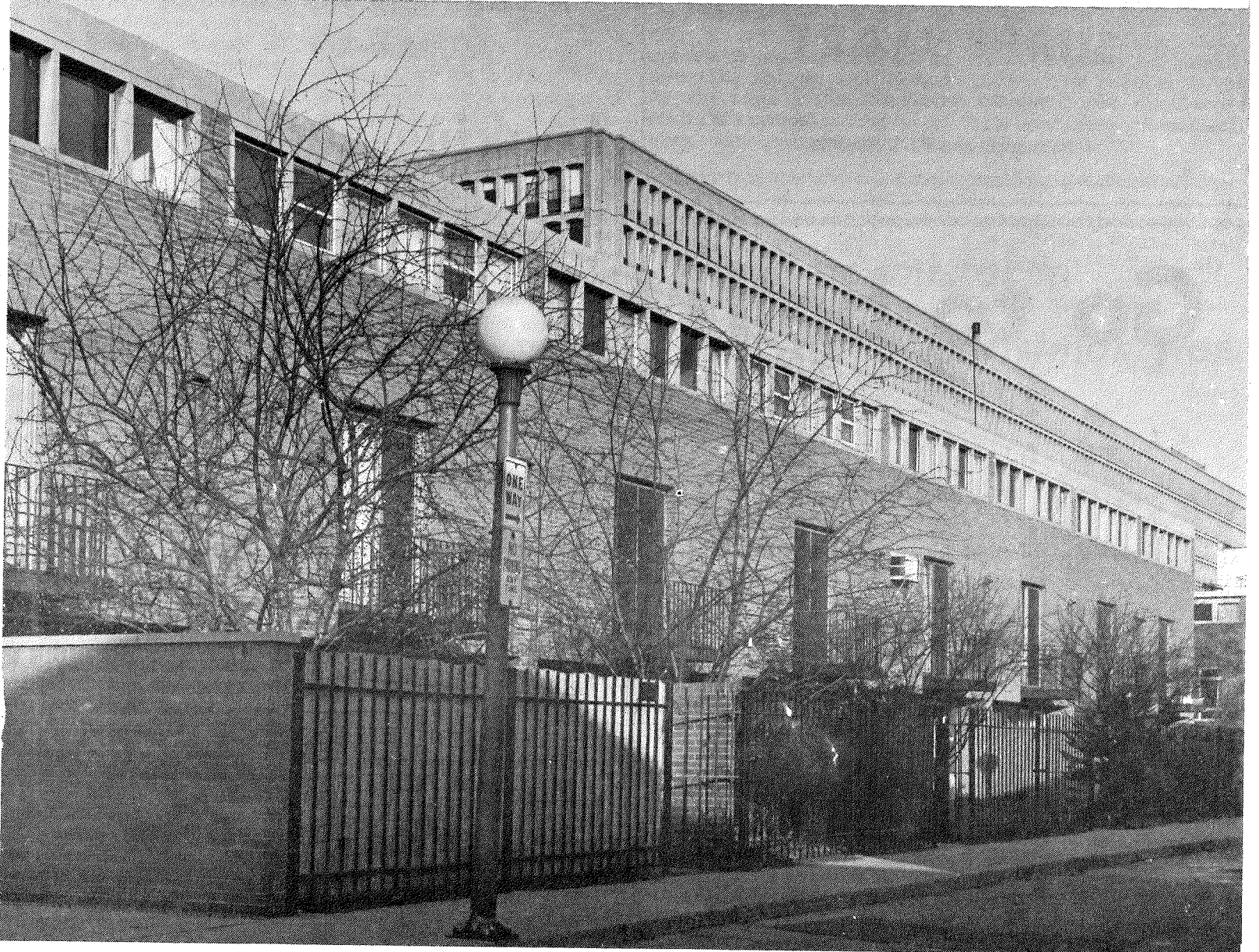
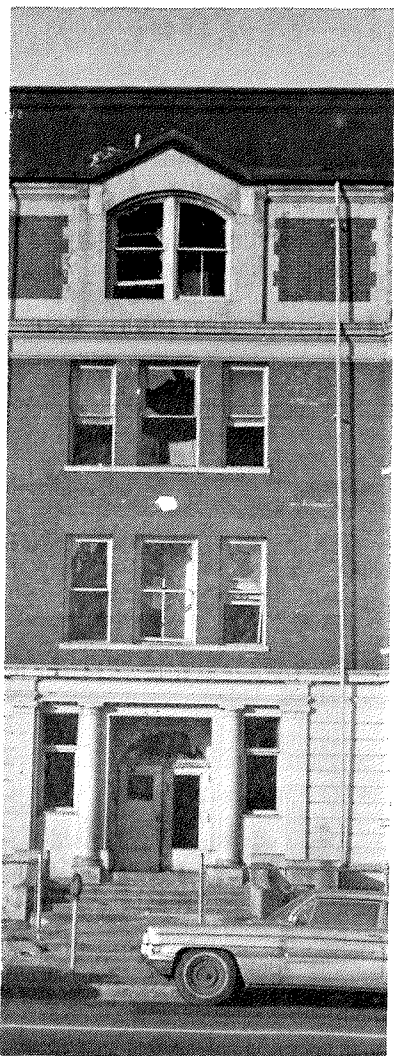




Photo by Ken Devine

NORTH SHORE's 6 foot, 10 inches bomb-shell, Jack Loomis, drew gasps from the U-High section when he took the floor at the December 12 basketball game. The U-High players were no less in awe, as this photo shows.

Maroons, in white from left, are Mark Zelisko, Dave Jacobs, Harold Lauber and Peter Kolver. North Shore players are John Johnson, Andy Phillipsborn and Bruce Blair.

Led by 6 foot, 10 inch player, North Shore tromps Maroons

By David Wells

Tuesday, Dec. 10, brought disaster to U-High in the form of the North Shore basketball team.

The terror started at 4 p.m. when the frosh soph Maroons came out on the court. They had trouble passing, dribbling and shooting, making it rough for them to rustle up their

33 points.

THE FROSH SOPH North Shore team, on the other hand, passed and shot to baffle the U-Highers, scoring an easy 55 points.

After the frosh soph game was ended the varsity teams came out to practice. Gasps escaped from the U-High crowd as it saw North

Shore Number 55 Jack Loomis who owns 6 feet, 10 inches of body.

When the game started, Loomis controlled the boards. The five U-High starters — Dave Jacobs, Harold Lauber, Steve Daniels, Peter Kovler and Mark Zelisko — could hardly get the ball away from North Shore.

IN THE second half of the game the Maroons did a little better but there was no way they could catch up with North Shore. The game ended with a score of 69-53 with Loomis getting 29 of the North Shore points.

High scorer for U-High was Dave Jacobs, with 21 points.

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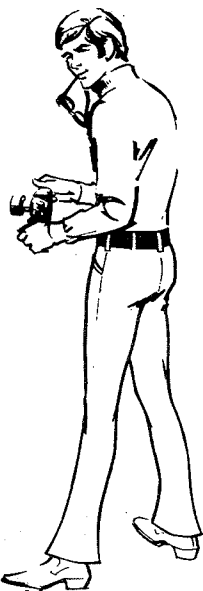
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When the U-High basketball and swimming teams return from vacation, one team will face one of its easiest opponents and the other one of its hardest.

Revenge will be the main motive for victory when the cagers play Morgan Park academy 3:30 p.m., January 10, there, according to Senior Guard Bruce Hurvitz.

IN LAST YEAR'S Independent School League tournament, the Maroons were upset on a last-sec-

ond shot by Morgan Park Senior Brian Parduhn, 66-64, and that was the way the season ended.

The varsity players expect a victory in this one though, due to the fact that there are no outstanding returnees from last year's Morgan Park squad.

Missing from the Warriors this year, along with Pardun, will be All-League Guard Jim Roskelley, also graduated.

THE FROSH SOPH cagers will be trying to improve their 3-4 (at press time) league record when they play the Warriors this afternoon.

At Morgan Park's homecourt last year, the frosh lost 46-30, but

when the Maroons played at home they reversed the tables 51-35.

When the varsity swim team meets Mt. Carmel, there, January 7, according to Coach Ed Pounder, "We'll either lose by less than 10 points or win by less than 5."

THE COACH said the most outstanding performer on this team is Individual Medleyist Scott Madigan.

The frosh soph swimmers should be up for a "tougher" time than their varsity counterparts in their Mt. Carmel meet, Mr. Pounder said. Last year the frosh were swamped 67-28.

Swim team retains spirit despite loss

By Bruce Goodman

"Remember that this is a conference meet and Lake Forest might be pretty tough this year," Junior Bill Denis tried to warn his teammates. But only a few swimmers in the front of the bus heard Bill. The rest busied themselves with bugle or kazoo playing, singing songs like "Yessir, that's my baby" or joking with anyone willing to listen. "Getting there is half the fun. We can't just sit there, we have to sing," Back-stroker Jim Epstein explained later.

Even though the bus arrived an hour before the meet was scheduled to begin, the team's high spirits continued, and the U-High swimmers surveyed Lake Forest's locker room, or sat in the bleachers around the basketball court to pass the time. Coach Ed Pounder let the team dress for the meet a little early, and the swimmers' eagerness for competition overrode any boredom the long delay might have created.

THERE WERE two spectators in the bleachers of the barnlike natatorium where the U-High swimmers entered the pool for their warmup, and the audience was never larger than 30 throughout the long evening. Most of the cheering was provided by the teams themselves, especially U-High, which seemed to have a special cheer for each member of its squad.

But the noise which the Maroons generated was not as loud as it had been as the team fell behind 11-10 after the first three events. Coach Pounder looked worried as he frantically counted the sure winners he had in the various events. His conclusion: "Grodzins has to win the 50 freestyle."

Events came and went, and it became more evident to Mr. Pounder with each passing moment that the 50 yard freestyle would win or lose the meet. "How does it look, Mr. Pounder?" one swimmer asked. The coach dropped his pencil and said nothing. He went over to U-High's two swimmers in the 50 yard freestyle, Grodzins and Jeff Jones, and reminded them that he wanted a one-two finish for U-High.

IN AN INSTANT the race had begun . . . for all except Grodzins, it seemed. The other three swimmers had already hit the water before Jim had reacted to the starting gun.

"We've lost," Mr. Pounder said quietly.

It was past 8 p.m. Sophomore Miles Madorin complained, "We won't be home 'til 10:30."

Most of U-High's swimmers were silent as they began to realize that Grodzins and the team would never catch up.

There were victories, though, for U-High: Senior Peter Schloerb broke the pool record in the 100 yard breast stroke with a time of 1:06.2. The Maroons completed a sweep of the final two events in the meet by winning the 400-yard freestyle relay. But it all came too late. The final score was 55-40 in favor of Lake Forest academy.

"**IT WASN'T** only Jimmy (referring to Grodzin's bad start)," Mr. Pounder said later. "The absence of Paul Blumenthal and Tom Neustaetter hurt us a lot. We absolutely would have won with them," he added.

The mood was gay once again on the bus returning home, as the swimmers pacified their disappointment with about 45 hamburgers and dozens of cokes and milk shakes from a nearby drive-in. Their language and joking was silenced only twice: by the mild comments of Mr. Pounder on the individual performances at the meet, and by the promise of long practice for the following Tuesday.

Looking ahead: opponents varied

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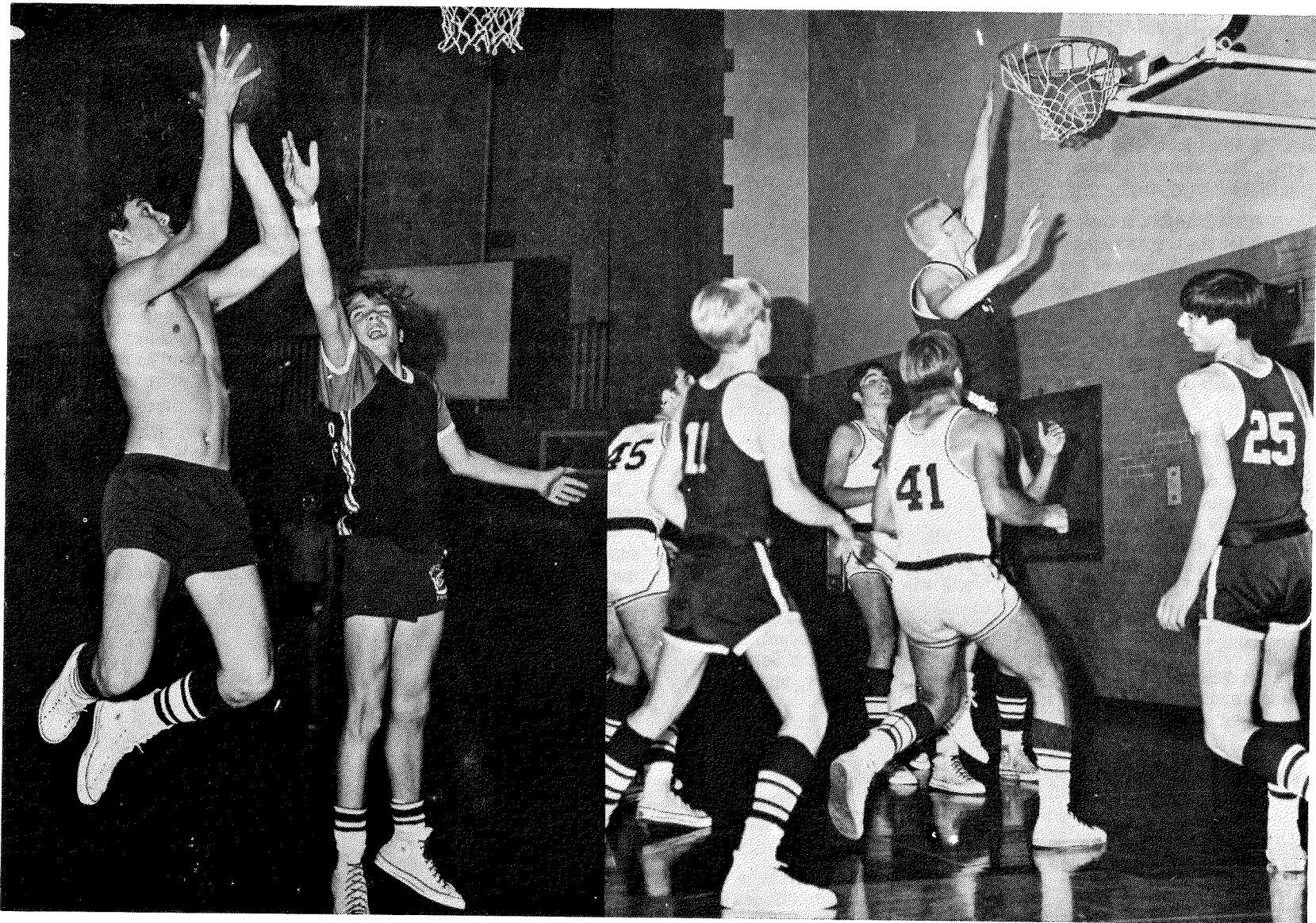
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Photos by Ken Devine

U-High basketball players start early

LEARNING HOW to rebound as a frosh player so they can compete against six foot, 10 inch players like Jack Loomis of North Shore, right photo, when they are juniors and seniors, Sophomores Bruce Goldberg and Alan Daniels practice energetically, left photo. Watching Loomis put the ball in the basket,

Harold Lauber, Mark Zelisko and Peter Kovler admire his ability (and height). Other North Shore players are Bruce Blair and Andy Phillipsborn. For the story on North Shore's smashing 69-44 victory over U-High, see page 14.

U-High sports: worth time, effort?

By Jerry Esrig

School work, at U-High, takes up so much of a student's time that students and parents often question the value of hours spent in the interscholastic athletic program.

According to U-High's athletes and physical education staff, the program offers boys unique opportunities to gain experiences which are valuable throughout their lives and well justifies the time it requires.

"Boys who never go out for a team, just don't know. They have no conception of the heartaches, the good times, or the work. They do not realize what it is to play a ball game," said Mr. Sandy Patlak, varsity basketball and soccer coach.

"A BOY on a team gets that certain feeling of comradeship, that intangible, that you can't get anywhere else," said Physical Education Director William Zarvis.

Coaches recognize the fact that a sport takes up much of a boy's time. They stress, however, that the program is on a voluntary basis.

Mr. Tom Tourlas, coach of the frosh-soph basketball and varsity baseball teams, feels that the program is "not for everyone."

COACHES and athletes note, however, that learning to use time wisely is one of the most valuable lessons the program can teach.

Senior David Jacobs, who has gone out for track, soccer, basketball and baseball, said, "You learn to budget your time. You have an obligation to come to practice, but your school work can't be subordinate."

Gary Pekoe, a sophomore who has participated in baseball, said, "It has taught me to use my open periods."

According to Junior Bruce Mont-

gomery, "You're always working at your school work or at your sport."

THE ATHLETES feel that they have obligations to their team as well as to themselves. They, and the phys ed teachers, feel that learning to accept responsibilities is another valuable lesson gained through participation in the program.

Senior Mark Zelisko, who has participated in basketball, soccer and baseball, said that during a game a ballplayer will have to make decisions on which the whole team depends.

The coaches feel that one of the athletes' most important obligations

is to get in shape. In this way the interscholastic athletic program contributes to the pursuit of the goals of the physical education curriculum, which include physical conditioning.

"THERE ARE some things," said Mr. Tourlas, "that you just can't get in a class." He said that one of these "things" was an opportunity to meet other athletes from different schools.

"The boys don't limit themselves to U-High. They meet other boys, with at least one common interest. Sometimes you meet these people later on in life," said Mr. Patlak.

Athletes and teachers agree that the program also teaches a boy to work with other people, toward a common objective and to take pride in his accomplishments as well as the accomplishments of his team.

One of the objectives the boys work toward is excellence at their sport.

Only Bruce Montgomery expressed a specific desire to "play ball in college." Steve Pitts, who plays basketball, soccer and baseball, said that few U-Highers go on to college or pro sports.

THE ATHLETES mentioned short range benefits of the program, too.

Gary said, "I love the competition, I love the excitement, in fact, I love sports."

David gave an example of sports relieving tensions when he said, "When I broke my leg and couldn't play for a season I found that I was much more tense. Athletics provides me with an opportunity to let out my frustrations."

MR. NORMAN Pounder, coach of the frosh soccer and swimming teams, said that it is important for a boy to show how skilled or talented he is, and sports provide such an opportunity.

For the record . . .

VARSITY BASKETBALL

	1Q	2Q	3Q	4Q	Final
U-High	27	22	19	19	87
Harvard	8	10	24	30	72

Leading scorer: Mark Zelisko, 22 points

Date: December 3 away

	1Q	2Q	3Q	4Q	Final
U-High	11	22	12	4	49
Lake Forest	13	19	16	13	61

Leading scorer: Dave Jacobs, 15 points

Date: December 6 away

	1Q	2Q	3Q	4Q	Final
U-High	19	8	13	13	53
North Shore	23	14	15	17	69

Leading scorer: David Jacobs, 21 points

Date: December 10 there

FROSH SOPH BASKETBALL

	1Q	2Q	3Q	4Q	Final
U-High	11	2	14	16	43
Harvard	1	11	10	13	35

Leading scorer: Craig Gordon, 11 points

Date: December 3 away

	1Q	2Q	3Q	4Q	Final
U-High	5	12	1	9	27
Lake Forest	10	11	8	13	42

Leading scorer: Alan Daniels, 9 points

Date: December 6 away

	1Q	2Q	3Q	4Q	Final
U-High	11	4	9	9	33
North Shore	15	13	16	11	55

Leading scorer: David Wolf, 9 points

Date: December 10 here

VARSITY SWIMMING

U-High 50, South Shore 35, December 3 here

U-High 35, Lake Forest 40, December 6 here

FROSH SOPH SWIMMING

U-High 35, South Shore 59, December 3 here

Track squad needs bigger player turnout

Lack of support and absence of players lost to graduation will be two major weaknesses of this year's indoor track team.

Senior Jay Lowe, a member of the team, said, "We have strong individual performers such as John Menguy, Norman Lauer and Jerry Carr, but there aren't enough guys to back them up. U-High has the guys that can do it, but they probably won't show up."

He accounts this lack of response to lack of interest in the sport.

"WE NEED the points," he said. "Everyone doesn't have to be that spectacular. Even if they placed second or third, we'd get points."

Junior Jerry Carr agreed. "We lack depth, that's the main thing. We could really be good if people would show up."

"Also, we lost guys to graduation and also guys that left the school such as Dan Hildebrand and David Cooley, who would have been really good this year."

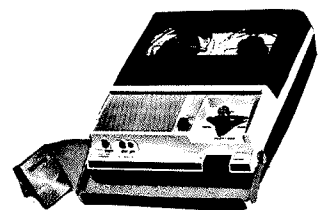
"WE DO, however, have an advantage over last year, which is starting practices a month early. This will give players an opportunity to get in condition after not running all summer."

"If we don't get enough people for varsity, the good frosh soph runners will have to run varsity, so I don't know how good frosh soph will be. All in all, we should have a fair season."

Sophomore Runner Alan Meyners disagreed. "Our season is going to be absolutely superb," he said.

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Corner orator deals in newspapers, arguments

By Susan Landau

A collection of U-Highers milled around the newsstand on the corner of 57th street and Kenwood one day last week after school.

They sat on garbage cans, leaned on the stand and sat on the pavement, talking to Denman Thompson, better known as Thommy, the newsstand dealer.

"You lucky kids. What've you got? Two blocks to walk to school? Three? After I bought this stand from Abe, that was after he'd sold papers here for 25 years, I had to walk 10 blocks to and from work each day.

"NOW THAT I live over there I don't anymore," Thommy said, leaning out of his stand and pointing across Kenwood to an apartment house.

"I fought a case in court to get that place decently fixed up and I won. Now I'm living in a basement apartment there. I'm painting it all now.

"Say, do you kids remember when I first started work here? It was

the first day of Chicago's great snow two years ago — January 27, 1966. I stood here with tears in my eyes. The weather'd been so fine up till that very day.

"I REMEMBER, it took nearly a month for the trucks to get through with my papers. Lots of my customers still call me the guy who came with the storm.

"Hey, one of you kids stay here and watch my papers while I go watch the Bears game for one minute."

Thommy is an avid sports fan, as all the friends who tend his stand while he catches up on the latest scores know. He opened the side door of his stand, ran across Kenwood and disappeared behind his apartment door.

"THE BEARS are winning," he said, grinning, when he returned to the stand.

"Aw, Thommy. You know those Bears can't win. Come on now," snickered one U-Higher.

"What do you mean they can't win? You know perfectly well that



Denman Thompson
in his newsstand

team can really play a game. They will win. You'll see."

Thommy laughed and whispered aside to another student, "Just cuz I was for those darn Sox who lost, don't mean every team I'm for loses."

WITH THAT, Thommy retreated to the back of his stand and came back carrying a small can of light green paint. With rhythmic strokes he began to paint an outside wall of his stand.

"Look at this, what a mess," Thommy moaned. "Green doesn't look so good with yellow."

"Why are you doing it, then?"

"JUST LOOK here. All these pencil scribbles. 'Nixon is a Pig,' 'He Who Likes Nixon is a Pig,' 'Down With Nixon.'"

"Whoever wrote these had no right to at all. It's my right and my duty as an American citizen to support whoever I think is the best. Nixon's the one. He's the only one who can do something for my peo-

ple. Look what the Democrats have done in office, nothing.

"We need a good Republican now," he said, getting angrier. "The man who did the most to free the black man was a Republican — Abraham Lincoln."

THE STUDENTS listened without arguing, for they knew from experience that it was useless to argue with Thommy. His voice was louder than anyone's and he was determined and fixed in his ways.

In fact, he said, he had begun to convince some Humphrey supporters that Nixon wasn't really bad.

Back in his stand again, Thommy continued.

"JUST CAUSE all your dads are educated university people and maybe I'm just a bum, don't mean I don't know who's good and who ain't. Yes, ma'm . . . how are you today?"

"Fine, thanks. And you?"

"Okay. What can I do for you?"

"I'll take a Daily News. Thanks."

"Come again."

"You know, I ain't that dumb. I've gotten somewhere in this world. This job isn't bad. I meet people, the money's pretty good."

"I'VE SHAKEN the hand of the ex-Senator Paul Douglas, when he came around here putting flower pots on 57th street. I've met some of the most distinguished professors at the University — they're my regular customers — my friends even, including the president himself, Mr. Beadle.

"I've gotten letters from Alderman Despres on problems I've had with my newsstand."

"Just yesterday, one of my customers made an appointment for me for an interview with some ad-

missions man at the University of Chicago Graduate School of Business. I've been in the Hyde Park Herald twice. I'm no bum."

ONE BY ONE, slowly and silently, the U-Highers got up and walked away, as if in a trance. They had known Thommy wasn't a bum, and they knew it better after his speech.

Thommy was left alone, but soon he had more company. It was 5:30 and the rush hour had begun. Working men and women stopped to buy their papers before going home.

"Hello, Mr. Beadle."

"Hi ya, Tom. What's new?"

"Ah, nothin'. Regular day. News?"

"Yes, sir. So long!"

"HI, DOC," Thommy chanted as a man in a Russian-looking hat and big fur coat approached.

"Hey, there. News please."

"That'll be one dime."

"Fair enough."

At 6:15, a tall, lanky man walked out of Stineway's drug store, next to the newsstand.

"Take care, old man," he said to Thommy.

"Okay. And you — don't do anything I wouldn't do. Ya hear, Frank?"

"Yeah, man. I couldn't do anything you couldn't do!"

THE CUSTOMERS died out. It was cold and dark out and no one else was in the street.

Slowly, Thommy piled up the few papers he hadn't sold and put them in a small machine for the late people who might want a paper.

He gathered up the dimes lying on the shelf in his stand and put them in a coin bag, shut the window, locked the side door, walked across Kenwood with a newspaper under his arm and disappeared behind his apartment door.

Senior girl helps Indians

From infant's clothing to men's overcoats, and from books to doll houses, ranged the donations filling Senior Rachael Cropsey's request for clothes, toys and money for the American Indians of Lake Leech, Minn.

Rachel has a friend who set up a similar program at Niles West high. She suggested to Rachel that the project be tried at the Lab Schools. According to Rachel's friend, who spent the summer with these Indians, Minnesota winters are severe and the Indians are poor and in need of the donations.

STUDENT UNION agreed to sponsor Rachel's project which, after a slow start, began to win wide student response. "It's a good cause," Rachel said, "it's worthwhile, it's just helping people, and I like to do that."

Winter is here . . . Scandinavian Style

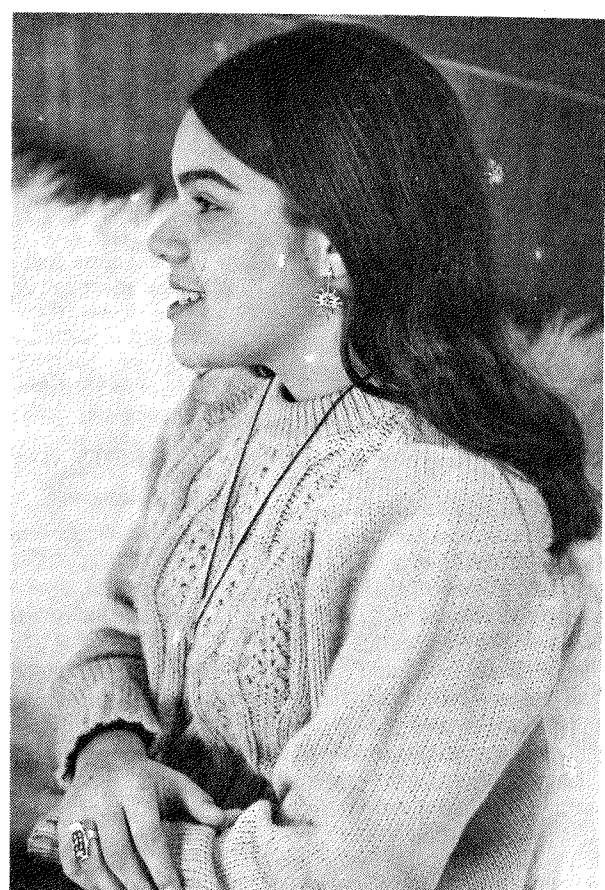
Take the cold weather in stride with gifts from **SCANDINAVIAN IMPORTS**. You'll find everything from rings to rugs to choose from for everyone on your holiday gift lists. If you care to spend a little more the store carries a complete line of Scandinavian furniture.

Left Photo:

Sophomore Kyra Semkoff wears a pewter ring \$2 while lying on six sheepskins, \$120

Right Photo:

Monica Ultman, sophomore, wears earrings designed by former Hyde Parker Kirsten Anderson, \$9.95 and a sterling silver ring, \$9.95



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Daily Hours, 10 to 6 Daily, 11 to 6 Saturday, 12 to 6 Sunday