

Midway must be financially independent

Decision (later amended) of the Student Legislative Coordinating Council to allocate only \$1,350 to the Midway as compared to \$3,850 last year brings to a head a conflict that has existed at U-High ever since the newspaper became the product of a curricular program as well as a school activity.

Before a journalism teacher was brought to U-High in 1964, the Midway had been entirely an extracurricular endeavor advised, part-time, by an English teacher. Despite the transition of the newspaper from a club to a laboratory project of journalism classes, with contributions from an extracurricular staff, the Student Council (as it was called then) continued to decide what funds the paper should get from Student Activities fees.

SINCE WHATEVER the paper and yearbook gets is what the journalism program gets, this approach is comparable to the Council deciding what funds the English or Science departments should receive. The size and frequency of the Midway (and the size of the yearbook) logically should be decided by the journalism teacher and the school's administrators, taking into account the purposes of the journalism curriculum, the labora-

tory product it requires and the desires of the staffs and student body.

The current financial setup puts the journalism teacher in the peculiar position of asking students for operating funds for his program. Student Council members and their advisers are not journalism educators and are not qualified to decide how much money such a program requires or how that money should be used.

It also makes little sense for a teacher to be supervising a program which involves a \$7,000 yearly business (the Midway staff supplements its school grant with \$4,000 in ad revenue each year) not knowing until after the year is underway and advertising and printing schedules have been set up exactly what he has to spend.

The yearbook contract, in fact, is signed in the spring by the principal and adviser for an appropriation which isn't made by SLCC until the following fall.

THERE IS ANOTHER conflict separate from the question of journalism curriculum. Part of the responsibility of every high school paper is to comment on student government, offering constructive criticism when the staff feels it is neces-

sary. Under the present setup, a Student Council which wished to silence the Midway could simply cut it funds. And a Midway staff that placed money above honor could make a no-criticism deal with a Council to get a bigger appropriation. It is an unhealthy situation which is contrary to the concept of high school journalism as education for living in a democracy with an independent press.

Last Tuesday SLCC announced it could add \$2,000 to its Midway appropriation from funds given by Lab Schools Director Francis V. Lloyd Jr. (but not specifically for that purpose, the staff was told). Since the Midway must pay the Council \$325 on past debts, it will work on an Activities budget of \$3,025, an inadequate amount but one on which the paper at least can survive.

THIS FINAL decision does not, however, justify the Council's behavior. Its decision to stop funding the Midway after the first quarter (it assumed incorrectly that \$1,350 would do the job) was made without any discussion with the Midway staff or its adviser.

The Midway learned of the Council's plan when SLCC Treasurer Steve Pitts walked into the journalism office in the

middle of a class and announced it. Steve then proceeded to tell other students about the Council's plans and there was a steady parade of visitors to the Publications office saying, "Wait'll you hear what Steve Pitts told me."

Before SLCC informed the staff of its plans, students were sarcastically commenting to an editor, "Wait till you hear what the Council is going to do to the Midway." Steve and the other people involved may have meant no harm, but the whole matter was carried out in an unbusinesslike and smart-alecky manner.

STEVE SAID SLCC's motive for the allocation cut was freeing the Midway staff from any relationship to the Council — a laudable goal. The Midway staff does not understand, however, how the Council could justify cutting the paper's \$5-per-student allocation to \$2 per student, not enough to finance a quality publication in a school of 650, when it did no research into the Midway's situation.

Responsible research is what is needed. The administration should decide how much money publications need each year and, with student government and the publication staffs, discuss how that money will be secured.

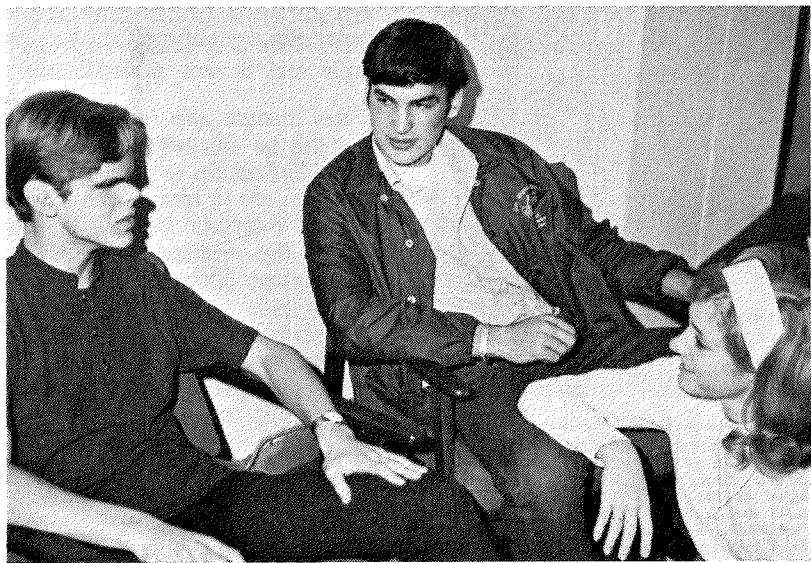


Photo by Ken Devine
SENIOR PETER GRUNWALD, left, relaxes in the senior lounge with friends Mark Zelisko and Sonya Baehr.

Senior attends classes in school he's never seen

By ALAKA WALI
Midway Reporter

Senior Peter Grunwald gets up early in the morning for his 8 a.m. class. He chooses his clothes carefully but indifferently. He gets a ride to school, enters the front door to U-High and counts the rooms and lockers on the first floor until he finds his own locker.

In his first class, math, he opens his textbook. It is in braille because Peter is blind. He can't see his classmates or the teacher writing on the board. But he can hear people speaking and chalk moving across the blackboard. And if the teacher doesn't describe what he is writing clearly enough, Peter asks for an explanation.

After class, going through the halls without a cane or a seeing-eye dog, his hands in front of him, walking slowly, Peter hears someone say, "Hey! What's the matter with him? Is he blind or something?"

PETER IGNORES such comments. He's used to insensitive people because he has been blind since the age of six months. It's only when people become solicitous and kind that Peter gets angry.

"People seem to think that blind people are helpless, and I don't like it," Peter said. "Sometimes

little old ladies even try to help me across the street."

Peter said he doesn't consider blindness a disadvantage. He has never known what it is like to see so he doesn't really miss sight, he explained.

"It's like not having any eyes at all," he said. He knows that his shirt may be blue, but he doesn't know what blue is.

PETER SAID he gets along well in his schoolwork without sight. Having learned how to type and read braille by third grade (in a public school), Peter can prepare most of his homework on a standard typewriter. He uses a braille typewriter for math; it has six dots which can be combined in different patterns to form letters and numbers.

He keeps up on current events by listening to radio and television and having the newspapers read to him.

Peter's blindness doesn't keep him from following his interests, which include marching in demonstrations; building amplifiers, tuners and other electronic equipment; and playing the guitar and piano. Because braille sheet music is hard to find, Peter learned to play by ear.

(continued on pg. 2, col. 5)

U - HIGH MIDWAY

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University high school, 1362 East 59th street, Chicago, Illinois 60637

Tuesday, October 22, 1968

Work in campaigns

U-Highers help candidates

By KAREN GOETZ
Midway Reporter

Civil rights and the war in Vietnam are the major motivating forces cited by U-High students involved in local political campaigns as election day nears.

No one responded to a notice in the bulletin asking for students working for Presidential candidates to contact a Midway reporter but several supporters of local candidates did make themselves known.

Assembling kits of buttons, bumper stickers and pamphlets door to door have been the means by which Seniors David Snyder, Blair Goodman and Thorn Rosenthal have supported Democrat Paul Simon.

RUNNING FOR lieutenant governor in Illinois, Simon is a liberal and has introduced helpful legislation in this state, according to David. "He's won the best legislator award for the past seven years," David added.

Other activities in which Blair has been involved include organization of a "Youth for Paul Simon" group. He has been sending out information pamphlets in the mail and looking for organizational endorsements.

Organizing people to distribute pamphlets on William Clark, the Democratic nominee for senate, is the project of Junior Rebecca Janowitz.

According to Rebecca, Clark is a peace candidate and that fact will help make him an effective senator.

ONE OF REBECCA'S recruits

is Freshman Diana Cohen. She passed out literature at the Hyde Park shopping center. About Clark she said, "He's young and will bring in new ideas."

Canvassing votes has been Junior Jim Epstein's activity in support of Democrat Abner J. Mikva. Mikva is running for Congress in the Second district, in which U-High is located.

Jim plans to work at Mikva headquarters on election day. Summarizing his reasons for supporting Mikva, Jim said, "He's a liberal, against the war and for civil rights."



Photos by Ken Devine
SENIOR DAVID SHOPIRO, one of several U-Highers working for local candidates, inspects with Paul Forbich, a campaign chairman, "Clark for Senator" circulars he will be distributing throughout Hyde Park.

On The Midway

Tuesday, Oct. 22 — Soccer, Lake Forest, away, 4 p.m., varsity and frosh soph.

Friday, Oct. 25 — Soccer, De La Salle, here, 4 p.m., varsity and frosh soph; sophomore party, 8-11 p.m., cafeteria.

Sunday, Oct. 27 — Open House.

Tuesday, Oct. 29 — Soccer, New Trier, home, 4 p.m., varsity and frosh soph.

Thursday, Oct. 31 — Soccer, ISL tournament, 3:30 p.m., varsity.

Friday, Nov. 1 — Soccer, ISL tournament, 3:30 p.m., varsity.

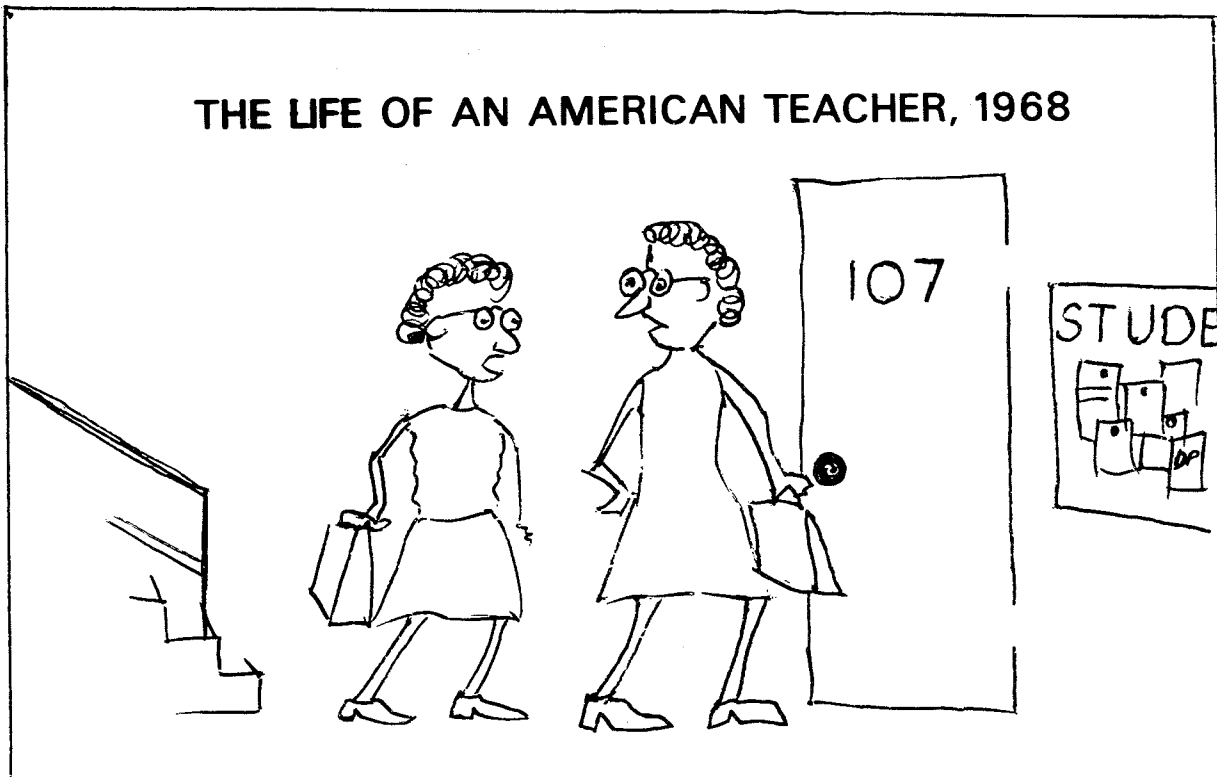
Dean aims for jobs to lift school image

Improving U-High's image while helping U-Highers earn money is the main objective of Dean of Students Standrod Carmichael in setting up a job agency here.

Mr. Carmichael believes that U-High's image in the community has been seriously affected by offenders of the off-campus lunch privilege. He has received complaints from neighborhood residents that U-Highers loiter, litter and smoke on neighborhood porches. Mr. Carmichael hopes to prove to the neighborhood that the impression they have conveyed to him that U-Highers are stuck up, spoiled and lazy is false. He thinks that, at their jobs, U-Highers will be able to show that Lab School students can be responsible and helpful to the community.

Mr. Carmichael believes that a work experience can be educational to U-Highers in teaching responsibility. He hopes to offer to qualified students after school and weekend jobs ranging from raking leaves to babysitting to stock work in grocery stores. To qualify, a student must have time to work and complete a conference with Mr. Carmichael regarding student skills and interests.

Mr. Carmichael hopes that neighborhood store owners or householders in need of paid student help will contact him. Employers should be prepared to describe the type of services needed and the rate of pay offered, he said. Mr. Carmichael plans to send letters to departments in the school and the University informing them of the job agency and the service it can provide for them.



'Why are all the kids out of school today, Mabel? It is Liberation Monday, Bad Food Tuesday, Fight Busing Wednesday, Get Rid of the Portables Thursday or Thank God It's Friday.'

'Lemme think for a minute, dear. It's not Monday, they closed the cafeteria, the bus drivers are striking, the portables fell apart and . . . Good grief, I know why we're the only ones here. Today's Thanksgiving.'

mini-news

School getting 'electronic classrooms'

LANGUAGE LABS — Two electronic classrooms to replace U-High's eight-year old language lab should be ready for use next week. The labs are being installed in rooms 207 (the old lab) and 208.

Improvements over the old lab were cited by Audio Visual Director Calvin Stockman, in charge of the installation. Mr. Stockman said that a teacher in the old lab was only able to transmit to either the class as a whole or an individual student.

Advantages the new lab will offer are the ability to send different programs to different groups of students simultaneously and the option to record the whole class or an individual student.

According to Mrs. Lydia Cochran, Foreign Language department

chairman, the main reason the language department decided to install the new classrooms was because of the frequent breakdown and misuse of the apparatus in the old lab.

RETIREMENT—Mr. Howard Palm, U-High's Mr. Fix-it, retired last Tuesday on his 65th birthday, after 28 years here. About 200 teachers attended a party in his honor. His job as general carpenter included helping shop teachers, building and repairing teaching equipment and even repairing musical instruments. He and his wife plan to vacation, then return home to Kansas, from where he came to



Mr. Palm

Chicago in 1940 when his farm failed because of the Depression.

OPEN HOUSE — Parents will get a capsule view of their children's school day this Sunday at Open House, according to Principal Carl Rinne. The three-hour program will begin at 2:30.

Parents will follow students' schedules with periods shortened to about 10 minutes. Lab Schools Director Francis V. Lloyd Jr. and Mr. Rinne will begin the program with short addresses.

Mr. Rinne stressed that he encourages parents to make appointments to visit the school anytime during the year, as well as to attend Open House.

MAY PROJECT — No new decisions on the May Project was made by the faculty at its meeting last Monday. The work of a student-teacher-parent fact finding committee was moved forward Assn. to send parent representatives with an invitation to the Parents

MEDICAL RECORD — School Nurse Helen Root is still missing medical records for many U-Highers. She asks all students to give their lockers, notebooks, purses and pockets the once over and get their records to her at the Medical office in Blaine hall as soon as possible.



DELIA PITTS, advertising manager and political editor of last year's Midway, and now a freshman at Oberlin college, is pictured on the cover of the current issue of Quill and Scroll, a magazine for high school journalists and their advisers. Delia and Don Burk, also pictured, of New Trier East high in Winnetka, were winners last year in a national contest sponsored by Quill and Scroll, a national journalism society, and the American Newspaper Publishers Association. Subsequently they were employed as newsroom interns this summer by the Sun-Times. In the contest, Delia won the award for best editorial and Don the award for best photography. Dick Dworkin, editor of last year's Midway, also was employed as an intern at the Sun-Times; he won the best sports story award in a contest sponsored by ANPA and the Columbia (University) scholastic press association. Daniel Pollock, the current editor, won the best news story award in the same contest. With its triple win, last year's Midway became the first school paper to receive more than one ANPA national best story award in a single year. The Midway also won a fourth ANPA honor, the Pacemaker award for general excellence, six of which are given nationally each year. Dick Dworkin will return to Chicago over Thanksgiving vacation to accept the plaque on behalf of last year's staff before a convention of 2,000 high school journalists and advisers at the Palmer House.

SENIOR

(continued from pg. 1)

HE TOOK THE National Merit scholarship qualifying test in braille and is now a semifinalist.

Peter cannot see facial expressions but he can tell if he likes a person by talking to him, he said. What matters to him is that a person has interests mutual to his. One of the reasons he came to U-High from Morgan Park academy, to which he transferred in fifth grade, was a lack of people with interests similar to his. He said he has found more friends here.

SO PETER GRUNWALD finishes a day at U-High. He goes to his locker, walks out the building, down the stairs and up 59th street. He walks under the Illinois Central viaduct, goes into the train station and takes out a dollar bill which he distinguishes from other bills by the way he has it folded.

He receives his ticket and his change, making sure it's correct by feeling the different shapes of the coins. He walks through the gate and up the stairs to the platform. He follows the people into the train, all the while oblivious to their stares.

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MU 4-1505

1453 East 57th Street



Photo by Ken Devine

MEMBERS of the orchestra, Juniors Carl Turner, left, and Skipper Sherman rehearse for the Parents Assn. production of Gilbert and Sullivan's "Princess Ida or Castle Adamant." The operetta will be presented at Mandel hall, 57th and University avenues, 8:30 p.m. Friday, Nov. 8, and 1:30 and 8:30 p.m. Saturday, Nov. 9. Tickets are \$2.50 reserved and \$1.50 general admission for the matinee and \$3.50 and \$3 reserved and \$2 general admission for evening performances. Tickets are available by writing Adventures in the Arts, 6955 South Bennett (60649) and enclosing a check. Tickets also will be sold at the box office.

New English plan mixes grades

Convinced that possession of similar aptitude and ability does not necessarily have a direct correlation with the ages of individuals but instead is influenced by outside interests and experiences, the English department has devised a new curriculum project.

It involves classes including students from different grade levels and offers study options.

"I want to stress that at this point our work is only an investigation," asserted Mr. Richard Scott, department chairman. "We have many, many questions to ask ourselves and to answer."

BECAUSE NOT ALL English classes could be scheduled the same periods, only six classes and their teachers at the prefreshman, freshman and sophomore levels are completely involved in this pre-pilot stage of the program.

Eventually the project would include all English classes, prefreshman through senior.

This year's program began with a general introduction to the project, according to Mrs. Hope Rhinestine, one of the teachers. The program includes topic assignments, workshops, crosslevel work, art form options and independent investigations.

THE STUDENTS themselves decide what specifics they wish to cover in the general categories. Topics for the first assignment are to be explored through films, poetry, stories and sculpture. Topics may include objects such as the hand, a desk or book to abstract ideas such as communism.

Popular choices for stress in the workshop section, according to Mrs. Rhinestine, have been grammar, vocabulary and research methods.

Ideas suggested by students for art form options have included creative writing, oral readings and study of sculpture and movies.

"Although it is not a primary purpose of the project, we are eager to see kids of different ages share ideas and opinions so they learn from each other," Mrs.

Rhinestine said. Whether this secondary objective can be achieved

is one of the questions the English teachers hope to resolve.

Streisand helps educate captive U-High audience

By KEN DEVINE
Midway Reporter

"Happy days are here again," sang Barbra Streisand as the performance ended.

Murmuring erupted among the audience and several people anxiously yawned. There was no applause . . . the scene was not a concert hall, but a U-High English class.

Miss Streisand is only one of the sources which English Teacher James Raftery uses to make a

point in his junior and senior classes.

"**STUDENTS SHOULD BE** free to write what they feel," Mr. Raftery said. "Most students try to conform to a standard system in their writing because they are forced to live under a standard system."

Creative writers are scarce in high schools and colleges because students have been forced to write what teachers want instead of what the students are interested in, according to Mr. Raftery. The result is dull, unimaginative essays, he feels.

He believes that the best way to teach creative writing is to expose students to good literature and sources of free thinking.

"**I DON'T USE** Streisand records to create sensationalism, but I feel that she is a real person and expresses a theme of nonconformity throughout all her albums," Mr. Raftery added.

Modern novel and classical literature are other sources which Mr. Raftery uses to create an

English philosophy course.

He hopes his students will be able to develop their own sense of values by observing outspoken personalities.

English teachers hope to resolve.

English teachers hope to resolve.

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English teachers hope to resolve.

By PAULA KAPLAN
Editor-in-chief
and Political Editor

Lectures by the Rev. Jesse Jackson, Dr. John H. Franklin and Lerone Bennett have been scheduled for December by Student Union members as part of a program aimed at educating U-Highers on black culture.

The plan, still subject to a vote of representatives as this story went to press, also calls for a four-day exchange with Hyde Park high school and art, book and music exhibits.

AT THE UNION'S first meeting October 9, President Leslie Jones submitted a calendar which also listed a Spirit Spree, Arts Week, bake sale, winter and spring socials and other activities.

At the meeting last Wednesday, a social committee was formed to look into a fall party for the first weekend in December. At the October 9 meeting, several representatives had said they felt the Union should sponsor more parties than originally planned.

At the same meeting, an attendance bylaw was passed to permit Union representatives three unexcused absences during the year.

Representatives to SLCC were

elected as follows: Junior Irene Tillman and Seniors Harriet Epstein and Marty McDermut. Committee chairmen were elected as follows: Assemblies, Mat Saidel; sports, Laurie Duncan; and publicity, Carolyn Thomas.

SLCC, HAVING approved the Student Activities budget last Tuesday, now turns its attention to approving the constitutions of the CBS, film, rocketry and aeronautics, AFS and international simulation clubs.

Option procedures, Student Union projects and the May Project will be reviewed by SLCC after the club constitutions have been considered, according to SLCC President Fred Langendorf.

10 parents

volunteer aid

Ten parents have responded to Principal Carl Rinne's call for school volunteers to help in classroom and extracurricular activities.

Purpose of the program, according to Mr. Rinne, is to involve adults in the school community and to provide U-High with additional manpower.

LETTERS sent out before school opened explained that parents can be used in teaching cocurricular courses, on field trips, during Bazaar, in the library and in almost any activity related to U-High.

A parent who wants to help returns a form to the principal specifying his occupation, interests, hours and whether he wants to work on a regular or on call basis.

This information is then sorted on cards and filed, according to Administrative Assistant Peter Cobb. A card is then sent to each teacher or chairman who could possibly find use for a particular volunteer.

The budget approved Tuesday differed from the original version.

THE MIDWAY, to which SLCC Treasurer Steve Pitts originally planned to allocate \$1350, was given an additional \$2,000. The Midway staff was told that the Council was given the funds by Lab Schools Director Francis V. Lloyd Jr. to use as it saw fit.

Midway Editor-in-chief Paula Kaplan had told the Council its original allocation was insufficient and unrealistic.

A contingency fund, allocated \$979, will be used for the college conference formerly sponsored by the senior class, student government exchanges, the student activities and other expenses which may arise.

The snack bar received a \$1,825 loan to cover its first-month operating costs. Steve said the bar is expected to make a profit this year and, hopefully, be able to repay the loan.

IN OTHER student government developments, Student Board has established a monitoring system for the halls and is planning monitors for New Dorms.


A jury system to hear regular cases of student offenders and an executive court to hear appeal cases also have been established.

Concerning the dress code, which has been violated by girls wearing slacks, Student Board President Wally Lipkin said the dress code will be enforced as stated in the student handbook.

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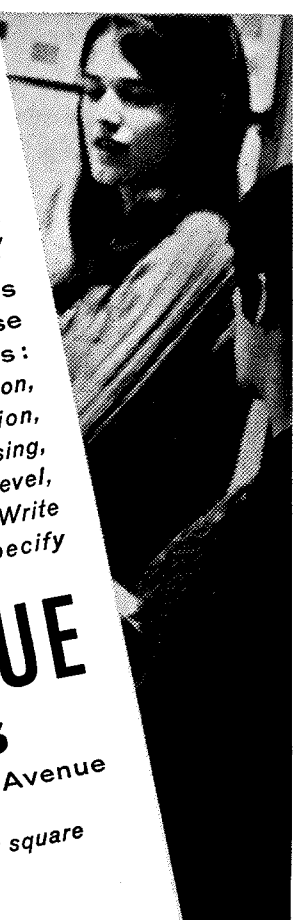
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As the Midway sees it

What YOU can do about Vietnam



Art by Ralph Bernstein

'WE'VE GOTTA COUNTER JOHN WAYNE SOMEHOW, YA KNOW'

Getting your head bashed in a peace march is not the only way, or most effective way, to protect the United States intervention in Vietnam.

Students who feel that demonstrating is too dangerous in relation to specific results, especially after the Democratic convention demonstrator-police confrontations, or that the overabundance of anti-war organizations has diluted their thrust (see story page 5), might consider alternative means of action.

ON AN INDIVIDUAL BASIS, many U.S. citizens try to confront the government by writing letters to their representatives and senators.

John Kennedy said in August, 1963, "I think letters have an effect on members of Congress . . . nothing is more effective than a letter that reflects both an understanding of the question involved and a sincere expression of a personal viewpoint based on that understanding."

It is important that letters come to the point quickly, clearly and concisely, according to the Friends Committee on National Legislation (FCNL), a Washington-based organization which urges letters to congressmen. FCNL advises that letters be both timely and on only one subject.

Address senators:

Senator
Senate Office building
Washington, D.C. 20510
Dear Senator:

Address representatives:

Representative
House Office Building
Washington, D.C. 20515
Dear Mr.:

FCNL ALSO suggests letters to editors of newspapers.

"Readership surveys show that these letters are among the best read features in the newspaper," according to a pamphlet published by the FCNL. And if a letter is printed a student will probably have the largest audience he will ever address.

In addition to letters, FCNL suggests

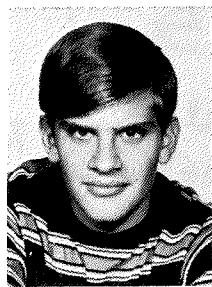
sending an 83 cent, 15 word, "personal opinion message" (telegram) to congressmen, especially just before a vote on an important issue.

There are several student groups which reportedly plan demonstrations for this week (also see story page 5), among them Students for a Democratic Society, the Student Mobilization committee and the Chicago Area Draft Resisters. Perhaps participation in a demonstration is the most dramatic and personally satisfying method of protesting American policy in Vietnam, but participation in all of constructive activities will carry the most impact.

BRUCE GANS

Finding peace of mind in the senior year

In this vast and troubled world we sometimes lose our way. But I am never lost. I feel this way because, not like Gershwin I have rhythm, but like all senior boys and girls, I have the senior lounge.



Bruce Gans
Suddenly he turned to me and said, "My life is a morass of

meaningless events. I see myself lodged in a morass of meaningless events. I see myself lodged in a dinky but expensive college whose sweatshirts I'm embarrassed to wear, and I shudder."

HE BEGAN to shudder. Responding in a spirit of constructive parody, I said, "These are not ordinary times, nor are these ordinary questions. Come, let us reason together."

"Creep," he mumbled. "All my life I've worked my fingers to the bone for good grades: for what? Why knock my brains out year after year? Why?"

"Cause it feels so good when you stop?" I offered.

THOUGHTS

... about a friend

My friend is many things. She is an incredible bodyguard who protects me from sitar players at art fairs, and an accomplice to my rhubarb pie-baking schemes. She is a fellow rummage sale shopper and the sole author of the Opinion Pole on the timely question of who invented dog food.

Although her wardrobe includes everything from a racoon coat, a prized black Jean Harlow dress and one peacock feather earring to her blue bell-bottomed businessman suit, her most striking feature is her huge, dark eyes. She is also the proud possessor of waistlength blonde hair.



The friend

My friend abounds in musical genius. Out of a nonsense song she composed an opera which we performed up and down North avenue beach. An excellent dancer, her musical tastes begin with the Beatles and run to the Doors, Cream, Jimi Hendrix, Donovan and Tim Buckley.

My friend likes to write about occurrences she has been involved in, but magazine editors have accused her writing of being too vague. So, with the fortitude that enabled her to begin "War and Peace" four times, she starts again to spin tales of water witches and purple elephants.

—Mary Dering, senior

10-second editorials

● It took five days for U-Highers to fill the drama bulletin board, set up in U-High October 5, with vile obscenities and vicious insults to teachers and students.

Although part of the bulletin board was set aside for graffiti and phone messages, according to Drama Instructor Robert Keil, the students who put it together hardly had what was to follow in mind.

U-Highers ought to consider the difference between humor and viciousness before again putting their creativity on display.

"Unregenerate," he replied. "I work for good grades because good grades mean going to a good college. And a good college means more money, it means finding meaning and truth to life, in short, a necessary link in the chain of happiness. Right? Wrong? Don't believe it. They tried to make me believe it. I never wanted to go to college. I never even wanted to go to U-High. You know what I wanted to be until I was a junior?"

"TELL ME," I implored him.

"You'll laugh," he said.

"Have faith Shel."

"Promise not to laugh?"

"I swear it."

"I always wanted to be a milkman."

I couldn't help a broad toothy smile.

"You mock me you swine." He began to salivate and his eyes bulged hopelessly out of his head. "What do you know about milkmen. This country needs milkmen. They keep your cereal soggy, your Cream of Wheat creamy. Milkmen make the world go round."

"YOU LAUGH NOW, but you will give me your respect. I found a career that offers peace of mind, a career which allows me to make a beautiful creative contribution to this violent chaotic world. A job which lets me blow this U-High freedom jazz. I, Shel Lemiel, can feel the divine call of destiny."

"For god's sake, Lemiel. What are you going to do?"

"Enlist."

U-HIGH MIDWAY

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Letter from college

U. of C. more academic than radical

First of a series of articles by U-High graduates on the schools they now attend

By RICK FISHER, '67
Sophomore at the University of Chicago



Rick Fisher

the total reality of Chicago life.

The College, whose teachings are rooted in the works of Plato

and Aristotle, is a totally academic institution. This is why it attracts seekers of truth and knowledge: the environment here is relentlessly and obsessively inquiring. There are almost no "gut" courses, and the work load is often oppressive. But this is the orientation of the university and this is why students come.

Any description of Chicago would have to concentrate on the academic aspect, because really that is all there is. Except for a film group, radio station and newspaper, and some leftwing organizations, there is almost no other organized, continuous activity. This university is what each student makes it. Some can't cope with this and drop out or go freaky. Those who stay are usually neurotic or paranoid or mildly deranged. But those who stay are in the most perfect environment for all aspects of study, and have almost total freedom to do their thing. Students here are unusually devoted to learning and have an acute aversion to frivolity, as Playboy would tell you. This is a good place to come to if you want to devote your life (or part of it) to learning, if you like to be free and unshackled and if you are strong enough to cope with a lot of psychological and academic difficulty.

What YOU think about Vietnam

"If the Presidential candidates don't have to answer these questions, I don't see why I have to do it." That was the reaction of Junior Leslie Craig when she, like 100 other U-Highers, was asked by a Midway reporter, "Do you feel the U.S. is pursuing the best military course in Vietnam? If not, how would you change it?"

Of the 101 students polled, 88 were against present U.S. policy, 11 were for it and two gave no opinion. The 88 students against the present course offered alternative plans ranging from escalation of bombing to immediate withdrawal to gradual withdrawal to helping rebuild North and South Vietnam.

SENIOR ARTHUR ROIZMAN, a supporter of the present course, said, "Yes, I think that our purpose for being in Vietnam is good. Communist government is infinitely worse than the type of government which exists now in Vietnam."

Other responses disagreed completely. Freshman David Laufé answered, "No . . . because of the great amount of corruption in the South Vietnamese government, no amount of troops would make South Vietnam a democratic republic."

Junior Elissa Ichiyasu said, "I think that communism may be better for the people of Vietnam. I don't think they are ready for democracy."

SEVERAL U-HIGHERS expressed distress at what they called the United States' "middle of the road policy." Among them were Seniors Brian Jack and Mike Groban and Sophomore Arthur Brown.

Brian said, "We should either escalate the bombing as much as possible or get out right now. This half and half business is ridiculous; we're not getting anywhere."

Mike felt similarly. "It appears that the U.S. is not following the most advantageous path in Vietnam. A decision must be made to either escalate the war and get it over with or to immediately withdraw the troops."

Arthur, however, expressed a priority, "either try to win, or get out, but try to

win first."

OTHER U-HIGHERS also felt the U.S. should try to win the war. Senior David Miller's reaction was, "I feel we should escalate and get it over with."

Freshman Eric Singer, Sophomores Liz Greenberg and Isamu Tashiro and Seniors Rachael Cropsey and Sue Scherer felt the U.S. should maintain its commitment.

Sue felt that it would be hypocritical for the U.S. to withdraw at this point. "If democracy is why we exist," she said,

"then we should stay in and defend it."

Liz defended U.S. intervention on the basis that the U.S. is committed. "I believe the U.S. is justified in its Vietnam position. In order to fulfill our commitment we should remain there until the South Vietnamese can fully take over their own responsibility."

ISAMU SAID, "We should try to win militarily, because it's possible."

Eric and Rachel fear a world communist conspiracy. Eric believes that, "We

can't leave now and stand by and watch all of Asia go communist."

Rachel agreed, "The U.S. has a tremendous problem because if they pull out there is a threat of communism spreading; it's especially clear after what happened in Czechoslovakia."

MAJORITY OF THE U-Highers questioned didn't feel this way. Junior Janet Gottlieb said, "I don't think we should be there at all. It was a mistake to have been there in the first place, but it was even worse to stay there once we realized how deeply we were committing ourselves. I'm not for isolationism but I don't think we can intervene in any country where the spectre of communism exists. We should withdraw as soon as possible."

Other U-Highers expressed similar attitudes. Freshman Joan Lipkin said, "The U.S. should stop playing policeman with a big club and pull out of places where it doesn't belong."

Senior David Feinberg felt likewise. He recommended "total U.S. withdrawal immediately. Offer to make amends to the Vietnamese for what the U.S. has done."

OTHER U-HIGHERS also felt the U.S. should withdraw immediately. Junior Daniel Starr proposed, "Unconditional withdrawal . . . Vietnam for the Vietnamese."

Junior Carl Turner agreed. "I think we ought to pull out of Vietnam immediately, while negotiating as much as possible with Hanoi over the type of government and the welfare of the people. I feel we should concede much more than we have in the past. The U.S. has been increasingly arrogant with Hanoi. The issue of Vietnam is not that important to our country other than that we should pull out."

Most U-Highers, however, wanted gradual de-escalation and a halt to the bombing. They felt that the political and economic consequences of immediate withdrawal would be disastrous.

"THE U.S. SHOULD accentuate the peace talks," said Junior Joe Harper, "and at the same time make a firm peace move. Immediate withdrawal would put the U.S. in a very poor and perhaps fatal economic and world position . . . the former bringing a stock market crash and the latter a definite approval of communist aggression. A slow withdrawal would avoid both problems."

Finally, Junior Polly Gross satirically offered the following opinion: "Yes, I definitely agree with our Vietnam policy. We must wipe communists out. Everywhere there's a commie we should use the strongest weapons possible. I'm against everything antiAmerican, including dirty hippies."



Art by Carol Anderson

Anti-war groups losing U-Highers

By SUSAN LANDAU
Midway Reporter

Disenchantment with Chicago antidraft organizations, as compared to enthusiasm at this time last year, is evident at U-High as Vietnam Week gets under way. It is an annual program planned by antiwar groups and includes demonstrations. Several students who were participants in the High School Student Mobilization Committee (HSSMC) last year, are now resorting to an individual basis only to marches and demonstrations to protest the Vietnam war.

A few are not even taking that action, to avoid confrontation with the police.

Senior Tom Goldwasser, who was involved in HSSMC, now has given up both the organization and demonstrations. He feels that HSSMC is not accomplishing its goal, which, he assumes, is to achieve peace in Vietnam.

TOM FEELS that the group has too much organizational planning and not enough action. It spends too much time trying to organize demonstrations, he said, when it should spend the time actually demonstrating, so its members can work toward their goal.

Tom thinks that HSSMC is not really clear itself about what it wants to accomplish. He said that last year HSSMC was a "useful means for opposing the war and the war system" but this year he is convinced that it isn't.

Tom is not planning to take part in any more demonstrations because he fears there may be too much trouble with the police. His last march was the ill-fated Civic Center demonstration April 27 in which marchers (as well as shoppers and onlookers) were beaten by the police.

"I DEFINITELY do not want to get involved with them anymore," he said.

Another senior, David Feinberg, also is

not as active in antiwar protests as he was last year. He isn't as disappointed in HSSMC as Tom is, but he is not planning to attend anymore of its meetings.

David does plan to march in demonstrations which oppose the war because he feels that soon they may have some positive influence on political leaders.

DAVID, LIKE Tom, feels that HSSMC is too hung up on organizing demonstra-

tors rather than having them actually act against the war. He does feel, however, that the organization will help to make others realize how immoral the war really is and, indirectly, bring an end to it.

Seniors David Lifton and Fred Langendorf, members of HSSMC last year, also are no longer participating in the organization for the reasons the other former members gave.

Pamphlet details 'how to end war'

By CAROL ANDERSON
Editorial Features Editor

Harvard Economics Professor John Kenneth Galbraith's pamphlet, "How To Get Out Of Vietnam," has won wide attention for the alternatives it offers to current U.S. foreign policy. In six short chapters the author deals with the needs of the parties involved in the war, the reason for the United States' commitment in Vietnam and public opinion, then suggests immediate steps to end the war.

Galbraith maintains that only a minority of the South Vietnamese support the war, and that Nguyen Van Thieu's government of the south is not a democracy. Galbraith supports this thesis by arguing that one peace candidate and an alleged communist were not allowed on the ballot which resulted in election of the present government.

HE ALSO STATES that during the election the Vietnamese press was censored and the army and other groups were coerced into voting en bloc for military candidates.

Galbraith feels there is no so-called

"communist conspiracy" in Vietnam because Vietnam was independent of Moscow and Peking until U.S. intervention. He adds that Hanoi is closer to Peking

in terms of domestic policy but Moscow aids Hanoi militarily, yet Moscow and Peking are barely maintaining diplomatic relations between themselves. He reasons, therefore, that there is no "ultimate aggressor."

Galbraith feels that the United States must revise its goals and accept the hard-core fact that the Viet Cong not only run the north of Vietnam but the southern rural areas as well. The U.S. must concede that restoring an all-powerful Saigon government throughout Vietnam is absurd, undemocratic and hypocritical, he says.

A COALITION GOVERNMENT is a more realistic goal, he adds, and would constitute a less costly and destructive military strategy for the U.S. than the present course of preventing any northern control of the government by pursuing war.

The Harvard professor has clarified in a concise document the questions and mysticisms about the Vietnam war. Every war critic will find food for thought in Galbraith's plan for peace.

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How to Get Out of Vietnam

"the war we cannot win, should not wish to win, are not winning"

John Kenneth Galbraith

"The assumed enemy does not exist"



Photo by Ken Devine

BLOCKING AN ATTEMPTED Elgin pass, U-High Halfback Bill Boardman pursues the ball. Waiting for a possible pass from Bill is Center Halfback Peter Kovler. The Maroons won the game 2-0 on goals by David Jacobs and Steve Daniels to make the team's record 4-1-1.

Evanston loss makes win at New Trier soccer must

By MARK SEIDENBERG
Midway Reporter

Some days, it seems there will be no tomorrows. For the U-High soccer team last Thursday was one of those days.

The Maroons were a determined group as they took the field to play the Evanston Wildkits here. Many players considered the game the highlight of the season. U-High had shown its ability to win in earlier league contests. But those opponents were lesser quality teams in a league of questionable talent. The Maroons were out to prove they could beat a known soccer power. And the Evanston game was the proving ground.

NOT ONLY THE players were "up" for the game. Brightly colored banners urging the heroes on evidenced the student body's interest in the game, too. But, enthusiasm and artwork don't count as goals, and U-High lost 2-0.

Afterwards, the mood of the players reflected the importance of the game. The walk to the locker room was slow. Many players remained outside on the stairs for a while, just sitting and thinking.

Senior Daniel Pollock was one of



Photo by Ken Devine

RUNNING INTO Oak Park's goalie, All-State Forward Brian Jack narrowly misses a goal. Oak Park won the game 2-1 to give U-High its first loss of the year.

them. He was replaying the first Evanston goal (scored in the second quarter) in his mind, over and over again.

"I DON'T KNOW how it happened. We blocked one shot and then it was in," he said. "It could have been put in by one of our own men. It was a stupid mistake."

For the seniors, the Evanston game had been special because it was their last chance to beat the Wildkits after a humiliating 3-2 loss last year because of what the coach felt was overconfidence.

Now that chance is gone forever for the seniors. The Maroons can prove themselves against another

strong suburban team, however, when they play New Trier October 29.

THE LOSS TO Evanston makes a victory then even more important.

"What kind of season is it if we beat teams like Elgin and Francis Parker and lose to the really good teams like Evanston, New Trier and Oak Park?," Steve Potts said.

The Maroons don't want to go down in the books as just another good Independent League team. If they lose to New Trier, that's how the record will stand . . . and there will be no tomorrows with new chances.

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Oct. 24 North Park 4 p.m. home
Oct. 26 Districts all day Oak Park

FIELD HOCKEY
Oct. 25 Faulkner (Rainbow Beach) 4 p.m. away
Nov. 6 North Shore Country Day 4 p.m. home

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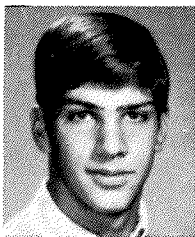
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KOVLER'S KOLUMN



Peter Kovler

Uncredited lettermen increase U-High spirit

Whether or not you agree with the formation of the lettermen's club, something which exists this year and has never existed before has helped get 100-125 people out to each of U-High's soccer games. In past years the soccer team would be playing in front of massive crowds ranging from 10-30 fans. In those days—last year and before—U-High would score a goal and the small crowd would clap . . . a polite, little clap lasting for about five seconds. A week ago Thursday when Forward Steve Daniels scored a goal against Oak Park, tying the game at 1-1, the 100-125 fans clapped and yelled twice as long and infinitely louder than last year or ever before.

Other reasons for larger attendance given by players, fans and coaches are that:

- Every game this year has been played in beautiful weather—about 65 degrees and sunny.
- A permanent home field located a block from school on the Midway so everyone knows where the game is being played.
- U-High's soccer team is one of its best in a long time.

These items plus the work of the lettermen's club or the work of its president, Brian Jack, or the work of Jack under the name of the lettermen's club or whatever have led to the big crowds. When this reporter asked five U-Highers he had seen at games this year but rarely before why they had bothered to come, all of them mentioned the lettermen's posters in front of school. These posters are the work of Brian Jack or the lettermen's club or etc.

I know that to the players it is extremely helpful to have the fans' support behind them. But, most important, the U-Highers who come out to the games are enjoying something that they have never enjoyed before as evidenced by the people who keep coming back to the games.

Injuries, youth hurt harriers

Loss of its number two runner, Sophomore Jim Naisbitt, early this season will injure the cross country team's chances if it enters the district race at Oak Park October 26, according to Coach Ed Banas.

"I'll only enter district if the team looks good in the next three meets and if Menguy's sore knee heels," he said. Captain John Menguy has a sore knee which is slowing him down and keeping him from getting in a full workout.

ONLY OTHER experienced runner returning to this year's team is Sophomore David Weinberg. Although the team this year is young, Coach Banas believes he can beat Lake Forest October 22, there, as did last year's team with a score of 25-30. A newcomer on this year's cross country schedule, North Park

will race U-High October 24 here.

Outcome of these meets will determine whether U-High competes in districts, which consists of 24 teams entering seven runners each in one race.

The two teams with the fastest runners qualify for state finals. The top five runners also qualify regardless of how their teams come in.

Fact there were only two spectators in Jackson Park to watch the cross country meet against Elgin October 14 didn't bother Capt. John Menguy as he crossed the finish line of the two mile course in 11 minutes and 25 seconds to win the race.

Elgin captured the next four places before David Weinberg came in sixth with a time of 12:27.



Photo by Ken Devine

PRACTICING hard after school for their first game against Latin last Friday, U-High field hockey players Kim Uhlenhuth, left, Susan Carlson, LaDonna Washington and Dale Epton fight for the ball, hidden behind Sue's leg.

Field hockey team works for unity

Resolutely slamming and driving the ball, U-High's hockey girls are striving for a strong unit rather than relying on one or two stars.

"Unlike previous teams," Coach Margaret Mates said, "this group does not seem to have one player of the all-star type, but it has the potential to become the best team

this school has ever had."

THE GIRLS ARE scheduled to confront North Shore and Faulkner in the next three weeks. A game with Francis Parker was cancelled.

"I'm optimistic," continues Miss Mates. "Carol Horwich is an experienced goalie and the forward line has played together for the better part of three years. However, our forwards are not aggressive enough."

April Avant, varsity center forward, agreed, but added, "It's not that we don't want to be aggressive. We're afraid of getting clouted by the opponent's sticks. But we're pretty tough and we're hard to beat."

NOT ALL THE players are that optimistic. "We didn't do too well last season and I can't say we're going to do any better or worse this year," commented Elissa Ichiyasu, fullback.

Last year the team lost 9-0 to North Shore, but defeated Parker 1-0 in the only two games of the season.

For the record

VARSITY SOCCER

	1stQ	2ndQ	3rdQ	4thQ	Score
U-High	1	0	2	1	4
St. Joseph	0	2	0	0	2

Goals: David Jacobs, 3; Steve Daniels, 1.

Date: October 8, home

	1stQ	2ndQ	3rdQ	4thQ	Score
U-High	0	1	0	0	1
Oak Park	1	1	0	0	2

Goals: Steve Daniels

Date: October 10, home

	1stQ	2ndQ	3rdQ	4thQ	Score
U-High	0	0	1	1	2
Elgin	0	0	0	0	0

Goals: Steve Daniels, David Jacobs

Date: October 10, home

	1stQ	2ndQ	3rdQ	4thQ	Score
U-High	0	0	0	0	0
Evanston	0	1	1	0	2

Date: October 17, home

FROSH-SOPH SOCCER

U-High, 0, St. Joseph, 0, Oct. 8, home; U-High, 2, Oak Park, 4, Oct. 10, home; U-High, 2, North Shore, 5, Oct. 14, home; U-High, 0, Evanston, 3, Oct. 17, home.

CROSS COUNTRY

U-High, 36, Elgin, 22, Oct. 14, home.

FIELD HOCKEY

VARSITY—U-High, 0, Laton, 1, Oct. 18, home; FROSH SOPH—U-High, 3, Latin, 0, Oct. 18, home.

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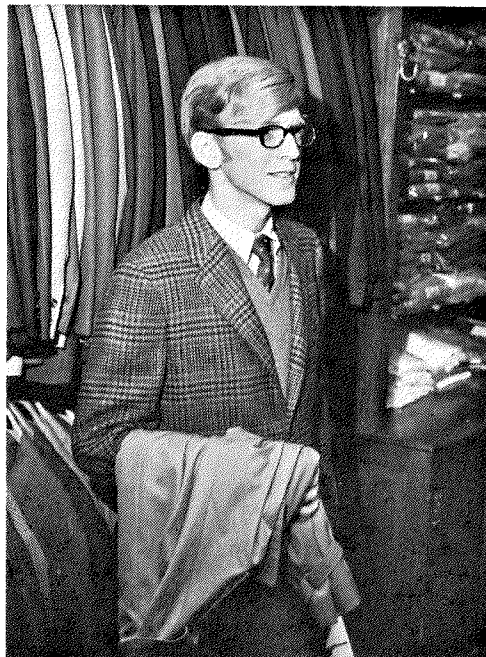
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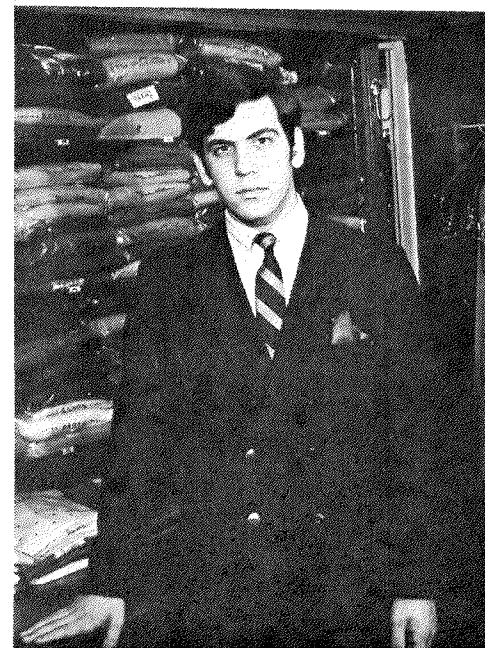
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As our readers see it: *Opinions on the Project*

LETTER POLICY: All letters must be signed for publication and become the property of the Midway staff. Because the Midway staff is legally responsible for the content of letters it prints, the staff reserves the right to verify facts before deciding if a letter will be published. Letters that do appear in the paper will not be edited or changed in any way.

EDITOR'S NOTE: As this issue went to press, a letter on the May Project was received from the senior steering committee. Because of the letter's length and limited space on this page it could not be included in this issue, but will be printed in the November 5 issue of the Midway.

May Project

From Jamie Lewontin, senior:

The May Project received rather unfair treatment in last week's Midway.

The goals of the May Project are basically educational. The type of education derived from a month of work experience is probably more valuable to a student about to embark on an independent college career than that afforded by the equivalent time in school.

PRESUMABLY, before the faculty would approve such a project, they would be satisfied as to its validity. They would consider also the disruption in their teaching schedules. If the faculty can approve, then I don't see how any one else can object on an academic basis.

As to parental objections, all parents reserve the right to prohibit their children from participa-

tion. Even if the majority chooses to do so, however, there is no reason why the minority should lose the benefit of the project.

THOSE STUDENTS who wish to participate in spring sports may do so. They must simply make a choice between sports and the project. I can see no objection to this, as spring sports are not compulsory.

In general, since any student can remain in school if he so chooses, most elementary objections are overruled. As long as it remains an option, I see no reason why the May Project should not go into effect upon faculty approval.

Clarification

From Mr. William K. Zarvis, chairman, physical education department:

Your recent editorial on the May Project suggests that I am personally opposed to it. The editorial does not say this in so many words, but because of its obvious bias it does suggest that constraints that I envision for the interscholastic athletic program also suggest my opposition.

Since your editorial appeared many seniors have asked me "Why I have changed my position on the May Project." I have not changed my position at all. From the very beginning I have approved the project and have assisted and will continue to assist in putting it into operation.

My great concern was, and still is, how to solve the problems that will manifest themselves when the seniors are torn between their own project and their loyalty to the school and our teams.

Snack Bar

From Nancy Lyon, junior:

False implications were made in Bruce Gans' article from the issue of September 24. I was not the manager last year, I was merely working there with no managerial status and no idea of costs, which is the very reason I didn't say "a 30 cent shake may have cost 50 cents."



Nancy Lyon

BRUCE'S ARTICLE said "Snack bar often padded paychecks." Mrs. Moy, budget secretary, has and will testify that no padded paychecks were ever made. She states that there was an account set aside for wages of Snack Bar employees with a set amount of money and the total amount of money issued in wages never exceeded this budgeted sum. The article implies much dishonesty, and it implies that Mr. Rinne approved of such lies as were mentioned when, in fact Mr. Rinne says he does not have any evidence to suggest dishonesty in Snack Bar management.

I have another suggestion as to why Snack Bar was in debt last year, and this again comes from Mrs. Moy who will gladly repeat the following to anyone who wishes to know: Almost all food for all clubs, class and Parents Association parties was furnished by Snack Bar. Last year's manager filled out all of the necessary information and amounts of money so that money for the food could be transferred from the treasuries of these organizations into the Snack Bar account, but Snack Bar was never credited with any of this money. So Snack Bar footed all the food bills for all the parties, including Bazaarnival, last year. This, as it

is not hard to imagine, is a tremendous sum of money. According to Mrs. Moy, Mrs. Tripoly said last year's manager took all the information from these transactions up to the activities office necessary for the Snack Bar to receive credit, but after this information arrived there, nothing was done about them.

In my estimation, last year's Snack Bar was run conscientiously by dedicated and honest students.

Editor's note: The Midway staff explained last issue in response to a letter from Principal Carl Rinne how the erroneous statement concerning padded paychecks found its way into the paper. As for the statement on milkshake costs, Bruce Gans said he was given permission to attend a before-school discussion of the snack bar debt by Dean of Students Standrod Carmichael, sever-

al student government officers and present Snack Bar Comanager Nancy Lyon. During the discussion, Bruce said, Mr. Carmichael pointed out that hamburgers and milkshakes could not be sold at last year's prices if a profit were to be made this year and Nancy replied, "Yeah, I guess our 30 cent milkshakes might have cost us 50 cents to make."

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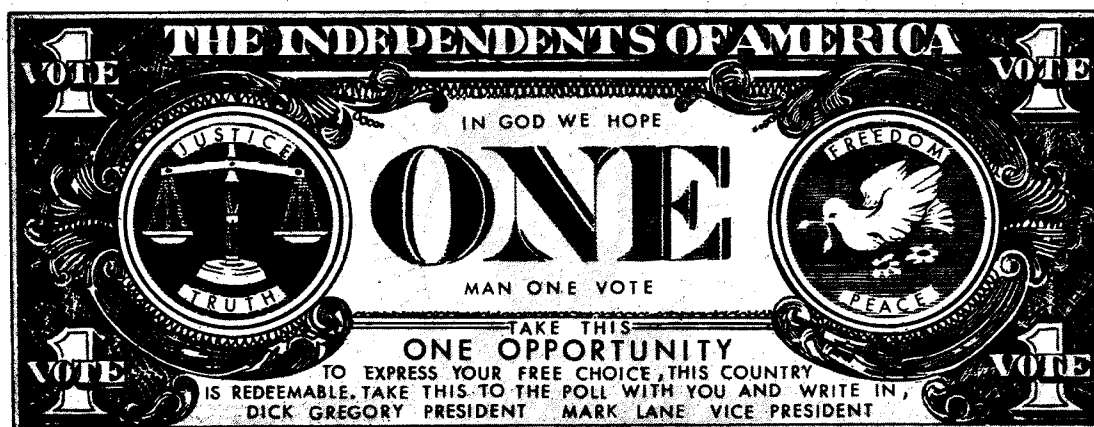
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FREEDOM DOLLAR?

In order to push the write-in candidacy of comedian-lecturer Dick Gregory for the Presidency of the United States, his supporters are distributing these "one vote" coupons fashioned after a dollar bill. The coupons are "redeemable" at the polls for one write-in vote for Gregory and "Rush To Judgment" author Mark Lane for Vice

President. The design of the coupon represents some of the facets of Gregory's philosophy. On the front side, the trident—meaning ban the bomb—is prominently displayed. On the reverse side (lower) is the scale of justice and truth and the dove of freedom and peace.