

Partying, lounging, brunching:

great way to start the new year



Photo by Ken Devine

**NOTICE TO PARENTS** feeling sorry for their poor children laden with homework after six hours of intense study in school and summer hardly gone. It ain't all that bad. For example, before the study gets too intense the whole school stops now for brunch (sweetrolls and milk) from 10:40-10:55 a.m. From there it's only a short step to lunch at 12:45 p.m. The brunch has not noticeably cut down on anyone's lunch intake. U-Highers really enjoy food. Here Rand Wilson waits for Carol Warshawsky to hand over the brunch goodies.



Photo by Ken Devine

**THE SENIORS** have it even better. They boast their own lounge which offers, among other attractions, a soft drink machine from which Debby Gordon, left, Kathy Rappaport, Glenn Preibis and Mat Saidel are attempting to extract soft drinks (food again). Seniors can go to the lounge in open periods, however, it's not cricket to cut a class to enjoy its pleasures.

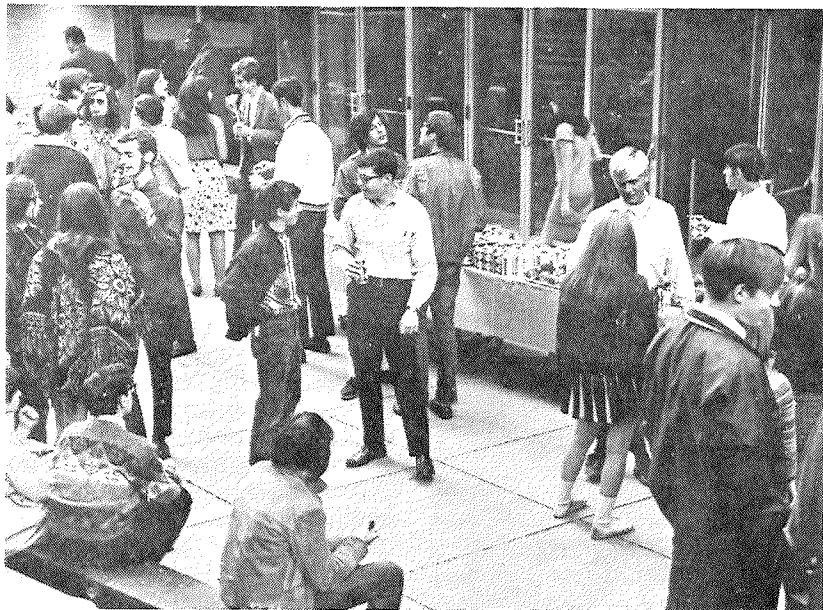


Photo by Ken Devine

**AND TO** make even more sure seniors would not buckle under the shock of school work after a summer of lazing, the Parents Assn. sponsored a barbeque and dance Friday after the first week of school. Note that almost everyone in the photo is eating. They can use the food energy for homework over the weekend because, come to think of it, school IS hard work . . . even with partying, lounging and brunching.

## Student life, government impress French exchange

By DANIEL POLLOCK  
Editor-in-chief

U-High's first American Field Service foreign exchange student, Antoine Bertrand, 17, says a major difference between U-High and his school in France is student government and activities.

"Life is more around school at U-High," Antoine, a senior, said. "In France people just come to school for academic work. Here you care a lot more about academic work and the main thing is that at U-High you have student government which has a say in certain things and has certain powers."

**ANTOINE EXPLAINED** that a student government was only just begun last year at his French school, Lycee Internationale in St. Germain En Laye, west of Paris.

Antoine arrived in Chicago September 1 and is staying at the home of Mr. and Mrs. Phil C. Neal, whose son Tim is a junior, at 1203 East 50th street.

Antoine, whose stay is being financed by U-High's AFS chapter, said that he has found comparatively less homework and more academic independence at U-High than at the Lycee Internationale.

"You study perhaps less here," he said, "but what you study, you study deeper."

**ANTOINE IS ENROLLED** in five courses: Social Studies 4, English 4, Photography, Shakespeare and Argumentation and Debate, which, he explained, is a bit difficult for him because "it goes so fast."

He also explained that he has had some difficulty with American slang, particularly with the word "stuff," which "kept coming up again and again." Antoine said he did not fully understand the meaning of this word until a Midway reporter explained it to him during an interview.

Also on scholarship at U-High



Photo by Ken Devine

**LAST YEAR'S U-HIGHLIGHTS**, with its story of school activities and photos of students, holds special interest for Antoine Bertrand, standing, U-High's exchange student from France, and David Love and Gwendolyn Walker who are here from the inner city.

are Freshmen Gwendolyn Walker and David Love, students from the inner city (see photo).

**DAVID IS ON** a full scholarship financed by the Lab Schools Scholarship Fund while Gwendolyn's tuition is partly paid by the fund,

according to Admissions Secretary Lorraine Kubiak.

David and Gwendolyn said they appreciate the academic advantages of U-High over the schools they would have attended had they not been selected for scholarships.

## Drama group would tour city schools

A three-year program to test the effectiveness of providing inner city students with theater programs which their own schools cannot provide will be started by Drama Instructor Robert Keil next fall.

First stage of the three step proposal, written by Principal Carl Rinne, will be a traveling repertory company composed of U-High students and faculty members, according to Mr. Keil.

"**THE REPERTORY** company will be a mobile, flexible unit that can perform anywhere in the schools we visit," Mr. Keil said. "We'll come equipped with lights, costumes and stage sets, and ready the six we'll have prepared."

The repertory company will come to the schools with the hope that it can create a dialog between U-High and the inner city students, according to Mr. Keil. In this way he hopes to help inner city schools establish their own drama groups.

The plays performed by the repertory company will deal with current social problems, especially those of black urban society.

**THE SECOND STEP** of the proposal is to establish drama workshops conducted by U-High stu-

dents in the inner city schools. The workshops will deal with varied areas of the theater, such as make-up, costuming and stage sets, according to Mr. Keil.

These workshops will encourage more participation in the theater by inner city students.

Following the establishment of drama workshops in the inner city will be the formation of advisory teams composed of Lab Schools students.

"These U-High students will return to the inner city schools and act as advisers to help the inner city students produce their own productions, provided the interest is there," Mr. Keil said.

## On The Midway

Tuesday, Oct. 8 — Soccer, St. Joseph, varsity and frosh, here, 4:15 p.m.

Thursday, Oct. 10 — Soccer, Oak Park, varsity and frosh, here, 4:15 p.m.

Monday, Oct. 14 — Soccer, Elgin, varsity and frosh, here, 4 p.m.

Thursday, Oct. 17 — Soccer, Evanston, varsity and frosh, here, 4:30 p.m.; AFS-Chicago Film Festival Day.

Tuesday, Oct. 22 — Midway out after school, dismissed at noon.

## Achievement Semifinalists

Eight U-Highers are semifinalists in the National Achievement Scholarship program for black students, a division of the National Merit Corp. program. They are Stanley Dukes, Lonnelle Edwards, Edie Harrison, Leslie Jones, George Lewis, Prentiss Taylor, Carolyn Wilkins and Brenda Williams. The number is the highest at U-High since the program was started in 1964.

Recipients of letters of commendation — 23 of them — in the National Merit program (semifinalists announced last issue) are as follows:

Chris Anderson, Wendy Anker, Mark Fackler, Tom Goldwasser, David Halperin, Edie Harrison, Ellen Irons, Richard Kahn, Gary Kaplan, James Lewontin, Diane Meier, Alan Rapoport, Richard Richter, Don Rowley, Mat Saidel, Michael Schneider, Lisa Schuchman, David Snyder, Lorna Sultan, Prentiss Taylor, Merritt Widen, Carolyn Wilkins and Stanley Wyszomirski.



Mr. Keil



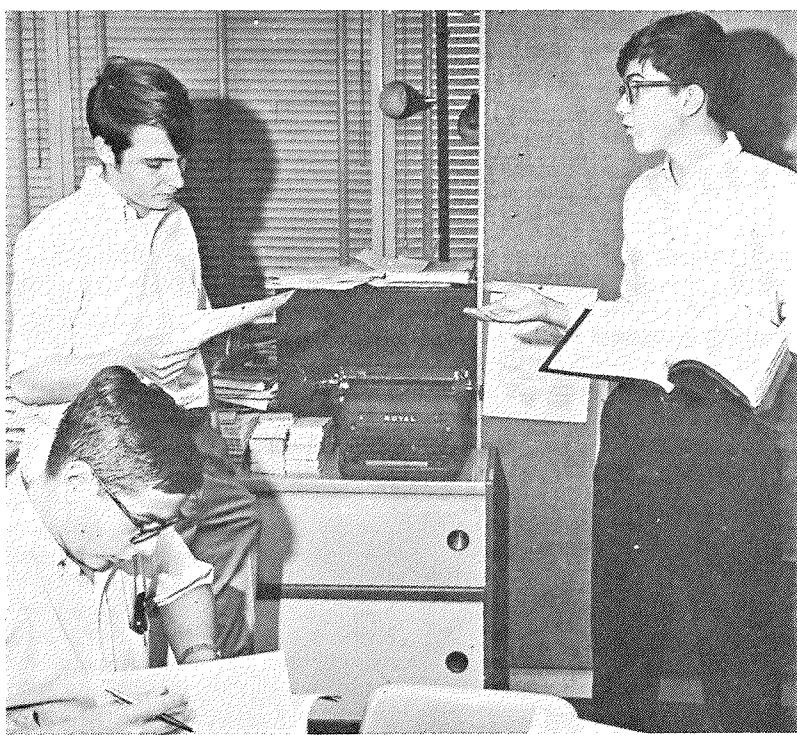


Photo by Ken Devine

**COMPLUSORY SERVICE**, topic for this year's debate club, is argued in practice sessions by Bob Skeeles, left, and Elliot Minberg while Jay Fishman, seated, researches the issue. Debate is offered as a course as well as a club this year.

## Debate adviser sees larger team ahead

Too many recruits will replace too few recruits as a debate team problem after this season, predicts Adviser Earl Bell.

"All it takes is one big season (to interest students in debate)," Mr. Bell said, "and this year we're going to have that season."

"We worked six hours daily in September (before school began)," Mr. Bell explained, "and we'll be as good as anybody in the state by the end of the season."

The state tournament is in March.

**THIS YEAR'S TOPIC**, chosen by the National Forensic League for debate across the nation, deals with the manpower issue, according to Debate Team Captain Elliot Minberg, junior. The formal resolution is as follows: "Resolved: that the United States should establish a system of compulsory service for all citizens."

"Compulsory service deals with domestic and economic manpower," Mr. Bell commented, "but

the draft is about one-third or 40 per cent of concern" (see stories on page 5).

The affirmative side asserts the need for manpower in certain areas, Elliot explained, while the negative defends the status quo by saying there isn't a need for manpower.

MR. BELL said that the resolution is ambiguous and, consequently, it is a "largely negative proposition," but U-High's team has access to the "excellent resources" of the University of Chicago.

Mr. Bell added that U-High's debaters are a "young, talented team" and three of last year's four varsity members have returned.

They are Junior Bill Green, Sophomore Erwin Chemerinsky and Elliot.

This year's varsity squad, however, has yet to be chosen, Elliot said.

"Mr. Bell wipes his slate clean every year."

# An alternative to grades: where U-High stands now

By MITCH PRAVATINER

Assistant Community Developments Editor

A faculty committee is being formed this month to study grading practices at U-High and make recommendations concerning possible replacement of the letter grading system.

The committee is the third in as many years. Two years ago, a faculty group led by Math Teacher Richard Muelder was charged to "examine U-High's system, discuss it and then maybe make changes," as then-Principal Willard Congreve said in a Midway story.

That committee concluded that grades were rarely used except for college admissions purposes and that different departments and teachers had highly divergent standards for assigning a given grade. It left to a successor committee, formed last year, the task of advising on the formation of grading policies for all-school or department use.

**LAST YEAR'S** committee was chaired by Former Social Studies Teacher Julius Yashon, now at Evanston high, and included Former English Teacher Ted Turner, now studying at the University of Iowa; Social Studies Teacher Jane Southworth; and English Teacher Ruth Kaplan. In a statement released to the faculty last spring, the Yashon committee recommended that a major task of the new grading committee be to develop, in conjunction with departments, appropriate evaluation profiles for each subject area and its component parts. The profiles should be designed to inform the student concerning his progress in each course in place of the traditional letter grade.

Criticism of the letter grading system has been abundant in and out of U-High. Inconsistency is considered one of its major faults. The Midway's story two years ago quoted an article in Chicago's American magazine in which educational expert Dr. Benjamin Fine stated, "Some other method should be instituted to measure and grade pupils than the A, B or C now almost universally used in educational circles . . . Little, if any, consistency exists in the grading of students throughout the country. An A may mean superior, outstanding, 95-plus work in one school, while in another it may mean good, 90-minus work."

**SPEAKING OF THE '67-'68** faculty report, a Midway editorial last year asserted, "If the school is to present colleges with the most accurate information on applicants, U-High teachers must adopt the uniform grading practices the report shows at present are nonexistent."

"The committee's report points out that U-Highers can usually adjust to differences in grading practices, but their transcripts cannot, because a B from a hard grader looks like a B, and an A from an easy grader looks like A." The editorial concluded, "The effect of being graded by one teacher instead of another in the same course should not bar a student from admission to his dream college."

An anonymous letter written by a U-High student and distributed to the faculty last spring discussed the adverse social and academic effects of grading on students. "The grades U-High gives are measures of

its students' performance, and accordingly they are rewards or punishments for the work students produce. They are the primary criteria of success and failure within an academically oriented school . . . I have heard my friends' parents ceaselessly threaten and pressure their children for good grades. An A or a B is more important on students than a child's happiness or sense of worth and success. One friend of mine once confessed near tears that she felt completely worthless and inferior because she had a C-plus or B-minus average. She was/is an active and valuable participant in student government and a wide variety of extracurricular activities (from which her mother temporarily banned her because of grades), but she would have given up these interests and her popularity for As. I always considered her and other C average students as my inferiors. Now I realize that I am really inferior, because I didn't have the variety of experiences that they had even though I was getting As."

**THE REPORT OF** an eight-year national survey of grading taken in the 1930s, and in which U-High participated, further stressed the inadequacy of letter grades: "It became clear at once that the most general demand was for something that would replace numerical or letter marks, and would give more usable information about a pupil's strengths and weaknesses. Many schools were convinced that the single mark in a subject hid the facts instead of showing them clearly. The mark was, in effect, an average of judgments in a pupil's progress that lost their meaning when thus combined . . ."

"The commonest method of replacing marks seemed to be that of writing paragraphs analyzing a pupil's growth as seen by each teacher. This method is an excellent one, since good descriptions by a number of teachers combine to give a reasonably complete picture of development in relation to the objectives discussed."

The Yashon committee's paper further spelled out the advantages of evaluation profiles which would rate students on important areas of performance and also provide for general comment on the student's performance: "The variety of information, including a written evaluation, on the completed form will provide student, teacher, parent, counselor, college et al with a more explicit and informative description of a student than can be communicated by a single letter grade. The former could be converted to a single letter grade or a pass-fail-honors if such a grade is demanded in a given situation. The reverse is not true."

**THE COMMITTEE** discovered that colleges do not, contrary to alleged popular belief, necessarily require letter grades, Mrs. Kaplan said. This alleged requirement has been a popular rationale for keeping letter grades, she explained.

Last year, Mrs. Kaplan experimented with an evaluation profile in her English I sections, she said. In it, students were rated on such points as effective time use, clarity in speaking and writing, ability to reach conclusions by logical steps and creative quality of writing. Students were rated "high," "normal" or "low" on each point. The plan partly was based on the 1930s report, she said. That report seemed headed for widespread adoption in American schools, she added, but was shunted off the track by the outbreak of World War II.

## Mini-news

### Magazine to spotlight shop reading program

**PEARSON'S PRESS** — Article in the upcoming issue of IAVE (Industrial Arts and Vocational Education) magazine traces a program designed by Industrial Arts Teacher Herbert Pearson and Reading Clinician Ellen Thomas to help students improve reading of directions in technical textbooks. The story, headlined "Road Signs for Reading Directions" includes quotes from Mr. Pearson on his probing teaching methods.

**PAPER IN DEBT** — The Midway staff has reached an agreement with SLCC Treasurer Steve Pitts that the paper owes the Student Activities fund \$648.44 for supply bills of which it was not notified and which, therefore, did not appear on its books.

Steve discovered the charges while auditing the Activities books after he took office.

If Principal Carl Rinne approves

its plan, the Midway will pay the debt in two installments of \$325, one to be subtracted from SLCC's appropriation to the paper this year and one to be subtracted from its appropriation next year.

With publications costs rising steadily, the staff could not pay the debt in one sum and maintain a paper of the present size and frequency, according to Editor-in-chief Paula Kaplan.

**REPRESENTATIVES** — Three SLCC representatives from each class were elected September 25 in all day balloting. By class they are: Freshman — Rick Hornung, Mark Sherman, Andrew Rosenheim; sophomore — David Shapiro, Bob Atlas, Steve Garmsia; junior — Doug Daly, Bob Jaffee, Jim Epstein; and senior — Ray Anderson, Bob Aldrich and Paul Winsberg.

**ALL AMERICAN** — Sixth consecutive All American rating, the top, has been received for the Midway from the National Scholastic Press Assn., whose headquarters are at the University of Minnesota at Minneapolis. The award is for issues published during second and third quarter last year.

Entered as a biweekly offset, commercially-printed paper in a school of 550-401 enrollment (grades 10-12), the Midway needed 3600 scorebook points for the top rating and received 3930. One other paper in its class of 10 also was judged All American. More than 1200 papers were judged in the contest by category of enrollment, frequency and printing method.

Judges praised the Midway's long investigative articles but recommended more short items, a better variety of sources and more speech and interview stories.

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Photo by Ken Devlin

**TAKING A LOOK** at how photos turned out in the latest issue, David Canter, left, and Don Rose, publishers of Hyde Park-Kenwood Voices, evaluate their product.

## Lists alternatives

# Adviser sees hope dimming for meaningful school press

Prospects for a vigorous and meaningful high school press in the United States looked bright when in-depth and underground papers began appearing several years ago but now grow increasingly dim.

U-High Publications Adviser Wayne Brasler reached this conclusion after teaching a month-long workshop for high school journalists this summer at the University of Wisconsin at Madison.



Mr. Brasler

**HIS COINSTRUCTOR** was Bill Ward, associate professor of journalism at the University of Nevada. Mr. Ward wrote the journalism textbook used at U-High and is working on another with Mr. Brasler and two other journalists.

"Bill and I were shocked," Mr. Brasler said of their experiences at the workshop, "at the stories we heard from responsible kids about coercion at the high school level from administrators and faculty concerning everybody dressing, talking, thinking a certain way."

"But we didn't need stories, because we could see for ourselves that most of the kids were indoctrinated to accept whatever their teachers told them, and not to challenge or evaluate."

"THE SCHOOLS just don't teach them what democracy is, don't give them a chance to participate in policy and decision making."

"This shows up in their papers, which mostly rehash old dances, give large space to routine club news and campaign for school spirit. It didn't occur to these kids that their papers should be dealing with what really affects them, the dozens of social and community issues that concern people today."

"As for those who tried to put this kind of content in their papers, usually school administrators or faculty advisers squelched them, on the grounds that publicizing the school as free of problems was more important than the right of the students to report and comment on significant issues and, if necessary, to dissent from and make suggestions concerning school policy."

"THE IDEA seems to be to keep the school running like a well-oiled

factory, and of course a school paper that counts for something carries ideas that might gum up the works."

"The interesting thing is, most of the kids did not question administrative policy. One girl told us that the student council in her school consisted of the principal yanking the kids he wanted out of class for closed door meetings. An editor who campaigned for school improvement was harrassed by calls from the principal, teachers and townspeople."

Mr. Brasler said that the best of today's high school newspapers are more professional, responsible and intelligent than the majority of general-circulation dailies and weeklies.

"BUT YOU CAN'T use these top publications as a measure for the majority, just as you can't use the opportunity for student action at U-High as a measure of what is happening in most American high schools."

As far as the majority of high school papers are concerned, Mr. Brasler sees three possible roads ahead.

"One is that underground papers will grow in reaction to superficial school papers," he said. "Another is that the official papers will begin to tell it like it is and offer the school real leadership in reaction to the undergrounds, which then will not be necessary. A successful underground paper, from this point of view, kills itself."

"The other possibility, and the most frightening, is that tyrannical educators will succeed in squelching free press so that neither the underground nor the official papers will have any meaning."

"It will be interesting to see where the situation stands five years from now."

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# Neighborhood paper strives to offer alternative voices

By MITCH PRAVATINER  
Ass't. Community Developments  
Editor

No newspaper can be truly objective but a newspaper can and should provide alternative viewpoints for the community.

That's the opinion expressed by the publishers of Hyde Park-Kenwood Voices, a monthly journal of news, opinion and analysis of controversial issues in the city and nation.

Voices is published by two community residents, Don Rose and David S. Canter each of whom has an equal voice in determining editorial policy. In addition, Rose serves as editor and Canter as general manager, coordinating all the paper's business, advertising and production activities.

ACCORDING TO ROSE, Voices was founded two years ago in response to feelings that other papers, were being one-sided in their coverage of several important issues in the neighborhood, and that a vehicle for dissent from their side of the story was essential.

Although Voices covers the news mainly from an ultraliberal, peace-oriented, anti-(Mayor Richard J.) Daley viewpoint, its coverage may be slanted but not distorted, according to Rose.

"THERE'S NO SUCH thing as journalistic objectivity," he explained. "What passes for objectivity is something that's really called 'balance.' The very selection of material, and substance and sequence of words you choose to present your material in, is a very subjective thing. 'The so-called 'objective journalist' tries to leave his personal reactions to the event out of the story."

"Voices is not objective. But it makes every attempt to be fair. The people who write for Voices write the way they see things, and the viewpoints they write are not edited or altered."

"We are highly selective in the matters we choose to write about. Our biases are self-evident, but we do make a very sincere attempt to present both sides of an issue, even though we may editorialize in the course of presenting our own side. When I say 'our' and 'we,' I mean the individual writers."

"WE EVEN went so far as to



EACH YEAR, in observance of National Newspaper Week (October 10-16), the Midway profiles a Chicago newspaper. Hyde Park-Kenwood Voices (September front page pictured above) is the third paper to be so featured; the Chicago Defender and Hyde Park Herald were subjects of earlier profiles. In addition to its community newspaper salute, the Midway this year also takes a look at the high school and underground press.

praise our archenemy, Mayor Daley, for bringing prefabricated housing to Chicago," he continued.

Canter added, "Whatever we choose, we will be fair, though we will certainly express our point of view."

Both journalists asserted, however, that they felt it unnecessary to give fully balanced coverage of all issues. Rose put it this way:

"We feel that the Daley point of view is very well represented. We don't feel it necessary to reprint things that have already received substantial play in print or on the air."

HE EMPHASIZED, however, that "it depends on what it is; we have to present it case by case. Sometimes if a story is not adequately covered, we will have both sides."

Rose and Canter said that Voices extends its geographical coverage beyond Hyde Park-Kenwood proper

to include Woodlawn and North (of 47th street) Kenwood, and that it goes beyond neighborhood news to cover events throughout the city and nation, with relevance to Hyde Parkers being the only requirement.

He cited a recent example. "When the establishment press totally failed to deal realistically with the police riot at the peace march of April 27, we added two pages to the Voices containing pictures and reports of the event, and it became the only paper in the city of Chicago to tell exactly what happened."

"SUBSEQUENTLY, the ACLU (American Civil Liberties Union) issued the report of a blue-ribbon committee that corroborated and expanded on every point we made in our article."

Voices also published an 8-page supplement dealing with the convention week violence, including eyewitness accounts, neighborhood opinion and several related items.

Voices places great emphasis on columns of opinion and reviews of entertainment, in addition to reports and analysis of major issues and developments.

"What we don't go after is the routine community news," Rose said.

VOICES STAFFERS have done news investigations on such topics as exorbitant prices on prescription drugs and alleged syndicate connections with a local insurance firm.

News and features are gathered and edited by a volunteer staff, including professional journalists; the paper has no paid employees, including Rose and Canter.

Rose is a public relations man for the National Catholic Conference for Interracial Justice and Canter is an agent for the Great-West Life Assurance company. He also does some law practice.

THE PAPER is put out in their spare time. "We suppose it's the same thing that makes people volunteer for anything they consider either a useful cause or a means of personal expression," Rose said.

"That's one of our motivations," Canter added, "an outlet for analysis and news that is not available elsewhere."

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# The May Project: an alternative

Criticizing the May Project has almost been like knocking "The American Way," but upon taking a close look at the proposal, its educational value, in the face of other considerations, appears questionable.

The proposal calls for a "work-study" period for seniors from the beginning of the second week in May to the end of the first week in June. Students would leave school to take jobs, for which most will not be paid. Community service and career motivation are the main objectives, according to a document that the May Project committee (composed of senior class members) distributed to the faculty.

SENIORS WOULD either choose from a list of jobs compiled by the May Project committee (MPC) or come up with a project of their own design.

Seniors could opt out of all their classes, some of them or none of them as they see fit.

This 10-member MPC did not poll either the senior class (until last Thursday) or their parents on how they felt about the plan before they discussed it with the faculty at a planning week meeting September 18.

Considering that this proposal is non-academic in nature, senior parents should have been surveyed on their reactions to the project. Parents ostensibly send their children to the Lab Schools for an academic experience, and the May Project, in its present form, is predominately a work experience.

THE GOALS of the May Project, as it stands, seem outweighed by other factors that must be taken into consideration. A month out of the school calendar for seniors would disrupt both curricular and co-curricular activities. The Math department will find it difficult to give full credit to seniors for the month of May should they miss this month of classes, according to Richard Muelder, Math department chairman.

Interscholastic sports may suffer, too. "I'm worried about having to drop sports," Physical Education Department Chairman William Zarvis said.

Mr. Zarvis explained that it hasn't proved practical for student athletes to come to afternoon practices during May Projects at Francis Parker and North Shore Country Day. Both schools have had difficulty fielding teams in spring sports, Mr. Zarvis added.

WOULD THE job experience offered by the proposed May Project be an educational experience? It seems difficult to believe the MPC can line up a sufficient number of educational jobs, and one questions if seniors have enough training in their prospective job areas to gain valuable vocational experience beyond basic tasks.

It is also unclear why the May Project is planned for the last month of school. Some students say that these last few weeks of high school are a waste of time anyway because their future plans are set and grades no longer seem important. But then this so-called "senior slump"

is a result of either uninteresting courses or unmotivated students, and consequently it is either the curriculum or the students' attitudes that should be changed and not the substitution of a work program.

The problem of classroom learning versus work experience does not demand a one-or-the-other solution, however.

The proposed May Project does not have to take place in May. It could take place (supervised by the school) between the junior and senior years. A summer setup might eliminate some of the conflicts in the present plan and resolve the question of taking students out of the classroom for vocational experience.

## 10-second editorials

● Don't look now, but the school trophy case is about to hit a population crisis. Plaques already are piled on plaques and resting against other plaques while trophies are jammed into corners. One more debate title, one more sports victory and the glass walls will burst. An additional trophy case would make a worthy senior class or club project.

● It may seem early to bring it up, but . . . In a time when personal worth rather than social eliteness ought to be valued, high school popularity contests have grown increasingly anachronistic. When the Midway took over sponsorship of the King and Queen contest from Student Union four years ago, it seemed like a harmless way to raise money for charity — about \$300 each year — at Bazaarnival while providing research for an annual story on which personalities each senior class considered outstanding.

But even the candidates have begun to question the appropriateness of this venture, and for this reason the Midway staff has decided to abandon the project, leaving it to another organization if one wishes to take it over. Whether the staff will sponsor another booth is doubtful . . . with the paper struggling to survive financially it just can't spare time for outside projects anymore.

## BRUCE GANS

### School spirit to the letter

Ask Tom the senior where "school spirit" is and he'll probably tell you "They're selling it on the corner for two dollars a fifth." For it is no surprise that now, as in years past, U-Higher's prefer destroying lunchroom ceiling tiles and playing till dawn to watching interscholastic sports.

Student sentiment may be best expressed by philosopher-at-large Holden Rosenfeld. "What do I care about a high school basketball game," he said. "I worry about college, my grades, my parents and a double for Saturday night. With that to think about, who can work up an enthusiasm for basketball games that don't mean anything? Besides, I feel like a moron standing up and yelling every time our guy sinks one. And those cheerleaders all jumping and yelling together, they embarrass me. I guess I don't identify with the whole deal. I used to go to the games more, but the players and cheerleaders take it all too seriously."

MAUDLIN AS THE SITUATION SOUNDS, there is one potential influence that may save us from our burgeoning nonplusion. It's called the Letterman's Club (editor's note: news story on page 7). The sole avowed reason for this organization is to boost school morale. And to make sure no one thinks the club was formed primarily to give athletes more recognition, there are qualifications for membership. Every member must earn a major or minor letter. Obviously that eminently qualifies you to infect the school with "U-High Power."

Their plans for morale boosting include organizing teams to see their counterparts in another sport compete. The swim team, for example, would come to basketball games, and vice versa. But while basketball players might feel consoled when the Sub Maroons show up for a game, just how this infects the whole student body with spirit is a question that still looms darkly.

ANOTHER LETTERMAN'S CLUB PLAN is to sponsor fund drives and parties with proceeds going for buses to transport fans to away games. The psychological advantages of fans at away games are obvious. But how good is it if you can't get a carload of kids to watch competition across the walk in Sunny gym?

Evidently it's like Holden says. "Give me 20 extra points on a physics test or 20 extra points on the scoreboard . . . and I'll take the physics test every time."

## THOUGHTS

... on a demonstration

I participated in the march and demonstration that marked the one-month anniversary of the police violence which

occurred on nomination night of the Democratic national convention.

This demonstration, sponsored by Citizens for a Free Chicago and the Chicago Peace Council, had a twofold purpose: to protest police brutality during the week of the Democratic convention and to protest the Vietnam war.



THE MARCH, which started at State street and Wacker drive at 1:30 p.m., was peaceful. We chanted several slogans including "Peace Now!" and (referring to Daily News columnist Mike Royko) "Royko for Mayor" and "If you liked Hitler, you'll love Wallace." This last chant was screamed when a truck bearing "Wallace for President" posters passed by.

Most of the demonstrators were passive, but I overheard a few comments like "those pigs can go to hell" and "those crazy fascists would love to kill us all" . . . They meant the police.

There were different sentiments expressed by onlookers who viewed the demonstration in a different light.

"These poor kids are being led by pinkos." "The cops oughta go in there an' beat 'em all up."

The greatest response from the marchers came when a Yippie subpoenaed by the House on UnAmerican Activities because he was a "leader" — only he said he wasn't — began to speak. He cracked a few jokes like, "We Yippies are going to hold our own elections — on Halloween" and "Since HUAC is going to expose us, let's all go down there nude."

It was all summed up by one marcher who commented, "This wasn't such a good demonstration."

Carol Anderson, senior

## U-HIGH MIDWAY

Published every other Tuesday except during vacation periods by journalism students of University of Chicago high school, 1362 East 59th street, Chicago, Illinois 60637. Subscriptions, \$5 per year.

## Letter to the editor

### Column on snack bar carried false charge

To the editor of the Midway:

Bruce Gans' article, "In The Money" (Midway, Sept. 24) calls our attention once again to the persistent problem of student activities finances. Debts of past years will limit the funds available for this year, and students want to know the reason why. The topic and intent of Gans' article are indeed constructive.

A number of readers have inferred from the article's rhetoric that the Administration suspects the Snack Bar deficit to be the result of theft. I think your readers should know the Administration's investigation has not been designed to discover whether theft has occurred — we have been on no witch hunt — but rather to find out which areas of the student activities budget have been overspent and why overspending has been permitted to occur. There is a significant difference between dishonesty and poor management.

TRIAL BY THE PRESS is always risky since the prosecutor and judge are one; such trial is justified only when the evidence is irrefutable and the terms of charges are very clear. In the first instance, I do not have evidence, irrefutable or otherwise, that "Snack Bar management often padded paychecks;" the charge is a serious one and leads the reader to believe the Midway has more information about Snack Bar funds than the Administration. In the second instance, clarity of terms, I know what Gans means by "padded paychecks" — monies are paid to someone who hasn't done the work expected of him — but I do not know from Gans how the pay-

checks are "padded." Does management knowingly pay a non-employee or purposely over-pay an employee? Or does the employee shirk his job and collect pay nevertheless? (Management is still responsible.) The difference in how is crucial here, for it is the difference between dishonesty and poor management.

Poor management of student activities funds is not the responsibility of students alone but also of the Administration, and for this reason the Administration and Student Government together have determined to restore sound business practice and careful adult guidance to student financial affairs. The corrective measures instituted late this summer are long overdue, and other measures will be taken this year and next to insure that confusions of the past do not return to plague our future.

Carl Rinne, principal

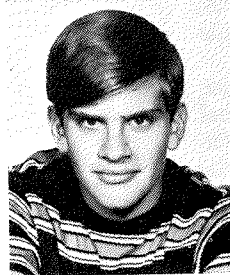
EDITOR'S NOTE: The Midway staff regrets that the phrase "management often padded paychecks" appeared in Bruce Gans' September 24 column and hereby retracts the statement.

Bruce placed the sentence in his column because he thought he heard an administrator say that padded paychecks were one reason for the snack bar's financial problems. The administrator, Dean of Students Standord Carmichael, says that he told Bruce that a number of reasons for deficit had been suggested to him in the course of his inquiry but that he could not substantiate several claims of careless money handling. Bruce said he may have misunderstood, for which he apologizes.

The Midway staff also apologizes because the offensive phrase in the column should have been caught by the adviser or copyeditors who should have insisted on a recheck of the administrative source plus further investigation.

Another error in copyediting was the failure to clarify that Nancy Lyon is a manager of the snack bar this year, but was only a worker last year. That point was included in Bruce's original version but omitted in the copying process.

THE STAFF deeply regrets any embarrassment caused to students now or formerly associated with the Snack Bar or to their families.



Bruce Gans

# The draft: questions and answers

## Who goes in and why a matter of variables

By CAROL ANDERSON  
Editorial Features Editor

"We don't want to make the Selective Service System look bad, do we? We receive so much bad notices as it is. Any misrepresentation of the facts will harm both the Bureau and the registrant."

This parting comment from Miss Rosalee Hollitt, executive secretary at Chicago's largest draft center, at 536 South Clark street, concluded my visit there two weeks ago.

My assignment was to visit a local board and discover how the draft affects U-High boys at this time, less than a month before a new President will be elected and with him the chance for a change in the present Selective Service System.

MOST U-HIGHERS will go to the board office in Woodlawn, but I visited the main board.

Because the draft has received some unfair publicity and so Miss Hollitt and everyone else will be satisfied, here is what I asked and what I was told, exactly as it happened.

I asked Miss Hollitt if living in certain areas can affect the chances of a registrant being drafted. She said it wouldn't and then explained that every board gets a quota it must fill every month.

"The call for each board is determined by the amount of registrants who are eligible," she added.

THEN I SAID, "For example, if a white registrant lives in Woodlawn, isn't he more likely to be deferred because of the many blacks who are ineligible for a deferment than if he lived in a white neighborhood?"

Miss Hollitt answered that if she has a form on her desk she can't tell if a person is black or white. I repeated my question and she repeated her answer.

I decided to skip to questions about appeals. I asked, "Who is the appeals agent? What does he do? When was an appeal last made here?"

FIRST MISS HOLLITT said that she was the appeals agent and that she "advises registrants of their rights." But she couldn't say when the last appeal was made and how often appeals are made.

Then we discussed Conscientious Objectors. I informed her that a leader of a

pacifist group in Philadelphia estimated that before the Vietnam escalation draft boards accepted 80 per cent of all C. O. applications but by 1967 only 5 per cent were accepted.

Then I asked her how boards determine who was deferred and who wasn't. How could the boards cut down the number of conscientious objectors so sharply?

"It is entirely up to the local board," she replied. "If he belongs to a religious group and is sincere he is qualified for this classification."

I ASKED, "How do they determine sincerity?"

She repeated her answer about belonging to a religious group. Then Miss Hollitt added and later retracted that, "if he hasn't belonged to a religious group and doesn't have firm convictions — he just doesn't want to go to Vietnam."

Then I mentioned that in 1967 about 750 men who were denied C. O. status accepted jail sentences, and asked if that fact didn't connote sincerity.

"No, they just don't want to go to Vietnam," she replied.

Then Miss Hollitt explained the process a registrant goes through before he is inducted.

EVERY BOY must register within five days after his 18th birthday. When he registers he receives a six page booklet entitled "You . . . and the Draft."

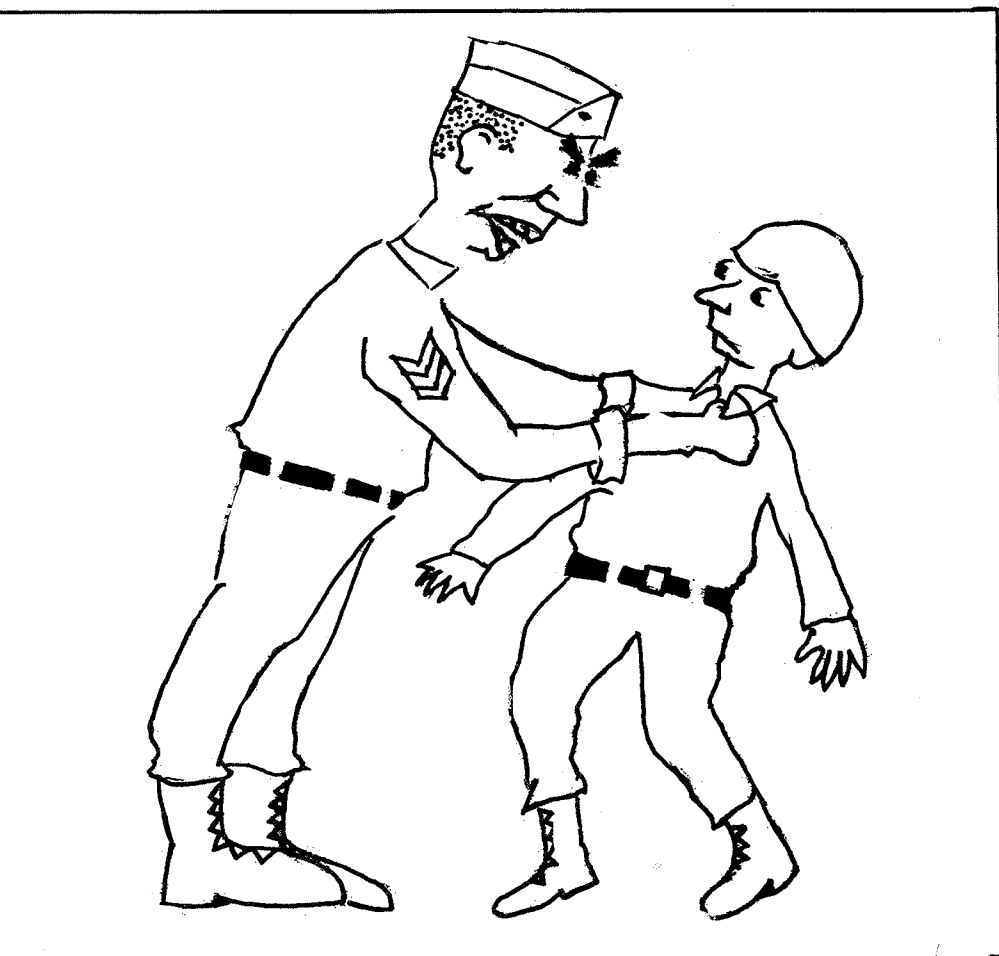
This pamphlet quotes President Lyndon Johnson and asserts that it is a privilege to serve in the Armed Forces of the United States.

It does not include a list of the Selective Service classifications, registration information and most of the appeals information.

It does tell the registrant that if he needs additional assistance he can get it from a local board clerk, government appeals agent, adviser to registrants or state director.

It does not mention that local boards are understaffed and clerks are scarce, the government agent visits the board infrequently, that some boards do not have advisers and that the state director for Illinois lives in Springfield.

AFTER A BOY registers, he receives by mail a questionnaire, the answers to which help determine how he will be classified — eligible for service or de-



'LISTEN, BUTCH, IT'S A PRIVILEGE TO SERVE YOUR COUNTRY IN VIETNAM'

Art by Daniel Pollock

ferred for any of more than a dozen reasons, including status as a student.

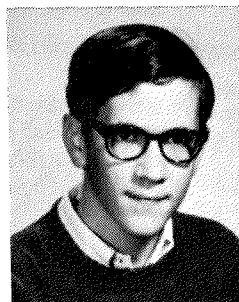
The registrant must fill the form out, submit verification of claims (such as being a student) and then return the form to the board. Then the board classifies him; the registrant has the right to ap-

pear before the board for classification if he requests such an appearance.

After he is classified, he can appeal the decision within 30 days if he wishes. If he feels at any time that his status has been changed, he can request his classification be reopened and can appeal again.

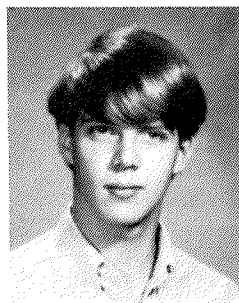
## U-Highers comment . . .

### Laurence Levchin, senior:



The draft system should be drastically revised. It's an unfair system that is badly in need of new leadership. I am not thinking about the draft and am not concerned about it, because I like thousands of other sincerely loyal American boys will be studying in college. I would like to see the draft abolished, but I'm afraid without it, we couldn't function as a nation. And those who go to Canada are making a big mistake because their absence makes the fight to reform the draft system that much tougher. Besides, it makes both the U.S. and themselves look bad.

### Bill Keller, senior:



The draft is having a partial affect on my life. I just registered for draft status, though I have not yet received my card. The draft is basically unfair. Most kids with money can go off to school. It's no secret that that is one reason why kids go to school. But there should be a draft only in time of war. The question now is, Is Vietnam or should Vietnam be a war? And I certainly don't approve of those guys who go to Canada. They're not as moral as they are scared. If you really believe what you say about war, stay here and fight it, even if it means going to jail. In time of peace they should be a small professional standing army.

### David Lifton, senior:



The draft has little effect on my life. I don't let it. Besides, I'm not sure if I'll serve or not. The draft system is an unfair one that should be abandoned in peacetime. A system that lets the rich buy their way out of service by going to school, while the lower classes for lack of funds must die in Vietnam, and a system that punishes antiwar protestors by taking them first, is a system that needs a drastic reform. But there should not be a volunteer Army. Otherwise there's a big possibility that there will be a mercenary officer class that may become powerful or corrupt enough to plan coups. And while I feel that those who go to Canada are just running away from a bad system that needs to be fought, that sort of decision is up to the individual and while I would never go, I wouldn't condemn those who do go.

## Book proposes volunteer Army

Draft critic Bruce Chapman's book, "Our Unfair and Obsolete Draft — and What We Can Do About It," concludes that a volunteer military is the best alternative to the present selective service system.

In the first section, "Our Manpower River and the Draft's Dams," Chapman illustrates the vague definitions given to deferment categories and how they can be manipulated to increase or decrease the size of the 1-A pool (available for military service). He also cites specific inequities.

For example, Actor George Hamilton was deferred on the basis that his mother was dependent on him. Chapman says that actually Hamilton earned \$200,000 a year, had two working brothers and a mansion in Hollywood. In the author's opinion, he did not qualify for a deferment on the basis of "extreme hardship."

Chapman also illustrates the inequities that have developed because of the power given to local boards, some of which are more liberal than others.

One result of this inconsistency cited by

Chapman is as follows: Since Texas has a population which makes up 5.4 per cent of the U.S. population and Michigan has 4.2 per cent of the population, the draft calls for each state should be 5.4 per cent and 4.2 per cent respectively. But the 1965 draft call for Texas was 3881 and Michigan's was 4093.

In the second section, "One Frying Pan, Several Fires," the author answers the question, "How beneficial is the draft to society?"

Many draft supporters claim that the draft mixes people from all walks of life and makes them equal. The author attacks this premise on the grounds that the upper class and college educated service men will serve as officers while the blacks and the poor will compose the lower ranks which are looked down upon.

In the last section, "New Men for a New Military," in which he recommends the volunteer Army, Chapman lists all the critics of the draft from Bill Buckley on the right to John Kenneth Galbraith on the left and the alternatives they have proposed.



# Soccer teams hoping to repeat dual wins

When St. Joseph comes to U-High this afternoon it will face both an undefeated varsity and frosh soph Maroon team.

Last Friday, in the frosh squad's first game, Sophomore Matt Goldwasser scored the only goal of the game with 1 minute and 10 seconds remaining to give the Maroons a victory in their first try of the season.

Meanwhile, the varsity, playing two blocks away on the Midway (the frosh were on Jackman field) staged a come-from-behind victory in the last half to whip the St. Mel varsity 3-1.

Losing 1-0 at the beginning of the third quarter, All-State Forward

Brian Jack rammed in a goal after a deflected shot.

Less than five minutes later U-High's other all state forward, David Jacobs, scored. The Maroons led 2-1 and from that point U-High dominated the rest of the game.

This afternoon St. Joe's players will be trying to avenge a 1-0 loss to the U-High varsity last year.

The U-High frosh soph team likewise will be avenging a 1-0 loss to St. Joe last year.

## For the record . . .

### VARSITY SOCCER

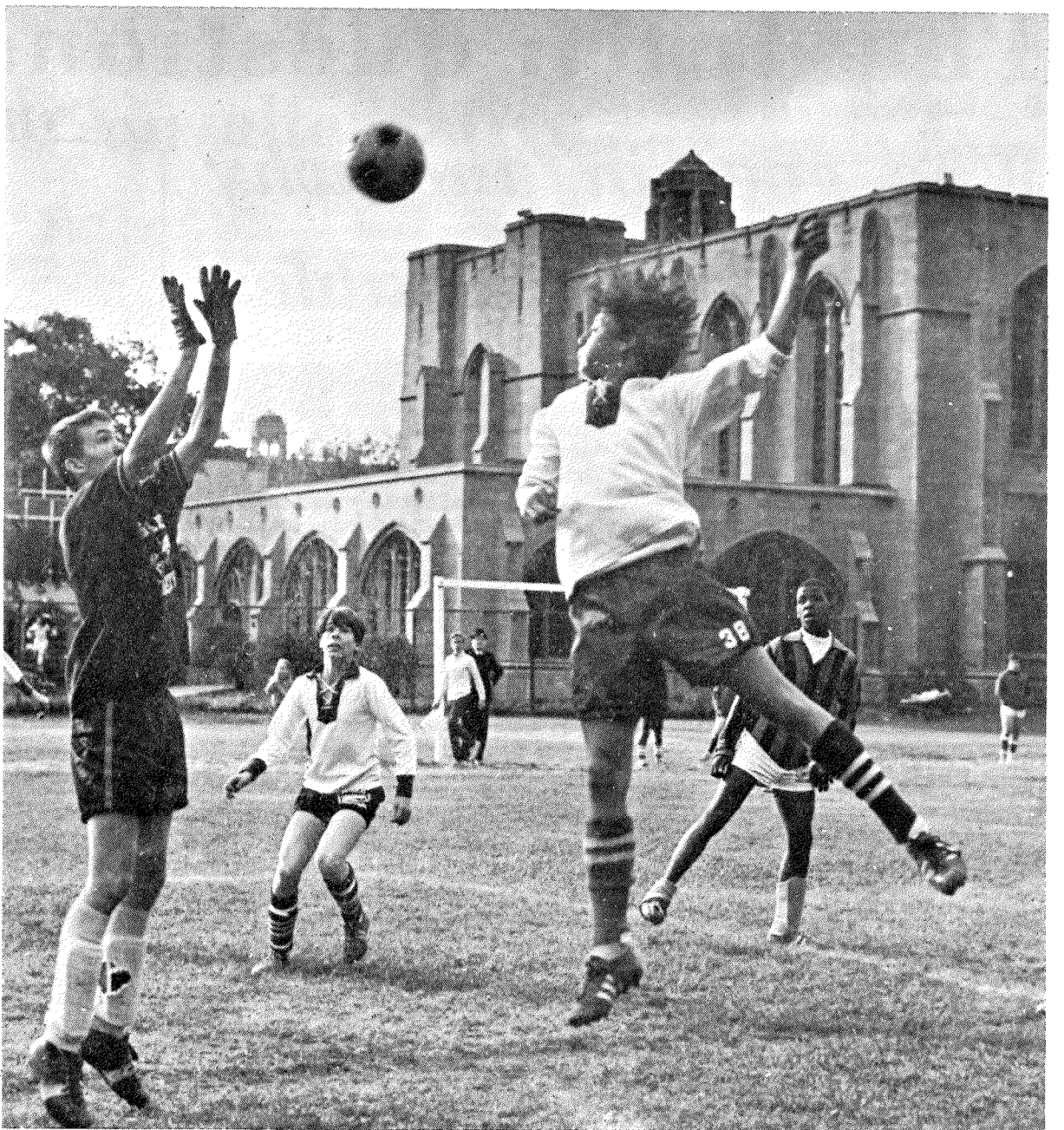
U-High	0	1	2	3	6
Francis Parker	0	0	0	1	1
Date: September 27, here					
Goals: Brian Jack, David Jacobs, Peter Kovler.					

U-High	1	1	2	2	6
Illiana Christ.	0	1	2	2	5
Date: October 1, here					
Goals: David Jacobs (2)					

U-High	0	0	2	3	5
St. Mel	1	1	1	1	4
Date: October 4, here					
Goals: Brian Jack (2), David Jacobs					

### FROSH SOPH SOCCER

U-High	0	0	0	1	1
St. Mel	0	0	0	0	0
Date: October 4, here					
Goals: Matt Goldwasser					



ALTHOUGH narrowly missing a goal on this try, Sophomore Matt Goldwasser did score the St. Mel game's only goal with 1 minute and 10 seconds remaining to give the U-High frosh soph soccer team its first victory of the season. The varsity squad also won, 3-1, for a U-High frosh soph soccer team its first victory of the season. The varsity squad also won, 3-1, for a U-High sweep. About 100 fans turned out to see the Maroons

play compared to the usual crowd of 25. Team members believe better publicity, particularly Lettermen's club posters, drew the crowd.

Varsity Coach Sandy Patlak and Frosh Coach Ed Pounder are "up" on their teams, with Patlak saying after the game, "The boys showed me that they are out of the rut of not being in condition and we're really jelling" and Pounder adding, "I've really got a hustling, aggressive team."

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MU 4-1505





Photo by Ken Devine

TAKE A LONG look at these girls standing still — it may be the last time you see them that way. Usually they're jumping, performing splits and turning cartwheels as U-High's varsity cheerleaders. Laurie Duncan, third from right, is the captain and the other yell leaders, from left, are Margie Anderson, Vinnette Woodard, Laurie Epstein, Sherry Medwin, (Laurie), Brenda Williams and Harriet Epstein.

## Lettermen's club aims to raise more spirit

Sweaters, bulletin boards and banquets are three of the goals that Senior Brian Jack, president of the newly-formed Lettermen's club, has set with members of his organization.

According to Brian, the "overall goals" of the club are to help promote team unity and to get more fans out for sporting events.

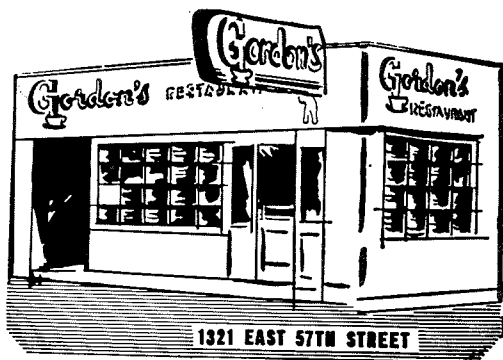
"I feel that the best way to implement these goals is, for one, to have a bulletin board where team schedules and outstanding achievements of athletes could be posted. In this way more students would know that there was an athletic event and then, hopefully, there would be more fan support at our games."

Brian said that he realized publicizing sports was the job of the pep club and Midway, but said he felt "they sure haven't done a good enough job of publicizing these events."

Another of Brian's ideas would be to have a banquet or a similar affair after each athletic season where the members of the club could go out to dinner together. Or, he said, perhaps after the soccer season, for example, all the members could go to a professional soccer game.

Other plans include letterman's sweaters. "It would really be great," Brian said, "if, let's say, the whole basketball team would wear their sweaters to a game. It would really help unite the team."

The idea for the club was brought to Phys Ed Teacher Ed Pounder last spring by Senior David Jacobs and John Wachtel and Ed Taylor, '68. Thirty-two people showed up for an organizational meeting.



Got start here

## She's top girl fencer

By BRUCE GANS  
Special Features Editor

The Midwest's top girl fencer calls U-High home, though few of her fellow students are aware of the fact. Senior Janet Spargo, recent winner of the Midwest fencing tournament for girls under 19, won the title in competition among 40 girls from Wisconsin, Michigan, and Illinois. Janet, who stays in shape for fencing by running a mile every day with her dog and signing up "in as many fencing classes as I can," also hopes to enter other amateur tournaments throughout the year.

Though she also participates in field hockey, basketball and volleyball, Janet prefers fencing "because it takes the most brains. You're entirely on your own when you fence and you've always got to be thinking what your opponent is doing and how to outsmart him."

"IT'S QUICK and exciting. In fencing, you're an individual," she added.

Janet first worked at fencing when, as a freshman, she joined the fencing club coached by Former Counselor Paul Kadota.

"He taught me it's important to train for competition because it keeps you aggressive and alert," she said.

Mr. Kadota still gives her lessons.

This year Janet feels, however, that she may find it difficult to get fencing time in at school.

"THERE ARE only three or four fencers in the school," she said. "It's doubtful there will even be a fencing club this year. There's no coach, you know. Besides, the students here are apathetic about it."

But despite apathy at home, Janet sees a definite upsurge in fencing.

"A lot more people are taking an interest in it, and even though

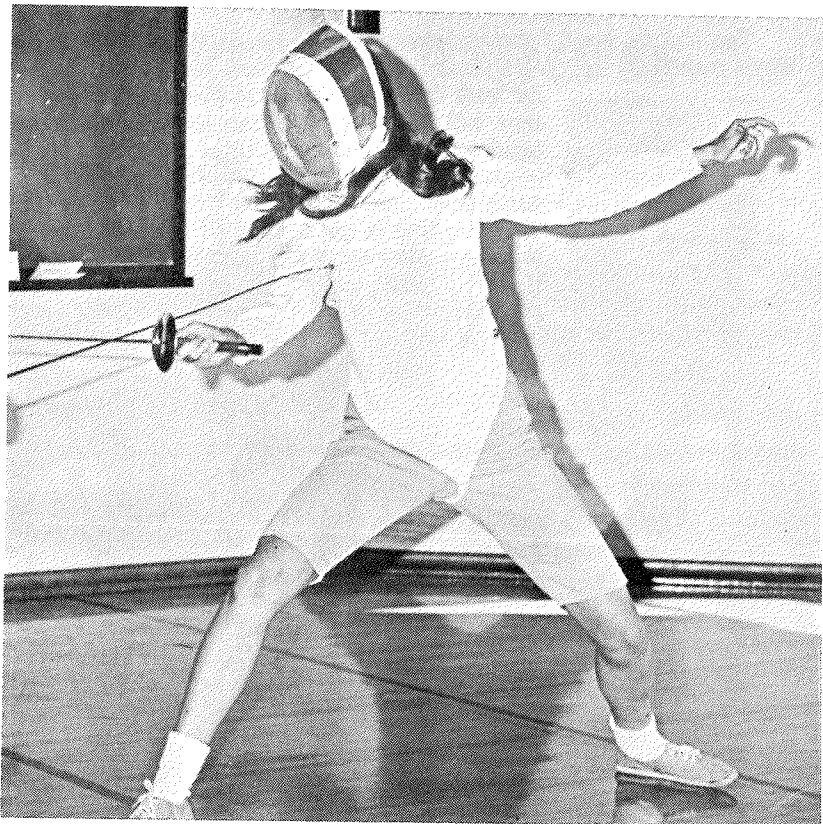


Photo by Ken Devine

PRACTICED FORM, result of hours and hours of work, is obvious as Janet Spargo fences. Janet's fencing partner, out of the photo, was Matt Jaffey.

colleges consider it an intramural sport, the competition is getting stiffer within the schools.

"I'd like to go to a school where there is a strong fencing squad,"

she added, "and if I decide to work hard over the next four years, I could have a chance for the Olympic squad. It's a beautiful game."

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'22

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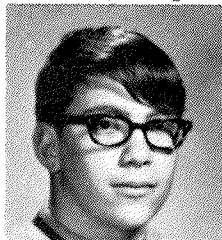
"The Store For Men"

1502 EAST 55th STREET



# The photography of Ken Devine

The simple word "photographer" before Junior Ken Devine's name on the Midway's masthead represents a massive job. For each issue of the paper, Ken must confer with the editors on what pictures will go in the paper, when they will be taken — a task involving getting the right people together in the right setting at the right time — how they will be used in the paper (they must be of the right proportion) and when they must be in. It's this last responsibility, meeting a deadline, that is the biggest . . . nothing can go wrong if there is to be a Midway. Away from his woes as a student journalist, Ken is a photographer for both business (he took the faculty portraits being displayed on the first floor) and pleasure. Here is some of his work with accompanying commentary.

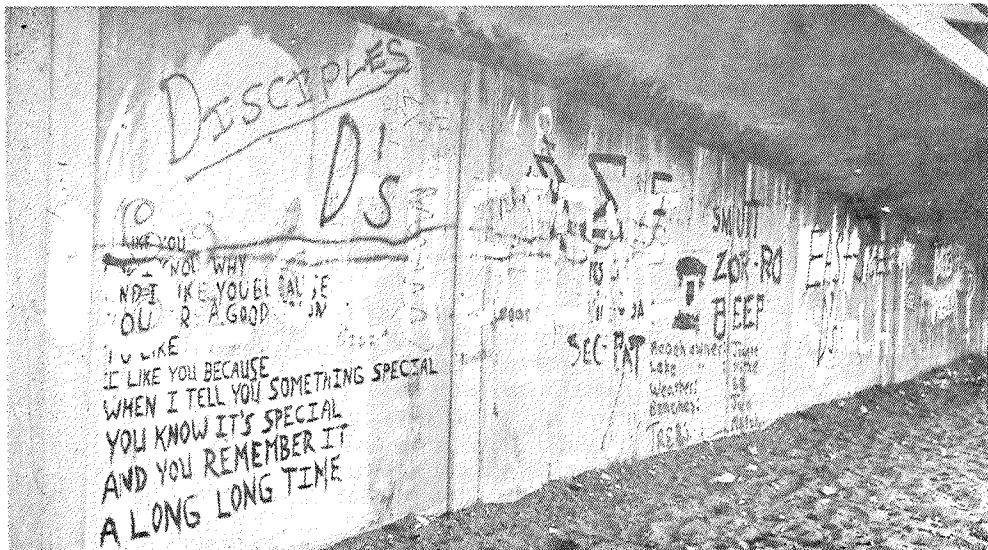


Ken Devine

## MIDWAY ARTS



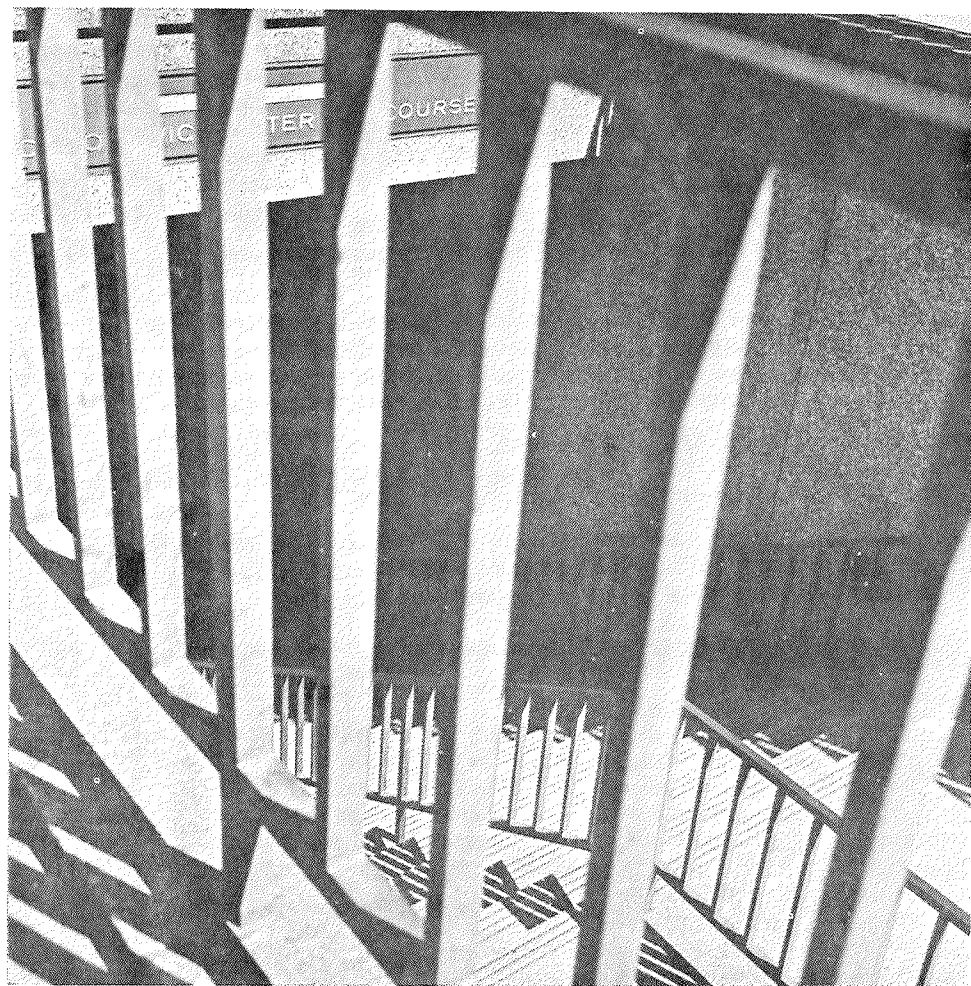
**SHOPPING FOR CLOTHES** — Expressions and positions make this otherwise ordinary scene an attention-getting picture. A sidewalk sale on a warm day in the Hyde Park shopping center provided the setting.



**GRAFFITI** — Writing on a bridge provides an interesting sign of the times. The original writers present a potent message to all onlookers.



**SPECIAL SALE ON WATERMELONS** — I am always looking for interesting situations to photograph. Similarity of the huge lady and the watermelons prompted me to take this picture. The Hyde Park shopping center sidewalk sale provided the location for this photograph.



**STAIRWAY** — Lines and texture provide a center of interest in this picture of a Civic Center stairway. This scene caught my eye while I was photographing the Picasso sculpture. The interesting composition makes this one of my favorite prints.

**Calling all photographers . . .** Arts Page Editor Mary Dering invites all U-High photographers to submit their favorite photos to the Midway. Each time the Midway publishes an Arts page Mary will select the photo she believes is best and it will be published with the photographer's description in the Midway. Photographers are advised to keep a copy of each photo for themselves, since the Midway cannot return prints.