ROVING CAMERA

PARTYING, LOUNGING, BRUNCHING:

A GREAT WAY TO START THE NEW YEAR

Student life, government impress French exchange

By DANIEL POLLOCK
Editor-in-chief

U-High's first American Field Service foreign exchange student, Antoine Bertrand, 17, says a major difference between U-High and his school in France is student government and activities.

"Life is more around school at U-High," Antoine, a senior, said. "In France, when there is academic work, you are constantly concerned with the students, who run the school for academic work. Here you care a lot more about academic work and the main thing is that at U-High you have student government which has a say in certain things and has certain powers."

ANTOINE EXPLAINED that a student government was only just begun last year at his French school, Lycee Internationale in St. Germain En Laye, west of Paris.

Antoine arrived in Chicago September 1st. He is living at the home of Mr. and Mrs. Phil C. Neal, who have two sons, 13-year-old, at 1305 East 56th street.

Mr. Neal is a senior in U-High, and Mrs. Neal is a French teacher at the school. Antoine is taking French classes and Drama at the school.

ANTOINE, whose stay is being financed by U-High's AFS chapter, said that he has found comparatively less homework and more academic independence at U-High than at the Lycee Internationale.

"You study perhaps less here," he said, "but what you study, you study deeper."

ANTOINE IS ENROLLED in five courses: Social Studies 4, English 4, Photography, Shakespeare and Argumentation and Debate, which, he explained, is a bit difficult for him because "it goes so fast."

He also explained that he has had some difficulty with American slang, particularly with the word "stuff," which "kept coming up again and again." Antoine said he did not fully understand the meaning of this word until a Midway reporter asked it to him during an interview.

Also on scholarship at U-High, Mr. Keil and David Love, students from the inner city (see photo).

David and Gwendolyn said they are sponsored by the Lab School Scholarship Fund while Gwendolyn's tuition is partly paid by the fund, according to Admissions Secretary Lorraine Kubik.

"We've been sponsored by Frenchmen Gwendolyn Walker and David Love, students from the inner city (see photo)."

Dr. Keil is on full scholarship financed by the Lab Schools Scholarship Fund while Gwendolyn's tuition is partly paid by the fund, according to Admissions Secretary Lorraine Kubik.

Drama group would tour city schools

A three-year program to test the effectiveness of a new citywide student theater programs which their own schools cannot provide will be started by Drama in U-High.

First stage of the three step proposal, written by Principal Carl Hinze, will be a traveling repertory company composed of U-High students and faculty members, according to Mr. Keil.

"THE REPERTORY company will be mobile, flexible unit that can perform anywhere in the schools we visit," Mr. Keil said. 

We'll come equipped with lights, costumes and stage sets, and ready the six we've prepared."

On the Midway

Tuesday, Oct. 8 — Soccer, St. Joseph, varsity and fresh, here, 4:15 p.m.

Thursday, Oct. 10 — Soccer, Oak Park, varsity and fresh, here, 4:15 p.m.

Monday, Oct. 14 — Soccer, Elk's, varsity and fresh, here, 4 p.m.

Thursday, Oct. 17 — Soccer, Evanston, varsity and fresh, here, 4:30 p.m.; AFS-Chicago Film Festival Day.

Tuesday, Oct. 22 — Midway out after school, dismissed at noon.

The reportory company will come to the schools with the hope that it can create a dialogue between U-High and the inner city students, according to Mr. Keil.

In this way he hopes to help inner city schools establish their own drama groups.

The plays performed by the repertory company will deal with current social problems, especially those of black urban society.

The SECOND STEP of the proposal is to establish drama workshops conducted by U-High students in the inner city schools. The workshops will deal with varied aspects of the theater, such as makeup, costuming and stage sets, according to Mr. Keil.

These workshops will encourage more participation in the theater by inner city students, according to Mr. Keil.

Following the establishment of drama workshops in the inner city will be the formation of advisory teams composed of Lab Schools students.

These U-High students will return to the inner city schools and act as advisors to help the inner city students produce their own productions, provided the interest is there," Mr. Keil said.

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An alternative to grades: where U-High stands now

By MITCH PRAVATIN
Assistant Community Development Editor

The school has created a novel grading system.

The committee is the third in as many years, Two years ago, a faculty group led by Math Teacher Bob Pitts and Ms. ankles was charged to examine U-High’s system, discuss it and then make changes,” as their “Principal Willard Congreve said in a Midweek story.

That committee concluded that grades were rarely a true reflection of college and career alternatives purposes and that different departments different teachers and students had different divergent standards for assigning a given grade. It left to a successor committee the task of advising on the formation of grading policies for all-school or department use.

LAST YEAR’S committee was formed by former Social Studies Teacher Julius Vanden, now at Evanston high, and included former English Teacher Ted Turner, now studying at the University of Illinois, Social Studies Teacher Jack Southworth; and English Teacher Ruth Kaplan. In a statement released after the faculty last spring, the Vanden committee charged that a major failing of the new grading committee be to develop, in conjunction with departments, appropriate evaluation instruments for the course and its component parts. The profiles would be designed to inform the students of their standing at each course, in place of the traditional letter grade.

Criticism of the letter grading system has been substantial in out of U-High, consistency has considered one of its major faults. The Midway’s story two years ago quoted an article in Chicago’s American magazine in which educational expert Dr. William F. H. James stated, “Some other method should be instituted to measure aptitude, besides the B + B, C and C+ grades which are so universally used in educational circles. . . . Little, if any, consistency exists in the grades of different teachers,” and the letter grades mean so little, in general, 90-plus work in one school, while in another it may mean good, 90-minus work in another.”

SPEAKING OF THE ‘97-98 faculty report, a Midway editorial last year asserted, “If the school is to present grades in terms of the most accurate information on applicants, U-High teachers must adopt the uniform grading practices the report shows at present are nonexistent.”

The committee’s report points out that U-High students can get A’s, B’s and C’s in one grade, and B’s in another, but those transcripts cannot be compared, because a B from a hard grade class like a B in a harder class are not the same thing, and “are not a fair representation of the student’s abilities.”

An anonymous letter written by a U-High student and distributed to the faculty by the social and academic effects of grading on students. “The grades U-High gives are measures of the students’ performance, and accordingly they are rewards or punishments for the work students produce. They are a measure of success failure within an academically oriented school. . . . I have heard my friends parents sometimes threaten and pressure their children to do well. Are these not more important on students than a child’s happiness or some sense of reason.”

Mr. Kaplan once cautioned near tears that he felt completely worthless and inferior because she had a C-plus or B-minus average. That was an attractive and valuable participant in student government and a wide variety of extracurricular activities (from which she was admitted by means of her college board scores), but she would have given up these interests and her popular reputations in order to replace some of her average grades as my inferiors. Now I realize that I am really inferior, because I didn’t have the grade necessities that they had even though I was getting A’s.”

The REPORT of an eight-year national survey of grading taken in the 1960’s, and in which U-High participated, further stressed the inadequacy of let grades. “In the long run,” they once said at that time, “any general demand for something that would replace numerical or letter marks,” and would give more usable information about the student’s abilities and weaknesses. Many schools were convinced that the single mark in a subject hid the facts instead of showing them. Even the system of averages shows the importance of a student than can be communicated by a series of letters discussed.”

The Vanden committee’s paper further spelled out the advantages of evaluation profiles which would rate students on important areas of performance and achievement, and not just on a single number of the performance. “The variety of information, including a written evaluation, on the completed form will probably be more useful whether considered with a more explicit and informative description of a student than can be communicated by a single letter. The form could be converted to a single letter grade or a pass-fail honors if such a grade is demanded in a given situation. The process is not true.”

THE COMMITTEE discovered that colleges do not, contrary to alleged popular belief, necessarily use these letter grades. “Midway’s report on the grading practices in our high school has been very accurate.”

Mrs. Kaplan experimented with an evaluation profile in her English I sections, she said, “The mid-year report was a great help. I could see that time use, clarity in speaking and writing, ability to reach conclusions by logical steps and creative quality of writing, reading, "false" and "true" on each point. The plan largely was based on the 1966 report, she said. That report seemed well suited for widening the scope of discussion. She added, but was shot down by the fact by the book out of World War II.

Mini-news

Magazine to spotlight shop reading program

PEARSON’S PRESS — Article in the upcoming issue of JAVF (Industrial Arts and Vocational Educa- tion) on a program designed by Industrial Arts Teacher Herbert Pearson and a reading class titled “A Reading Class in Contents to help students improve reading of technical to. The story, headlined “Road Signs for Reading Directions” in Pearson 98-99 is his probing teaching methods.

PAPER IN DEBT — The Mid- dal of U-High reported an agreement with SLOCC Treasurer Steve Pitts that the paper owes the SLOCC the sum of $400. Pitts said that the paper pays the SLOCC every semester for supply bills which it was not able to pay, and therefore, did not appear on its books.

Steve discovered the charges while auditing the Activities books after he took office. If Principal Carl Rimes approved its plan, the Midway will pay the debt in two installments of $225, one to be subtracted from SLOCC’s appropriation for the coming year and one to be subtracted from its appropriation next year.

With publications costs rising steadily, the staff could not pay the debt in one sum and maintain a paper that is an integral part of the school, according to Editor-in- Chief Paula Kaplan.

CENTRALIZED — In the 1966 action, the SLOCC, a class were elected September 25 in all day “Students” meeting. The SLOCC are: President — Rick Horneman; First Vice President — Bob Allen; Second Vice President — Bill Birkdale; and four other members. The SLOCC was re-elected.

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REPRESENTATIVE — In the 1966 action, the SLOCC, a class were elected September 25 in all day “Students” meeting. The SLOCC are: President — Rick Horneman; First Vice President — Bob Allen; Second Vice President — Bill Birkdale; and four other members. The SLOCC was re-elected.

JUDGES praised the Midway’s long investigative articles but recommended more space and a better variety of sources and more open and interview stories.

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Make the Soul Scene

Great new sounds from Brian Ross and the Superstars, The Four Tops, The Temptations, Martha Reeves and the Vandellas, Smoky Robinson and the Miracles, Steve Wonder, The Marvelettes, Marvin Gaye, Tommi Terrrell and all the other Motown masters at

TYPICAL SERVICE, topic for this year’s debate club, is argued in practice sessions by Bob Skeiles, left, and Elliot Mrnber while Jay Fishman, seated, researches the issue. Debate is offered as a course as well as a club this year.

Debate adviser sees larger team ahead

Too many recruits will replace too few recruits as a debate team problem after this season, pre- dicted Advisor Earl Bell.

"All it takes is one big season (to interest students in debate)," Mr. Bell said, "and this year we’re going to have that season.

We worked six hours daily in September (before school began)," Mr. Bell explained, "and we’ll be as good as anybody in the state by the end of the season.

The state tournament is in March.

THE YEAR’S TOPIC, chosen by the National Forensic League for debate across the nation, deals with the manpower issue, according to Debate Team Captain Elliot Minberg, junior. The formal resolu- tion is as follows: "Resolved: that the United States should establish a system of compulsory service for all citizens.

"Compulsory service deals with domestic and economic manpower," Mr. Bell commented, "but the craft is about one-third or 40 per cent of concern (see stories on page 5). The affirmative side asserts the need for manpower in certain areas, Elliot explained, while the negative defends the status quo by saying there’s not a need for manpower.

Mr. Bell added that U-High’s doobers are a "young, talented team" and three of last year’s four varsity members have returned. They are Junior Bill Green, Sophomore E. W. III of Chermisyr and Elliot.

This year’s varsity squad, how- ever, has yet to be chosen. Mr. Bell warned, "Mr. Bell wips big slate clean every year."
Neighborhood paper strives to offer alternative voices

By MITCH PRAVATNER

Asst. Community Developments Editor

No newspaper can be truly objective but a newspaper can and should provide alternative viewpoints for the community.

That's the opinion expressed by the publishers of Hyde Park-Kenwood Voices, a monthly journal of news, opinion and analysis of controversial issues in the city and nation.

Voices is published by two community residents, Don Rose and David S. Canter each of whom has an equal voice in determining editorial policy. In addition, Rose serves as editor and Canter as general manager, coordinating all the paper's business, advertising and production activities.

According to Rose, Voices was founded two years ago in response to feelings that other papers, were being one-sided in their coverage of several important issues in the neighborhood, and that a vehicle for dissent from these sides of the story was essential.

Although Voices covers the news mainly from an ultraliberai, peace-oriented, and-Mrayer Richard J. Daley viewpoint, its coverage may be slanted, but not distorted, according to Rose.

"There's no such thing as journalistic objectivity," he explained. "What paradox for objectivity is something that's really called 'balance.' The very selection of material, and substance and sequence of words you choose to present yourself in, is a very subjective thing. The objective journalist tries to leave his personal reactions to the event out of the story.

"Voices is not objective. But it makes every attempt to be fair. The people who write for Voices write the way they see things, and the viewpoints they write are not edited; they are not modified.

"We are highly selective in the material we choose to write about. Our bias may be evident, but we do make a very sincere attempt to present both sides of an issue, even though we may occasionally, in the course of presenting our own side, When I say 'our' and 'we,' I mean the individual writers.

"We even went so far as to include Woodlawn and North (of 47th street) Kenwood, and that it goes beyond neighborhood news to cover events throughout the city and nation, with relevance to Hyde Parkers being the only requirement."

He cited a recent example. "When the establishment press failed to deal realistically with the police riot at the peace march of April 27, we added two pages to the Voices containing pictures and reports of the event, and it became the only paper in the city of Chicago to tell exactly what happened.

"Subsequently, the ACLU (American Civil Liberties Union) issued the report of a blue-ribbon committee that corroborated and expanded on every point we made in our article."

Voices also published an 8-page supplement dealing with the convention week violence, including eyewitness accounts, neighborhood opposition to several related items.

Voices places great emphasis on columns of opinion and reviews of entertainment, in addition to reportorial analysis of major issues and developments.

"We don't go after the social community news," Rose said.

Voices staffers have done news investigations on such topics as exorbitant prices on prescription drugs and alleged syndicate connections with a local insurance firm.

News and features are gathered and edited by a volunteer staff, including professional journalists; the paper has no paid employees, including Rose and Canter.

Rose is a public relations man for the National Catholic Conference for Interracial Justice and Canter is an agent for the Great-West Assurance company. He also does some law practice.

The paper is put out in their spare time, "We suppose it's the sort of work that makes people volunteer for anything they consider either a useful cause or a method of personal expression," Rose said.

"That's one of our motivations," Canter added, "an outlet for analysis that is not available elsewhere."

TAKING A LOOK at how photos turned out in the latest issue, David Canter, left, and Don Rose, publishers of Hyde-Park-Kenwood Voices, evaluate their product.

Lists alternatives

Adviser sees hope dimming for meaningful school press

Prospects for a vigorous and relatively high school press in the United States looked bright when in-depth and underground papers began appearing six years ago but now grow increasingly dim.

U-High Publications Adviser Wayne Brasier resigned this week after teaching a month. Mr. Brasier, adviser for high school journalists this summer at the University of Wisconsin at Madison, HIS CONSTRUCTOR was Bill Ward, associate professor of journalism at the University of Nevada. Mr. Ward wrote the journalism textbook used at U-High and is working on another with Mr. Brasier and two other journalists.

Lately and I were shooked," Mr. Brasier said of his experiences at the workshop, "at the stories we heard from responsible kids about coercion at the high school level from administrators and faculty concerning everybody dressing, talking, thinking a certain way.

"But we didn't get stories, because we could see for ourselves that most of the kids were indoctrinated to accept whatever their teachers told them, and not to challenge or evaluate.

"The schools just don't teach them what democracy is, don't give them a chance to participate in policy and decision making.

"This shows up in their papers, which mostly rehash old dances, give large space to routine club news and campaign for school spirit. It didn't occur to these kids that their papers should be dealing with what really affects them, the dozens of social and community issues that concern people today.

"As far as we tried to put this kind of content in their papers, usually school administrators or faculty advisers squelched us, on the grounds that publicizing the school as free of problems was more important than the right of the students to report and comment on significant issues, necessary to, to dissent from and make suggestions concerning school policy.

"The idea seems to be to keep the school running like a well-oiled factory, and of course a school paper that counts for something carries ideas that might gum up the works."

The interesting thing is, most of the kids did not question administrative policy. One girl told us that the student council in her school consisted of the principal yanking the kids he wanted out of class for closed-door meetings. An editor who campaigned for school improvement was barrased by calls from the principal, teachers and taxpayers.

Mr. Brasier said that the best of today's high school newspapers are more professional, responsible and intelligent than the majority of general-circulation dailies and weeklies.

"But you can't use those top publications as a measure for the majority, just as you can't use the opportunity for student action at U-High as a measure of what's happening in most American high schools.

"As far as the majority of high school papers are concerned, Mr. Brasier sees three possible roads ahead:

"One is that underground papers will grow in reaction to superficial school papers," he said. "Another is that the official papers will begin to tell it as it is and offer the school real leadership in reaction to the undergrounds, which then will not be necessary. A successful underground paper, from this point of view, kills itself.

"The other possibility, and the most frightening, is that tyrannical educators will succeed in squelching free press so that neither the underground nor the official papers will have any meaning.

"It will be interesting to see where the situation stands five years from now."
**LETTER TO THE EDITOR**

**Column on snack bar carried false charge**

To the editor of the Midway:

Bruce Ganz article, “In the Money” (Midway, Sept. 24) calls our attention once again to the persistent problem of student activities finances. Debt of past years will limit the funds available for this year, and we must know the reason why. The topic and intent of Ganz article are indeed constructive.

A number of readers have inferred from the article’s rhetoric that the administration suspects the Snack Bar deficit to be the result of theft. I think your readers should know the administration’s investigation has not been designed to discover whether theft has occurred — we have been on no witch hunt — but rather, to find out which areas of the student activities budget have been overspent and why overexpending has been permitted to occur. There is a significant difference between dishonesty and poor management.

TRIAL BY THE PRESS is always risky since the prosecutor and judge are one; such trial is justified only when the evidence is irrefutable and the terms of charges are very clear. In the first instance, there is no evidence that the snack bar is not accountable or, otherwise that “Snack Bar management often paddied punchcards.” The clarification of the administration’s reader to believe the Midway has more information about Snack Bar funds than the reader has has been on no witch hunt, but rather, at the instance, clarity of terms, I know what Gans means by “padded punchcards” monies are paid to someone who hasn’t done the work expected of him — but I do not know from Gans how the pad checks are “padded.” Does management knowingly pay a non-employee or purposely employ an employee, to perform the work of the employee, the employee’s shift is a job and collect pay nevertheless? (Management is still required to pay Social Security taxes on the employee’s wages.)

Poor management of student activities funds, and particularly the responsibility of students alone but also of the Administration, and for this reason the Administration and Student Government together have determined to rectify sound business practices and careful adult guidance to student financial affairs. The corrective measures instituted late this summer are long overdue, and other measures will be taken this year next and to insure that confusion of the past do not return to plague our future.

Carl Rims, principal

**EDITORS NOTE:** The Midway staff prefers that the phrase “management often paddied punchcards” be interpreted as Bruce Ganz statement that snack bar management and thereby refers the reader to the article for clarification.

Bruce stated that the suspicion of fraud in his column because he thought he heard an administrator say that the Snack Bar is not accountable. Mr. Francis, President, Student Council, says that the comment was not made by anyone in Student Council and Mr. Davis, Dean of Students, Standard Curriculum, says that if Bruce heard the comment it was not made by anyone in Student Council or by any officer of the Student Council. Bruce says he may have misunderstood, for which he apologizes.

The Midway staff also quiets questions because the clarification of the administration’s reader to believe the Midway has more information about Snack Bar funds than the reader has has been on no witch hunt, but rather, at the instance, clarity of terms, I know what Gans means by “padded punchcards” monies are paid to someone who hasn’t done the work expected of him — but I do not know from Gans how the pad checks are “padded.” Does management knowingly pay a non-employee or purposely employ an employee, to perform the work of the employee, the employee’s shift is a job and collect pay nevertheless? (Management is still required to pay Social Security taxes on the employee’s wages.)

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Carl Rims, principal
The draft: questions and answers

Who goes in and why - a matter of variables

By CAROL ANDERSON
Editorial Features Editor

"We don't want to make the Selective Service System look bad, do we? We receive a steady stream of bad notices as it is. Any misrepresentation of the facts will harm both the Bureau and the registrant." This paragraph from Miss Rose- lice Hollett, executive secretary at Chica- go's largest draft center, at 536 South Clark street, concluded my visit there two weeks ago.

My assignment was to visit a local board and see how the draft affects U-High boys at this time, less than a month before a new President will be elected and with him the chance for a change in the present Selective Service System.

Most U-HIGHERS will go to the board offices in Woodlawn, but I visited the main board.

Because the draft has received some unfair publicity and so Miss Hollett and everyone else will be satisfied, here is what I told, exactly as it happened.

I asked Miss Hollett if living in certain areas decreases the chances of a regis- trant being drafted. She said it wouldn't and then explained that every board gets a quota, which must fill every month.

"The call for each board is determined by the amount of registrants who are eli- gible," she said.

THEN I SAID, "For example, if a white registrant lives in Woodlawn, let's be liberal and suppose he is deferred because of the many blacks who are ineligible for a de- ferral if he is living in a white neigh- borhood?"

Miss Hollett answered that if she has a form on her desk she can't tell if a person is black or white. I repeated my question and she repeated her answer.

I decided to skip to questions about ap- peals. I asked, "Who is the appeals agent? What does he do? When was an appeal last held?"

FIRST MISS HOLLETT said that she was the appeals agent and that she "ad- vises registrants of their rights." But she couldn't say when the last appeal was made and how often appeals are made.

Miss Hollett is a registered Conscientious Objector.

I informed her that a leader of a pacifist group in Philadelphia estimated that before the Vietnam escalation draft boards accepted 80 per cent of all C. O. O. applications but by 1967 only 5 per cent were accepted.

Then I asked her how boards determined who was deferred and who wasn't. How could the boards cut down the number of conscripts? How do they do it?

"It entirely up to the local board," she replied. "If he belongs to a religious group and is sincere he is qualified for this classification."

I ASKED, "How do they determine sincerity?"

She repeated her answer about belong- ing to a religious group. Then Miss Hollett added and later reiterated that, "If he hasn't belonged to a religious group and doesn't have firm convictions — he just doesn't want to go to Vietnam."

Then I mentioned that in 1967 about 750 men who were denied C. O. status accepted bill summaries and asked if that fact didn't denote sincerity.

"No, they just don't want to go to Viet- nam," she replied.

Then Miss Hollett explained the process a registrant goes through before he is inducted.

EVERY BOY must register within five days after his 18th birthday. When he registers he receives a six-page booklet entitled "You . . . and the Draft."

This pamphlet quotes President Lyndon Johnson and assures that it is a privilege to serve in the Armed Forces of the United States.

It does not include a list of the Selective Service classifications, registration information and most of the appeals in- formation.

It does tell the registrant that if he needs additional assistance he can get it from a local board clerk, government ap- peals agent, adviser to registrants or state director.

It does not mention that local boards are understaffed and clerks are scarce, the government agent visits the board infre- quently, that some boards do not have advisers and that the state director for Illinois is in Springfield.

AFTER A BOY registers, he receives by mail a questionnaire, the answers to which help determine how he will be classified — eligible for service or de- ferred for any of more than a dozen rea- sons, including status as a student.

The registrant must fill the form out, or choose his reasons, and then return the form to the board. Then the board classifies him; the registrant has the right to ap- pear before the board for classification if he requests such an appearance.

After he is classified, he can appeal the decision within 30 days if he wishes. If he feels at any time that his status has been changed, he can request his classification be reopened and can appeal again.

U-Highers comment . . .

Laurence Lechvin, senior:

The draft system should be drastically revised. It's an unfair system that is badly in need of new leadership. I am not thinking about the draft and am not concerned about it, because I like thousands of other sincerely loyal American boys will be studying in college. I would like to see the draft abolished, but I'm afraid without it, we couldn't function as a nation. And those who go to Canada are making a big mistake because their absence makes the fight to reform the draft system that much tougher. Besides, it makes both the U.S. and themselves look bad.

Book proposes volunteer Army

Draft critic Bruce Chapman's book, "Our Unfair and Obsolete Draft — and What We Can Do About It," concludes that a volunteer military is the best al- ternative to the present selective service system.

In the first section, "Our Mangrove River and the Draft's Damn," Chapman illustrates the vague definitions given to deferment categories and how they can be manipulated to increase or decrease the size of the A-4 pool (available for military service). He also cites specific inequities.

For example, Actor George Hamilton was deferred on the basis of his health. His weight was dependent on him. Chapman says he later purchased an exercise machine and became a different brother. In the author's opinion, he should not qualify for a defer- ment on the basis of "extreme hardship."

Chapman also illustrates the inequities that have developed because of the power given to local boards, some of which are more liberal than others.

One result of this inconsistency cited by Chapman is as follows: Since Texas has a population which makes up 5.4 per cent of the population, the draft calls for each state should be 5.4 per cent and 4.5 per cent respectively. Between the 1965 draft call for Texas was 3881 and Michigan's was 4099.

In the second section, "One Frying Pan, Several Fires," the author questions the answer, "How beneficial is the draft to society?

Many draft supporters claim that the draft mixes people from all walks of life and makes them equal. The author attacks this premise on the grounds that the upper class and college educated ser- vice men will serve as officers while the blacks and the poor will compose the lower ranks which are looked down upon.

In the last section, "No Place for a New Military," in which he recommends the volunteer Army, Chapman lists all the criticisms of the draft from Bill Buckley on the right to John Kenneth Galbraith on the left and the alternatives they have proposed.

"LISTEN, BUTCH, IT'S A PRIVILEGE TO SERVE YOUR COUNTRY IN VIETNAM."

Art by Daniel Mohlenkamp

Bill Keller, senior:

The draft is having a partial affect on my life. I just regis- tered for draft status, though I have not yet received my card. The draft is basically unfair. Most kids with money can go off to school. It's no secret that that is one reason why kids go to school. But there should be a draft only in time of war. The question now is, Is Vietnam or should Vietnam be a war? And I certainly don't approve of those guys who go to Canada. They're not as moral as they are scared. If you really believe what you say about war, stay here and fight it, even if it means going to jail. In time of peace they should be a small professional standing army.

David Lifton, senior:

The draft has little effect on my life. I don't let it. Besides, I'm not sure if I'll serve or not. The draft system is an unfair one that should be abandoned in pacetime. A system that lets the rich buy their way out of service by going to school, while the lower classes for lack of funds must die in Vietnam and a system that punishes antiwar protesters by taking them first, is a system that needs a drastic reform. But there should not be a volunteer Army. Other- wise there's a big possibility that there will be a mercenary officer class that may become powerful or corrupt enough to plan coups. And while I feel that those who go to Canada are just running away from a bad system that needs to be fought, that sort of deci- sion is up to the individual and while I would never go, I wouldn't condemn those who do go.
Soccer teams hoping to repeat dual wins

When St. Joseph comes to U-High this afternoon it will face both an undefeated varsity and frosh varisty squad.

Last Friday, in the frosh squad's first game, Sophomore Matt Goldwasser scored the only goal of the game with 1 minute and 10 seconds remaining to give the Maroons a victory in their firsr try of the season.

Meanwhile, the varsity, playing two blocks away on the Midway (the frosh were on Jackman field) staged a come-from-behind victory in the last half to whip the St. Mel varsity 3-1.

Losing 1-0 at the beginning of the third quarter, All-State Forward Brian Jack rammed in a goal after a deflected shot.

Less than five minutes later U-High's other all-state forward, David Jacobs, scored. The Maroons led 2-1 and from that point U-High dominated the rest of the game.

This afternoon St. Joe's players will be trying to avenge a 1-0 loss to the U-High varsity last year.

The U-High frosh varisty like­wise will be avenging a 1-0 loss to St. Joe last year.

For the record...

**VARSITY SOCCER**

U-High

Frank Parker 6 2 4 1

Goals: Brian Jack, David Jacobs, Peter Kovar.

St. Joe

Mate Christ, 1 0 1 1

Goals: October 1, here.

**FROSH SOPH SOCCER**

U-High

St. Joe

Goals: October 2, here.

Goals: Brian Jack (2), David Jacobs.

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By BRUCE GANS
Special Features Editor

The Midwest's top girl fencer calls U-High home, though few of her fellow students are aware of the fact. Senior Janet Spargo, recent winner of the Midwest fencing tournament for girls under 18, won the title in competition among 40 girls from Wisconsin, Michigan, and Illinois. Janet, who stays in shape for fencing by running a mile every day with her dog and signing up "in as many fencing classes as I can," also hopes to enter other amateur tournaments throughout the year.

Thomas also participates in field hockey, basketball and volleyball. Janet prefers fencing "because it takes the most brain. You're entirely on your own when you fence and you've always got to be thinking what your opponent is doing and how to outsmart him."

"IT'S QUICK and exciting. In fencing, you're an individual," she added.

Janet first worked at fencing when, as a freshman, she joined the fencing club coached by former Counselor Paul Kadota.

"He taught me it's important to train for competition because it keeps you aggressive and alert," she said.

Mr. Kadota still gives her lessons.

This year Janet feels, however, that she may find it difficult to get fencing time in at school.

"THERE ARE only three or four fencers in the school," she said. "It's doubtful there will even be a fencing club this year. There's no coach, you know. Besides, the students here are apathetic about it."

But despite apathy at home, Janet sees a definite upsurge in fencing.

"A lot more people are taking an interest in it, and even though colleges consider it an intramural sport, the competition is getting stiffer within the schools."

"I'd like to go to a school where there is a strong fencing squad," she added, "and if I decide to work hard over the next four years, I could have a chance for the Olympic squad. It's a beautiful game."

PRACTICED FORM, result of hours and hours of work, is obvious as Janet Spargo fences. Janet's fencing partner, out of the photo, was Matt Jaffey.

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She's top girl fencer

photo by Ken Ovino

LETTERMEN'S club aims to raise more spirit

Sweaters, bulletin boards and banquets are three of the goals that Junior Brian Jack, president of the newly-formed Lettermen's club, has set with members of his organization.

According to Brian, the "overall goals" of the club are to help promote team unity and to get more fans out for sporting events.

"I feel that the best way to implement these goals is, for one, to have a bulletin board where team schedules and outstanding achievements of athletes could be posted. In this way more students would know that there was an athletic event and then, hopefully, there would be more fan support at our games." Brian said that he realized publicizing sports was the job of the pep club and Midway, but said he felt "they sure haven't done a good enough job of publicizing these events."

Another of Brian's ideas would be to have a banquet or a similar affair after each athletic season where the members of the club could go out to dinner together. Or, he said, perhaps after the soccer season, for example, all the members could go to a professional soccer game.

Other plans include letterman's sweaters. "It would really be great," Brian said, "if, let's say, the whole basketball team would wear their sweaters to a game, it would really help unite the team."

The idea for the club was brought to Phys. Ed Teacher Ed Pounder last spring by Senior David Jacoby and Junior Wachtel and Ed Taylor, "at Thirty-two people showed up for an organizational meeting."

By Ken Ovino

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The photography of Ken Devine

The simple word "photographer" before Junior Ken Devine's name on the Midway's masthead represents a massive job. For each issue of the paper, Ken must confer with the editors on what pictures will go in the paper, when they will be taken — a task involving getting the right people together in the right setting at the right time — how they will be used in the paper (they must be of the right proportion) and when they must be in. It's this last responsibility, meeting a deadline, that is the biggest... nothing can go wrong if there is to be a Midway. Away from his woes as a student journalist, Ken is a photographer for business (he took the faculty portraits being displayed on the first floor) and pleasure. Here is some of his work with accompanying commentary.

MIDWAY ARTS

Shopping for Clothes — Expressions and positions make this otherwise ordinary scene an attention-getting picture. A sidewalk sale on a warm day in the Hyde Park shopping center provided the setting.

Graffiti — Writing on a bridge provides an interesting sign of the times. The original writers present a potent message to all onlookers.

SPECIAL SALE ON WATERMELONS — I am always looking for interesting situations to photograph. Similarity of the huge lady and the watermelons prompted me to take this picture. The Hyde Park shopping center sidewalk sale provided the location for this photograph.

Stairway — Lines and texture provide a center of interest in this picture of a Civic Center stairway. This scene caught my eye while I was photographing the Picasso sculpture. The interesting composition makes this one of my favorite prints.

Calling all photographers... Arts Page Editor Mary Dering invites all U-High photographers to submit their favorite photos to the Midway. Each time the Midway publishes an Arts page Mary will select the photo she believes is best and it will be published with the photographer's description in the Midway. Photographers are advised to keep a copy of each photo for themselves, since the Midway cannot return prints.