

THE EVOLUTION OF THE FRONT ROW IN ASSEMBLY



BEFORE



THE LONG AND SHORT OF IT — The 1928 Correlator (yearbook) chronicled a change in school clothing during the Roaring Twenties which consisted, basically, of girls revealing their legs and boys covering theirs. Later, the girls' gams would disappear in the '30s, reappear during the material shortage of the '40s, disappear again with the New Look of the '50s and make a glorious ascent to unequalled heights during the '60s.



WINNERS ALL — Despite their uniforms, the 1916 girls' basketball team managed to finish their season with a 4-0 record, defeating Faulkner twice, and Englewood and an alumnae squad. The girls were identified in the yearbook, from left, as E. Eisendrath, E. O'Connor, V. Cowin, Howe, H. Sulzberger, Coach Ruth Baushke, Capt. J. Kimball, R. Forman, L. Schulman, M. Ringer and E. Harris.



TENNIS, ANYONE? — Tennis court occupied the land where U-High now stands in this photo taken for the 1927 yearbook. The building barely showing at right was Gym Temp, a "temporary" structure which stood more than a half a century (see story page 19). Blaine hall, used for High school classes during the '20s looks the same now, except the skylights are covered to comply with fire safety laws.

U - HIGH MIDWAY

Vol. 43, No. 21

University high school, 1362 East 59th street, Chicago, Illinois 60637

Tuesday, June 11, 1968



SENIORS '68 — Relaxing in the first senior lounge in the school's 65-year history, these U-Highers typify the informal dress and attitude which characterized the latest graduating class. Class President David Levi, with feet on table, keeps Jackie Thomas in stitches while,

on the floor, Student Council President James Steinbach plays cards with Cheerleader Gloria Rogers. Liz Pyle, left, changes records on the hi-fi and Fred Belmont reads.

65TH ANNIVERSARY ISSUE

'Round and 'round she goes

ELEVEN PAGES of this 65th anniversary issue of the Midway are devoted to U-High's past, six pages to her present and one page to her future — but the content throughout the paper is amazingly much the same.

Like the fashion trends depicted in 65 years of U-High yearbooks, the school's clubs, publications, student government and educational techniques seem to be ever completing the circle from excellent to mediocre, from popular to unpopular, from conservative to liberal, from revolutionary to cautionary.

For example, the aims of the "revolutionary" student government setup for next year look much like the aims of the 1904 Student's Council, forerunner of the Student Council which will be replaced next

year by the Student Legislative Coordinating Council.

Student life today isn't that different from half a century ago, either. Students commuted to this school from places as far away as Hinsdale in 1909, and a cartoon in the 1921 yearbook depicted a U-High parent complaining about the tuition: \$275.

And some of the curriculum changes proposed by Principal Carl Rinne in his Project '76 (see page 9) were part of the educational philosophy of Lab Schools Founder John Dewey.

After 65 years, U-High isn't retiring; but she's not beginning life again, either.

—Dick Dworkin, editor-in-chief



Reproductions by Ken Devine

WHEN LIFE WAS FAR SIMPLER — The days were sunnier, the people prettier, the clothes distinctly adult (no teenage styles — you were either a kid or an adult), the shoes cloddier and Sunny gym cleaner when this photo was taken in the 1930s. Gee, those movies where Danna Durbin sang her head off under sunny skies in Happyland High weren't lying after all.

Dean of University College will address 170 graduates

Prof. Wayne C. Booth, dean of the college of the University of Chicago, will speak on "Doubting and Believing: The New Age of Credulity" at the graduation of approximately 170 seniors 2 p.m., Friday, at Rockefeller chapel, 59th street and Woodlawn avenue.

Prof. Booth, father of Senior Richard, and Freshman Alison, is a George M. Pullman professor of English at the University. He has written articles and reviews for several magazines. He was appointed dean of the undergraduate college in 1964.

IN ADDITION to Mr. Booth's address, Principal Carl Rinne will comment on the achievements of the class of 1968.

Lab Schools Director Francis V. Lloyd Jr. will present diplomas and Senior Class President David Levi the senior class gift.

The graduates will march to "Pomp and Circumstance" and the vocal ensemble will sing two numbers: "You are the refuge of the Poor" by Josquin Depres and the Hallelujah Chorus by Handel.

MARSHAL FOR the exercises is Mr. William Zarvis, physical education department chairman.

Ushers — juniors selected by the senior class steering committee — include: Wendy Anker, Harriet Ep-

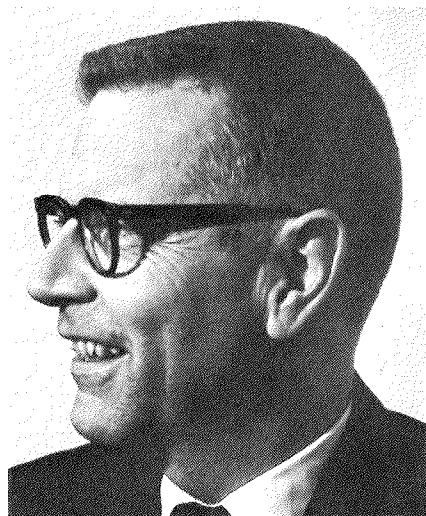
stein, Edie Harrison, Leslie Jones, Ellen Edie, Brenda Williams, Bob Aldrich, John Franklin, Brian Jack, Fred Langendorf, Wally Moore and Prentiss Taylor.

Each senior has been given six tickets for graduation.

AFTER THE commencement ceremony, the Parents' assn. will be host for a reception for the graduates and their guests in Scammons garden.

A buffet dinner for the graduates, their parents and guests is scheduled for 5:30-7:30 p.m. at the Quadrangle club, Woodlawn avenue at 57th street.

Charge for the buffet supper is \$4.50 per person and the Quadrangle club requests advance reservations.



Prof. Wayne Booth
Graduation speaker

END-OF-YEAR BULLETINS

Midway makes list of top six school papers in U.S.

PAPER HONORED—The Midway is among six high school papers to be cited for general excellence with 1968 Pacemaker awards from the American Newspaper Publishers Assn.

ANPA judges annually select two Pacemaker papers in each of three categories. To be considered, a paper first must receive an All-American rating, the highest, from the National Scholastic Press Assn., which cosponsors the award.

"The award is the highest a high school newspaper can earn for overall excellence," an ANPA announcement stated. "You and your staff have earned the admiration of the scholastic press world," a letter to Adviser Wayne Brasler added.

A bronze Pacemaker plaque, to be placed in the school trophy case, will be presented to the staff at NSPA's convention in November at the Pamer House. Editor-in-Chief Dick Dworkin plans to return from college to accept it.

Pacemaker certificates were presented last Monday by Mr. Russell MacFall, editor of the neighborhood news department of the Chicago Tribune, to the five seniors most closely connected with the editorial presentation of the paper: Dick Dworkin, Della Pitts, Carolyn Kent, Jackie Thomas and Bobbie Green.

They and the other senior staff members—Michael Berke and Robert Katzman—will receive bound volumes of this year's paper as a gift from the school.

ANPA has sent for the trophy case two plaques in recognition of the best news and sports story awards won by Dick Dworkin and Dan Pollock in its writing contest cosponsored by the Columbia Scholastic Press Assn.

A similar plaque will be sent in recognition of the best editorial award won by Della Pitts in its writing contest cosponsored by Quill and Scroll.

The Midway is the first paper ever to win in all three ANPA contests in one year, the first to win in both writing divisions in one year and the first to score a double win within one division.

A newcomer to the Pacemaker list, and the first paper from a private school (except for a military academy) to win the award, the Midway was judged in the category of newspapers published less than weekly and printed commercially.

ANPA's citation reads: "Interesting features. Judges were impressed by the 10-second and illustrated editorials, use of cartoons and consistently good makeup."

The other five papers this year, by category, are as follows:

Published at least once a week and printed commercially—The Proviso Profile, Proviso West high school, Hillside, Ill.; The Moor, Alhambra (Calif.) high school.

Published less than once a week and printed commercially—U-High Midway; The Buzzette, Edina (Minn.) high school.

Mimeographed or printed in school print shops, regardless of frequency (both winners were printed)—The High Tide, Redondo Union high school, Redondo Beach, Calif.; The Elmhurst Advance, Elmhurst high school, Ft. Wayne, Ind.

The Profile was a winner in 1962, 1963, 1966 and 1967 and the Buzzette previously won in 1965.

MORE HONORS—A certificate from Illinois Institute of Technology has been awarded Junior Brian Jack for an architectural drawing he submitted to a contest sponsored by that school.

Mr. Herbert Pearson, architectural drawing, shop and drafting teacher, also received a certificate of excellence for teaching.

T.V. POLL—"I Spy" was selected by U-Highers again this year as their favorite TV show, according to the results of the Computer club's second annual television opinion poll.

"Mission Impossible" and "Star Trek" were also among the top-10-scoring shows U-Highers chose both years.

Sun-Times Television Columnist Paul Molloy devoted an article to the club's survey in the May 24 issue.

LANGUAGE AWARDS—Senior David Rohrlach has placed first in the National German contest sponsored by the American Assn. of Teachers of German, according to German Teacher Gregor Heggen. His prize is a five-week trip to Germany, won over a field of 25,000 participants. In addition David won the state Latin II contest, and last year he placed first in Latin I competition.

Other state language contest winners are Senior Suzanne Epstein, third in German IV; Senior Ray Finkel, superior in Latin IV; and Junior Pamela Spontak, excellent in Latin I.

MORGAN PARK REACTION—Under a story headlined "Lab Lobs Rock," the Morgan Park paper, "Academy News," reported in its graduation issue: "In an unprecedented move, the University of Chicago Laboratory School segregated Morgan Park Academy from the group of schools with which it would participate in athletic activities. The policy was announced during a meeting of the headmasters of the Independent School League held on May 6. At the meeting the Laboratory School announced that starting next September it would no longer participate in athletic competition with any school having an admissions policy which discriminated against applicants on the basis of race, creed or color. It was further stated that the Laboratory School could not agree to forfeit any games because of this policy."

"The league made no formal resolution regarding any action to be taken as a result of their next official league meeting (Editor's note: The meeting took place after deadline for this issue of the Midway)."

"Action followed distribution of the April edition of The Midway (official Laboratory School Publication) which detailed plans for the Sports Boycott and also contained other articles pertaining to the issue."

In an editorial, the Morgan Park paper said it felt that M. P. "had been dealt an unjust blow by the various articles in that paper and by what seemed to be a Kangaroo Court conviction by the attitude on the part of many of the students in the Laboratory School."

"First of all, there seemed to be no reason why the student body at the University of Chicago High School should have any voice in determining the admissions policy, or for that matter any policy, of another independent private school."

The paper's second point was that the Lab Schools' action punished a student body for a policy over which it had no control and could only serve "to worsen relations in the small league to which both schools belong."

The paper also criticized the Midway for reporting that U-High students concluded that a Morgan Park player refused to shake hands with a U-High player because he was Negro. According to the M. P. paper, their player refuses to shake hands with any opponent.

(Editor's note: Midway Editor Dick Dworkin notes that the Midway's story made clear that the paper was only reporting the students' conclusions, and that when the paper's reporter tried to contact the students involved at Morgan Park school officials re-

fused to arrange a telephone call.)

The Morgan Park paper also objected to Dick's column quoting comments made by two Morgan Park students concerning integration during a baseball game with U-High there. The editorial called "the sequence of interviews . . . in bad taste if not despicable cowardly" because 7th-graders were quoted. "Such a pronouncement of guilt by implication is inexcusable in any newspaper which pretends to adhere to the principles of good journalism."

(Editor's note: Dick says he was careful to present the column clearly as a report of a casual talk with 7th-graders and not as a formal news story representing the student body's views. His column was unmistakably human interest background, he says, and to say it was journalistically dishonest is to ignore its content and position in the paper—it was on the sports page under his regular column-of-opinion logo and not presented as a news story.)

The Morgan Park paper reported that a poll of 134 students showed 61 per cent for integration, 25 per cent against and 14 per cent with no opinion or not willing to commit themselves because of the wording of the poll.

NEW OFFICERS—Seniors would work in paying jobs during May in a project new Senior Class President Prentiss Taylor hopes to institute next year.

Other class officers for next year were elected as follows (freshmen will be elected next fall):

Seniors (present juniors) — Vice president, Rana Gordon; secretary, Lauri Sugerman; treasurer, Diane Melzer.

Juniors — President, Sue DeCamp; vice president, Bruce Montgomery; secretary, Nancy Lyon; treasurer, John Lundeen.

Sophomores — President, Ann Rosenthal; vice president, David Henry; secretary, Susan Marantz; treasurer, Lisa Hollander.

All-school officers elected too late for inclusion in the last issue of the Midway are as follows: SLCC President, Fred Langendorf; Student Union Vice President, Edy Harrison; Student Board President, Wally Lipkin.

RACE COUNCIL—Following student meetings and petitions concerning the absence of black faculty members at U-High, need for an Afro-American social studies course and desirability of recruiting black students from the inner city (at least one will be here next year), Principal Carl Rinne has proposed an advisory council on race here to Director Francis V. Lloyd Jr.

Mr. Rinne has been meeting with black students and invited all students and teachers to a forum last Wednesday to outline ways in which members of the school community can be involved in bringing black students, teachers and curricula to U-High.

Under Mr. Rinne's proposal, the race council would advise the director of the schools on problems of race relations here. Its specific function would be to gather information relevant to race relations in the Lab Schools and the surrounding community, assisting the director in "serving the best interests of all races in the Laboratory schools, and to carry out any action which the director may assign to the Council or its members."

The Council, not an official policy-making group, would consist of four administrators (ex officio), six students (at least one from the Middle or Lower school), two parents, two alumni and six faculty members (one to be chairman of the Policy committee).

Members would be appointed by the director following self-nominations; non-voting assistants will be invited to join in the Council's work, according to Mr. Rinne.

PRESIDENTIAL POLL—Oregon Sen. Eugene McCarthy (D) came out on top in all divisions of the Computer club's presidential candidate preference poll June 3. The poll was divided into an all-student, boy, girl, freshman, sophomore, junior, senior and teacher categories.

Sen. Robert Kennedy (D-N.Y.) came out second in all divisions, except teachers only, where he tied for third with Richard Nixon (R). Nelson Rockefeller, Republican governor of New York, came in second.

All-school figures were as follows, with percentage following number of students voting: McCarthy 144, 53; Kennedy, 62, 23; Rockefeller, 27, 10; Humphrey, 16, 6; Nixon, 10, 4; Johnson, 6, 2; Wallace, 8, 3; Reagan, 0 (no votes cast for him in any division).

A different spring day

Blaring transistor radios and a Sun-Times front page taped to a board of the school were the only signs that last Wednesday was a different spring day for U-High. Students went to class as usual, enjoyed socializing on the grass around the school and soaked in the summer sun. To all appearances, the day was normal, until one listened to the conversations. They were all the same, expressing shock over the shooting of New York Sen. Robert Kennedy in a Los Angeles hotel earlier in the morning just as he completed a speech celebrating his victory in the Democratic Presidential Primary in California.

The students' stunned reactions reminded some teachers of the hours following the assassination of John F. Kennedy, his brother, five years ago.

Referring to that murder, and the recent assassination of Civil Rights Leader Martin Luther King Jr., Lab Schools Director Francis V. Lloyd Jr. said, "I could only hope that the three acts of violence we have witnessed in the last five years would make crystal clear that no society can survive unless it operates under the law of reason. Violence at any level solves no problems, creates chaos and destroys those ideals which we hold to be priceless — freedom of speech and freedom of action."

SLCC President-Elect Fred Langendorf, junior, said, "It makes me sick. It seems that this country is so used to violence, and people are so used to tolerating it as a means of accomplishing their ends, that all of our young leaders have to fear for their lives after doing anything important."

Mitch Pravater

Midway taking subscriptions now

Subscription orders for next year's Midway are now being accepted. Subscribers will receive 18 twice-monthly issues mailed first class in sealed manila envelopes, as soon as they arrive from the printer.

Checks for \$5 (note change in price) may be mailed to Business Manager, U-High Midway, 1362 East 59th street, Chicago, Illinois 60637. Next year's subscribers will receive, upon request, a copy of this 65th anniversary issue as a gift from the staff.

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A social limbo?

Fifth year can be problem

By Daniel Pollock

An extra year at U-High creates social problems, agree at least two of five fifth-year students who will be graduated Friday. The fifth-year students are David Mond, Tom Kohut, Joel Golb, Hugh Patinkin and John Stout.

According to Guidance Chairman Roger Aubrey, the "five-year plan" was designed for students who find the work load too heavy, and want to take just four majors a year, and students who are undecided on future plans or who want an extra year to mature.

David Mond said that "the fifth year gave me a chance to broaden my academic scope; to take more courses; but all my friends graduated last year and left me in a social limbo. You can't really make a beneficial relationship in one year."

JOHN AGREED. "It was hard adjusting to the younger class; not just the fact that they are younger, but they are just different people."

At least one fifth-year student said an extra year was beneficial socially. "The fifth year offers certain social advantages," Tom explained. "I had an extra year to give me more time to become a leader in an activity. This year I was elected president of the drama club, and if I had just stayed for last year I couldn't have been elected because I wasn't in drama long enough."

"If you are involved in activi-

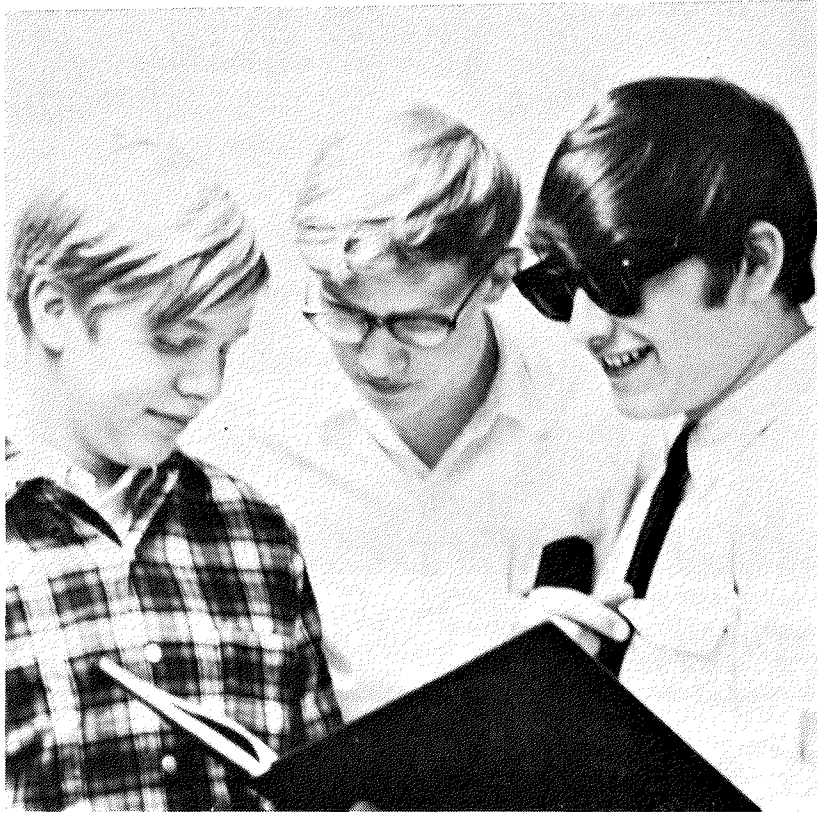


Photo by Frank Kuo

LOOKING AT their photos as seniors in last year's U-Highlights, Fifth-Year Students Tom Kohut, left, John Stout and David Mond prepare to "leave" U-High for the second time.

ties," Tom added, "there is no problem of being excluded; you are with a certain group of people with whom you are familiar. If I had to do it over again I would, but for some people it might be a bad idea, because they would be excluded

and lonely."

HUGH SAID that the fifth year afforded him a chance to get further involved in activities. "I enjoyed being in student government and this is something I hadn't been too involved in before."

Boredom inspired three-year grad

By Judy LeFevre

After three years of high school, Erna Lynne Bogue will be first in the line of graduating seniors this year, because she is the smallest.

Other students have graduated early, according to Erna Lynne, and several sophomores are now considering the idea.

Erna Lynne decided to graduate in three years late in her sophomore year.

"I DIDN'T like U-High too much," she said. "I didn't like the social life too much and there weren't that many courses I really wanted to take if I stayed another year."

"I talked to my counselor and he approved," she said. "Then I talked to my parents. At first they didn't see any reason behind it but after they thought it over they did."

After taking college board tests during the summer, Erna Lynne began applying to colleges.

Good grades, heavy course loads and several years of summer school qualified Erna Lynne for three-year graduation.

"SOMETIMES," she commented, "I get to the point where I'm very lazy, and I just have to say I've got to work or I'm not going to graduate."

Erna Lynne knows few of her senior classmates. "I know more seniors than I did last year, but I

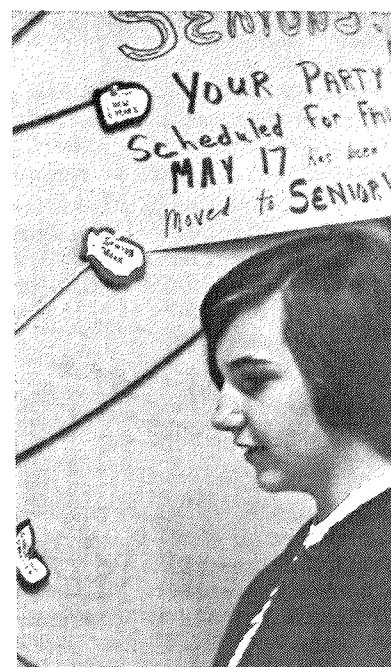


Photo by Edith Schrammel

ERNA LYNNE BOGUE, senior who officially never had a junior year, reads items on the senior bulletin board and prepares to fight her way into the senior lounge. Most seniors figured she was only a junior this year.

still don't know many," she said.

Because few seniors seemed to know her status, she was denied entrance to the senior lounge "about nine times," she said, until she gave up and entered as an underclass guest of other seniors.

University of Rochester tops list for college-bound

University of Rochester has displaced the University of Chicago and University of Wisconsin as the school the most U-Highers plan to attend this year, according to responses to the Midway's survey of seniors' college plans.

University of Chicago and University of Wisconsin, according to past yearbooks, have been favorites of U-High graduates since the school began.

Only seniors who responded to the Midway's invitation to announce their plans for next year are listed, and their plans are subject to change.

BABSON INSTITUTE OF BUSINESS ADMINISTRATION, Mass.—Eric Johnson; BEL-OIT, Wis.—Martha Gottlieb, Kate Mack; BLUFFTON, O.—Linda Young; BOSTON—Sarah Lincoln, Liz Pyle, BRADLEY, Peoria, Ill.—Jackie Friedman; BRIARCLIFF, N. Y.—Jacqueline Thomas.

CARLETON, Northfield, Minn.—Erna Lynne Bogue, Peter LeFevre, Glenn McDavid; COE, Cedar Rapids, Ia.—Bruce Baker; CORNELL, Mt. Vernon, Ia.—David Moseley; CORNELL, Ithaca, N. Y.—Matt Piers; DEPAUW, Greencastle, Ind.—Ann Bunting.

DRAKE, Des Moines, Ia.—Terri Cornis, Nancy Lawrence, Roger Simon, Andy Telfman; DUKE, Durham, N. C.—Jeff Gardner; GETTYSBURG, Penn.—Lynda Herman; HARVARD, Cambridge, Mass.—David Levi, Dan Meltzer; HAVERFORD, Penn.—David Rohrlach.

HOWARD, Washington, D.C.—Alan Coleman; INDIANA, Bloomington—Kathy Garland; JOHNS HOPKINS, Baltimore, Md.—Michael Berke, Dan Harris, Patrick Tang; KNOX, Galesburg, Ill.—David Dray, Danica

Hurley; MIAMI, Oxford, O.—Jon Raven; MILLS, Oakland, Calif.—Laurey Hirsch; MOREHOUSE, Atlanta, Ga.—Albert Wilkin; MT. HOLYOKE—Mary Scranton; NEW COLLEGE, Sarasota, Fla.—Judy LeFevre; NEW YORK (CITY) UNIVERSITY—Peter Haroutunian; NORTHERN ILLINOIS, DeKalb—Gloria Rogers.

NORTHWESTERN—Jill Deutelbaum; OB-ERLIN, O.—Roger Miller, Della Pitts, Raphael Pollock; POMONA, Claremont, Calif.—James Steinbach; PRATT, N. Y.—Charles Tang; RADCLIFFE, Cambridge, Mass.—Suzanne Epstein; REED, Portland, Ore.—Mark Epton; RIPON, Wis.—David Dolnick, David Mond.

ROCKFORD—Kathy Minnerly, Malcolm Moore; ST. JOHN'S, Annapolis, Md.—Blythe Cassel, Eva Grunwald; ST. JOHN'S, Santa Fe, N. M.—Harry Cornelius; ST. JOSEPH'S, Renneclauer, Ind.—Harvey Sparhawk; SIMMONS, Boston—Alvita Spaulding.

SMITH, Northampton, Mass.—Cheryl Ingram; SOUTHERN ILLINOIS, Carbondale—Bill Craig, Liz Hajek, Mark Vesceky; STANFORD, Calif.—Mike Dawson, John Wachtel; TUFTS, Medford, Mass.—Bonnie Boswell, Hugh Patinkin, Mary Richter.

UNIVERSITY OF CHICAGO—Cherene Beau-champ-Knobbs, Sue Hecht, Raphael Finkel, Steve Korganovic, Richard Stampf, Kim Yasutake; UNIVERSITY OF COLORADO, Boulder—Carolyn Kent; UNIVERSITY OF DENVER, Colo.—Daniel Erickson, Wendy Holland, Dick Townsend.

UNIVERSITY OF ILLINOIS, Urbana—Fred Belmont, Barry Sugarman; UNIVERSITY OF ILLINOIS, Chicago Circle—Robert Katzman, Harriette Yeldel; UNIVERSITY OF MIAMI, Coral Gables, Fla.—Ronna Goldman; UNIVERSITY OF MICHIGAN, Ann Arbor—Carol David, Ron Greenwald, Audrey Kavka, Michael Potter.

UNIVERSITY OF PENNSYLVANIA, Philadelphia—Bobbie Green, Gail Stern; UNIVERSITY OF ROCHESTER, N. Y.—Joan Atlas, Janice Halpern, Michael Leviton, Larry Rehage, Larry Samelson, Jill Scheffler, Elana Winsberg; UNIVERSITY OF WISCONSIN, Madison—Debbie Mulstein, Ed Rappaport, John Stout, Stew Weltman; WASHINGTON, St. Louis—Stan Denis, Dale Garber, Margie Horwich, Jennie Zesmer.

WESTERN MICHIGAN, Kalamazoo—Joel Raven; WESTERN RESERVE, Cleveland—Beth Fallers; WISCONSIN, Eau Claire—Julia Scranton; YALE, New Haven, Conn.—Mark Fishman.

PRECOLLEGIATE YEAR AT HOTCHKISS SCHOOL, Lakeville, Conn.—Lawrie Burns;

PRECOLLEGIATE YEAR AT OXFORD HIGH SCHOOL FOR GIRLS, England—Victoria Northcott.

TRAVEL IN EUROPE, SERVICE, UNDE-CIDED—Marcia Archer, Kate Hildebrand, Hazel Singer, Barry Spengel, Rolf Hartman, John Nambu.

Wisconsin Bound

Teaching high school journalists from across the nation, Milway Adviser Wayne Brasler will be one of two instructors at a University of Wisconsin (at Madison) workshop this summer. Mr. Brasler also will be writing a series of articles, "Pacemaking Papers," for Scholastic Editor Graphics/Communications magazine, a magazine for high school journalists and advisers.

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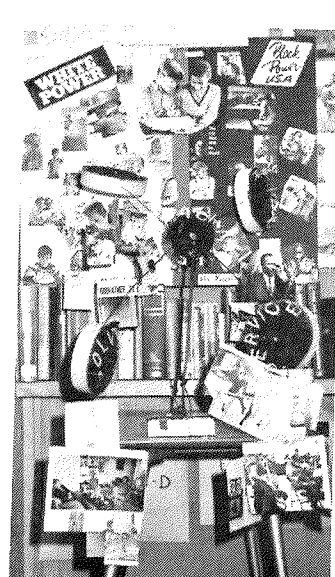
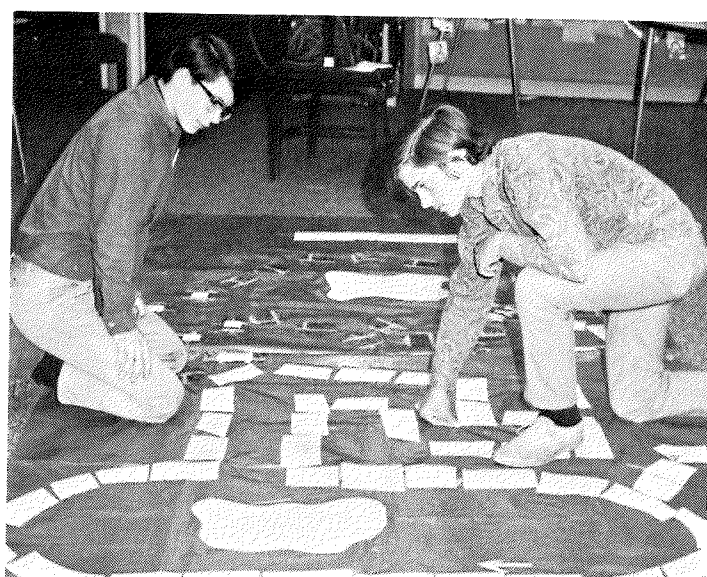
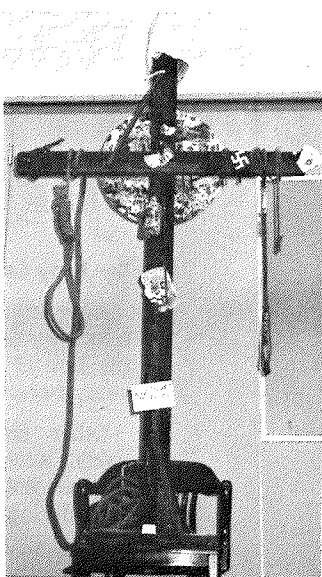
"THINK OF something you really care about and then show it tangibly or in writing."

That was the assignment in Miss Sharon Feiman's sophomore English class and here are just a few of the results, from left:

CROSS BY Eric Haggard, titled, "Man: His Worst Enemy" symbolizes the human's devices of selfdestruction and hate.

JIM HAZARD, right, and Eric play Jim's game which illustrates the average man's struggle with the rat race of life. A variation of a game called Life, which a variation of Monopoly, its goal is to reach happiness.

NEGRO's service to society and role in the arts is illustrated in a mobile by Laurie Duncan, front, while a collage by Carolyn Thomas is intended to show the lack of communication between black and white.



Photos by Edith Schrammel

But brunch may be in

Homeroom out for next year

Homeroom has been eliminated from next year's schedule. Labeling homeroom "the ultimate waste of time," Principal Carl Rinne has decided to let students be reorganized into special interest groups during time now devoted to homeroom.

Students will be placed according to preferences stated on a form distributed in homeroom listing existing activities and alternates including lounging.

THE FIRST 10 minutes of the new weekly 40-minute interest periods will be devoted to student government reports. The period will be scheduled a day or two after SLCC meetings to allow time for preparation of minutes and reports. Members of SLCC will meet during the period itself for discussion.

Another schedule innovation on which Mr. Rinne is working is a 15-minute break for milk and rolls in the cafeteria following 3rd period to give students and teachers "a chance to recoup and recharge between that long time between first period and lunch," according to Mr. Rinne.

A flat fee would be charged each semester for this service, he said. THE PLAN would depend on faculty approval.

Mr. Rinne also hopes to cut the 10-minute bulletin-reading period at the beginning of 5th period to 5 minutes and move it to the end, giving the extra time to lunch.

500 attend roast

Estimated 500 alumni, teachers, students and friends of U-High attended the first "reunion and ox roast" May 25. Principal Carl Rinne said many people expressed their delight to him about the reunion. Rain during the day forced some activities planned for outdoors into U-High but apparently didn't dampen the crowd's spirits. Mr. Rinne is soliciting comment about the roast to guide planners of next year's event.

Three new teachers hired for fall

Three new teachers, one former teacher and a U-High administrator who has resigned from his job are among those hired so far to replace departing faculty members.

The returning teacher is Mr. Hiroshi Kammo, who will teach science part time. He taught at U-High in 1964-65 and has an MAT from the University of Chicago.

Dean of Students John Thompson, who asked to be replaced in that position, will teach English full time next year. His replacement will be Mr. Stanrod Carmichael, English chairman, history teacher and guidance counselor at Morgan Park academy.

Departing teachers and their plans, if stated, are as follows:

Mrs. Elvira Growdon, English; Mr. Julius Yashon, social studies, Evanston high; Mr.

Charles Saltzman, psychologist, study at the Institute for Psychoanalysis and psychological position at Pritzger Center for Schizophrenic children; Mr. Milton Finstein, French, teacher in higher education; Mrs. Judy Genesen, library; Mrs. Ruth Schroth, teaching in her home town of Pentwater, Mich.; Mr. Howard Palm, school mechanic, retirement.

Mr. Allan Potter, phys ed, going into his father-in-law's printing business; Mrs. Mar-

garet Fallers, social studies, study trip to the Middle East (on leave); Mr. Roger Pilet, French, to become a full time MAT coordinator; Mrs. Geraldine Connelly, science, husband moving out of town; Mrs. Paula Maisel, social studies.

Mr. Ted Turner, English, study at University of Iowa; Mrs. Genevieve Baehr, phys ed, homemaking; Mr. Mel Silberman, psychologist intern, teaching at Temple university, Philadelphia; Mr. Joe Tillotson, music,

teaching in higher education. Mr. Leo Klopfer, science, University of Pittsburgh; Mrs. Sue Phillips, English, to plan educational services for adolescents at Illinois State psychiatric Institute (on leave); Mr. Ernest Poll, science, on leave to MAT program; Miss Sharon Feiman, English; Miss Stella Tefar, phys ed, study; Mrs. Julie Falth, phys ed; Mr. Marvin Lipson and Mrs. Serita Gupta, math, U. of C. computer center.

Actor's excellence stands out in plays

By Mary Dering

Actor involvement in, and sensitivity to, roles contributed importantly to the success of both "Black Is," the black student show May 23-24 and "The Man Who Came To Dinner," senior play May 31-June 2.

"Black Is," which combined poetry and prose readings with music and dancing, was skillfully coordinated:

wryly humorous pieces were well-integrated with serious selections. The musical interlude of blues and spirituals presented Negro sentiments in a simple, straightforward light.

The performers at all times seemed natural, convincing and themselves, talking straight from the soul.

SUCCESS OF actors in "The Man Who Came To Dinner" in remaining in character also contributed to its success. The roles had been beautifully cast to match the actors' personalities.

The comedy traces the trials of a small-town family whose home is virtually taken over by Sheridan Whiteside, a domineering radio

personality who is confined to bed after falling down the icy front steps following a dinner party.

During his stay, Whiteside receives visitors who include penguins, 20 Chinese students, a sugar-and-honey red-hot mama effectively played by Bonnie Boswell and an electric-haired scientist, Prof. Mertz, portrayed to every last degree of insanity by Harry Cornelius.

ONE OF THE most impressive actors in a minor role was Cheryl Inghram, who portrayed Harriet Stanley, a wide-eyed, sub-ethereal axe-murderess who decides to visit Whiteside at her brother's home.

Richard Booth commanded the stage with his portrayal of the radio star who defied anyone not to listen to him or his orders.

Near-perfect timing also contributed to the almost total hilarity of the comedy.



Photo by Edith Schrammel

SINGING "Stormy Monday", Prentiss Taylor, left, and Albert Wilkin perform in the musical portion of "Black Is", the all-black student production, most of which was devoted to poetry readings.

Numbers Game . . .

THERE ARE 26,000 high school newspapers in the United States. The U-High Midway is one of them.

THERE ARE 150 All-American high school newspapers in the United States. The U-High Midway is one of them.

THERE ARE SIX Pacemaker high school newspapers in the United States. This year the U-High Midway is one of them.

IN ALL, the 1967-68 Midway staff has received more than three dozen national and state honors in recognition of the outstanding job it has done in serving U-High.

WE'RE PROUD of the part we played in helping the Midway staff give U-High a quality publication of unique excellence. There is only one printer of the U-High Midway. That's us . . .

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Two editors will lead paper Yearbook delivery today . . .

Two editors will lead the Midway staff next year, the first time in several years the paper will have co-editors.

Both Paula Kaplan and Daniel Pollock were the outgoing senior staff's choices for the top position. Daniel will direct the editorial operation of the paper, the same as previous editors, and Paula will be in charge of the business operation, the same as previous business and advertising managers except that she will not be responsible to an editor-in-chief.

BOTH EDITORS will coordinate the editorial and business operation of the paper and represent it outside of school. Within the school, Daniel will be the paper's spokesman on editorial matters and Paula its business representative.

"This is a one time thing," emphasized retiring Editor-in-Chief Dick Dworkin. "We expect that next year's staff will reinstate the usual setup. Also, after next year the senior staff will be greatly expanded because of enlarged journalism classes, and there will be new positions to fill. They won't want to double up in positions."

The seniors decided on the special setup for next year, "because it was the best one suited to the particular talent the paper will have," Dick said. "Both Dan and Paula made equal contributions to the paper and are equally capable of leading it. We also felt the paper will need the leadership of both."

THE NEW staff has not made plans for its paper yet, but Paula said she intends to increase ad revenue so the paper breaks even.

Other members of the staff were chosen to the following positions:

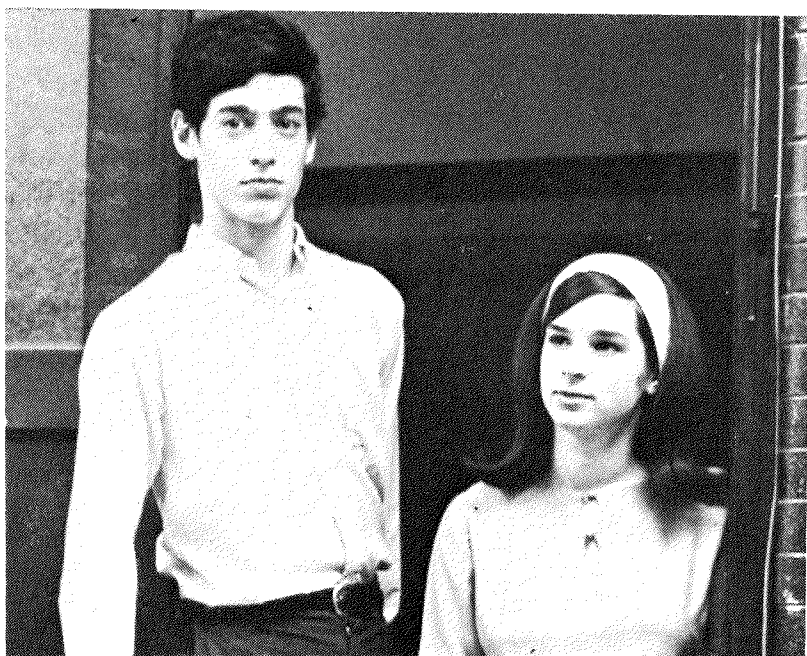


Photo by Edith Schrammel

THE TALL AND SHORT OF IT in the publications office next year will be Daniel Pollock and Paula Kaplan, who share equally the title of editor-in-chief of the Midway.

Press bureau and staff bulletin, Mitch Pravatiner; associate editors: Tom Neustatter, Mary Dering, Carol Anderson, Peter Kovler; political editor, Paula Kaplan; community developments editors, Daniel Pollock and (associate) Mitch Pravatiner; special features editors: Bruce Gans, Mary Dering, Peter Kovler; photo coordinator, Ken Devine.

Members of the yearbook staff whose co-editors previously were announced as Ellen Irons and Sue Fiske, are as follows:

Business manager, Harriet Epstein; make-up editor, Laurie Sugerman; photography coordinator, Richard Richter; copy editor, Paula Kaplan; section editors: Sue Scherer, Carolyn Thomas, Pat Schulman, John Franklin, Kathy Rappaport, Carol Warshawsky, Jerry Geisel, Laurie Sugerman.

Reporters and writers: Sally Teegarden, Lynne Calero, Gail London, Debby Rozenfeld, Mike Groban, Laura Melnick, Pam Harris, Ann Bauman, Karen Matlaw, Steve Tulsky, Rich Kahn, Laurey Levchin, Alan Chroman, Steve Korshak.

Photographers (as of now): Frank Kuo, Kelley Anderson, Bill Barclay, Bill Boardman, Marc Berkson.

at least staff hopes so

U-High's 1968 yearbook is being delivered today . . . probably. Because the staff missed its deadlines, the printer has not been able to promise on-time delivery. Any delay in the shipment process would result in the books arriving at school later this week, the staff was told.

Distribution was scheduled for 3 p.m. this afternoon in the cafeteria along with this issue of the Midway.

TEACHERS CAN pick up their copies of the 1968 U-Highlights — first come, first served as long as they last — the day after students get their copies, in the publications office, Belfield 148. Any books not claimed by students by Friday will be released to teachers and other staff members.

Next year enough copies will be ordered for all faculty and staff

members, according to Adviser Wayne Brasler.

THEME OF this year's book, "The Beat Goes On," is represented on the beige and orange cover by an insignia drawn by Junior Gary Kaplan. A triangle pointing right in a series of graduated circles, the insignia is intended to represent the constant beat of school life which goes on despite the yearly change of people who make up the school, according to Editor Mia Takehita.

The insignia, first to be used in a U-High book, is repeated on the division pages.

This year's U-Highlights also is the first to throw senior and underclass album pages to the back of the book and open with a combined introduction and student life section.

They plan summer work, not play

Most U-Highers think of summer as vacation and fun, but some are thinking of summer in terms of work. These people are planning to do volunteer work in hospitals and day camps. A few are going to art and music camps and several others are taking college courses. Still others have joined the Hyde Park Neighborhood club to form a girls' baseball team.

Senior Sue Epstein is going to the Congress of Strings, a summer institute, for eight weeks of private lessons, orchestra and chamber music.

"**EVERYTHING I'VE** heard about it is wonderful," she said. "The teachers and conductor sound good, so it should be fun."

The Chicago Federation of Musicians will pay for her room and board, tuition and recreation.

Junior Rachel Cropsey, a member of the Hyde Park Neighborhood club, is recruiting U-High girls to join the club and form two baseball teams. Membership fees are \$3. The girls will play baseball one evening a week in the park at 55th street and Kimbark avenue.

SOPHOMORE Margie Anderson will work this summer at Spaulding's day camp for handicapped children. "This work," she said, "involves watching the kids, feeding them and seeing to it that they are not injured."

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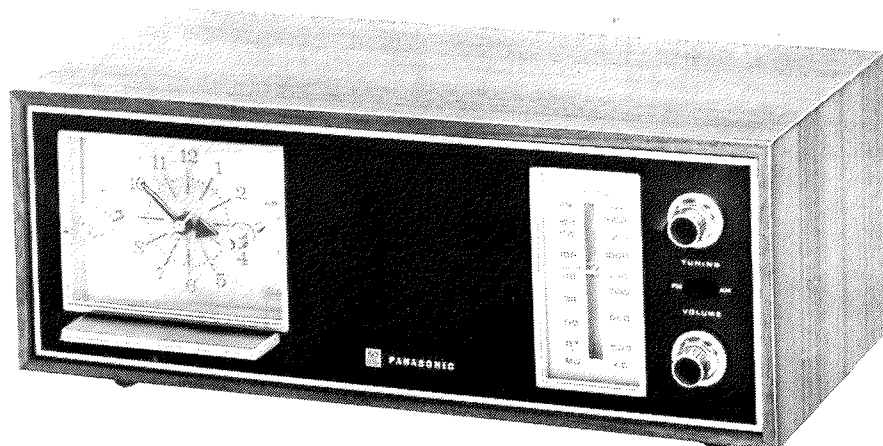
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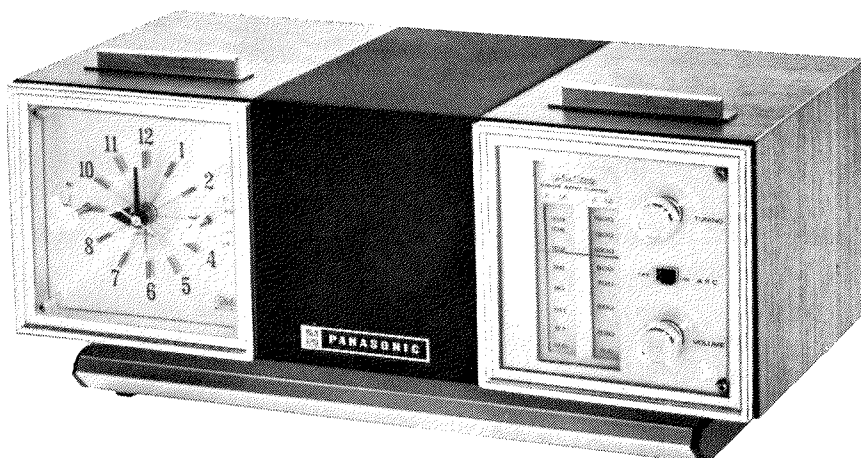
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U-High: Sixty-five years of venturesome change

How to unite students was problem first year

By Mary Dering

How to unify the student body was a major problem which faced U-High its first year.

U-High came into existence in 1903 as an incorporation of three schools—Chicago Manual Training school, South Side academy and the University of Chicago Secondary School.

Between the three schools there was a total enrollment of 552 students the first year: 120 students from the Chicago Manual Training school (now Belfield hall), 125 from South Side academy, 41 from the Lab School, and the remainder from all over the Midwest.

BUT THERE WERE difficulties in unifying the student bodies of the three schools, according to Mrs. Ida De Pencier, former 5th-grade teacher who wrote "The History of the Lab Schools 1896-1965."

A statement in the first U-High yearbook in 1904, explained, "The feeling of the students from the different schools was very strong against each other. It may be impossible to transfer the strong loyalty of each group for its own

school to that of the combined schools. Both alumni and students were apprehensive of loss of identity."

U-High's football team, however, quickly proved itself unexcelled by any other prep school in the Midwest. The success of the football team engendered the school spirit that formed a strong loyalty bond between the formerly separate student bodies.

WITH THE PROBLEM of the unification of the three schools solved, Dean Henry Holmes Belfield was able to concentrate on a curriculum which included science, art and mathematics, athletics and games, and literature clubs.

U-High's program came to be known as one of educational experimentation, a foundation laid by a predecessor, the University of Chicago elementary school.

Founded on the concept that education should be interesting, challenging and happy, this school was opened in January 1896, with an enrollment of 12 students ranging from 6-9 years old.

THE SCHOOL, under the direction of John Dewey, represented a complete break with traditional ideas of education (story page 8). The faculty was a group of teachers so dedicated to Dewey's ideas that they were able to withstand tremendous pressure and criticism from parents, teachers from other schools, and the general public and keep students in the program.

Parents' contributions enabled the school to expand, and in October, 1896, it was moved into the South Park clubhouse at 57th street



SPANKING NEW when this photo was taken in 1904, Blaine hall looks the same as today, except for the skylights—now covered—in this photo taken from

the Midway Plaisance. Note the horse and buggy in front of the building on 59th street. The water fountain still stands on the Midway, with newer fixtures.

and Harper avenue. By October 1897, there were 60 pupils.

Eventually, this school, an elementary school and kindergarten operated by Col. Francis Parker, the manual training school operated by Mr. Belfield and the University's School of Education were moved to Blaine hall, completed for the school year of 1903.

THEN THE elementary schools were combined, Belfield hall was built for the manual training school which became U-High and, eventually, the school of education was moved to its own quarters.

The North side branch of Col. Parker's school became what is now Parker private school.

U-High's complex founding was followed by 25 years of frequent changes of administrators and programs.

At one time the school — which wasn't officially affiliated with the elementary school until 1944 — began at 8th grade. Then, in 1930, the 7th grade was added. Later there was a "subfreshman" year combining 7th and 8th grades.

IN 1938, a four-year college plan was begun which separated the junior and senior years from the high school and combined them with the first two years of University work into a college housed at 5810 Woodlawn.

The plan survived more than 15 years before losing favor. In 1954 and 1955 the junior and senior years were returned to the high school.

World War II had a decided impact upon U-High's program when, in March, 1942, Sunny gym was turned over to the Navy, which

housed a thousand trainees there. Phys ed classes took to temporary quarters. The Navy eventually also took over Jackman field, and part of Belfield and Judd hall.

In 1943, U-High's integration was presaged by enrollment of Negro students in primary grades.

THOUGH THE school regained full use of Sunny gym after the war, it lost the machine shop and Belfield 134 to three University institutes of nuclear studies, metals and radiobiology. Later, the space was used for classrooms and guidance offices.

But as patchwork as U-High's history has been, some aspects of its personality have remained the same through 65 years. A major problem which faced the school this year was, for example, how to unify the student body.

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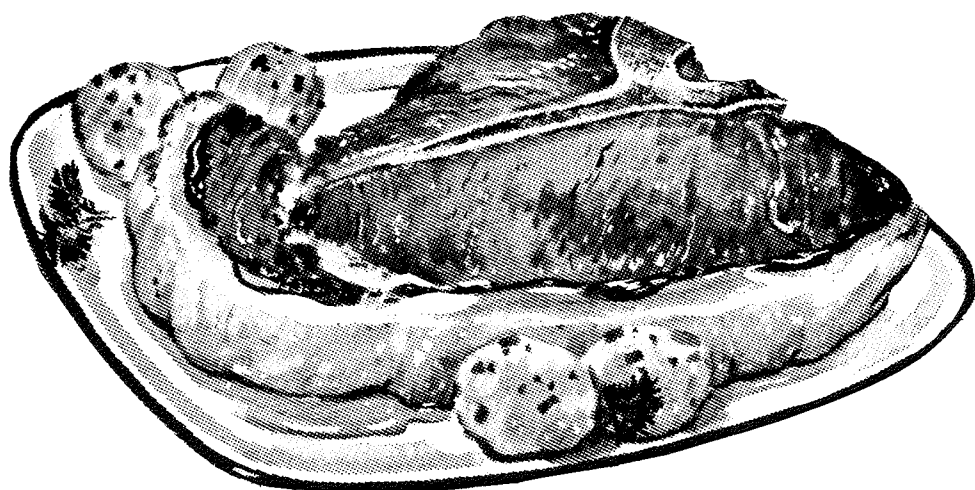
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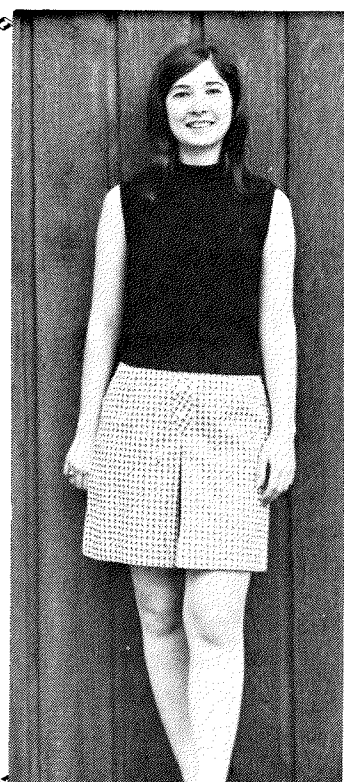
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Estate once stood where school does

By Judy LeFevre

A century ago a stately suburban home surrounded by gardens stood where U-High is situated. The estate was named "Fernwood Villa," and belonged to Mr. and Mrs. Jonathan Young Scammon, he a trustee of the university and both prominent Chicago suburbanites.

For half-value, Mrs. Scammon sold part of the land to the University in 1890 after her husband died.

University administrators had to agree that the land would be used exclusively by its schools and would conspicuously exhibit the name "Scammon Court" on the property.

BLAINE HALL, now the Lower school, was built on the property to house two elementary schools, a high school and the University's School of Education. Mrs. Emmons Blaine, daughter of Industrialist Cyrus McCormick, financed the construction, which was begun June, 1901, and completed in the spring of 1902.

Belfield hall, originally called the manual training building (as pointed out by a plaque in its east lobby), was planned to house the Chicago Manual Training school and South Side academy. The two schools and John Dewey's secondary school were officially united Oct. 1, 1903, to form University high.

Construction began in 1902 and was completed by June, 1903. The building later was named Henry Holmes Belfield hall in honor of Mr. Belfield, director of the Manual Training school.

U-HIGHERS BEGAN shopwork in the building in January, 1904, with their academic classes in Blaine.

James Rodgers, Blaine hall architect, wrote of his publicly-acclaimed building, "It gives that which probably no school of its size in the world can be favored with . . . namely, sunlight in every classroom at some time of the day."

Belfield's numerous skylights also were designed to catch natural light.

At Mrs. Blaine's urging, the University constructed another Lab schools building in 1902. Completed October 10 it was christened "Temporary Gymnasium." It remained "temporary" for 50 years (story on page 19).

JACKMAN FIELD, which originally extended to the west where U-High presently stands, was leveled and prepared in 1907-08. The same year a house at 5835 Kimbark avenue was purchased by the University for use as a boys' club (see photo).

Sunny gym was built in 1928-29 for \$400,000, a gift of its namesake, Bernard Edward Sunny, a director of Illinois Bell Telephone company. An earlier plan to add a gym to Belfield was dropped. With Judd opened, Gym Temp — as it by then was known — was redecorated for recreational and faculty office use. But during World War II, with Navy trainees taking over Sunny, it was converted again for use as a boys' phys ed facility.

Judd hall was built in 1930 for the School of Education, corresponding more or less to a stipulation by Mrs. Blaine that a building to connect Blaine and Belfield hall be built by 1913. Judd was financed by the General Education Board of New York. A similar building for U-High, to be located on Kenwood avenue, was never realized.

AS U-HIGH'S enrollment — which has fluctuated through the years between 400 and 700 — grew, lunchroom facilities in Blaine were remodeled (in 1931) and the overhead pulleys, belts and shafts in Belfield's machine shops removed (in 1936) in favor of individually-motorized machines.

In 1941, Lab Schools Bookstore Manager Walter Wagner donated \$195,000 for an addition to Belfield hall where the east part of U-High now stands. The third floor was to house the boys' and girls' clubs, the second a combination cafeteria-restaurant-drugstore and the first a ballroom and theater. But nothing came of the plan.

An increase of applicants for admission and return of the junior and senior years to the High school after nearly 20 years (see story page 8), prompted University administrators in 1957 to designate \$3,700,000 for a Lab Schools expansion program.

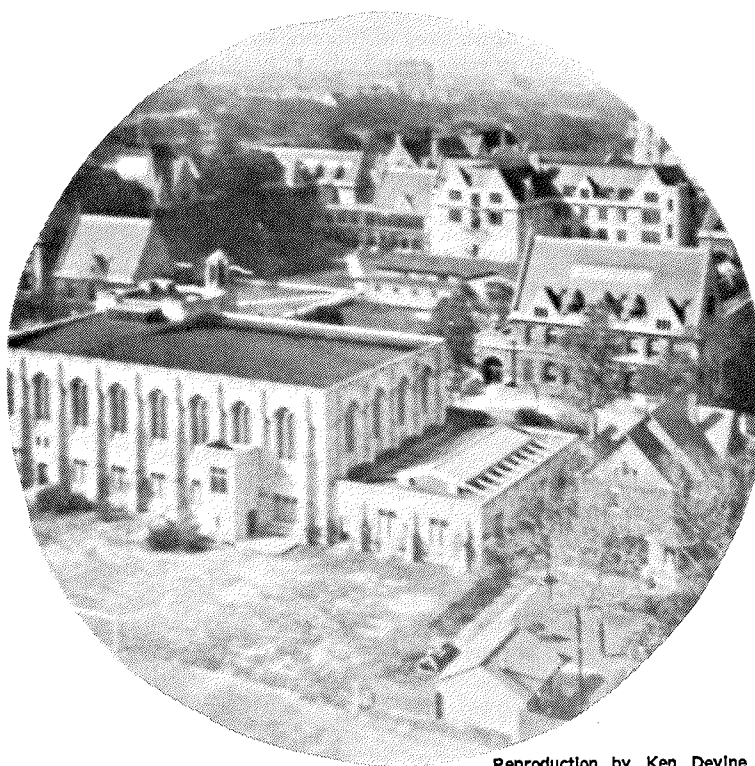
About \$3 million was spent on the present U-High building begun in 1959 and the rest on improvements in Blaine and Belfield halls. The new building's architectural innovations and public recognition were, in their way, reminiscent of the acclaim which had greeted Blaine hall at the turn of the century.



Reproduction by Ken Devine

In 1915, when this yearbook photo was taken, the Boys' club, left, and Kimbark hall stood on Kimbark avenue where Judd hall is now located.

Judd is used by the University's school of education, with which the Lab Schools is affiliated.



Reproduction by Ken Devine

PANORAMA of the U-High campus in the 1935 yearbook was presented in a circle photo, enjoying favor in magazines at the time. The caption read, "This is the U-High campus, where we spent those wonderful four years together. Look! . . . There's Sunny Gym in the foreground, with Belfield Hall, the main building, just above and to the right. Then directly across the green is Blaine Hall, used principally by the underclassmen. We may say with pride that this is 'our' school." The photo probably was taken from the roof of a nearby apartment building.

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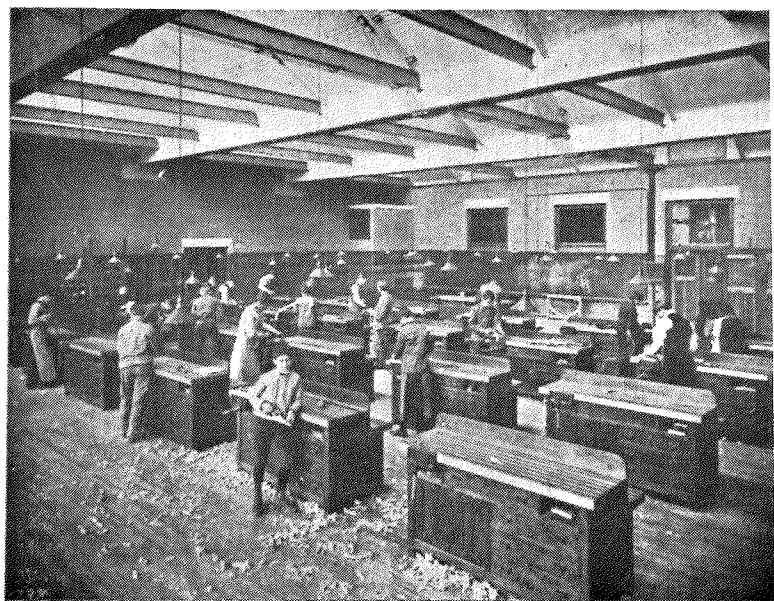
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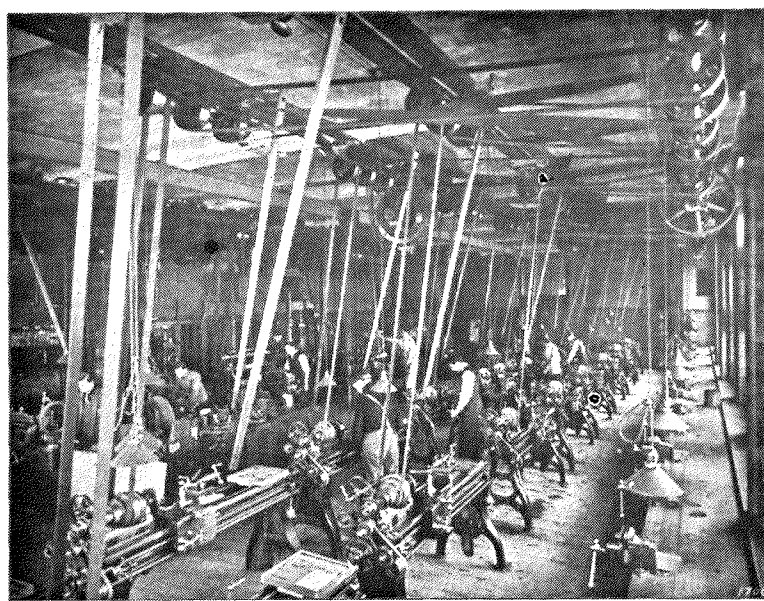
324-5300



PLANNED for use as a manual training school, Belfield hall's rooms were high, wide and skylighted. These photos from early yearbooks show the woodworking shop, part of



which is now the publications office [the beams and windows have been covered with brick and plaster, but the door at right is the same]; blacksmith shop [probably the current



Reproductions by Ken Devine

drafting room] and machine shop with its overhead pulleys to drive the machinery.

From start, U-High sought better ways to teach

By Mitch Pravatiner

Characterized by the public during its 65-year history as an experimental institution, U-High from the beginning basically was a college preparatory high school which gave more than usual attention to finding better ways to educate young people according to their individual needs.

A 1904 issue of the school newspaper, the Weekly, gave this description of the school's program:

The University High School offers courses in all subjects usually included in the curriculum of secondary schools. Thorough preparation for colleges and technical schools is emphasized, though not to the exclusion of other aims. The equipment for instruction in manual

training, drawing, domestic science, etc., is unsurpassed in the country. . . . Special opportunity for review of high school subjects will be afforded. Shop work will be arranged for students who wish to work in these fields only.

The experimental spirit and liberal educational theories of John Dewey and Francis Parker, founders of the Lab Schools (see story this page), were in evidence early in U-High's history.

AROUND 1913 the school experimented successfully with giving vocational training to dropouts, delinquents and others who could not keep up with academic programs, to enable them to lead useful lives.

In the 1930s, the school's admin-

istrators planned a program which would allow a student to complete a four-year course plan in anywhere from a few months to five or more years. A similar program now is available and will be even further developed (see opposite page).

Other experiments and changes in the '30s culminated in the Hutchins Plan, informally named after one of its innovators, then-University President Robert Hutchins.

UNDER THE plan, the last two years of high school and first two years of college were replaced by a single sequence intended to elim-

inate duplications in high school and university education and offer students increased educational and psychological benefits.

After six years of development, the plan was completed in 1938 and survived until 1954 when the conventional four-year high school was reinstituted.

A "subfreshman" year before ninth grade was dropped during the Hutchins years in favor of the usual 7th and 8th grade but picked up again afterward under the name "prefreshman," still used.

SEVERAL LONGTIME faculty members, some of whom had been with the school since its founding, left during the '30s, '40s and '50s. They included History Teacher Arthur Barnard, Librarian Hannah Logasa, French Teacher Arthur Bovee, English Teacher Edith Shepherd, Music Teacher Harris Vail and Dean of Girls Elsie Smithies (there were others; the Midway did not attempt to list all names).

To replace them during the '30s, '40s and '50s came these longtime teachers still at U-High, among others: Music Teacher Robert Mason, Librarian Blanche Janecek, Art Teacher Robert Erickson, English Teacher Eunice (Helmkamp) McGuire, Athletic Director William Zarvis, Science Chairman Illa Podendorf and Math Teacher Lenore John, who retired last year.

AMONG THE most recent educational experiments at U-High is the freshman project begun in 1961 by Teachers Edgar Bernstein and Ernest Poll. It is a program of independent learning in which students have the option of attending class three or four days a week

and choosing from activities including discussions, study and lab work.

First begun with a group of 50 students, the project now affects the entire freshman class of 175.

Two pioneers in education

John Dewey and Col. Francis W. Parker, two major figures in the founding of the Laboratory Schools and major figures in American ed-

ucation, were both deeply discontented with conventional rote-learning methods of the 19th century, near the end of which both came to Chicago.



John Dewey

At the Lab School they instituted a learning method based on making pupils want to learn, rather than learn simply because they were told to. Their idea was to stimulate a child's curiosity and give him practical knowledge for everyday life, to bring him into direct contact with the world around him so that knowledge would be a source of pleasure rather than drudgery.



Francis Parker

Their goals still are evident in U-High's program aimed at helping each student discover and pursue his individual interests, rather than forcing all students into the same course of study.



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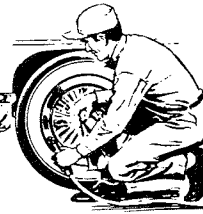


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Principal envisions individualized education here

School would operate free of master schedule

A program for each student based on the goals on which he has agreed with the school and his ability is the personalized education Principal Carl Rinne envisions one day for U-High.

Mr. Rinne publicly presented his plan at a parents forum February 27. At that time he emphasized it is "just a daydream, but I would like to see a system like this implemented within 10 years."

UNDER MR. RINNE'S plan, the traditional master schedule of certain courses being available certain hours of the day would be swept away. His school day would include six times blocks. The first two would be half-hour periods for subjects such as typing which require short but regular instruction time. The other blocks would be an hour and a half long.

Students would attend these sessions according to their areas of major interests, perhaps spending 30 percent in a favorite area of study, 20 per cent in one of average interest, 30 per cent in subjects of little interest and 20 per cent in courses complementing the major area of study.

The periods would not necessarily be devoted to formal classes; the department to which the student is assigned for a block might place him in an individualized learning plan depending on his motivation and emotional capabilities. A student not highly motivated would get a more structured and supervised course.

MR. RINNE said that, under this plan, a student would not be bound to completing a certain amount of work in a certain amount of time. He could work at his own rate. "If a student agrees to learn to analyze poetry he can do it for a month, a week or year," he explained.

The student would not be graded. Colleges would simply receive a statement of the work he has completed, Mr. Rinne explained.

Students say idea 'great,' 'dangerous'

"Unrealistic," "beautiful" and "dangerous" are among student reactions to Principal Carl Rinne's ideas on individualized education in a random survey by the Midway.

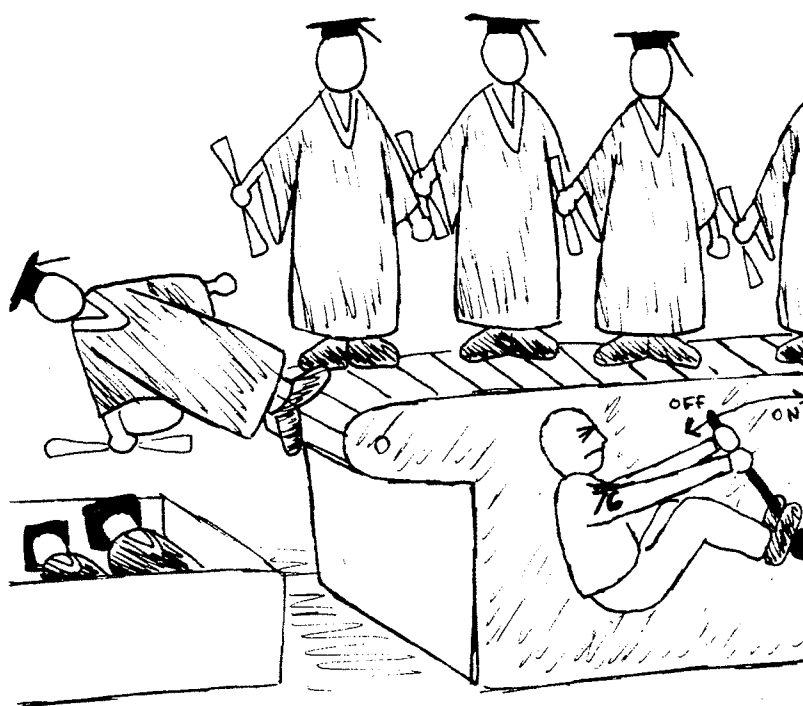
Senior Gloria Rogers said, "Students won't approach these courses as seriously as he thinks they will. No two kids or interests are identical, and if kids don't learn how to analyze a poem in one year, then what? How long will he be hung up? Suppose the student has to stay in school for more than four years?"

SENIOR ALBERT Wilkinson felt, "It's beautiful. It might work in this school and I wish I could have been around to take advantage of it. But I just don't see how you can adopt that plan to a school of 3,000. Three thousand individual interests . . . that's too much man!"

Sophomore Joe Harper disagreed. "This school is supposed to get you to meet and live with different kinds of people with different ideas. That plan wouldn't let you. Besides how does a 14-year-old know exactly what he likes and doesn't like anyway. You know, he hasn't seen enough to know, and besides what if a kid hates a class in September but loves it by June?"

"**ANYHOW**, we still have to take SATs. What would colleges say if a guy graduated high school in one year? Or six?"

Mr. Rinne answers these questions in reply to a letter on page 14.



Art by Frank Kuo

Project '76: What it means for U-High

By Bruce Gans

Project '76, Principal Carl Rinne's eight-year plan to tailor curriculum to the needs of individual students, is the latest of forward-looking programs which have typified U-High's 65 years.

Designed to give the student "an experience that will teach him and better gear him to life, Project '76 asks each grade and department to submit plans for the staff facilities and curriculum they would like to have, assuming unlimited resources," Mr. Rinne said.

Mr. Rinne explained, "For example, if the French department decided a two-year French student should read and speak French with a special degree of fluency, and they envision the help of extensive audio-visual aids, they submit their graduated plan."

THE PLAN would be re-evaluated each year and revised if necessary.

"The beauty of this plan," Mr. Rinne said, "is that it gives teachers opportunities to quickly update curriculum and institute solutions to problems that develop. If, say, the Latin department finds it isn't teaching as effectively as it could because of a lack of audio-visual equipment, we can schedule or purchase equipment for them."

Though procedure is not definite, Project '76 might begin with teachers formulating proposals to be submitted at special department meetings.

Departments then would prepare Project '76 plans to be discussed by department chairmen and administrators.

THEY WOULD DRAW up a coordinated Project '76 plan for the

school, deciding what the short-range and long-range goals of the school are and who can accomplish them (administration, department chairmen, Student Union, alumni).

The perfect learning experience is another Project '76 goal, according to Mr. Rinne. He defines it as the learning experience that best teaches a person about life and gears him to it.

"If the history department can teach kids about slum life by taking them to a ghetto and teaching

kids to read, then they are giving students a valid, useful learning experience," he explained.

DISADVANTAGE of Project '76 is the unlimited resources it assumes, Mr. Rinne said.

"But," he added, "that's not as important when you consider the opportunity just the thought of unlimited resources gives teachers. People can dream. That's what's important . . . and it has been an important part of U-High's program for 65 years."

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Clubs have mirrored how teens have changed

By Paula Kaplan

U-High's clubs have, since the beginning, mirrored the nature of the student bodies which formed them.

The closely-knit, youthfully energetic nature of U-High's early student bodies was evident in their numerous social organizations and frequent parties and dances.

A new seriousness seems to have taken over during World War II, when the nation's survival was threatened, but U-Highers seemed to have been typical "bobbysoxers."

U-HIGHERS of the '50s also would seem unsophisticated to their counterparts of the '60s, who evidence a new brand of community and political activism, though they continue to observe a distinct teen culture of music and dress.

Over the years U-High's clubs have included language, speaking, science, photography, athletic, contemporary affairs, debate and art organizations.

Honor and "secret" societies (interschool fraternities and sororities) were regarded highly by U-Highers of years past and they devoted much time to these clubs' activities.

SOCIAL EVENTS have included a Washington's Birthday party, Friday afternoon dances in the old Gym Temp, junior-senior proms, boys' and girls' club dances, and even a St. Patrick's day dance.

U-Highers often held impromptu dances and parties when they felt like having one.

In the early 1900s, there were several public speaking clubs. The most famous were the Clay club and Hamilton society, traditional rivals.

LITERARY SOCIETIES also were popular, and in 1919 there was a Literary, Freshman Lit, Sophomore Lit and Junior Lit clubs.

Privileged U-Highers became members of three honor societies, no longer a part of school life. Phi Beta Sigma was the original honor society, and in 1906 Tripleee, a society for 15 of the most active boys in school organizations, was originated.

In 1908, Kanyaratna, an honor society for girls, was founded to parallel Tripleee.

STUDENT COUNCIL began as a joint meeting of the three honor societies in 1917, and its purpose, as stated by the 1917 yearbook, was "to promote the interests of the University High School by discussion of . . . good conduct and school spirit within the school and to create a student and school spirit within the school and to create a student opinion. . . ."

The original Council (actually, there was a "Student's Council" in 1904 and the 50th anniversaries of both organizations have been celebrated with assemblies) concerned itself with "running, and the boys wearing hats in the corridors."

In 1907 a Boys' club was established. Explained the year book, "In the wintertime, where is a man to go after school hours? A high school student is too old to play in the snow or throw stones at a Chinese laundry . . . It is wrong to turn a lot of people out in the street everyday, with no place to go but home."

FIVE MEMBERS of the class finally succeeded in getting the school to secure a house at 5835 Kimbark avenue (where Judd hall stands; see story pg. 7) for the

club, which was followed in 1911 by a Girls' club. Their meeting place was a suite on the third floor of Kimbark hall, also where Judd now stands.

Clubs of the '30s included a Mandolin club and Radio club, indicative of interests of the day. An International Correspondence club wrote to pen pals in Europe. The Greenwich Villagers was for girls who undertook unusual crafts projects.

During the '30s and '40s there were two drama organizations: Purple Masque for freshmen and sophomores, and Playfesters, for the two highest classes.

SPORTS CLUBS have included a Girls Athletic Assn. to which all girls belonged, and a coed Intramural Board.

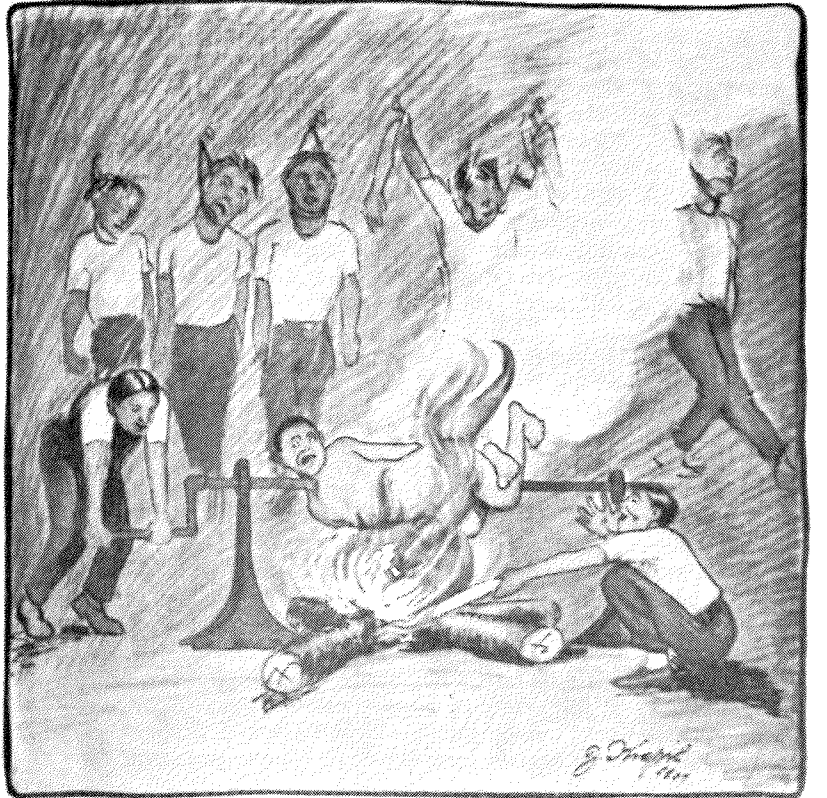
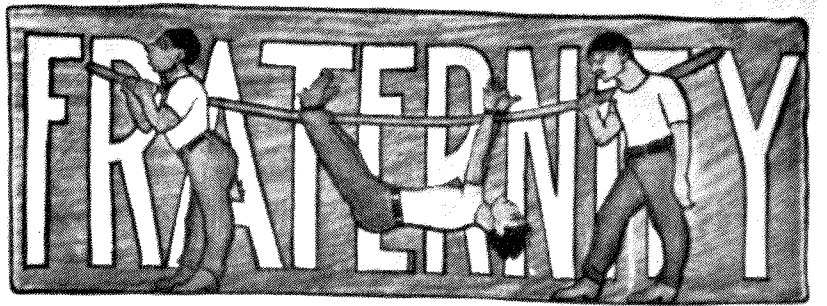
World War II, which involved high schoolers across the nation in selling war stamps and bonds, cut into student time devoted to school activities. Shortening of the school to 10th grade (story pg. 8) also affected club membership.

U-High became a four-year high school again in the mid-50s, however, and by 1958 enrollment had climbed to more than 600 students. Student leaders felt that Boys' and Girls' club, and the Intramural Board should be merged into one social administrative organization.

And so Student Union was born.

A SIMILAR consolidation of organizations resulted in next year's Student Legislative Coordinating Council which replaces Student Council.

And new clubs such as CBS (Cousins Brothers Sisters) which has made interracial understanding at U-High its concern, will continue to mirror the nature of the students who formed them.



Reproduction by Ken Devine

FRATERNITY INITIATIONS were parodied in this cartoon used several times after 1917 in the yearbook, but in a 1925 Midway an article defended such ceremonies because they effectively separated those people who were worthy of membership and those who weren't.

Fads always evident here

By Jackie Thomas

Fads and favorite places for relaxation have characterized U-Highers' social life since the school was opened 65 years ago. Thirty years ago, Stineway's drug store was an even more popular meeting place than today, because at that time it included a cafeteria. Indiana Dunes was the most popular spot for fall and spring class outings, after a ride on the South Shore Interurban. And Scammon Gardens north of Belfield hall (Scammon Court is the area between U-High and Blaine) has always been a popular place to relax and talk.

Bobby sox, rock groups, hot rods, lemon cokes and bucks (white shoes) have all been "the rage." So have skateboards, motorcycles, the Mersey sound and hippies.

As for fashion, the Sept. 28, 1936, Midway noted that history repeats and that most teen fashions are only "modernized editions of . . . what grandmother used to wear." At the time puffed sleeves, "the old-fashioned flare skirt," swing skirts, boots, paisley prints, metal link belts and the princess silhouette were popular.

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U-High newspaper, yearbook pioneered excellence

Midway came after several other papers

By Delia Pitts

U-High's student newspaper, in its half-century existence, has changed names and appearance frequently, but some of the school problems it has spotlighted have remained amazingly the same through 65 years of U-High activity. A struggle for funds and student support also has characterized the paper's operation throughout its history.

U-High's newspaper began as a magazine-style weekly, became a pamphlet-sized daily, then a five-column weekly (at times twice-monthly), then a mimeographed sheet, then a pamphlet-sized University-printed weekly and finally a five-column twice-monthly paper (weekly for the winter quarter this year).

ITS NAME originally was the U-High Weekly (there is a record of a first issue in 1904 being named the Orange and Black, but the Midway staff didn't locate it), then it was the Daily Maroon and Black for one issue, then the Daily and finally the Midway. In its 1954 mimeo incarnation the paper had a different name every issue.

The first paper, the University High School Weekly, appeared Dec. 16, 1903 (the staff was formed Dec. 1). Both in size — as many as 12 pages — and quality, the paper was advanced for its day. Selling for 10 cents, the two-column newspaper was printed on glossy paper. It served primarily as a literary publication and featured humorous essays and short stories.

IN 1907 THE paper became The U-High Daily (first issue named The Maroon and Black) and four staffs published it four times a week.

The Daily was published 16 years.

In 1923, a new weekly paper was begun by the staff of the Daily, the staff of a literary paper — the Inkstand — and a group of students who planned to revive a literary magazine — the Midway — published 1908-1921. The new weekly also was named the Midway.

(Later literary magazines included the Gargoyle, which was combined with the newspaper Midway in 1933 and Concept, begun in 1963.)

UNDER THE guidance of Mr. Cecil Denton, who came to U-High in 1936, the Midway reached what the staff felt was a pinnacle of success in 1937-38 when it was awarded an All-American rating by the National Scholastic Press assn. It repeated the next year, but it wasn't until 1965 that the paper again won the top honor.

The features-editorials page of the '38-'39 Midway, the liveliest in the paper, offered the U-High Detective, a gossip column typical of school newspapers of that day but now almost vanished.

THE PAGE also spotlighted a Voice of the Students column in which U-Highers discussed the merits of an antinoise campaign waged by Student Council and commented on the unfavorable impressions generated by the U-High basketball team.

An editorial in the Nov. 5, 1937, issue of the Midway proves that some situations never change around U-High. The lead editorial



The University High School Weekly

Vol. 7, No. 1, DECEMBER, 1903

A Small Boy's Visit to a Hospital

"Do you know, Jim, they can't possibly get me inside of one of those places again." This was the remark made the other night by little eleven-year-old Robert who has a terrible horror of medicine and surgery. I had just been describing a hospital that I had visited and after some questioning on my part I drew from the child the following explanation of his statement: "I was at a hospital once only, and that was because my mother made me go. I begged awfully hard to be allowed to stand on in down, but she said that I must go in. Well, at last as I got inside, a couple of doctors made a rush for me and almost scared the life out of me, but they didn't hurt me any. A nurse came and showed us all around. We saw a ward where there was one sick baby. Girl! But it did look sick. Then she showed us some more rooms, the kitchen and the laboratory, and finally, brought us to the operating room. This is a funny-looking room. You know I wasn't the least bit afraid, but the sun was beating in and the room was so warm, and the doctors and nurses were standing around and I don't know — I sort of — well, I guess I fainted. Those nurses stood there and just looked at me until I fell back against my mother. Then they hustled me out into the elevator. I had an orange with me and began sucking that. The juice of it revived me somewhat, and I was just beginning to come

to when the elevator stopped. The great big doctors with white coats all covered with blood walked in. I looked at them and then I almost got fit again. One of them looked at me kind of funny and said that I wasn't afraid. I said that he had only been operating on the elephant in Lincoln park for appendix cuts. But he couldn't find me. I knew that he was just waiting for a chance to get hold of me, and if my mother hadn't been there I'd have been a patient for the rest of my life. I told you I'll never go my life in one of those places again.

Puzzle: "How could I suck the orange when I was unconscious?"

How Extra Mendall's Rare Stippe

"I want to tell you about something that happened to me while on my way from New York to San Francisco. One morning I squeezed into the 20th room at the end of the car that was for washing, and I turned it on. I started to wash my face, and I had it all soaped up, nicely when the train struck a curve and shot into a tunnel, and my face slipped out of my hand and it slipped into the hole of the train box to me.

"And he must have lost his face at the same time, because he kept right on washing mine as the train went by." "I said to him: 'Excuse me, please, but this is my face you are washing'.



First annual, 'Correlator', years ahead

By Delia Pitts

U-High yearbooks, though following an erratic course in recent years — with current staffs striving to build a quality book — began as leaders in the field. Long before most other annuals, they were providing complete records of the year, including photos of all students and teachers and informative copy, rather than just senior photos which was usual early practice.

The Correlator, yearbook name for 43 years, first appeared in 1904 in a sturdy wine-colored, ornately-decorated clothbound edition dedicated to Dr. Henry Holmes Belfield, founder of the Chicago Manual Training School, a U-High predecessor which had published three "class books."

ROOT STUDIOS, current yearbook photographer, took photos for the '02 Manual Training book.

The practice of dedicating each volume to a faculty member was continued until recent years, when it was dropped as inappropriate.

The last Correlator appeared in 1947 and a Midway supplement replaced the book in '49 and '50. U-Highway was the name of the 16-page magazine annual 1951-54 and the first U-Highlights appeared in 1956. Evidently no book was published in 1948 or 1955.

SOME HIGHLIGHTS of U-High books include the following:

Black Eagle Hatchets and T. R. Wolf, still a game and card shop on 55th street, were advertisers in the '04 book. The '06 book, the largest, had 344 fancily-decorated pages compared with this year's simply laid out 112. Baby pictures (unidentified) and an ad headlined "Evelyn Buys A Corset" highlighted the 1919 book. Themes included airplanes in '29; Incas, '31; Century of Progress, '33; and Egyptians, '34. And, finally, a page in the first book, dedicated to "Our Dear Teachers," included the following joke: Teacher—"There are a lot of funny things in algebra." Student—"You're one of them."



U-HIGH'S FIRST news publication, the Weekly, appeared Dec. 16, 1903, and featured an essay on "A Small Boy's Visit To A Hospital" (top left).

A LIST of students receiving senior privileges, allowing them to "study" away from the library, high-

lights the front page of the Feb. 16, 1922, U-High Daily (top right). Senior privilege was a forerunner of the present senior option program.

THE MIDWAY (bottom left), appeared for the first time Oct. 8,

Reproductions by Ken Devine 1924, as a four-column weekly. A story in the right-hand column explains the switch from the Daily to the Midway.

ALL-AMERICAN honor rating for the Midway was headlined in the April 21, 1939, issue.

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U-High's college-preparatory program, with its frequent voyages into educational research and innovation, has pointed its graduates to almost every niche of livelihood-making into which a human being can honorably fit himself (and a few into which one cannot honorably fit himself).

At the same time, a proportionately high number of graduates seems to have landed in the fields of education, science and politics. Among them are the movers of the nation.

TALK TO THESE alumni about their days at U-High and they'll fondly recall their favorite teachers and classes, the clubs they belonged to and the offices they held. Some have a difficult time relating particulars, but almost all hold high regard for their school and its "good old days."

For some the "good old days" were six decades ago. For others, they were six years ago.

The Midway staff, of course, could not contact every graduate. Accounts of success on these pages were the results of tips the staff received from teachers.

THE MIDWAY staff is aware that there are many more graduates worthy of its notice and welcomes alumni news at any time.

In addition to the graduates spotlighted elsewhere in this issue, the Midway has received word of the following:

BARRATT O'HARA, '25, operates his own law office which deals primarily with immigration problems. Mr. O'Hara, son of former Congressman Barratt O'Hara, spent 16 years with the government as attorney. One of his jobs during World War II was the take-over and liquidation of the Japanese Bank in New York.

Mr. O'Hara remembers, "I used to have a column in the Midway in which I wrote anything I wanted to. My recollection is that I was high man on the track team."

HOWARD O'HARA, '31, a younger brother to Barratt, is secretary-general of the Virgin Islands.

EDWARD EISENDRATH, '09, now retired, is former president of the Monarch Leather company. He now belongs to a group of businessmen that meet frequently and hear

talks from U. of C. professors. After 59 years, all Mr. Eisenrath remembers of U-High is, "I was associate editor of the Correlator."

SHELDON PATINKIN, '50, director of the Second City theater, received his M.A. in English at the U. of C., then taught at Wilson junior college. He became director of Second City five years ago after being its general manager three years.

Mr. Patinkin has been stage director of the Grant Park summer concerts and this summer will direct concerts at Ravinia park. He has been commissioned to rewrite the Leonard Bernstein musical, "Candide," this summer and will direct his first film, "Once A Week," this fall. He was casting director for the recent Chicago-located film, "The Monitors."



GILBERT F. WHITE, '28, was president of Haverford (Penn.) college from 1946 to 1955. Currently chairman of, and professor in, the Department of Geography of the University of Chicago, he received his S.B., S.M. and Ph.D. from Chicago. In 1962-63 he was visiting professor at Oxford university in England.

Before becoming president of Haverford, Mr. White was a geographer for the National Resources Planning board from 1934 to 1940, worked for the Bureau of the Budget from 1941 to 1942 and did overseas relief and rehabilitation work for the American Friends Service committee from 1942 to 1946.

In addition to these positions, Mr. White has served on the Hoover Commission Task Force on Natural Resources (1948), was vice chairman of the President's Water Resources Policy commission (1950), chairman of the United Nations Panel on Integrated River Development (1957-58), consultant to Cambodia, Laos, Thailand and Viet Nam on the Development of the Lower Mekong river (1961-62), president of the Assn. of American Geographers (1961-62), Honorary Fellow of the American Geographical Society (1963), and Chairman of the Board of Directors of the American Friends Service Committee (1963).

In addition, he is the author of numerous books on water resources and river and flood problems.

RACHEL MARSHALL GOETZ, '21, is a partner in Midway Editorial Research, Inc., a Hyde Park firm that researches and writes for organizations and politicians. Among her clients was the late Adlai Stevenson. Mrs. Goetz also is a book reviewer for the Overseas Information Service and was joint author of a book, "Going Into Politics," with Robert Merriam, '35 (story below). Her strongest recollection of U-High is learning to set type in the old print shop.

MISS BARBARA GOETZ, '56, daughter of Mrs. Rachel Goetz, has a masters degree in economics and is working in the Government Agency for International Development in the State Dept. She has already had two tours of Vietnam.

MRS. ELIZABETH PALMER, '20, is director of the National Bank of Monmouth, Ill. Of U-High she recalls, "Then, as now, it was an outstanding preparatory school for colleges. They really coached youngsters to pass college exams."

While here she was a member of the Girls Honor Society, Kanyaratna and Phi Beta Sigma.

(Editor's note: These alumni profiles and others on this page were compiled by Seniors Michael Berke, Robert Katzman and Bobbie Green).



GARRICK UTLEY, '55, is an NBC newsman stationed in France, where he is covering the Paris peace talks between North Viet Nam and the United States. Before this assignment, he worked three years in Viet Nam, often appearing on the Huntley-Brinkley news broadcast.

Mrs. Lenore John, former math teacher, remembered in a Midway story in 1965 that even at U-High, "He always had a beautiful speaking voice." Mr. Utley also is remembered for working on the Bazaar and playing first string on the basketball and soccer teams.

While in Viet Nam, Mr. Utley was "first one to get into a fort in Southern Cambodia from which had been alleged attacks," his mother, Mrs. Fran Utley, told the Midway. He also was the first newsman to be permanently assigned to Viet Nam.

Garrick's father, Clifton Utley, was a radio and television news commentator for many years.

NED ROREM, '40, was described recently by Time magazine as "tall, dark, handsome and undoubtedly the best composer of art songs now living."

Rorem, who according to Time, scorns avant garde composers because "they are all writing the same piece," prefers art songs, which are poetry set to music, because of the subtle interdependence between words and music. While at U-High, Rorem was a member of the Music club.

Three of the major compositions he has written have had their premieres under Leonard Bernstein, Eugene Ormandy and Dimitri Mitropoulos.

His most famous work probably is the opera, "Miss Julie" (1965).

Rorem is the author of "The Paris Diary of Ned Rorem," a book which recounts his experiences in Paris while he was there for eight years beginning in 1951.

PAUL BUTTERFIELD, '60, has won national fame as leader of the Paul Butterfield Blues Band, which records for Elektra records and has scored several best-selling albums. Known at U-High for his mischievousness and track ability, he planned to be a commercial artist.



ROBERT MERRIAM, '35, was, he remembers, "president of the senior class and in Hi-Y, a Monilaw award winner and on the soccer and basketball teams."

He won a bronze star and four battle stars as a captain in the Army during World War II and wrote "Dark December," a popular account of the Battle of the Bulge. In 1940, after graduation from the U. of C. with an M.A. in public administration, he joined the American Society of Planning Officials, then worked as a personnel officer in the National Youth Administration and as assistant to the Deputy Administrator of the National House Agency.

After leaving the Army he joined the Federal Public Housing Authority, then became director of the Metropolitan Housing and Planning Council.

In 1947, he was elected Alderman of the Fifth Ward and was re-elected in 1951.

Long involved in civic work, he was Republican candidate for Mayor here in 1955.



EDWARD H. LEVI, '28, is president-designate of the University of Chicago, scheduled to assume the presidency next fall. Presently he is provost of the University, a post he has held since 1953. He was appointed a trustee in 1966. He is father of Senior Class President David, 6th-grader Michael, and John, Student Board president in '65; year he graduated.

Mr. Levi received his Ph.D. (1932) and J.D. (1935) degrees from the University and his J.S.D. (1938) from Yale university. He received an honorary LL.D. degree from the University of Michigan in 1959.

He joined the University of Chicago faculty in 1936 as assistant professor of law. In 1945 he became professor of law and in 1950 he was appointed Dean of the Law school, a position he held until he became provost.

From 1940 to 1945, while on leave from the Law school, he was special assistant to the U.S. Attorney General. In 1943, he was first assistant in the War division of the Department of Justice and in 1944-45 he was first assistant in the Antitrust division.

He is author of "An Introduction to Legal Reasoning" and "Four Talks on Legal Education" and editor of "Elements of Law" (with Roscoe Steffen) and "Gilbert's Collier on Bankruptcy" (with James W. Moore).



HAROLD HAYDON, '26, former Midway editor and humorist editor of the Correlator, is now associate professor of art and director of Midway studios at the University. In addition to teaching, he paints murals and does mosaics. Senior Art Student Charles Tang is one of his students. After graduating from U-High, he taught at Pickering college in Ontario, and then worked as an artist in residence at George Williams college.



MRS. HANCHEN STRAUSS STERN, '22, is a member of the following woman's civic boards: Presbyterian-St. Luke's hospital, Chicago boys' clubs, Alliance-Francaise (of which she is chairman), Crusade of Mercy, U. of C., USO, Field Museum and English Speaking Union. The wife of Gardner H. Stern, she has four sons and nine grandchildren, she states proudly.

Of U-High she remembers being in the French club and says, "I've still got my Correlators."

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U-High in the innocent twenties

By Michael Berke

The world has changed much from the way it was when he went to U-High, but the school is in many respects similar, according to Julian Levi, '25.

Mr. Levi leaned back in his chair, puffed on his pipe and recollected his days at U-High. Mr. Levi is executive director of the South East Chicago commission, professor of urban studies at the University of Chicago and a member of the Board of Precollegiate Education here.

He is brother of University President-designate Edward H. Levi (see separate story) and father of two other U-High alumni, Bill, '59, and Kay, '61.

SPEAKING OF U-High's student body, Mr. Levi recollected, "Everybody wasn't expected to do the same thing. It was expected that people wouldn't have the same interests. There really wasn't pressure to conform. You took that for granted and you valued it."

There was no academic pressure as U-Highers today know it. "The pressure came from inside," Mr. Levi said. "The pressure I always felt was self-generated. It's true that the place was competitive in the sense that if you got into the academic honor society, this was a pretty great thing."

Mr. Levi continued that U-High was competitive in the sense that competition was "sort of a product

of what you thought of yourself.

"**ONE GREAT** difference was that very few people took college board exams," Mr. Levi said. "There were no pressures over getting into college."

"I really feel terribly sorry for today's students," he added. He explained how in certain professions a student's record from his sophomore year in high school can determine his future for up to 12 years. "The system these days is really grim. In the 1920s it wasn't."

Mr. Levi reflected on the differences between the 1920s and the 1960s. "Unquestionably, you (young people) have more mobility and a lot bigger horizon than we had," he said. "I used to live at 5000 Grand boulevard. I took the el over to the University and got off at Dorchester and walked over to school. During my last year I lived at Ingleside and Hyde Park. I never got very far away from U-High."

SPEAKING OF OTHER differences, Mr. Levi added, "Radio was just coming out in those days. It was almost unusual to ride in an automobile. I don't think any student had his own car."

"The things that trouble all of us today existed at that time but you never heard about them. There were slums in Chicago at that time. Nobody paid any attention to them. This was all pretty remote. Today it comes crashing in on you."

Speaking of the social and personal concerns of U-Highers he went to school with, Mr. Levi remarked that athletics were much more important and that, "entertaining was much more formal. Going to a movie was an event."

"**IT WAS A** much simpler world, which caused a lot of us to be a lot less nice people," Mr. Levi said. "We were much more self-centered and indulged. There wasn't a draft,

there wasn't all this competition and there wasn't a messed-up world outside crowding in.

"U-High '21 to '25 is really long ago and far away. Imagine what it was like to go to school when the idea of war was unthinkable. You'd expect to live much like your parents did and life was a leisurely progress."

No boy of my acquaintance thought he'd ever have to go into the Army, that he'd have trouble getting into college. Crime was a matter of Al Capone and the Moran gang fighting one another.

"**I DON'T THINK** that I realized at the time how great the school and the student body was," Mr. Levi continued. "I took for granted things that were really quite unusual. It wasn't until I got to college that I realized how well the school had prepared the student. Particularly the freedom that students had."

"I recall when I got to college there were boys from military school and the fact they weren't held to a rigid schedule had them fall apart," Mr. Levi remembered.

"At U-High you were expected to get your work done but the way you did it and the way you distributed your time was your affair. You could work at your own pace."

"**I REMEMBER** U-High for the really wonderful faculty," he added, recalling some of his instructors. "Mr. Frank, biology; Miss Maxi, Latin; Miss Shepherd, English. I remember Miss Logasa. She was someone who taught you how to use the Library."

"I had Harrison Barnard, who is the greatest teacher I ever had the privilege to have. Barnard taught history, but he taught something else. He taught you how to read something, either a book or an article, and then to make a plain outline of what you read and finally



Mr. Julian H. Levi

to expand that outline, clearly.

"That kind of teaching was simply priceless," Mr. Levi asserted. "Everything I've done since that time involved that exact technique."

HE ADDED that Mr. Barnard, like most of the faculty, didn't condescend. "I've always had the feeling that the classroom is best when students teach one another. That came out of U-High. Learning was a cooperative process. There's a tremendous difference between a teacher that stands up at one end of the room and force feeds students. The best kind of teaching is a cooperative search."

But Mr. Levi recognizes that the U-High of the '20s could not exist today.

"Today," Mr. Levi said, "where you have a high school that's part of the University community, it's hard to avoid social forces that operate on everyone: civil rights, student rights or Vietnam. The world's a very different place."

Similarities that do remain between U-High of 1925 and U-High of today are "because of the University," he said. "It's because of the fact that you value knowledge and curiosity for its own sake."

Reflects Mr. Levi, "I've had a love affair with U-High for a long, long time."

'Crime of the century'

How a freshman officer became a murderer

By Dan Pollock

One of the most gruesome and senseless crimes of this century was committed by a U-Higher less than six years after he left the school.

Richard Loeb, who attended U-High as a freshman 50 years ago, was sentenced, along with chum Nathan Leopold, to life imprisonment for the 1924 slaying of 14-year-old Bobby Franks.

Loeb's classmates recall him as a likeable youngster.

Mrs. Michael Weinberg, '19, recalls that Loeb "was very active and everybody liked him. He was a very brilliant boy, especially in French, and he had every advantage: brains, looks, good family, and money . . . everything a boy could want."



Richard Loeb in '16 annual

MRS. ROGER Goetz, '21, expressed similar impressions. "He was very pleasant and a kind and gentle soul . . . he certainly was a nice boy and a very handsome fellow. He had brown eyes, clear cut features and was rather slender, but I don't recall how tall he was."

"Dick or Dicky, as he was called at U-High in 1918, was very outgoing socially," according to Mrs. Weinberg. In addition to being class treasurer, Loeb was on the class steering committee, class soccer team (intramurals) and the U-High literary club.

Loeb also did well scholastically; he maintained an 84 average the first semester and an 85 in the second, according to school records. Although only a 12-year-old freshman, he studied second year math and English, and fourth year French.

He was the youngest in his French class, but received the highest grade, a 90, for both semesters.

"**HE ENJOYED** school," Mrs. Weinberg said, "and he had a very great intellectual capacity."

After his year at U-High, Richard Loeb attended Harvard School for Boys, for his remaining three years of high school. His friend Nathan Leopold, who attended Harvard at the same time, was reserved and cold, according to Mrs. Weinberg.

"When we read about it (the murder)," she said, "we weren't at all amazed about the other one (Leopold), but with Dicky we were just shocked."

Upon graduation from Harvard, both boys entered the University of Michigan in September, 1921. Leopold spent one year at Michigan and then transferred to the University of Chicago. Loeb stayed at Michigan until his graduation in June of 1923.

BOTH BOYS were reputed to be the youngest graduates ever of their respective colleges.

In the fall of 1923 both Leopold and Loeb enrolled at the University of Chicago graduate school at age 18. Loeb was a graduate history student, while Leopold was in law.

At the University, Leopold and Loeb talked about the possibility of committing the perfect crime.

The New York Times reported shortly after their capture, "long having kidnapping in mind, they had discussed making a victim of the grandson of Julius Rosenwald, head of Sears, Roebuck and Company, of which firm young Loeb's father, Albert H. Loeb, is vice president."

Instead Leopold and Loeb ultimately chose Robert Franks, a not too distant relative of Loeb's as their victim. On May 21, 1924, they beckoned Franks into their rented car on his way home from school, and slew him while the car sped down a heavily traveled street after torturing him.

AFTER HAVING disfigured the body, the two killers stuffed it into a drain pipe in the Calumet swamps.

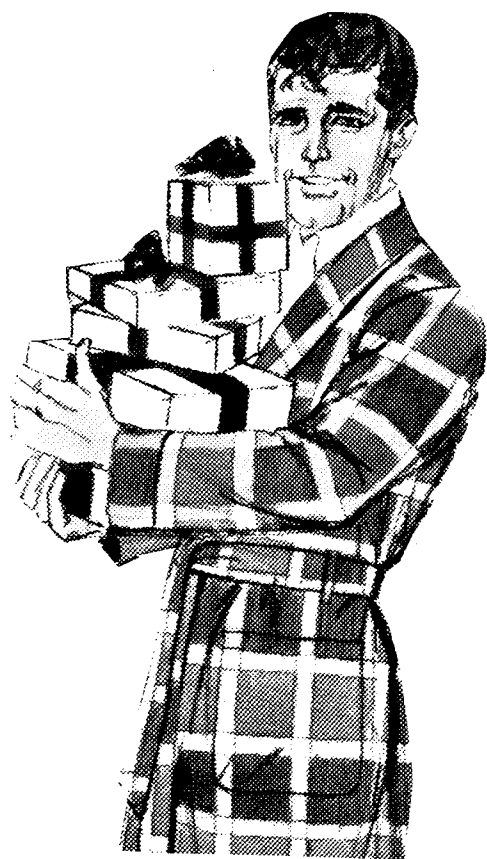
Despite their precautions, by June 1 they had been caught and had confessed the crime, giving ransom and "the adventure of crime" as motives. Both Leopold and Loeb were sons of millionaires.

Their parents hired Clarence Darrow, renowned criminal and labor lawyer, as chief defense counsel, and the two murderers pleaded insanity. After a short trial they were sentenced to life imprisonment.

Loeb was eventually killed by a fellow prisoner in 1936, while Leopold was paroled in 1958 and is now a social worker in Puerto Rico.

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As the Midway sees it

Paper anticipated school issues

Though readership in the school and recognition out of the school are two gauges by which a high school newspaper staff judges its performance, they certainly don't tell the whole story.

Effect the paper's editorials have on the community provide at least as valuable an estimate of a paper's worth.

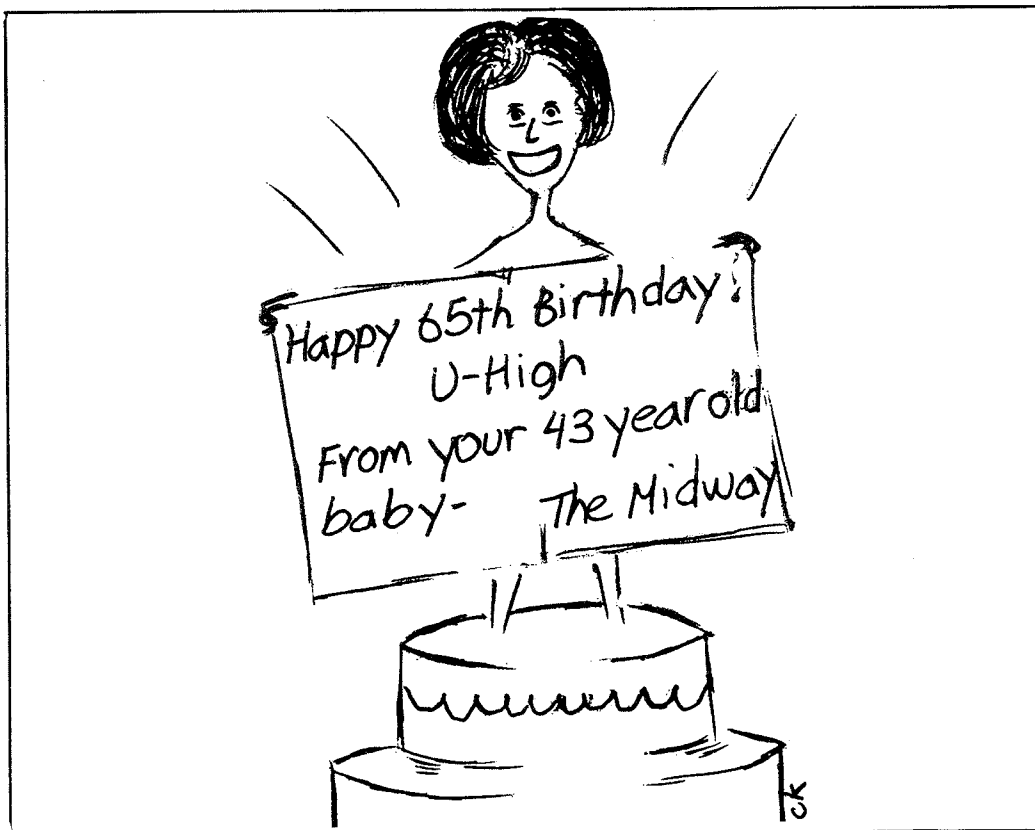
The Midway staff feels the in-school recognition and outside awards the paper has received only complement its success in staying ahead of the school — often by several months — in its editorials.

LAST MONTH'S elections assembly highlighted this success as candidates for all-school offices presented their platforms. A large number of planks looked like wood treated long before on the Midway's editorial page.

Idea of discussing curriculum in student government, for example, was proposed by candidates for SLOC offices, as it had been proposed in the January 16 Midway.

Reforms in U-High's option program, foreign exchange program and dress code all will be instituted next year if elected candidates keep their promises. Student Board should gain new respect and Student Union will continue in the fine tradition established by the '67-'68 Union, as the Midway suggested earlier this year.

STUDENT GOVERNMENT leaders and CBS (Cousins, Brothers and Sisters) club were cited for outstanding work at the assembly. The Midway commended Student Council President James Steinbach's outline for reorganization of student government in March. And the Midway not only solicited members for CBS, months before its meetings became the place to go after school on Wednesdays, but pointed out the need for a club aimed at increased ra-



Art by Daniel Pollock

cial understanding before CBS was even formed.

One of the goals of the '67-'68 Midway staff outlined in its first issue was "to lead the school, rather than be led by it."

Though it did not fulfill all objectives stated in that first issue, as its last issue goes to press, the Midway staff feels that this is one goal it fulfilled far beyond its expectations.

Midway Mailbox

Specialization wise in high school?

Editor, the Midway:

I have read with interest Principal Carl Rinne's proposals for restructuring U-High's program in order to provide individualized instruction rather than a master class schedule for high school students.

This plan is ambitious and far-reaching. There is little doubt in my mind that it follows in the innovative traditions of Mr. Rinne's predecessor at U-High, Willard Congreve.

THE SIMILARITIES of the new plan with such U-High experiments as the Freshman Project and other independent study programs means that Mr. Rinne has taken these programs several steps further into the future.

There are many advantages to a proposal along the lines which Mr. Rinne has defined.

"Kids shouldn't be forced to learn at a rate contrary to their abilities," he said, and he is absolutely correct.

However, Mr. Rinne's proposals do have some serious weaknesses—serious enough, I believe, to undermine the validity of the entire project.

FOREMOST among my objections to the new plan is the narrow orientation it will necessarily impose upon high school students. Although I attend a college noted for the humanities and the social sciences, there are few if any students here who do not have a firm grounding in the sciences and mathematics.

This has been beneficial to most of them in planning their college and future careers.

Second, it seems ludicrous that a 14 or 15-year-old sophomore at U-High will be able to define his major field of interest in order that he may pursue his individualized instruction program.

COLLEGES DO NOT require their students to declare their majors until after their sophomore year, and even then it is possible to change majors virtually any time before mid-senior year.

I realize that Mr. Rinne's "majors" will

not be as narrowly defined as those at college, but the problem nevertheless remains.

Third, the very argument Mr. Rinne proposes against the presently employed track and independent study programs appear to jeopardize his own plan.

"Both track and independent study systems may work for some kids, but neither work for all," the principal says.

THE DISPARITY in the achievement and motivation of high school students, albeit the fact that they are U-Highers, clearly weighs against forcing individualized instruction upon all students.

Carl Rinne has proposed an imaginative plan for the U-High of the future. My objections to it are those of a college sophomore who experienced many forms of innovation and experimentation during my years at U-High.

There are many valuable qualities to Mr. Rinne's plan. Perhaps some part of the student body could be involved in a program similar to the one he has offered, while others would remain in U-High's "traditional" system.

The most important thing now is for parents, students, and faculty to engage in lively discussion of the new plan. The collective opinions of those groups are far more important than those of individuals, for they are the ones, after all, who will be participating in such a system.

Jeffrey M. Stern

Editor's note: Jeff Stern, editor of the Midway in 1965-66, is a sophomore at Yale university.

PRINCIPAL CARL RINNE replies: Jeffrey Stern's interest in U-High did not fade away when he graduated, fortunately, for his letter is most thoughtful and well-written.

Whether U-High has any right to claim credit for this young man's dedication and skill, I can't say; certainly we would like to claim credit whether we deserve it or not.

My proposal for individualized instruction does indeed follow in the innovative traditions of Willard Congreve.

MR. CONGREVE left a superb legacy of exciting ideas in this school, and my awareness of that legacy continues to grow the longer I live and work here.

Mr. Stern's first objection to my proposal is based on the assumption that an individualized instruction plan mitigates against a broad curriculum with established standards. Not so.

Any school must provide its students with a certain basic level of competence, a basic literacy in the

THOUGHTS

... about nice people

For the past several months, the Midway staff has enjoyed having its back slapped by people in and out of U-High. But there were no awards for the people who deserve the biggest plaques for making the 1967-'68 U-High Midway whatever it was.

So, on behalf of the Midway staff, I'd like to say thank you to a bunch of people not mentioned on the Midway masthead who really deserve to be.

TO U-HIGH'S FACULTY—

To administrators, for supporting our right to criticize even when you were the ones being criticized. And to administrators, teachers, coaches and janitors for putting up with the misquotes, incorrect facts, hastily arranged interviews, hastily arranged photographs and pictures that bear a striking resemblance to everyone but the subject.

TO U-HIGH'S STUDENTS — For putting up with all of the above, for demanding the kind of publication U-High really needs. And a special thanks for making your gorgeous bobs available to us for advertising photos.

TO THE PRINTER — A special super-duper thanks to Mr. Joseph Meier of Lawndale Lithographers for putting up with deadline-breaking unparalleled by any school paper in history... and still providing a printing job unparalleled by that enjoyed by any school paper in the nation.

It must be nice to be able to believe me when I say, "I'll never pull that on you again, Mr. Meier."

—Dick Dworkin, editor-in-chief

10—second editorials

● Though the Midway staff had a ball researching the special anniversary stories in this issue it found one aspect of this project disturbing — that the fascinating history and traditions of this school were all new to them. The staff regrets that space limitations kept it from fully sharing with readers the flavor of years gone.

● And, finally. The careless storage of U-High publications of the past in a room off the Guidance office is unconscionable. And a plan for placing them in the library could prove disastrous. They're falling apart in isolation; they'll never last in public.

U-HIGH MIDWAY

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ADVISER: Mr. Wayne Brasler

How the '14 yearbook 'burned down' Kimball Hall

Editor's note: During the school year '13-'14, Kimball hall — a classroom building where Judd hall now stands — was damaged by fire. No one was injured, but the yearbook staff felt the event was of such importance that it devoted several pages to an account of the "disaster." The people named were all real, but much of the account — reprinted here in part — was obviously fiction. The fireman in the drawing is Grady, frozen in the line of duty but later thawed out.

The big bells in Kimball rang forth. At first nobody moved. Then the teachers got up, looked around curiously and then sat down again. Everybody had decided that it was a fire drill, and as is the custom in U-High fire drills, nobody thought it worthwhile to bother about getting out of the buildings. Sudden a voice outside cried: "Fire!" Pandemonium followed.

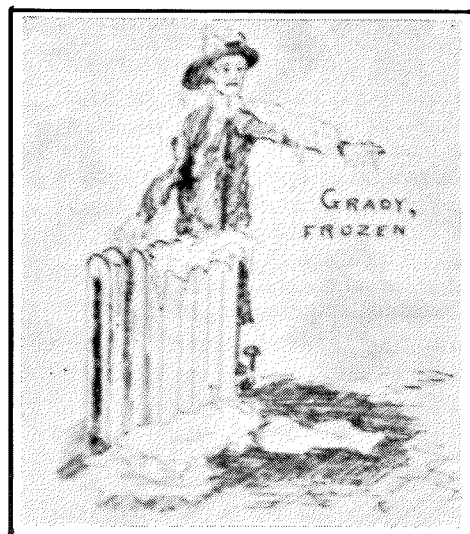
In Fraulein Schmidt's German 3 class an impromptu celebration was held. "Feuer Von Mein Herz" and other German ballads were sung in unison. Similar panics oc-

curred in the other classrooms. By this time, however, the smoke had become stifling, and it was necessary for the students to leave the building. There was some difficulty in this direction, however. Fraulein Glokke was unable to understand that there was anything wrong and refused to move. Jawn D. Hibbard used all his eloquence in trying to convince her that he wasn't kidding but there was really a fire, but as neither he or anyone else in class know what either fire, smoke, flood, famine, or plague was in German, they were at their wits' end.

Finally, Swede Trumbull thought of a brilliant idea. He lit a match, and waved it wildly about intending to illustrate fire and such other disasters. Fraulein Glokke said that she would see that Herr Trumbull was sent to the Juvenile Court again, if he attempted to smoke in class. In desperation they left her to her fate.

FIRE COMPANY ARRIVES. By this

time a considerable crowd had gathered in front of the burning building. Nearly every student in school who had any school spirit as well as many of the faculty, were on hand, wildly cheering. A sudden clanging announced the arrival of the fire mar-

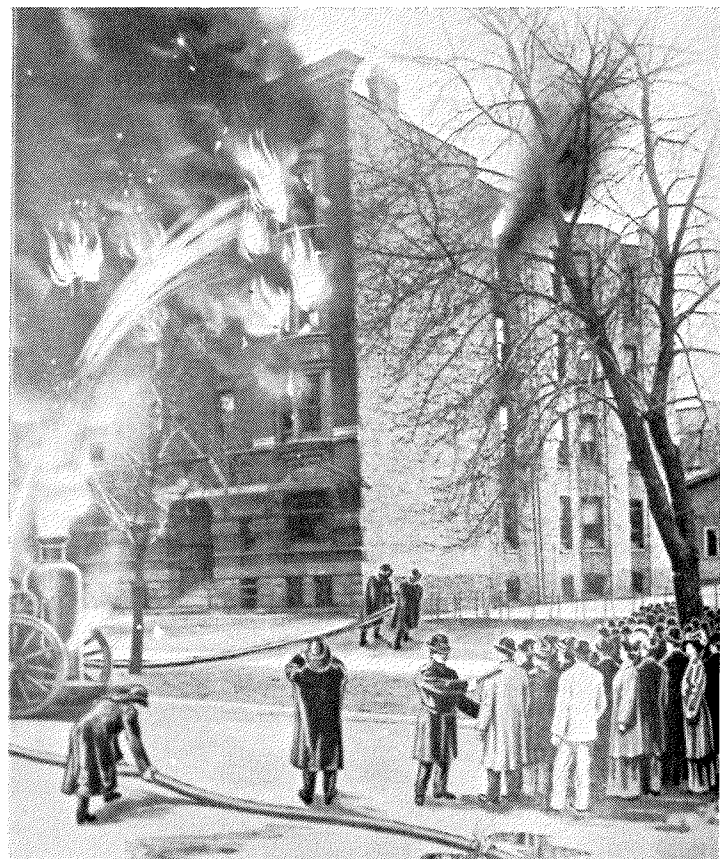


shall. He was soon followed by the hook and ladder, then the fire engines and hose cart. It was then only three minutes until streams of water were playing on the building.

ANGELL SENT BACK FOR MISS PELLET'S RUBBERS. The students of U-High will remember that upon the second floor of Kimball, in one of the front classrooms, Miss Sara Frances Pellet held sway, and in a closet adjoining this room she kept her wardrobe, consisting of hat, coat, umbrella and rubbers. When the fire broke out, Miss Pellet, realizing that the insurance company was not responsible for hats, coats, etc., rushed to the closet, bundled her belongings up in her arms and fled. But she forgot her rubbers. It is a damp slushy day; she must have her rubbers to go home in; she cannot go into the building herself, for she would be overcome. Therefore she looks around for a helping hand; a "friend in need."

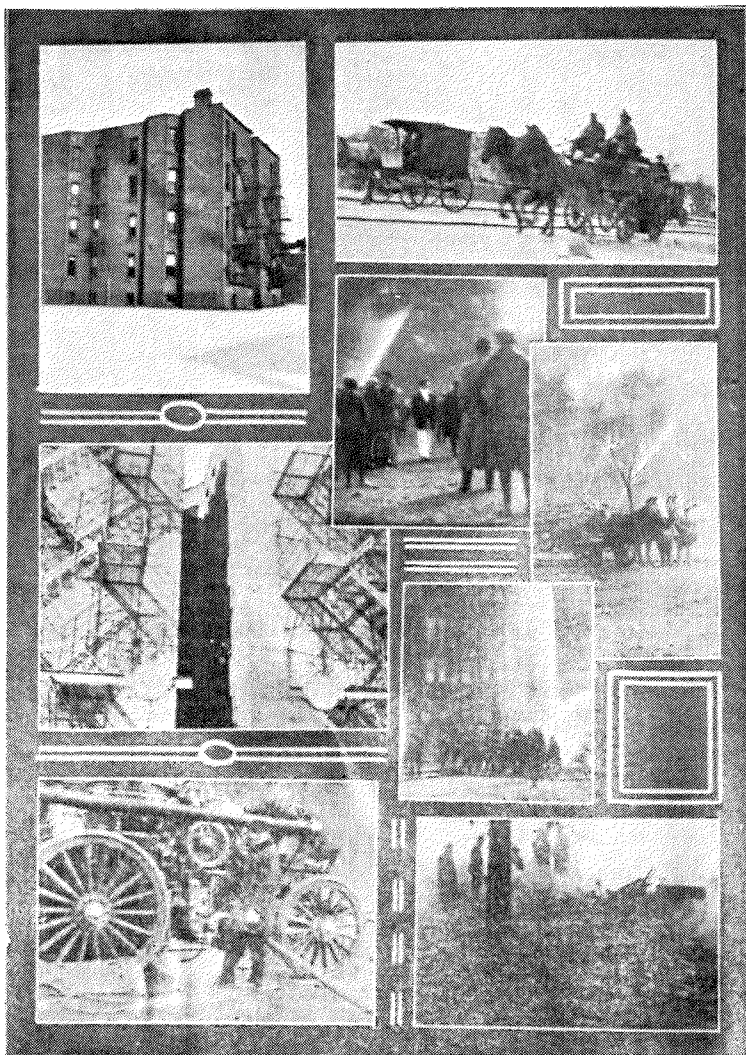
Who does she spy but Angell — Jimmy Angell. He looks mild, meek and docile, and being a professor's son, probably is mild and meek and docile (although it is seldom inherited from the father). And so in the language of the boulevard, Angell is the goat. He is game, however . . . He dashes into the mouth of hell and taking three steps at a time, stifled by the smoke; licked by the tongues of flames as he passes; groaning as his scorched shoulders become even more scorched; gasping for breath; dragging one foot after another, he reaches for Miss Pellet's room and gropes his way to the closet. He feels about on the floor, and has no difficulty whatever in finding the rubbers. He takes

MIDWAY ARTS



Reproduction by Ken Devine

THESE SCENES from the 1914 yearbook show the Kimball hall fire as it really was [photos left] and as a staff artist imagined [above]. The artist's drawing is an ingenious combination of an actual photo of the building with spectators, firemen, flames and smoke sketched in. Note the horse-drawn fire wagon in the actual photo. The story was accompanied also by humorous sketches.



Reproduction by Ken Devine

'Rime of the Ancient Graduate'

Editor's note: In the 1918 yearbook, the Correlator, the senior class prediction (which didn't include all seniors) took the form of a poem, complete with explanatory side notes. Part of this "Rime" is excerpted here.

I wandered in a lonely land
In nineteen fifty-eight
The sun was shining in the west,
The hour was growing late.

And lo! I saw a lovely youth
Come towards me on the run;
The dainty autos on his feet
Assisted him to come.

His clothes were of the latest cut,
As handsome as could be;
His hat, his gloves, and
shining shoes
Were beautiful to see.

"Who art thou, stranger?" I inquired.
He boldly did reply:
"A Correlator editor,
A student of U-High.

"Our school's the finest in the world;
On the Midway it stands—
In dear Chicago's pleasure park,
The envy of all lands."

He took me quickly by the hand,
And thru the air we sped
To visit first the faculty,
And this is what he said:

"The school now covers many blocks;
From lake to cars it lies;
A hundred gray stone battlements
Are towering to the skies.

The corridors are broad and wide;
Bronze lockers line the walls,
With cubby holes in which to hide
When loitering in the halls.

"The recitation rooms are filled,
With desks both fine and neat;
The lunchroom is a gorgeous place
With splendid things to eat.

"The tables all with silver shine;
The counter is of gold,
Where freshmen fine wait in a line,
As green as emerald."

By now we'd reached a desert land,
Where in a rocky cell
The aged members of U-High's
First faculty still dwell.

And when they saw us drawing near
They wept aloud with groans;
They wagged their hoary heads and waved
Their skinny finger-bones.

"Alas!" they cry, "in old U-High
How strict and vicious we;
Avaunt! thou mak'st us think of all
Our former cruelty."



one in each hand and tries to rise; impossible. He lifts one rubber, therefore, in his two hands and staggering under the burden, totters to the window, throwing the rubbers out. It lands on the ground with a mighty kerflop. (Some people thought at the time that the wall had caved in) and Angell goes back for more. Half choked with smoke he at last descends the fire escape amid the cheers and plaudits of the mob. Needless to say Angell pulled an "A."

Drum up a new you at Sticks and Stones

Sticks and Stones, in Harper Court, has more to offer than just an unusual name, as U-Highers Harriet Epstein, Brenda Williams, and David Jacobs discovered recently. Kaftan robes, bamboo chairs, and zebra skin drums are just three items these juniors found available in the wide and unique inventory of this oppular arts and crafts store.

sticks and stones

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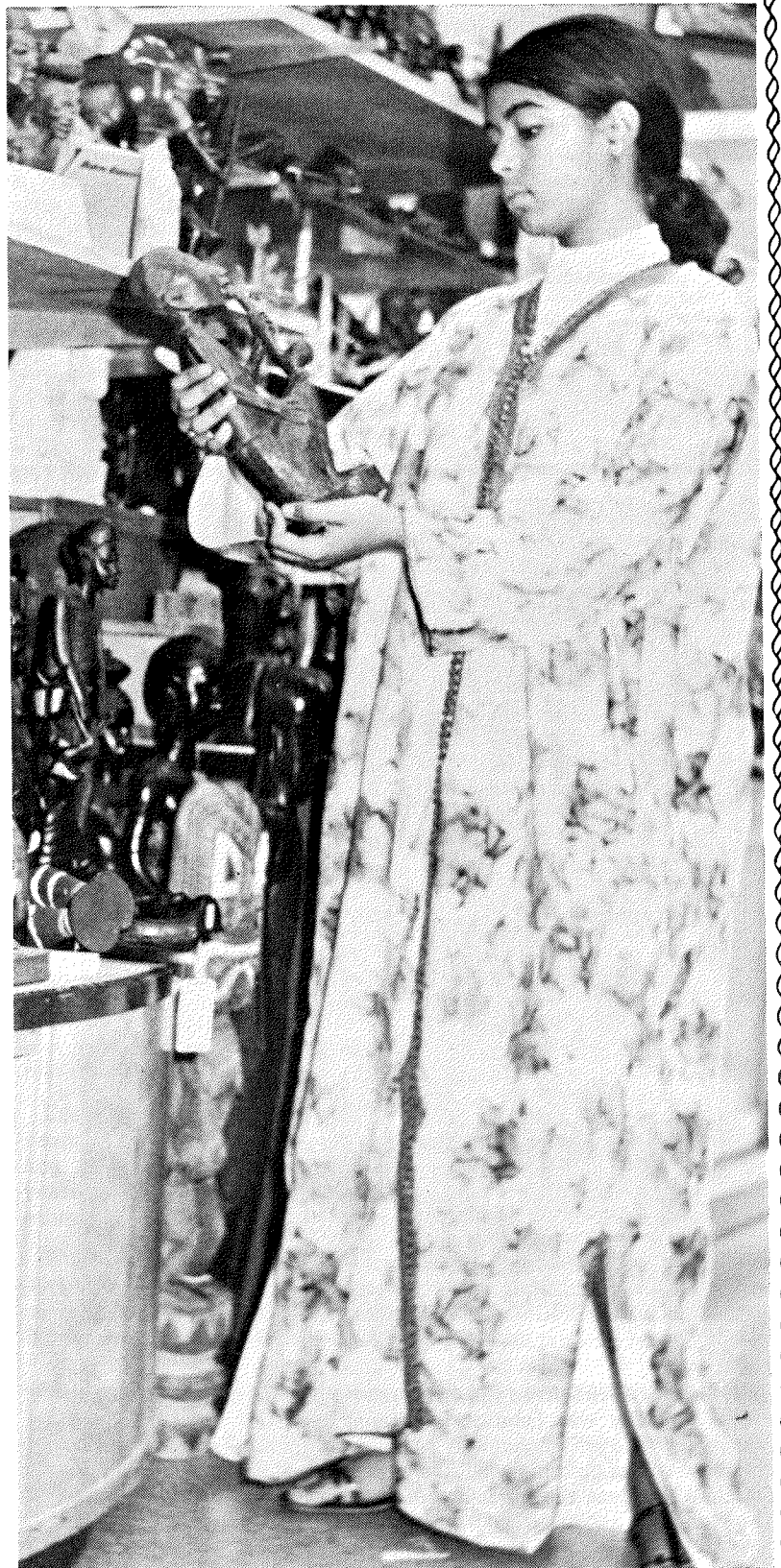


Harriet [at left] and Brenda look through the wide selection of shifts at Sticks and Stones. Harriet tries on a stripe madras cloth dress priced at \$9.95, while Brenda wears a flower madras, \$13.50.



David tries playing a Pakistani Chanter [like a flute] in an India print Nehru shirt, \$13.50, and Buffalo hide sandals, \$3.99.

A Makonde wood carving from Tanzania catches Brenda's eyes as she models a lined Kaftan robe from Morocco. The robe is one of many available from \$35 to \$75; the statue costs \$19.95



How would these items look in your room? David holds a zebra skin drum, \$62.50, Harriet's metal and wood spear from Taiwan is \$10.50, and Brenda recommends a Haitian mahogany figure, \$19.95.

Tennis squad wins second ISL title

By Peter Kovler

Though U-High's tennis team won its second consecutive ISL championship as expected, it had a lot tougher time doing it than they expected.

Since the Maroons were undefeated in regular season play, they expected a pretty easy time in the tournament. But as Coach Ed Pounder said after the meet, "You can't count your chickens before they hatch."

U-High was represented in the finals of the first singles by John Wachtel, second singles by Ron Greenwald, third singles by Steve Keith and first doubles by Dan Meltzer and David Levi. All the team needed was a win in one of these matches for a win in the tournament.

The first singles match was left till the end of the meet as 2nd singles, third singles and 1st and second doubles matches filled U-High's four courts.

Greenwald lost to Chuck Freilich of Latin 6-3, 5-7, 6-2, Steve Keith lost to Danny Rosenbluth of Par-

ker 6-3, 6-0, Phillipsborn and Severson of North Shore beat Meltzer and Levi 9-7, 6-1 and North Shore won the second doubles.

It all came down to the last match of the day, John Wachtel of U-High versus Jerry Schechtman of Latin. If Wachtel won, U-High would win. If Schechtman won it would put the tourney into a tie. But despite all the pressure, Captain Wachtel, who had won 20 straight first singles matches between last year and this year, defeated Schechtman solidly 6-3, 6-1.

U-High had won the championship again.



Photo by Edith Schrammel

JUNIOR STEVE KEITH, who played third singles for the tennis team, hits a backhand in the ISL tournament.

For the record . . .

GOLF

U-High 2, Morgan Park 6, April 16, there.
U-High 0, Elgin 8, April 30, there.
U-High 2, Morgan Park 6, May 7, there.
Independent School League tournament
U-High 382, Francis Parker 382, Morgan Park 366, Elgin 347, May 13, at Elgin.

OUTDOOR TRACK

U-High 35, Lake Forest 81, April 23, there.
U-High 98, Glenwood 30, April 30, there.
U-High 76, Elgin 47, May 7, there.
U-High 88, Mount Carmel 27, May 9, here.
U-High 87, Morgan Park 41, Glenwood 8, May 14, at Glenwood.
Independent School League tournament
U-High 80.5, Morgan Park 73, Elgin 59.5, Glenwood 4, May 18, at Elgin.

GIRLS' VOLLEYBALL

Varsity—U-High 1, Harvard St. George 2.
Frosh soph—U-High 2, Harvard St. George 1.
Date: April 24, there.

TENNIS

U-High 3, North Park 2, April 5, here.
U-High 5, Morgan Park 0, April 16, there.
U-High 2, North Shore 2, April 23, there.
U-High 4, Latin 1, April 25, here.
U-High 5, Elgin 0, April 30, there.
U-High 3, Francis Parker 2, May 1, here.
U-High 3, Francis Parker 2, May 7, there.
U-High 4, North Shore 1, May 10, here.
U-High 5, Latin 0, May 14, there.

U-High 5, Elgin 0, May 17, here.
Independent School League tournament
U-High 14, North Shore 13, Latin 12, Francis Parker 12, Elgin 5, Morgan Park 5, May 21-22, here.

FROSH SOPH BASEBALL

U-High 1, North Shore 12, April 23, there.
U-High 2, Morgan Park 7, May 3, here.
U-High 4, North Shore 8, May 10, here.

VARSITY BASEBALL

	Runs	Hits	Errors
U-High	0	0	2
Lake Forest	10	9	2
Losing pitcher: Steve Daniels			
Date: May 7, there			
U-High	9	10	4
North Shore	12	17	1
Losing pitcher: Mark Zellsko			
Date: May 10, here			
U-High	1	2	9
Latin	11	8	2
Losing pitcher: Mark Zellsko			
Date: May 14, there			
U-High	12	12	0
Glenwood	2	3	7
Winning pitcher: Mark Zellsko			
Date: May 17, here.			

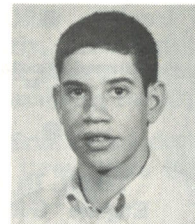
Monilaw awarded

Hard work made a winner

By Bruce Gans

John Wachtel, 1968 Monilaw award winner for excellence in athletics, citizenship and scholastics, was afraid he wouldn't get a basketball uniform his freshman year. The Monilaw was presented at the athletic awards banquet May 28.

John's athletic achievements have included captaincy of the basketball team his junior and senior year. As captain of the tennis team both years also, he saw his squad win two Independent School League championships. John won his last 21 tennis matches and scored two ISL 1st-singles championships in his junior and senior years. He was doubles champion in his sophomore year.



John Wachtel

After receiving his award, John said it was "just something extra special I hadn't expected."

"Athletics is part of my life. It was more than worth the work I'd put in over the summer, practicing my serving and shooting alone in the park. The award is great, the real satisfier is watching the team win and myself improve. I wasn't much of an athlete my first two years. I just hung in there 'cause I needed the game. The improvement didn't come easy."

But John never gave up. "And the Monilaw award is proof I didn't make a mistake," he commented.

Basketball Coach Sandy Patlak described John as a quiet but concerned captain. His teammates pointed out that he wasn't afraid to criticize some for a bad performance.

"I wanted to win and I took for granted the others wanted to as bad as I did," John said.

Also given at the banquet were the Roberts-Black track award for the outstanding student in track, which went to Senior Oscar Rattenborg, and the Paul Derr track award, which goes to an outstanding senior in track, received by Ed Taylor. Letters and shields went to nearly 150 boys.

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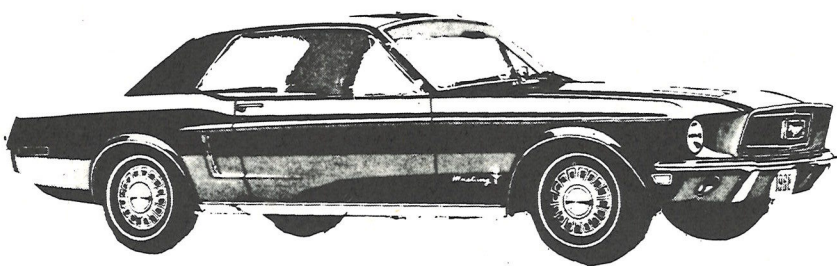
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Maroons started as champions

Broke records, won titles in several sports

By Peter Kovler

A championship Maroon sports heritage, unrealized by today's U-Highers, is vividly recorded in the dusty pages of old yearbooks and newspapers. While sports at U-High today struggle for both victory and student body support, the U-High of yesterday regularly turned out championship teams, world track records and sports figures of outstanding cut.

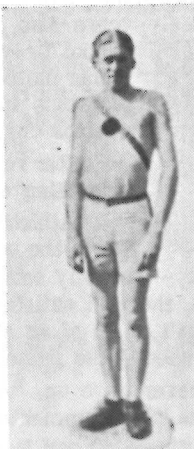
It was a winning team, in fact, that united the three student bodies that were joined to form University high school (see story page 6).

In 1910 U-High had what the yearbook reported as the best track team in the nation. And leading it was LeRoy Campbell.

ACCORDING TO the 1910 yearbook, "Roy entered U-High in his sophomore year and since that U-High has won the Illinois and Chicago Interscholastics for two successive years. Campbell without question is the best track man not only in U-High but in the country."

The next few years saw other tracksters making their marks.

"In 1912," according to the 1924 yearbook, "Joe Loomis graduated from U-High leaving behind him a record of 5 feet, 11½ inches for



Eugene Goodwillie
in '24

THEN, IN 1923, Eugene Goodwillie, who was graduated that year, gained three world records: The 100-yard dash, the 220-yard dash on a curve and the 200-yard straightaway.

Not only individual track performers excelled at U-High. The teams themselves were standout.

The 440-yard relay team of 1914 set a world's record and the next year the same four boys broke the three-quarter mile relay record.

IN THE SPRING of '25, Alex Jones and Clarence Brickman, U-High alumni, made noise in national meets. Jones won the 60-yard low hurdles in the I.A.C. indoor championship, "beating several of the best hurdlers in the country," according to the Midway of May 13, 1925.

Brickman, '20, broke the world's record in the 60-yard high hurdles at the Broadway Armory, where the Central AAU indoor championship track and field meet took place.

According to the Midway, "He was one of the best hurdlers that has ever competed in the Suburban league."

PAUL WOELFEL, '23, was considered one of U-High's all-time great athletes. Captain of a national championship track team that year, Woelfel "could manage the turns on the Bartlett gym track better than any other runner," according to the Midway.

Besides track, U-High also could point to top tennis squads. George Lott, '22, was one of the top tennis players in the U.S. at one time. In the 1924 men's national singles championship at Forest Hills, N. Y., Lott managed to make the quarter finals.

According to the Midway of October 8, 1924, "In the first round he defeated R. Norris Williams II, third ranking player in the country last year. This was the greatest upset of the tournament. Then he defeated William Crocker, first ranking player of Canada. In the



Reproduction by Ken Devine
George Loft in '25

fourth round he beat his old rival Al Chapin and then lost in the round of eight to Gerald Patterson of Australia."

AMONG LOTT'S other great achievements were the winning of "all the available high school titles." He won the Chicago tennis championship in 1924 and finished second in the Illinois championships, losing to Howard Kinsey, a member of the Davis cup team.

He won the Canadian national championship, the Tri-state and Michigan state tournaments and, along with Tom McGlynn of Philadelphia, the national junior doubles crown.

In June, 1928, first singles player for U-High, Paul Stagg, won the state championship.

U-High's successes ranged as far as the Olympics. In the 1924 international athletic competition, a swimmer named Ethel Lackie brought glory to her country and to U-High. On the first day of the Olympic swimming meet, the United States broke the 400 meter relay record and U-Higher Lackie was one of the four girls who was in the relay.

ON THE THIRD day of the competition in Paris, Miss Lackie won the 100-meter swim. After the Olympics, the U-High swimmer re-



Reproduction by Ken Devine
Ethel Lackie in '24

turned to the states where she won the 100-yard title at Baltimore. Then she entered the University of Chicago.

Perhaps the most unusual record that a U-Higher has ever owned was the world's record for small-bore rifle-shooting held by U-High Graduate Russell Wiles.

Wiles made the record during his junior year and from there he went on to help the United States win the Dewar trophy for long-range shooting.

"The best shooters of the world compete in this cup," the Midway reported October 8, 1924. "Russ finished third in the individual competition."

Editor's note: The Midway staff is aware that there are many more athletes — past and present — who could be recognized in these pages. Profiles here were the result of research into back files of the yearbook and newspaper. The Midway is always eager for sports news of alumni and welcomes it at any time.

To
William James Monilaw



who during his fifteen years at U-High has done so much towards building up a U-High athletic tradition, and towards instilling true sportsmanship into the school, this Athletic Section is respectfully dedicated.

Reproduction by Ken Devine

W. J. MONILAW, in '25 Yearbook dedication

Outstanding coach built top teams 15 years here

"The nineteenth day of September, 1910, marked the beginning of a new epoch in the athletics of University high school," the 1911 yearbook reported. "It was on this day that Dr. William Monilaw issued his first call for candidates for the football team and undertook his new duties as our new athletic director."

In the 15 years that followed that "first call," Dr. Monilaw helped to bring U-High a Cook County football championship, coached several boys who broke world track records, started the first U-High soccer team and, the yearbook said, "brought into athletics a new idea of school spirit."

"HE TAUGHT the fellows that

coming out for the games and a few practices is not the way to play football, but that the right spirit requires attendance at every practice and complete training during the season."

In his 15 years as coach of the U-High football team, Dr. Monilaw had only two losing squads.

According to the 1924 Correlator, "The first of these was the first year he was here, and the second was the fall of 1917. In this latter year, so many of the older boys from U-High had gone both on the farms and to the war that the team was composed entirely of younger fellows who were too light and inexperienced to make much of a showing."

Won county title

Football team tops in '14

A U-High football team is only a dream today. But in 1914, U-High had not only a football team, but the best in Cook county.

In that year U-High's team beat Thornton 27-6, Evanston 13-3, New Trier 21-2 and Oak Park 31-7. According to the 1915 U-High Correlator, U-High's team was made up of only 20 players, whose average weight was only 153.5 pounds. Today's average weight for a good high school football team is around 180 pounds.

Coached by Dr. William J. Monilaw, U-High's most famous athletic director, the team played six games without ever losing and managed to score 131 points to the opponent's 39.

According to the 1915 yearbook, "The 1914 football season was one of the most successful in the history of the school. There were three very important reasons for the great season. First, although the new material was not exceptional in a physical way, it had the fight and spirit. And the second reason is that U-High has William J. Monilaw as coach. 'Doc' is the brains of the team and he is generally considered the best High School Coach in Cook County. The third reason is George Morris. If the school owes a debt to anyone it is to George Morris who has devoted a great deal of valuable time to the coaching of University high school teams."

Finally, the yearbook asserted, "The future of the U-High football team looks good and there should be more teams which are worthy of the name, University high school."



Reproduction by Ken Devine
Charles Corey in '24

the indoor high jump. The following year, 1913, Charles Cory ran the 220-yard hurdles in 24.2 thus making a world record."

IN 1913, Phil Spink of U-High ran the 880 in 1:56, setting a new world's record, yet to be broken by a U-Higher. "Red" Graham, a prominent U-High football player as well as pole vaulter, hurdler and broad jumper, set a world's record for the indoor pole vault by reaching the height of 12 feet, 10 inches.

William Carter, class of '14, running in Ann Arbor, Mich., ran the 220 in 21.2 and the 100-yard dash in 9.4, making a world's record.

In 1917, Tom Campbell made a world's record by running 880 yards indoors in 1:57. Campbell made many league and local records while at U-High and from there he went to Yale where he was captain of the track team.

'Temporary' gym here survived 58 years

By Tom Neustaetter

"Gym Temp," named for its supposedly temporary nature, was far from temporary.

Built in 1902 as an auditorium, it was used as a gym until 1930 when Sunny gym was completed, then became both a club and phys ed

facility. For a short time before U-High was built, it also housed a cafeteria.

Gym Temp was torn down for the erection of the new U-High building in 1960.

During its existence, Gym Temp received several improvements, en-

dured one disaster and was the subject of numerous unfavorable remarks.

Its facilities were declared by the Midway insufficient in 1924 and unsafe in 1927. A new floor was soon installed.

A year later the Midway report-

ed that "a strange fire deprived the gym of its roof but this has been replaced by a rather firm new one."

The building turned out not to be good for just another few years," as the Midway predicted, but for

32 as a home for U-High's clubs.

The Midway's report in 1924 that "at last U-High's oldest and least respected tradition is to become a thing of the past" was only a little more than a third of a century premature.



GYM TEMP as it appeared in a 1930 yearbook.

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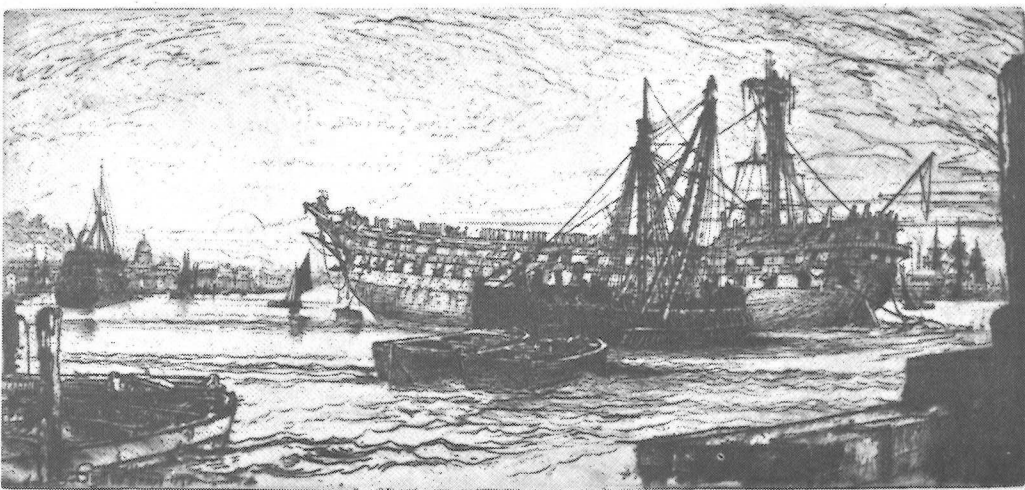
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Summer is Sun, Sail, Surf and Swimsuits



School's out—summer's in. Sun glasses, sun tan lotion and bathing suits replace books, tests and teachers. Two-piece bathing suits are "in" too this year, and PLUS Inc. has a great selection. All the swimsuits are by Dune Deck. From left, Freshman Toby Fishbein models a light blue, cranberry and gold check two piece suit with matching shirt. Price for the three piece suit is \$16.50. Junior Didi Carasso is

wearing a brown and white check cover-up which matches the suit underneath. The cover-up, also by Dune Deck is \$10.00 and the bathing suit is \$12.50. Senior Sue Hecht models a Worman Todd white lace blouse, \$25, over a yellow, terry-cloth two-piece with lavender stripes. Price: \$12.50. Bottom, center, Sophomore Margie Anderson soaks in the sun wearing a white lace two-piece. Her suit, "Twiggy" by Dune Deck, costs \$13.50. Sen-

ior Blythe Cassel beams in her shocking pink cover-up by Bardinella Designs. The two-piece underneath, also in shocking pink, costs \$15. Freshman Linda Finder, eagerly anticipating the first swim of the year, models an off-white with blue, yellow, and red striped two-piece. The matching cover-up, draped across her arm costs \$10.00, and the swimsuit costs \$12.50. Summer's underway—have fun!

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