



Photo by Edith Schrammel

SHERIDAN WHITESIDE (Richard Booth) and the Stanley family's butler John (Andy Teitleman) look on in amazement as their friendly delivery man (John Block) brings a gift from Admiral Byrd in the senior play, "The Man Who Came To Dinner."

Senior version to update 'Man Who Came To Dinner'

Updating the 29-year-old script of "The Man Who Came To Dinner" has been one of the major tasks of the senior play production staff, according to Drama Teacher Robert Keil.

The play will be presented in Mandel Hall, 5706 South University avenue, 7:30 p.m., Friday-Saturday, May 31-June 1 and 2 p.m., Sunday, June 2. Tickets are \$1 for adults and 75 cents for students.

The Broadway hit comedy, later a successful film, opens about a month before Christmas, when Radio Personality Sheridan Whiteside (Richard Booth), on his annual lecture tour, stops for dinner at the home of the Ernest W. Stanley family in Mesalia, Ohio.

LEAVING THE house after dinner, he falls down the front steps and fractures his hip. For the next two weeks, he is confined to bed

at the house.

When he recovers, Whiteside decides to help his doctor write a book and they agree to fake the need for more recovery time to release Whiteside from his lecture tour.

Climbing into a wheelchair, Whiteside proceeds to order around the entire family and his own staff.

HE TAKES over three rooms in his house for his own use; ties up the phone constantly, running up tremendous bills in the process; and demands the family coordinate all their motions to his whims.

His own Christmas tree and presents displace those of the Stanleys, and visits by his celebrity friends — many of them intended to be parodies of actual personalities — disrupt the household.

He encourages the Stanley children to revolt openly against the authority of their parents and also tries to interfere with a romance between his private secretary, Maggie Cutler, and newsman Burt Jefferson.

TOWARD THE end of the play, Whiteside's disposition softens when the Stanleys, fed up with excesses, throw him out of the house. The play's surprise ending is now considered classic.

Current celebrities substituted for references in the original 1939 script include George Hamilton for Hamilton Fish; Carroll Baker, Lillian Russell; Lloyd Bridges, William Beede; Maharishi Mahesh Yogi, Mahatma Gandhi; Faye Dunaway, Linda Rogers; Abigail Van Buren, Zasu Pitts; and Ed McMahon, Horace Greeley.

Freedom calls

Unaware that the University's communications center in the administration building had been sealed by demonstrating black students, Midway Editor-in-chief Dick Dworkin dialed the office phone for an outside line Thursday.

Nothing happened. He tried again with the same results. Then he dialed the Operator.

"Operator, would you help me," he said. "I'd like to get out of the University."

She paused a minute, then said, "Ya, I sure would too."

Celebrities whose names will be retained include Shirley Temple, Ethel Waters, William Lyon Phelps, John L. Lewis, Norma Shearer, Claudette Colbert, Howard Hughes, Hedy Lamarr and Darryl Zanuck.

ACCORDING TO Mr. Keil, familiarity to contemporary audiences was the main yardstick in deciding whether a name would be changed.

Formerly presented in the Law School auditorium, the senior play was moved this year to Mandel hall because of its superior (to the Law School) theater facilities. The cast has been using a rehearsal stage imitative of Mandel's setup. Mr. Keil is experimenting with letting actors decide their own movements rather than dictating where a line will be delivered from (blocking).

A previous U-High production of "The Man Who Came To Dinner" was presented at Mandel seven years ago.

'68 yearbook won't arrive before June 11

Yearbooks will be distributed after senior week begins because the unchangeable delivery date was set a year ago — before the idea of excusing seniors from finals for a week of planned social activities was conceived — and the staff missed its printer's deadlines, according to Adviser Wayne Brasler.

The book presently is scheduled to arrive Tuesday, June 11. It would be distributed to students in the cafeteria beginning 3 p.m. Teachers may pick up copies — first come, first served as long as they last — beginning the next day in the publications office, Belfield 148.

Books will be reserved for all students until the last day of school, then will be released to faculty members, secretaries and other staff members.

"This year's book will be beautiful," Editor Mia Takehita promises. "I think the readers will enjoy it."

The Midway will distribute its graduation issue the same time the yearbooks are handed out.

U - HIGH MIDWAY

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University high school, 1362 East 59th st., Chicago, Ill. 60637

May 21, 1968

Sees them as individuals

Royko doesn't label teams

By Robert Katzman

Young people should not be referred to collectively as a generation with one attitude or goal because they are so varied in their backgrounds and attitudes.

That's the opinion of Mr. Mike Royko, Daily News columnist whose observations on Chicago's people, politicians and problems have won him a nationwide audience and made him a favorite of U-Highers.

A NATIVE of the city's northwest side, Mr. Royko came to the Daily News from a community newspaper was promoted to columnist. He has as a reporter 10 years ago. A few

years later he was promoted to columnist. He has been so successful at the job that his columns are now syndicated to papers out of Chicago and have been collected into two books (one to be published in the fall), the first of which will be studied next year in a U-High journalism course.

WITH HIS FEET propped up on the radiator in his 5 by 5 foot glass cubicle, and hundreds of letters and stacks of Chicago newspapers around, Mr. Royko, 35, explained why he looks at today's teenagers differently from the journalists who treat them as one group.

"I don't know what a white youth from Wilmette has in common with a youth in the Blackstone Rangers," he reflected. "I don't know what a rich kid who drops out and

goes to San Francisco has in common with a poor kid who drops out and joins the Army.

"That's the difference between poor kids and rich kids. Poor kids have to join the Army; kids with rich dads can afford to leave society and let dad pick up the tab."

THOUGH HE SEES no single characteristic representative of all youth in the nation, Mr. Royko observed that what he feels is the small segment of young people active in trying to solve social problems is more active than their predecessors who now are adults.

(continued pg. 7, col. 4)



Mr. Royko

On The Midway

May 24, Friday—Student Union sports party, 4-7 p.m., Jackman field and Sunny gym.

May 25, Saturday — Alumni Assn. ox roast, 2-8 p.m., U-High grounds; Junior prom, 8:30-11:30 p.m. Quadrangle club, 57th street at Woodlawn avenue.

May 28, Tuesday — Athletic banquet, 5:45 p.m., YMCA, 1400 East 53rd st.

May 29, Wednesday — TAC banquet, 6 p.m., YMCA 1400 East 53rd st.

May 30, Thursday — Memorial day holiday.

May 31, Friday — Senior play, "The Man Who Came To Dinner," 7:30 p.m., Mandel hall, University avenue at 57th street.

June 1, Saturday—Sophomore Parents Assn. Dunes trip; Senior play, 7:30 p.m., Mandel hall, University avenue at 57th street.

June 2, Sunday — Senior play, 2 p.m., Mandel hall, University avenue at 57th street.

June 5, Wednesday — Officer's banquet, 6:30 p.m., YMCA, 2400 East 54th street.

June 8, Saturday — Senior prom, 8:30 p.m., to 12:30 a.m., Sheraton Chicago hotel, 505 North Michigan avenue.

June 9, Sunday — Senior prom breakfast, 6-8 a.m., Lawrie Burns' house, 5543 Woodlawn avenue; Prom trip to Lake Geneva, 8 a.m.-6:30 p.m.

June 11, Tuesday — Yearbook and Midway out, 3 p.m., cafeteria.

June 12, Wednesday — Graduation rehearsal, 1:30-3 p.m., Rockefeller chapel, Woodlawn avenue at 59th street.

June 13, Thursday — Graduation rehearsal, 9-10:30 a.m., Rockefeller chapel, Woodlawn avenue at 57th street.

June 24, Friday — High school graduation, 2 p.m., Rockefeller chapel, Woodlawn avenue at 59th street.

That's all, folks.

Dragons and flowers: it's prom time

Mosaic dragon and bouquets of flowers will greet U-High couples as they arrive at this year's junior and senior proms.

The senior prom, "Fantasia," is scheduled 8:30-11:30 p.m., Saturday, June 8, at the Sheraton-Chicago hotel, 505 North Michigan avenue. After the party seniors will go to the Second City night club to see its satirical revue.

The next morning at 6:30, breakfast will be served at the home of Lawrie Burns, 5533 Woodlawn avenue. Promgoers are scheduled to leave for a day at Williams Bay, Lake Geneva, Wis., about 8:30 a.m.

THE PROM costs \$29 per couple. Signups Chairman Joan Atlas expects 100 couples to attend, though only half that number had indicated they were going by late last week.

Band for the prom will be Morris Ellis and his orchestra, which plays mainly jazz music, according to Prom Chairman Carol David. Refreshments have not been planned.

The junior prom, "Night of Knights" is scheduled 8:30-11:30 p.m., Saturday, May 25 at the Quadrangle club, 57th street at University avenue. The cost is \$3 per couple and 40 couples have signed up, according to Sign-Ups Chairman Paula Kaplan.

The band, whose name is being kept secret, plays "very complicated arrangements and simple blues with jazz solos," according to Entertainment Chairman Ray Anderson.

THE BAND is scheduled to play at the Cheetah June 1.

Decorations, planned to reflect the mood of Camelot and the Medieval period, will include a castle as well as the dragon.

Dress will be semiformal: sports jackets and ties for boys and semiformal dresswear for girls.

Refreshments will include a sheetcake, finger sandwiches and punch.



Photo by Edith Schrammel

READY TO tape their posters to the wall, Joan Atlas, left, and Paula Kaplan, senior and junior prom publicity chairmen, discuss the themes for this year's formal and semiformal evenings.

1,000 may attend alumni ox roast

Two hundred and fifty alumni plan to attend the first "U-High reunion and ox roast," 2-8 p.m. Saturday, according to Principal Carl Rinne.

About 3,000 alumni, teachers and their families have been invited. Mr. Rinne hopes 1,000 people will attend since he expects a large number to be making late decisions.

Cost for attending the reunion is \$7 for alumni who graduated earlier than 1957 and \$4.25 for those who graduated later. Present seniors also will be admitted for \$4.25 but underclassmen are not invited, except if they are part of a faculty or alumni family.

PRESENT AND past teachers are in-

vited as guests of the school, Mr. Rinne said, and may bring up to four children for \$1 each.

Nametags or tickets will admit persons at a guarded entrance on 59th street.

The roast will take place on the lawn between Blaine and U-High halls and will spread onto the mall on Kenwood if enough alumni attend, according to Mr. Rinne. If there is rain, the roast will be moved into U-High.

Mr. Rinne hoped to borrow a cow from a meatpacker or farm to decorate the grounds.

FOOD TO BE served under the U-High portico will include appetizers, rounds of

barbecued beef, salads, drinks and desserts.

Beef carving will begin about 5:30 p.m., according to Alumni Secretary Alison Ruml.

Events organized for the reunion, according to Mr. Rinne, include 5-15 minute welcoming speeches by Lab Schools Director Francis V. Lloyd Jr. and several alumni, and a short speech by Mr. Rinne on the school's current program.

ALSO PART of the day will be a chance to see past and present U-High yearbooks and newspapers.

Facilities will be available for swimming, basketball and tennis.

Entertainment will include W. C. Fields

movies and music by the jazz band. In the evening, there will be ballroom dancing to records on the second floor and, for young people, a rhythm and blues combo, the Imitations, in the cafeteria.

THE PLAYGROUND will be open for children and babysitting provided by volunteer seniors, according to Mr. Rinne.

Seniors also will operate a coat check and serve as guides.

Purpose of the reunion, originally suggested to Mr. Rinne by Mr. Sherman Sural, '41, an owner of Dramatic publishing company, 80 East Randolph street, is to revive alumni interest in and support of U-High, according to Mr. Lloyd.

Odds 'n ends

CBS plans exchange

EXCHANGE — Because CBS members feel the need for Morgan Park academy, an all-white school, to become acquainted with the students and operation of an integrated school, the club is planning an exchange between the two schools before the year is over, a spokesman said.

Both black and white students from U-High would take part in the exchange. No definite date has been set.

FACULTY POLICY — Teachers voted last week on a new personnel policy which would categorize them as teacher, senior teacher or master teacher — with benefits correspondent to the level of attainment — according to length and quality of service to the school as determined by selection committees.

INTERSCHOOL MEETING — U-High's Latin club and Hyde Park's Latin club were hosts at a meeting here May 1, with Latin students at Kenwood high as guests.

Director lauds integration work here

U-Highers striving to turn their school into a spiritually as well as numerically integrated community were endorsed by Lab Schools Director Francis V. Lloyd Jr. May 15 in his state of the school address.

Speaking to about 90 parents, Mr. Lloyd explained that though the school is technically integrated with 10 to 15 per cent Negro population, black and white students usually don't sit together at lunch or on team buses.

Students have begun through their organizations to promote racial understanding in the school, he said.

"MANY STUDENTS are dissatisfied with the present conditions and . . . want to garner more voice and influence in school curriculum and government," Mr. Lloyd added.

He approved the newly-passed student government constitution which he feels will better coordinate and more clearly define such student activity.

Mr. Lloyd said he felt talk of student apathy at U-High was unfounded.

"CBS, Contemporary Affairs club and the U-High Midway daily confront students with the issues of the school, community and the world,"

he pointed out.

Turning to teacher goals here, Mr. Lloyd listed a desire for tenure, higher salaries and a voice in hiring and firing of teachers as major

topics.

He said that under a new school policy which the faculty voted on last week three- and five-year appointments would be made to those

staff members who qualified.

Mr. Lloyd praised parental interest in the Lab Schools program, which he concluded is on a "sound . . . planned course."

Officers-elect start planning

More exchanges with schools such as Hyde Park, South Shore, Niles

West and New Trier are among plans of newly-elected Student Union President Leslie Jones.

Leslie said, in addition, that she would like to see student government meetings incorporated into the school day during open periods, a proposal already submitted to Principal Carl Rinne.

Other student government winners whose jobs now are to follow-up campaign promises are as follows: SLCC — Vice President, Kelley Anderson; treasurer, Steven Pitts; secretary, Emily Mann; SU — Treasurer, Wally Moore; secretary, Brenda Williams; SB — Vice

President, Steve Daniels; secretary-treasurer, Karen Goetz.

Other offices remained undecided pending runoff elections yesterday, after deadline.

Carolyn Kent, who with Eric Lewis received the 1968 senior service award at the honors assembly May 14 at which candidates gave speeches said she had some idea she was going to win.

"I KNEW I was being considered," she explained, "because Audrey Kavka called me up and told me to call Mr. Pearson, who said I was being considered and asked me what activities I was in."

Eric, however, said he was "very shocked." When I heard the announcement, I nearly fell off my seat."

The Danforth award, previously, also given for senior service, was dropped this year. A new award, a principal's citation, was presented the CBS (Cousins, Brothers, Sisters) club for its work in helping to achieve racial understanding at U-High. Senior Pearl Griffin accepted the award on behalf of the club, founded this year.

OTHER AWARDS and recognition not cited in the Midway's previous story on the assembly were as follows:

CRERAR SCHOLARSHIP, a four-year full-tuition grant to the University of Chicago — Ray Finkel.

COLUMBIA SCHOLASTIC PRESS Aaan, for special excellence of service to school publications by a senior — Dick Dworkin.

SPECIAL QUILL AND SCROLL CERTIFICATE OF HONOR — Delia Pitts, for her work as the Midway's political editor.

NATIONAL SCHOLASTIC PRESS Assn. STAR PINS for outstanding service to school publications by seniors — Delia Pitts, Edith Schrammel, Michael Berke, Mia Takehita and Judy LeFevre.

NATIONAL SCHOLASTIC PRESS ASSN. JOURNEYMAN PINS for outstanding service to school publications by juniors — Daniel Pollock, Paula Kaplan, Sue Fiske, Ellen Irons and Mitch Pravatiner.



Leslie Jones

SCHOLASTIC PRESS GUILD OF CHICAGO — Second place short story award to Robert Katzman.
STATE OF ILLINOIS LATIN CONTEST ENTRANTS — Pamela Spontak, David Rohrlie and Ray Finkel.
SUPERIOR RATING AT THE OAK LAWN HIGH SCHOOL STAGE BAND CONTEST — The U-High jazz band.
FULL SCHOLARSHIP TO SUMMER STAGE BAND CAMP AT MILLIKAN UNIVERSITY, Decatur, Ill. — Ray Anderson.
NORTHERN ILLINOIS PRESS ASSN. AWARDS — To members of the U High Midway staff and the Midway (see story page 8).



Photo by Edith Schrammel

RECEIVING the American Newspaper Publishers Assn. — Quill and Scroll award for best editorial to appear in a U. S. high school newspaper this year, Senior Delia Pitts accepts a plaque from Mr. Ralph Otwell, managing editor of the Sun-Times, at the awards assembly May 14. Delia knew she would receive the award sometime during the spring, but had not been told Mr. Otwell would be present to announce it at the assembly.

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ABOVE: Didi Carasso is obviously happy over her new hairstyle from Elizabeth Gordon. It's the same one that you saw in the May issue of Seventeen magazine.

ABOVE RIGHT: Liz Wangelin, left, Paula Kaplan and Didi Carasso are all a little awed by their exciting prom hairdos by Elizabeth Gordon.

RIGHT: Liz Wangelin gets the last touches on her soft hair style from Elizabeth Gordon, the home of hair-styling experts.

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Summer institutes, jobs: apply now

U-Highers who wish to aid in community service which may help avert a summer of violence for Chicago (see stories page 5), want to participate in summer institutes, or just need to earn money will find plenty of opportunities if they apply now, according to sources at area organizations and businesses. Among the opportunities are the following:

VOLUNTEER SERVICE CORPS—123 West Madison street, 372-5143. Head-start aides (to teachers in preschool programs); work in neighborhood club study centers; tutor services; field trips; day camp counselors for crippled children; hospital volunteers; and work with old and disabled persons. Apply there. Prerequisite: 14-year age minimum and parent consent in writing.

HYDE PARK-KENWOOD COMMUNITY CONFERENCE—Varied jobs for teens. Family must be in financial need to qualify for program.

VISTA—Volunteer corps to aid in war on poverty. Work in slums, on Indian reservations, migrant farm worker camps, and in institutions for mentally ill. Salary \$50 a month. Information available from VISTA, Washington, D. C.

OUTWARD BOUND—Basically a physical development institute in a summer camp setting, for boys 16-23 years old. Boys live in cabins and are instructed in outdoor activities, including fire-rescuing and sea and mountain rescue. Apply to Outward Bound, Inc., Andover, Mass. 01810.

HARTFORD SUMMER YOUTH MUSIC PROGRAM—University of Hartford. Applications must be received by June 1. \$145 tuition, room and board.

ASPEN (COLO.) MUSIC SCHOOL—Courses in piano, voice, instruments, chamber music. Minimum age: 16. Nine, five and four week sessions. \$890 tuition, room and board for nine-week session.

NORTHWESTERN UNIVERSITY SUMMER HIGH SCHOOL MUSIC PROJECT—Commuter and residence plans.

INTERNATIONAL MUSIC CAMP—On the border between Manitoba and North Dakota. Courses in music, art and drama. One week sessions. Information: Dr. Merton Utgaard, Director International Music Camp, Bottineau, N. D. 58318.

NASSON COLLEGE SCIENCE INSTITUTE—Spingvale, Maine 04083. Program in biological sciences. Prerequisites: Completion of junior year; two or more courses in mathematics; one or more courses in biology and chemistry.

JOHN DORR NATURE LABORATORY—Washington, Conn. Open to boys between the ages of 12 and 17. Program in nature study and enjoyment. Inquire: Horace Mann school, 231 West 246th street, Bronx, N. Y. 10471.

FRIENDSHIP HOSPITALITY TRIPS—For high school and college students. Trips to Europe. Information: 40 Mt. Vernon street, Beacon Hill, Boston, Mass. 02108.

SAILING/FILMAKING—Horace Mann school. A six-week cruise of Atlantic Coast. Write: Sailing/Filmaiding—Horace Mann school, 231 West 246th street, Bronx, N. Y. 10471.

THE SALISBURY SUMMER SCHOOL OF READING AND ENGLISH, Salisbury, Conn. — Cost: \$350. Programs in composition, creative writing, reading comprehension.

Result of budget cut

High school counselors will double up

New counselor every three years is ahead for Lab Schools students from kindergarten through senior levels, according to Mr. Roger Aubrey, guidance department chairman.

Because of reduction in the school budget, Mr. Arthur Dedinsky, present junior counselor, will counsel half the sophomores in addition to seniors next year, while Mr. Roger Klein, present sophomore counselor, will take the other half of the sophomores and all juniors.

MISS KAREN ROBB, present freshman counselor, and Mrs. Ursula Roberts, present senior counselor, will split the 6th-graders, prefreshmen and freshmen.

Beginning 1969-1970 two counselors also will split the sophomores, juniors and seniors.

"But even if there wasn't a cut-back," Mr. Aubrey explained, "we would still be revising the counseling program . . . we were top heavy; we had over half of our counselors in the high school.

"There has to be a more equitable distribution of our resources," he added, "and the new counseling program will be more preventative than crisis-oriented, as it is now.

"IT IS EASIER to help a child when a problem is in its early stage than it is with an adolescent, when

it is deeply ingrained," Mr. Aubrey explained.

The college counselor service will not be affected by the cutbacks, and is now on a 12-month basis so students can consult the counselor during the summer.

The post of school psychologist is

being eliminated, Mr. Aubrey noted. His duties, primarily diagnostic, will be assimilated by the counselors and outside agencies.

"It isn't that we don't need a school psychologist," Mr. Aubrey commented, "but just that we can't afford one right now."

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Photo by Edith Schrammel

PEARL GRIFFIN, right, leads fellow cast members Jean Robbins, left, Edy Harrison and Bruce Montgomery in rehearsal for the black student poetry show.

Black production nears

Student poetry in show

Poetry by U-High students has been added to that of professional authors in the black student drama production, 7:30 p.m., Thursday and Friday, Belfield 342, according to Drama Teacher and Codirector Robert Keil.

English Teacher Richard Scott is the other director.

Music and dancing also will be a part of the program, Mr. Keil said. An admission charge, if any, has not been decided on.

STUDENTS WHOSE poetry will be read in the show, and the titles of their poems, are as follows:

Delia Pitts: "Black Is," "My Black Face" and dialog adapted from the writings of the Rev. Martin Luther King Jr. and Malcolm X; Patricia Evans: "Aftermath of

the Death of the King; and Prentiss Taylor: "Nothing To Lose."

An untitled poem by Maria Nipson also will be read.

The list of student work to be read is subject to change.

Other poems, essays and dialogs to be performed include the following, preceded by author's name:

JAMES BALDWIN: "A Year in New Jersey" and "My Father"; Langston Hughes: "The Negro," "My People," "The Negro Speaks of Rivers," "I, Too" and "Let America Be America Again."

Walt Whitman: "The Wounded Person"; Don L. Lee: "Stereo," "Stigma" and "Taxes"; Helene Johnson: "Sonnet to a Negro in Harlem"; Margaret Burroughs: "What Shall I Tell My Children Who Are Black" and Margaret Walker: "For My People."

Performers will include Edy Harrison, Bill Smith, Jean Robbins, Bruce Montgomery, Bonnie Boswell, Prentiss Taylor, Pearl Griffin, Alan Coleman, Maria Nipson, Eric Johnson and Brenda Williams.

Laurie Duncan and Albert are

background coordinators. Gloria Rogers is assistant director.

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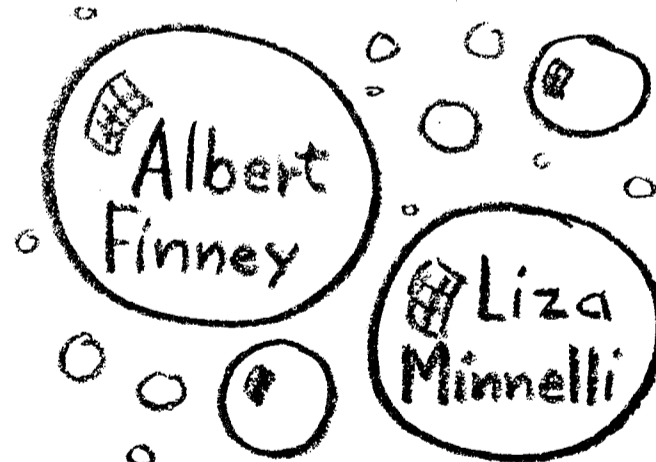
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As the Midway sees it

Public's confidence in police: why it wavers

The policeman is your friend. Respect him as an officer of the law who protects you. Go to him if you are in trouble.

Most U-Highers probably were taught this lesson while in grade school. But several recent incidents have led some U-Highers—and their teachers—to question the integrity of the Chicago policeman and wonder if he, indeed, is friend or enemy.

The question has been raised: Who do we have to fear most—the criminal or the policeman?

U-HIGHERS were among the peace marchers beaten by police April 27 in the Loop. A senior recently was beaten by plainclothesmen in a bizarre incident, and several teachers have been stopped and questioned by plainclothesmen who did not identify themselves and might have been taken for hoodlums.

The peace march incident, which received insufficient attention in the daily press, was covered up by city officials in disregard for the public's rights and safety.

MARCHERS REPEATEDLY reported that police removed identification nameplates and badges before wading into the crowd and beating marchers without provocation. A few marchers attempted to enter the Civic Center plaza which had been closed for cleaning, but television film clearly showed there was no violence in the crowd until the police began dragging demonstrators along sidewalks and beating them with sticks. Shoppers and reporters also were beaten.

Marchers reported being beaten into submission, then placed in police wagons where they were sprayed with the chemical stun gas MACE. Others said they were placed in cells in the basement of the Civic Center where tear gas was piped through vents.

Not even conceding that such complaints might be investigated by a board of inquiry, Mayor Richard J. Daley said he thought the police had been patient and Supt. James Conlisk denied flatly that his men had acted unprofessionally.

IT'S TRUE THAT the tales marchers gave to community newspapers about police viciously beating them without cause and throwing them into teargas-fed cells sound like chapters of "1984" . . . until the recent nightmare experience of a U-High senior is taken into account.

It is told first-person in the "Thoughts" column this page.

In nonviolent, but equally curious, incidents, a teacher was stopped about 10 p.m. a few months ago at Lake Park avenue and 51st street on the way home from school by what appeared to him to be "four hoodlums in a dirty car with a searchlight on it." Though the teacher was eventually told by one man that he was a policeman patrolling the area for suspicious persons and the teacher had driven through a yellow light, the only evidence he saw of the men being police "was a two-second flash of a star after I asked for identification. Until they ylet me go, I wasn't sure whether I had walked into a trap or not. I was about ready to climb in my year and race away."

ANOTHER TEACHER was stopped by what appears to have been the same people when she was having trouble opening her car door. They threw the spotlight on her and asked if the car was her's. "What was I going to answer if I was a thief," she reflected. "No?"

She felt the incident had a "clearly sinister aspect."

At least one public official feels complaints about such incidents are justified.

Fifth Ward Ald. Leon Despres told a

Midway reporter recently that what happened to the senior was "atrocious" and his attempt to escape, which led to his beating, was completely justified, even though police told his father they would have shot him if he had escaped from them.

"IT'S VERY lawful for police to go around in plainclothes," Ald. Despres pointed out, "and it's even very lawful for them to ask questions without identifying themselves. But it is absolutely improper to punch someone."

Mr. Despres added that the police department advises that an unknown man in civilian dress be treated as an unknown man in civilian dress. If he shows a formal identification or badge as a police officer, however, he is entitled to the courtesy and cooperation a citizen owes any police officer.

"I think the producing of identification is crucial," Mr. Despres said.

Police cruise in unmarked cars and wear civilian clothing because this approach gives them additional opportunities for undetected investigation and lessens the chance of a policeman being shot because a would-be assailant has spotted him as an officer of the law.

Police are taught to survey every situation cautiously and, if warranted, identify themselves, a Midway reporter was told.

CAUTIOUS INVESTIGATION is important, but it is vital that police use common sense in dealing with the public. Unjustified harassment and failure to give identification when a citizen clearly is confused as to whether an officer is a policeman or crook contributes to a lack of confidence in the police force by the public.

In the setting of today's tense urban life, Chicago police cannot afford to risk the public's belief in their integrity and competence, a belief which in the past has been shaken by corruption.

It is true that in this time of civil unrest in the nation's large cities, police have been placed in a difficult position. Both politician and citizen constantly pressure the police to do a better job of protection. Policemen are derided, attacked and insulted on the street. If they defend themselves, they often are charged with brutality.

The public wants to believe that most

Chicago policemen are trying to do their job well. It knows that policemen are underpaid, work under administrative and political pressure and face the prospect of violent death every day.

At the same time, it cannot condone those few policemen who are giving the force a reputation for corruption, stupidity

and sadism. The department must eliminate these undesirables, build public confidence in the law, and stop senseless beatings and harassments.

For it is these incidents, and the dead end that victims sometime find in Chicago courts, that make a mockery of justice in this city.

THOUGHTS

. . .about a frightening night

I was walking out of the parking lot my car was in, at 77th and South Shore drive about 8:30 p.m. Monday, Apr. 29, when a dark car pulled up. A man who looked like he weighed 200 pounds jumped out

and came toward me while another man in the car drove into the driveway. The first fellow said, "Hey, kid, come here."

I walked toward him, but when he suddenly grabbed for me, I turned to run, terror-stricken. I figured they were trying to rob me.

By now the other man was out of the car and one of them grabbed my legs and I fell head first into the street.

FRANTICALLY, I kicked, slithered and punched my way free but both men were on me now, grabbing, knee-lifting and pounding me. Both were oblivious of my screams for the police and my question, "What do you want? What'd I do? Who are you?"

Finally, they pinned me to the trunk of their car, with one arm wrenched behind my back. Every time I called for the police to passersby, who ignored me, the men bounced my head on the car.

During the whole incident, the men kept commenting, "Yeah, he's high, he's on dope; he probably stole the car; he's the guy."

I WAS TO find out later that the men were police, but never did they ask me who I was or show me a badge.

Three patrol cars appeared and I was handcuffed and shoved into a paddy wagon and taken to a police station at 89th and Commercial.

There, no one believed who I was, nor my I.D. cards. One of the two men, the driver, continually swore at me, saying I'd ruined his coat. By now my head and arm were aching and my left hand was dripping blood from a large cut.

THE MEN finally contacted my father, and I was released without charge about two hours later when he proved my identity and it was confirmed that I had no previous problems with the police.

I found out I'd been picked up because of my resemblance to a local thief. They said had I escaped, I would have been shot.

Returning to my car, I found it had been ransacked, with the back seat pulled out, and a pocket knife and flashlight were missing.

Only my father's threats to sue resulted in the return of these items from the police, May 7.

ONE OTHER DETAIL. Because of the beating, I couldn't leave home Tuesday, let alone bed, because of a stiff and swollen neck, a uselessly aching right arm, and a painfully cut left hand.

When I went to a doctor Wednesday, I found my hand infected and my mouth cut and infected inside from a blow in the head that caused my braces to chew up the cheek.

An electric device was applied to my neck to reduce swelling and pain. When I finish with the doctor, the total cost will be more than \$100.

SHORTLY BEFORE I left the station Monday night, a few hours before my 18th birthday, I complained that neither police officer had identified himself.

One of the men replied, "Well, all of my friends say I LOOK like a policeman."

I wonder if all his friends think he ACTS like a policeman?

Name withheld



Letter from college

Why it's important to pick the right school

By Ellen Beigler '67

It's been three weeks now since I left Miami university. I'll never return to its Georgian architecture that clashes so violently with the rural cornfields and cowfields of Southern Ohio. When I first saw Miami, I thought, what a beautiful place to spend four years. It looks like a college from the movies. Milt Caniff uses Miami as his model for Maumee, alma mater of Steve Canyon and his niece, Potet. Caniff was right to use Miami for his model. Most of Miami's men are in some sort of ROTC program, and most of the women are crazy about their uniforms. One-third of the 11,000 students belong to social fraternities or sororities, and Miami is the home of four Alpha chapters, including Sigma Chi (the big, famous frat).

MIAMI HAS WINNING teams in the Mid-America conference, and the star basketball player will be on the U.S. Olympic team. The newspaper, Miami Student, is the oldest college newspaper in America. Miami is the home of the famed McGuffey Reader, and the School of Education is one of the best in the country.

The school of Fine Arts, to which I switched from Education, the second day of school, includes architecture, music, city planning, painting, printing and design, period. The dean of the school is a musician and could care less about the artists, designers and architects. Somehow, the architects have a better department than the artists, and the artists and printmakers have better departments than the designers. Which is to say, I ended up in the most understaffed, under-equipped department of the most ignored school of the University. But it doesn't make too much difference at the

freshman level, so I grinned and bore it.

PERHAPS IN AN urban setting, it wouldn't have been so bad; I could have taken up semiresidence at an art museum, gotten a part time job in design, or worked in a graphics office somewhere. But Miami is 34 miles from Cincinnati, and the trip takes 90 minutes on a bus, and no undergrads are allowed cars on campus. In eight months, I spent a total of six hours in the city. So, I felt stuck out there in the cornfields. I heard cows from the football stadium, even.

A small town is fun at times, and so was Oxford, population 7,000. Townies were seldom seen, except at the Burger Chef, where the local chapter of Hell's Angels planned their fun. The mayor and his councilmen were profs at either Miami or Western College for Women, a small college across the road from Miami.

The store owners (there were two men who owned all but one store in Oxford) raised the prices in September and milked the students through May.

DORM LIFE was interesting. I lived in a smallish dorm, Reid hall, population 200. We lived in seven corridors, on three floors, and circles of friends developed from the corridor setup. Each corridor elected a member to House Council, the governing body of the dorm. One of the girls next door was elected from my corridor, and what she told me went on at Council meetings sounded like all the inefficiencies of the Student Board at U-High multiplied by 10. By the end of October, she thought it was a big joke, handing out token punishments to offenders of rules in which they didn't even believe.

I left Miami and I'm glad. Even if I had IIT, I will be in one of the finest schools of design, and I will be in Chicago, a place for escape from the routine of school.

U - HIGH MIDWAY

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How Chicago can keep a cool summer

City, police banking on constructive programs

Chicago's police department and other city public and private agencies are formulating summer programs to keep young people in poverty areas busy in hopes of averting any further racial violence in Chicago.

The official police position taken by Supt. James Conlisk is that there will be no violence in the city, partly because of these programs and stepped-up police activity.

"Operation Bootstrap," which has been functioning on the west side—the city's greatest problem area—for about a year, is being continued, according to West Side 11th District Commander George Simms.

"WE TRY to establish dialog, find jobs and other constructive activities for the kids," he said.

Because of such programs the street gangs feel they have a vested interest in the community, according to Commander Simms.

Police and gang members have agreed to call gangs youth groups in an attempt to change their public identity.

"Youth Action"—a citywide program—is similar to "Operation Bootstrap."

IT IS COSPONSORED by Boys' Clubs of Chicago, Hull House and the YMCA. The program employs workers who go out in the community and help youth gangs to formulate constructive programs.

Much of the activity is centered around organized sports.

City agencies are making sure there will be job opportunities for young people this summer.

The Neighborhood Youth Corps program will continue to give employment to high school students or dropouts, and provide a chance for dropouts to learn a trade, reported Mrs. Anne Neustaetter, field representative for the volunteer service corps, and parent of U-Higher Tom.

The government pays the boys and girls in the program and then they work at nonprofit institutions. Any student wanting a job can apply with the Illinois State Employment Center which has a youth employment division.

FOR CHILDREN too young to work there will be recreational opportunities.

"The Park District is offering a free

day camp in Jackson and several other parks," Mrs. Neustaetter informed.

The Hyde Park Neighborhood club is sponsoring a trip and tutoring program over the summer.

The police department will attempt to improve both community relations and protection.

ACCORDING TO Mr. John J. Thomas Jr., member of the department of planning and development of the City of Chicago and parent of U-Highers Jackie and Carolyn, police will attempt with a junior police force this summer to improve their relations with young people in the city and impress upon them the need to obey the law.

It will be comprised of boys 6-14 years old. They will be given identification cards and T-shirts and their job will be to tell their friends to obey the law and to report minor violations.

Stepped-up police activity will aim at discovering criminal activity and disorders before they have a chance to grow into the kind of riots the city has experienced in the past.

"TO INSURE racial calm the police will saturate problem areas with policemen in marked and unmarked cars," Mr. Thomas said.

"The police department has taken delivery on two helicopters with floodlights and loudspeakers to supplement the beat cars," he added.

A crew is now being trained to fly the helicopters.

Similar helicopters have been employed in a California city and the crime rate reportedly went down about 50 per cent, according to Mr. Thomas.

THOUGH THE police department will have helicopters, it will not use tanks or other large armaments, as has been rumored.

The police will use common sense if guns must be employed, Mr. Thomas assured. There is no directive for wholesale shooting to put down a disorder, he said, though some people may have gotten that impression from a recent "shoot to kill" order, later modified, by Mayor Richard J. Daley.

Police are instructed not to shoot into or above crowds unless ordered by higher command, he pointed out.

AS FOR THE use of the teargas-like chemical MACE, which some people believe is physically harmful, "The police department will not order any more MACE until there is a complete investigation into its effects," Mr. Thomas said, "although about 2,000 policemen now possess MACE and they will use what they have."

Use of darts to temporarily immobilize a suspect is being investigated by the police department, he added. Similar darts have been used to temporarily put to sleep animals in zoos.

Newark riots: the reasons why

"Rebellion in Newark: Official Violence and Ghetto Response" by Tom Hayden. Vintage: \$1.65

Riots must be viewed as a new development in Negro protest against white racism, asserts Tom Hayden, author of this new book on urban unrest.

"Americans must turn their attention from the lawbreaking violence of rioters to the original and greater violence of racism," Hayden argues.

"Americans," Hayden asserts, "must ask whether this country is capable, here and now, of dealing with the social problems being violently protested in the slums."

HAYDEN SAYS that he is trying to "suggest to 'the outside world' a way of understanding the violence that took place in Newark last summer."

He asserts that leaders of the Newark community were aware of the terrible conditions in the slums but did nothing about them. Newark was, as Life magazine pointed out, "the predictable insurrection."

Hayden continues that "knowledge of the problems was not enough" and that business and civic leaders were deadlocked with representatives of the Newark black majority over how to solve problems.

BUSINESS LEADERS wanted to restore Newark as a city suitable for business, commerce and middle-class residents while civil rights and antipoverty leaders sought political power for blacks.

Hayden gives a detailed day-by-day account of the riot through ghetto residents' viewpoints.

He explains how an incident of police brutality started the riot and accuses police of being brutal throughout the riots.

HAYDEN CONCLUDES that the riot was an unorganized, community-wide demand for equal treatment.

"The authorities had been indifferent to the community's demand for justice; now the community was going to be indifferent to the authorities' demand for order," he says.

"THE CONDITIONS slowly are being created for an American form of guerilla warfare based in the slums," Hayden asserts.

"The (Newark) riot represents a signal of this fundamental change."

Disruption, however, although defined by the authorities as criminal anarchy, will create possibilities for meaningful change, the author believes. Violence will contribute to shattering the status quo. Politics and organization, if successfully carried out, can transform it.

"In order to build a more decent community . . .," Hayden concludes, "more than violence is required. People need to create self government."



Art by Danlei Pollock

Suggestions from U-Highers

Don Rowley, junior:



Violence in the streets of big cities with black ghettos is inevitable. It is inevitable because of the plight of the black man—substandard housing, unemployment, poor education, lack of pride in the black community, lack of pride in being black and lack of black leaders.

The latter is probably the key to toning down the bloody, destructive riots which will occur this summer. When black people get tired of looking for the "pie in the sky" they'll turn to new leadership, and if this leadership can be non-violent there will be less rioting this summer.

Another way to tone down rioting is for white (political) leaders to show genuine interest in rehabilitating the ghetto. As Jesse Jackson (aide to the late Dr. Martin Luther King Jr.) has said, ghettos should be declared emergency areas, and steps taken to make these areas fit for living.

However, since many young black people are following militant leadership and none of the white politicians are taking an interest in the black community, there will be shooting, arson, looting and death.

Debbie Turner, junior:



I don't believe that there is truly any way, at this late date, to stop violence this summer. The conditions responsible for this violence have been in existence for more than a century. There are, however, ways to help.

If there were new programs started to keep children off the streets it would be good. More public schools could be opened up during the summer, offering varied activities.

There should be more cooperation between citizens and police. This, however, is difficult to accomplish. There should be some kind of campaign to find better paying jobs, with more opportunities, for those that are in need. Better housing should be provided for those in the worst ghetto areas.

Community centers should be set up so that people can find some unity in working for the betterment of their community.

All of these ideas would help a little, but nothing will stop all of the violence. It is still going to be a "hot" summer.

Sometime up, sometime down: spring sports end



Golf: no wins lotsa fun

By Peter Kovelar

Despite losing all of their meets this year and tying for last place in the Independent School League tournament, the U-High golf team had what Coach and Junior Counselor Arthur Dedinsky said they would have at the beginning of the year — "An enjoyable and fun season."

Losing two meets to Morgan Park by a score of 6-2 and to Elgin 8-9 and coming in tied for last place with Francis Parker in the league tournament behind Elgin and Morgan Park, most teams would have been distraught.

HOWEVER, according to Team Members Bruce Hurvitz "the team is really enthusiastic and looking forward to next year. Our whole team is underclassmen (the four players are Juniors Peter Schloerb, Bruce Hurvitz, David Miller and Tom Neustaetter and Sophomore Mark Zuspan) and will be really good next year with the year's experience and the year's time for improvement."

It would seem that Junior and First Seeded Golfer Peter Schloerb

would have had the most frustrating season, losing all of his personal matches by only one stroke. But even Peter was optimistic as he told a Midway reporter "I thought it was a pretty successful season except that we always had trouble finding a good fourth man."

"I PLAYED first, Hurvitz second, Zuspan third and between us we did pretty well. But we could never get a good enough fourth man."

Juniors Tom Neustaetter and David Miller were the two team members who tried to fill the fourth spot.

In the ISL meet at Elgin Friday, U-High finished 35 strokes behind first place Elgin academy in what proved to be hardly a contest.

BUT SOPHOMORE Mark Zuspan offered a few reasons for the beating.

"We just didn't know the course. We hadn't even played on the back nine holes of the course and the conditions were very bad. That's the main reason why Elgin wiped everybody else in the score. Next year, a neutral course should be used for the tourney."

Sports scores which have not appeared in the Midway will be published in the final issue, to be distributed 3 p.m., Tuesday, June 11 in the cafeteria. They will appear on page 17 and include all spring boys' and girls' sports.

Trackmen win ISL title, lose coach

By Peter Kovelar

Rolling up into the turnabout outside Sunny gym at 3 p.m. last Saturday afternoon, a yellow bus with the returning U-High track team on it, unloaded.

First to come out was Coach Allan Potter and he had ribbons pinned to his shirt. Next, four or five team members came strolling out with two or three or four ribbons pinned to each of their own shirts. This Midway reporter then proceeded to ask a redundant question, "Who won the Independent School League tournament?"

In the locker room shouts rang out. "Man, is this unbelievable," "What a team, are we great!" "Oohh, satisfaction" and "We won and that's what counts."

SENIOR Oscar Rattenborg (The Lonely Runner) who has just finished running his last meet for U-

High and who won the mile run and the high jump, was ribbing his teammate Bruce Apatoff. Two weeks ago, Apatoff had pulled a muscle and was just running "for the heck of it."

"You really looked sharp out there, Bruce," kidded the lonely runner.

Senior Stan Denis rushed up to this reporter and admonished him to put in each of their individual scores.

Coach Allen Potter who was in his first effort at being a track coach expressed the same joy as his players.

"MAN, WHEN I was counting up those points I was so nervous," referring to the tabulation of the scores after the meet.

As it turned out U-High's team won by only seven-and-one-half points ahead of Morgan Park with

the victory being decided in the last three events.

Five minutes later, Coach Potter opened up the pool and 15 naked jubilant boys ran out of the locker-room and dove into the pool. "Oh man is this tremendous," "man is the water cold" shouted players.

FROM UP in the balcony, the first year coach looked proudly at his team. This was his first and last year coaching the team for next year he is leaving the school.

Asked if he thought the season was successful, he coolly replied that "it could have been better but it was really a lot of fun."

As far as the team's league record goes, though, it couldn't have been better, for the trackmen went undefeated in all of their meets, Mr. Potter helped bring U-High a championship.

Baseball team had a foul time

By Peter Kovelar

During the game, the coach was playing with his little boy and talking to the bus driver. The players were cracking jokes and exhibited little enthusiasm for the game. Two of the starting players left the game early and the seven or eight fans walked around the U-High baseball team's bench waiting for some action.

The setting was the final baseball game of the year for the U-High Maroons. It was against Glenwood and the excitement was not especially overwhelming.

U-High had taken an early lead of 1-0, then 2-0, 7-0, 8-0, 8-2 and finally it 9-2 in the bottom of the sixth inning.

SENIOR Mark Strandjord was at the plate with the count of three balls and two strikes, the bases loaded with Dick Dworkin at third base, Glenn Prebis on second and Fred Belmont on first.

There were two outs and on this pitch things would happen. The U-High bench was hoping for a good hit by Mark so that they could get three more runs, and thus end the game because of the ten run slaughter rule and go home.

The Glenwood team was hoping for an out so that they could at least have their last bats and last chance.

BUT NO MATTER what happened it was very apparent that Glenwood was not going to overcome the U-High lead.

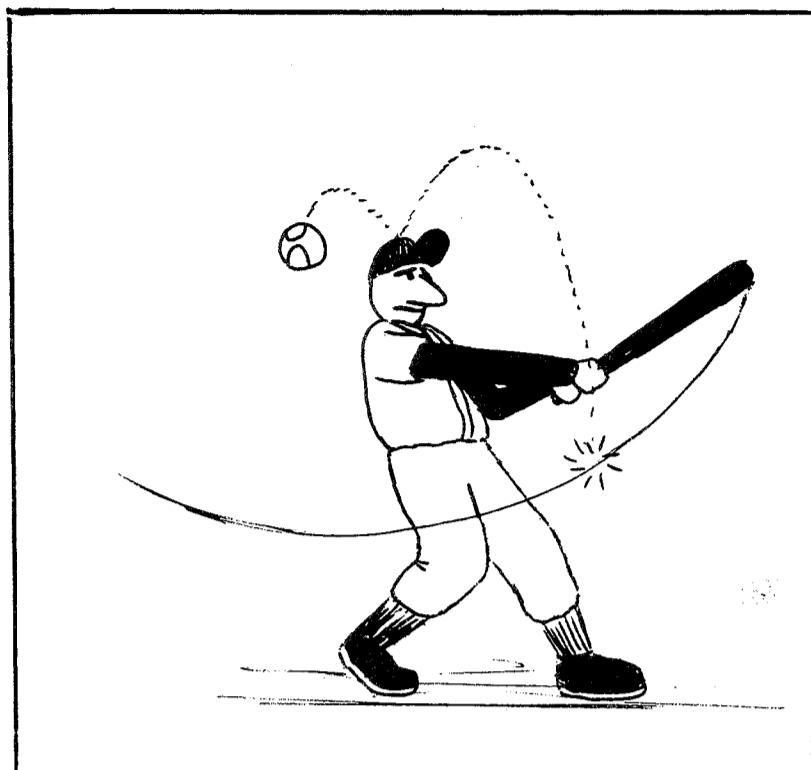
Anyway, Mark hit the longest ball of the game into deep left field, the three men on base scored, the score was 12-2, U-High had won and the season was over.

The team's final record was 3-5 and the season was what Coach Tom Tourlas described as "not that much to rave about."

AT THE BEGINNING of the year, the team anticipated a good season but when Pitcher Dave Jacobs broke his leg a void was opened which was never really filled.

Two first basemen, Mark Zelisko and Dick Dworkin "just hadn't had the experience," according to Mr. Tourlas.

Third baseman Glenn Prebis summed up the season when he said "It was really a pretty unexciting season. What the team needs most is more enthusiasm and a better attitude. One good note though is that we'll be really good next year."



Frosh baseball 'fell apart'

By Peter Kovelar

Bad hitting and poor fielding is the story of this year's frosh soph baseball team.

Finishing the season with an 0-3 record, there were few signs of quality in the team's play. According to Centerfielder Steve Pitts, "something different fell apart each game. In our first game against North Shore our pitching fell apart and we gave up lots of hits. In our second game versus Morgan Park our hitting fell apart and in the third game, against North Shore, our fielding was miserable."

THE MOST notable player on the team, according to the players, was Sophomore Jerry Esrig who was the only player on the frosh soph team to come up and play varsity. Jerry played shortstop for the frosh soph and in the varsity's final game of the year he played centerfield.

Catcher and Sophomore Trent Moody felt that the main reason for the frosh soph's poor showing was the teams inexperience.

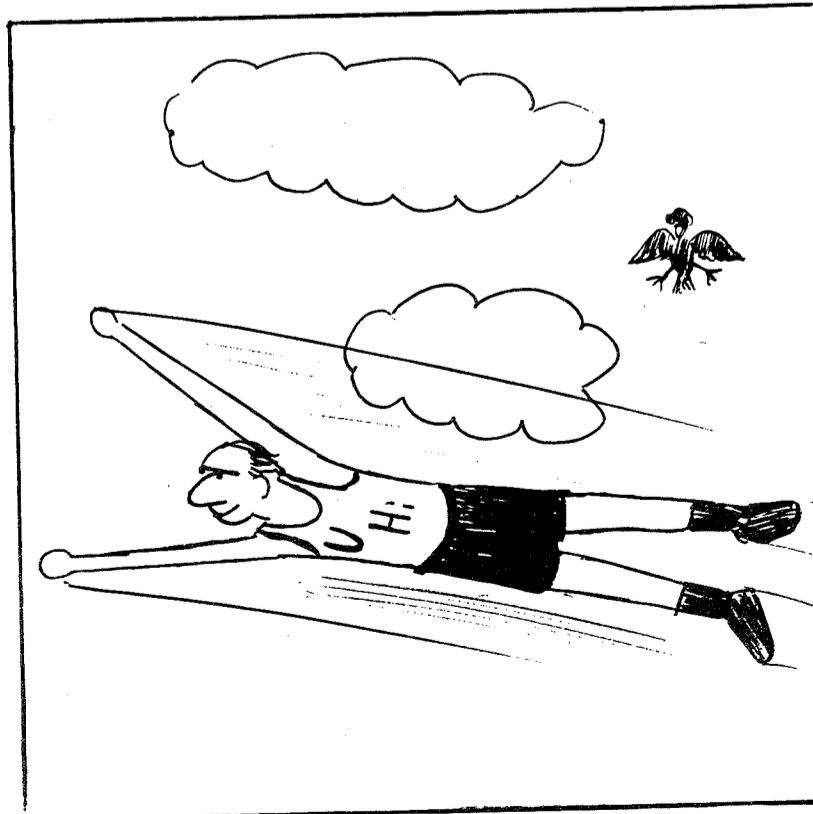
"Most of the guys had never even played in a U-High baseball game. But as the season went along we got better as the players got more experience."

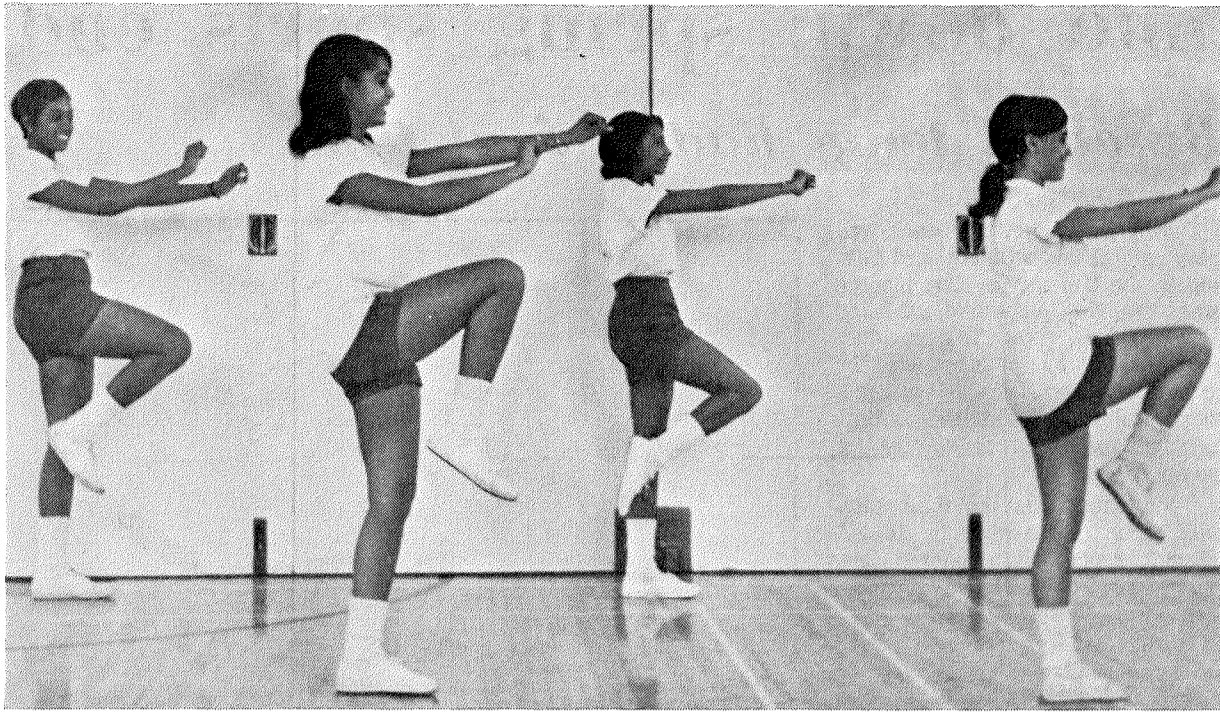
Pitcher Richard Kravets offered this explanation for the team's disastrous season.

"FIRST OF ALL we didn't have a coach and Mr. Tourlas never worked with us. Usually one of the varsity members will be our manager but for some reason there wasn't this year."

"We did everything for ourselves which is very difficult for kids as inexperienced as us."

Next year Richard expects that the team will be better simply because "We'll have more experience."





HERE'S four of seven recently-selected varsity cheerleaders U-Highers will see at basketball games next year. They are, from left, Laurie Duncan, Brenda Williams, Vinette Woodard and Margie Anderson. Absent from the photo are Harriet Ep-

stein, Laurie Epstein and Sherry Medwin. Two phys ed teachers and three students including two retiring cheerleaders selected the new squad at tryouts May 9. The frosh-soph squad will be chosen early in the fall.

Photo by Edith Schrammel

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Athletic banquet to hear 3 speakers

Dr. Arthur Reinitz will speak for parents and Mr. Allan Potter for coaches at the 11th annual athletics award banquet 5:45 p.m., Tuesday, May 28, at the Hyde Park YMCA, 1400 East 53rd street. Tickets at \$3.75 (\$3.25 for children under 10 are available from Mrs. Robert Daniels, HY 3-9005. If the practice of previous years is followed, a student also will speak.

Dr. Reinitz is the father of James, a senior. Mr. Potter is frosh-soph basketball and outdoor track coach. This is his second year at U-High. He is not returning next year.

The Monilaw award, named in honor of the son of Dr. W. Monilaw, former chairman of the phys ed department, will be presented to the student who has best displayed outstanding qualities in athletic citizenship and scholastics, according to the opinion of the phys ed staff.

FIRST AWARDED in 1939, it has been presented annually since, except for three years. Phys Ed Chairman William Zarvis speculates that greater emphasis may have been placed on academic excellence at the time and possibly no student could meet the requirements.

Paul Derr and Roberts-Black track awards will be presented to the senior and underclassman who contributed most to track during the year in the opinion of the track coaches.

LETTERS AND shields to athletes in all sports will be awarded as follows, according to Coach Sandy Patlak: Major letters will go to boys "who contributed the most to a team effort with both time and talent;" minor letters will go to boys "who came out and contributed;" and shields will be awarded to boys "who gave a minimum contribution and effort."

Relieving the preponderance of male faces at the dinner will be the cheerleaders, who will entertain with cheers.

ROYKO

(continued from pg. 1)

He explains why: "Kids today have more time, more conveniences, more advantages. They can turn their attentions from the daily business of living to other people. I like the fact that they are active and involve themselves in trying to solve social problems."

"Of course, involvement isn't new. There was a tremendous amount of young people involved with Adlai Stevenson. He started bringing kids into politics."

AS FOR noninvolvement, Mr. Royko feels the hippie's biggest problem is he can't find anything useful to do in society.

"But there's the Peace Corps and the domestic peace corps, VISTA," he pointed out. "These kids are at an age where they don't have to worry about how much dough they can make a week. When they say it's a plastic world — that's a lot of nonsense. They're coming out, to use their expression."

Mr. Royko also believes that college students who move into the ghetto to work make a more genuine contribution than those who merely demonstrate on campus and "fight a do or die battle to get someone hired."

MR. ROYKO, who has indicated in his column that teenagers today more often impress him as spoiled than bright, said previous generations impress him more with their accomplishments.

"Guys who grew up in the depression and then the war, they impress me," he explained. "A guy like Humphrey. There's a guy. In 1948, Humphrey, when some of these guys today weren't old enough to blow their noses, he was fighting for civil rights."

MR. ROYKO thinks the years before 25 are a time when "a guy can show a lot more personal courage, like joining the Peace Corps or working for civil rights, than a guy 40 years old putting two kids through college."

As for teenagers who get married before they even reach 20, "I have," he smiled, "absolutely no opinion about who they marry, when, why, where or how."



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Two contests result in 20 paper awards

Two press contests — one national, one state — have resulted in 20 awards for the Midway and its staff.

In national competition sponsored by St. Bonaventure (N.Y.) university involving more than 3,600 entries from more than 260 schools, the Midway was named best newspaper in the offset (printing process) class.

The Midway also received its third consecutive Midwest award, a plaque, presented to the outstanding publication submitted from the Midwestern states. The Bowen High Arrow was a runnerup.

INDIVIDUAL HONORS include an Award of Excellence for the best sports story to Dick Dworkin for "Stan Denis Squeaks Into State Swim Meet," in the Feb. 27 Midway. Dick will receive an Associated Press yearbook and a certificate.

Earlier this year he won an American Newspaper Publishers Association award for best sports story for a profile of Basketball Coach Sandy Patlak in the Dec. 5 issue.

A special citation for sports writing will be awarded Tom Neustaetter. He will receive a book and certificate.

Daniel Pollock won a certificate of achievement for news writing. He also will receive a book.

NEW YORK TIMES Certificates of Merit were awarded as follows: Sports writing, Dick Dworkin and Peter Kovler; news writing, Bruce Gans and Paula Kaplan; feature writing, Paula Kaplan; editorial writing, Delia Pitts; column, Michael Berke and Liz Pyle.

Liz is not a member of the Midway staff but was a contributor to the "Thoughts" column, the only feature for which the Midway staff secures contributions. Her column was on Red Cross tutoring.

Competing for the first time among schools of more than 2,000 enrollment, the Midway received the 1968 Best Overall Excellence award May 4 from the Northern Illinois School Press assn.

The award, a plaque, will be placed in the U-High trophy case. Midway Editor-in-Chief Dick Dworkin accepted the plaque at the NISPA convention in DeKalb.

The Midway staff decided to ask for special permission to compete out of its own under-1,000 class because it felt the paper may have won in previous years only because it was larger than others in its class.

In moving to the largest class of competition, the Midway skipped a middle 1,000-2,000 category. It was the only paper whose staff chose to try stiffer competition.

INDIVIDUAL best story awards were received by Midway staff members as follows: News, 1st place, Daniel Pollock; sports, 1st place, Dick Dworkin; ad, 2nd place, Carolyn Kent and Delia Pitts; editorial, 2nd place, Delia Pitts; and cartoon, 3rd place, Daniel Pollock.

Because of a clerical mistake by judges, the news and cartoon entries were judged in the under 1,000 class.

Dick also was presented with a plaque from the Illinois Press Photographers assn., which selected the Midway as the high school paper which evidenced best use of photos during the year in Illinois. That plaque also will go in the trophy case.

Open period program

By Judy LeFevre

Volunteer work at Billings hospital is not for people who can't face the realities of illness and death.

At the same time, the inner satisfaction of helping others more than compensates for the sadness a volunteer sees.

These conclusions are among the observations made by approximately 10 U-Highers who since April have been working at Billings hospital during periods in which they do not have classes scheduled.

THE PROGRAM is the first in a series of community involvement opportunities the school hopes to offer, according to Principal Carl Rinne.

Possible assignments at Billings include assisting in medical lab research, nursing and development of equipment, and working in hospital offices. A pamphlet describing the program is available in U-High's attendance office.

Senior Janice Halpern, who like the other U-Highers first was interviewed and placed through an orientation program before beginning work at the hospital, described a typical day of service as a nurse's aide.

"I GOT THERE about 12 and Miss Sheridan, a volunteer supervisor, asked what I wanted to do. All the kids who aren't very sick eat in one place and she said I could bring some of the kids out of their rooms to the place where they eat.

"Instead, I visited a 15-year-old boy and we talked for awhile. He wanted to play cards. I couldn't

find any, so I brought checkers instead. A nurse was in there, so I went and fed a little boy and put him to bed. Later I entertained other patients."

SICK CHILDREN don't always appear so, Janice noted. "Their mental attitude makes it seem as if they're not really sick," she explained. "They're always playing together."

Another volunteer, Junior Pamela Spontak, chose to help nurses on the orthopedic floor because she was a patient there last summer.

Each day a nurse gives Pam an assignment, such as feeding patients, making beds or answering patient calls.

"The patients like to tell you about their ailments," she commented, "and what happened to them during the day."

AT LEAST three of U-High's volunteers have expressed a desire to continue helping at Billings during the summer or next year.

Director of Hospital Volunteer Service Agnes McDermott said that experience in U-High's volunteer project would help such students get paying jobs during the summer.

But, hospital work, despite its value as an experience, isn't for everyone, the volunteers feel.

"A maternal person might have a hard time," Janice said. "It would be hard for this type of person to adjust to the knowledge that a child is going to die or be permanently disabled."

JUNIOR Terri Cirals, a volunteer who also works in Wyler clinic,

Hospital service: it's real life



Photo by Edith Schrammel

ON HER FIRST DAY as an open period volunteer on the orthopedic floor at Billings hospital, Sophomore Pam Spontak learns her duties from a nurse.

agreed. "You've got to realize that you can't let it get you down," she said. "You can't let it get you depressed because you can't work as well."

"If you like to work with people and you like to make them happy, then help," she advised. "It's very rewarding."

Miss McDermott expects participation in the program to grow as

word gets around.

As for Mr. Rinne, he is delighted with the program's progress. "We think it's great," he said, "and the hospital does too."

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Teacher writing urban units

Two curriculum projects have been keeping Social Studies Teacher Julius Yashon working "about 28 hours a day," he said.

One project is a book on urban politics for junior high students. The other is for high school use and is tentatively titled "A Century of Urbanization."

Urban politics book is due finished August 15, Mr. Yashon said. It is supported by a University grant for developing materials on civic education.

MAT COORDINATOR Mark Krug, former chairman of U-High's social studies department, proposed Mr. Yashon for author. Mr. Yashon chose the specific subject for his book, which is still untitled.

The book, which may be used at U-High, besides other schools, will cover the political viewpoints of the nation's founding fathers and the development of citizen participation in government, according to Mr. Yashon.

Also included, he said, will be the development of political parties both historical and present; a discussion of the political machine today; and a case history of either the busing or open housing issue.

SOCIAL STUDIES Teacher Joel Surgal is working with Mr. Yashon on the other project, due finished next January.

It will involve records, readings, filmstrips, and overhead projector materials for a six week high school unit on "looking at the city as a place to live in," Mr. Yashon said.

The project is sponsored by Encyclopedia Britannica for which Mr. Yashon previously prepared materials on foreign policy.

According to Mr. Yashon, educators often suggest using a variety of teaching aids, but few actual-



Photo by Edith Schrammel

SEARCHING for materials for the urban studies project he is preparing, Mr. Julius Yashon glances through a professional magazine.

ly do. He and Mr. Surgal intend to try.

"WE'RE GOING to see if they can be integrated," he said. "We're going to assault the students' senses."

The records will include interviews with city dwellers and comparisons of urban and city blues music.

The filmstrips will compare new and old neighborhoods and their resources.

THE MATERIALS, Mr. Yashon

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explained, could be used as part of a course that already exists or to start a course.

"We use the Readers' Guide, too," he said.

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