

Photo by Edith Schrammel

REHEARSALS are underway for the senior play, "The Man Who Came To Dinner," May 31 and June 1-2 in Mandel hall. The comedy concerns the tribulations of a family when a domineering radio celebrity is confined to their home after an after-dinner slip down the front steps. In this

scene, the personality (Richard Booth) checks the script of his Christmas eve program with his secretary (Kathy Sloan) while a newsman (Larry Rehage) patiently waits for an interview. Meanwhile, a nurse (Sarah Lincoln), patiently waits the end of the confusion.

U - HIGH MIDWAY

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May 7, 1968

Sue police, marchers urged

Filing of lawsuits against Chicago policemen by persons injured in the April 27 peace march in the Loop was urged by a representative of the American Civil Liberties Union Thursday at a two-hour discussion here.

The Midway is not printing names of the students who spoke to avoid affecting any legal action they may take.

Approximately 35 students and five teachers turned out to hear testimony which included that of a senior girl who was injured in the march.

ACCORDING TO news reports, police began attacking the marchers, who were nonviolent, when they attempted to approach the Civic Center plaza, a public facility whose use they had been denied because, the organizers were told, it had been blocked off for cleaning.

The plaza was opened for a follow-up march Saturday.

Area newspapers received the

following complaints, among others, from both marchers and shoppers attacked by police: Police removed badges and identification tags before beating people with nightsticks; police unnecessarily and excessively sprayed persons with the chemical MACE after beating, subduing and placing them in police wagons; and police placed persons in cells in the basement of the Civic Center where tear gas was fed through vents.

THE SENIOR and her boyfriend joined the march to the Civic Center plaza at 5:30 p.m. Originally she had come to the Loop to shop, not march, she explained. Police herded the demonstrators onto the sidewalk, she continued, and the huge crowd proceeded down State street.

"The group started turning around and we turned around and the people began running and screaming behind us," she said.

"We didn't want to run because

of the packages we were carrying. I turned around again in time to see two lines of solid blue coming at us.

"THE POLICE ran at us, shoulder to shoulder, filling the sidewalk. My boyfriend was hit on the neck by a policeman. I wheeled around and I was hit on the back of the head. He was hit again on the forehead.

"I looked at him and he had blood running down his face and it was then I realized I was bleeding, too."

The girl said she was taken by other demonstrators to a bookstore but was turned away at the door and also from a nearby restaurant.

Finally, she, her friend and a member of Veterans for Peace were taken in a police squad car to Cook County hospital. She remained there for six hours. Nine stitches were required to close the wound on her head.

Distinguished teacher dies

U-High lost one of her most distinguished and best-liked teachers when Mr. Wayne Fisher died Friday morning. He had been intermittently absent from school during the year because of illness and entered Woodlawn hospital last month for surgery. Exact cause of death had not been stated or funeral arrangements made when the Midway went to press.

A teacher of Russian, Mr. Fisher was to have been chairman of the foreign language department next year. At the University, he was an assistant professor of education and associate coordinator for Russian in the Master of Arts in Teaching (MAT) program.

A leader nationally in the teaching of Russian, he was president of the National Council of High School Teachers of Russian, vice president of the American Assn. of Teachers of Slavic and East European Languages, associate editor of Slavic and East European Journal and editor of Viestnik. He taught in Russia in the winter of 1965.

Mr. Fisher came to the Lab schools in 1961 and soon was known for his optimism, cheerfulness, consideration for others and unfailingly sympathetic relationship with his co-workers and students.

Survived by his wife Mary and three children, Mr. Fisher was 44 years old.

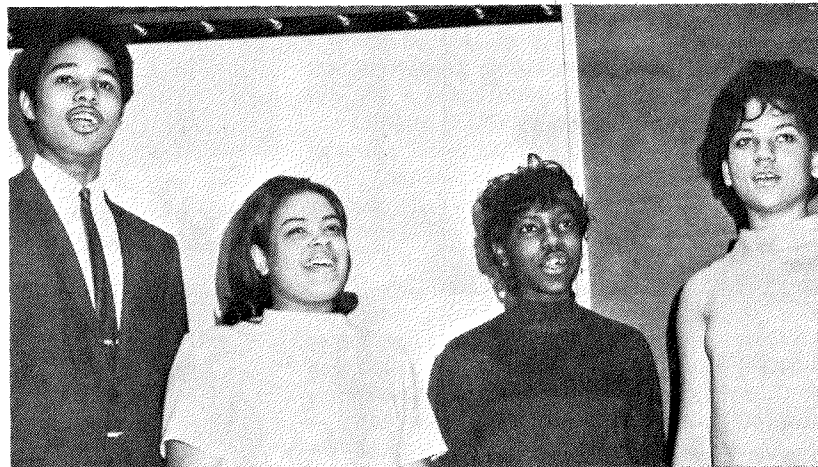


Photo by Edith Schrammel

ELEVEN U-High winners at the State music concert April 20 will be featured at an all-Mozart concert at 7 p.m., Saturday at International House. Superior winners above left, were Larry Carroll, Carolyn Thomas, Helene Colvin, and Jan Walker. Not pictured, superior winners were Laurie Duncan, Mia Takehita, Sonya Baehr and Walter Lipkin, and the excellent winners were Paul Blumenthal, Susan de Camp, Sonya and Larry.

Safety precautions firm following murder: Rinne

Step up of security precautions specifically around U-High did not follow the recent street murder of U. of C. student Roy Gutman three blocks from U-High because there was no need for one, according to Principal Carl Rinne.

The University senior was found shot to death about 10 p.m., April 22, his body propped against a wire fence surrounding the Ray grade school, 5631 South Kimbark avenue.

His murder was the latest in a series of street assaults, one of whose victims was Fifth Ward Ald. Leon Depres. He was shot last December on 55th street late one evening after leaving an Illinois Central train. He has recovered.

MR. RINNE said last week that, "The school is always concerned for the welfare and safety of our students. We now have security measures which I consider adequate and which some people in the community feel are excessive. For example, we do not allow our students to leave the high school campus without proper authorization and we maintain a very close liaison with the campus police so that we are protected by the campus police as well as the city police organizations during the school week.

"For special occasions we hire guards and notify campus police and city authorities that we might require extra protection."

MR. RINNE said that security is one reason the school does not allow students off campus during the day except by signed permission.

If a student were in any way harmed away from school during the day, the school might be held legally responsible, he explained. Students on junior and senior option must submit parent signatures freeing the school from legal responsibility while the student is off campus.

Parents are notified by letter when a student has been caught off campus and he is referred to the Student Board.

ACCORDING TO Chief Michael Delaney of the University's security department, the city police have added to the cars patrolling the Hyde Park area, and the campus police have added foot patrolmen since the Gutmann slaying.

Though the school considers the welfare of students to and from school a parental responsibility, it

is providing protection during traveling hours.

A foot patrolman and car patrolman are assigned to Lab Schools from early afternoon until 10:30 p.m., with an additional man on duty at the 59th street I.C. station 2:30-6:30 p.m.

THE CAMPUS police recommend the following routes home for students walking, because they are specifically protected:

When walking east before 5 p.m., use 59th street.

When walking east after 5 p.m., use 57th street.

When walking north from 2:30 p.m. on, use Kenwood avenue (Kimbark may be used, but the police prefer students to use Kenwood).

When leaving school, students should not under any circumstances use Dorchester.

Since the shooting, the University's bus service has stepped up service after 6 p.m. from every 30 minutes to every 15 and added a free shuttle bus on Woodlawn avenue from 48th to 60th streets for University staff and students to minimize the need to walk, Chief Delaney said.

AN IDENTIFICATION card is all required of a University-affiliated person boarding the shuttle.

Street lights and lights on the first floors of University buildings are being doubled in brightness where possible, Chief Delaney added.

Temporary lights on 58th street between Woodlawn and University avenues had to be removed because they were in violation of a city building code, but they will be replaced with permanent floodlights, according to the University student newspaper, the Chicago Maroon.

On The Midway

May 7, Today — Track against Elgin, 3:30 p.m., there; Tennis against Francis Parker, 4 p.m., there; Baseball against Lake Forest, 4 p.m., there.

May 10, Friday — Track districts, all day, Tinley Park; Tennis and baseball against North Shore, 4 p.m., here; "Prohibition" Party with Francis Parker, Harvard - St. George and Latin, 8-11 p.m., cafeteria. Admission, 50 cents.

May 11, Saturday — Track districts all day, Tinley Park; Vocal ensemble recital, 7 p.m., International House.

May 13, Monday — Parents' meeting, 8 p.m. Judd 126. Director Francis V. Lloyd Jr., will speak on "The State of the Lab Schools."

May 14, Tuesday — Track against Glenwood, 3:30 p.m., there; Tennis and baseball against Latin, 4 p.m., there.

May 17, Friday — ISL Track Meet, all day, Lake Forest; Tennis against Elgin, 4 p.m., here; Baseball against Glenwood, 4 p.m., here; senior party, 8-11 p.m., place unset.

May 18, Saturday — Freshman class Parents Assn. Dunes trip, ISL track meet all day, Lake Forest.

May 20, Monday — ISL Tennis tournament, time unset, here; ISL golf meet, all day, Elgin.

May 21, Tuesday — Midway out after school.

Dean's role to change

U-High's new dean of students, who will be replacing Mr. John Thompson, who wants to become a full-time English teacher, will have a triple-functioned position which will differ slightly from the present dean's duties.

According to Principal Carl Rinne, the new dean will take an active role in student government, extracurricular activities and student guidance.

The new dean, Mr. Rinne said, will train leaders for student government, and manage and originate co-curricular projects such as tutoring, Billings hospital volunteering and community involvement.

HE ALSO WILL counsel students and specifically attempt to help students with behavior problems referred to him by the guidance department.

The new dean also will serve as a liaison between the administration and guidance department and between the school and parents.

"We are looking for someone who will come in, work under the new student government constitution, and also give firm counseling," Mr. Rinne said. "We are looking for either a man or a woman with counseling experience who will stay at U-High for at least three years."

THE SEARCH for the new dean has been extended nationwide. Applicants have been processed through two school personnel associations, and announcements have been mailed to placement offices of leading colleges and universities throughout the country, Mr. Rinne said.

Faculty members here also are being considered for the position.

Though Lab Schools Director Francis V. Lloyd Jr. has final say on who the new dean will be, a faculty committee led by Mr. Rinne will meet with and comment on each applicant.

A COMMITTEE of six students also appointed by Mr. Rinne will help orient the new dean by meeting with each applicant to discuss U-High, its student body, educational philosophies and social setting, and its atmosphere as viewed by students.

Members of the committee, all seniors, are: Pearl Griffin, Jill Deutelbaum, Beth Fallers, Eric Bettelheim, David Levi and Larry Samelson.



Photo by Edith Schrammel

TWO OF SIX seniors who have been discussing U-High with applicants for the position of dean of students, Pearl Griffin, left, and Beth Fallers meet here with a candidate who visited the school last week.

Conway for them

Disaster drills finally in store for U-High?

Tornado and disaster plan should be formulated for U-High, Mr. Donald Conway, director of administrative services, agreed last week, as the tornado season gets underway again in Eastern Illinois.

The Midway has been editorially recommending disaster drills for U-High for more than a decade, most recently in the January 30 issue, with no results.

"Geographically," Mr. Conway pointed out, "U-High is just as vulnerable for a tornado as any other spot in Cook County."

THE THREAT OF tornadoes to a school was detailed in an April 21 story in the Sun-Times recounting the Belvidere (Ill.) tornado of April 22, 1967, which resulted in 17 deaths at a high school.

"At Belvidere high school, where the violent wind tossed loaded buses end over end like toys and where 17 children lost their lives, Principal Virgil McAllister says some students still become visibly agitated when the sky darkens," the Sun-Times reports.

"He vows the school never will be caught unprepared again.

"We spent \$40,000 for a communications system," McAllister said. "There are receiving sets on all 32 buses and in all 11 schools. Three of the schools have base stations to the receiving sets and the school superintendent has a 'hot line' telephone which can connect him with all principals at once. We can receive weather alerts instantly.

"Every month we have a tornado drill. Each classroom has a designated place in the building to report to."

MR. CONWAY said that U-High has no such drill plan or communications setup, but the principal could use the public address system in the high school for warning purposes.

Belfield hall, with its one-story exposed corridor, is not reached by the P.A. system, however.

"I am planning to talk it over with Mr. Rinne and Mr. Lloyd. Something will come of it," Mr. Conway said.

Assembly will spotlight honors

Introduction of candidates for next year's Student Council, Union and Boar dexecutive offices — plus speeches by presidential candidates — and presentation of awards earned this year by students and their organizations are on the agenda of the awards-election assembly, 9:45 a.m., Tuesday, May 14.

Introduction of and speeches by candidates (see story page 3), and a general question and answer period will precede the award presentations.

SURPRISE announcements will include winners of the Danforth award and senior service award.

The Danforth foundation award (a book, "I Dare You") is presented to a senior boy and girl selected by a faculty committee for outstanding mental, physical, social and leadership qualities.

The service award goes to a senior girl and boy selected by a faculty committee for outstanding service to the school without previous special recognition.

ALSO A SURPRISE will be the winner of the Crerar scholarship, a four-year, full tuition grant to the University of Chicago.

Winners of National and Columbia scholastic press association awards for excellence of service to the newspaper and yearbook in addition will be revealed for the first time.

Also to be recognized will be National Merit and Illinois State scholarship finalists, previously announced, winners of Jewel company scholarships and Latin contest awards.

OTHER previously-announced awards to be recognized include the following:

BAUSCH-LOMB AWARD for outstanding science senior — Ray Finkel.
RENNSELAER MATHEMATICS AND SCIENCE AWARD for outstanding junior — Bob Aldrich.
ALLIANCE FRANCAISE D'CHICAGO \$100 AWARD for best essay in French on the Picasso civic center statue—Daria Turkevich.
MATH CONTEST WINNERS — Sue Epstein, Ray Finkel and Bob McCullough.
NATIONAL ENGLISH CONTEST REPRESENTATIVE — Merritt Widen.
AMERICAN NEWSPAPER PUBLISHERS

Constitution o.k.

Thursday's student body approval of a proposed new student government constitution was by a vote of 487-39, following 45-0 faculty approval the previous Monday, according to Council President James Steinbach.

ASSN. WRITING AWARDS — Dick Dworkin, Delia Pitts and Daniel Pollock.
QUILL AND SCROLL GOLD KEYS for best newspaper stories — Delia Pitts, Tom Neustaeffer, Paula Kaplan and Mitch Pravatiner.
ALL-AMERICAN, MEDALIST AND ILLINOIS PRESS PHOTOGRAPHERS AWARD — U-High Midway, represented by Dick Dworkin, editor.
ST. BONAVENTURE, NORTHERN ILLINOIS SCHOOL PRESS ASSN. AND SCHOLASTIC PRESS GUILD OF CHICAGOLAND AWARDS for writing — Members of the U-High staff (announcements not yet made, but winners to be notified before the assembly).

Odds 'n ends

Grading look moves ahead

GRADING COMMITTEE — Appointment of a grading committee for next year at its June meeting may be the faculty's next step in its evaluation of grading practices at U-High.

The program began last year with a survey of teacher grading practices. The committee in charge found little correlation between grading criteria teachers use, even within departments.

A committee charged with gathering further information and making a report to the faculty concerning any further action recommended last Monday that a new committee be formed to develop, with school departments, evaluation profiles for each course. The profiles would be used to describe in detail a student's progress and accomplishment in the course.

If necessary, the completed profile could be converted to a single letter grade. The committee found, however, that fewer colleges than popularly believed require traditional letter grades.

Members of the present committee are Mr. Richard Boyajian, Mrs. Ruth Kaplan, Mrs. Jane Southworth and Mr. Ted Turner.

ONE OF THREE — U-High was one of three schools in the nation to have four winners in Quill and Scroll high school journalism society's national writing contest this year, the Midway staff has learned.

The other schools were Parkside high, Jackson, Mich.; and South Eugene (Ore.) high.

U-High's winners were Delia Pitts, Tom Neustaeffer, Mitch Pravatiner and Paula Kaplan. Delia's entry, an editorial, later was chosen best in the nation in sweepstakes selection by the American Newspaper Publishers assn.

NEW CONCEPT — Deadline for the last issue of Concept, U-High's literary magazine, is May 15, according to Adviser Ted Turner.

He said the staff was disappointed that the April issue had few contributors and a limited range of material. A more formally-organized staff might be the solution next year, he added.

TEXTBOOK CASE — An editorial in the Nov. 19, 1965, Midway kicks off a chapter on "writing effective editorials" in the fourth edition of "Scholastic Journalism" a journalism textbook by Dr. Earl English, dean of the school of journalism at the University of Missouri and Dr. Clarence Hach, supervisor of English at Evanston high.

Jeff Stern, then editor of the Midway and now a sophomore at Yale, wrote the editorial.

ELECTIONS?

If you plan to win you've gotta look sharp.
Let a haircut sweep you in office.

UNIVERSITY BARBER SHOP

1453 East 57th Street

MU 4-3661

Mother's Day or Any Day...

Mom will really appreciate an oriental
tea set from the

Koga Gift Shop

1462 East 53rd Street

MU 4-6856

Breakfast in Bed

For Mom on Mother's Day, bring her breakfast fit
for a queen. Start shopping and practicing now.

Mr. G's

1226 East 53rd Street

363-2175

Spring Cleaning...

Let Weiss Cleaners help you
with your drapes and carpet.

WEISS CLEANERS

5454 South Shore Drive

DO 3-5453

How candidates view student gov't

Presidential aspirants

see participation as vital

Student government can play an important role in influencing school policies if the student body will take an active interest and participate in it, believe presidential candidates for all-school offices. They also have firm ideas on the limits of student government in deciding school policy. Elections are May 17.

"Student voice will depend on student interest and responsible participation," Student Legislative Coordinating Council (SLCC) Candidate Bob Aldrich, a junior, said. "Student government," according to Student Board Candidate Harry Richter, a junior, "should have the power to suggest legislation on most matters, but the final say should rest with the administration and faculty."

BRIAN JACK, another candidate for SLCC president, a junior and the present Student Council treasurer, agrees that student government should not have unlimited power or run rampant.

"Student government should function with the faculty and there should be cooperation and aid between the two groups," Brian said.

First SLCC candidate to declare, Fred Langendorf, a junior, said he believes student government can affect school policy as long as it does not go beyond the authority of the school's director and the law.

"THE TROUBLE with student government in the past is that it had only an advisory function, and all legislation was subject to approval," he said.

Junior Mat Saidel, a candidate for Student Union president, said that he thinks student government can influence school policies only as much as students are willing to handle planning, direction and carrying out of a project.

Areas that presidential candidates feel can come under student government jurisdiction include: student behavior rules; curriculum; programs such as homeroom, options and open periods; and off-campus social and cultural activities.

"CURRICULUM is now in the hands of the administration and faculty, and there is no reason why

students can't effect changes," Bob Aldrich commented.

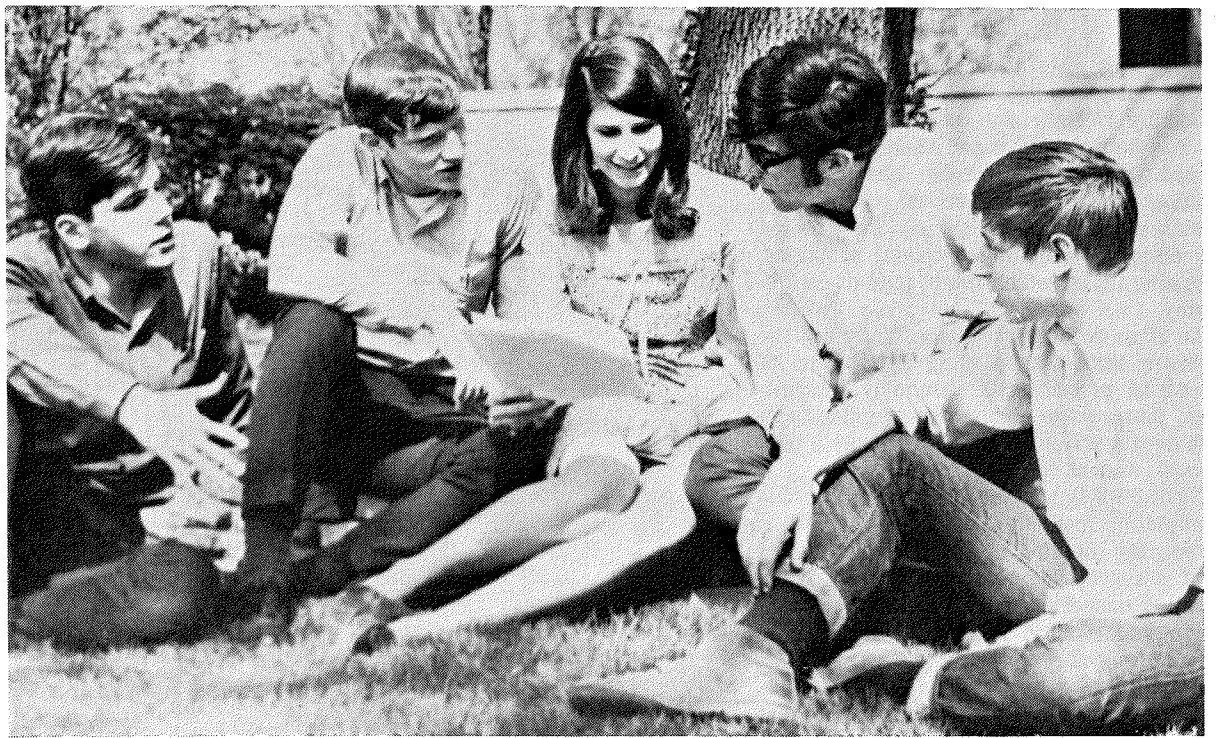
"Hopefully, student government will be effecting curriculum changes next year such as in independent work, establishing a relationship between curricular and extracurricular activities, and eliminating the busy work," he said.

Fred said that he believes students respect programs more if they are run by students, and that "student government should have almost complete control over school rules."

STUDENT GOVERNMENT, Harry said, should not have the power to expel or suspend a student, and "if the administration sees something wrong with a rule they should have the power to change it."

Student Union presidential candidates believe Student Union can expand to off-campus parties and cultural events.

"Students with ideas will be able to put ideas through," said Union candidate Wendy Anker, a junior.



They want to lead

PRESIDENTIAL CANDIDATES for all-school offices meet informally to discuss the new constitution which would give more unified power to student government. From left, the candidates and

the organizations they hope to lead are Bob Aldrich, SLCC; Brian Jack, SLCC; Wendy Anker, Student Union; Mat Saidel, Student Union; and Harry Richter, Student Board.

All hopefuls endorse new constitution

Candidates for all-school offices—other than presidential (see separate story)—agree on the potential of the new student government constitution in gaining new power and the respect of the student body. Elections are May 17.

Candidates (only those who declared before the Midway's deadline are included) have varied views of the offices for which they are running and what they would hope to accomplish in them.

JIM EPSTEIN, a sophomore candidate for vice president of SLCC, said that he feels a vice president should have a different point of view from the president and not merely be a yes-man or puppet.

Kelley Anderson, a junior who also is running for vice president, said that he would work for instituting the new constitution and

function as the new constitution outlined his position.

Emily Mann, sophomore vice president candidate, said, "I would work hard on getting curriculum reforms going and passing legislation which would benefit the students and the school."

STEVE PITTS, sophomore running for SLCC treasurer, said that he would decrease the student activities deficit by giving less money to organizations and making sure they did not overspend.

Several Student Union candidates said they feel the Union has progressed markedly this year and they would want to continue its improvement.

Barbara Golter, a sophomore vice presidential candidate, said she would make no radical changes in the Union except to improve exchanges and cultural events.

ANOTHER VICE presidential candidate, Carol Warshawsky, a junior, said, "I would strive to get students more interested in the school, Student Union and school government."

Brenda Williams, a junior running for secretary, would hope to update the Union so it meets the needs of all U-Highers.

Harriet Epstein, junior candidate for Student Union secretary, said she realizes that under the new constitution the Union will have twice as much responsibility as before.

PAT SCHULMAN, junior candidate for Union treasurer, said that she would allot funds to the Union committees at the beginning of the year, without delay, to promote better organization.

Wally Moore, a junior, said that as treasurer he would want to

work in organizing more cultural and social events for the school.

Only candidate for Student Board secretary at deadline, Karen Goetz, a sophomore, said, "I would like to see the Student Board getting a better image and more student respect so it can work more effectively for the school and the students."

Who's up for what

Candidates were declared for all-school offices as follows as the Midway went to press. Because of office-switching (see editorial pg. 4) the positions several people are running for differ from those in the story above, which was sent to the printer before the list.

The following list is subject to change:

SLCC

President: Bob Aldrich, junior; Brian Jack, junior; Fred Langendorf, junior.

Vice president: Kelley Anderson, junior; Jim Epstein, sophomore.

Secretary: Emily Mann, sophomore.

Treasurer: Steve Pitts, sophomore.

STUDENT UNION

President: Wendy Anker, junior; Mat Saidel, junior.

Vice President: Barbara Golter, sophomore; Carol Warshawsky, junior.

Secretary: Harriet Epstein, junior; Brenda Williams, junior.

Treasurer: Wally Moore, junior; Pat Schulman, junior.

STUDENT BOARD

President: Harry Richter, junior.

Vice President: Karen Goetz, sophomore.

Secretary: Helene Colvin, freshman.

Class presidents agree energy needed for the job

Energy is the most important qualification for a class president, this year's leaders agree after a year in office.

Other qualifications suggested by the president included forcefulness, sincerity, popularity, intelligence, creativity and dissatisfaction leading to programs for change.



David Shapiro

This year's president are David Levi, seniors; Leslie Jones, juniors; Jim Epstein, sophomores; and David Shapiro, freshmen.

ALL FOUR agreed that class presidents should serve as a liaison between students, faculty members, administrators and school clubs.

David Shapiro said that, in addition, a president must be responsible for planning social events.

Jim agreed, adding, "We must represent the class and make sure that class is informed of school policy changes which affect the students. Or if the dean of students wants to find out how students feel about something we are supposed to get the class reaction."



Jim Epstein

DAVID SHAPIRO said that he felt his major accomplishments were "getting the freshman class off-campus lunch privileges the first week, and getting us invited to the date dance."

Though Jim said he became disenchanted

with the office when he found "it's really like being a social director," he felt his class's "good parties" were an achievement.



Leslie Jones

"I worked on the revision of student government," she pointed out, "the whole framework and this is one of my major accomplishments. We've had one successful party, and our prom should be good."

Jim said that when he took office he envisioned broader responsibilities. "I thought I would be able to work with the administration discussing school rules, but I realize now it's just a social obligation," he said.

LESLIE SAID she felt she got a lot of satisfaction from her work as president.

David Levi said his major achievements as senior president were the realization of a senior lounge — a project previous presidents had begun but not succeeded in completing — senior week before graduation — another first — "one very good party" and "a prom that will be great."



David Levi

Class officers will be selected in elections later this month, except for next year's freshmen who will select their officers early in the fall. There are usually runoffs following the initial voting because a majority — one-half the votes plus one — vote rather than simple plurality is required for victory.

As the Midway sees it

No Council column for this paper

Several years ago the Midway was criticized by U-Highers — perhaps rightly so — for being little more than a bulletin-board-type publicity sheet informing the student body of routine school events about which everyone knew already and wasting its editorial freedom on trivial problems, ignoring topics which might lead to controversy.

In other words, the student body felt the Midway staff was playing newspaper instead of producing a genuinely interesting, informative publication dealing with the events which really affect today's high school student.

THE PRESENT staff hasn't run into this complaint. Instead, it has been told it is producing the kind of paper U-High wants and deserves — a serious, in-depth publication concerned with its readers' place in the community. The staff has been told the Midway is read thoroughly by students, teachers and parents, that it provides a unifying force for the student body, that it is a valuable public relations medium for the school because it reports school developments to the community frankly, but tastefully, and that the paper exerts influence in student life. The staff does get complaints about the paper, of course, but its quality usually is not one of them.

It's a credit to the student body that the kind of paper it obviously wants has proved to be so valid; the Midway is now recognized by professional and student journalists as outstanding among high school newspapers. Any honors the paper has received belong as much to the student body which demands a top quality paper as to the staff which does its best to produce one.

Any honors the paper has received belong as much to the student body which demands a top quality paper as to the staff which does its best to produce one.

ONE REASON the Midway staff has been able to achieve a standard of excellence is its status as a student organization free of influence from any student group and independent of administrative and faculty influence on editorial policy.

It is a constant fight for the staff to retain this position, so vital to the kind of mature paper U-High needs.

The problems at U-High, unlike at some other schools, is not the administrators. They are the Midway's biggest boosters. But sponsors and presidents of some organizations and activities constantly demand publicity which really doesn't qualify as news, department heads and committee chairmen complain because the Midway prints student opinion which does not favor their programs (they never say such articles shouldn't appear, but advise that the timing of a story was "poor" or the students who made the statements were "misinformed"), and faculty members ask the paper to hold news on routine curriculum developments until they are ready to have it appear.

Teachers and students are forever attempting, unsuccessfully, to bargain behind-the-scenes with the editor or adviser so a story will be handled the way they want it handled when they want it handled.

NOW STUDENT COUNCIL President James Steinbach has suggested that next year the Midway allow the Student Council its own column in the paper. James' request — his own, not brought to the council — is a sincere, honest, open one. It is a request that has been made of past Midway staffs.

The idea is that a Student Council column could enhance the Council's reputation and give students the Council's view of its performance as well as the paper's "so they can choose which is closest to their own ideas."

The proposal states that when the Council is criticized in the paper, it should "be allowed to make an official reply in the Midway, in form other than a letter to the editor" since "a letter to the editor puts



Art by Frank Kuo

'And here's the paper's version . . . now I can decide which I like better'

it on too informal a basis; we want some kind of regular thing that will carry weight."

James proposes that "Whenever the Council desires, a 10-inch column will be allotted to the Council for the purpose of explaining or defending a policy, or criticizing some aspect of school life."

"THE COLUMN would be written by the executive board, unless otherwise stated in a formal motion."

James emphasizes that his proposal does not constitute a wish to interfere with the freedom of the press and "This proposal would in no way interfere with the Midway's editorial policies. . . ."

The staff, however, would be committed to print the column as written by the Council and when the Council wished as long as it meets the deadline.

JAMES DOES NOT explain why a column signed by the Student Council executive board would carry more weight than a letter. It is true that newspaper editorials carry authority because the writers are qualified journalists, trained to get the facts, sift them for importance and meaning, and set them down in a clear and logical manner. And if a paper is doing its job correctly, the staff's editorial comments are motivated only by its desire to do what is best for the community, because the staff is free of obligation to any one interest. Readers might conclude an official Council column carried the same authority.

Except for guest essays and letters, the Midway staff does not permit untrained writers to participate in publication of the paper. Any student can join the staff, but every student must start as a cub reporter. The Midway staff considers publishing the paper a privilege reserved for students educated as journalists, not a right to be handed anyone. Through this position it justifies its freedom to publish a paper free of administrative supervision.

The Midway staff's job is to get the news to readers as objectively, accurately and honestly as possible. Mistakes, of course, are made. An error on a math paper doesn't go beyond the student and teacher; a mistake in journalism class is multiplied thousands of times on the printing press.

BUT THE STAFF does try to sincerely dig for the whole story, getting all the facts, getting all the answers, and getting them right. And since it demands that it be rated as a professional group, the staff willingly accepts responsibility for its mistakes, just as professional newspapermen do. In a court of law, in fact,

the Midway would be as responsible for its errors as a metropolitan daily.

The Midway's job is not to cover Student Council developments as the Council wishes when it wishes. It is not to hold news on curriculum developments or to refrain from asking students what these developments should be, because faculty members feel the subject should not be brought up until they are ready for it to be brought up. It is not to publicize an organization for the sake of providing publicity or enhancing its reputation.

That does not mean the staff prints specifically off-the-record information or jeopardizes educational projects by publishing information gathered from faculty documents without permission. It does not mean the staff is unaware of its responsibility to promote school unity.

BUT IT DOES mean the paper rejects alliances with any school organization or group and refuses to turn part of the paper over to one.

It does mean the paper exists only in print and the staff does not discuss its editorial views or announces what they will be until the paper is published.

As soon as the staff begins notifying subjects to be prepared for this or that statement, or begins to make suggestions out of print, it has stepped beyond its privilege, which is only to attempt to persuade the reader to act. The paper has no right to act in place of the reader.

(continued pg. 7, col. 1)

10—second editorials

• The faculty's unanimous approval of the new student government constitution confirms an editorial position the Midway has taken for years: that the faculty is willing to give the student body responsibility it has shown it deserves if students use the proper channels provided for securing such approval.

U-Highers are experts at criticism, but when it comes down to making constructive suggestions for improvement or digging in and doing the work necessary for change, they too often have lost interest.

It's easy enough to point a finger at ineffective student government (the Midway in fact, has been sometimes guilty of merely criticizing). It takes hard work and dedication to reorganize that government.

This year's student leaders, with the help of their advisers, have set an example of positive action that U-High badly needed.

THOUGHTS

. . . about a class

This quarter eight other juniors and seniors and I are taking a course in psychology whose purpose is to help students learn about group dynamics and interpersonal behavior.

The class's "curriculum" consists of a nearly insurmountable reading list and daily seminars.

The seminars are held during first period and consists of those of us who always show up and a few who don't (the course is noncredit) and our instructors, two grad students named Lyle and Diane.

IN THE CLASS sessions, we talk about a variety of stimulating topics including the identification with Richard Nixon by one member (a Kennedy supporter), the stench of oatmeal plants, the year-old wreckage of corn trucks in Michigan City, and David Susskind's potential for hypnotizing television audiences.

The discussions tend to be structured along factional lines, and members gravitate either toward those students who offer leadership or comic relief.

But I still have learned a great deal about the reasons behind people's behavior which was the purpose of the course.

I FOUND THAT people — at least the other people in the group — are generally rather unfeeling toward other people's problems.

In general, if you try to communicate with your peers, you have little chance of being understood. Of course, everyone else in the world may feel that way, for all I know.

The greatest degree of sanity comes to us around 8:50 a.m., when we are, quite literally, "saved by the bell."

—Mitch Pravatiner, junior

U - HIGH MIDWAY

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ADVERTISING MANAGER: DELIA PITTS
ASSOCIATE EDITORS:
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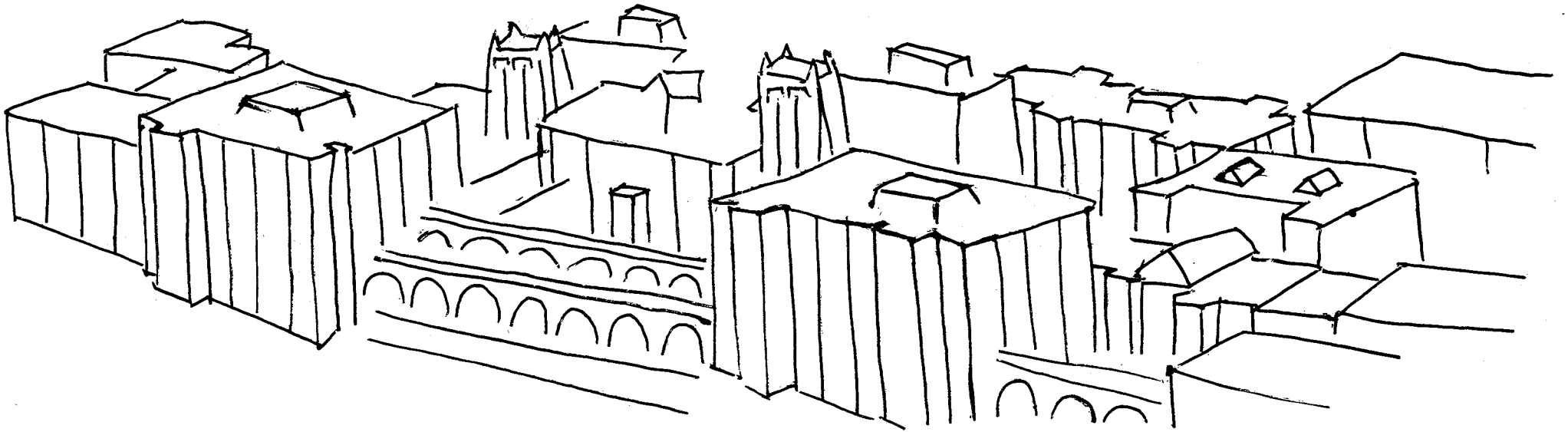
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'The best high school in the U. S.'



Art by Daniel Pollock

Editor's note: This article is the fifth, and last, of a series in which the Midway has featured area high schools of interest to U-Highers.

Previous articles concerned two nearby public high schools, Hyde Park and South Shore; a sister independent school, Francis Parker; and a west side public school, Gage Park. Because they declined to make arrangements, a parochial boys school and inner city school were dropped from the schedule.

Last week, Midway Editor Dick Dworkin visited Evanston Township high school, a suburban public high school just north of Chicago.

Evanston recently was chosen the best high school in the nation by a jury of education experts sponsored by Ladies Home Journal magazine. The jury

cited Evanston's "freedom and money" as a key to its success, and praised its curriculum, faculty and honors program.

(Also named among the top 10 were New Trier high in Winnetka, described as "more traditional" than other schools and selected and cited for its "very high standards," and Ridgewood high in Norridge, praised for emphasis on "student responsibility for learning.")

Evanston, serving a stable upper middle class community, was split into four schools on the same campus this year. School administrators hope to maintain the advantages of a large school (4800 students) and its shared facilities while avoiding mass production education.

By Dick Dworkin

My expectations of Evanston were, I think, pretty typical of what the average non-informed U-Higher would expect of a gargantuan, academically-sound suburban high school.

Evanston would be, I thought, about as good as U-High academically, with about

as much student freedom, lavishly equipped and much too large with almost all white middle-class students.

I GUESSED fairly well on all but the last count. The classes and freedom are similar to those at U-High, though Evanston is on a module system (short periods of time clustered in varying combinations for class and study periods) and U-High is on a 50-minute-period program.

You must stay within your own "school" at Evanston. If you're from East you eat in the East lunchroom, study in the East library and lounge in the East lounge. But Westerners looked like Easterners to me and the students themselves as yet don't seem to have established ties with their particular school.

The mod system more than the split schools seems to confuse people. One problem now at Evanston is finding just exactly where a student is at a given time if he is needed by the office.

AS FOR the physical plant, much of which is new, individual music practice rooms, "resource centers" with teacher's offices plunked in for use during study period conferences, a gorgeous 25-yard pool, driver education range and even more building going on convinced me that Evanston is doing okay.

But, though Evanston looked and operated like I had imagined, it really didn't fit what I considered to be the suburban school stereotype in terms of social structure.

As soon as I arrived and had been introduced to the staff of the award winning school paper, the Evanstonian, I began talking about the relative merits of city and suburban living.

WHEN I REFERRED to Evanston and similar suburbs as lily-white, the group collectively shook its head from side to side. Evanston, I was informed, has its own race problems.

The town's black section, in fact, is where the school is located, and the school is 17 per cent Negro.

Evanston's race problems are pretty much like U-High's, as described in a November 5 Midway story.

BLACKS AND whites seldom mix at lunch table or in hall discussions. And though the white I talked with were proud of their school's "integration," and said they "knew" quite a few Negroes, as far as I could see they didn't know them outside the classroom or activities office.

Even more significant was the stares I — a white — got from blacks as I walked the halls, the black power handshakes extended to me, and the greeting of one black student in particular . . .

"Hey, man, where're you from?"

"Well, how do you know I don't go to Evanston?"

"Listen, man, I know from your afro that you don't go here."

Sound and Fury

- *Film unerringly sketches performer's portrait*
- *Electric theater a circus for the senses*
- *Novel puts gothic horror in modern dress*

"Don't Look Back," filmed in 1965 on Bob Dylan's concert tour of England. Produced by A.D. Pennybaker.

By Mary Dering

Out of this crudely-made movie emerges the personality of Bob Dylan, folk, folk-rock singer and songwriter.



Mary Dering

Though "Don't Look Back" is a documentary about Dylan's 1965 concert tour of England, it doesn't have much of the boring detail-by-detail accounts present in many documentaries. But still, it bogs down in some places.

The natural, spontaneous performance of Dylan in the movie sells the viewer on the idea that, in this film, life has been filmed as it really is, without writers and editors spicing up Dylan's life to pull in box office receipts.

Traipsing from concert to concert, Dylan is joined by Folksingers Joan Baez and Donovan who seem to be two of the few people who understand Dylan's complex personality.

The best quality of "Don't Look Back" is its honesty, the way the film seems to say, "This is me, take it, because this is me." The film is of poor quality, the focus hazy in some shots, the grey-white-black color balance unbalanced, and yet, one looks through the celluloid and into Bob Dylan.

The Electric Theater, 4812 North Clark street, telephone 784-1700.

By Paula Kaplan

U-Highers who often grumble that there is nothing exciting to do during the weekend may find the Electric Theater just the place for excitement. One thing's for sure — it's different!



Paula Kaplan

Entrance into this converted movie theater costs \$4.50, and it's worth it. For hours, one can listen to the blaring music, view psychedelic light shows, be painted, and eat (food).

The main attraction is the light show in the huge dance room where colored slides are flashed along the walls creating an eerie feeling. The music from the two alternating pop bands is enhanced by the light mirages.

It gets to the point where you feel like you're in a different

world. After the noise, the quiet of the "meditation booths" with their styrofoam-lined walls are inviting.

The Electric Theater is really the place to go to have fun and completely relinquish your hangups.

It's definitely where it's at.

"Rosemary's Baby" by Ira Levin, Random House, \$4.95, or Dell, 95 cents.

By Michael Berke

Most stories about witches and witchcraft are set in some dark lonely country mansion in some nebulous, amorphous time period. But "Rosemary's Baby" by Ira Levin is different.

The chiller-mystery-ghost story, written by the author of the stage play "No Time For Sergeants," is set not in some moors but in New York City of the '60s.

It's about a young bride, Rosemary, who with her actor-husband moves into a quaint old apartment house with a reputation for having strange tenants.

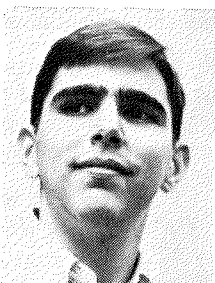
She becomes pregnant and eventually comes to believe, on the basis of a string of unusual coincidences, that her neighbors, her husband and her obstetrician are members of a coven of witches who want to steal her child to obtain its blood for use in supernatural rites.

Levin skillfully intertwines concrete facts about events in present-day New York with a series of mythic coincidences that lead Rosemary to believe she is being hunted by witches.

He blends reality with Rosemary's dreams, all the while moving rapidly to a climax of suspense, leaving the reader wondering just what is "real."

Critical reaction to "Rosemary's Baby" has ranged from wild praise to reserved snubs. Some reviewers have called it a masterpiece of excitement and suspense which skillfully manipulates the reader's attitudes while others have regarded it as just another entertaining trifle. Why the book must measure up to some standard of great literature is unclear; it simply is excellent light reading that makes for a suspenseful, enjoyable evening of entertainment.

It will be interesting to see how the forthcoming film version, with the story reportedly condensed but not otherwise unchanged, will be received. Mia Farrow will play Rosemary.



Mike Berke

Track, tennis squads defend titles

Runners see second ISL crown ahead

Aiming for their second league championship in a row, U-High's outdoor track team enters the Independent School league championship meet Friday and Saturday, May 17-18, with optimism.

Coach Allen Potter, however, has reservations about his team's chances.

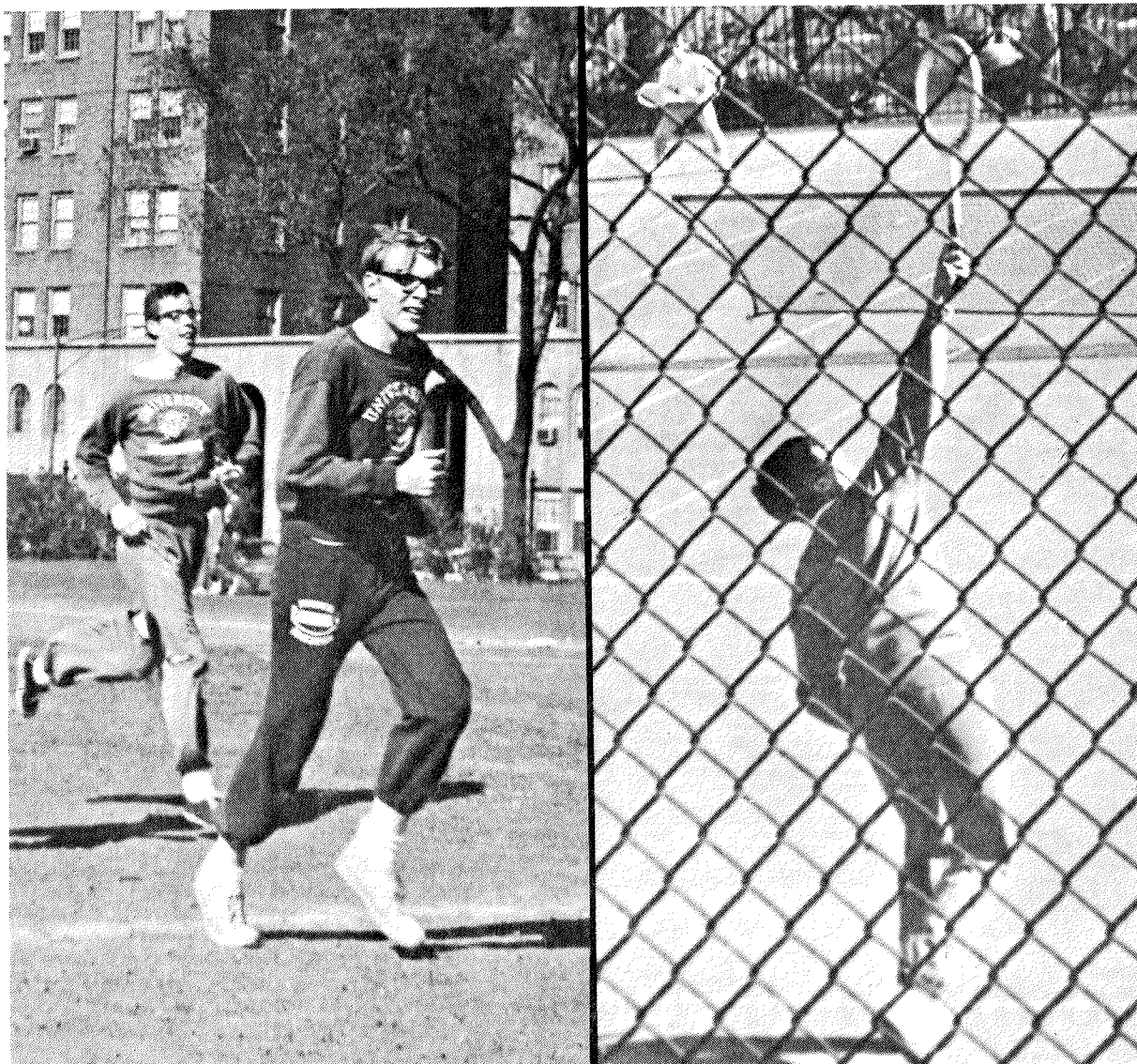
"IT'S HARD to say who will win. I don't think we'll have any trouble with most of the usual teams—Elgin, North Shore, Glenwood and Morgan Park—but this year Lake Forest academy will be in the tournament and they'll be tough."

In a previous meet at Lake Forest April 23, the Maroons were beaten 80-55. However, explains hurdler Ed Taylor, "It was a cold rainy miserable day and we were obviously affected by it. The weather was the same for both teams but they had raincoats and we did not and after two hours of standing in the rain, your performance is affected."

"ON A GOOD day we can beat them." Ed doesn't think the Maroons will need good weather in the hurdles and distance events.

"Either Peter Lefevre, Jerry Carr or I should take first and second place in the hurdles," Ed said. Oscar Rattenborg, the team's miler, doesn't think he'll have much competition.

"I should win the mile without too much trouble because there aren't very many other good long distance runners in the league."



AIMING TO REPEAT their 1967 league championship victories, U-High's track and tennis teams practice for the tournament meet.

TRACKMEN Ed Taylor, left, and Lee Manschreck run in preparation for their May 17-18

ISL meet at Elgin.

SECOND SINGLES PLAYER Ron Greenwald hits a serve on U-High's courts, where the league meet will be held May 20-21.

Racquetmen enter meet favored team

Hoping to gain their second league championship in a row, the U-High tennis team goes into the Independent School league tourney May 20-21 as the favorite.

According to Coach Ed Pounder, the team will play John Wachtel as first singles, Ron Greenwald second singles, Steve Keith third singles, David Levi and Dan Meltzer first doubles, and Dean Zarvis and Doug Daley at second singles.

Wachtel, who was last year's first singles champion, optimistically predicted a repeat victory for himself.

"BASED ON WHAT'S happened in the first half of the season (John has not lost a match), I should be able to win the first singles championship," he said. "I think my main competition will come from Jim Pearlman of Parker and Jerry Scheckman of Latin, but I've beaten both of them."

Second singles player Ron Greenwald will be trying to wrest away the championship from Francis Parker's Kevin Phillips, son of U-High English teacher Sue Phillips. Last year in the finals Ron lost to Phillips in three hard-fought sets. In their first meet this year Ron was beaten in two straight sets but he hopes to come back and win the second singles championship.

JUNIOR Steve Keith, who will be playing third singles is optimistic about his chances, too.

"Yeah, I think I'll win," he said. "Since Wilkow of Latin and Junian Kerbis of Parker are the only guys who beat me last year, I think I can win it because Kilow has graduated and I can beat Kerbis."

In their first match this year, Kerbis won in two sets.

Dan Meltzer of the first doubles team (with David Levi) feels like his teammates that he and David will win their match.

"WE'RE UNDEFEATED so far this year and I don't think we'll have much competition. The two toughest doubles teams we've played have been from Latin, who we beat in three sets and Parker who we beat in two."

The second doubles team of Doug Daly and Dean Zarvis are just as optimistic.

Dean said he feels that the second doubles should win "because we've beaten everyone pretty soundly. Our toughest competition will probably be the second doubles team of Francis Parker who we beat in three sets."

ALTHOUGH his team expects victory, Coach Ed Pounder has a few reservations.

"I think it will be mostly between Parker and us and it will be close. I never say that we're going to win because it brings bad luck."

The ball game that couldn't

By Peter Kovler

On the bus going to the 48th street baseball field for a game against Morgan Park Friday, the U-High baseball team was jubilant. Players were laughing and were optimistic about beating Morgan Park, the league-leading team.

After the game, the atmosphere and mood of the players was different.

The reason: The team was mauled 11-1 by the Warriors. The game didn't even make seven innings because of the 10-run slaughter rule.

THROUGHOUT the game, the U-High nine made errors, struck out eight times and managed two hits, and left 11 men stranded on base.

The Maroons felt the loss of 1967 Starting Pitcher Dave Jacobs—out for the season with a broken foot—as Maroon hurlers Mark Zelisko and Dick Dworkin put the ball over—and watched it go out over their heads.

Morgan Park, led by Pitcher Bob Crandall and Catcher Gus Qumis, collected 11 hits.

And though U-High went into the game with high hopes, Morgan Park's bench knew better by the first inning.

AS STARTER Zelisko was knocked for a run, comments included, "Hitting that pitcher is like hitting batting practice" and "This oughta be a quick game."

By the bottom of the third inning the Warriors had seven runs off Mark (aided by three Maroon errors), U-High had one run off Crandall, and the loss seemed imminent.

And by the bottom of the fourth, U-High's reserves were on the side of the field kicking a soccer ball and a general feeling of apathy seemed to have taken command of the players.

When the bus started rolling back to school, all that Coach Tom Tourlas had to say was, "No Comment."

For the record . . .

VARSITY BASEBALL

	Runs	Hits	Errors
U-High	18	13	2
North Park	11	5	8
Winning pitcher: Dick Dworkin			
Date: April 5, here			
U-High	3	8	5
Morgan Park	8	6	3
Losing pitcher: Mark Zelisko			
Date: April 16, there			
U-High	8	4	2
North Shore	7	5	1
Winning pitcher: Dick Dworkin			
Date: April 23, there			
U-High	3	7	2
Latin	5	12	4
Losing pitcher: Mark Zelisko, in 9 innings			
Date: April 25, there			
U-High	13	15	4
Glenwood	7	3	4
Winning pitcher: Mark Zelisko			
Date: April 30, there			
U-High	1	2	3
Morgan Park	11	11	3
Losing pitcher: Mark Zelisko			
Date: May 4, here			

Tennis, track, golf and frosh soph baseball scores will appear in the next Midway.

Intramurals continue to get few takers

Getting eight of U-High's approximately 380 boys out for the intramural badminton tournament this week will be considered a great turnout by spring Intramurals Director Sandy Patlak.

This has been the story of intramurals at U-High all year long—few people show up. According to Phys Ed Teacher Allan Potter, who directed intramurals this fall, "there were usually about 20 kids showing up of whom 17 were prefreshmen."

Gym Teacher Tom Tourlas, win-

ter director of the program, had a slightly better turnout for basketball—"about 20 or 25 kids and, of course, about 15 or 20 would be prefreshmen."

All three directors felt that the main reason for poor attendance at intramurals is that boys who do like sports already are out for a team.

"Since there is also a policy of no-cutting on the different squads," Mr. Tourlas pointed out, "a lot of potential people for intramurals are still on teams."

The gym teachers all support the principle of intramurals. Mr. Patlak feels that "This is really a great program but the kids just don't take advantage of it. It doesn't really matter what sports activity is being offered in the afternoon because the kids just aren't coming anyway. They should just have prefreshmen intramurals."

Mr. Tourlas feels that the program is guided toward prefreshmen anyway.

"When 20 prefreshmen come up

everyday, the program has to be directed at them," he said. "But I think that one thing which could be done is to have more tournaments. From my experience, tournaments like interclass softball have been the most successful item in attracting participants."

All of the teachers felt that the program was diversified, well run and that "it's a great opportunity and the kids just aren't using it," Mr. Potter said.

Senior sells jewelry to area store

By Judy LeFevre

After eight months of designing, crafting and selling earrings to a neighborhood store, Senior Marcia Archer remains enthusiastic about her hobby.

A neighbor interested Marcia in jewelry production last September. After finding a crafts store downtown to provide her with materials Marcia began making earrings.

"They're very easy to make," she said. "You just have to have the materials."

BEADS, WIRE, pliers and wire-cutters are necessary to craft simple earrings, Marcia informed.

"After I have an idea, it only takes a few minutes to make them" she said, adding, "Anybody could do it."

Creating new styles requires the most time, she pointed out.

"After awhile, you get kind of tired of doing the same things, and if you want to keep on thinking up new ways it takes awhile," she explained.

MARCIA WORKS with three ba-

PAPER

(continued from pg. 4)

It does mean the paper reserves the right to publish every story and reader contribution according to news value as determined by the editorial board, not the source. And it does mean the staff, as much as it is able, brings the facts to the reader — objectively, intelligently and completely.

The staff is not about to surrender that obligation, even for 10 inches.

A FEW PEOPLE have suggested that, since the Council controls student activities appropriations, it is to the Midway's advantage to play ball and do what the Council wishes.

The staff will not bargain with the Council for the right to independence which it has earned and it does not believe the Council has any desire to infringe upon that right.

It hopes that James and the other well-meaning people who have suggested everything from a regular principal's message to club notes come to understand that it is the Midway's duty to criticize school administrators, departments and organizations when necessary and attempt to offer suggestions for improvement and solutions to problems. The paper must not be placed in the position of defending its right to lead the school with absolute independence.

FOR IF Student Council deserves 10 inches to present the story as it wishes, so do Student Union and Student Board. And why not CBS, the French club, the German club, the Russian club and the Latin club. That would be about a full page without ads. The principal, department heads, athletic teams and nurse easily could fill up the rest of the issue. Soon the Midway would no longer be a newspaper but a diary.

Any person or group who feels it has been treated unfairly by Midway is urged to write a letter to the editor. The staff tries to use all letters as the basis for new investigations of a subject in an attempt to get the whole story. If the letter itself serves to bring all the facts to the reader it is printed.

The Midway staff is only interested in doing what is best for U-High — not just what is best for administrators, or the teachers, or the students, or one club, but the

sic designs: a straight wire pin, a chain and a wire triangle. She decorates the basic pieces with beads.

Her earrings come for both pierced and non-pierced ears.

New ideas come from "just fooling around" and noticing what kinds of earrings people wear, Marcia said.

"That's the first thing I notice about them," she added.

BECAUSE SINGLE earring sets would be too expensive to make, Marcia buys her materials in large quantities, at least enough for 10 or 15 pairs.

"Depending on the earrings, it usually costs me not more than 75 cents to make a pair," she said. She sells each pair for \$1.

In November, encouraged by her neighbor, Marcia went to Harper Court to find a store which would sell her product.

Eventually Plus, incorporated, agreed to represent her.

MARCIA RECALLED that she was scared when she first approached the store owners, "but they were really nice." When she finally made her sale, after several visits, "I thought, 'Boy, this is great!'" she said.

Despite the fact she has made a hundred or more pairs of earrings, Marcia has not found her enthusiasm diminished. "I expect," she said, "to make a couple more hundred before I'm done."



Photo by Edith Schrammel

READY TO START on a new pair of the earrings she sells through a local shop, Senior Marcia Archer looks over her materials.

Modern dance group to visit

Graduates from Julliard School of Music and Dance in New York City, most of them now teachers, will present a modern dance demonstration, attendance for which is required for girls, during homeroom May 16 in Upper Sunny gym, according to Mrs. Elizabeth Rehage, coordinator of the modern dance program here.

The troupe of six dancers—three men and three women—are associated with dance groups in the East, and plan to become a professional group once they have established a reputation, according to Mrs. Rehage.

After school, two of the dancers will give free lessons to interested

entire school community.

Allowing groups to write the news as they see fit or at all influencing the way it will be written, is not the way to provide that kind of service.

girls in sections for beginners and intermediate-advanced students.

GIRLS INTERESTED in attending the after-school lessons should bring leotards, Mrs. Rehage said.

"Interested boys will be invited to the dance demonstration during the homeroom period," she added, "but we couldn't invite the whole school. There isn't enough room in the gym and Mandel hall is be-

ing painted.

"**WE WOULD** like to have a large number of interested boys attend, but we discourage those who are coming with the idea that the performance is a joke."

The dancers are performing here as the result of an offer to the school by the husband of one of the performers, a University of Chicago graduate student.

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Volleyball sked still in works

Volleyball will be the only girls interscholastic sport at U-High this spring, according to Miss Michelle Grau, girls interscholastic sports coordinator.

No games have been scheduled, though Miss Grau is attempting to schedule matches for May with Latin, Harvard-St. George and Francis Parker.

Volleyball practices have begun and three teams have been organized, she added.

Girls intramurals, which will include badminton, softball and tennis if there are sufficient signups and if a tennis court can be obtained, also are planned, Miss Grau said.

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Costs inflate cafeteria prices

Complaints concerning cafeteria prices — an ongoing topic of discussion this year — reflect general student misconception about the cost of offering hot lunches here,

Back of the news

according to Mrs. Mary Landers, food supervisor for the Lab Schools.

Students have complained to Mrs. Landers, for example, of the price of a can of Coca-Cola, 20 cents, and a 3-cent charge for a packet of catsup, when the Coke costs 16 cents at neighborhood stores and the catsup is free at nearby restaurants.

THEY HAVE ASKED why the cafeteria charges 45 cents for a hamburger and 25 cents for french fries when hamburgers are 18 cents and fries 25 cents at MacDonald's drive-in on Stony Island.

"When kids buy something they just think of the individual item," Mrs. Landers said. "But someone has to deliver it, we have to maintain this place, and we have to pay the kitchen help."

The price of food, she added, is steadily increasing. The price for a case of Coke, she cited, recently was raised 20 cents.

"ALTHOUGH THIS may seem little, when you buy a lot it sure adds up," Mrs. Landers said.

Losses due to theft also add to the cost of cafeteria operation, she added.

"The other day I caught a boy

LUNCH 1967 68 ROOM		
MENU OF THE DAY		
11-20 AM TO 1-00 PM		
HAMBURGER		45
HOT DOG		35
SLOPPY JOE		45
CHILI		45
CHEESEBURGER		55
CHILLI DOG		40
FRENCH FRIES		25
WHIPPED POTATOES		15
POTATO CHIPS		15
CR. PIE		30
MERINGUE		30
FRUIT		25
CAKE		20
JELLO		20
PUDDING		20
SWEET ROLLS		20
DONUTS		16
MILK		02
TUNA	55	

SCRUTINIZING the high lunchroom prices with distaste, Sophomore Hannah Banks (photo posed) tries to decide what she can afford to buy for lunch.

with four sweet rolls in his pockets; it's just pathetic how kids steal," she said.

THE CAFETERIA receives no budget; it operates on customer sales. "We are continually in the red; maybe one month a year we break even," Mrs. Landers said, adding that the University pays deficits.

Food received from the government is almost negligible at this

time, although the government sets the portions for the standard 40-cent lunch which is partly supported by government funds.

As for the a la carte lunch, which is not under government supervision, "if kids complain that portions are too small, we can't do anything about it," Mrs. Landers said. "We can't compete with restaurants where everyone pays more than \$1."

Through foster plan

Junior boy, principal 'adopt' boy in Orient

Principal Carl Rinne and Junior Peter Kovler have adopted a 14-year-old boy in Hong Kong through the Foster Parents plan.

Peter first thought of the idea, he said, when he saw an ad in Esquire magazine for the program.

"IT COSTS \$15 per month to support a child," he said. "I asked a couple of friends to help, but they didn't want to."

Then Peter thought of Mr. Rinne and took the ad to him.

After applying to the plan, Peter and Mr. Rinne received a letter of acknowledgement but no further correspondence.

ACCORDING TO Mr. Rinne, Peter plans to write the foster child regularly.

Mr. Rinne and Peter emphasized that the adoption is still in the request stage and they may, in the end, receive some other child.

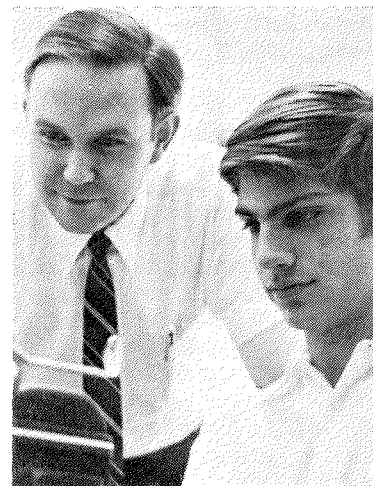


Photo by Edith Schrammel

PRINCIPAL CARL RINNE and Junior Peter Kovler plan a letter to the child they will adopt through the foster parent plan.

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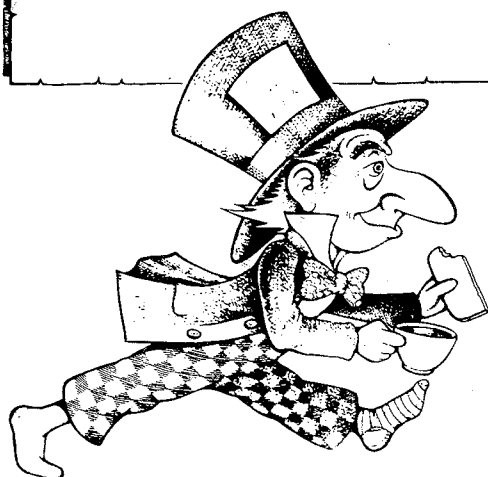
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