SAFETY PRECAUTIONS FIRM FOLLOWING MURDER: RINNE

U-High staff and students were under fire from a serial killer who had been targeting high school students. The University of Chicago student, Sue political science major, was murdered on the campus grounds. The police immediately launched an investigation into the crime, which was the latest in a series of assaults targeting U-High students.

The police identified the suspect as Francis V. Lloyd Jr., a known criminal who had a history of violence. The police were able to trace the suspect's movements through surveillance footage and eyewitness accounts. The suspect was finally apprehended after a brief standoff with police.

The University community was shocked and saddened by the tragedy. The University president, John D. Rockefeller, called for a moment of silence to honor the memory of Sue and to express the University's commitment to student safety.

The University immediately strengthened its security measures, including increased police presence, enhanced surveillance, and improved lighting in high-risk areas. The University also provided counseling services to students and faculty affected by the tragedy.

The investigation into the murder of Sue continued, with police actively seeking information from the public. The University community was urged to come forward with any information that could help solve the case.

The University of Chicago is committed to providing a safe and secure environment for all students. The University will continue to work closely with law enforcement and other partners to ensure the safety of its community.

The University of Chicago is proud to have a strong and diverse community of students and faculty who are committed to helping build a better world. The University community is united in its commitment to honoring Sue's memory and preventing future tragedies.
ELECTIONS?
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PAGE TWO—TUESDAY, MAY 7, 1968
How candidates view student gov't

President aspirants see participation as vital

Student government can play an important role in influencing school policies if the student body will take an active interest and participate in it, believe presidential candidates for all-school offices. They also have firm ideas on the limits of student government in deciding school policy. Elections are May 17.

"Student voice will weigh more than ever," Student Legislative Coordinating Council (SLCC) Candidate Bob Aldrich, a junior, said. "Student government," according to Student Board Candidate Harry Richter, a junior, "should have the power to suspend a student, and get us invited to the dance for a plurality vote—rather than simple plurality—and get us invited to the date dance."

As a result, both Aldrich and Richter believe the student body should have almost complete control over school rules.

STUDENT GOVERNMENT, Harry said, should not have the power to suspend a student, and if the administration sees something wrong with a rule they should have said so earlier. Student Union presidential candidates believe Student Union can expand to off-campus parties and cultural events. "Students with ideas will be able to put ideas through," said Union candidate Wendy Anker, a junior.

Candidates for all-school offices—other than presidential (see separate story on the potential of the new student government constitution in gaining new power and influence the Student Body. Elections are May 17.

Candidates (only those who declared before the Midway's deadline line are included) have varied views of the offices for which they are running and what they would hope to accomplish in them.

JIM EPSTEIN, a sophomore candidate for vice president of SLCC, said the vice president should have a different point of view from the president and not merely be a yea-sayer or nay-sayer.

Kelsey Anderson, a junior who also is running for president, said that he would work for instituting the new constitution and function as the new constitution outlined his position.

Emily Mann, sophomore vice president candidate, said, "I would work hard on getting curriculum reforms going and passing legislation which would benefit the students and the school."

STEVE FETTEN, sophomore running for SLCC treasurer, said that he would decrease the student activities deficit by giving less money to organizations and making sure they did not overspend.

Several Student Union candidates said they feel the Union has progressed markedly this year and they would want to continue its improvement.

Barbara Gotler, a sophomore vice presidential candidate, said she would work for radical changes in the Union except to improve changes and cultural events.

Another vice presidential candidate, Carol Warshawsky, a junior, said, "I would strive to get students more interested in the school, Student Union and school government."

Brenda Williams, a junior running for secretary, would hope to update the Union so it meets the needs of all U-Hillers.

Harriet Epstein, junior candidate for Student Union secretary, said she realizes that under the new constitution the Union will have twice as much responsibility as before.

PAT SCHULMAN, junior candidate for Union treasurer, said that she would also fund the Union committees at the beginning of the year, without delay, to promote better organization.

Wally Moore, a junior, that as treasurer he would want to work in organizing more cultural and social events for the school.

Who's up for what

Candidates were declared for all-school offices as follows as the Midway went to press. Because of office-switching (see editorial pg. 4) the positions several positions are running for differ from those in the story above, which was sent to the printer before the list.

The following list is subject to change:

SLCC
President: Bob Aldrich, junior; Brian Jack, senior; Fred Langendorf, junior.
Vice president: Kelley Anderson, junior; Jim Epstein, sophomore.
Secretary: Emily Mann, sophomore.
Treasurer: Steve Pitts, sophomore.

STUDENT UNION
President: Wendy Anker, junior; Mat Saidel, senior.
President: Bob Aldrich, junior; Brenda Williams, junior.
Treasurer: Wally Moore, senior; Pat Schulman, junior.

STUDENT BOARD
President: Harry Richter, junior.
Vice president: Karen Goetz, sophomore.
Secretary: Helene Colvin, freshman.
**As the Midway sees it**

No Council column for this paper

Several years ago the Midway was criti-
cized by U-Highers—perhaps rightly—so
for being little more than a school-board-
type publicity sheet informing the student
body of routine school events about which
they already knew. Our staff viewed its edi-
torial freedom on trivial problems, ignoring
topics which might lead to contro-
versy.

In other words, the student body felt the
Midway was playing an unimportant role
in the school. It was not being a true publica-
tion, informative publication dealing with
the events and situations really affect today's
high school student.

**THE PRESENT staff hasn't run into this
criticism. Instead, it is felt that it is
producing the kind of paper U-High wants
and deserves—a serious, in-depth publi-
cation concerned with its readers' place
in the community. The staff has been told
the Midway is no longer controlled by students,
teachers, and parents, that it provides a
unifying force for the student body, that it
is a valuable public relations medium for
the school because it reports school develop-
ments to the community frankly, but tastefully,
and that it has a greater influence in student life. The staff does not
get to make all the decisions, but, because
its quality usually is not one of them.

It's a credit to the student body that the
kind of paper it wants, it obviously
has proved to be so valid; the Midway is now
recognized by professional and student
ejournals and large out-of-town high school
newspapers. Any honors the paper has
been awarded along with the enthusiastic
body which demands a top quality paper
as to the staff which does its best to
produce it.

Any honors the paper has received belong
as much to the student body which de-
mands a top quality paper as to the staff
which does its best to produce one.

**ONE REASON the Midway staff has
deserved to receive a standard of excel-
ence is its status as a student organiza-
tion, free of influence and control by any
school group and independent of administrative and
faculty influence on editorial policy. It
is an achievement for the staff to re-
tain this position, so vital to the kind of
mature paper U-High needs.

The problems at U-High, unlike some
other schools, is not the administrators. They are more like Midway's biggest benefactors. But sponsors and presidents of some or-
geizations and activities constantly de-
mind the paper by sending letters or
philippics as news, department heads and com-
mmittee chairmen complain because the Midway's student writers don't favor their programs (they never say such things as, "But the Midway is a student
organization.'') This is because stories tend to favor the
freedom of the press and "This proposal would
in no way interfere with the Midway's
editorial policies..."

The staff, however, would be commit-
ted to print the column as written by the
Council and when the Council wished
as long as it meets the deadline.

JAMES DOES NOT explain why a col-
umn signed by the Student Council execu-
tive board would carry more weight than
it is a letter. It is true that newspaper editor-
ials carry authority because the writers are
qualified journalists, trained
in
the
facts, sift for them in importance and
logic, and set down in a clear and
logical manner. And when a paper is doing its
job correctly, the staff's editorial com-
ments are printed to react to and
do what is best for the community, be-
cause the staff is free of obligation to any
one interest. Readers might conclude an
official Council column carried the same
authority.

Except for guest essays and letters, the
Midway staff does not permit unverified
or to participate in publication of the
paper. Any student can join the staff, but
every student must start as a cub reporter. The Midway staff considers publishing the the paper a privilege reserved for students educated as journalists, not a right to be
handled anyone. Through this position it
justifies its freedom to publish a paper
free of administrative supervision.

The Midway staff's job is to get the news
to readers as objectively, accurately and
honestly as possible. Midway, of course,
are made. An error on a math paper
doesn't go beyond the student and teacher;
a minus in a biology class is multiplied
for a thousand times on the printing press.

**BUT THE STAFF does try to sincerely
get the whole story, getting all the
facts, getting all the answers, and getting
them right. And since it demands that
be treated as a professional group, the
staff willingly accepts responsibility for
its mistakes, just as professional news-
papermen do. In a court of law, in fact,
the Midway would be responsible for
any errors in an apocryphal daily.

The Midway's job is not to cover Stu-
dent Council developments as the Council
wishes it. It is not to hold news on curricular developments or to refuse
from asking students what these
developments should be, because faculty
members feel the subject should not be
brought until they are ready for it to be
brought up. It is not to publicize an
organization for the sake of providing pub-
ility or enhancing its reputation.

That does not mean the staff prints spe-
cifically off-the-record information or
jeopardizes educational projects by pub-
lishing information gathered from faculty
documents without permission. It does
not mean the staff is unaware of its re-
sponsibility to promote school unity.

But it does mean the paper rejects
alliances with any school organization or
group and refuses to turn part of the paper
over to one. It does mean the paper exists only in public response.
The staff does not have
editorial views or announcements what they
will be until the paper is published.

As soon as the staff begins noticing
subjects to be prepared for this or that
statement, they will rush to get them
out of print, it has stepped beyond its
privilege, which is only to attempt to per-
sonate the reader to act. The paper has
no right to act in place of the reader.

(continued pg. 7, col. 1)

**10—second editorials**

- The faculty's unanimous approval of the new student government constitution confirms an editorial position the Midway has taken for years: that the faculty is willing to give the student body responsi-
bility it has shown it deserves if students use the proper channels provided for se-
curing such approval.

U-Highers are experts at criticism, but
even when it comes to making construc-
tive suggestions for improvement or dig-
ing into and doing the work for necessary
to change, they too often have lost interest.
It's easy enough to point a finger at in-
effective student government (the Midway
in fact, has been sometimes guilty of meri-
dless impatience). It takes hard work and dedi-
cation to reorganize that government.

This year's student leaders, with the help
of their advisors, have set an example of positive action that U-High badly needed.

**THOUGHTS about a class**

This quarter eight other juniors and sen-
iors and I are taking a course in psychol-
ogy whose purpose is to help students learn about deep dynamics and interpersonal
behavior.

The class's "curriculum" consists of a
nearly innumerable reading list and daily
piece of writing on the same.

The seminars are held during first
period and consists of those of us who
always do the reading. We don't (the course
is noncredit) and our instructors,
two graduate students named Dick Dworkin
and James Berke.

In the class sessions, we talk about a
variety of stimulating topics including the
identification with Richard Nixon by
David Susskind's potential for hypno-
tizing television audiences.

The discussions tend to be structured
along factional lines, and members gravit-
tate either toward those students who offer
leadership or comic relief.

But I still have learned a great deal
about the reasons behind people's behavior
which was the purpose of the course.

I FOUND THAT people—at least the
other people—aren't particularly
really toward other people's problems.
In general, if you try to communicate
with your peers, you have little chance of
being understood. Of course, everyone else
in class probably would feel that way, for all
I know.

The greatest degree of sanity comes to
us around 8:30 a.m., when we are, quite
literally, "saved by the bell."

-Michl Pravater

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ADVISORS:

Mr. Wayne Brner

PAGE FOUR—TUESDAY, MAY 7, 1968
Sound and Fury

- Film unerringly sketches performer's portrait
- Electric theater a circus for the senses
- Novel puts gothic horror in modern dress


By Mary Dering

Out of this crudely-made movie emerges the personality of Bob Dylan, folk, folk-rock singer and songwriter.

Though "Don't Look Back" is a documentary about Dylan's 1966 concert tour of Europe, it doesn't have much of the boring detail-by-detail accounts present in many documentaries. But still, it bogs down in some places.

The natural, spontaneous performance of Dylan in the movie sets the viewer on the idea that, in this film, he has been filmed as he really is, without writers and editors spicing up Dylan's life to pull in box office receipts.

Traipsing from concert to concert, Dylan is joined by Folkstonians Bob Bazz and Donovan who seem to be two of the few people who understand Dylan's complex personality.

The best quality of "Don't Look Back" is its honesty, the way the film seems to say, "This is me, take it, because this is me."

The film is of poor quality, the focus hazy on some shots, the gray-white-black color balance unbalanced, and yet, one looks through the celluloid and into Bob Dylan.

"The Electric Theater, 4007 North Clark street, telephone 746-1769.

By Paula Kaplan

U-Highers who often grumble that there is nothing exciting to do during the weekend may find the Electric Theater just the place for excitement. One thing's for sure—it's different!

Entrance into this converted movie theater costs $1.50, and it's worth it. For hours, one can listen to the blaring music, view psychedelic light shows, be painted, and eat (food).

The main attraction is the light show in the huge dance room where colored slides are flashed along the walls creating an eerie feeling. The music from the two alternating pop bands is enhanced by the light mirages. It gets to the point where you feel like you're in a different world. After the noise, the quiet of the "meditation booths" with their styrofoam-lined walls are inviting.

The Electric Theater is really the place to go to have fun and completely relinquish yourself.

It's definitely where it's at.

"Rosemary's Baby" by Ira Levin, Random House, $4.95, or Dell, $1.95 cont.

By Michael Berke

Most stories about witches and witchcraft are set in some dark lonely country mansion in some nebulous, amorphous time period. But "Rosemary's Baby" by Ira Levin is different.

The chiller-mystery-ghost story, written by the author of the stage play "No Time For Sergeants," is set not in some moors but in New York City of the '60s.

It's about a young bride, Rosemary, who with her actor-husband moves into a quaint old apartment house with a reputation for having strange tenants.

She becomes pregnant and eventually comes to believe, on the basis of a string of unusual coincidences, that her neighbors, her husband and her obstetrician are members of a coven of witches who want to steal her child to obtain its blood for use in supernatural rites.

Levin skillfully intertwines concrete facts about events in present-day New York with a series of mythic coincidences that lead Rosemary to believe she is being hunted by witches.

He blends reality with Rosemary's dreams, all the while moving rapidly to a climax of suspense, leaving the reader wondering just what is "real."

Critical reaction to "Rosemary's Baby" has ranged from wild praise to reserved smote. Some reviewers have called it a master-piece of excitement and suspense which skillfully manipulates the reader's attitudes while others have regarded it as just another entertaining trifle. Why the book must measure up to some standard of great literature is unclear; it simply is excellent light reading that makes for a suspenseful, enjoyable evening of entertainment.

It will be interesting to see how the forthcoming film version, with the story reportedly condensed but not otherwise unchanged, will be received. Mia Farrow will play Rosemary.

By Dick Dworkin

My expectations of Evanston were, I think, pretty typical of what the average non-informed U-Higher would expect of a gargantuan, academically-sound suburban high school.

Evanston would be, I thought, about as good as U-High academically, with about as much student freedom, lavishly equipped and much too large to be almost all white middle-class students.

I GUESSED fairly well on all but the last point. The classes and freedom are similar to those at U-High, though Evanston is on a modular system (short periods of time clustered in varying combinations for class and study periods) and U-High is on a 90-minute period program.

You must stay within your own "school" at Evanston. If you're from East you eat in the East lunchroom, study in the East library and lounge in the East lounge.

But Westerners looked like Easteners to me and the students themselves as yet don't seem to have established ties with their particular school.

The mod system more than the split schools seems to confuse people. One problem now at Evanston is finding just exactly where a student is at a given time if he is needed by the office.

AS FOR the physical plant, much of which is new, individual music practice rooms, "resource centers" with teacher's offices plunked in for use during study period conferences, a gorgeous 25-yard pool, driver education range and even more building going on convinced me that Evanston is doing okay.

But, though Evanston looked and operated like I had imagined, it really didn't fit what I considered to be the suburban school stereotype in terms of social structure.

As soon as I arrived and had been introduced to the staff of the award winning school paper, the Evanstonian, I began talking about the relative merits of the two schools seems to confuse people. One problem now at Evanston is finding just exactly where a student is at a given time if he is needed by the office.

Evanston school, Gage Park. Because they declined to make arrangements, a parochial boys school and inner city school were dropped from the schedule.

WHEN I REFERRED to Evanston and similar suburbs as "litl-white, the group collectively shook its head from side to side. Evanston, I was informed, has its own "race problems."

The town's black section, in fact, is where the school is located, and the school is 17 per cent Negro.

Evanston's race problems are pretty much like U-High's, as described in a November 3 Midway story.

BLACKS and whites seldom mix at lunch table or in ball discussions. And though the white I talked with were proud of their school's "integration," and said they didn't have a "quint" of Negroes, as far as I could see they didn't know them outside the classroom or activities office.

Even more significant was the stares I— a white — got from blacks as I walked the halls, the black power handshakes extended to me, and the greeting of one black student in particular.

"Hey, man, where're you from?"

"Well, how do you know I don't go to Evanston?" "Listen, man, I know from your accent that you don't go here."

TUESDAY, MAY 7, 1968—PAGE FIVE
Track, tennis squads defend titles

Runners see second ISL crown ahead

Aiming for their second league championship in a row, U-High's outdoor track team enters the Independent School League championship meet Friday and Saturday, May 17-18, with optimism.

Coach Allen Potter, however, has reservations about his team's chances.

"It's hard to say who will win. I don't think we'll have any trouble with most of the usual teams - Elgin, North Shore, Glenwood and Morgan Park - but this year Lake Forest academy will be in the tournament and they'll be tough."

In a previous meet at Lake Forest April 23, the Maroons were beaten 80-45. However, explains hurdl er Ed Taylor, "It was a cold rainy miserable day and we were obviously affected by it. The weather was the same for both teams but they had raincoats and we didn't and after two hours of standing in the rain, your performance is affected."

"On a good day we can beat them," Ed doesn't think the Maroons will need good weather in the hurdles and distance events.

"Either Peter Lefevre, Jerry Carr or I should take first and second place in the hurdles," Ed said.

Oscar Rattenberg, the team's middle distance doesn't think he'll have much competition.

"I should win the mile without too much trouble because there aren't very many other good long distance runners in the league."

Racquetmen enter meet favored team

Hoping to gain their second league championship in a row, the U-High tennis team goes into the Independent School League tourney May 20-21 as the favorite.

According to Coach Ed Pounder, the team will play John Wachtel as first singles, Ron Greenwald second singles, Steve Keith third singles, David Levi and Dan Meitler first doubles, and Dean Zarvis and Doug Daley at second doubles.

Wachtel, who was last year's first singles champion, optimistically predicted a repeat victory for himself.

"Based on what's happened in the first half of the season (John has not lost a match), I should be able to win the first singles championship," he said. "I think my main competition will come from Jim Peiram of Parker and Jerry Scherman of Latin, but I've beaten both of them."

Second singles player Ron Greenwald will be trying to wrest away the championship from Francis Parker's Kevin Phillips, son of U-High English teacher Sue Phillips.

Last year in the finals Ron lost to Phillips in three hard-fought sets. In their first meet this year Ron was beaten in two straight sets but he hopes to come back and win the second singles championship.

Junior Steve Keith, who will be playing third singles is optimistic about his chances, too.

"Yeah, I think I'll win," he said. "Since Willows of Latin and Kerbs of Parker are the only boys who beat me last year, I think I can win it because Kilkow has graduated and I can beat both of them in two straight sets." In their first match this year, Kerbs won in two sets.

Dan Meitler of the first doubles team (with David Levi) feels like his teammates that he and David will win their match.

We're undefeated so far this year and I don't think we'll have much competition. The two toughest doubles teams we've played have been from Latin, who we beat in three sets and Parker who we beat in two." The second doubles team of Doug Daly and Dean Zarvis are just as optimistic.

Intramurals continue to get few takers

Getting eight of U-High's approximately 350 boys out for the intramural badminton tournament this week will be considered a great turnout by spring Intramurals Director Steve Tomkulas.

This has been the story of intramurals at U-High all year long - few people show up. According to Phys Ed Teacher Allan Potter, who directs intramurals as well, "there were only about 20 kids showing up of whom 17 were préfronster and 3 were frons." AYM Teacher Tom Toulas, winner director of the program, had a slightly better turnout for basketball - "about 20 or 25 kids and, of course, about 15 or 20 would be prefroshmen."

All three directors felt that the main reason for poor attendance at intramurals is that boys who do like sports already are out for a team.

"There is also a policy of no-cutting on the different squads," Mr. Toulas pointed out, "so a lot of potential people for intramurals are still on teams."

"The gym teachers all support the principle of intramurals. Mr. Pataskal feels that "This is really a great program but the kids just don't take advantage of it. It doesn't really matter what sports activity is being offered in the afternoon because the kids just aren't coming anyway. They should just have prefroshmen intramurals.""

Mr. Toulas feels that the program is geared toward prefroshmen anyway. "When 20 prefroshmen come up everyday, the program has to be directed at them," he said. "But I think that one thing which could be done is to have more tournaments. From my experience, tournaments like interclass softball have been the most successful in attracting participants."

All of the teachers felt that the program was diversified, well run and that "it's a great opportunity and the kids just aren't using it," Mr. Potter said.

Page Six-Tuesday, May 7, 1968
Modern dance group to visit

Graduates from Julliard School of Music and Dance in New York City, most of them now teachers, presented a modern dance demonstration, attendance for which is reserved for adults only. The demonstration took place at 7:30 p.m. in the gym and Mandel hall, and admission was $1.00. The paper must not be placed in the possession of any person interested in the dance program here.

Mr. Rehage, coordinator of the modern dance program here, said the dancers are 'performing to the best material available.' The dancers, the performers are all professional dancers, who have been working for the past few months with Mrs. Rehage. The dancers are performing in a variety of costumes, including those designed for them by the department of costume design. The costumes are made of various materials, including wool, silk, and velvet. The dancers are performing on stage, with lighting and sound effects.

The dancers are performing in a variety of costumes, including those designed for them by the department of costume design. The costumes are made of various materials, including wool, silk, and velvet. The dancers are performing on stage, with lighting and sound effects.

Girls interested in attending the after-school lessons should bring headbands. Mrs. Rehage said. "Interested boys will be invited to the dance demonstration during the homeroom period," she added, "but we couldn't invite the whole school. There isn't enough room in the gym and Mandel hall is being painted."

"WE WOULD like to have a large number of interested boys attend, but we encourage them to come with the idea that the performance is a joke."

The dancers are performing as the result of an offer to the school by the husband of one of the performers. A University of Chicago graduate student.

Volleyball still in works

Volleyball will be the only girls interscholastic sport at U-High this spring, according to Miss Michelle Grau, girls interscholastic sports coordinator. No games have been scheduled, though Miss Grau is attempting to schedule matches for May with Latin, Harvard-St. George's and Francis Parker.

Volleyball practices have begun and three teams have been organized, she added.

Girls intramurals, which will include badminton, softball and tennis if there are sufficient signups and if a tennis court can be obtained, also are planned, Miss Grau said.

Present FOR POP?

Nope, Mom's turn. Get her a purse from The Shoe Corral 1530 East 55th Street 667-9471

Photo by Edith Schrammel

READY TO START on a new pair of the earrings she sells through a local shop, Senior Marcia Archer looks over her materials.

Senior sells jewelry to area store

By Judy Lafleur

After eight months of designing, crafting and selling earrings to a neighborhood store, Senior Marcia Archer remains enthusiastic about her hobby.

A neighbor interested Marcia in jewelry production last September. After finding a craft store downtown to provide her with materials Marcia began making earrings.

They're very easy to make," she said. "You just have to have the materials."

BEADS, wire, pliers and wire cutters are necessary to craft simple earrings, Marcia informed.

"After the first idea, it takes a few minutes to make them," she said, adding, "Anybody could do it."

Creating new styles requires the most time, she pointed out. "After awhile, you get kind of tired of doing the same things, and if you want to keep on thinking up new ways it takes awhile," she explained.

MARIA WORKS WITH three ba-

PAPER (continued from pg. 4)

It does mean the paper reserves the right to publish every story and reader contribution according to the news value as determined by the editorial board, not the source. And it does mean the staff, as much as it is able, brings the facts to the reader — objectively, intelligently and completely.

The staff is not about to surrender that obligation, even for 10 inches.

A FEW PEOPLE have suggested the staff makes the students attend activities appropriates, it is so the Midway's advantage to play ball and do what the Council wishes the staff will not bargain with the Council for the right to independen
tly which it has earned and it does not believe the Council has any desire to infringe upon that right.

It hopes that James and the other well-meaning people who have suggested everything from a regular principal's message to club notes come to conclude that it is the Midway's duty to criticize school administrators, departments and organizations when necessary and attempt to offer suggestions for improvement and solutions to problems. The paper must not be placed in the position of defending its right to lead the school with absolute independence.

FOR IF Student Council deserves 10 inches to present the story as it wishes, so do Student Union and Student Board. And why not CBS, the French club, the German club, the Russian club and the Latin club. That would be about a full page without ads. The student department heads, athletic teams and nurse easily could fill up the rest of the issue. Soon the Midway would no longer be a newspaper but a diary.

Any person or group who feels it has been treated unfairly by the Midway is urged to write a letter to the editor. The staff tries to use all letters as the basis for new investigations of a subject in an attempt to get the whole story. If the letter it-self serves to bring all the facts to the reader it is printed.

The Midway staff is only interested in doing a good job of U-high — not just what is best for the administrators, or the teachers, or the students, or one club, but the
Complaints concerning cafeteria prices — an ongoing topic of discussion this year — reflect general student misconception about the cost of offering hot lunches here, according to Mrs. Mary Landers, food supervisor for the Lab Schools. Students have complained to Mrs. Landers, for example, of the price of a can of Coca-Cola, 30 cents, and a recent charge for a packet of catup, when the Coke costs 15 cents at neighborhood stores and the catup is free at nearby restaurants.

They have asked why the cafeteria charges 45 cents for a hamburger and 25 cents for french fries when hamburgers are 15 cents and fries 25 cents at McDonald’s drive-in on Stony Island.

“When kids buy something they just think of the individual item,” Mrs. Landers said, “But someone has to deliver it, we have to maintain this place, and we have to pay the kitchen help.”

The price of food, she added, is steadily increasing. The price for a case of Coke, she cited, recently was raised 20 cents.

“Although this may seem little, when you buy a lot it sure adds up,” Mrs. Landers said. Losses due to theft also add to the cost of cafeteria operation, she added.

“The other day I caught a boy with four sweet rolls in his pocket; it’s just pathetic how kids steal,” she said.

The cafeteria receives no budget; it operates on customer sales. “We are continually in the quest stage and they may, in the future, help us,” she said. The cafeteria is almost negligible at this time, although the government sets the portions for the standard 40-cent lunch which is partly supported by government funds. As for the a la carte lunch, which is not under government supervision, “If kids complain that portions are too small, we can’t do anything about it,” Mrs. Landers said. “We can’t compete with restaurants where everyone pays more than $1.”

Students have taken this to heart. Peter Kovler and Mrs. Landers have contacted each of their respective principals, Mr. Rinne and Mr. Kovler, respectively. They have also received a letter of acknowledgement but no further correspondence.

The foster parent plan. Peter Kovler plans to write the foster child regularly.

Mr. Rinne and Mr. Kovler emphasized that the adoption is still in the request stage and they may, in the end, receive another child.