

U - HIGH MIDWAY

Volume 43, Number 18 • Tuesday, April 23, 1968 • University high school, 1362 East 59th street, Chicago, Illinois 60637

New student government plan ready

Proposal can get approval in six days

U-High's proposed new student government constitution could become reality in less than a week, though the organizations included in the plan would not start work until next year.

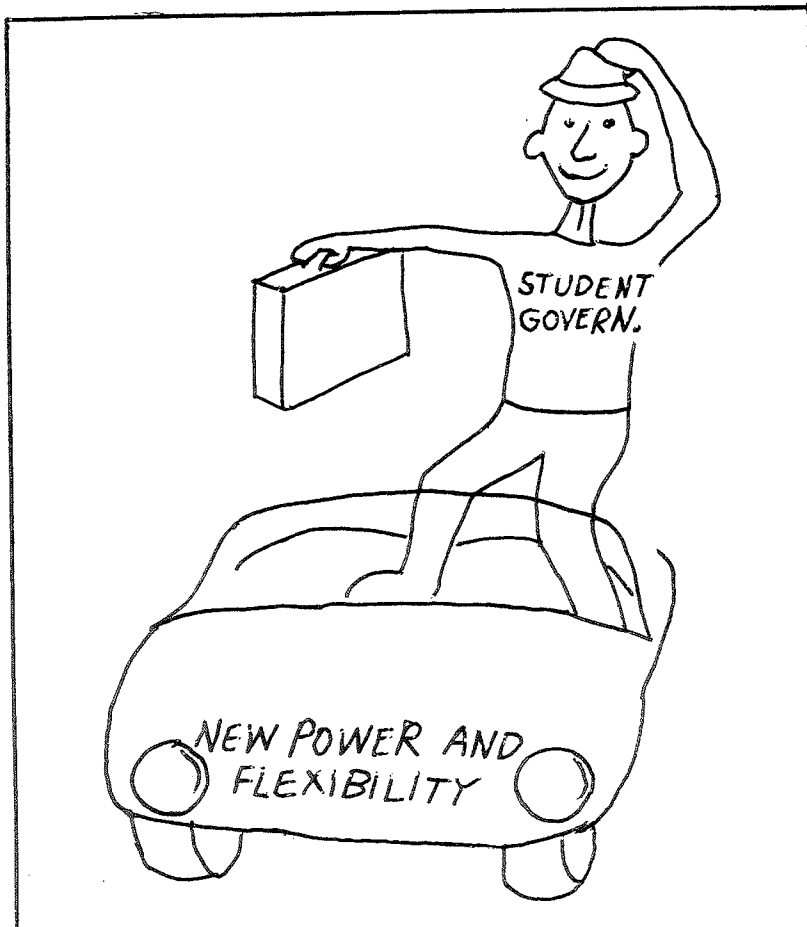
Today, Student Council is scheduled to discuss the proposal in a meeting beginning 2:30 p.m. in room 303.

Discussion will continue at the regular Council meeting Tuesday morning. President James Steinbach, one of the authors of the plan, is hopeful he can bring the proposed constitution to a vote at that time.

Student Union members discussed the new constitution last Thursday and will vote on it this Thursday.

In homeroom Thursday class presidents will explain and answer questions about the plan.

Providing the Council and Union approve the proposal Thursday, the student body will vote on it Friday and — if students approve it — faculty will vote on it Monday.



LET A NEW CONSTITUTION PUT YOU IN THE DRIVER'S SEAT

Replaces Council with new body

A sweeping revision of student government at U-High has been proposed by five student leaders. The plan would do away with Student Council, strengthen Student Union and unify all areas of student government under a single constitution.

The constitution which sets forth the plan and, if approved, would become U-High's official document of student government, was written last month by Student Council President James Steinbach, Student Board President Larry Samelson, Student Union President Beth Fallers, Senior Class President David Levi and Junior Class President Leslie Jones (see editorial page 4).

THE CONSTITUTION abolishes the 60-member Student Council and creates a Student Legislative Coordinating Council (SLCC) which would legislate policy decisions, have sole control over the allocation of Student Activities Funds, and have the authority to assign

policy decisions to six service organizations including Student Union, Student Board and the four class steering committees.

The Union would plan and administer the social and cultural activities of the school under the new constitution. The Student Board would administer and enforce judicial policies of the school. The class steering committees would plan and direct class social and cultural events.

The Student Legislative Coordinating Council would have 28 members, including a president, vice president, secretary, treasurer, the four class presidents, three representatives from each class, the Student Union and Board presidents, and three other representatives from Student Board and Student Union.

THE THREE at-large representatives from each class would be chosen in special elections by the classes, Union and Board members would be elected in all-school elections following self-nominations, as presently, and the winners would choose from their ranks three representatives for SLCC.

Student Union would take over Bazaarnival, the Fund drive, exchange programs and other social and cultural activities now sponsored by Student Council.

The section of the constitution devoted to Student Board is similar to the Board constitution proposed earlier this month by President Larry Samelson.

ACCORDING TO the authors, the new constitution would provide direct representation for students in student government and, because of the consolidated central body, increase communication between student organizations.

"Anybody could bring a bill before SLCC and anyone with a petition could force a vote on a bill,"

(Continued page 7, col. 3)

(Continued page 7, col. 4)

Club plans Morgan Park protest

By Mary Dering

CBS (Cousins, Brothers and Sisters), U-High's recently-formed interracial club for student discussion, is planning to sponsor a student body boycott — including athletes — of tennis, golf, baseball and track events with Morgan Park academy the remainder of this year (see editorial page 4).

Junior Brenda Williams said that plans for the boycott were formulated after an incident at a basketball game with Morgan Park.

AT THE beginning of the game, Brenda explained, Senior Eric Johnson, a Negro, extended his hand to a white Morgan Park player for the customary before-the-jump handshake. The Morgan Park player did not acknowledge Eric's gesture. U-High students who observed the incident concluded that Morgan Park's player refused to shake hands because Eric is a Negro.

"Morgan Park has a policy that bars all Negro applicants from being accepted into the school," CBS Member Elana Winsberg said. "We plan to boycott all games with Morgan Park because of the discrimination they practice against accepting Negroes into the school."

Other schools in the Independent School league will be invited to join U-High in the boycott, CBS Vice President Pearl Griffin said.

ANOTHER MAJOR future project CBS will undertake is to bring students from ghetto high schools to U-High.

"We hope to have these students visit U-High sometime this May," Brenda said. "We'd have an orientation for the ghetto students when they first come here, and each student will be befriended by one U-Higher in sort of a 'big brother' system."

"The incoming students will be chosen to come by their teachers' recommendations. The students coming are those that can best adjust to U-High's atmosphere."

Brenda added that the club expects both U-Highers and their visitors to benefit from the visit.

"THE VISIT of the ghetto-area students will bring U-Highers into more contact with the outside world that we'll have to face after leaving the sheltered atmosphere of U-High," she explained.

CBS also is planning an all-school picnic before summer vacation begins.

Formed in October, CBS — after a slow start — is becoming a major school organization. President Bruce Baker, a senior, feels the club serves an obvious need at U-High.

"The Negro-white relations at U-High need to be closer," he said. "When students begin discussing their problems and differences among themselves and at CBS meetings, they are closer to solutions to their problems."

ACCORDING TO Bruce, CBS meetings increasingly are drawing interested teachers and students outside the basic-interest group which supported the organization from the start.

The first meeting was 100 per cent black, but a recent meeting saw an even balance of black and white participants.

Brenda remarked, "CBS attracts white liberals who are basically in agreement with the Negroes in the club. The people who really should come to meetings are those who aren't liberals. These are the people who really need to know what Negro sentiments are."

BRUCE ADDED, "We had trouble getting the rich whites to come

to meetings. These kids were associating with Negroes, but didn't attend meetings. Finally, some began coming.

"Though U-High is an interracial school," Bruce observed, "it won't be truly integrated until students can really communicate with each other."

Senior Joan Atlas, a white student, mused upon the first CBS meeting she attended.

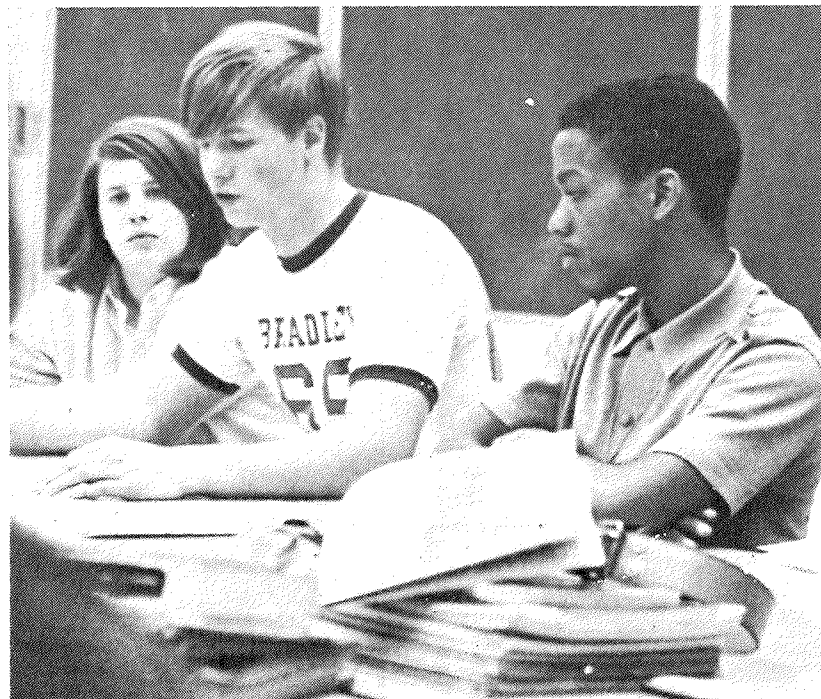
"I WAS AFRAID to speak my mind. When I came in, there was a group of Negro kids sitting together talking, and I didn't know whether I should break into their discussion or not. After the meeting I walked home with Bonnie Boswell, and as I told her how du-

bious I was of joining the discussion, we just began talking in general. We found we had a lot to say to each other about our personal views and feelings."

Though most CBS members, particularly Negroes, are joined in a mutual effort to boycott Morgan Park, they do not share views on all issues, Bruce pointed out.

"When Negro Civil Rights Activist Al Raby spoke here, not too many Negroes came to the discussion. The fact that going to this should have been an obligation was discussed among the Negro students who went," Bruce said.

"BUT THEN many students said



CBS MEMBERS discuss the club's plans for a boycott against segregated Morgan Park high. From left, Jill Deutelbaum, Larry Rehage and Bruce Baker.

On The Midway

Apr. 23, Today — Track against Lake Forest, 3:30 p.m., here; Tennis and baseball against North Shore, 3:30 p.m., there.

Apr. 25, Thursday — Tennis and baseball against Latin, 3:30 p.m., here.

Apr. 26, Friday — Spring holiday; Luther South frosh soph invitational track meet, 3:30 p.m., there.

Apr. 30, Tuesday — Track and baseball against Glenwood, 3:30 p.m., there; Tennis against Elgin, 3:30 p.m., there.

May 3, Friday — Tennis and baseball against Morgan Park, 4 p.m., here.

May 4, Saturday — Tennis districts, place undecided.

May 7, Tuesday — Midway out after school.

School plans 'ox roast' to honor alumni

Sight and smell of large rounds of beef barbecuing on an outdoor rotisserie will contribute to the festive atmosphere at the first "U-High reunion and ox-roast" for alumni, 2-8 p.m., Saturday, May 25 in front of the school in the 5800 block of Kenwood.

The reunion is a project of the Lab School's renewed Alumni Association, which is in the planning stages. Its goals, according to Director Francis V. Lloyd Jr., will be to inform alumni of what is happening at the Lab Schools, encourage reunions and, when necessary, ask alumni to help support with talent and funds new school projects.

MR. SHERMAN SERGEL, '41, conceived the reunion and brought the idea to Principal Carl Rinne, who met him through a mutual friend.

Mr. Sergel is an owner of Dramatic Publishing company, 80 East Randolph street.

"We hope to host at least a thousand people," Mr. Rinne said. About 3,000 invitations are being mailed. Faculty members, present seniors and children of alumni are being extended an open invitation.

OTHER EVENTS being planned for the reunion, according to Mr. Rinne and Alumni Secretary Alison Ruml, include socializing with old friends and former teachers; short speeches by alumni, Mr. Rinne and Mr. Lloyd; display of yearbooks, newspapers and photographs past and present; swimming, basketball, softball and tennis; and dancing, movies and live jazz.

For decoration, a representative of the cattle family may be moored to the grounds.

The Alumni Association planning committee is as follows:

Mr. Sergel, finance committee chairman; Mrs. Carol Russell, '15, Board nominating committee chairman; Mrs. Kate Levi, '34; Mrs. Jean Meltzer, '41; Mrs. Russell Baird, '34; Mr. John Horton, '43; Mr. John Markham, '58; Mr. Charles Schwartz, '43; Mr. Vance Johnson of the University Development office; Mr. Lloyd; Mr. Rinne; and Mrs. Ruml.



Photo by Robert Katzman
Ald. Leon Despres

Ald. Despres urges school to involve self in community

By Robert Katzman

U-High should become more involved in interschool programs in the Hyde Park community, according to Fifth Ward Alderman Leon M. Despres, outspoken advocate of civil rights and frequent battler against the political machine in the City Council.

But Lab Schools Director Francis V. Lloyd Jr. and U-High Principal Carl Rinne feel the school is

doing more than Mr. Despres gives it credit for.

MR. DESPRES has been alderman of the ward in which U-High is located since 1955 and was re-elected in 1959, 1963 and 1967. In '67 he was elected without opposition.

In the City Council he has been especially active in fields of city planning, housing, community renewal, civil rights and government efficiency.

He recently became front page news when he was shot down in the street after leaving an Illinois Central train at 55th street late one evening. His assault was symbolic of the crime problem faced by the Hyde Park community.

AFTER A brief stay in the hospital, with his right leg in a cast, the alderman returned to battle in the City Council.

Mr. Despres feels strongly that all citizens in his ward must participate in achieving a better community.

Of U-High's role, he said, "Well, I think it provides an attractive private school for the upper middle-class families; it keeps them in the neighborhood.

"BUT THE school can do a great deal for the neighborhood," he added. "U-High doesn't work much with the other schools in the area. An effective exchange program would be valuable to the Lab Schools. It would acquaint the students with the way the other students work and handle their problems in their own school."

He explained who would participate in such a program.

"I'm talking about an exchange of pupils and teachers. Let your teachers see how the other half lives, too. Also, extracurricular programs could be set up. There could be meetings between principals, ideas exchanged. As it is, U-High stands too much alone."

IN RESPONSE TO Mr. Despres' statements, Mr. Lloyd said interschool activities are in progress at U-High. "Obviously," he said, "we are interested in promoting interscholastic communications.

"We have a Latin club here that meets with the Hyde Park High Latin club. Ray school students are now coming to the Middle school learning center under the direction of Ray Lubway."

Mr. Lloyd said also that he feels Alderman Despres has not understood all the complications involved in an exchange.

"MR. DESPRES has unfortunately oversimplified the problem of teacher exchanges," he lamented. "Public school teachers," he explained, "are in a union, while our teachers are not. Should they try to teach here, they might be accused of a conflict of interest. Unions worry about non-certified teachers. They consider them scab labor — cheap labor coming in to take the jobs of the teachers."

Mr. Lloyd said that, in the planning stage, is a Ford Foundation grant to the University's graduate school of education "which will involve Lab Schools teachers in the education of teachers for intercity schools. This will involve not only teachers already teaching, but college graduates, and teachers who will have to teach them to teach. Mr. Moulton and Mrs. Pat Ames, both in the high school, will participate in the program."

OTHER DEVELOPMENTS which Mr. Lloyd thinks point toward a brighter interschool program include the appointment a year ago of James Redmond as Chicago's superintendent of schools.

"He reflects a 180 degree turn from Mr. Willis," Mr. Lloyd stated, referring to the former superintendent, Benjamin Willis, a controversial figure who rejected outside contact with city schools.

Mr. Lloyd also pointed to a program involving former U-High Principal Willard Congreve which, if funded, will include a research and development lab involving School District 14, the Woodlawn Organization and the University.

MR. RINNE said that while much has been done to improve interschool relations, there is need for more improvement.

"Mr. Despres' ideas sound great to me," he began. "We're developing committees for various projects."

A senior forum April 17, he pointed out, involved discussion of ways in which school organizations can make contact with students from other schools. A Parents Association forum last Wednesday also considered ways in which the school can involve students in community service.

The Contemporary Affairs club, basically a local chapter of the National Student Mobilization committee, already "works very closely with students from Hyde Park, Kenwood and South Shore high schools," he said.

"THE COUSINS, Brothers and Sisters group is interested in bringing able black students and also fine black faculty members to U-High," he added (see story top of this page).

Mr. Rinne said he does have some reservations about student exchange programs.

"We already have a serious problem with vandalism and theft here," he explained. "And we will need to learn how to work with larger groups of visiting high school kids as we expand our exchange programs."

"Moreover, some parents of U-High students object to free association between their young people and students from the surrounding community. For some reason, too many of them consider high school a place only to learn about mathematics, and not about people."

U-Highers planning to join in war protest Saturday

Several U-Highers are planning to take part in a rally at the Grant Park bandshell Saturday to protest the draft and the war in Viet Nam.

U-Highers won't be able to take part in a student strike Friday because it is a spring holiday. Chicago public schools also will be closed Friday for spring vacation.

BOTH THE student strike and rally are sponsored by the Student Mobilization committee to end the war in Vietnam, the National Black Antiwar Antidraft Union, and the High School Student Mobilization committee.

Among U-Highers planning to attend the rally are David Lifton, Bill Boardman, Tim Neal, Tom Goldwasser, David Feinberg and Ricky Novar.

After the rally at Grant Park, according to Ricky Novar, there will be a march to the Civic Center where Alderman Sam Rayner will speak.

"Anywhere between 5,000 and 25,000 people are expected to attend," Ricky said.

THE INTERNATIONAL Student Strike, a one-day school boycott, has been planned for students here and abroad, to emphasize three discontentments the sponsoring organizations have with United States government.

The objections of the organizations are as follows: To bring the troops home from Vietnam now; to end racial oppression; and to end the draft.

"I think that students show how strongly they believe in something if they are willing to give up something important to them, like school," Ricky said.

AS MANY AS 76 U-Highers may attend the Poor People's march next month in Washington, D. C. (see editorial page 4)

The march, sponsored by the Southern Christian Leadership conference (SCLC) is being organized for the purpose of uniting all the poor people in the United States to protest their situation.

Seniors Eric Johnson, Pearl Griffin and Alan Coleman are planning to charter two buses, enough to seat 76 U-Highers. The trip will cost \$26.50, according to Pearl, "and meals will probably be included."

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Black students to give poetry show

What it's like to be black will be the theme of an all-black-student dramatic production here, according to Drama Teacher Robert Keil. The show will consist of poetry and prose readings, music and possibly dancing, Mr. Keil said.

Though the entire cast will be black, material will come from both black and white authors, he said.

THE PROGRAM was selected by cast members, Mr. Keil and English Teacher Richard Scott.

According to Background Coordinator Albert Wilkinson, one of the students who brought the idea to Mr. Keil, "We are putting it on because the black students of the school are coming to the realization that we are blacks first and U-Highers second."

Al said that black students have felt they are identified by most people with U-High's "teenybopper culture" and wanted to emphasize with a cultural project the inaccuracy of the stereotype.

HE SAID restriction of the cast to black students was not intended as "prejudice in reverse. We're trying to express this realistically. It's not very believable for a Caucasian to deliver readings emphasizing pride in one's Negritude."

U-Highers are working on the



Photo by Edith Schrammel

WHAT POEMS will be read by what students in the upcoming all-black show is discussed by performers, from left, Alan Coleman, Jean Robbins, Prentiss Taylor and Maria Nipson.

show as follows:

PERFORMERS—Edy Harrison, Bill Smith,

Jean Robbins, Bruce Montgomery, Bonnie Boswell, Prentiss Taylor, Pearl Griffin, Alan Coleman, Maria Nipson, Eric Johnson and Brenda Williams.

BACKGROUND COORDINATORS—Laurie Duncan and Al. ASSISTANT DIRECTOR TO MR. KEIL—Gloria Rogers.

Reserved seats for plays

Reserved seating only will be inaugurated for future Drama Workshop performances because of seating problems which arose during performances of "Dark of the Moon" in Belfield 342 last month, according to Drama Teacher Robert Keil.

Approximately 150 people were turned away from the performances. The theater seats about 130 people.

"WE DIDN'T anticipate such a crowd, and were therefore unprepared," Mr. Keil said.

Mr. Keil cited three other areas of space problems: nowhere to store scenery, costumes and props; nowhere to build scenery; and insufficient teaching room.

Scenery and props now are stored in an area above Belfield 342, Mr. Keil said.

There is little room for teaching in the theater when a play with props is being set up, he added.

ONE IDEA to increase storage space, according to Mr. Keil, is to take the ceiling out of the current drama shoproom, providing access to a large attic above.

"The attic could be used for dressing and sewing rooms or a private study room," Mr. Keil speculated. "It would cost a lot of money to insulate and reconvert the attic, however."

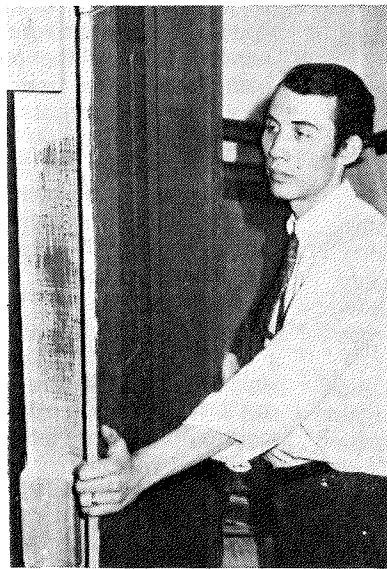


Photo by Edith Schrammel

TYPICAL storage problem in the cramped drama room, pointed out by Drama Teacher Robert Keil, is where to store a prop door.

Converting the room from a stage-seating area setup to a theater-in-the-round provided more work space this year, but Drama facilities here remain seriously inadequate.

Performances will be May 31 and June 1 and 2 at Mandel hall. Ann Bunting is assistant to the director and Julie Schiller technical coordinator.

Two work on 53rd st. play

Mr. Edgar Bernstein, social studies department chairman, and Mr. Robert Keil, drama teacher, worked on the Last Stage theater's production of "The Glass Menagerie," presented earlier this month at Harper theater.

Mr. Bernstein, who became interested in the theater group through his wife Margery, a former Lower school teacher, co-produced the play with her.

Mr. Keil was lighting designer and production manager.

'Man who came to dinner'

Richard Booth gets senior play lead

Richard Booth was cast as the portly Whiteside in the senior play, "The Man Who Came To Dinner" by Drama Teacher Robert Keil after tryouts April 3-5.

MOSS HART and George Kaufman created the character of Sheridan Whiteside to satirize Alexander Woollcott, and Montey Woolley made it famous on stage and screen more than two decades ago. The play recently has been revived in several productions.

OTHER CELEBRITIES satirized were Groucho Marx, Noel Coward and Albert Einstein, who appeared in the play as Banjo, Beverly Carlton and Prof. Mertz.

While leaving a dinner at the Stanley home, Radio Personality Sheridan Whiteside falls down the front steps and fractures his hip. Then for 10 days he is supposedly confined to a wheelchair.

In the course of the play many celebrities visit him, and he causes numerous outbreaks in the Stanley family by ordering the household around.

CAST AS Whiteside's close friends are Kathy Sloan as his secretary, Margaret Cutler, and Bonnie Boswell, the glamorous movie actress, Lorraine Sheldon.

In the role of celebrities who come to visit him are Jeff Gardner, a Hollywood producer, Banjo; and Larry Carroll, an English actor, Beverly Carlton.

Medical attendants' parts went to Sarah Lincoln, the harped-on nurse Miss Preen,

and to Cal Melamed as Doc Bradley, who has written a book and tries to get Whiteside to read it.

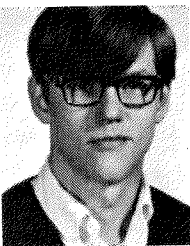
Whiteside invites convicts Peter Rosenthal, Larry Samelson and Ed Rappaport, with their guard, for a dinner in the Stanley home.

AN EXPRESSMAN (John Block) brings in various articles during the play, one in the original production being a box with two penguins in it. Prof. Mertz, a dialog role in which Harry Cornelius was cast, brings in his prize home, a colony of cockroaches.

Because Sheridan Whiteside has to broadcast his Christmas eve program, the cast includes two radio technicians, Larry Samelson and Ed Rappaport, setting up equipment. Peter Rosenthal plays Wescott, another technician.

The depressed Stanley household will also include these players cast as follows: LAUREY HIRSCH, Mrs. Stanley; Malcolm

Moore, Mr. Stanley; James Steinbach, Richard Stanley; Danica Hurley, June Stanley who is in love with Sandy (Jon Lash); Aunt Harriet Stanley, Cheryl Inghram; John the butler, Andy Teitelman; Sarah Betty, the Stanley maid, Pearl Griffin; and two guests of Miss Stanley, Margie Horwich as Mrs. Dexter and Kathy Garland as Mrs. McCutcheon. A young newspaperman, Bert Jefferson (role went to Larry Rehage), in love with Whiteside's secretary, supplies a love angle.



Richard Booth

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Boycott an all-school question

Sports are not above the question of integration. At least that is the way many black athletes, both amateur and professional, feel. In the past few weeks they have threatened to boycott events which they felt were discriminatory in nature.

A number of potential black olympians have decided to boycott this summer's games in view of the fact that South Africa, a nation governed by apartheid, has been readmitted to the Olympics.

RECENTLY, several black members of the Pittsburgh Pirates threatened to boycott their baseball opener with the Houston Astros, because the game was scheduled for the eve of the late Dr. Martin Luther King's funeral.

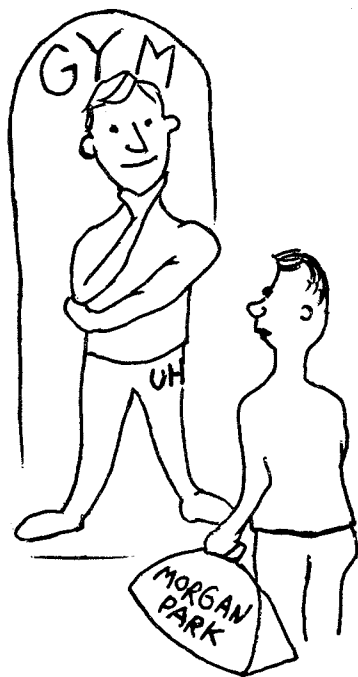
Now the question of integration and sports has come to U-High (see story page 1). A Chicago Sun-Times report January 7 on leading Chicago area independent schools revealed a fact which most of U-High's students, administrators and faculty members did not realize: Morgan Park academy, a school which plays U-High interscholastically in several sports, and is a fellow member of the Independent School league, "bars" blacks from admission.

According to Morgan Park's headmaster, Mr. David A. Jones, the school's admissions policy which "does not presently include admission of blacks" is not a "written" rule, but rather is a decision of the board of trustees.

MR. JONES told a Midway reporter that this decision stands because "we're not in a position at this time to admit any Negroes, and I don't think we need to go any further into that."

The Sun-Times article explained, "Morgan Park academy no longer is a military school, but it still commands the heights that separate whites and Negroes in Beverly (the South Chicago community where it is located).

"Racial problems seem remote from the academy, however. School policy now bars Negroes, though an eventual change



Should we discriminate against discriminators?

is planned. For the present, Morgan Park is preoccupied with upgrading its academic program and building a strong financial base in the community after a painful transition from a boys-only military boarding school to a coeducational day school."

"HOWEVER," Mr. Jones explained to the Midway's reporter, "there is always the possibility that there could be a change in this regard. Personally, I'm in favor of an integrated school, but the board of trustees determines the policy of our school."

Mr. Jones said that he believes "the admissions policy of the academy should not be a factor in regard to interschool competition" with an integrated member of the ISL.

But a number of U-High's athletes have expressed feelings that U-High cannot play or should at least reconsider not playing Morgan Park.

SOPHOMORE Bruce Montgomery said "sports concern people" and a matter such as Morgan Park's refusal to admit blacks cannot be overlooked. "I would individually boycott a game with Morgan Park if it came to that," he said.

Junior Steve Daniels said, "I'm not sure that they should play in our league. A conference is a group of teams with common policies, educational and athletic, and with an important difference in opinion, they (Morgan Park) should be reconsidered for membership in the conference."

Sophomore Steve Pitts said, "Sports

aren't above racial matters . . . but I really doubt whether a handful of U-Highers boycotting would have any effect on Morgan Park's policy."

SENIOR Bruce Baker said he did not know until recently of Morgan Park's discrimination, but "if it were brought up, I would have boycotted during the basketball season. How can they say that sports are above integration? It has been only very recently that sports have become integrated."

Mr. Francis V. Lloyd Jr., Lab Schools director, has said that he feels boycotting spring athletic events with Morgan Park would be "somewhat premature."

Mr. Lloyd explained that he would state the Lab School's policy toward playing schools that are segregated at the May 6 ISL meeting.

"WE DO NOT think it is proper," Mr. Lloyd said, "for the Lab Schools to engage in any interscholastic activity with a school that discriminates."

Mr. Lloyd added, however, "we have made a contract in good faith," and will fulfill our commitments with Morgan Park for this year.

According to Physical Education Chairman William Zarvis, "We are planning to honor all our commitments (with Morgan Park) this year, in accordance with the school-stated policy."

U-HIGH, Mr. Zarvis explained, will play Morgan Park this spring in tennis, golf, baseball and track. He added, however, "If I am to interpret that policy (which Mr. Lloyd set down) literally, then we will not be playing Morgan Park academy in interscholastic sports next year."

What is most important to U-High with regard to the Morgan Park issue is that the student body as a whole be made to make a decision on what course of action to take.

A few people missing from events which attract few spectators in the first place, or an athlete missing here and there from a team, will not make much of an impression.

A BOYCOTT, in view of the small scale on which spring sports take place here, may not be the most effective means of protest anyway.

Perhaps a Student Council statement sent to Morgan Park after an all-school referendum might be more impressive. Or perhaps school organizations can come up with other ideas.

No action should be taken until Morgan Park has its say at the May 6 ISL meeting. And then, if action is taken here, it should be the result of all U-Highers — not just members of a visionary organization such as CBS — being made to face a moral situation which has been in obscurity too many years.

THOUGHTS

... about a funeral

The funeral of Dr. Martin Luther King, held in Atlanta, Georgia, caused many people to realize the impact that this black leader had on the world.

As I stood among the quarter of a million people gathered on the campus of Morehouse college, a predominantly black school, I was deeply moved by the efforts of all those present to express the grief that they felt in a meaningful way.

The people gathered for this historic event truly exemplified a cross-section of America.

THERE WERE rich and poor, young and old, black and white, standing in the burning Southern heat singing Negro spirituals, and crying for a fallen black Baptist preacher.

I saw a white man sitting in the shade of a tree, tears in his eyes, a black armband on his shirt-sleeve which was soaked with perspiration, and as our eyes met he seemed to say, "My skin is white but I have the soul of a black man."

He offered me a drink from his canteen and he told me that he was from New York. We discussed the effect Dr. King's death would have on white America and, probably for the first time I realized that there are white Americans who truly feel the way that black Americans feel about the civil rights situation.

I MET A black preacher who had ridden a bicycle from New York to Atlanta to be at the funeral.

He informed me that he had started this trip the day of King's death in order to be in Atlanta in time for the services.

I watched as black people and white people joined hands and sang the anthem of the civil rights movement, "We Shall Overcome."

I couldn't help but remember the last line of one of Dr. King's speeches as the cart bearing the casket of this black preacher from Atlanta, drawn by two haggard-looking prison farm mules preceded the multitudes of mourners; Free at last, free at last, great God almighty, I am free at last.

Albert Wilkinson, senior

U - HIGH MIDWAY

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EDITOR-IN-CHIEF DICK DWORKIN
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10-second editorials

● Four months of discussion between Principal Carl Rinne, the Student Council's advisers and five student leaders went into the new student government constitution (story page 1), which required about 40 hours of writing.

The Midway staff endorsed the project in an editorial March 5, and here wishes to restate its approval and commend the students who had the foresight and energy to bring such a plan before the school.

● Not a we-can-discriminate-too project, as a casual observer might conclude, the upcoming black students show (directed by white teachers) could be an important force in changing the friendly-but-socially-distant status of black and white students at U-High (detailed in November 5 Midway).

With their show (see story page 3), U-High's black students can both assert their identity and contribute to the white student's understanding of what it is like to be black.

The few persons who were not willing to speak frankly and directly of this project to the Midway staff, however, failed to give the show the dignity it deserves.

● Assertive, frank and dignified also describes CBS, the interracial-understanding club formed this year (see story page 1). CBS may prove to be an important mover on the road to genuine integration at U-High. The students who have supported it from the beginning are the kind of far-sighted leaders, often unrecognized, that U-High needs.

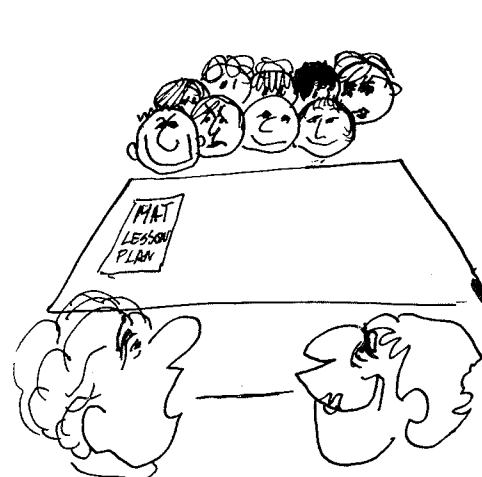
● Question of the week: Why are people who can afford the trip going to a poor people's march (story page 2)? Shouldn't they be sending poor people?

That's how it is at U-High



Why does it ask on the Drama tryout sheet if you're allergic to dust?

... by Kathy Sloan



They look quite harmless...

Will 'involvement' replace education?

Present-day educational methods have failed to keep pace with a changing world, according to "The Future of Education: The Class of 1989," an article in the February 21, 1967, issue of Look magazine. The authors are Fordham University Professor and Communications Theorist Marshall McLuhan and George B. Leonard, one of the magazine's editors.

According to the article, the traditional classroom-learning situation can actually retard the educational processes of young people. Formal education as we know it, the authors maintain, is less beneficial than a completely unstructured learning experience in the outside world.

"THE TIME is coming, if it is not already here, when children can learn far more, far faster in the outside world than within schoolhouse walls.

"Why should I go back to school and interrupt my education?" the high school dropout asks . . .

"The modern urban environment is

packed with energy and information — diverse, insistent, compelling.

"FOUR-YEAR-OLDS . . . may spend their playtimes discussing the speed, range and flight characteristics of jet aircraft, only to return to a classroom and 'string some more of those old beads.'"

The article continues that, "Citizens of the future will find much need for sameness of function or vision. To the contrary, they will be rewarded for diversity and originality," thus outmoding the traditional educational system in which "human specialists become components of the great social machine."

Teaching methods of the future, the article concludes, must involve the student "in a pleasing and purposeful interplay" from which "the student finds it hard to drag himself away." Means toward that end will include such electronic devices as computers, programmed learning and two-way television, the authors foresee.

Teachers comment . . .

Mr. Earl Bell, social studies

The article by McLuhan and Leonard on "The Future of Education" provides an interesting analysis of the possible educational innovations resultant from modern technology. However, the article does not treat, in my opinion, the more relevant problem of what should be taught and for what reasons. The methodological problems in education are at the second level of priority when evaluated in the light of the substantive ones.

The ever-enlarging role of the school ranging from driver's education to academic discipline impairs clarifying our educational objectives. The student privileges, in McLuhan's article, to "rove freely" being "totally involved" in the school of the future will be of little value if we perpetrate our contemporary educational "objectives." (I would offer as a synonym for objectives: confusion.) The resolution of what the objectives of education are generally and each discipline specifically must precede the "exciting"

methodological world of Marshall McLuhan.

Mr. Richard Boyajian, science

There is too prevalent a human attitude to be satisfied with the status quo, to be too little receptive to change, or to change too slowly. To modify extensively and rapidly what already exists takes courage and daring-do. New times impose new requirements which demand additional techniques of teaching evermore.

No educator should be so smug as to think that all best possible techniques of learning are universally known and in use. However, not all new technology is necessarily good, or good for all learners. Some suggestions offered by the author will suit many, but will not suit others. I would maintain that each new technique should be regarded as one more item in the armamentarium of techniques to be drawn upon in a flexible learning program tailored to serve individuals.

MIDWAY ARTS

'Portrait of an Actor'

written and illustrated by Kathy Sloan, senior

His name is Mr. Brian Bedford, an Englishman of Yorkshire. I don't know his exact age but from looking at his extensive career as an actor he must be in his late thirties at least. His hair is straight, dark brown, and heavily parted on the left side flung over across his forehead. One persistent blob of hair whips down to his straight, thick, dark eyebrows. Deep brown eyes peer out from heavy lids. His nose is strong and straight; two strong laugh lines lead down to an even, large mouth with ample lips. His ears are large protrusions that are covered slightly by his thick hair.

In a split second his straight face can melt into a study of despair and then change to an expression of idiotic delight and rapture of a five-year-old with a crooked smile, light eyes and raised eyebrows like raised umbrellas.

WE FOLLOWED the blue-suited stage manager back to the landing guarded by the two labeled doors. At the right was the dressing room. The little blue man opened the door with appalling flippancy. "Yep, here's one dressing room, Mr. Bedford. He's an actor here. Headliner. Know him?"

"Yeah, we know him."

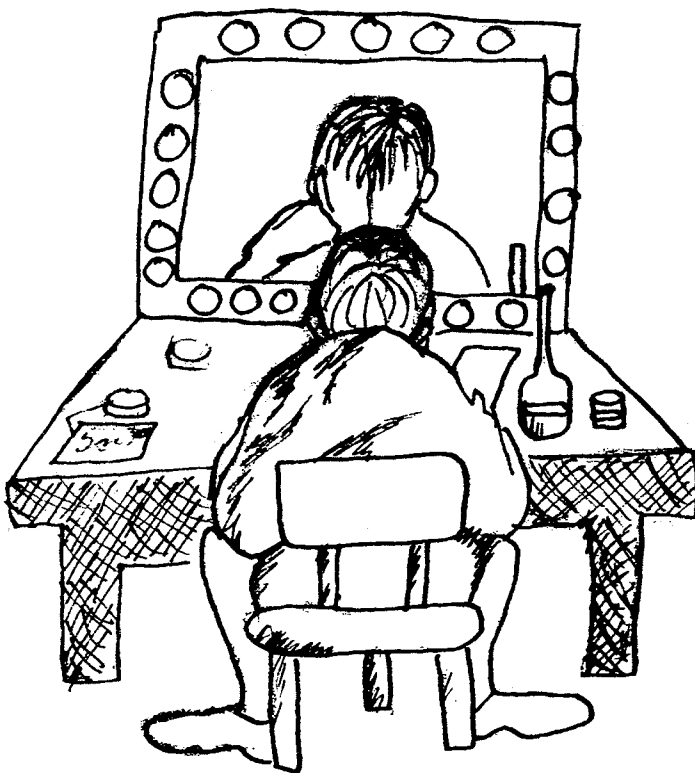
"Yeah? Well, you can look around, but hurry up 'cause it's almost time for everyone to come in. I don't wanna get fired. An' don't touch anything."

THE ROOM was large enough to walk around in comfortably. It had clean white walls, in fact, it was the cleanest room we had been in in the entire theater. I remember a light blue dressing table with silly blue and green flowers at its base. The mirror above it was as large as its table; about two-and-a-half feet across with the usual lights around it.

Upon entering on the right was an open closet with no door. There hung his costumes in silent, orderly splendor. On the table and counter on either side was a bottle of makeup remover and a bottle of liquor. There was nothing else. The room was spotless and impersonal, only two letters on the dressing table and the label on the door, confirmed it was, indeed, his



Though she is an accomplished artist and writer, Kathy Sloan's prime interest is the theater, as reflected in her profile of a famous actor excerpted here from a story she wrote for English class. One speaking line in a 4th-grade dramatic production about Memorial Week sparked Kathy's desire to act after she adlibbed and "changed the play a bit." Enrolled in two drama courses this year, her parts in U-High plays have included Amanda in "The Glass Menagerie" and Abby in "Arsenic and Old Lace." Next month she will portray Maggie Cutler in the senior play, "The Man Who Came To Dinner."



room.

WE WERE CALLED out by our friend who reminded us of the time. "Actors be here pretty soon, you know." As if to verify his statement, two people clamored up the steel stairs and disappeared into the opposite room.

As he grandly began to show us out, the blue man was called away by a bodiless voice coming from the opposite side of the

stage, leaving us frozen in postures of terror. More people were climbing the groaning stairs, passing the two ridiculous, awkward figures on the landing.

THE ACTORS, those that disappeared into dressing rooms, were people, normal in dress, a few perhaps more attractive than usual, but hardly magnificent creatures that made hundreds laugh and cry evenings and matinees. They talked of

politics, baseball games, sales, cars, hardly inspiring subjects.

Then we saw Mr. Bedford slowly climbing the stairs, looking a bit shorter and paler than we had imagined. He paused at the laundry to glance at us. I suppose we looked quite ridiculous. He smiled faintly and said, "Hello." With that he went into his dressing room and we melted on the floor.

THE STAGE MANAGER never came back. We waited there for a long time watching actors emerge from dressing rooms as characters in a play. They ignored us completely and continued to argue about politics and baseball scores.

The labeled door opened, revealing just a little of the blue dressing table now littered with bottles and brushes sticky with makeup. The bottle of liquor was opened and glittered in the bright gleam of the light-studded mirror. Out came the actor, clothed in one of the costumes we saw hanging in the closet. His face was ruddier, marked with lines of makeup that made no sense seen in closeup. He looked at us sitting on the landing like two permanent fixtures and smiled again, "Well, hello again."

AS HE WALKED away through the maze of black curtains to the other side of the stage, we stood up in embarrassment. "Good luck," we quavered to him. I think I heard him laugh.

We pounded down the tired stairs once more, pushing open the heavy steel door and skipped out into the cool New York evening. As the air hit our flushed faces we began to laugh hysterically with abandon, flattening ourselves against the steel door for support.

Around the corner we could hear people already lining up at the door, waiting for the little blue manager to let them in. Cabs deposited them at the curb; they glittered in diamonds and pearls, minks and high rising hairdos. They strutted around nervously in neat dark suits and fashionable pastel summer outfits. Over them like a protective elbow, sparkled the marquee shouting its message in light that spilled across the street.

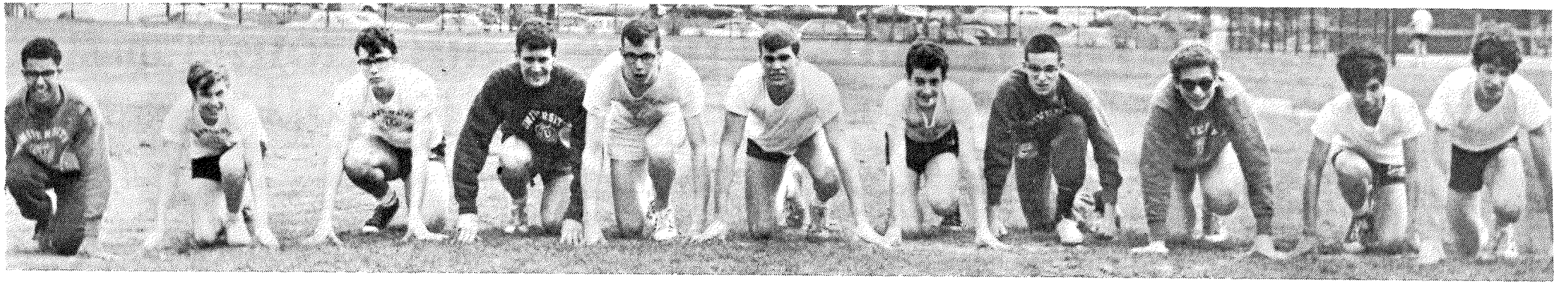


Photo by Edith Schrammel

Would restrict membership

Letterman's club in store?

If U-High's proposed Letterman's club reaches reality it will be the only school-sponsored organization with requirements for membership—a policy which school rules prohibit.

Athletes' views on the club are mixed, according to a Midway survey.

According to Phys Ed Instructor Ed Pounder, who was requested by Senior John Wachtel to supervise the club, it would be open to "all kids, freshmen through seniors, who earn a major or minor letter."

THE CLUB'S planners first must secure approval of Student Council and Principal Carl Rinne before their organization can be formed.

Junior David Jacobs and Seniors John Wachtel and Ed Taylor, all varsity athletes, approached Mr. Pounder about creating such a club.

According to Mr. Pounder, the

club "would have two main purposes. It would promote school spirit. For example, if the swim team is off, and the basketball team has a game, the swim team would come 'en masse' to cheer the Maroons on.

"THE CLUB WOULD ALSO sponsor dances," he said, "kind of like the pep club."

David Jacobs said he felt that "The club would do lots to bring athletes together. I know if soccer players, swimming and basketball players work together under one club, we'd be closer than any other organization."

The seniors would like to see the club formed as soon as possible so

they could be active in it before they graduate.

Neither Mr. Pounder or the students forming the club said they see any conflict with school rules which prohibit honor societies and clubs with restrictive membership.

"ALL STUDENTS earning major or minor letters are welcome," Mr. Pounder said, "and all athletes showing the proper attitude and work through a season on a team should earn a letter."

"But kids who come out for a week's practice or those just interested in joining a club for college records will not be let or kept in, of course," he added. "After all, don't you have to speak French

to be in the French club?"

Two athletes who oppose the plan are Junior David Shopiro and Senior Harry Cornelius.

DAVE SAID, "It's a preposterous idea that flaunts outright the school rules. I ask you, what about students who desire membership in the organization because they're interested in boosting school spirit but can't devote five hours a week to sports? The whole idea dismays me."

Harry said he objected, "Not so much because it's against good school rules, but because it fills no need and answers no want. The school hasn't and won't miss the fraternal organization."

READY to run into a new outdoor track season today at Lake Forest, 12 Maroons warm up on their new practice field, Jackman (Stagg, their former home grounds, is being chopped up). Friday the trackmen have a frosh soph invitational meet at Luther South and next Tuesday they travel to Glenwood.

"We have lots of running strength but very little depth in the field events," said Mr. Alan Potter, the team's new coach.

Pictured from left are:

Henry Washington, Dan Hildebrand, Peter LeFevre, John Menguy, Ed Taylor, Stan Denis, David Weinberg, Dan Harris, David Cooley, David Keller and Bruce Apatoff. Not pictured are Ed Albert, Jerry Carr, Alan Daniels, Fred Eisenmann, Peter Kalven, William Clarke, Alan Meyners, Richard Eickenman, Eric Haggard, John Bobay, Brian Jack, Norman Lauer, Lee Manshreck, Carl Melamed, Oscar Rattenborg, Jim Steinbach, Prentiss Taylor, Stanley Dukes, Richard Booth and Paul Winsberg.

Tennis team faces districts

Trying to represent U-High at state sports for the second time this year (Swimmer Stan Denis was the first) the U-High tennis team must first tackle the district meet at Oak Park high school May 4.

Since U-High has never competed in the Oak Park district, Coach Ed Pounder doesn't know what to expect.

"Having, of course, never played in the district, I don't know the competition. I don't feel, however, that the competition will be as

tough as Evanston (the team's previous district) because there can't be as many outstanding players.

The reason I feel that there won't be anyone dominating the district is that I've never heard of any of our competition."

Mr. Pounder plans on entering three doubles teams, including one composed of John Wachtel and Ron Greenwald, usual first and second singles players.

He figures that the pair has a better chance against the usually weaker doubles competition.



By Dick Dworkin

Mostly Sunny

A day at Morgan Park or: why get excited?

In case you do not know Morgan Park's baseball field, it doesn't have the kind of backstop that gets in the way of almost all foul balls. It does have a low fence behind the visitors bench, along the right field foul line, which means that a lot of foul balls go into the street.

In case you do not know John Gustavson, he is a seventh-grader at the segregated Morgan Park academy (see editorial page 4) who chases the foul balls that go into the street.

A FRIEND OF HIS, who has three names — "Me, myself and I" — works on the other side of the fence, keeping score for the Morgan Park baseball team.

As U-High's hitters were retired one after another in the second inning of U-High's game with Morgan Park last Tuesday, I walked over to continue my first inning conversation with the pair.

"How long have you guys been going here?"

"Four years," the scorekeeper said. "What did that last guy do?"

"Struck out. What about you, John?"

"It's my first year."

"You like it?"

JOHN TORE ACROSS the street after a foul, and his friend answered my question.

"Yeah, it's okay."

We watched Morgan Park's super-athlete, Gus Kumis, strike out another Maroon batter.

"School's all-white, isn't it?"

"Yeah."

"What do most of the kids think about that?"

He grinned the kind of grin boys grin about a dirty joke.

"What do you think about it?"

"I asked you first. They like it or what?"

"Yeah. Most of them like it." He grinned again, waiting for a response.

"What about you?"

"WELL, I DON'T MIND or anything," he said.

By the third inning, the scorekeeper had gone back to the bench to keep score, so I talked to John.

"Morgan Park's all white, isn't it, John?"

"No. We have some Chinese kids."

"I mean . . . no Negroes, right?"

"Yeah."

"WHAT DO THE KIDS here think about that?"

"I don't know . . . I guess they don't like it. It's just 'cause of the board of directors. Some kids wrote something up about it and gave it to them."

"Nothing happened, huh?"

"Nope."

We wheeled around to see what the cheering was all about.

JOHN YELLED, "C'mon, get the ball! Pick it up and throw it!" as a Maroon got U-High's first hit of the day.

"Sorry to yell against you," he said. "Gotta keep up with the school spirit and pride in the school and all. You know."

"Yeah."

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Youth's political power increasing

Youth's increasingly important role in getting out the vote and influencing national policy was emphasized by Mr. Abner Mikva, congressional candidate from the second ward, when he spoke before about 70 U-Highers April 15 after school in Judd 126.



Mr. Mikva

He also supported the Kerner Commission report and a withdrawal from Viet Nam.

A former state senator, Mr. Mikva (a Democrat) has sponsored bills for credit reform, civil rights, mental health program improvement and an ethics code for state officials.

HIS HONORS have included a best legislator award from the Independent Voters of Illinois. In 1956 he was chosen outstanding freshman representative by Illinois newspapermen.

Student Union sponsored his appearance.

Speaking on youth's role in politics, Mr. Mikva said, "They are playing a vital role in local and national politics."

He cited the burgeoning campaign of Sen. Eugene McCarthy as evidence of the power youth are packing in today's political scene.

REFERRING TO HIS own campaigns, he said, "One teenager alone helped me carry three precincts in my unsuccessful race for congressman. Kids can and will turn out the vote. They are a concerned and powerful influence."

Turning to what may be a future issue for involvement of youth, Mr. Mikva said, "The Kerner Commission calls for \$80 billion to be spent on the cities. The question is not whether we can or should spend it, but whether we will spend it."

MR. MIKVA CALLED the United States' reasons for entering Viet Nam "a gamble which succeeded in Europe but not Asia."

He explained that "after World War II, by combining a little aid, military equipment and advice in Europe, the United States preserved democracy there."

"When we used the same formula in Vietnam," he continued, "we failed because there isn't Europe's tradition of desire for democracy."

"THE PEOPLE ARE APATHETIC over the war. They want to be left alone. A million troops couldn't win the war. The United States missed its chance for ending the conflict by sending troops in."

"These troops were obviously of more value as bargaining power. The threat of our use of troops made cautious the Vietnamese, just as the threat of Chinese troops cautions us."

"Bombing must stop for effective peace talks to commence. The best we can hope for is a coalition government."

"BESIDES," he added, "the world doesn't need all democratic nations for peace, just reasonable nations, all with something to lose if peace is broken."

Tying the war in with his own political campaign, Mr. Mikva said, "I don't run as a peace candidate because, though I have always opposed the war, I stand for more than peace in Vietnam. I am deeply concerned with race relations and school problems. For the first time America is reevaluating her relationship with the black man."

"THE SOLUTION to racial unrest depends on the Congress, the president and the people realizing and rectifying completely their economic and moral blunders."

Morgan Park boycott

(continued from page 1)

that, because they chose as individuals not to go, there is no reason they should be called Uncle Toms, or anything like that. Each individual has his own views, and hopefully students will realize this through CBS discussions."

At a recent meeting, students discussed the prospect of a 'long, not summer' and even a 'long, hot spring.'

"RIGHT NOW, CBS is only discussing the possibility of violence during the spring and summer in our country," Bruce said. "We are trying to work out an applicable solution to the problem of violence this summer. If an applicable solution comes up, we can spread it to other schools by talking to the students at those schools that are

most likely to encounter violence. But, of course, there is a limit to what we can do."

"If CBS grows large enough to start chapters in other schools, then we'll join with them to achieve a common purpose: understanding each other."

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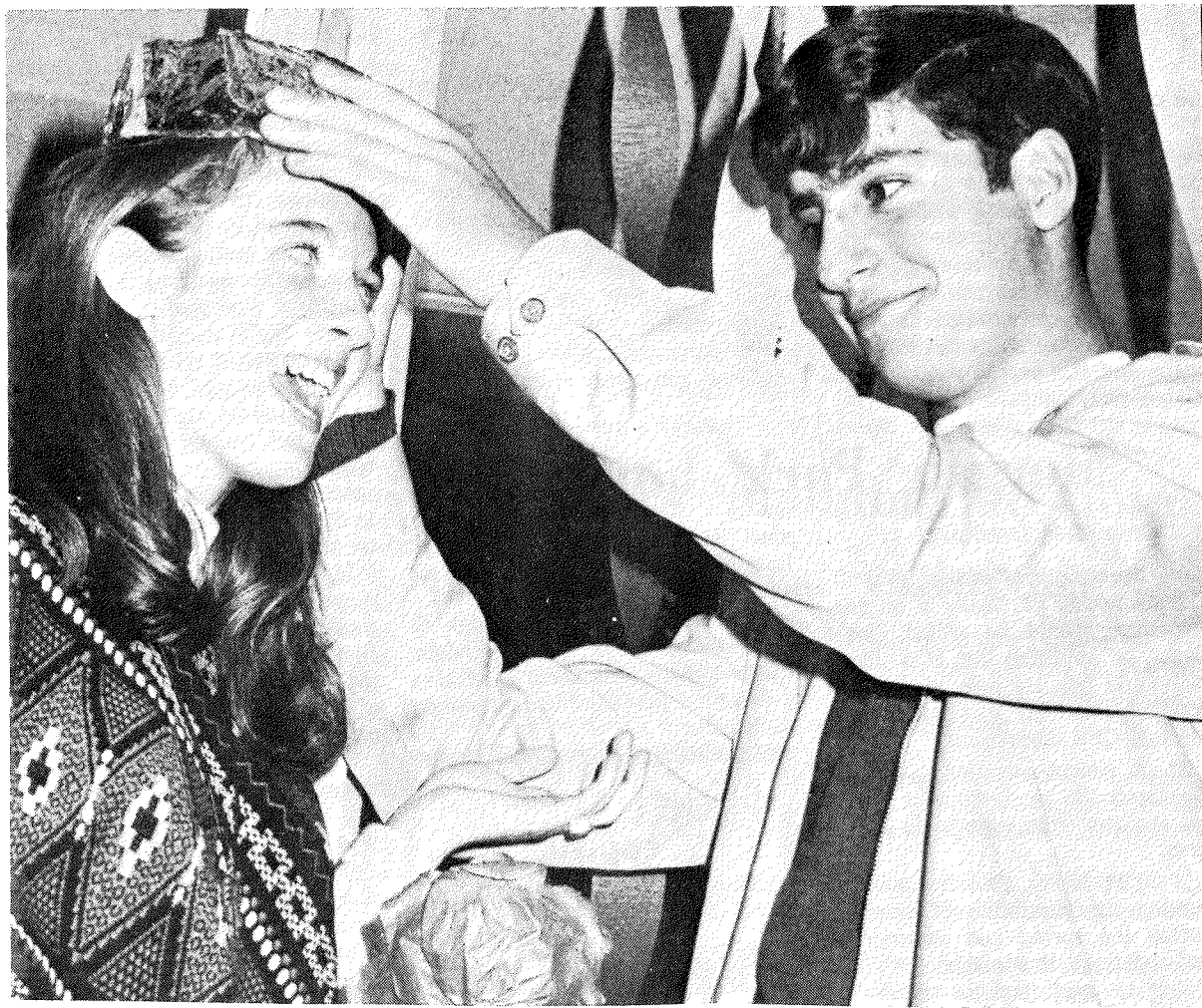
Plan to attend the annual student
exhibit, Thursday evening, May 9th,
3 to 10 p.m. at

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The night U-High becomes kiddieland



ELATED at the news they are U-High's King and Queen for 1968, Seniors Danica Hurley and David Levi enjoy the applause of about 300 spectators at their coronation as

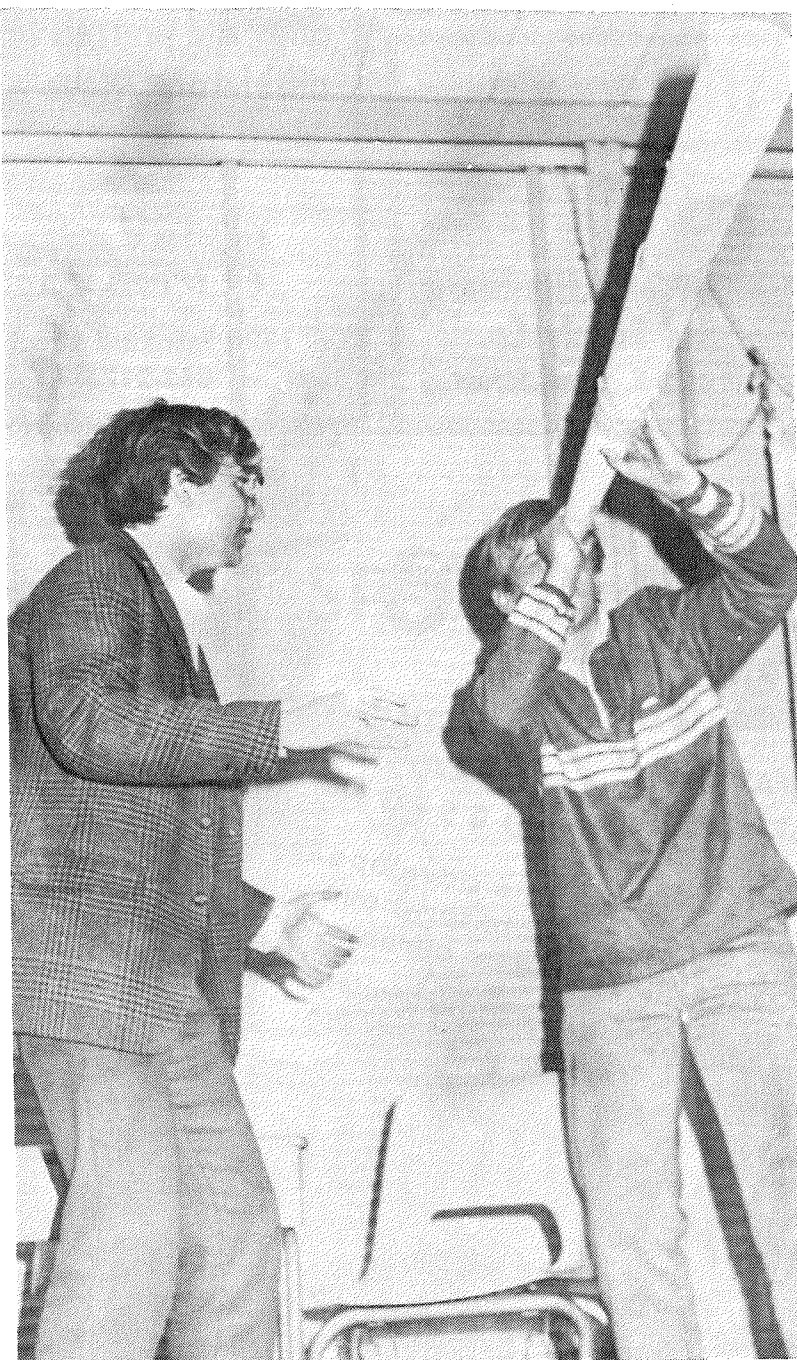
Bazaarnival drew to a close Saturday. The new king crowned the queen after Dick Dworin, editor of the Midway, which sponsors the five-cent vote contest each year, made the announcement. David and Danica each received \$20 certificates to Lowe's record shop. Danica also was a candidate in her freshman year, when she showed up for the coronation on crutches after a skateboard accident in the afternoon. This time, she reflected, she only had a sore throat, and this time she got the crown.

BAZAARNIVAL '68 came and went Saturday, in the process grossing about \$2,500 for U-High and community service projects. That figure, which may be higher when the official counting is over, is about \$800 behind last year's total but can be considered respectable for a project which was in danger of not coming off at all because of slow booth signups.

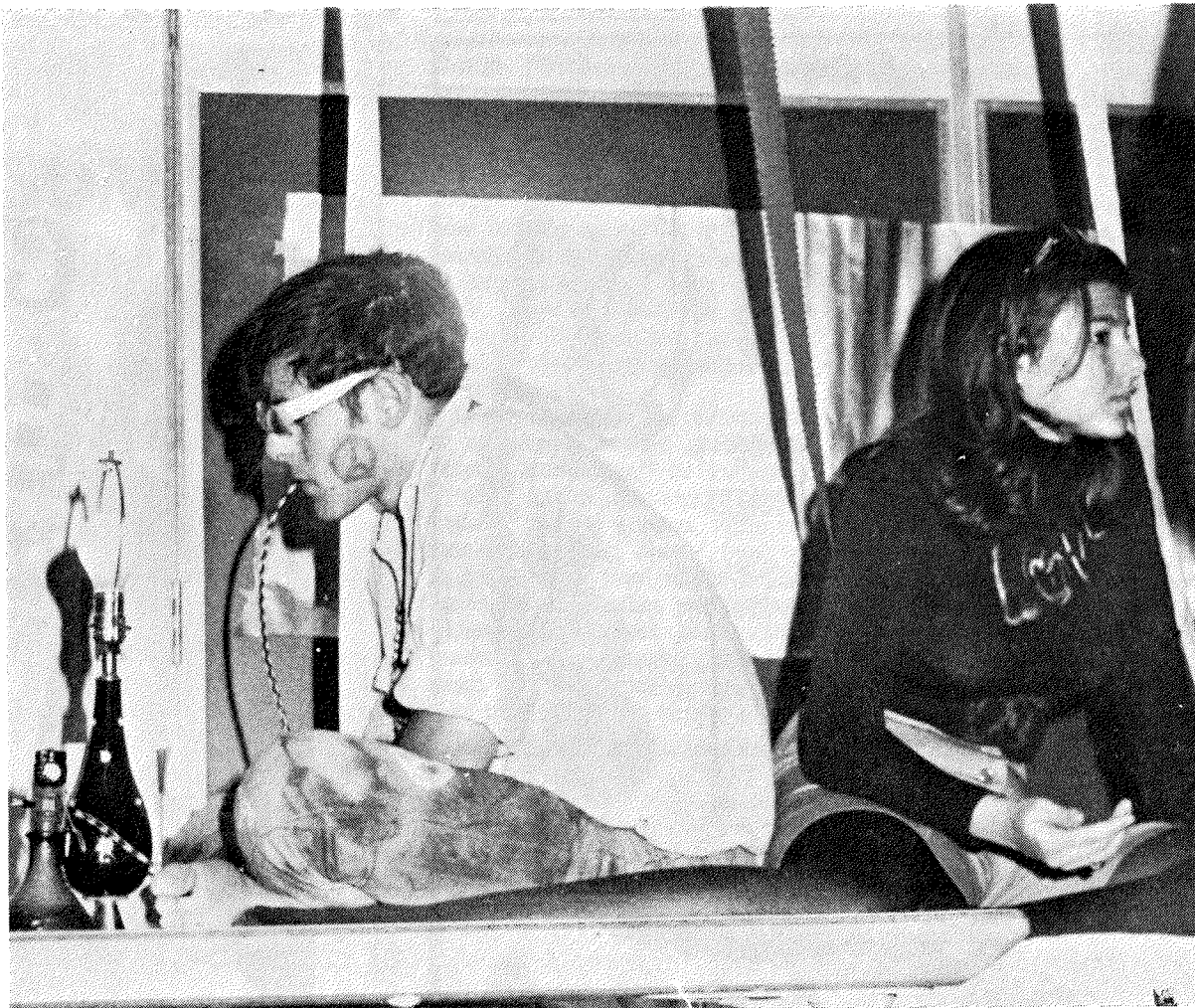
PHOTOS BY EDITH SCHRAMMEL



THE STUDENT UNION MAZE, an annual U-High ritual at Bazaarnival, here is enjoyed by Senior Blythe Cassel. Especially popular with the younger set (3-23) the maze consists of tables and chairs pushed together to form a system of tunnels, some with dead ends. The trick was to get from the entrance to the exit without losing limb or mental well-being. Blythe made it, but for all anyone knows, there may still be someone wandering around Room 203 looking for a way out.



IN "BEHIND THE FRINGE," Drama club's show, Wally Lipkin, left, and Tom Kohut played stargazers who forgot the heavens in favor of a neighbor lady (a starlet, maybe?).



THE SENIOR FREAK SHOW didn't match the success of last year's edition, maybe because the seniors looked pretty much like they do everyday (see Matt Piers and Margie Hor-

wich above, a little more seedy than usual but otherwise normal). Margie didn't even get asked for her autograph, and the disappointment is written all over her face, isn't it?