Proposal can get approval in six days

U-High's proposed new student government constitution could become reality in less than a week, though the organizations included in the plan would not start work until next year.

Today, Student Council is scheduled to sponsor a student body boycott — including athletes — of tennis districts, when they first come here, and each student who visits U-High sometime this year.

Morgan Park high. From left, Midway out of CBS MEMBERS discuss the club's plans for a boycott against segregated Morgan Park high. From left, Jeff Deutelbaum, Larry Rehage and Bruce Baker.

Club plans Morgan Park protest

By Mary Dering

The outgoing student council (CBS) will meet tonight at 8 p.m. in room 303 to discuss the club's plans for a boycott against segregated Morgan Park.

The incoming students will be chosen to come by their teachers' recommendations. The students coming are those that can best adjust to U-High's atmosphere. U-High students who observed the incident concluded that Morgan Park's player refused to shake hands because Eric is a Negro.

By Mary Dering

"I was afraid to speak my mind. When I came in, there was a group of Negro kids sitting together and I didn't know whether I should break into their discussion or not. After the meeting I walked home with Brenda Williams, and as I told her how dubious I was of joining the discussion, we just began talking in general. We found we had a lot to say to each other about our personal views and feelings."

Senior JoAnn Atlas, a white student, mused upon the first CBS meeting she attended.

"The VISIT to Morgan Park, they do not share views on all issues, Bruce pointed out.

"Though U-High is an interracial school, Bruce observed, "it won't be truly integrated until Morgan Park serves an even balance of black and white students."

"When students begin to feel the sheltered atmosphere of U-High," she explained.

CBS also is planning an all-school picnic before summer vacation begins.

"THE VISIT of the ghetto-area students will bring U-Highers into more contact with the outside world that we'll have to face after leaving the sheltered atmosphere of U-High," Brenda Williams said.

Brenda added that the club expects both U-Highers and their visitors to benefit from the visit.

"THE VISIT of the ghetto-area students will bring U-Highers into more contact with the outside world that we'll have to face after leaving the sheltered atmosphere of U-High," she explained.

CBS also is planning an all-school picnic before vacation begins.

Formed in October, CBS — after an interest meeting and a basketball game with Morgan Park — is planning.

CBS MEMBERS discuss the club's plans for a boycott against segregated Morgan Park high. From left, Jeff Deutelbaum, Larry Rehage and Bruce Baker.

On The Midway

April 24, Tuesday — Track against Lake Forest, 3:30 p.m.; here; Tennis and baseball against North Shore, 3:30 p.m., here.

April 26, Thursday — Tennis and baseball against Latin, 3:30 p.m., here.

April 26, Friday — Spring holiday; Luther South fresh/soph invitation; varsity, 8 p.m., there.

April 26, Tuesday — Track and baseball against Glenwood, 3:30 p.m.; there; Tennis against Elk Grove, 8 p.m., here.

May 3, Friday — Tennis and baseball against Morgan Park, 4 p.m., here.

May 4, Saturday — Tennis districts, 3:30 p.m.; there; Baseball districts, 1 p.m., here.

May 7, Tuesday — Midway out after school.
Ald. Despres urges school to involve self in community

By Robert Katzman

U-High should become more involved in interscholar activity in the Hyde Park community, according to Fifth Ward Alderman Leon M. Despres, outspoken advocate of civil rights and frequent battler against the political machine in the City Council.

But Lab Schools Director Francis V. Lloyd, Jr. and U-High Principal Carl Rinne feel the school is doing more than Mr. Despres gives it credit for.

Mr. DESPRES has been alderman of the ward in which U-High is located since 1965 and was re-elected in 1969, 1963, and 1967. In '67 he was elected without opposition. In the City Council he has been especially active in fields of city planning, housing, community renewal, civil rights and government efficiency.

Recently he became front-page news when he was shot down in the street after leaving Illinois Central Train at 50th street late one evening. His assault was symbolic of the time and energy devoted by the Hyde Park community.

AFTER a brief stay in the hospital, with his right leg in a cast, the alderman returned to battle in the City Council. Mr. Despres feels strongly that all citizens in his ward must participate in achieving a better community.

Of U-High's role, he said, "Well, I think it provides an attractive private school for the upper middle-class families; it keeps them in the neighborhood."

"But the school can do a great deal more. It is a neighborhood school." He added, "U-High doesn't work much with the other schools in the area. An effective exchange program would be valuable to the Lab Schools. It would acquaint the students with the other half that lives, too."

Mr. Despres is interested in bringing the two schools closer together.

"I think that students show how strongly they believe in something if they are willing to give up something important to them, like school," he said.

Mr. DESPRES was able to take part in a student strike Friday because it is a spring holiday. Chicago public schools also will be closed Friday for spring vacation.

Both the student strike and rally are sponsored by the Student Mobilization committee to end the war in Vietnam, the National Black Action Anti-draft Union, and the High School Student Mobilization committee.

Among U-High students planning to attend the rally are Dave Litton, Bill Boardman, Tim Neal, Tom Goldwater, David Feinberg and Ricky Nowar.

After the rally at Grant Park, according to Ricky Nowar, there will be a march to the Civic Center where Alderman Despres will speak.

"Anywhere between 5,000 and 25,000 people are expected to attend," Ricky said.

"The INTERNATIONAL, Student Strike, a one-day school boycott has been planned for students here and abroad, to emphasize three discontentments the sponsoring organizations have with United States government.

The objection of the organizations are as follows: To bring the troops home from Vietnam now; to end racial oppression; and to end the draft.

As MANY as 76 U-Highers may attend the Poor People's march next month in Washington, D.C. (see editorial page 4). The march, sponsored by the Southern Christian Leadership conference (SCLC) is being organized for the purpose of uniting all the poor people in the United States to protest their condition.

Seniors Eric Johnson, Pearl Griffin and Alan Coleman are planning to charter two buses, enough to seat 76 U-Highers. The trip will cost $20 according to Pearl, "Nearly all probably will be able to go."

Mr. Rinne; and.

Mr. SERGEL, a member of the Hyde Park community, has a renewed interest in the Lab Schools, encouraged by friends and former teachers; short speeches by alumni, Mr. Rinne and Mr. Lloyd; display of yearbooks, newspapers and photographs past and present; swimming, basketball, softball and tennis; and dancing, movies and live jazz.

For many in the community, a representative of the caste family may be mourned to the ground.

The Alumni Association planning committee is as follows:

Mr. SERGEL, principal of the school; Mr. Moulton and Mrs. Pat, his wife; Mr. Lloyd; Mr. Rinne; and Mr. Lloyd.

Ald. Despres planning to join in war protest Saturday

Several U-Highers are planning to take part in a rally at the Grant Park bandshell Saturday to protest the draft and the war in Viet Nam. U-Highers won't be able to take part in a student strike Friday because it is a spring holiday. Chicago public schools also will be closed Friday for spring vacation.

Mr. RINNE said he does have a serious problem in the Hyde Park High Latin club. Ray school students are now coming in "Anywhere between 5,000 and 25,000 people are expected to attend," Ricky said.

"The INTERNATIONAL, Student Strike, a one-day school boycott has been planned for students here and abroad, to emphasize three discontentments the sponsoring organizations have with United States government.

The objection of the organizations are as follows: To bring the troops home from Vietnam now; to end racial oppression; and to end the draft.

As MANY as 76 U-Highers may attend the Poor People's march next month in Washington, D.C. (see editorial page 4). The march, sponsored by the Southern Christian Leadership conference (SCLC) is being organized for the purpose of uniting all the poor people in the United States to protest their condition.

Seniors Eric Johnson, Pearl Griffin and Alan Coleman are planning to charter two buses, enough to seat 76 U-Highers. The trip will cost $20 according to Pearl, "Nearly all probably will be able to go."

Mr. Rinne; and.

Mr. SERGEL, a member of the Hyde Park community, has a renewed interest in the Lab Schools, encouraged by friends and former teachers; short speeches by alumni, Mr. Rinne and Mr. Lloyd; display of yearbooks, newspapers and photographs past and present; swimming, basketball, softball and tennis; and dancing, movies and live jazz.

For many in the community, a representative of the caste family may be mourned to the ground.

The Alumni Association planning committee is as follows:

Mr. SERGEL, principal of the school; Mr. Moulton and Mrs. Pat, his wife; Mr. Lloyd; Mr. Rinne; and Mr. Lloyd.

Ald. Despres planning to join in war protest Saturday

Several U-Highers are planning to take part in a rally at the Grant Park bandshell Saturday to protest the draft and the war in Viet Nam. U-Highers won't be able to take part in a student strike Friday because it is a spring holiday. Chicago public schools also will be closed Friday for spring vacation.

Both the student strike and rally are sponsored by the Student Mobilization committee to end the war in Vietnam, the National Black Action Anti-draft Union, and the High School Student Mobilization committee.

Among U-High students planning to attend the rally are Dave Litton, Bill Boardman, Tim Neal, Tom Goldwater, David Feinberg and Ricky Nowar.

After the rally at Grant Park, according to Ricky Nowar, there will be a march to the Civic Center where Alderman Despres will speak.

"Anywhere between 5,000 and 25,000 people are expected to attend," Ricky said.

The INTERNATIONAL, Student Strike, a one-day school boycott has been planned for students here and abroad, to emphasize three discontentments the sponsoring organizations have with United States government.

The objection of the organizations are as follows: To bring the troops home from Vietnam now; to end racial oppression; and to end the draft.

As MANY as 76 U-Highers may attend the Poor People's march next month in Washington, D.C. (see editorial page 4). The march, sponsored by the Southern Christian Leadership conference (SCLC) is being organized for the purpose of uniting all the poor people in the United States to protest their condition.

Seniors Eric Johnson, Pearl Griffin and Alan Coleman are planning to charter two buses, enough to seat 76 U-Highers. The trip will cost $20 according to Pearl, "Nearly all probably will be able to go."

Mr. Rinne; and.

Mr. SERGEL, a member of the Hyde Park community, has a renewed interest in the Lab Schools, encouraged by friends and former teachers; short speeches by alumni, Mr. Rinne and Mr. Lloyd; display of yearbooks, newspapers and photographs past and present; swimming, basketball, softball and tennis; and dancing, movies and live jazz.

For many in the community, a representative of the caste family may be mourned to the ground.

The Alumni Association planning committee is as follows:

Mr. SERGEL, principal of the school; Mr. Moulton and Mrs. Pat, his wife; Mr. Lloyd; Mr. Rinne; and Mr. Lloyd.

Get Ready... FOR SPRING AND SUMMER

Our selection of short sleeve cotton crew necks is fantastic

from $4

Cohn & Stern, Inc.
"The Store For Men"
1502 EAST 55th STREET

MOM
a treat for you is the fast, economical
dry-cleaning service

WEISS CLEANERS
5454 South Shore Drive
DO 3-5453
Black students to give poetry show

What it's like to be black will be the theme of an all-black-student dramatic production here, according to Drama Teacher Robert Keil. The show will consist of poetry and prose readings, music and possibly dancing, Mr. Keil said.

Though the entire cast will be black, the show will come from both black and white authors, he said.

The PROGRAM was selected by cast members, Mr. Keil and English Teacher Richard Scott.

According to Background Coordinator Albert Wilkinson, one of the students who brought the idea to Mr. Keil, "We are putting into action because the black students of the school are coming to the realization that we are blacks first and U-Highers second."

Al said that black students have felt they are identified mostly with U-High's "teeny-bopper culture" and wanted to emphasize with a cultural project the inaccuracy of the stereotype.

HE SAID restriction of the cast to black students was not intended as "prejudice in reverse. We're trying to express this realistically. It's not very believable for a Can-

adian to deliver readings emphasizing pride in one's Negritude." U-Highers are working on the

Two work on 53rd st. play

Mr. Edgar Bernstein, social studies department chairman, and Mr. Robert Keil, drama teacher, worked on the Last Stage theater's production of "The Glass Menagerie," presented earlier this month at Harper theater.

Mr. Bernstein, who became in-
terested in the theater group through his wife, Margery, a former lower school teacher, co-produced the play with her. Mr. Keil was lighting designer and production manager.

Richard Booth gets senior play lead

Richard Booth was cast as the snotty Whitestone in the senior play, "The Man Who Came To Dinner" by Drama Teacher Robert Keil after tryouts April 3-5.

Moss Hart and George Kaufman created the char-
acter of Sheridan Whiteside to sat- 1 i r e a Alexander Woollcott, a d d 1 1 i
William Rogers in 1930. The play, a satire of a snob, was revived in the 50's and
has been performed in several productions of "The Glass Menagerie." The play is about a man who has written a book and has been turned away from performances.

Performances will be May 31 and June 1 at Mandel hall. Ann Basing is assistant to the director and Julie Sellerb的技术 coordinator.

Reserve seats for plays

Reserve seating only will be inaugurated for future Drama Work-
shop performances because of seating problems which arose during per-
formances of "Dark of the Moon" in Beilfield 342 last month, according to Drama Teacher Robert Keil.

Approximately 150 people were turned away from the performances.

The theater seats about 120 people.

"WE DIDN'T anticipate such a crowd, and were therefore unprepared," Mr. Keil said.

Mr. Keil cited three other areas of space problems: nowhere to store scenery, costumes and props; nowhere to build scenery; and insufficient teaching room.

Scenery and props now are stored in an area above Belfield 342, Mr. Keil said.

There is little room for teaching in the theater when a play with props is being set up, he added.

ONE IDEA to increase storage space, according to Mr. Keil, is to take the ceiling out of the current drama shop, providing access to a large attic above.

The attic could be used for dressing and sewing rooms or a private study room, Mr. Keil speculated. "it would cost a lot of money to in-
ulate and reconvert the attic, however."

Indonesia-bound

Nine weeks in India, near Cables, are ahead for Biology Teacher Richard Boylayan, who as an American Scientific Foundation grantee will help or-
ganize a field study and will be in New Delhi for 6 weeks.

"I'd like to bring my students to the Himalayas in northwest India,

perhaps in some tundra," he said before his departure.

BIRTHDAY COMING UP?

Get a statue from the Orient or around the world—available at

Koga Gift Shop

1462 EAST 53rd STREET

MU 4-6856

MOMS LIKE CLASSICAL

And Pop, and Instrumental, and Jazz.

There all at

LOWER'S RECORDS

1538 East 55th Street

MU 4-1505

TUESDAY, APRIL 22, 1968—PAGE THREE
Boycott an all-school question

Sports are not above the question of integration. At least that is the way many black athletes, both amateur and profes-
sional, feel. In the past few weeks they have been eager to be found playing in which they felt were discriminatory in nature.

A number of potential black olympians have decided to boycott this summer's games in view of the fact that South Af-

cia, a nation governed by apartheid, has been readmitted to the Olympics.

RECENTLY, several black members of the Atlanta Pirates threatened to boy-
cott their baseball opener with the Hous-
ton Astros, because the game was sched-
uled for the eve of the late Dr. Martin Luther King's funeral.

Now the question of integration and sports has come to U-High (see story page 1). A Chicago Sun-Times report January 7 on leading Chicago area independent schools revealed a fact which most of U-

High's students, administrators and fac-
tulty members did not realize: Morgan Park academy, a school which plays U-

High interscholastically in several sports, and is a fellow member of the Independent School league, "bars" blacks from admis-

sion.

According to Morgan Park's headmaster, Mr. David A. Jonas, the school's ad-

missions policy does not presently include admission of blacks as it is a "written" rule, but rather is a decision of the trustees.

MR. JONES told a Midway reporter that this decision stands because "we're not in a position at this time to afford any Negroes, and I don't think we need to go about finding that way."

The Sun-Times article explained, "Morgan 
PARK academy no longer is a military 
school, but it still commands deportments that separate whites and Negroes in Bev-

erly (the South Chicago community where it is located).

"Racial problems seem remote from the 
academy, however. School policy now bars Negroes, though an eventual change

10—second

eiderials

is planned. For the present, Morgan Park is preoccupied with upgrading its aca-
demic program and building a strong fi-
nancial base in the community after a painful transition from a boys-only military 
boarding school to a coeducational day school."

"HOWEVER," Mr. Jones explained to the Midway reporter, "there is always the possibility that there could be a change in this regard. Personally, I'm in favor of an integrated school board, but the board of trustees determines the policy of our school."

Mr. Jones said that he believes "the ad-
misions policy of the academy should not be a factor in regard to interscholar com-
petition" with an integrated member of the ISL.

But a number of U-High's athletes have expressed feelings that U-High cannot play or should at least reconsider not playing Morgan Park.

SOPHOMORE Bruce Montgomery said, "sports concern people" and a matter pitch as Morgan Park's refusal to admit blacks cannot by overlooked. "I would individu-
ally boycott a game with Morgan Park if it came to that," he said.

Junior Steve Daniels said, "I'm not sure that they should play in our league. A con-

ference is a group of teams with common policies, educational and athletic, and with an important difference in opinion, they (Morgan Park) should be reconsidered for membership in the conference."

Sophomore Steve Pitts said, "Sports

aren't above racial matters ... but I
t really doubt whether a handful of U-High-
ners would have any effect on Morgan Park's policy."

SENIOR Bruce Baker said he did not know the ramifications of Morgan Park's dis-
crimination, but "if it were brought up, I

would have boycotted during the basket-
ball season. How can they say other sports are above integration? It has been very

recently that sports have become in-

tegrated."

Mr. Francia V. Lloyd Jr., Lab Schools di-

rector, has said that he feels boycotting spring athletic events with Morgan Park would be "somewhat premature."

Mr. Lloyd added, however, "we have made a contract in good faith," and will fulfill our commitments with Morgan Park for this year.

According to Physical Education Chair-
mman William Zarvis, "We are planning to honor all our commitments (with Morgan Park) this year, in accordance with the scholastic accord policy."

U-HIGH, Mr. Zarvis explained, will play Morgan Park this spring in tennis, golf, baseball and track. He added, however, "If I am to interpret that policy (which Mr. Lloyd set down literally), then we will not be playing Morgan Park academy in interscholastic sports next year."

What is most important to U-High with regard to the Morgan Park issue is that the ISL won't make a decision on policy until it is brought up, I couldn't help but remember the last line of one of Dr. King's speeches as the car bearing the casket of this black preacher from Atlanta, drawn by two hay-
gard-looking prison farm mules preceded the multitudes of mourners; Free at last, free at last, great God Almighty, I am free at last.

Albert Wilkinson, senior

U-HIGH MIDWAY

Thoughts... about a funeral

The funeral of Dr. Martin Luther King, held in Atlanta, Georgia, caused many people to realize the impact that this black leader had on the world.

As I stood among the quarter of a mil-

lion people gathered on the campus of

Morehouse College, a predominantly black school, I was deeply moved by the efforts of all those present to express the grief that they felt in a meaningful way.

The people gathered for this historic event truly exemplified a cross-section of America.

THERE WERE rich and poor, young and old, black and white, standing in the burning Southern heat singing Negro spirituals, and crying for a fallen black Bap-
tist preacher.

I saw a white man sitting in the shade of a tree, tears in his eyes, a black arm-

band on his shirt-

sleeve, which was soaked with perspira-

tion, and as our eyes met he seemed to say, "My skin is white but I have the soul of a black man."

He offered me a drink from his can-
teen and he told me that he was from New York. We discussed the effect Dr. King's death would have on America and, probably for the first time I realized that there are white Amer-

icans who truly feel the way that black Americans feel about the civil rights situa-

tion.

I MET A black preacher who had ridden a bicycle from New York to Atlanta to be at the funeral.

He informed me that he had started this trip the day of King's death in order to be in Atlanta in time for the services.

I watched as black people and white people joined hands and sung a song of the civil rights movement, "We Shall Overcome."

I couldn't help but remember the last line of one of Dr. King's speeches as the car bearing the casket of this black preacher from Atlanta, drawn by two hay-
gard-looking prison farm mules preceded the multitudes of mourners; Free at last, free at last, great God Almighty, I am free at last.

Kathy Sloan

That's how it is at U-High...
Will ‘involvement’ replace education?

Teachers comment...

Mr. Earl Bell, social studies

The article by McLean and Leonard on “The Future of Education” provides an interesting analysis of the possible educational innovations resultant from modern technology. However, the article does not treat, in my opinion, the more relevant problem of what should be taught and for what reasons. The methodological problems in education are at the second level of priority when evaluated in the light of the technological scene. The ever-enlarging role of the school ranging from driver’s education to academic discipline impairs clarifying our educational objectives. The student privileges, in McLean’s article, to “rove freely” being “totally involved” in the school of the future will be of little value if we persecute our contemporary educational “objectives.” (It would offer as a synonym for objectives: confusion.) The resolution of what the objectives of education are generally and each discipline specifically must precede the “existing” methodological world of Marshall McLean.

Mr. Richard Boyajian, science

There is too prevalent a human attitude to be satisfied with the status quo, to be too little receptive to change, or to change too slowly. To modify extensively and rapidly what is already exists takes courage and daring. We should abandon preconceptions and pose new requirements which demand new educational techniques of teaching everywhere. No educator should be so smug as to think that all best possible techniques of learning are universally known and in use. However, not all new technology is necessarily good, or good for all learners. Some suggestions offered by the author will suit many, but will not suit others. I would maintain that each new technique should be regarded as just one more item in the armamentarium of techniques to be drawn upon in a flexible learning program tailored to serve individuals.

Midway Arts

‘Portrait of an Actor’
written and illustrated by Kathy Sloan, senior

Though she is an accomplished artist and writer, Kathy Sloan’s prime interest is the theater, as reflected in her profile of a famous actor excerpted here from a story she wrote for English class. One speaking line in a 4th-grade dramatic production about Memorial Week sparked Kathy’s desire to act after she ad-libbed and at the laundry the student article concludes, the traditional educational “objectives.” However, the article does not treat, in my opinion, the more relevant problem of what should be taught and for what reasons. The methodological problems in education are at the second level of priority when evaluated in the light of the technological scene. The ever-enlarging role of the school ranging from driver’s education to academic discipline impairs clarifying our educational objectives. The student privileges, in McLean’s article, to “rove freely” being “totally involved” in the school of the future will be of little value if we persecute our contemporary educational “objectives.” (It would offer as a synonym for objectives: confusion.) The resolution of what the objectives of education are generally and each discipline specifically must precede the “existing” methodological world of Marshall McLean.

Mr. Richard Boyajian, science

There is too prevalent a human attitude to be satisfied with the status quo, to be too little receptive to change, or to change too slowly. To modify extensively and rapidly what is already exists takes courage and daring. We should abandon preconceptions and pose new requirements which demand new educational techniques of teaching everywhere. No educator should be so smug as to think that all best possible techniques of learning are universally known and in use. However, not all new technology is necessarily good, or good for all learners. Some suggestions offered by the author will suit many, but will not suit others. I would maintain that each new technique should be regarded as just one more item in the armamentarium of techniques to be drawn upon in a flexible learning program tailored to serve individuals.

Midway Arts

‘Portrait of an Actor’
written and illustrated by Kathy Sloan, senior

Though she is an accomplished artist and writer, Kathy Sloan’s prime interest is the theater, as reflected in her profile of a famous actor excerpted here from a story she wrote for English class. One speaking line in a 4th-grade dramatic production about Memorial Week sparked Kathy’s desire to act after she ad-libbed and at the laundry the student article concludes, the traditional educational “objectives.” However, the article does not treat, in my opinion, the more relevant problem of what should be taught and for what reasons. The methodological problems in education are at the second level of priority when evaluated in the light of the technological scene. The ever-enlarging role of the school ranging from driver’s education to academic discipline impairs clarifying our educational objectives. The student privileges, in McLean’s article, to “rove freely” being “totally involved” in the school of the future will be of little value if we persecute our contemporary educational “objectives.” (It would offer as a synonym for objectives: confusion.) The resolution of what the objectives of education are generally and each discipline specifically must precede the “existing” methodological world of Marshall McLean.

Mr. Richard Boyajian, science

There is too prevalent a human attitude to be satisfied with the status quo, to be too little receptive to change, or to change too slowly. To modify extensively and rapidly what is already exists takes courage and daring. We should abandon preconceptions and pose new requirements which demand new educational techniques of teaching everywhere. No educator should be so smug as to think that all best possible techniques of learning are universally known and in use. However, not all new technology is necessarily good, or good for all learners. Some suggestions offered by the author will suit many, but will not suit others. I would maintain that each new technique should be regarded as just one more item in the armamentarium of techniques to be drawn upon in a flexible learning program tailored to serve individuals.

Midway Arts

‘Portrait of an Actor’
written and illustrated by Kathy Sloan, senior

Though she is an accomplished artist and writer, Kathy Sloan’s prime interest is the theater, as reflected in her profile of a famous actor excerpted here from a story she wrote for English class. One speaking line in a 4th-grade dramatic production about Memorial Week sparked Kathy’s desire to act after she ad-libbed and at the laundry the student article concludes, the traditional educational “objectives.” However, the article does not treat, in my opinion, the more relevant problem of what should be taught and for what reasons. The methodological problems in education are at the second level of priority when evaluated in the light of the technological scene. The ever-enlarging role of the school ranging from driver’s education to academic discipline impairs clarifying our educational objectives. The student privileges, in McLean’s article, to “rove freely” being “totally involved” in the school of the future will be of little value if we persecute our contemporary educational “objectives.” (It would offer as a synonym for objectives: confusion.) The resolution of what the objectives of education are generally and each discipline specifically must precede the “existing” methodological world of Marshall McLean.

Mr. Richard Boyajian, science

There is too prevalent a human attitude to be satisfied with the status quo, to be too little receptive to change, or to change too slowly. To modify extensively and rapidly what is already exists takes courage and daring. We should abandon preconceptions and pose new requirements which demand new educational techniques of teaching everywhere. No educator should be so smug as to think that all best possible techniques of learning are universally known and in use. However, not all new technology is necessarily good, or good for all learners. Some suggestions offered by the author will suit many, but will not suit others. I would maintain that each new technique should be regarded as just one more item in the armamentarium of techniques to be drawn upon in a flexible learning program tailored to serve individuals.

Midway Arts

‘Portrait of an Actor’
written and illustrated by Kathy Sloan, senior

Though she is an accomplished artist and writer, Kathy Sloan’s prime interest is the theater, as reflected in her profile of a famous actor excerpted here from a story she wrote for English class. One speaking line in a 4th-grade dramatic production about Memorial Week sparked Kathy’s desire to act after she ad-libbed and at the laundry the student article concludes, the traditional educational “objectives.” However, the article does not treat, in my opinion, the more relevant problem of what should be taught and for what reasons. The methodological problems in education are at the second level of priority when evaluated in the light of the technological scene. The ever-enlarging role of the school ranging from driver’s education to academic discipline impairs clarifying our educational objectives. The student privileges, in McLean’s article, to “rove freely” being “totally involved” in the school of the future will be of little value if we persecute our contemporary educational “objectives.” (It would offer as a synonym for objectives: confusion.) The resolution of what the objectives of education are generally and each discipline specifically must precede the “existing” methodological world of Marshall McLean.

Mr. Richard Boyajian, science

There is too prevalent a human attitude to be satisfied with the status quo, to be too little receptive to change, or to change too slowly. To modify extensively and rapidly what is already exists takes courage and daring. We should abandon preconceptions and pose new requirements which demand new educational techniques of teaching everywhere. No educator should be so smug as to think that all best possible techniques of learning are universally known and in use. However, not all new technology is necessarily good, or good for all learners. Some suggestions offered by the author will suit many, but will not suit others. I would maintain that each new technique should be regarded as just one more item in the armamentarium of techniques to be drawn upon in a flexible learning program tailored to serve individuals.

Midway Arts

‘Portrait of an Actor’
written and illustrated by Kathy Sloan, senior

Though she is an accomplished artist and writer, Kathy Sloan’s prime interest is the theater, as reflected in her profile of a famous actor excerpted here from a story she wrote for English class. One speaking line in a 4th-grade dramatic production about Memorial Week sparked Kathy’s desire to act after she ad-libbed and at the laundry the student article concludes, the traditional educational “objectives.” However, the article does not treat, in my opinion, the more relevant problem of what should be taught and for what reasons. The methodological problems in education are at the second level of priority when evaluated in the light of the technological scene. The ever-enlarging role of the school ranging from driver’s education to academic discipline impairs clarifying our educational objectives. The student privileges, in McLean’s article, to “rove freely” being “totally involved” in the school of the future will be of little value if we persecute our contemporary educational “objectives.” (It would offer as a synonym for objectives: confusion.) The resolution of what the objectives of education are generally and each discipline specifically must precede the “existing” methodological world of Marshall McLean.
Would restrict membership

Letterman’s club in store?

If U-High's proposed Letterman's club reaches reality it will be the only school-sponsored organization with requirements for membership—a policy which school rules prohibit. Athletes' views on the club are mixed, according to a Midway survey.

According to Phys Ed Instructor Ed Pounder, who was requested by Senior John Wachtel to supervise the club, it would be open to "all kids, freshmen through seniors, who earn a major or minor letter." THE CLUB'S planners first must secure approval of Student Council and Principal Carl Rine before their organization can be formed. Junior David Jacobs and Seniors John Wachtel and Ed Taylor, all varsity athletes, approached Mr. Pounder about creating such a club.

According to Mr. Pounder, the club "would have two main purposes. It would promote school spirit. For example, if the swim team is off, and the basketball team has a game, the swim team would come 'en masse' to cheer the Maroons on."

"THE CLUB WOULD ALSO SPONSOR DANCES," he said, "kind of like the pep club."

David Jacobs said he felt that "the club would do lots to bring athletes together. I know if soccer players, swimming and basketball players work together under one club, we'll be closer than any other organization."

The seniors would like to see the club formed as soon as possible so they could be active in it before they graduate.

Neither Mr. Pounder or the students forming the club said they see any conflict with school rules which prohibit honor societies and clubs with restrictive membership.

"ALL STUDENTS earning major or minor letters are welcome," Mr. Pounder said, "and all athletes showing the proper attitude and work through a season on a team should earn a letter."

"But kids who come out for a week's practices or those just interested in joining a club for college records will not be let in, of course," he added. "After all, don't you have to speak French to be in the French club?"

Two athletes who oppose the plan are Junior David Shapiro and Senior Harry Cornish. DAVE SAID, "It's a preposterous idea that Sportsmen outright the school rules. I ask you, what about students who desire membership in the organization because they're interested in boosting school spirit but can't devote five hours a week to sports? The whole idea dismays me."

Harry said he objected, "Not so much because it's against good school rules, but because it fills to need and raises no want. The school hasn't and won't miss the fraternal organization."

Tennis team faces districts

Trying to represent U-High at state sports for the second time this year (Swimmer Stan Denis was the first) the U-High tennis team must first tackle the district meet at Oak Park high school May 4.

Since U-High has never competed in the Oak Park district, Coach Ed Pounder doesn't know what to expect.

"Having, of course, never played in the district, I don't know the competition. I don't feel, however, that the competition will be as tough as Evanston (the team's previous district) because there can't be as many outstanding players."

The reason I feel that there won't be anyone dominating the district is that I've never heard of any of our competition."

Mr. Pounder plans on entering three doubles teams, including one composed of John Wachtel and Ron Greenwald, usual first and second singles players.

He figures that the pair has a better chance against the usually weaker doubles competition.

Mostly Sunny

A day at Morgan Park or: why get excited?

By Dick Dworskin

In case you do not know Morgan Park's baseball field, it doesn't have the kind of backstop that gets in the way of almost all foul balls. It does have a low fence behind the visitors bench, along the right field foul line, which means that a lot of foul balls go into the street.

In case you do not know John Gustavson, he is a seventh-grader at Glenwood. "You'II never forget the look on her face when you use a Pentax Camera from the store?"

A day at Morgan Park or: why get excited?

In case you do not know Morgan Park's baseball field, it doesn’t have the kind of backstop that gets in the way of almost all foul balls. It does have a low fence behind the visitors bench, along the right field foul line, which means that a lot of foul balls go into the street.

In case you do not know John Gustavson, he is a seventh-grader at Glenwood. "You'II never forget the look on her face when you use a Pentax Camera from the store?"

A day at Morgan Park or: why get excited?

In case you do not know Morgan Park's baseball field, it doesn’t have the kind of backstop that gets in the way of almost all foul balls. It does have a low fence behind the visitors bench, along the right field foul line, which means that a lot of foul balls go into the street.

In case you do not know John Gustavson, he is a seventh-grader at Glenwood. "You'II never forget the look on her face when you use a Pentax Camera from the store?"

A day at Morgan Park or: why get excited?

In case you do not know Morgan Park's baseball field, it doesn’t have the kind of backstop that gets in the way of almost all foul balls. It does have a low fence behind the visitors bench, along the right field foul line, which means that a lot of foul balls go into the street.

In case you do not know John Gustavson, he is a seventh-grader at Glenwood. "You'II never forget the look on her face when you use a Pentax Camera from the store?"
Youth's political power increasing

Youth's increasingly important role in getting out the vote and influencing national policy was emphasized by Mr. Abe Milva, congressional candidate from the second ward, when he spoke before about 70 UIU April 15 after school in Judd 326.

He also supported the Kerner Commission report and a withdrawal from Viet Nam.

As a student senator, Mr. Milva (a Democrat) has sponsored bills for credit reform, civil rights, mental health program improvement and an ethics code for state officials.

HIS HONORS have included a best legislator award from the Independent Voters of Illinois. In 1956 he was chosen outstanding freshman representative by Illinois newspapers.

Student Union sponsored his appearance.

Speaking on youth's role in politics, Mr. Milva said, "They are playing a vital role in local and national politics."

He cited the burgeoning campaign of Sen. Eugene McCarthy as evidence of the power youth are packing in today's political scene.

REFERING TO his own campaign, he said, "One teenager alone helped me carry three precincts in my unsuccessful race for congressman. Kids can and will turn out the vote. They are a concerned and powerful force."

Turning to what may be a future issue for involvement of youth, Mr. Milva said, "The Kerner Commission calls for $6 billion to be spent on the cities. The question is not whether we can or should spend it, but whether we will spend it."

MR. MILVA CALLED the United States' reasons for entering Viet Nam "a gambler which succeeded so far."

He explained that "after World War II, by combining a little aid, military equipment and advice in Europe, the United States preserved democracy there."

"When we used the same formula in Vietnam," he continued, "we failed because there isn't Europe's tradition of desire for democracy."

"THE PEOPLE ARE APATHETIC over the war. They want to be left alone. A million troops couldn't win the war. The United States missed its chances for ending the conflict by sending troops in, in,"

"These troops were obviously of more value as bargaining power. The threat of our use of troops made the Vietnamese, just as the threat of Chinese troops made us,"

"Bombing must stop for effective peace talks to commence. The best we can hope for is a coalition government."

"BESIDES," he added, "the world doesn't need any democratic nations for peace, just reasonable nations, all with something to lose if peace is broken."

Tying the war in with his own political campaign, Mr. Milva said, "I don't run as a peace candidate because, though I have always opposed the war, I stand for more than peace in Vietnam. I am deeply concerned with race relations and school problems. For the first time America is reevaluating her relationship with the black man."

"THE SOLUTION to racial unrest depends on the Congress, the president and the people realizing and rectifying completely their economic and moral blunders."

Morgan Park boycott

(continued from page 1)

that, because they chose as individuals not to go, there is no reason they should be called Uncle Toms, or anything like that. Each individual has his own views, and hopefully students will realize this through CBS discussions."

At a recent meeting, students discussed the prospect of a "long, hot summer" and even a "long, hot spring."

"IS IT JUST, CBS is only discussing the possibility of violence during the spring and summer in our country," Bruce said. "We are trying to work out an applicable solution to the problem of violence this summer. If an applicable solution comes up, we can go ahead to other schools by talking to the students at those schools that are most likely to encounter violence."

But, of course, there is a limit to what we can do."

"If CBS grows large enough to start chapters in other schools, then we'll join with them to achieve a common purpose: understanding each other."

Complete Variety Of Foods

Including:

- Party Foods
- International Foods
- Gourmet Foods
- Co-op Super Market

In the Hyde Park Co-Op Shopping Center
55th and Lake Park

PRANCE THROUGH SPRING in shoes from
The Shoe Corral
1530 East 55th St.
667-9471

BRING FOOD
You're bound to get hungry on an all-day Dunes trip. Bring chips and pretzels to nibble on. Have a blast!

Mr. G's
1226 East 53rd Street
363-2175

you are CREATIVE
if you like
DRAWING ILLUSTRATION DESIGN PHOTOGRAPHY INTERIOR DESIGN

RAY-VOGUE Schools develops your creative talents for these successful business careers. Plan to attend the annual student exhibit, Thursday evening, May 5th, 3 to 10 p.m. at RAY-VOGUE SCHOOLS 750 North Michigan Avenue Chicago on the old water tower square

TUESDAY, APRIL 23, 1968—PAGE SEVEN
The night U-High becomes kiddieland

BAZAARNIVAL '68 came and went Saturday, in the process grossing about $2,500 for U-High and community service projects. That figure, which may be higher when the official counting is over, is about $800 behind last year's total but can be considered respectable for a project which was in danger of not coming off at all because of slow booth signups.

PHOTOS BY EDITH SCHRAMMEL.