For spring vacation

U-Highers to hit road

School may be in store for at least 20 U-Highers during spring vacation next week.

Plans are to conduct an exchange program with Nicolet high school in Milwaukee, similar to the spring vacation exchange last year with Clayton (Me.) high school.

Sponsored by Student Council and organised by Senior Cheryl Ingham, the Milwaukee exchange will begin Sunday and end the following Saturday if plans go through.

As at Clayton, the U-Highers will work with Nicolet families, attend classes with student hosts and be entertained at several parties and specially planned social events.

Later this year Nicolet students will come to U-High for their part of the exchange.

The exchange students won't be the only U-Highers traveling in a group next week.

Several U-Highers will be traveling from Chicago's cold weather to even colder temperatures in Colorado during spring vacation.

Seniors Beth Pallers and Richard Booth organized the trip to Winter Park, Colo.

The group will leave Saturday by train to spend a week at a lodge, indulging in hiking and skiing.

Chaperones are Math Teacher Robert Keen and Mr. and Mrs. John Meltzer, the Interact advisor.

One theme that definitely came from these ideas was that of Peanuts characters and their ability to "look out over the 55th street Promontory: (the Point, you know!)

Frisbee and basketball games, and maybe a few more walks on the soap opera they miss during the school year.

Relaxin' on the rocks

'Gee, just think. After spring vacation it will be spring quarter and the weather will be splendid. And if you have 14 free periods in a row you can walk over the 55th street Promontory (the Point, you know) and look out over Lake Michigan and listen to the algae's plan their summer invasion. Groovy. And you can say hello to a few seagulls and wave to a ship (probably a garbage barge from Gary). And then you can cap off the delightful experience by swiveling around and saluting those lovely radar towers and think about the enemy they're watching for. Who the heck is the enemy, anyway? And then you can come back to U-High for a bunch of barbecued runs—the cafeteria's salute to the ocean. What, what a way to pass a spring day. Laughing because the enemy is not on his way in, above, are Alvita Spaulding, left, Jackie Thomas, Eric Johnson and Pearl Griffin.

Search still on

Prom themes that failed

Sometimes the prom themes that don't get chosen are the ones that do.

U-High's junior and senior prom planners have been trying for several weeks to settle on themes for these events.

A theme, expounded Senior Prom Committee Member Carolyn Kent, must set the mood of the evening effectively and be easy to build publicity around.

It must be romantic and elegant "suit the idea of going to a prom," she added.

This year's rejected ideas have included "Cloud Over Night," "Night Flight," "Chimes At Midnight," "All's Well That Ends Well," and "Much Ado About Nothing," the last one suggested in a fit of humor.

Most of these ideas came from members of the planning committee.

"We considered some of the themes tried," Carolyn said. "And some we liked you just couldn't work with."

The theme that finally was chosen is a secret, "but we'll be able to go a lot with it," Carolyn added.

Junior President Leslie Jones said that her class still is without a prom theme because "no one could decide which was best."

Still under consideration are "The Hobbit," with decorations and food in the style of the Tolkien novel; "Evening in Paris," with French fancies and decorativeness, including posters; "Pompeii," with Charles Brown characters used to decorate walls and bows of Frene in the theme; and "Cameo" with a castle, knights and jester masks.

One theme that definitely is out because of decoration problems, according to Leslie, is "Gone With The Wind."

And that is the way most prom ideas seem to go.

If U-Highers mention their school when applying for a job over spring vacation, they will have a better chance of getting work in what looks as an especially tight summer for teenage employment.

This was the advice of Miss Maze, manager of the Central Youth Opportunity center, a government employment agency for youth at 225 West Jackson boulevard.

"Any person in personnel," Miss Maze said, "when they hear U-High, they think of someone brighter than the rest, so it would be to your advantage to mention your school when applying for a job."

"U-Highers are more apt to have a job in an office than other kids... and if you are able to type, it is a tremendous advantage."

According to Miss Maze, teen's will need an advantage to get a job this summer.

"Every year the number of jobs for teenagers seems to get tighter, and this summer there will be fewer jobs than last summer. The minimum wage went up from $1.35 to $1.50 and this will probably affect the number of jobs."

According to Miss Maze, there will be more than 200,000 jobs available to Chicago teenagers this summer, and 100,000 of those will be taken by students who get special favor through family or close friends.

Miss Maze said that students can find out about jobs through bulletin boards, want ads, school and friends. She advised U-Highers to look for jobs around the University.

According to Mr. Larry Kubaski, employment manager for the University, there will be a limited number of jobs available to students this summer at the University hospitals. And those jobs, he added, will be preferred to University of Chicago students, including U-Highers.

Mr. Kubaski said the best time to apply for these posts will be about (continued on p. 4, col. 4)
When school life becomes a riot

"A rash of violence, most of it racial, is spreading among high schools from California to Maine."

So states a report in the February 23 issue of Time magazine. According to the article, incidents have been triggered by factors ranging from failure of a committee to nominate a Negro girl for homecoming queen (Provoise East high in Maywood) to disputes over cafeteria seating (Newark) to prohibition of African dreess in schools (Philadelphia).

THREE U-High social studies teachers said that they disapproved of such violence, but could understand the reasons for it.

Mr. Joel Sargul commented, "It's unprecedented, but at the same time it's inevitable because of the growing awareness by Black students of the short shrift they've been given in education and occupational opportunities, and in general capacity to be integrated into society.

"Further, the Black students are aware of the fact that local school systems are often out of touch with reality, in part because of the local administrations and the politics which are often associated with them, and because of the inherent difficulties of a school bureaucracy which prevents immediate response to topieal issues.

"THEREFORE, ONE can understand the rash of reaction to those systems."

I would condemn anything that uses violence but I perfectly understand the motivations behind it," Mr. Sargul said.

Mr. Edgar Bernstein asserted, "I think it happens for many different reasons. Obviously, only some of it is racially based. I deplore it, because I deplore violence even in situations where it may be justified."

Mr. Bernstein further said violence in schools as a manifestation of the "traditional problem of adolescents trying to grow into adult roles" and as "expression of the particular times in which we live. Students sometimes act out the contradictions between values and practices in our society."
Scuba fans dive for certification

Aiming for a certified scuba diving card, four U-Highers are taking a 10-week course in scuba diving at the South Shore YMCA, 711 East 71st street. Three other U-Highers have completed similar training, as far as the Midway staff has been able to determine.

In the Y classes are Sophomore Jay Kent, Jeff Jones, Doug Swan son and Senior Matt Piers. Already certified divers are Senior Dick Townsend, Junior Jay Lowe and Sophomore Dean Zarvis.

Jay Kent became interested in diving when he read "The Silent World," a book about the sea by Jacques Cousteau, and then saw the film adaptation.

JAY LOWE'S interest in diving originated from a capitivation with air pressure and its effects. Four years ago he took lessons at a Y and later received private instruction.

Now Jay uses his diving abilities for profit as well as fun. Last summer he divers for ship salvage in Buras and Calumet harbors and as he got it, "made a sizeable amount!"

Matt also is interested in making money by scuba diving.

"I was thinking about a job in a resort... I'm going down to Jamaica during spring vacation and am going to look around," MATT EXPLAINED that the Y classes are "pretty complete and the instructor is pretty careful. But," he later added, "there are so many uncontrollable factors (in scuba diving) that you don't know of until they happen."

Jay Lowe said, "A 10-, 12- or 15-week course at the Y will prepare you for normal conditions, but should any little thing go wrong, you'd be unprepared."

Jeff Jones emphasized the object of the course is to prepare you for the unknown and surprising. It's a real starter, you have to read more and keep up with new developments."

DESPISE its hazards, U-High divers think diving "is a lot of fun," as Doug put it.

Senior Dick Townsend, who has been diving for approximately three years, said the greatest fun in diving is just being able to explore a different world for an extended period of time.

But Dean Zarvis, who learned to scuba dive last summer, explained,

"It's not really as glamorous as it seems. You always hear about scuba divers making great sums of money, but it's really not true."

DURING a scuba diving lesson at the South Shore Y, Sophomore Jay Kent, left, and Jeff Jones surface for a breath of fresh air.

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Win ends track

In the field house locker room Friday afternoon, U-High's indoor trackmen celebrated the end of what Coach Tom Tourlas felt was "a really good season" by defeating the Lake View Wildcats 59-47 varsity and 36-32 fresh.

"Be sure and thank Mr. Tourlas for doing a really great job with our team this year," echoed Ed Taylor and Oscar Rattenborg, two of the team's three captains (Peter LeFevre is the third), to the Midway's reporter.

IN HIS FIRST year as indoor track coach, Mr. Tourlas has led the team from last year's dismal 2-7 record to a 7-2 season. But as Mr. Tour las was quick to point out, "The boys on the team did a really great job and deserve all the credit in the world."

Then he added, "They didn't receive it. Especially from the Midway."

Several records were broken during the year. The three senior captains all totaled more points than last year's leading indoor track scorer, Douglas Tave. Sophomores Jerry Carr and Jan Hildebrand were among strong fresh soph talent which also ran varisty in some meets.

AND, according to the athletes, it was coach who made the team win.

"For the first time," Oscar said, "we were running as a team. Kids would want to run extra events if it would help the team's score but perhaps detract from their own time. Everyone was concerned about everybody else's time and there was just generally a team feeling. I think that most probably, Mr. Tourlas is the one who brought this attitude to the team."

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Spring is here!

Enjoy the beginning days of this beautiful season. Pack a picnic lunch – fried chicken, potato salad, chocolate cake for dessert. Get started today!

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Odds 'n ends

Bimonthly paper to return

WEAK WEEKLY — With its April issue, the Midway again will become an eight-page, two-monthly paper, replacing the four-page weekly introduced this quarter.

"Both papers were about equally popular with the student body," Editor Dick Dworick said, referring to a recent homecoming survey.

"But the proportionately higher cost of a weekly was too much for our budget."

"Also, the weekly was no more timely than the twice-monthly. School papers mostly preview or go behind the news rather than initially reporting it, so it is how the stories are treated rather than how often the paper appears that decides timeliness."

"The weeklies really weren't as newsworthy as the biweeklies because we had to drop this or that department from an issue to include any special features. The result, more or less, was half a paper every week instead of a whole paper every two weeks."

"The weekly was quicker to read, as we had hoped. But a lot of kids felt it turned out to be pretty much nothing to read."

CLASICLAL CONTEST — Twelve U-Highers will compete in the annual Latin contest Saturday at Jones Commercial high school. The U-Highers, by year of study, are: First, Carl Mitchell, Dan Schleissinger and Pam Spontak; second, Gigi Menguy, Richard Mossey and David Rohrich; third, Lonnette Edwards, Jackie Friedman and Dan Strandjord; fourth, Ray Finkel, John Menguy and Fred Belmont.

"We are jammed to the gills with people and we do not have the space to do the kinds of things we want to do in the public high school," he exclaimed. No returning students will be refused readmission but the number of new students admitted will be cut, he said.

Play review

‘Dark of Moon’

(continued from page 1)

ished, demonstrating the expertise of technical direction by Mr. Leo Yashimura.

A lighting designer at Second City, Mr. Yashimura was brought in by Drama Teacher Robert Kall.

Sets of the town square were realistically constructed of unfinished wood to give a feeling of both the domestic and bizarre rural world of the townspeople.

Plaster and paper mache were combined to produce the eerie supernatural world of the witches.

Lighting was coordinated to contribute to the shadowy darkness of the supernatural witching scenes. Mike Rosenberg and Mat Saitel collected and applied the taped music which contributed to both the rural atmosphere of the small town scenes and the very supernatural scenes.

Realistic makeup also contributed to the play’s impact. Especially outstanding were the makeup jobs on Conjur Man and Woman.

Sets of the town square were realistically constructed of unfinished wood equipment from the hands of the Math department.

Mr. Muelder commented, "The Math department advised students to keep in mind college entrance requirements and career interests when deciding how many years of math to take. Two credits are required by most colleges. It stated, three are required for further work in mathematics or allied fields, and four are necessary for further work in all fields of science."

Mr. Muelder commented, "The Math department does not see this as making any change at all for the vast majority of students."

Summer jobs

(Continued from page 1)

two or three weeks before school ends, sometime in early June.

AREA EMPLOYMENT manager for a large area chain of variety stores said the best time for a student to apply for summer work in a store is shortly before he is able to work.

"If it’s possible," he explained, "a teenager should try to get a part time job, as it might be some insurance for getting a job in the summer."

"BUT FOR ANY retail operation, when a student can work realistically and is ready, willing and able, then this should be the time he should go out and look for a job."

In general, Miss Mize said, the best time for a teenager to start looking for summer employment is during spring vacation.

"He shouldn't be discouraged by a few turndowns, but should speak up without being brash."