

# U - HIGH MIDWAY U-Highers have job advantage

Vol. 43, No. 16 University high school, 1362 East 59th street, Chicago, Illinois 60637 Tuesday, March 12, 1968

## For spring vacation

### U-Highers to hit road

School may be in store for at least 20 U-Highers during spring vacation next week.

Plans are underway to conduct an exchange program with Nicolet high school in Milwaukee, similar to the spring vacation exchange last year with Clayton (Mo.) high school.

Sponsored by Student Council and organized by Senior Cheryl Inghram, the Milwaukee exchange will begin Sunday and end the following Saturday if plans go through.

AS AT CLAYTON, the U-Highers will stay with Nicolet families, attend classes with student hosts and be entertained at several parties and specially planned social events.

Later this year Nicolet students will come to U-High for their part of the exchange.

The exchange students won't be the only U-Highers traveling in a group next week.

Fifty U-Highers will be traveling from Chicago's cold weather to even colder temperatures in Colorado during spring vacation.

Seniors Beth Fallers and Richard

Booth organized the trip to Winter Park, Colo.

THE GROUP WILL leave Saturday by train to spend a week at a lodge skiing, tobogganing and skating.

Chaperones are Math Teacher Pamela Ames, her husband, French Teacher Lydia Cochrane and her husband.

Beth said, "I've been looking forward to it all year. Five days of skiing in Colorado you look forward to."

OTHER U-HIGHERS are going on trips to warmer climates. Freshman Susan Marantz is going to Florida with her family to visit grandparents "and just have fun," she said, "because I'm sick of school."

Freshman Sue Meltzer also plans to travel just for fun. She is flying to California with her cousins to visit her grandfather, swim and take tennis lessons.

Also flying during spring vacation, but not by commercial airliner, Senior Judy Congreve will be piloting an instruction plane on

a five-day round trip flight to Wyoming.

"IT WILL BE part vacation and part work," she said. "I'm going to Nebraska and Wyoming to get some cross country time for my private pilot license."

Judy said she hopes to visit relatives along the way.

One trip U-Highers won't be taking this year is the annual spring vacation trip to Washington D.C. It was cancelled because of an insufficient number of students signed up, according to Shop Teacher Herbert Pearson, the organizer.

U-Highers who plan to stay in Chicago gave among their plans painting, sculpting, sewing, cleaning house, writing poetry, baby sitting, sleeping and catching up on the soap operas they miss during school.

If U-Highers mention their school when applying for a job over spring vacation, they will have a better chance of getting work in what looms as an especially tight summer for teenage employment.

This is the advice of Miss Mildred Maze, manager of the Central Youth Opportunity center, a government employment agency for youth at 226 West Jackson boulevard.

"Any person in personnel," Miss Maze said, "when they hear U-High, they think of someone brighter than the rest, so it would be to your advantage to mention your school when applying for a job."

"U-HIGHERS are more apt to have a job in an office than other kids . . . and if you are able to type, it is a tremendous advantage."

According to Miss Maze, teens will need an advantage to get a job this summer.

"Every year the number of jobs for teenagers seems to get tighter, and this summer there will be fewer jobs than last summer; the minimum wage went up from \$1.25 to \$1.60 and this will probably affect the number of jobs."

ACCORDING TO Miss Maze, there will be more than 200,000 jobs available to Chicago teenagers this summer, and 180,000 of those will be taken by students who get special favor through family or close friends.

Miss Maze said that students can find out about jobs through bulletin boards, want ads, school and friends. She advised U-Highers to look for jobs around the University.

According to Mr. Larry Kubacki, employment manager for the University, there will be a limited number of jobs available to students this summer at the University hospitals. And these jobs, he added, will be preferred to University of Chicago students, including U-Highers.

Mr. Kubacki said the best time to apply for these posts will be about

(continued pg. 4, col. 4)

## 'Dark of Moon' preparation shows

By Michael Berke

Polished acting and outstanding technical quality of lighting and sets characterized Friday's performance of "Dark of the Moon," directed by Drama Teacher Robert Keil and presented by Theater Workshop in the Belfield 342 theater.

The Howard Richardson and William Berney melodrama, set in the Smoky Mountains, concerns John, a witch boy (sic), who falls in love with Barbara Allen, a mortal.

ANN BUNTING, newcomer to U-High and Drama Workshop, turned in an assured performance as Barbara Allen.

She effectively portrayed a simple country girl facing the tribulation of marriage to a man suspected of being a witch. She consistently remained in character and never muffed a line.

Mat Saidel, as John, gave a sensitive performance as a supernatural being facing the agony of being mortal. He also stayed in character and effectively employed mountain dialect.

MIKE ROSENBERG, as Conjur Man, and Emily Mann, as Conjur Woman, gave masterly performances as the two spooks with whom John bargains to become a mortal.

Sara Lincoln, Brenda Williams, Ellen Irons and Gloria Rogers were haunting as the chorus of witches who mock John at his every turn for his desire to be a mortal and his love for Barbara Allen.

Albert Wilkinson was vigorous as Preacher Haggler, a caricature of

a hell-fire-and-damnation revivalist preacher.

MALCOLM MOORE, as Uncle Smellicure, a guitar-strumming townsman, and Glenn Preibis, as swaggering bully Marvin Hudgens, gave polished performances as simple country folk, conveying the rustic outlook of the Smoky Mountain people.

Laurie Duncan as the dowager Miss Metcalf gave a similarly polished.

Jo Ellen Harrison and David Halperin as Barbara Allen's parents, and Gary Kaplan as her brother, gave important support to the major roles.

Technical aspects of Friday's performance were especially well-polished.

(continued pg. 4, col. 1)

## Search still on

### Prom themes that failed

Sometimes the prom themes that don't get chosen are more interesting than the ones that do.

U-High's junior and senior prom planners have been trying for several weeks to settle on themes for these spring events.

A theme, explained Senior Prom Committee Member Carolyn Kent, must set the mood of the evening effectively and be easy to build publicity around.

IT MUST BE romantic and elegant and "suit the idea of going to a prom," she added.

This year's rejected ideas have included "Cloud Over Night," "Night Flight," "Chimes At Midnight," "All's Well That Ends Well" and "Much Ado About Nothing," the last one suggested in a fit of humor.

Most of these ideas came from members of the planning committee.

"WE CONSIDERED some of the themes trite,"

Carolyn said. "And some we liked you just couldn't work with."

The theme that finally was chosen is a secret, "but we'll be able to do a lot with it," Carolyn added.

Junior President Leslie Jones said that her class still is without a prom theme because "no one could decide which was best."

STILL UNDER consideration are "The Hobbit," with decorations and food in the style of the Tolkien novel; "Evening in Paris," with French favors and decorations, including posters; "Peanuts," with Charlie Brown characters used to decorate walls and bowls of Peanuts on the tables; and "Camelot" with a castle, knights and roundtable motif.

One theme that definitely is out because of decoration problems, according to Leslie, is "Gone With The Wind."

And that is the way most prom ideas seem to go.



Photo by Edith Schrammel

## Relaxin' on the rocks

GEE, just think. After spring vacation it will be spring quarter and the weather will be springy. And if you have 14 free periods in a row you can walk over the 55th street Promontory (the Point, you know) and look out over Lake Michigan and listen to the alewives plan their summer invasion. Groovy. And you can say hello to a few seagulls and wave to a ship (probably a garbage barge from Gary). And then you can cap off the delight-

ful experience by swiveling around and saluting those lovely radar towers and think about the enemy they're watching for. Who the heck is the enemy, anyway? And then you can come back to U-High for a lunch of barbecued tuna—the cafeteria's salute to the ocean. Wow, what a way to pass a spring day. Laughing because the enemy is not on his way in, above, are Alvita Spaulding, left, Jackie Thomas, Eric Johnson and Pearl Griffin.

## On The Midway

Mar. 13, Wednesday—Winter play, "Dark of the Moon," 4 p.m., Belfield 342.

Mar. 14, Thursday—"Dark of the Moon," 7:30 p.m., Belfield 342.

Mar. 15, Friday—"Dark of the Moon," 7:30 p.m., Belfield 342.

Mar. 16, Saturday-Mar. 24, Sunday—Spring vacation!

Apr. 5, Friday—Senior party, 8-11 p.m., cafeteria.

Apr. 7, Sunday—Pre-clothing sale, Sunny gym.

Apr. 8, Monday—Clothing sale, Sunny gym.

Apr. 9, Tuesday—Midway out after school.

# Life in a 'nice' city high school

Editor's note: This article is the fourth of a series in which the Midway has featured area high schools of interest to U-Highers. In the previous articles, a Midway reporter spent a day at Hyde Park, South Shore and Francis Parker high schools. This time, a junior who attended a middle-class, predominantly-white, high school before coming to U-High was invited to set down her impressions of the two schools.

This article is a reflection of one student's experiences and is not presented as an objective report, although it was written by an experienced student journalist.

Gage Park high, the school the U-Higher previously attended, is at 58th street and Rockwell avenue on the southwest side. Enrollment at Gage is about 2,000 students at the main building and 600 at a freshman branch a block away.

When I think of Gage Park I think of walking in the halls.

At Gage, I never felt I could walk down the halls free of the stares of teachers and students. I didn't really mind the students' stares, because they were staring at my clothes, not me. The teachers continually pestered me about the way I dressed. "Weird," I believe they called it.

I had a trapped feeling, as if freedom of the individual did not and could not exist there. The administrators cared more about keeping "the school's image" proper for visitors than they did about the quality of education the students received.

BUT THERE REALLY was no image to uphold, unless the administrators felt there was value in all students appearing as proper and conventional as the white, middle-class community in which the school is situated.

Gage Park high's social structure is not much different than that at U-High. At Gage there were a few people running clubs, heading prom and dance committees and winning elections for class offices.

A good part of their monopolizing student affairs was the lack of effort among most students to get new people into office. Many students just didn't care who got elected and just voted for the most familiar names.

THERE WERE several clubs at Gage, but only the Drama club seemed to accomplish much. Drama club produced the senior play once a year. If the officers were talented, meetings were kept lively as students participated in improvisation and pantomime sessions, with folksinging now and then.

But if the clubs were dull, much of the school day was duller. There were nine periods, each 40 minutes long, with four minutes passing time between classes.

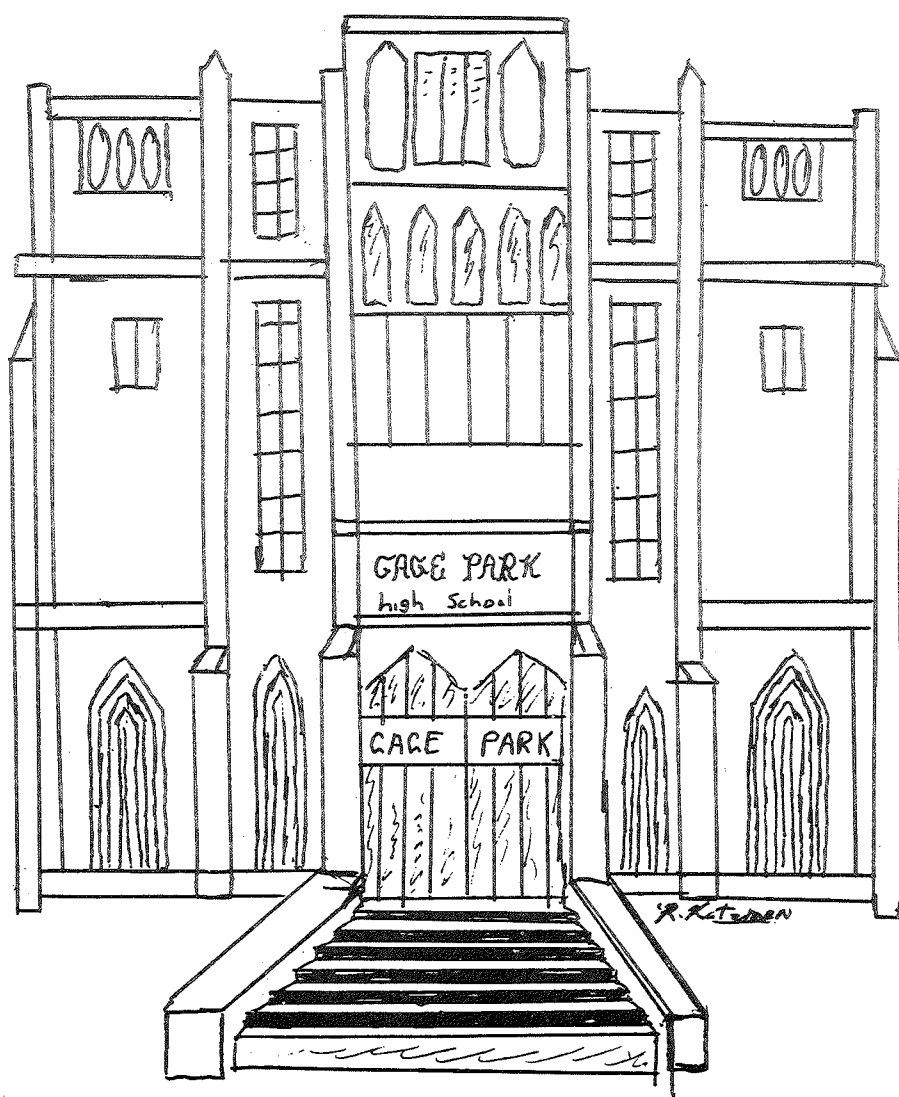
I had a few interesting classes, among them Latin, English, biology, Modern Dance and fencing (no credit), physics and Art Studio. But most of my classes were boring.

GAGE PARK is a long building with east and west wings and three stories. To go from the first floor west to third floor east in four minutes simply was impossible, unless a person wanted to run and risk falling on the waxed floors. Most students chose instead to be late to class.

Homeroom — known at Gage as division — was 10 minutes long, sandwiched between second and third periods. It was really exciting. We got to hear the bulletin every day, and occasionally a window or seat broke and one lucky person would get to go out of homeroom to find a janitor.

SOMETHING I really enjoyed each day, and I'm not being sarcastic, was lunch. My friends and I occupied one table (eight chairs) and spent the time in cultural pursuits such as floating oranges or Necco wafers in a compatriot's Coke, or singing the Hindu chant, Hare Krishna. Occasionally our leader, Irving Federnois (would you guess, an alias) would sit under the table and try to convince us that spirits were levitating it.

But mostly, Gage Park seemed to be a clearing house, a place where a student spent four years before entering the out-



Art by Robert Katzman

side world through a little slot into which the school guided him.

NOT SO at U-High, of course. But while the educational emphasis here is on individual pursuit of personally-decided goals, students really aren't all that more individualistic than the kids at Gage Park. They conform to the attitudes of the group or clique they choose.

The students at Gage who felt a need

to strike out from the school's conservatism couldn't even afford the luxury of this kind of conformity. They had to struggle for an identity the school denied them without relying on the security of ideals they had set with friends.

One day several students and I decided that we were tired and disgusted with the unreasonable restrictions on dress and action at Gage. We formed an organiza-

tion devoted to achieving communication with the school's administrators, getting them to believe in us as people, rather than just a mass of objects to be trained properly.

OUR FIRST PRODUCT was a letter directed to the administration and faculty, expressing calmly our great hope that they would come to understand our wishes for individuality.

We said we wanted to talk with them, to explain our views.

The letter never got beyond the mimeograph room, where a student volunteered to print it for me. A teacher discovered her printing it and told her to "forget it."

Word got out to the administrators anyway and I was called in to the office and asked about the letter. It was all I could do to hold my temper.

I KNEW I had to escape Gage's frustrating, stagnating brand of education. All I felt upon learning I had been accepted at U-High was relief. My parents told me that if I'd started high school at U-High, as they had wanted, I could have avoided both trouble and pain.

But I know now that a school like Gage Park forces a person to firmly decide on his ideals and goals. The conflicts it forces on a person drive him to gain and maintain his identity.

I believe that if I had started at U-High I might have a narrower scope of outlook on life. The need for establishing an individual identity is not as great here because a person is not forced to fit into some sort of behavioral straight-jacket.

GAGE IS A cold, empty school. U-High is alive, aware. Just a look at the newspapers and yearbooks at the two schools points up the difference. At Gage the publications consist of dull records of school activities and statue-like pictures. At U-High, the publications reflect a knowledge of and willingness to deal with school and community problems.

And yet Gage was in some ways a friendlier place. At U-High there is tremendous pressure to gain academic status. Social popularity and leadership operate on a college level — you've got to know the right people.

Those of us trying to stake out our own identity at Gage were too busy thinking about who we were to worry about who we knew.

—Mary Dering

## When school life becomes a riot

"A rash of violence, most of it racial, is spreading among high schools from California to Maine."

So states a report in the February 23 issue of Time magazine.

According to the article, incidents have been triggered by factors ranging from failure of a committee to nominate a Negro girl for homecoming queen (Proviso East high in Maywood) to disputes over cafeteria seating (Newark) to prohibition of African dress in schools (Philadelphia).

THREE U-HIGH social studies teachers said that they disapproved of such violence, but could understand the reasons for it.

Mr. Joel Surgal commented, "It's unprecedented, but at the same time it's inevitable because of the growing awareness by Black students of the short shrift they've been given in education and occupational opportunities and in general capacity to be integrated into society."

"Further, the Black students are aware of the fact that local school systems are often out of touch with realities, in part because of the local administrations and the politics which are often associated with them, and because of the inherent difficulties of a school bureaucracy which prevents immediate response to topical issues."

"THEREFORE, ONE can understand the recent rash of reaction to those systems."

"I would condemn anything that uses violence but I perfectly understand the motivations behind it," Mr. Surgal said.

Mr. Edgar Bernstein asserted, "I think it happens for many different reasons. Obviously, only some of it is racially based. I deplore it, because I deplore violence even in situations where it may be justified."

Mr. Bernstein further saw violence in schools as a manifestation of the "traditional problem of adolescents trying to grow into adult roles" and as "expression of the particular times in which we live. Students sometimes are reacting to the contradictions between values and practices in our society."



SOCIAL STUDIES Teachers Joel Surgal, left, Edgar Bernstein and Julius Yashon

MR. JULIUS YASHON said he felt the Time article played up the recent incidents excessively in relation to their size. One involved only 40 students; most were much larger in terms of participants.

Mr. Yashon said the incidents mentioned in the Time article did not impress him as being frequent enough to warrant space in a national magazine.

"The way it's presented is exaggerated," he said. "It seems they needed a story and they wrote a story."

HE OBSERVED that although high school violence is unprecedented in recent years, "intra and interschool fights were fairly common" during his own high school days, though such disturbances were not necessarily racial in nature.

Mr. Yashon added that he thought school officials inadvertently cause violence when they unyieldingly impose dress and hair length regulations upon students.

He said he favored close dialogue between students and faculty, such as the Time article said exists now at Chicago's Waller high, the scene of a disturbance earlier this year.

## U-HIGH MIDWAY

Published every Tuesday except during vacation periods by journalism students of University of Chicago high school, 1362 East 59th street, Chicago, Ill. 60637. Subscriptions, \$3 per year.



# Scuba fans dive for certification

Aiming for a certified scuba diving card, four U-Highers are taking a 12-week course in scuba diving at the South Shore YMCA, 1833 East 71st street. Three other U-Highers have completed similar training, as far as the Midway staff has been able to determine.

In the Y classes are Sophomores Jay Kent, Jeff Jones, Doug Swanson and Senior Matt Piers. Already certified divers are Senior Dick Townsend, Junior Jay Lowe and Sophomore Dean Zarvis.

Jay Kent became interested in diving when he read "The Silent World," a book about the sea by Jacques Costeau, and then saw the film adaptation.

JAY LOWE'S interest in diving originated from a captivation with air pressure and its effects. Four years ago he took lessons at a Y and later received private instruction.

Now Jay uses his diving abilities for profit as well as fun. Last summer he dove for ship salvage in Burns and Calumet harbors and as he put it, "made a sizeable amount."

Matt also is interested in making money by scuba diving.

"I was thinking about a job in a resort . . . I'm going down to Jamaica during spring vacation and am going to look around."

MATT EXPLAINED that the Y

classes are "pretty complete and the instructor is pretty careful. But," he later added, "there are so many uncontrollable factors (in scuba diving) that you don't know of until they happen."

Jay Lowe said, "A 10-, 11- or 12-week course at the Y will prepare you for normal conditions, but should any little thing go wrong, you'd be unprepared."

Jeff Jones emphasized "the object of the course is to prepare you for the unknown and surprising. It's just a starter, you have to read more and keep up with new developments."

DESPITE its hazards, U-High scuba divers think diving "is a lot of fun," as Doug put it.

Senior Dick Townsend, who has been diving for approximately three years, said the greatest fun in diving is just being able to explore a different world for an extended period of time.

But Dean Zarvis, who learned to scuba dive last summer, explained,

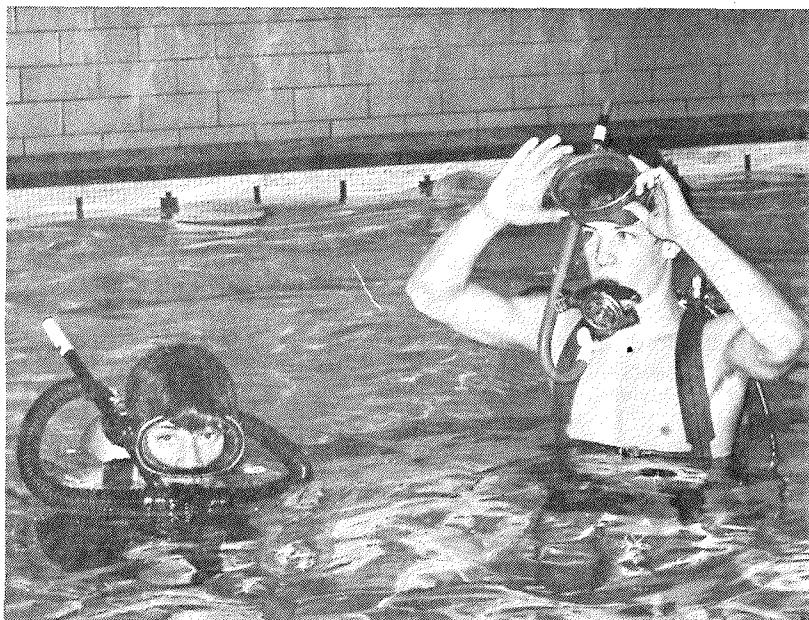


Photo by Edith Schrammel

DURING a scuba diving lesson at the South Shore Y, Sophomore Jay Kent, left, and Jeff Jones surface for a breath of fresh air.

"It's not really as glamorous as it seems. You always hear about scuba divers making great sums of money, but it's really not true."

## Win ends track

In the field house locker room Friday afternoon, U-High's indoor trackmen celebrated the end of what Coach Tom Tourlas felt was "a really good season" by defeating the Lake View Wildcats 59-47 varsity and 56-33 frosh soph.

"Be sure and thank Mr. Tourlas for doing a really great job with our team this year," echoed Ed Taylor and Oscar Rattenborg, two of the team's three captains (Peter LeFevre is the third), to the Midway's reporter.

IN HIS FIRST year as indoor track coach, Mr. Tourlas has led the team from last year's dismal 2-7 record to a 7-2 season. But as Mr. Tourlas was quick to point out, "The boys on the team did a really great job and deserve all the credit in the world."

Then he added, "They didn't receive it. Especially from the Midway."

Several records were broken during the year. The three senior captains all totaled more points than last year's leading indoor track scorer, Douglas Tave. Sophomores Jerry Carr and Dan Hildebrand were among strong frosh soph talent which also ran varsity in some meets.

BUT, ACCORDING to the athletes, it was coach who made the team win.

"For the first time," Oscar said, "we were running as a team. Kids would want to run extra events if it would help the team's score but perhaps detract from their own time. Everyone was concerned about everybody else's time and there was just generally a team feeling. I think that most probably, Mr. Tourlas is the one who brought this attitude to the team."

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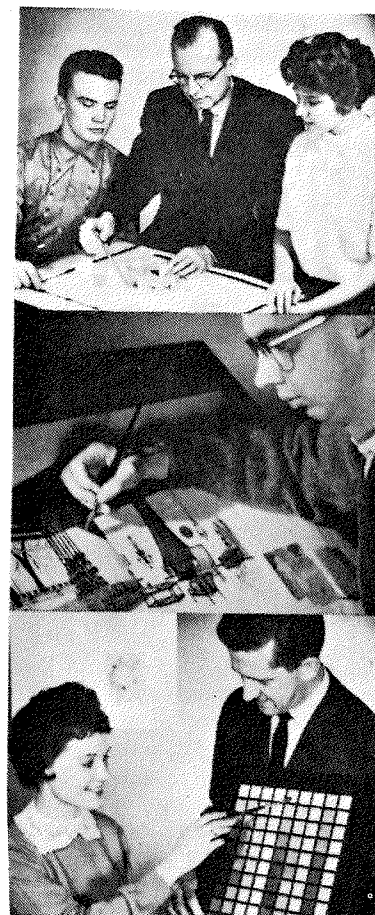
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# Bimonthly paper to return mathematics requirement

**WEAK WEEKLY** — With its April 9 issue, the Midway again will become an eight-page, twice-monthly paper, replacing the four-page weekly introduced this quarter.

"Both papers were about equally popular with the student body," Editor Dick Dworkin said, referring to a recent homeroom survey.

"But the proportionally higher cost of a weekly was too much for our budget.

"Also, the weekly was no more timely than the twice-monthly. School papers mostly preview or go behind the news rather than initially reporting it, so it is how the stories are treated rather than how often the paper appears that decides timeliness.

"The weeklies really weren't as newsy as the biweeklies because we had to drop this or that department from an issue to include any special features. The result, more or less, was half a paper every week instead of a whole paper every two weeks.

"The weekly was quicker to read, as we had hoped. But a lot

of kids felt it turned out to be pretty much nothing to read."

**CLASSICAL CONTEST** — Twelve U-Highers will compete in the District Latin contest Saturday at Jones Commercial high school. The U-Highers, by year of study, are: First, Carl Mitchell, Dan Schlessinger and Pam Spontak; second, Gigi Menguy, Richard Moseley and David Rohrlach; third, Lonnelle Edwards, Jackie Friedman and Dan Strandjord; fourth, Ray Finkel, John Menguy and Fred Belmont.

**SHRINKING SCHOOL** — As part of its economy measures, as reported in the February 20 Midway, U-High classes will be reduced to 150 students each over a period of several years, according to Principal Carl Rinne.

"We are jammed to the gills with people and we do not have the space to do the kinds of things we want to do in the high school," he explained.

No returning students will be refused readmission but the number of new students admitted will be cut, he said.



Photo by Edith Schrammel

**LOOKING** through movie catalogs, Junior Class President Leslie Jones and Treasurer Ray Anderson discuss possible choices for junior-senior movie party which has been postponed several times but will take place, they promised. The junior class steering committee is in charge of the party.

## School plans to drop mathematics requirement

Math courses will not be required of U-Highers beginning next year, according to Mr. Richard Muelder, assistant chairman of the Lab Schools Math department.

"The only math requirement is that a student be eligible for Math ABC (high school math)," he said.

"The Math department feels that the students' mathematical needs should be directed not by the Math department setting requirements, but by students, teachers and parents deciding what the student needs."

Official statement of the Math department advised students to keep in mind college entrance requirements and career interests when deciding how many years of math to take. Two credits are required by most colleges, it stated, three are required for further work in mathematics or allied fields, and four are necessary for further work in all fields of science.

Mr. Muelder commented, "The Math department does not see this as making any change at all for the vast majority of students."

## Summer jobs

(Continued from page 1)

two or three weeks before school ends, sometime in early June.

**AREA EMPLOYMENT** manager for a large area chain of variety stores said the best time for a student to apply for summer work in a store is shortly before he is able to work.

"If it's possible," he explained, "a teenager should try to get a part time job, as it might be some insurance for getting a job in the summer."

**"BUT FOR ANY** retail operation, when a student can work realistically and is ready, willing and able, then this should be the time he should go out and look for a job."

In general, Miss Maze said, the best time for a teenager to start looking for summer employment is during spring vacation.

"He shouldn't be discouraged by a few turndowns, but should speak up without being brash."

## Play review

### 'Dark of Moon'

(continued from page 1)

ished, demonstrating the expertise of technical direction by Mr. Leo Yashimura.

A lighting designer at Second City, Mr. Yashimura was brought in by Drama Teacher Robert Keil.

Sets of the town square were realistically constructed of unfinished wood to give a feeling of both the demonic and bucolic rural world of the townspeople.

Plaster and paper mache were combined to produce the eerie supernatural world of the witches.

Lighting was coordinated to contribute to the shadowy darkness of the supernatural witching scenes.

Mike Rosenberg and Mat Saidel collected and spliced the taped music which contributed to both the rural atmosphere of the small town scenes and the eerie supernatural scenes. Realistic makeup also contributed to the play's impact. Especially outstanding were the makeup jobs on Conjur Man and Woman.

Affected by the play's polished acting and careful attention to technical aspects, the audience remained quiet and attentive throughout the performance. There was some confusion, however, over just when an act was ended. The applause was slow in coming.

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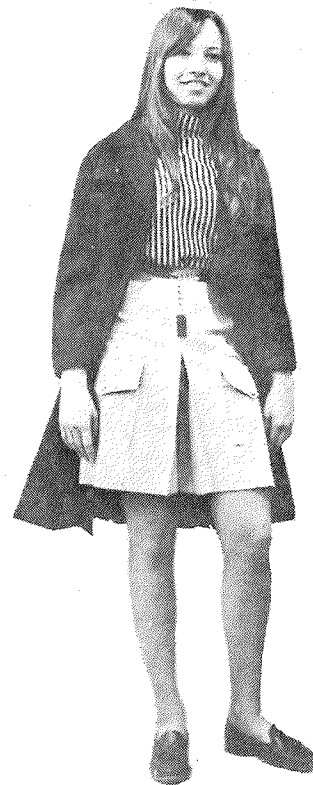
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