

# U - HIGH MIDWAY

Vol. 43, No. 13  
Tuesday, Feb. 20, 1968  
University high school  
1362 East 59th street  
Chicago, Illinois 60637

## Dramatists to give four one-acts



Photo by Edith Schrammel

**RICHARD RICHTER**, center, as **Adolphus Bastable** in "Passion, Poison and Petrification," becomes a living statue because of the plaster he drank. The Landlord, played by **Harry Cornelius**, left, and **George Fitzolemach**, played by **Gary Kaplan**, plot to set him up in Trafalgar's square.

## School's funds get new squeeze

Raise in tuition from \$1,200 to \$1,350 and probably cutbacks in teaching force and course offerings will be the immediate results of a new budget problem U-High faces, according to Mr. Donald Conway, director of administrative services.

Because of a new draft law announced Friday, U-High is facing several lean years, he added.

"THIS NEW law, which will remove draft exemptions from graduate students, will greatly reduce the enrollment of the graduate school, the backbone of the University," he explained.

"Lab School funds are acquired from a University allotment and obviously a cut in their funds means a cut for us."

But, Mr. Conway added, "The funds cut will not mean the high school receives less money than last year. It will mean we won't get the resources for all planned expansion."

"IN SHORT, whereas in past years we asked for substantially more money every year, this year we won't."

The cutback in classes and teachers will be achieved by not hiring replacements for some departing teachers, Mr. Conway said.

"If a math teacher who teaches four classes a day leaves," he said, "instead of hiring a new teacher, we'll schedule the classes among the other math teachers."

SUCH CUTBACKS are important, he added, but "not devastating."

At the same time it is facing budget difficulties, the Lab Schools must effect faculty salary increases, Mr. Conway said.

"Since public school teachers got a \$1,000 raise this year, salaries of U-High teachers must also go up if we are to stay competitive," he explained. "Since salary is one of the major drains on the school's budget there will probably be a general reduction in purchasing new equipment."

### U-Highers among them

U-Highers go to the Hyde Park shopping center every day. Most go to buy. Some go to work. A few go to steal.

Theft, including stealing by teenagers, is a fact of business life at the shopping center, 55th street and Lake Park avenue, store managers told a Midway reporter recently.

SEVERAL U-HIGHERS admitted to the same reporter that they have stolen from stores at the center. They were out for thrills, they indicated, not necessities.

"For kicks, it's something for nothing," a junior boy said of his reasons for stealing. "It's adventure-some," another U-Higher explained. "Why pay?" still another said.

According to Director of Guidance Roger Aubrey, "U-Highers who steal probably do it for the thrill, or to get away with it."

FINANCIAL NEED probably is not the major motivation, he added.

"It may be a dare or to impress someone," he said.

"These kids are usually in groups or gangs where everyone is an equal participant; the kids want to impress someone or defy authority."

To Mr. Aubrey's knowledge, no student has ever been referred to the Guidance office for stealing. But, he added, if students with a theft problem were referred by parents or friends to the office, they and their parents could receive counseling.

"We would help, not punish," he said.

STORE MANAGERS at the shopping center have learned to take petty thievery in stride.

## Productions Friday range from drama to comedy

Four one-act plays ranging from drama to comedy will be presented by Mr. Robert Keil's advanced acting class, 4 and 7:30 p.m., Friday in Belfield 342. The plays, a class assignment, are "Case of the Crushed Petunias," "The Private Ear," "Where the Cross is Made" and "Passion, Poison and Petrification."

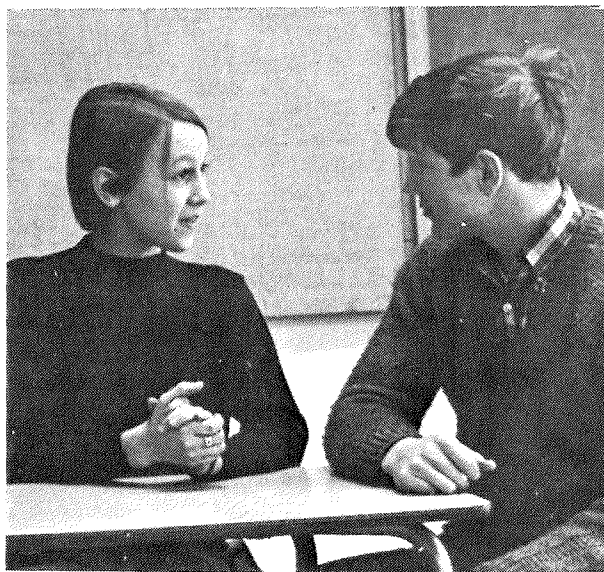
The plays, plot ideas, directors and cast members, in that order, are as follows:

"Petunias" — Liberation of a simple girl from the confines of her sheltered world. Tom Kohut, director; Lorna Sultan, John Stout, David Liffon, Julie Cohen.

"Private Ear" — Sophisticated friend of shy guy arranges for him to meet girl. Kathy Sloan and Kathy Minnerly, directors; Malcolm Morris, Brian Jack, Leslie Starr.

"Where the Cross is Made" — A lost treasure and its effect on a family. Sarah Lincoln director; David Kovacs, Mike Potter, Alison Becker and David Halperin.

"Passion" — A man's passionate love for his friend's wife and how he is done in by a poisoned seltzer bottle. Sonya Baehr and Julie Schiller, directors; Richard Richter, Gary Kaplan, Kathy Garland, Harry Cornelius, Jerry Harper, Greg Walker and David Hyman.



"THE PRIVATE EAR" features **Brian Jack** as a suave sophisticate who arranges for **Leslie Starr** to come to the apartment of his friend **Malcolm Morris** (not pictured) who is shy about girls.

IN "WHERE the Cross is Made," story of a lost treasure and its effect on a family, **David Kovacs**, left, as **Nat Bartlett** tells **David Halperin** as **Dr. Higgins** about his father: "He'd been through hell and looked it."

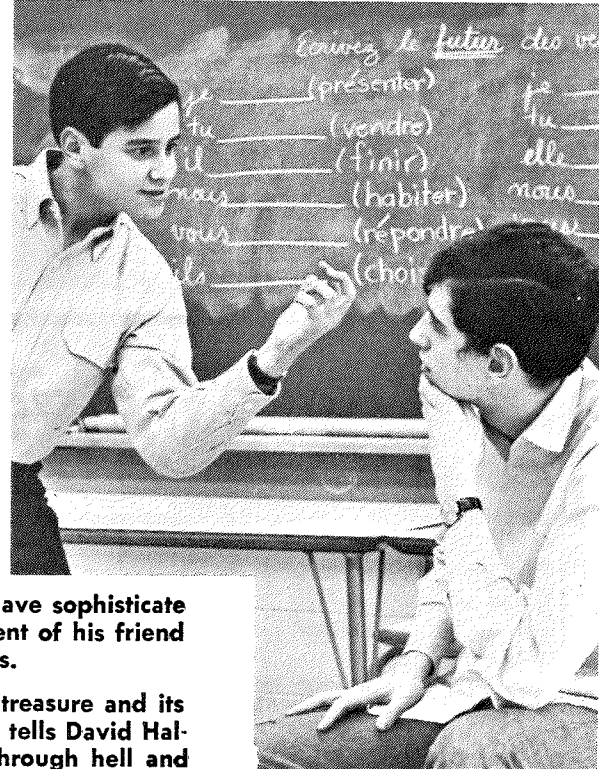


Photo by Edith Schrammel



Photos by Edith Schrammel

**JULIE COHEN** as **Mrs. Dull** reacts with shock as **Miss Simple**, central character in "Case of the Crushed Petunias," informs her that her "nose is too large to get through traffic."

## Thieves plague shops

Mr. Lester Kaufman, manager of Cohn and Stern men's clothing store, told a Midway reporter, "You can absorb a certain amount of stealing in any business, but you can't let it get out of hand."

Mr. Kaufman has no way of knowing exactly how much a loss Cohn and Stern takes from thefts.

"It could be two, three or four thousand dollars. I just don't know how much stealing costs us per year," he said.

WHEN COHN and Stern salesmen catch petty first offenders, the store manager usually just warns the thief not to come back.

For thefts involving more valuable merchandise, Mr. Kaufman said, or for persons repeatedly caught at stealing, a guard employed by the mall is called in.

Liberal use of mirrors around the store helps discourage thieves, Mr. Kaufman said. A salesman's sixth sense also comes in handy, he added.

"After so many years of working," he explained, "you know who's here to steal and who's here to buy."

MR. CHARLES LOTTERET, manager of Woolworth's variety store, didn't feel that way. "Everyone has larceny in his heart," he said. "Everyone wants something for nothing."

Thieves come from all economic and social backgrounds, he added. "I've caught ladies with mink coats on and chauffeurs," he recalled, "and I've caught kids from down on 63rd street in the ghetto."

Mr. Lotteret has found that people from all age groups steal, "but I guess it's especially high among teenagers. It just takes constant surveillance to stop thieves."

## On The Midway

Thursday, Feb. 22 — Basketball, varsity only, Independent School league tournament, 6:30 p.m., here.

Friday, Feb. 23 — Track against Schurz, 4 p.m., here; basketball tournament continues, 6:30 p.m., here; District swimming championship preliminaries, varsity only, 7 p.m., Hinsdale Central; One-act plays, 4 and 7:30 p.m., Belfield 354.

Saturday, Feb. 24 — National Merit scholarship examination, 9:30 a.m., here; District swimming championship finals, varsity only, 1:30 p.m., Hinsdale Central; Basketball tournament finals, 6:30 p.m., here.

Tuesday, Feb. 27 — Midway out after school. Please refrain from dropping on the floor. Like, take 'em home to mommy and daddy.

### ON THE INSIDE

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# The art of Charles Tang

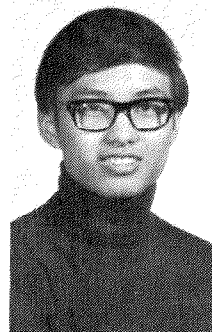


## Got start when he came here

Before Charles Tang came to U-High he had no interest in art.

"But after I was enrolled in an Art Studio I class taught by Mr. Erickson, my interest began developing," Charles said.

CHARLES WAS living in Hong Kong, his native city, when his brother-in-law who had attended the University suggested that he and his brothers Patrick (also a senior) and Eugene ('67) come to U-High. The Tangs have lived with various families while here; their parents now live in Canada.



Charles Tang

During the summer of 1966, a year after his first course with Mr. Erickson, Charles took a course in figure drawing and painting at the Art Institute junior school. He clearly remembers his painter's outlook at that time.

"Two years ago, I would paint exactly what I saw," Charles said.

"Now I express what I see in my own way upon the canvas."

THIS YEAR Charles is experimenting with abstract art.

"When I paint, I use color to express my feelings," Charles said. "When I work with abstracts in paintings, I use mostly colors to define shapes and forms."

Another facet of art with which Charles is experimenting is lithography. At present he is enrolled in a lithography course at the University.

"WHEN I'M interested in the art I'm working on, I paint quite a lot," Charles commented. "I change my moods often, so I paint according to these moods."

Charles paints about five hours a week but does not paint "for any long period of time," he said.

Charles plans to become a commercial artist or teach art because, he said, "work in the fine arts is difficult to find."

He admits that sometimes he is not confident of his ability. "Many times I've felt like throwing it all out," he explained, "but then someone will come along and say they like it, so I'll decide to keep it."

And then he grinned, satisfied.

## MIDWAY ARTS

CHARLES TANG DESCRIBES THESE EXAMPLES OF HIS ART (from top):

"Chinese" — Reading articles about China, I came to a very interesting black and white photograph. So I just merely painted it, although I changed it a little.

"Kennedy" — This was one of the very first black and white prints that I made in my graphic arts class in lithography at Midway studios.

"Flags" — This is from an impressionistic painting by Claude Monet titled "Terrace near le Havre." I transformed it into my neoimpressionistic painting.

## About this new literary feature

This arts page is a new feature of the Midway scheduled to appear several times a quarter. It will spotlight U-High's student writers and artists: their work, their backgrounds, what their teachers think of their achievements.

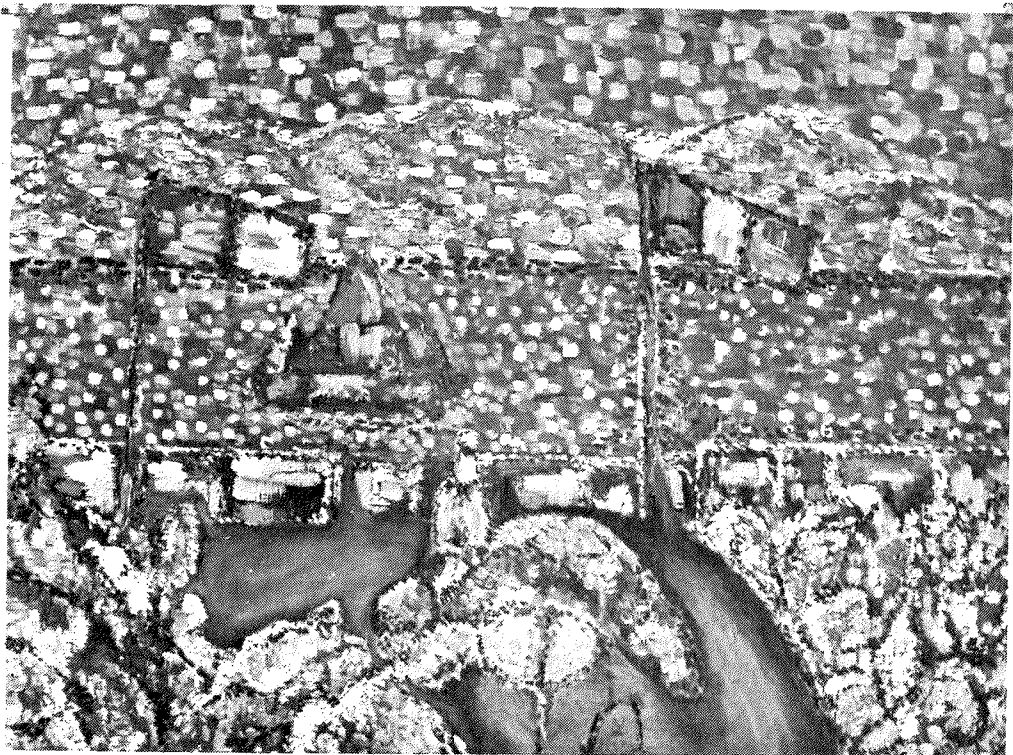
The Midway staff also hopes to report arts developments in the community in relation to arts developments at U-High on this page. Also planned are reports on articles of interest to U-Highers in professional education journals, with faculty comment. The stories on Charles Tang for this first arts page were written by Mary Dering. The photographs of Charles' work are by Ken Devine.

## His art teacher comments . . .

"One of the most remarkable things about Charles Tang is that he's not afraid to pursue and express an idea," according to Art Teacher Robert Erickson. Mr. Erickson explained that Charles uses good structure in his work, mostly with color and composition. Charles also has done more experimenting in painting than most people his age, according to Mr. Erickson. "One very strong point about Charles is that he is conscious of what he doesn't know, so he pursues learning with a tremendous drive," Mr. Erickson said.



Mr. Erickson



## U - HIGH MIDWAY

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# For the record . . . *Swimmers, cagers enter windup*

## VARSITY BASKETBALL

1st Q 2nd Q 3rd Q 4th Q Score  
U-High 11 26 21 25 83  
Morgan Park 6 7 29 20 52  
Date: February 6, here  
Lead scorer: Bruce Baker, 19 points

U-High 17 19 16 17 69  
Elgin 16 18 12 27 63  
Date: February 9, there  
Lead scorer: Bruce Baker, 22 points

U-High 14 18 26 20 78  
Latin 11 12 20 22 65  
Date: February 13, there  
Lead scorer: Mark Zelisko, 20 points

U-High 12 19 11 17 59  
Glenwood 14 14 14 29 61  
Date: February 16, here  
Lead scorer: John Wachtel, 28 points

## FROSH SOPH BASKETBALL

U-High 10 14 17 16 57  
Morgan Park 10 7 11 7 35  
Date: February 6, here  
Lead scorer: Bruce Montgomery, 18 points

U-High 14 14 18 10 56  
Elgin 10 12 15 12 49  
Date: February 9, there  
Lead scorer: Bruce Montgomery, 26 points

U-High 19 11 10 12 52  
Latin 7 14 16 19 56  
Date: February 3, there  
Lead scorer: Bruce Montgomery, 18 points

U-High 14 12 8 10 54  
Glenwood 8 20 21 14 63  
Date: February 16, here  
Lead scorer: Bruce Montgomery, 17 points

## VARSITY SWIMMING

U-High 37, Fenger 57, February 6, there  
U-High 75, Glenwood 39, Lake Forest 35, Elgin 9, U-High Invitational February 15-16.  
(New 160 yard Individual Medley record set by Mark Strandjord — 1:49.9. Old record — 1:50.7, Mark Strandjord, 1968. New 100 yard Breaststroke record set by Peter Schloerb — 1:05.9. Old record — 1:06.0, Peter Schloerb, 1968.)  
(Stan Denis tied his own 100 yard Freestyle record — 1:53.0.)

## FROSH SOPH SWIMMING

U-High 17, Fenger 71, February 6, there.

## Mermen eye state chances

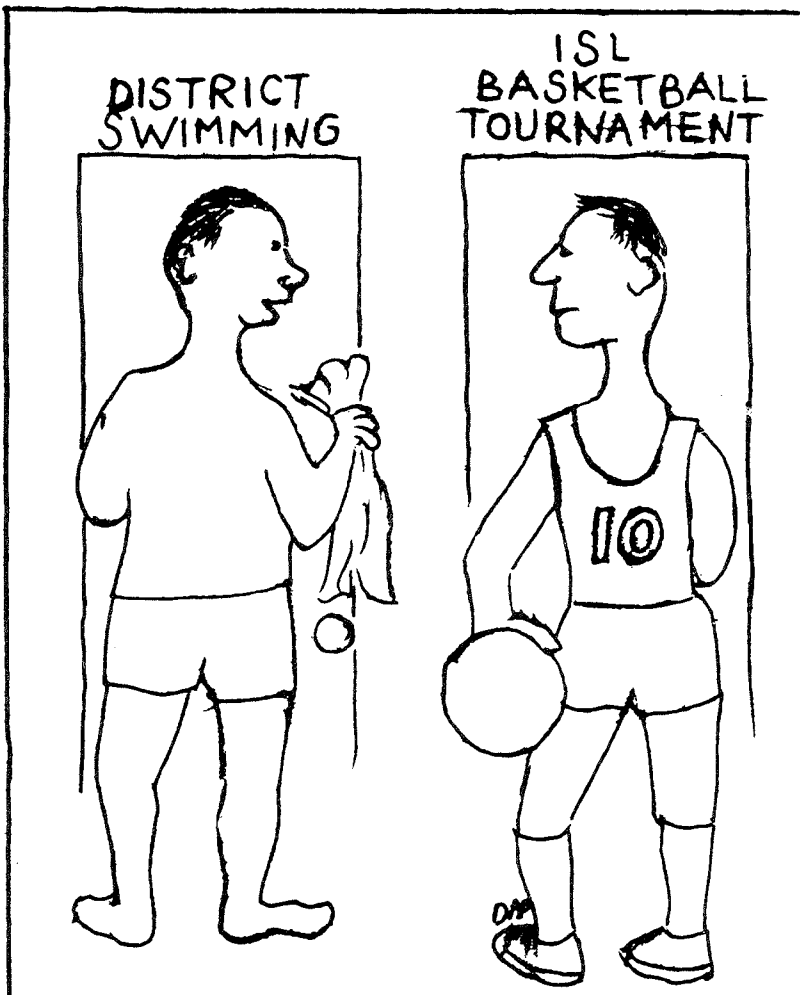
After victory at the U-High invitational Thursday and Friday against Lake Forest, Glenwood and Elgin, U-High's varsity swimmers look forward to a respectable but not spectacular showing in the District meet which includes 14 teams Friday and Saturday at Hinsdale Central.

Any U-Higher who makes qualify time or comes in first or second in an event goes to state.

At least two Maroon swimmers said they feel they can better past performances.

Stan Denis, senior, won 100-yard and 200-yard freestyle events at the invitational but thinks he can better his time at District. He is weak on turns, he explained, and Hinsdale's 25-yard pool requires less turns than U-High's 20-yard pool.

Junior Peter Schloerb, who broke a Maroon record with 1:05.9 in 100-yard breaststroke at the invitational, expects he will be "about a second slower in a 25-yard pool, take about fourth in districts."



Art by Daniel Pollock

'Good luck, my friend . . .  
you're gonna need it!'

## Invite win a cinch

Sports analysis by Dick Dworkin

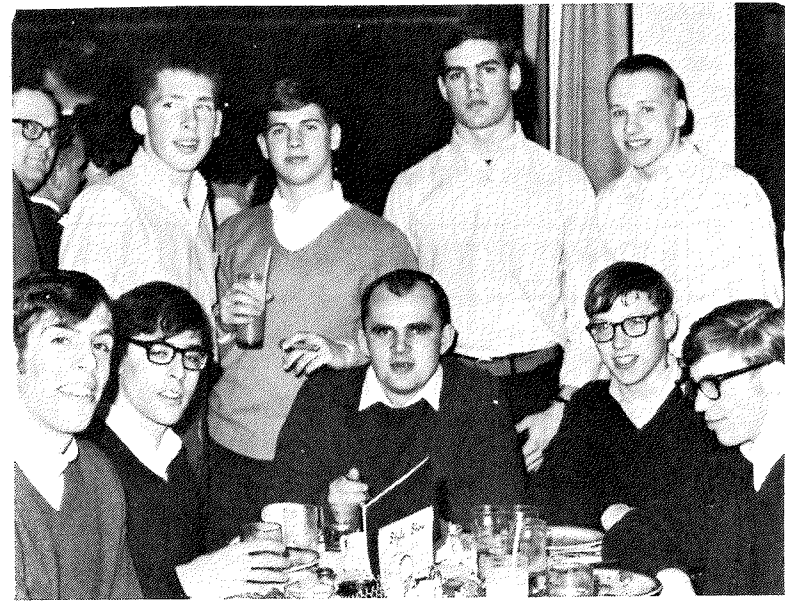
Eight teams were invited to the first U-High Invitational swim meet Thursday and Friday in Sunny gym. Only four entered swimmers. Only three sent full teams. And the meet turned out to be a battle between Glenwood and Lake Forest for second place since U-High waltzed away with the top spot, as it expected to do when it made its invitations.

Maroons cinched the meet early, closing with eight wins and 75 points in 11 events and setting two team records. Mark Strandjord topped his own 160-yard individual medley mark in the preliminaries and Peter Schloerb lowered his 100-yard breaststroke record by a tenth of a second.

Even a seemingly suspenseful fight for second-place trophy had been decided in the preliminaries. Glenwood needed three points in the last event, the freestyle, to beat Lake Forest.

Spectators were shocked to find the Wildkat relay team swimming at half speed. Their efforts were understandable, though. Lake Forest's relay had been disqualified in the preliminaries. So Glenwood laid back and took an easy second, being sure not to false start. They picked up four points and the second-place trophy, with 38 points to Lake Forest's 36.

Elgin — or rather a Mr. Cox of Elgin — managed nine points, with a first and third place.



THOUGH U-HIGH's swim team broke only two team records in their expected win at the U-High Invitational Friday, senior team members turned in a record-breaking performance at Coach Ed Pounder's annual senior dinner at Chuck Cavalini's restaurant. The group packed in 55 slices of beef, drank 55 glasses of water, and led by the pacesetting performances of Dick Dworkin (20 tails) and Dick Townsend (18 tails) gobbled an even 69 lobster tails.

From left, standing: Dick Dworkin, Dick Townsend, Stan Denis, Mark Strandjord. Seated: John Block, Matt Piers, Mr. Pounder, Lawrie Burns and Jim Reinitz.

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## Basketballers need miracle

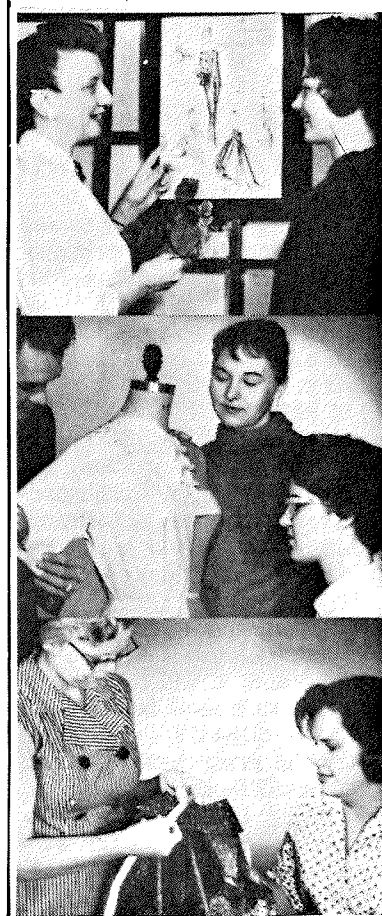
If U-High's basketball Maroons are to come out on top in the Independent School league tournament which begins 6:30 p.m., Thursday in Sunny gym, they will need a miracle.

The Maroons finished with a 10-4 league record, ending up in third place behind North Shore and Glenwood.

The Maroons again will meet these teams in the tournament and, observed Coach Sandy Patlak, "we are going to have to come up with something extra special if we're going to win the tourney."

Individuals to watch on opponent's teams include North Shore's 6 foot, 10 inch Center Jack Loomis and Glenwood's Center Ron Jones and Forward Hank Solomon.

U-Highers to watch include Guards John Wachtel and Bruce Baker and Forward Rich Stampf.



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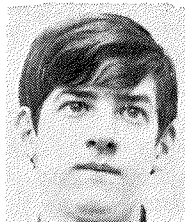
**LOWE'S RECORDS**

1538 East 55th Street

MU 4-1505

# Bobby retains Presidential poll lead

New York Senator Robert Kennedy is still the most popular possible Democratic candidate for President among U-Highers, a poll in homerooms February 1 by Senior Hugh Patinkin indicates. In a similar poll November 9 by Midway Reporter Daniel Pollock, Kennedy also came out on top among not only Democrats, but candidates of both the Democratic and Republican parties.



Hugh Patinkin

The Midway staff sponsored both polls, each of which surveyed 450 students from the school's enrollment of 667. Not necessarily the same students participated in each poll.

FORMER REPUBLICAN Vice President Richard Nixon lost his standing as the most popular possible candidate from his party in

the second poll. He came in third after New York Governor Nelson Rockefeller and Illinois Senator Charles Percy.

"I expected this," Hugh said, "It shows U-High's liberal attitude." He couldn't explain why Nixon emerged on top in the first poll.

Following Rockefeller, Percy and Nixon in number of votes cast for the preferred possible Republican candidate were Michigan Gov. George Romney and California Gov. Ronald Reagan.

Following Kennedy in popularity among the Democrats were Minnesota Senator Eugene McCarthy and President Lyndon Johnson.

TOTAL PERCENTAGE of votes cast for candidates by sets in

Hugh's poll was as follows, with percentages from Dan's earlier poll in parenthesis. Dan's poll did not include Sen. McCarthy because he had not yet announced his candidacy. Hugh's poll did not match Sen. Kennedy with candidates from the opposite party because of space limitations.

1. Nelson Rockefeller	64 (46.8)
Lyndon Johnson	20 (17.2)
No opinion	16 (36)
2. Lyndon Johnson	39 (45.4)
George Romney	29 (16.8)
No opinion	32 (37.8)
3. Lyndon Johnson	44 (18.4)
Richard Nixon	22 (51.1)
No opinion	34 (30.5)
4. Nelson Rockefeller	51
Eugene McCarthy	35
No opinion	14
5. George Romney	22
Eugene McCarthy	51
No opinion	27
6. Richard Nixon	24
Eugene McCarthy	48
No opinion	28

ANALYZING returns, Hugh said,

"A liberal Democrat would do much better than Johnson if only our school was voting. Hyde Park is a very liberal community and most U-Highers come from Hyde Park."

Asked which of two candidates they would work for in campaigning, students responded as follows: Nixon, 15 per cent; Johnson, 15; neither, 70.

Nixon, 12; Kennedy, 47; neither, 41.

Rockefeller, 38; Johnson, 10; neither, 52.

THE RESULTS, Hugh felt, "show the apathy when two candidates both have the same policy, the status quo. There's more interest when two candidates have different policies. It's the respon-

sibility of the parties to give the public a choice, so that it could vote on the issues and not personalities."

Hugh's poll also surveyed student opinion on the war in Vietnam. Sixty-three per cent voted for de-escalation of the war, 10 per cent voted for maintenance of present action, 15 per cent voted for escalation and 12 per cent said they had no opinion.

Hugh planned to send results of his poll to the Sun-Times and Time magazine.

"Student opinion," he said, "especially between the ages of 13 and 15, usually reflects parents' opinion. It's like an opinion poll of 900 parents."

## Odds 'n ends

## 2nd exchange coming Sat.

REINHARD'S COMING — After being delayed because of illness, U-High's second German exchange student, Reinhard Kotweiss, for the winter quarter will arrive at O'Hare airport Saturday. An interview with Reinhard is planned for the March 5 Midway.

FILM FEATURE — First picture in a three-film Festival of the Arts series sponsored by the Parents Assn., "George Washington Slept Here," starring Jack Benny and Ann Sheridan, will be shown 1:30 p.m. this Saturday in Judd 126.

"Boy Who Loved Horses," March 2, and "Five-thousand Fingers of Dr. T.," March 9, will follow. Admission to each show is 40 cents.

CAREER SURVEY — For the first time in more than a decade, U-Highers will be taking the Kuder Occupational Interest survey in homeroom February 29. The survey, which measures an individual's interests and relates them to occupations, will be given to sophomores. A \$1 charge must be paid before the survey in the Guidance office, Belfield 137, according to Soph Counselor Roger Klein.

NEW TRIER TRIP — Touring the school, observing the student-supervised lunchroom and study center and sitting in on a Student Council meeting, nine U-High student government leaders and three administrators visited New Trier East high in Winnetka Thursday. They made the trip to study N.T.'s student government program, noted for its effectiveness.

PARTIES — Student Union's evening at the Happy Medium night club February 10 drew 270 U-Highers and their guests. The show spotlighted the political and social satire of Comedians Pachett and Tarses.

Less than 100 sophomores attended that class' Giant Gym Nite Friday.

A BIGGER CONCEPT — Because Concept was delivered free for the first time, Editor Harry Cornelius hopes the literary magazine will get contributions from more U-Highers for its next issue, he said.



Photo by Roger Miller

FRESHMAN OPTIONS are getting wilder and wilder. In recent weeks they have included a paint-in (during which Roberta Shapiro, above, smears paint on paper taped to the cafeteria walls) and field trips around the city. A trip to the Contemporary museum and a visit Friday to Francis Parker have been planned.



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## S.C. backs seniors

Senior Week 1968, a final week of planned social activities for seniors before graduation, was approved by Student Council Thursday and sent to Principal Carl Rinne for final action. Class President David Levi told the Council that faculty department chairmen have approved the plan.

Council also sent to Mr. Rinne its resolution recommending that girls be allowed to wear slacks to school during winter months.

Discussing this resolution at their February 8 meeting, representatives pointed out that many Council resolutions are never adopted by the faculty. Some representatives suggested that the Council bypass faculty and administrators in changing school policy concerning student dress.

But a special committee chaired by Senior Mary Scranton recommended at Thursday's meeting that the Council follow its usual procedure and send a resolution on the dress code to Mr. Rinne.

Mary later told the Midway's political editor, "If the Council starts breaking its own constitution and the agreements with the administration, then we'll have chaos. As soon as we start making our own rules we'll lose all the respect of the administration as well as the respect of the students."

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