

Bogart film after school next on Arts week agenda

"The Big Sleep," a film starring Humphrey Bogart, is the after-school attraction today in U-High's second annual Arts Week. Because the film is so popular, Senior John Nambu, a member of the Arts Week planning committee, had to order it last November. The two-hour show begins at 2:30 p.m.

Tomorrow's big event will be an "environment" presented by the 20th Century Improvisations class in Belfield 153.

Teacher Dean Hey defines an "environment" as "a different way of structuring surroundings, a logical progression from a collage."

THE "ENVIRONMENT" is a conglomeration of collages and junk materials through which one can walk. It then becomes a person's environment.

Also tomorrow, piano recitals will be given by Sue Epstein, Bob Skeeles, Matt Jaffey and Cal Melamed in the Little Theater during 3rd period (9:50 a.m.).

For Thursday a fashion show has been planned for after school in the cafeteria by Senior Debbie Mulstein. Twenty-five students have volunteered to model clothes made either in school or at home.

FRIDAY, THE last day of Arts Week, will include an open forum of poetry and short story readings in the Little Theater.

Arts Week will end with a Spirit Spree Friday night following the Francis Parker game.

Also to be presented later this week is a drama student production of Charles George's "Bertha the Bartender's Beautiful Baby." The date and time remained unscheduled as this story went to press.

"ROMEO AND THE CHORUS," a play by Sophomore Mike Rosenberg, is being presented in the drama room, Belfield 342, every day after school for 20 minutes.

Participants include Jamie Lewontin, Mat Saidel, Emily Mann and Mike.

Arts Week began yesterday with an awards assembly at Mandel hall.

EXPERIMENTAL films by Mr. Doug Krag, a friend of Drama Instructor Robert Keil, and "Mystery at the Chateau of the Did" were shown yesterday after school.

Also yesterday, a faculty recital included Principal Carl Rinne, Arts Teacher Robert Erickson and Music Teachers Dean Hey and John Klaus.

Mr. Rinne sang a solo from "Don Giovanni," and played in the brass ensemble with the other teachers. Mr. Hey played a Bach duet for cello and piano with Judy Meyer, secretary of the Guidance office.

Planning of Arts Week was carried out by Dave Friedman, Martha Gottlieb, Harry Cornelius, Charles Tang, John Nambu, Leslie Starr, Lisa Lefkowitz, Mark Zelisko and Steve Lewontin. The sponsors are Student Council and the Unified Arts faculty.

Here's who you selected for Bazaarnival contest

Elected by their classmates, four girls and four boys — a couple to represent each class — will compete for the crowns of Bazaarnival King and Queen in April.

The King and Queen booth is one of the most popular at the annual bazaar and carnival which benefits area charities and school projects. Each King and Queen vote costs 5 cents. Classes traditionally rush the ballot boxes as the evening draws to a close in an attempt to win the crowns for their candidates.

The senior class has won every year except one: in 1963 the juniors were victorious.

Candidates this year are:

SENIORS — Danica Hurley and David Levi

JUNIORS — Brenda Williams and Prentiss Taylor

SOPHOMORES — Faye Ginsberg and Paul Silvern

FRESHMEN — Cindy Palfi and Ricky McGuire

As was the case last year, only one candidate is a repeat from previous contests. Danica Hurley also represented her class in her freshman year.

On The Midway

Jan. 23, Today—Basketball against Glenwood, 3:30 p.m. there; Swimming against Glenwood, varsity only, 3:30 p.m., there; Girls' basketball against Latin, 3:30 p.m., here.

Jan. 26, Friday—Arts week ends; Track against Hirsch, 4 p.m., here; Basketball against Francis Parker, 6:30 p.m., here; Spirit Spree, following Parker game, in the cafeteria.

Jan. 30, Tuesday—Midway out after school.

ARTS WEEK 1968 finds U-High students and teachers involved
in its programs in all corners of the school.
UP IN THE drama room (photos from top), Junior Jim Moulton rehearses for "Bertha the Bartender's Beautiful Daughter," a melodrama.
A HAPPENING is what the 20th Century Improvisation class' "environment" will be tomorrow in Belfield 153. Previewing this event, four U-Highers give their version of a happening outside Sunny gym: David Kovacs, left, Steve Kaplansky, Debbie Kovacs and Jim Hazard.
DISPLAYS of student and faculty art have filled the halls this week. Outstanding work was recognized in yesterday's assembly. Among the artists with work on exhibition are Principal Carl Rinne and Junior Mark Zelisko.
FINISHING an outfit for Thursday's fashion show, Jackie Friedman, left, and Debbie Mulstein work in the home ec room.

Photos by Ken Devine

Security problem increases with thefts, vandalism

Security at U-High, particularly in Belfield hall, has become a major problem along with a new rise in thefts and vandalism, U-High administrators report.

Incidents this year (some already reported in the November 21 issue of the Midway) have included thefts of purses, books, clothing, tape recorders, record players, fluorescent lights and an exit sign; breaking of tiles in the cafeteria; kicking out of air grills in classrooms; tampering of fire mechanisms in the doors of the Little Theater; and the defacing of hall displays, bulletin boards and posters.

DURING CHRISTMAS vacation, someone climbed the West Belfield fire escape, broke the safety glass and stole a record player.

Musical instruments were stolen from the music room in November.

Mr. Donald Conway, director of administrative services, believes

outsiders, not U-High students, broke into the music room, as U-Highers "know easier ways to get into the room."

MR. CONWAY, however, attributes most vandalism and thievery to U-High students, as they are the ones with easiest access to rooms left open and unguarded.

Dean of Students John Thompson believes U-Highers steal or vandalize unintentionally, without malice, while Principal Carl Rinne feels students are aware of what they are doing.

Mr. Cal Stockman, chairman of the Audio-Visual department, feels the current procedure of teachers checking out equipment and leaving it in the classroom for A. V. personnel to collect may have led to the stealing of the tape recorders and record players.

HE NOW PLANS to have the equipment checked out to department officers, from whom teachers will get the equipment. A. V. personnel periodically will check all equipment.

Mr. Conway especially is worried over security in Belfield. As the building is open to graduate students of the University, it is in

almost constant use and never locked.

Some teachers use Belfield for meetings and rehearsals on Saturday. In the past, the east Belfield doors have been propped open by teachers and students; they no longer will be permitted to prop them.

ACCORDING TO Mr. Conway, there is a guard every Saturday from 1-4 p.m. at the Kenwood en-

trance to U-High, but he does not check people into the building.

There are no security guards at U-High during the day but University guards check the school during evening and night hours.

A door probably to be located Saturdays and at night will be built at the west end of the Belfield corridor between Belfield 134 and the staircase, hopefully offering more security.

MR. CONWAY says the school cannot afford a security plan that would guarantee no thefts.

Complete protection would require either full-time guards, locked doors or security windows.

"People must be more responsible with their things and find better places to lock things up," he states.

Trips need more signers

Planned school trips to Washington, D.C., and Europe this year may be cancelled due to lack of student interest, according to the sponsors.

The trip to Washington planned by Mr. Herbert Pearson, industrial arts teacher, is scheduled to leave March 16, the beginning of spring vacation.

COST OF THE trip is \$153. Fifteen more people are needed to sign up to meet the tour service's quota of 25 for the trip.

This year the tour will include Williamsburg, Jamestown and Arlington.

MISS MARY JOHNS needs 17 more people before she can sponsor a trip to Europe. The trip would leave this summer and last 11 weeks and five days. The itinerary would include London, Paris, Copenhagen, Moscow, Leningrad, Kiev, Odessa, Istanbul, Athens, Rome and Madrid.

"The trip costs \$1,375 and we will spend a week in each city," says Miss Johns. "I want mostly high school kids who can take care of themselves."

Paper gains highest rating

Its fourth consecutive All-American rating, reserved for top publications, has been received by the Midway from the National Scholastic Press association for 2nd and 3rd-quarter issues last year.

NSPA, whose headquarters are at the University of Minnesota at Minneapolis twice yearly judges more than 1,000 newspapers in groups divided by enrollment, frequency of publication and method of printing. The All-American rating goes to 8-15 per cent of the entries.

Entered as a commercially-printed offset newspaper in a school of 550-401 (grades 10-12), the Midway needed 3,700 score-book points for the top rating. It earned 3,895.

"Obviously," commented the judge, "you have a superior paper."



LOOKING FORWARD to Friday's Spirit Spree, a dance in the cafeteria with students from Francis Parker after the Parker basketball game beginning at 6:30 p.m., are Cheerleaders Harriet Epstein, left, Laurey Hirsch and Ronna Goldman. The girls are discussing a possible special cheer for the game.

Union secures night club assite for date dance

The Happy Medium, a Second City style night club, has been secured as the site of the Student Union Date Dance February 10, announced President Beth Fallers at last Thursday's meeting.

Charge of \$3 per couple will cover the cost of renting the night club and securing a bus for the trip from school to the Happy Medium. Seventy-five cents will be charged for non-alcoholic drinks, the only available, she said.

Pep club will sponsor two buses to the North Shore basketball game February 2, announced Pep Club chairmen Carol Dadis and Carolyn Thomas.

A proposal to change the Union constitution to allow members who attend five meetings to become members was also discussed. Student Council adopted a similar proposal last month.

Also discussing constitutional changes this week, Student Board will review a first draft of a new constitution drawn up by Board President Larry Samuelson.

The all-school forum to discuss student government's role at U-High has been postponed until February 1 to avoid a conflict with Arts Weeks, announces Student Council President James Steinbach.

Area teachers to meet here

Five U-High teachers will lead seminars at a convention at the Independent Schools Association of Greater Chicago Thursday here.

The teachers and their seminars are: Mrs. Margaret Matchett, mathematics; Mr. Dean Hey, music; Mr. Brian Swan, physics; Mr. Robert Schwab, lower school principals discussion group; and Mr. Carl Rinne, high school principals discussion group. Lab Schools Director Francis V. Lloyd Jr. is vice president of the ISAGC.

Thirty teachers from 30 ISAGC member schools will be present at the convention.




Fashion
MERCHANDISING
DRESS DESIGN
COURSES in Dress Design, including Fabric and color analysis, Patternmaking, French cutting, Draping, Sewing and Tailoring. Dressmaking or millinery for professional or personal use. Fashion Merchandising with modeling, speech, store promotion and retailing. Fashion Illustration.

RAY-VOGUE SCHOOLS

college level courses in
COMMERCIAL ART •
PHOTOGRAPHY •
INTERIOR DECORATION •
DRESS DESIGN •
FASHION MERCHANDISING
with Modeling and Speech •
FASHION ILLUSTRATION •
WINDOW DISPLAY •

Day and evening classes. High school graduation required. Enter 1st Monday each month. Name course on which you desire information. Credits may be applied toward college degree. Residence for out-of-town girls, walking distance to school. Living accommodations secured for men. Phone Superior 7-5117 or write Registrar Room 746.

RAY-VOGUE SCHOOLS
750 NORTH MICHIGAN • CHICAGO



NEW MOODS

Come select from our new collection of mood setting incense and incense burners. Many exciting fragrances. Aromatic, long-lasting and effluent. Imported from Africa, Mexico and India.

Incense from .99
Burners from \$2.49

sticks and stones

A new international arts and crafts center

JEWELRY • HANDICRAFTS • SCULPTURE

Harper Court 5210 S. Harper 324-7266

Convenient hours: Noon to 8 p.m. daily; Noon to 5 p.m. Sunday

Undeveloped Vacation Pictures?

24-Hour Color Film Developing

MODEL camera

1342 East 55th Street
HY 3-9259

HAVE A HOLIDAY FLAIR

wearing festive shoes from

The Shoe Corral

1530 East 55th St.
667-9471

Brahms, Beethoven, Mozart

Beatles, Monkees, Stones.

The best selection is at

LOWE'S RECORDS

1538 EAST 55th STREET
MU 4-1505

THE MIDWAY'S VIEWPOINT:

Board still must win respect

Student Board's job as outlined in the U-High handbook is to explain and enforce school rules to the student body.

The Board is made up of about 50 elected monitors who patrol the halls, New Dorms and the lunchroom, and 12 appointed members who explain infractions and mete out punishment to students who have broken rules.

ENFORCEMENT is accomplished by requesting offenders who receive referral slips to attend Board meetings.

A first offense usually calls for a warning, a week of supervised study or both. If a student has a record of about five offenses, he is referred to the dean of students.

Once affiliated with Student Council, Student Board now is independent of other student organizations.

Recently the Board has come under criticism from faculty and students.

MR. PHILIP Montag, social studies teacher and former U-High acting principal, sees the board as "a waste of time, unimportant and not needed." His main complaint is that "the Board is a result of a fault in the school system."

He added, "The rule breakers who really need (Dean of Students) John Thompson's help instead get an explanation of the rule and a week of detention."

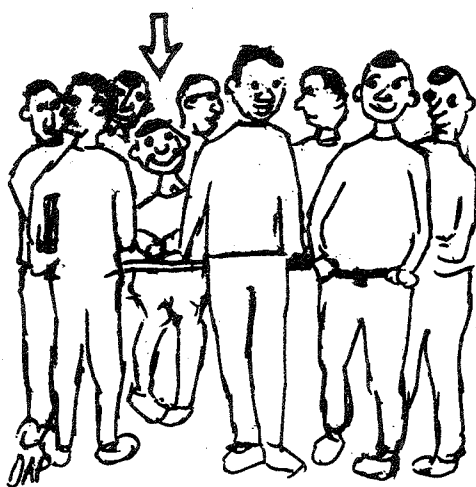
"The Board should try instead to get rule breakers involved in constructive school activities and keep them out of trouble."

MR. THOMPSON likes the Board because "It serves a double purpose. It keeps certain routine disciplining off the hands of staff we can't spare and gives justice by their peers. Kids get the same punishment anyway. This way they don't mind so much."

But not all faculty members agree with Mr. Thompson that the Board does the same kind of disciplinary job the faculty would.

MRS. SYLVIA Marantz, librarian, said, "We would send the troublemakers to the Board and nothing would happen. We don't refer kids anymore. We realized the Board shouldn't be handling these cases anyway. After all, if a student makes noises, in a history class say, and refuses to leave the class when asked, he's referred directly to the dean of students, not the Board."

"The Board just doesn't seem to fit in-



The hall monitor: He's in there somewhere.

to the needs of classroom discipline."

A charge often leveled against the Board is that students don't respect it.

SAID ONE junior, "If you get a referral slip and don't show, it's forgotten. It's almost a joke."

Senior Joel Raven feels, "The purpose of the Board is good but monitors aren't respected. And an ignored summons seems tolerated."

Sophomore Eliot Minberg said, "The teachers carry weight with the students; the Board does not. The Board can't do anything."

LAST QUARTER, however, the Board handled more than 200 cases; more than the totals for the last three years combined.

Said Student Board President Larry Samelson, "I think the Board would get more respect if members were elected and worked under a constitution. By next year both of these objectives should be

met. As for being lenient, well, if we gave first offenders a month of supervised study, we'd be called inhuman."

"The Board deals with open period violators and noisemakers in the halls. These offenses aren't monumental and consequently the punishment meted out isn't severe."

"ANYHOW, THERE are two kinds of offenders. Some kids obey the rules and learn from their mistakes after they receive punishment. Then we get kids coming in with six or seven violations from last quarter alone. They come in thinking the Board is a joke. We refer them to the dean of students with a warning of suspension."

"They then leave laughing, still considering the matter a joke. One such boy, when asked by a member of the Student Board if being sent to the Dean would change his attitude replied, 'Are you kidding? A rule is just a rule.'"

Larry feels that, in addition to the duties outlined in the handbook, the Board's job is to protect and defend the student body.

"WE'VE GOT to keep New Dorms and option privileges open for the student body," Larry concluded. "The privileges can only be kept by restricting the few who won't follow the rules."

If it wishes to maintain its right to defend the student body in this manner, however, the Board had better worry less about being called inhuman and more about gaining the confidence of both students and faculty members in its ability to discipline meaningfully.

Student self-discipline can only work when it is an effective substitute for faculty-administered discipline. The feeling around U-High seems to be that Board judgment is a meek substitute for faculty discipline. It's up to the Board to get tough and win the confidence of the school.

A MUSING

... about customers

Since August, 1965, when I was 15, I've owned a newsstand on the corner of 51st and Lake Park. If the experience has revealed nothing else to me, it has given me a total view of human nature.

For most people, the act of buying a newspaper appears to be a shattering blow to the psyche.

An average Joe comes up to my stand, drops his change, scatters half a dozen papers, all the while gaping at me with a look of dismay. It is interesting to observe how other people, people with money need to fortify their ego by screeching up to the curb in a Lincoln-Continental, waiting pompously for a Chicago's American (seven cents) which must be surgically spotless, and tossing me a dime. Then they shatter their whole image by impatiently demanding their three cents change.

But most amusing of all is when a fellow U-Higher creeps up to the curb (in his father's '68 Camaro), laboriously cranks down the window and politely requests a New York Times. He'll almost always smile when he pays me, but not always out of amusement. The fellow will grin with dismay at how rapid the transition from protected students to the roles we'll have as adults can be. Student, student, merchant, consumer. It's frightening.

—Robert Katzman

Attention, sophs

Now's the time to let your English teacher know if you'd like to be considered for next year's journalism class. You must indicate you'd like to take the course, or be recommended by your English teacher, before your name can be placed on the candidates' list.

10 -second editorials

● U-High's security problem — spotlighted in a story on page 3 — becomes especially an story on weekends.

Students and teachers at work on approved projects find students meandering in to visit their lockers and strangers wandering in and out. What is needed is a security clampdown — a guard and a system of signing in and out — for the protection of the students in the building for necessary weekend work. Weekend activities, however, should not be restricted because of the problem.

● "Playground" usually connotes an outdoor recreational area but at U-High it can also mean Belfield hall.

During lunch periods and after school the halls of Belfield are full of fighting, screaming and running prefreshmen.

A prefreshman monitor system or a teacher-supervisor could put an end to this free-for-all in the halls.

● In addition to writing letters to U-Highers who need to shape up academically according to first quarter grades, Principal Carl Rinne plans to send congratulatory letters to U-Highers who have been doing an outstanding job in academics and extracurricular activities.

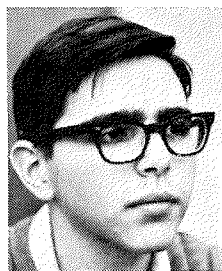
This idea of recognizing the good along with the bad is a commendable reflection of the school's positive approach to education.

Sound and fury

Morality triumphs in new film

By Michael Berke

A young man's confusion over what to do with his life is the theme of "The Graduate," the second film directed by Mike Nichols. His first was "Who's Afraid Of Virginia Woolf?"



Michael Berke society.

THE GRADUATE, Ben (played by Screen Newcomer Dustin Hoffman),

U - HIGH MIDWAY

Published every Tuesday except during vacation periods by journalism students of University of Chicago high school, 1342 East 59th street, Chicago, Ill. 60637. Subscriptions, \$3 per year.

NSPA All-American, '66, '67; CSPA Medalist, '66, '67; St. Bonaventure Best in Midwest, '66, '67; NISPA Best Overall Excellence, '66, '67.

EDITOR-IN-CHIEF DICK DWORCKIN
BUSINESS MANAGER Michael Berke
ADVERTISING MANAGER Della Pitts

ASSOCIATE EDITORS (this issue only): News, Carolyn Kent; editorials, Jackie Thomas; features, Bobbie Green; sports, Dick Dworckin.

SPECIAL FEATURES EDITORS (this issue only): Entertainment mediums, Michael Berke; Humor, Robert Katzman; sports commentary, Dick Dworckin.

POLITICAL EDITOR Della Pitts
REPORTER, AD SOLICITORS (this issue only): Mary Derings, Carol Anderson, Bruce Gans, Dan Pollock, Paula Kaplan, Tom Neustaetter, Peter Kovler.

PHOTOGRAPHERS (this issue only): Edith Schrammel and Ken Devine (coordinators).

ARTIST (this issue only): Dan Pollock (coordinator)

PRESS BUREAU, FACULTY STAFF BULLETIN:
Chief Jackie Thomas
Layout Carolyn Kent
Copy Della Pitts
Features Robert Katzman

ADVISER Mr. Wayne M. Bruster

comes home to California and lays around his parents' plush home.

He is seduced by the wife of his father's business partner (Anne Bancroft). Eventually Ben falls in love with her daughter (Katherine Ross), and after a moving, hectic courtship, marries her.

Nichols succeeds admirably in showing the perplexity of youth confronted by a complex, confusing adult world.

Hate letters: we'd love 'em

If you were editor of the Midway, what changes would you make? How do you think the paper could be improved — made more meaningful, enjoyable and attractive to its readers?

If you have answers to these questions, the Midway staff would like you to set them down in a letter and bring it to the publications office, Belfield 148. All such letters will be read before the editorial board and each letter writer will receive a reply from the editor-in-chief.

THE MIDWAY STAFF especially is interested in hearing from its critics. It already has heard from its admirers.

"I have just glanced over the December 15 issue of the Midway. It's a lively and attractive piece of work," the executive director of the Newspaper Fund at Princeton, N. J., wrote recently.

"You had a great holiday issue; tremendous color," wrote the assistant director of a national press association.

SCREEN NEWCOMERS Dustin Hoffman and Katherine Ross turn in vigorous, moving performances of two people engaged in a wild courtship.

Nichols effectively combines skillful direction with gorgeous color photography and rock music sung by Simon and Garfunkel to produce an affirmation of the good sense and innate morality triumphing in the complexing adult world.

"My staff is overwhelmed with your paper and quite envious of the Christmas issue with the four-color shot on page one," stated an adviser in Oklahoma City.

"IMITATION IS the sincerest form of flattery," wrote an adviser from Tennessee. "We have tried to carry out your suggestions for modernizing technique in newspapering."

The staff of a Texas paper wrote to say that the Midway "is the very best paper we have ever seen from a high school."

WHEN A PAPER gets that kind of praise the staff is tempted to sit back and congratulate itself on a perfect publication. But no paper is perfect and every staff needs to balance its own professional view of its product with the opinions of people outside the publications office.

The staff is aware there are plenty of students and teachers who think the Midway is less than great. Here's their invitation to sound off.



Mostly Sunny

Apple pie, motherhood
and the right to sit down

By Dick Dworkin

I would like to stand up for your right to sit down. As several visitors from other schools and at least one U-Higher have discovered, at U-High basketball games this right — the right to remain seated during the playing of the National Anthem — is being withheld.

The people who have tried to exercise this right have been whisked out of the stands for a brief discussion with a member of the Physical Education department.

THEY HAVE been "asked" to stand for the Anthem the next time they attend a U-High basketball game. If, because of their religious or moral convictions they cannot stand, and feel they cannot extend the "courtesy" of standing, they are "asked" to leave the court area while the Star-Spangled Banner is being played.

Oh yes, a little friendly persuasion is employed — if the individual sits while others stand again, he may not attend any more U-High home basketball games.

Insisting on courtesy to the people who choose to stand for the Anthem, however, doesn't the school impose a discourtesy on those who choose not to?

BY REQUIRING all present to assume an upright position while the Anthem is played, doesn't the school make a judgment as to the value of that activity, saying, in effect, that the display of patriotism is good and display a lack of patriotism is bad? And doesn't it then impose its opinion on others?

But let's say that the school community (administrators, faculty members and students) decided that extension of courtesy to the majority is more important than the rights of the minority, that the few people who don't want to stand during the Anthem should respect the decision of the majority to stand.

In that case, there might be a case for requiring such persons to rise or quietly leave.

AT PRESENT, however, the school community hasn't even been asked its opinion on the matter. And students especially should be asked because basketball games are student activities played, scored, publicized and largely attended by students.

Until the school — and that includes the students — decides that U-High's policy in this case will be "courtesy to the majority," there is no reason why spectators at U-High home basketball games should be required to rise for the Anthem or leave if they don't wish to.

Cage win today vital

Climaxing the first half of a so-far successful season, U-High's Maroons play what Coach Sandy Patlak and his varsity cagers feel will be the toughest game of the season, 3:30 this afternoon at Glenwood.

Last year's Independent School league champs, Glenwood is powered by three returning stars including All-City Honorable Mention Henry Solomon, All-League Center Ron Jones and All-League Second String Guard Bob Bohacik.

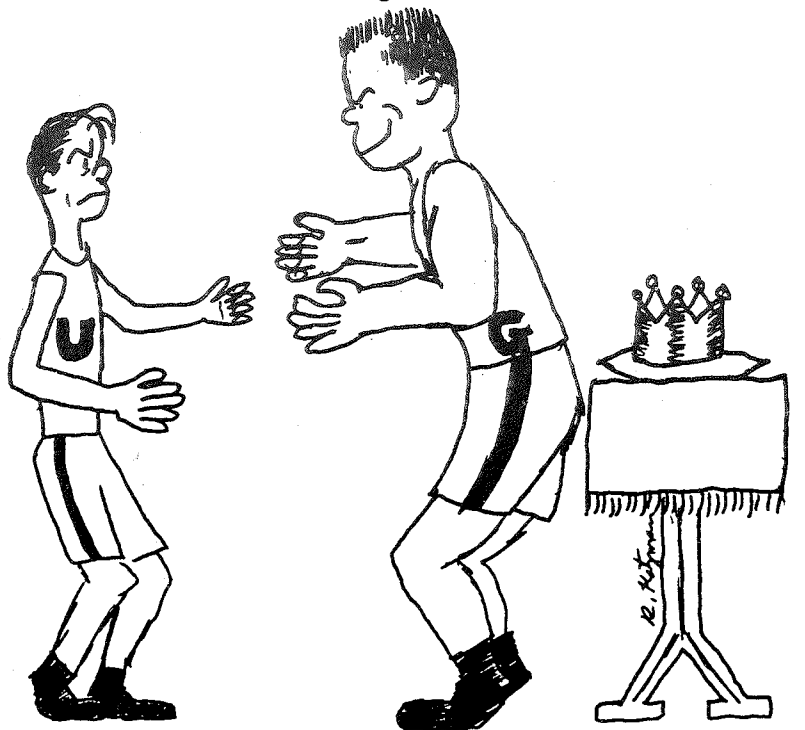
"THIS GLENWOOD team is really fast and has a great fast-break," says Coach Patlak.

"And playing on their own court gives them a big advantage. One positive factor though, is that we should be back to full strength with 'Z' (Mark Zelisko) returning to the lineup after sitting out for a couple games with an ankle injury."

With only one league loss, Patlak feels that a win over Glenwood could put the Maroons well on their way to their first Independent league championship.

"I'M TIRED of coming in second or third place and I think that I might finally have the team to win it this year," he says.

Zelisko agrees with Coach Patlak and asserts, "This is kind of a do or die game. If we win, I think we can go all the way. A loss, though, could mean an early death."



U-HIGH MEETS GLENWOOD

"If you want that crown, you gotta tangle with me first, buddy."

Hey, parents

You're invited to U-High's first basketball Parent's Night, 6:30 p.m. Friday in Sunny Gym, announces Varsity Coach Sandy Patlak.

Varsity ballplayers and their parents will be introduced between frosh soph and varsity games with Francis Parker.

Complete Variety Of Foods

Including:
Party Foods
International Foods
Gourmet Foods

Co-op Super Market

In the
Hyde Park Shopping Center
55th and Lake Park
NO 7-1444

Looking ahead

Season opens today for girl cagers

GIRLS' BASKETBALL team will play its first game of the season and first under New Coach Michelle Grau 4 p.m. today against Latin, here.

Says Miss Grau, "I actually have no idea of how we'll do because I've never seen Latin play. I just hope we win."

MAROON SWIMMING victory is nearly assured at Glenwood today, team members feel.

"We'll kill 'em; we could possibly win every event," says Senior Butterflyer Matt Piers.

"We'll wipe up," adds Backstroker Laurie Burns.

Glenwood swimmer to watch will be Rich Haviland, PSL (Private School league) 200-yard freestyle champion of two years ago.

Maroons whipped the Wildcats Dec. 6, 50-45, despite the suspension of four Maroon swimmers the

day before for stealing jerseys at the Lake Forest meet.

Victory margins should be greater this time, because the suspended U-Highers will now swim, according to Coach Ed Pounder.

FACING Hirsch 4 p.m. Friday at the field house, U-High's indoor track team hopes to duplicate last year's victory, but, cautions Coach Tom Toulras, "Last year they had

only part of their squad and if they bring their whole squad will have have a real tough time."

The J. V. cagers will try to improve their 3-4 record this afternoon against Glenwood, there, at 3:30 p.m.

Friday will bring up a rematch between rival Francis Parker and the junior cagers. The Colonels won earlier this year, 53-38.

Spring's Here!

Are You Screw-y?
Well, if you are or you aren't,
there's a great selection of
them at

**Anderson's Hardware
and Supply Co.**
1304 E. 53rd Street
HY 3-1700

Admiring Your Snowman?

Let him admire you. Wear a snugly jacket from

Albert's

"FIRST FOR FASHIONS"

1500 EAST 55th STREET

PI 2-6971

Blind Date?

Open her eyes to how good you look
with a haircut from

UNIVERSITY BARBER SHOP

1453 East 57th Street

MU 4-3661



622 gant dress shirts

The one-and-only Gant button down dress shirt in your choice of solids, stripes & checks. Broken sizes.

regularly \$7.50 to \$9.50

\$5.50

2 for \$10

While They Last

Cohn & Stern, Inc.

"THE STORE FOR MEN"
1302 EAST 55th STREET