Holiday food and fun(ds)

SAMPLING: Saie Gordon's apple pie, Food Festival Judges Bruce Baker, left, and Marty McDermott decided which of the donated creations would win first prize for Best Tasting Pie. The food festival, which was planned for yesterday after school, was the Student Union's fundraising event this year for Mary McDowell settlement house, 6630 S. McDowell street. It replaced the former toy drive. Other contest categories included Best Tasting Cake, Best Tasting Cookies and Candies, and Most Original Creation. More than 300 people donated goods. Music, dancing and refreshments (lemonade and hot dogs) made the festival a party-like event.

To better serve the school with a fresher, quicker-to-read publication, the Midway staff will replace its eight-page bimonthly paper with a four-page weekly beginning with the January 16 issue, announces Editor Dick Dworkin.

"The student body has last year's staff to thank for this weekly paper," Dick says. "They had to cancel their plans for one when Student Council found that the old $20 activity fee couldn't finance a weekly.

"So last year's staff campaigned for a $25 fee and this year's students will benefit from their success."

This year's staff decided not to publish a weekly the first quarter so that, with the money saved, it could make up a deficit from last year's publications.

The last time U-High had a weekly paper was in '63-'64, when the Midway was a school-printed pamphlet-sized publication. Late in 1963, the Midway won an All-...
Robert Kennedy doesn't think he needs to be a show horse for the White House next year, but U-Highers obviously disagree.

In a Presidential poll November 9, U-Highers rated Sen. Kennedy (N.Y.) over all his opponents. The poll, administered in a home-room period by the Midway staff, covered two-thirds of U-High's student body of 677.

STUDENTS were asked to record which one of two candidates in 10 possible sets of Presidential opponents they would vote for assuming they had the right in next year's election.

The two Democrats in the poll, President Lyndon B. Johnson and Sen. Kennedy, were at the time most often mentioned by the press as likely Democratic candidates.

Sen. Eugene McCarthy (D-Minn.) had not yet announced his intentions to run in several of next year's Presidential primaries and seek the Democratic nomination. Accordingly, he was not included in the poll.

FIVE REPUBLICAN opponents were chosen for the survey because they were most often mentioned in the press as likely Presidential candidates.


TOTAL PERCENTAGE of votes cast for each candidate by sets was as follows:

1. Senator Rockefeller Senator Johnson Undecided 44.8 per cent 17.5 per cent 37.7 per cent
2. Senator Johnson Senator Rockefeller Undecided 44.5 per cent 46.4 per cent 8.8 per cent
3. Senator Rockefeller Senator Rockefeller Undecided 37.4 per cent 57.9 per cent 4.7 per cent
4. Senator Johnson Senator Rockefeller Undecided 39.7 per cent 50.0 per cent 10.3 per cent
5. Senator Rockefeller Senator Rockefeller Undecided 41.2 per cent 48.9 per cent 9.8 per cent

President Johnson

Lyndon Johnson

Undecided

Undecided

Richard Nixon

Lyndon Johnson

Undecided

Undecided

Nixon also is the favorite of most adult Republican voters, according to a November 19 Gallup poll.

Nixon also is the favorite of most Republican candidates, presented the proposals.

Mr. Geoffrey C. Hazard, chairman of the committee considering the present 11-year school and its alternatives, presented the proposals.

Parent reaction was divided, reflecting the present 11-year school and its alternatives, presented the proposals.

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Play, new theatre succeed

By Michael Berke

Saturday night’s (December 30) performance of “Arsenic and Old Lace” indicated that Drama Teacher Robert Keil’s innovations in Drama Workshop productions have met with success. Breaking U-High tradition of obliviously obscure serious plays, Drama Workshop produced the late Joseph Kesselring’s popular comedy about Abby and Martha, two “sweet little old ladies,” sisters, who put an end to elderly gentlemen’s loneliness by poisoning them with arsenic-laced elderberry wine. Saturday’s production was enthusiastically received by a capacity audience.

Mr. Keil’s second innovation, theater-in-the-round in remodeled Belfield 342, also was highly successful. The audience sat at most a few feet away from the actors and, in many cases, had to walk across the stage to get to their seats, into which they were jammed like sardines.

The height of intimacy came during the third act, when Teddy Brewster (played by David Kovacs) asked a member of the audience to hold up the lid of a window seat as he removed one of Abby and Martha’s victims for burial in the cellar.

Actor’s performances demonstrated that the amount of time spent on rehearsal (two hours a day for six weeks and additional all-day rehearsals on weekends) was worth the effort. Senior Kathy Sloan was applauded by the audience for her vigorous portrayal of Abby Brewster, one of the murderous sisters. Kathy Minnerly was also well received for her performance as Martha, the other sister.

Richard Booth, as Mortimer, Abby and Martha’s overbearing drama-critic nephew, was enthusiastically received, as was David Snyder, who played Mortimer’s brother, Jonathan.

Hit of the show was David Kovacs as Teddy, Abby and Martha’s lunatic nephew who had delusions of being Teddy Roosevelt. He was greeted by laughter and applause every time he charged across the stage blowing his bugle and yelling “charge” at the top of his lungs. Sonda Baehr, as Dr. Peaches Einsteins, Jonathan’s “traveling companion,” and Lisa Heineman, as Elaine Harper, Mortimer’s fiancée, were well received for their performances. Makeup, lighting, props and costumes also were top quality. The costume crew even came up with six-button, double-breasted suits for David and Richard and a Panaman suit for David Kovacs.

The PROP crew produced furniture typical of the 1940s, the setting of the play. Drama Workshop and Mr. Keil have been successful in introducing to U-High theater-in-the-round and production of a lighter, more popular play. Serious plays also deserved to be produced in the new setting, if only to demonstrate that these, too, can have genuine audience appeal.

Audience pleased

Reporting for Yale News

‘66 editor still a newsbug

Covering stories ranging from the court martial of a former Yale student at Fort Dix, N. J., to the New Politics convention here, Jeff Stern, editor of the 1965-66 Midway has been landing frequent bylines in the Yale News, student newspaper of Yale University, where he is a sophomore.

Jeff says he was a “heeler,” a staff member competing for a position on the editorial board. As a result, he automatically will become an editor in his senior year.

He also is a stringer for United Press International, feeding stories out of the Yale campus to the wireservice.

When Calif. Gov. Ronald Reagan visited Yale for several days recently, Jeff was selected to be his guide.

Jeff is the second Midway staff member of recent years to make his mark in collegiate journalism. Jerry Neugarten, ’65 ad manager and sports editor, went on to become ad manager of the Catalyst at New College, Sarasota, Fla., and engineered the growth of that paper from mimeographed to printed format.

Christmas time ... and the living is easy

at the

HYDE PARK SHOPPING CENTER

Photos courtesy Kelley Anderson and Bill Boardman

Grinns, a treat for holidays at ALBERT’S. Mme. Carol Anderson models new sweater, left, which is $10 “on-the-run” and a matching U.S. sweater set. The other Sweater sweater also is by M.R. Carol’s outfit is $12 1/2. Second picture is Mr. Boardman, son of Albert’s Peter, P. F. 40017.

Shoppers have chances of LOVES (RECORDED) photo by Susan, Sue McPherson and Ann Alpert. Fair has been given holiday gifts they know boys and girls will enjoy again and again. Photos 1-12.

Australia, Where to go now! The holidays! Senior Garden and Marcie Rogers,олуч лучшее, Девочки ответили, I got them from their brother’s travel agency as a Christmas gift. Here, too, is Marcie’s brother. Photo got from Marcie’s. Place?”

FRIDAY, DECEMBER 15, 1967—PAGE THREE

MIDWAY Ad Manager Delia Pitts mimeographs Bazaarnival ballots. Midway, Bazaarnival ballots drop ‘most-popular’ angle

By Kim Yasutake

Because they felt the feature was outdated, Midway editors have decided to drop from the paper’s graduation issue the five most popular senior boys and five most popular senior girls. The words “most popular,” in addition, will be eliminated from ballots for Bazaarnival King and Queen candidates.

In former years the same election decided who would be class candidates for King and Queen and which seniors would be featured in the graduation issue.

Michael Berke, business manager of the Midway, explained: “Popularity contests went out in the 1950s. We dropped ours because they no longer ... revised plan, each grade, including seniors, will nominate five boys and five girls on blank ballots the first homeroom...”

(Continued page 16, col. 2)
Distillery execs oppose teenage drinking

By Peter Kovler

Violent opposition to teen drinking is the position taken by Chicago distillery executives as the holiday season nears. Many teenagers will be in bars, departm ent stores, in the other words the whole society, no to speak, celebrates Christmas in some form or another.

By Judy Le Fevre

Stores glitter with tinsel and blue Christmas trees. Street lights bo ast  b eauty, and a  l  ex-press offices, decorating Christmas trees and singing carols are  part of this atmosphere they explain.

A Jewish junior says, "It's nice. Everyone's so nice to each other."

For Christians, Christmas also no longer holds mostly religious meaning.

The senior comments, "Most people don't think about the religious aspects of Christmas; they just think about the presents, trees, and mistletoe and stuff like that."

Both Christians and Jews at Elighthouse believe Christmas has been increasingly commercialized in the United States and suggest this development may be a reason for non-Christians celebrating the holiday.

"When kids are younger they see all the Christmas trees around and advertisements and they want to celebrate Christmas," a senior says.

"I think that most kids grow up with the idea of Christmas and not Hanuka. And I think t.v. commercials and advertising help to make Christmas more important to them."

They also agree Christmas is becoming a national holiday.

"I THINK IT'S a national holiday because it's so publicized. Even devout Jews get wrapped up in the spirit," a Jewish girl explains.

Hyde Park clergymen differ in reactions to Christmas and non-Christian involvement.

The Rev. E. Spencer Parsons, dean of Rockefeller chapel, says, "I think Christmas is halfway between a religious holiday and a general national holiday."

"THERE'S AN amazing spirit of goodwill around Christmas time, and I don't think it's all just cheap commercialism, even when it's outside the church and not specifically related to Christian life."

"I also don't think we should require that everyone else celebrate goodwill in specific terms of the Christian faith, in strictly religious ways."

Rabbi Ralph Simon of Congregation Rodeh Zedek believes, "The media, radio, television and department stores, in the other words the whole society, no to speak, celebrates Christmas in some form or another.

"CHRISTMAS has become an almost pagan holiday rather than a Christian holiday. So you see, we accept it as a national holiday."

Rabbi H.G. Perelmuter of Temple Emanu-El is in sympathy, but mistakenly in his judgment. They consider it a national holiday, which it isn't.

"But in my judgment, Jewish celebration of Christmas is getting less and less, rather than more and more," he says. "It's when I get my $5 check from my grandparents."
DATING AT U-HIGH:
IT'S NOT UNUSUAL

By Bruce Gans

Movies in Chicago often may be labeled "for adults only," but most theaters that run them make no serious effort to keep teenagers out. That is the opinion of U-Highers who told a Midway reporter they pay little or no attention to "adult only" classifications. So they will not be embarrassed, names of the interviewed students do not appear in this article.

A junior commented, "You can get in easily. You just say you're 18 and walk right in. Most of the time they don't ask you." A second junior agreed. "If it's not terribly obvious that you're under 17, they'll usually let you in," she said.

ONE U-HIGHER felt that guards at adult pictures, ostensibly there to check proofs of age, will actually let anyone through, and are merely gimmicks to encourage box office traffic.

A junior stated that theaters classify films in the first place in order to "draw more teenagers and charge higher prices." Another junior offered a different opinion, however, saying simply, "You have to have proof to get in."

A SENIOR asserted, "If I don't think it's a trashy movie, I'll go. I won't go if I don't think I can get in. If I think I want to see it and I can think of some way of getting in, I'll try." And try they do, using a variety of methods.

Two junior girls reported they got in by going with out-of-school boyfriends. "It looks older than he is," explained one girl. "WHILE U-HIGHT teens themselves claim to be unaffected by "ilt or over" film classifications, at least one theater executive feels they are. Mr. John Butkovich of Brozman and Sherman theaters, owner of a chain of South Side theaters, said, "I have not myself heard that we have had any difficulty at our theaters of teenagers trying to get into 'adult-only' films."

When the Chicago censor board classifies a picture "adults only," Mr. Butkovich stated, his theaters turn teenagers away, but at no other time. FEW TEENAGERS persist in trying to gain admission once turned away, he added. Mr. Butkovich asserted that the growing fashion of male beards makes it harder for theater managers to discern who is of age, because "the bearded teenager looks older."

The U-Highters felt that adult-only pictures often have redeeming artistic values which make them suitable for younger audiences. "THERE ARE some that are very good, such as 'A Taste of Honey' or 'The L-Shaped Room' and some that are very bad, such as 'T. A. Woman'" commented one junior.

Another said, "I think some of the adult-only movies are excellent movies and the censored scenes can add to the total effect of the movie."

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Shirts laundered with care that wouldn't bruise a snowflake. Fine fabric handled like delicate ice crystals! Hop in your sleigh and trust Max Brook to "do it up right" for c Sparkling Winter Holiday!

Max Brook Cleaners
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MI 3-7447
and
1179 East 55th Street
FA 4-3500

Friday, December 15, 1967—Page Five
City high school peace groups form

By Carol Anderson

High school students across the country protest the Viet Nam war and U.S. draft policy, but Chicago is one of the few American cities with organized antivar groups at the high school level. A national convention of student antivar groups took place at U-High over Thanksgiving weekend.

The High School Student Mobilization committee is such an organization. Its purpose is to teach members more about the draft and the war so they can use the knowledge for political action.

HSSMC MEMBERS include Sophomores Ricky Novar, and Juniors Bill Boardman, Tom Goldwasser, David Feinberg, Fred Langendorf and David Liffon. HSSMC was founded last spring by Ricky Novar and David Feinberg and Geoff Minnes of Kenwood High. Membership has grown from 25 to more than 100. Cochairmen of HSSMC are Ethna Anderson, who attends Harvard-St. George, and Becca Harbor of Hyde Park High.

"I JOINED HSSMC because it opened a channel for my political activities which other organizations don't," Tom Goldwasser says. "We meet about once a week. We try to organize high school students to be a force in all issues that affect them."

David Feinberg joined because, "Having always been against the war and draft and having just heard an antiwar and antidraft speaker, I decided to become active." HSSMC members are in contact with members of organizations such as CADRE (Chicago Area Draft Resisters), Women for Peace, SMC (Student Mobilization Committee) and NMC (National Mobilization Committee).

According to Ricky Novar, "The Chicago SMC is made up of Veterans for Peace, Women for Peace, Young Socialist Alliance, CADRE and HSSMC. The SMC is active in many states and cities. The NMC is made up of all the Student Mobilization committees."

JOURNALISM class...

... recruitment will begin in January. If you're a sophomore (or a junior not presently enrolled in journalism) you're eligible for next year's class. English teachers will have information.

I joined HSSMC because I was interested and wanted to get involved." HSSMC members are in contact with members of organizations such as CADRE (Chicago Area Draft Resisters), Women for Peace, SMC (Student Mobilization Committee) and NMC (National Mobilization Committee). According to Ricky Novar, "The Chicago SMC is made up of Veterans for Peace, Women for Peace, Young Socialist Alliance, CADRE and HSSMC. The SMC is active in many states and cities. The NMC is made up of all the Student Mobilization committees."

Put Variety Into Your Christmas Gifts

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ACCENT SHOP

Open until Christmas Hours: Weekdays: 9-5 p.m. Saturdays: 9-4 p.m. Sundays: 10-4 p.m.

Free gift wrapping Mailing for your covered goods. No sales final until the customer is satisfied

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COMPLIMENTS OF

Put Variety Into Your Christmas Gifts

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COMPLIMENTS OF

Handcuffs and angry faces: two days at Audi home

By Paula Kaplan

The night the police caught her was like all the other cold, drizzly nights since she had run away from home.

She had gone to a coffee house, met a stranger, and they had decided to go somewhere to be alone. The police came, checked the boy's driver's license, her identification, and the missing persons list in their squad car. She was on it.

INTO THE police car she went, then down to Juvenile court at 2246 West Roosevelt road.

She was placed in the detention center, a temporary detention center adjoining the court. And there she was to stay for the two days before her court hearing.

Through the dark, she could see the court building: Large, old and foreboding. She was scared. At the Audi home, she was signed in at a cage window. A buzzer sounded and she was let through the outside doors.

She saw curving hallways, all silent. SHe was shown to her room. It contained a bed, a small table and chair. The matron took all her jewelry, her belt and her purse.

The door was locked, and she was alone. Now she could hear girls crying, screaming and swearing.

So this is what getting in trouble with the law really is like, she thought.

The next day, after breakfast, she went to one of 17 classrooms in the building. A teacher gave her the same textbook and assignment she would have had in her regular school, which the teacher had contacted.

AFTER CLASS, she went to recreational activities, arts and crafts, singing and dancing. She guessed that the home was trying to make an abnormal situation as normal as possible.

Lunch came next, and all about her she saw angry, sullen faces. These faces were different from the ones at the coffee house. These faces had been caught at their game of runaway.

A psychologist wanted to talk to her. He asked her questions about her family, friends and school.

The judge talked to her and then to her parents. Yes, she would like to go home. No, she will not run away again.

That was the end of her first day at the Arthur J. Audi home. Dinner, washing and bed followed.

The next day she talked to her fellow inmates. They walked to the lobby, where she saw offices, benches and dirty yellow walls. She felt people staring at her, as if to ask, "Why are you here?"

The courtroom looked like the ones on television, but Chicago was different and wanted to get involved. The court was normal as possible.

They were in for burglary, larceny, assault,INDEXED and wanted to get involved. According to Ricky Novar, "The Chicago SMC is made up of Veterans for Peace, Women for Peace, Young Socialist Alliance, CADRE and HSSMC. The SMC is active in many states and cities. The NMC is made up of all the Student Mobilization committees."
An entertaining look at teen concert audiences

By Mary Derby

Sometimes what goes on in the audience is as close to what is on stage at a Chicago pop, rock or folk concert.

Live concert performances by record artists are becoming increasingly popular today, according to billboard, a music industry magazine.

Recent Chicago concerts have spotlighted popular musicians and singers from the jazz, folk, blues and rock areas of music.

OFTEN, OBSERVERS have noted, the type of audience differs with the style of performer giving the concert.

Many concerts here are geared either to reach the teen, early twenties or intellectual audiences, or all three, according to Cashbox magazine, another industry publication.

One performer who appeals to a varied audience is folk, rock singer Donovan, who appeared at the Opera House November 11.

The first performance was to begin at 7 p.m., but the audience and prospective ticket buyers started to arrive at 5:30. Some people sat on the ground and began burning incense; others stood in long lines to buy tickets.

THE AUDIENCE included late-teen, early-20, individual-type people. The expected belting and incense burners were a minority.

At the beginning of the concert, some of Donovan's audience jiggled their feet, in keeping with the aspect of beauty in Donovan's following of Eastern religion. Otherwise, an almost pin-drop silence prevailed.

Standing in the left wings was Howie Podasa, Donovan's road manager who remarked to a Midway reporter, "Donovan get a great reaction from his audiences when he performs his rock songs. The folk numbers, well, he done a great job on those, too."

As Donovan walked on stage he commented, "The audience at this concert . . . they really listened to what he had to say."

THE AUDIENCE sat attentively throughout the concert. One girl said, "It's kind of unbelievable that we were going to be at the same place, the same time as Donovan."

Donovan had "communicated with his audience through his songs," Podasa felt.

Pete Seeger, a folk singer in his late forties, is another performer who can communicate with his audience. By looking at the people in the audience at the beginning of Seeger's concert, one could tell that happiness had broken loose. Orchestra hall became one wave of applause, and one voice, as the audience joined Seeger in the chorus of a Union song.

AS THE CONCERT progressed, each person looked as if he was enjoying himself. At some songs there were tears, and at others laughter.

Members of the audience talked among themselves occasionally but it was still the performers they had come to see and not each other.

The audience joined together as one as they gave Seeger a standing ovation among cries of "Bravo!" and, from one of those who had started the ovation, "When are you coming back, Pete?"

WITH THE ESTABLISHED concert performers, achieving communication with the audience is easier.

Pete, Paul and Mary, folk singers who got together in 1961, are performers who can communicate with their audiences. The people at PP & M concerts know what to expect. They come to see the trio and leave the concert feeling good.

One girl said, "I sat there and looked at the audience and realized we were standing together, feeling no hostilities toward each other, only, in a way, good will, was a result of the performance being given onstage."

ALL AUDIENCE reactions are not this favorable, however. Bob Dylan appeared in Chicago in 1963. After beginning to sing folk-rock, he was mooned at, and booted by folk purists. The audience grew heated as cries of "scum out," and "traitor" were flung at him. Dylan could not take this abuse and walked off stage, saying only "Thanks a lot."

As an audience hoosed Dylan at Newport in 1965, too, but instead of a cynical reply, he came back with tears in his eyes, and the audience realized how deeply it had hurt him.

At rock concerts, audience reaction tends to differ from folk concerts, but some reactions remain the same no matter what the program.

AN AUDIENCE at a concert by the Association, a hit-making pop group, was young and enthusiastic.

At one Beatles concert, mass reaction became evident. The audience cheered for girls breaking through police barriers around the stage to get to the performing artists.

Last March 11, Eric Burdon and the Animals, now a psychedelic jazz-blues group, were giving a concert at Arlington Heights when a girl ran from the back of the medium-sized auditorium and lept to the four-foot stage. Dragged off by police, her only comment was, "My hat. I lost my hat."

A FANTOME that draws a varied audience is Simon and Garfunkle, a folk-rock (more folk than rock) duo. They get a collegiate crowd with some long hairs and beards in addition to a few teenyboppers who have latched on to them as their new idols. "I just love to get their autographs," one fan exclaimed.

Simon and Garfunkle have had to get used to this new type of teen audience, one that throws gifts up on the stage, a tactic which distracts the performers.

When a girl threw a belt up on stage and barely missed Paul Simon, he remarked, "Gee, now I can make music wherever I go."

Arthur Garfunkle was not tacit. He shot a glance in the girl's direction and in the second half bounded onstage in a brown, hooded cape and sunglasses, a "direct rebuttal of the teenybopper hipie image," the backstage manager felt.

GIFT THROWING continued throughout the performance and made for a disgusted audience and two harried performers.

One girl in the audience remarked, "Why can't they leave my brother alone?"

One performer's act depends partly on the audience, according to people behind the scenes. Steve Heller, former manager of a Chicago group, the Little Boy Blues, stated, "A good audience inspires the performers to do a great job onstage."

HOLIDAYS MEAN PARTIES

Parties mean food. We suggest making your own yuletide punch, little cakes, decorated cookies and candy. Begin your party shopping and baking today.

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warm up to a hearty chicken dinner from

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Wanna Make Something OI It?
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FRIDAY, DECEMBER 15, 1967—PAGE SEVEN
WORRYING ABOUT gift shopping as the holidays draw near? What to get and where to get it may seem like a problem, but it really isn't. The answer is right under your nose! Forget those exhaustive and expensive trips downtown and look to the treasure of gift ideas at HARPER COURT. Here you'll find gifts for everyone…

AT HARPER COURT

COURTYARD

Trying on a furry white hat from STICKS AND STONES, Sophomore Margie Anderson is pleased with her mirror image. She also wears one of the huge rings for which STICKS AND STONES is famous. Phone: 324-7266.

Listening as the waiter explains how to eat this exciting dinner, Sophomores Paul Brin, left, Margie Anderson and Doug Swanson, and Senior Bobbie Green are fascinated by its exotic character. Such a meal of beef fondue at COURTHOUSE RESTAURANT would make a delightful celebration during the holidays. Phone: 667-4008.

Senior Audrey Kavka snuffs out the flame of a huge white candle from COOLEY’S CANDLES. The intricate brass candlestick makes the combination a perfect holiday gift. Or surprise someone with this large wicker chair. Phone: 363-4477.

Senior Blythe Cassel adjusts the lights on a “living” Christmas tree from PLANTS ALIVE. The trees come in all sizes, and they make the perfect Christmas tree and provide year-round cheer in your home. PLANTS ALIVE is a jungle of exotic and beautiful plants which make perfect gifts for the holidays. Phone: 667-2036.

Practicing his guitar strum and chords, Sophomore Doug Swanson prepares for the upcoming holiday parties. He finds the FRET SHOP an excellent center for all his music needs—instruments, repair, records and sheet music. Phone: NO 7-1060.

Shopping in ART DIRECTIONS, Senior Elana Winsberg selects the perfect brushes for her personal use and for the Student Union Publicity Committee which she chairs. Elana feels ART DIRECTIONS is the best store in Hyde Park or the Loop for art supplies. Phone: HY 3-6158.
an exotic Venus flytrap or African witch ring to an elegant perfumed candle or just-for-fun giant celebrity poster. There's even a collar for your cat (you wouldn't want to forget her, would you?) Yes, all your holiday needs can be filled enjoyably, conveniently, delightfully...

In the BOOK CENTER, Sophomore Paul Bin thumbs through J. D. Salinger's "Catcher in the Rye." BOOK CENTER has thousands of books covering nearly every subject imaginable. (It also has a friendly gray pussycat who sleeps on a stock of newspapers.) Phone: 643-1800.

Abigail samples a Liv-a-Snap cookie from her master, Sophomore Jay Kent. THE CAGE is Abi's favorite store because it features dog grooming and supplies for her and her cat, bird, hamster and fish friends. Phone: PL 2-4012.

Senior Bobbie Green admires an exotic print lounging gown in AMERICAN DESIGNERS GALLERY. This unusual shop is ideal for finding exciting gifts, anything from three-dimensional op art building blocks to a clear plastic-eat chair. Phone: FA 4-4950.

Glowing for a gala evening, Seniors Bonnie Boswell, left, and Danica Hurley try on dresses from PLUS FASHIONS. Bonnie wears a shimmering striped dancing outfit featuring a halter neckline. Danica glitters in a black and white checked pant dress bowed in black at the collar. Phone: 324-6800.

Almost hidden in the spools of ribbon in FABYAR, Senior Carol David picks a delicately embroidered ribbon for her hair. FABYAR has a wide selection of patterns, fabrics, yarns and notions for any seamstress' delight. Phone: 363-2349.

Junior Marty McDermut, right, and Senior Jon Lash take Bobby and Lisa McDermut on a shopping spree at TOTVILLE. Bobby selects a toy truck while his sister admires a knit party dress. Phone: 667-8250.
Police state a growing threat?

Popular belief in Germany before World War II, history states, was that Hitler’s rhythmically policed police state would never come to pass.

Nevertheless, it did. The press was free, the news was free, and those who did not were silenced. And yet most Germans swore that such a nightmare could never come to pass.

A police state in the United States seems just as absurd, but recent developments indicate that the threat to a free press, free speech and the right to dissent in this country cannot be exaggerated.

THE SITUATION is alarming.

President Lyndon Johnson has stated, “A democracy works best when the people have all the information the security of the nation permits.”

He also has said that “no one should be able to pull curtains of security around decisions which can be revealed without injury to the public interest.”

IT IS DIFFICULT to reconcile such statements, points out Sigma Delta Chi, professional journalistic society, in its 1967 Freedom of Information report, with the State department’s “misleading and inaccurate statements...on everything from the controversial TVA’s over the question of whether there was Joint Chiefs disagreement over the conduct of the Vietnam war.

In an apparent attempt to discourage dissent and political opposition to the draft, Selective Service Director Lewis B. Hersey issued an edict to draft boards October 26 instructing them to reclassify draft demonstrators and make available for induction “those involved in illegal demonstrations not to the national interest.”

EVIDENCE of police brutality to peace marchers — beyond force necessary to restrain control — is on television film for all to see.

There also is evidence that a key member of the Chicago Peace Council, a pacifist group that opposes the war in Vietnam, actually is an undercover spy for the Chicago Police department, according to the Daily News.

“This is a disgraceful practice reminiscent of police states,” said a Council spokesman, who asked the Daily News not to give his name because he was fearful of police reprisals.

“WE ARE DISSIDENTS and the theory is that if we are dissenters, then we must be subversives. There is nothing criminal or subversive about the Peace Council. Everything we do is open and above board. Nothing about what we do or plan is secret, lawful dissent and free speech cannot only be regarded as automatic ‘Constitutional rights,’ they must be actively protected by legislators and the press in a democratic society.

THE FACT is that neither legislators or the press has begun to make the noise they should about attempts to deprive the American people of these rights.

If the people do not have access to the workings of their governments, if they do not have to right to voice their disapproval of government policy, if the press is fed lies and does not expose the liars, democracy cannot survive.

And that is no idle worry.

Midway Mailbox

Chicago won’t be healthy spot to spend summer, grad believes

With this issue, the Midway becomes a new letter policy. Letters must be signed, names will not be withheld. There is no word limit. Letters, presents a system for writing and sending them. There will be noalist of names if it is reasonably necessary for their specific or general utility or use, and it will be necessary for the specific or original use of the letters. The author is the Midway.

Editor, Daily News: Becoming aware of a fact that is giving rise to considerable comment in some circles. The visible extent of its affect is not real wide. However, it’s everywhere, look at the current political situation in Chicago. The Extent of the trend is significant. The trend is to wrest power from those who now have it. The threat of the revolution is clear enough at this point; everyone knows something immense is going to happen, but no one knows exactly what. Certain elements will kill ruthlessly. Some will ambush. Some will work subtly, passing off their ideas as other people’s. Many will resort to any methods they know to stop it. Their efforts will not be shut down. Sooner or later, it will precipitate earlier action cannot be speculated.

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And finally, we found out what happens to the traveling salesman: he becomes a principal. Meet Carl H. Rine, former door-to-door encyclopedia pitchman.

Meow, cats.

A MUSING

... about holiday shopping

“What did you have in mind, madam?”

“Well, something for a 10-year-old boy taking advanced calculus. He likes to take things apart, see?”

“Umm, pass. How about this full scale model of a cyclotron complete with nu­clear warheads — oooh, it’s really something! Only $96.”

“Well, I don’t think... .

“Or perhaps he’d like this President doll? You turn the little knife in its back and it cries, “Bob-by!”

“But he’s only 10... .

“Madam... and this is my final sugges­tion... may I recommend this new book specifically written to explain to children how to cope with today’s frantic adult world. Only $7.95.”

“HiX! What’s it called?”

“Let’s see. Its title is, “The Playboy Guide To Fifty Fabulous Drinks!””

Robert Katzman

Truth about teachers’ pasts

By Robert Katzman

To refute the belief that teachers are born, not made, this survey of former occupa­tions of U.S. teachers is offered.

Sister Clarissa Ursula Roberts told a hospital social worker she met in her hospital job. Mr. Philip Montague, social studies, tapped out messages as a teletype opera­tor. Mr. Philip St. John, social studies, took up umes as a teletype opera­tor. Mr. Philip St. John, social studies, took up messages as a teletype operator. Mr. Philip St. John, social studies, took up messages as a teletype operator.

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Mr. Earl Bell Jr., sec sci, searched for black gold as a Texas roughneck in an oilfield. Mr. Ted Turner, English, was a newer inspector. Mrs. Sue Phillips, English, wined and dined in restaurant painting photos as a fashion model. Mr. Wayne Bradley, journalism, was an occasional radio disk jockey as a child and international officer of a girl’s streamer’s club.

Mr. CRANICARPETER Howard Palm may have crossed paths as a troubled shooter in a steel mill with Math Teacher Paul Meashon, ore tender at Toole, Utah.

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PAGE TEN—FRIDAY, DECEMBER 15, 1967

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PAGE TEN—FRIDAY, DECEMBER 15, 1967
A visit to South Shore high school

By Raphael Pollock

It was a harrowing November day that I made my first visit to South Shore high. In order to get to school, I took a bus—the first time that I had to return to another means of transportation to school aside from my own two feet.

When I arrived at South Shore, I proceeded to the main office. Since no student guide had been assigned to me, I had to plan my own schedule. The secretaries signed the necessary forms, and I was on my own for the day.

The first class I attended was Advanced Placement Calculus, a course open only to seniors. The room was well kept—clean, no cranky teacher, and I saw at Hyde Park, which was also undergoing alterations. At South Shore, the work in high class was done on a new building, across the street from the current one.

The CHORUS room was equipped with an overhead projector and other modern teaching aids.

A new curriculum is being developed at South Shore for the instruction of calculus on the high school level. A wide range of math activities are offered to the students.

Only in Southern communities with dual school systems for Negroes and whites is there less teacher integration than in Chicago, according to a report of the U.S. Civil Rights Commission released November 30.

While plans for student integration—educational parks, private development of public school buildings, human relations programs in the high schools where racial violence has occurred—are under consideration, the school board of Education's number one concern at present, it must face the fact that more than 85 per cent of Negro teachers in Chicago public schools are in schools where most of the pupils also are Negro.

According to a story in the Daily News, the 96.3 per cent figure, based on an October 29 headcount, represents only a slight decrease from similar racial head counts taken last May and in January, 1966.

Comparatively, Detroit reported 80.7 per cent of its Negro teachers in Negro-majority schools. Cincinnati reported 80.1 per cent and San Francisco 80 per cent.

About a third of Chicago's public school teachers are Negro. Four high schools and 11 elementary schools have all-white faculties. Nine schools have all-Negro faculties. Only 56 of the city's 7,304 Negro teachers are in white or integrated schools.

A new headache is the loss of white teachers from Negro integrated schools since the rise of racial tensions in the city, according to the report.

Segregated teachers ...
When snow flies, blonde senior skis

By Robert Katzman

When snow flies, blonde senior Sue Hecht doesn't just complain about the weather, she does something about it: ski!

Sue became interested in skiing when she lived in Salt Lake City, home of the skier's paradise, Alta Valley ski lodge. She entered several competitive ski races there her freshman year, the year before she came to U-High.

"COMPETITION is completely different from regular pleasurable skiing," Sue says. "You go through a whole rigorous program of pushups, shunts and running-in August! I was really motivated!"

Though her original goal was to participate in the Intermountain Giant Slalom (a contest for younger skiers) and then to become an Olympic skier, Sue's interests now center around enthusiasm rather than potential professional.

"When you race," she says, "you fight for every second. Two-tenths of a second can mean the difference between first and eighth place."

WHILE COMPETITION drew Sue to skiing, she likes it for its social aspects, too. "After a skiing session, everybody goes back to the lodge and drinks coffee," she points out.

On the publicized dangers of skiing, she says, "People break their legs skiing over their abilities, or when the light gets very reflective off the snow and they're blinded."

For the careful skier aware of what he can do and can't, it's a safe sport, she feels.

Runners face tough lineup

Heading into what shapes up as a tough season with a new coach, U-High's indoor track team will face Marshall and Englewood in a triangular meet here Friday, Jan. 12.

The schedule at present includes Senn, Jan. 18; Hirsch, Jan. 26; Riverside-Brookfield, Feb. 16; Lane and Dunbar, Feb. 28; and Lake View, Mar. 3. All meets will be at the University field house.

Coach Tom Torri has U-High playing city teams because "there are not any Independent League schools who participate in indoor track. We'll be building ourselves up for ISL indoor competition."

PREPARED FOR SNOW but instead confronted with warm rain, skier Sue Hecht eyes the sky in hope of a hint of the white stuff.

Referee's role: exciting but lonely

By Bruce Gans

It's 3:30. The band plays a familiar tune as the frosh-soph squad trots on the court to the (fans), cheers. At the same time, a man in a black-and-white striped shirt enters the court. He's the referee. He enters alone, as always.

His name is Cal Lepore. He's been refereeing 17 years, 14 of them at U-High. He has officiated for the Northwestern Wildcats and, earlier this month, for the Houston Oilers.

He finds high school games exciting, "It's exciting for the kids and their enthusiasm is catching," he says. "I can't participate in games as a player anymore. By refereeing, I can still be right in the middle of the action all the time."

And in the first quarter of the frosh-soph game he is in the middle of the action. "As a ball is stolen, he runs quickly up and down the court. A traveling foul is called with a vigorous churning of arms and a blast of the whistle."

As THE SECOND half comes and goes, he begins to walk calmly up and back. His rubber tipped whistle is glued to his mouth. His face is emotionless.

The liquidated frosh-soph game is over and the more respectable varsity squads take the court.

Now he has another ref helping. His name is Cal Lepore. He's been refereeing 17 years, 14 of them at U-High. He has officiated for the Northwestern Wildcats and, earlier this month, for the Houston Oilers.

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The game is over and he leaves the court as he entered it alone. He's left that way for 14 years.

Teacher hunts weekends

Deer's his game

By Tom Hauseretter

Hunting the woods of Indiana, Weekend Hunter Herbert Pearson, senior class adviser and industrial arts teacher, has never failed to bring back game.

Ducks, pheasants and rabbits have been his victims.

IN SPITE of his success he has yet to bag a deer. "I've seen about 40 or 50 of them, but none that I've wanted. You can't kill females and you feel guilty when you kill a young one," Mr. Pearson says.

He is waiting for a big buck with a fine rack (horns) to come along, he adds.
Girls' coach sees strong cage season

"I'm hopeful," says Girls Basketball Coach Michelle Grau of the team's prospects this year.

"They worked out in the winter, so I wouldn't mind if they come out pretty strong. All of them have previous experience in playing." MISS GRAU, a new gym teacher this year, says a new coach may be hard for the teams to adjust to.

"I haven't had experience with an interscholastic team as such," she says, adding that she has coached girls' basketball teams before.

SO FOR THE varsity and junior varsity teams are scheduled to play Latin, January 23; North Shore Country Day, January 30; Ferry Hall, February 10; and Francis Parker, February 13; at all.

Miss Grau hopes to schedule games with Fakelniner, Wheaton and the University of Chicago.

'Murals draw few

About 13 boys, 10 of them pre-freshmen, are participating in interscholastic basketball, reports Tom Tourlas. He cites competition for a niche and sports teams for the sparse response.

SURROUNDED BY four Morgan Park players, Fresh-Soph Guard Jerry Erigj takes a high pass from a Maucon teammate. Morgan Park won the game, played Tuesday, 46-38, was the seventh in eight games for U-High's fresh-soph squad.

Basketball title ahead? varsity has that championship look

U-High's redhot varsity basketball squad could be championship-bound.

Hoping the days and determination the team showed last Friday against North Shore will carry over vacation, Coach Sandy Pattak emphasizes that "the team really showed the coach and the school something. This isn't any old team. They're championship potential."

After a breather for winter vacation the Maroons face Elgin Academy here January 9 and Latin here January 12.

while frosh try to climb from dumps

Despite a dismal record of one win among seven losses, the fresh soph basketball cage ain't down yet, Coach Alan Potter feels.

"We shouldn't have too much trouble against Elgin and Latin," he says of the first two opponents of the new year. "If we play good ball then we can really start winning."

One decided asset to the team, Potter says, is Freshman Jim Nalsbitt. In Friday's game against North Shore he hit four out of five in the first half for an amazing 80 per cent field goal percentage.

Basketball ... from the opponent's side

To find out what a U-High basketball game was like before the present coaching system, the author's notebook went back to 1948-49.

At 3:30 about 35 Harvard-St. George spectators filled the visitors' bleachers in Sunny Gym. The fresh soph basketball game was about to begin.

One U-High fan yelled out, "WHO'S ON GUARD?"

"Pretty soon," was the reply from the Harvard side. "Four of our center guards are coming from the squad today. They spread a rumor around school that there won't be any hanky-panky, so someone cut their eighth period class!"

AT THE END of the first quarter the score favored U-High. During the second quarter and throughout the rest of the game Harvard's fans good-naturedly criticized and rebuked the U-High team.

"Cheat! Cheat!" screamed one boy in mock anger.

Harvard lost the fresh game, 43-37. Then the cheerleaders arrived with approximately 40 more spectators.

THE VARSITY game was about to begin and the band was playing "Hooyah for U-High." A little boy asked his sister, a Harvard cheerleader, "Aren't they playing our school song?"

The varsity game got underway, and U-High soon held an 11-7 lead. "They're just trying to show off," a Harvard rooter insisted. "Let 'em lead a while, we'll show 'em!"

A foul was called on Maroon forward Rich Stamp. As he argued with the referee, a Harvard fan yelled, "Raise your hand, Stamp!" And Rich promptly raised his hand.

U-HIGH GUARD Dave Jacobs was at the free throw line. A mumbled "See that basket, see that ball, c'mon stupid, hit the wall" didn't get by the wall of Harvard fans.

Mostly Sunny

Athletes know now: don't take 'souvenirs'!

By Dick Dworkin

ARRIVING BACK at school after a swim meet at Lake Forest December 8, Maroons expected to find darkened hallways and a band of cockroaches in Sunny gym. Instead, they were greeted by Athletic Director William Zarvis.

At Lake Forest, the swim team had shared a wrestling room-turned-into-locker-room with Elgin's swim team. Maroons had received a call from Elgin inquiring if U-High's swim team could help locate four missing Elgin warmups and one jersey.

Mr. Zarvis and Slim Truske, the swim coach, agreed to give the squad a chance to anonymously return any item which had found its way into their bags to their surprise, all the missing articles suddenly were accounted for.

Coach Pounder was "utterly shocked. Pranks have always been pulled, but never anything like this, at least in the last four-and-a-half years I've been here. To steal from another school... I couldn't believe one of our guys had done it."

Despite a letter of apology signed by the four varsity swimmers who took the items, sent December 6 to Principal Carl Rinne, Mr. Zarvis and himself, Mr. Pounder's first inclination was to boot the four off the swim team for the entire season.

HE CHANGED his mind, he said, because such action would hurt the entire team; almost every criminal receives a second chance; and he had no precedent—he had never done anything so drastic before.

The quartet "got off" with the following punishment. They may remain on the team under six conditions:

1. They must write letters of apology to Elgin.
2. They must report the incident to their coaches.
3. They may not wear any varsity team warmups, such as pinching up towels after practice, carrying away towels, etc.
4. They may not wear any warmups they participate with that last training the sprint.
5. They are ineligible for team championships.
6. They may not wear any warmups in the Marlowe meet awarded annually for interscholastic team spirit.

EVEN A WEEK after the incident, the four swimmers felt the punishment didn't fit the crime. They saw their action as souvenir hunting rather than stealing.

Their comments included the following:

"This kind of thing is almost excepted for the athletes, when a team's playing another school—especially another school with a high percentage of free lunches,'" a Harvard fan yelled, "I ain't even gonna call a foul!"

"I'morious before. He's been harassing for years, I know of at least 10 cases, always says, I know the guy who used to wear this."

"I'm not so sold on awarding a scholarship to a U-High and what really goes on. After that, you never know."

If what the four "thiefs" say about athletes' attitudes here is true, there obviously is a discrepancy between what the physical education staff believes are sportsman's awards at a U-High and what really goes on. At least now U-High athletes know the school's position—if a Maroon goes souvenir hunting, he's risking serious trouble.

Most benchriders not sorry they sit

By Tom Neusatetter

Bench riding is hard on the seat of the pants but not on the morale, according to U-High athletes.

Soph Soccer Player Jim Epstein has a lot of bench warming experience.

"As long as I feel that there is somebody better playing, I don't mind," Jim says. He admits that he has seen better players than himself out on the field.

JIM ENJOYS practices and scrimmages and finds they help get him into shape for swimming. He is planning on joining the soccer team again next year.

Skiing Daveon, serving in his second year on the fresh soph basketball team saw limited action last year, scoring only one point.

"I don't feel bad about it," Steve says. "I like the practice; it's fun."

JUNIOR PETER KOVELER, on the varsity basketball team, finds being on the bench a new experience. He's been a regular on the fresh team last year, Peter finds it hard to sit.

"When it's a close game you get excited. You wish you could be in there helping the team," he says.

Peters hopes to find a regular spot on the team later this year and next.

JUNIOR BILL HOLLANDER, a soccer dropout, is not so sold on benchwarming.

Bill was running that far in practice and then sitting on the bench, he says. "It didn't feel good, as the next guy, but the coach didn't want me to play."

Bill has also had the same experience on the baseball team. Looking back a year, he has decided he may have been worth something; it got him in shape for swimming.
**Sport captains have complex job**

By Peter Kovler

Popularity, an even temper, leadership and an instigator of team spirit are qualities that team captains should have, according to U-High and coach.

According to Junior Bruce Hurvitz, a member of the varsity basketball and soccer teams, "A leader should be a hoity-toity. Someone you can really look up to and respect. A guy who, when you’re having an off day, will come over and give you encouragement and calm you down."

**SENIOR JOHN WACHTEL.** captain of this year’s varsity basketball team and captain of last year’s tennis team, thinks that at U-High "coping with a captain has a lot less meaning because the teammates don’t take it seriously enough."

John feels that "the main job of a captain is to act as a communication link between the team and the coach."

Mr. Sandy Patlak, coach of the varsity basketball and soccer teams, agrees and adds that "the captain has to tell me if he thinks I’m too soft on the players or too hard. He has to be a player representative. It really helps the coach a lot to have a good captain who communicates the views of the team."

TO MR. ED POUNDER, coach of the tennis, swimming and frosh-soph swim team, there are strong arguments both for and against having team captains.

On the positive side, he feels, it is a great privilege for a boy to be chosen by his peers to represent them.

On the other hand, he says, many times the role of captain turns out to be a popularity post, and boys who aren’t elected suspect they really deserved the honor. This disappointment easily can hurt a boy’s performance, according to Mr. Pounder.

"That’s why I like to elect captains to my teams at the end of the season," he says, "so that if a boy is upset it won’t hurt his performance."

At U-HIGH most team captains are selected by the players and this, Senior Ron Greenwald, basketball and tennis player, feels, "is the way it has to be since the captain is a representative of the team."

Coach Patlak says that "at many schools the coach selects the captains because they’re afraid of the boys. The coach will choose the player who is the head of the clique or whatever because if he doesn’t, he’ll have trouble on his team."

**Mermen face ‘toughest meet’**

After a rest for winter vacation, U-High swimmers face what Coach Ed Pounder believes will be "by far the toughest meet of the year," Friday, Jan. 5 against Mt. Carmel.

Maroons will be up against South Shore transfer Scott Madigan and a host of former South Chicago YMCA swimmers.

The U-Highers meet Elgin, whose varsity they smashed 58-28 last year, Tuesday, Jan. 9, here, and South Shore, a two-time loser last year, Friday, Jan. 12, there.

"The frosh is better now than I had hoped," Mr. Pounder says.

**For the record...**

**VARSITY SWIMMING**

U-High, 11-6, Lake Forest, 6; Dec. 6 away

U-High, 11-6, Lake Forest, 6; Dec. 6 here

Lawrie Burns, senior, improved his 100-yard breaststroke in U-High history, lowering his past record of 1:10.4 to 1:08.3 against St. Joseph Tuesday, here (other meet scores below).

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**FROSH SOPH SWIMMING**

U-High, 8-6, St. Joseph, 8; Dec. 6 here

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**VARSITY BASKETBALL**

U-High 10-5, Lake Forest, 6; Dec. 6 away

North Shore 11 12 4 11 29

Lake Forest 9 12 11 10 32

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"The frosh swim is better now than I had hoped," Mr. Pounder says.

"Lawrie Burns, senior, improved his 100-yard breaststroke time in the first two swim meets this year. Lawrie is aiming for the 4-year-old record of Bob Block, ’63, but admits it will take a lot of work to drop from 1:06.2 to 1:03.3. Lawrie started a second base on the varsity basketball team last year."

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684-6000
SUNNY GYM: Outlook for improvement still not bright

U-High's gym may be named "Sunny" but as far as members of the physical education department are concerned, the old building is hardly a bright spot in their lives.

Now in its 37th year, Sunny is desperately in need of repair. For the Lab Schools to make the necessary improvements to the building and adjoining Jackman field, the central administration of the University will have to grant the needed funds.

Lab Schools Director Francis V. Lloyd Jr. says that "since the University is operating on about a $4 million deficit, they have to decide what gets top priority."

So far Sunny gym has not gotten priority. "All we can do is request funds and then hope," Mr. Lloyd says.

GROUND FOR the building was broken in 1927. It was named after its donor, Bernard E. Sunny, a director and chairman of the board at Illinois Bell Telephone company from 1922 to 1930. The building was completed in 1930.

In the U-High yearbook, Correlator, for 1930, a student journalist reported, "... This is really a large building for a school as small as ours." He referred to the pool as "one of the most beautiful natatoriums in the city."

The verdict of an evaluation committee in April, 1965, was different. The committee, from the Independent Schools Association of the Central States, came to the Lab Schools to decide whether it should be admitted to ISACS (it was).

MR. GEORGE STUBER, assistant superintendent of the Clayton (Mo.) public schools, was in charge of evaluating the physical education department, plant and grounds.

"Present facilities appear to be sanitary and, in certain instances, hazardous for students," he noted. Other deficiencies he saw were lack of sufficient shower facilities, "dingy lockers," "unsafe window guards," and deteriorating floor boards in the gym.

He also noticed "galley's" in Jackman field and advised the school to sod the field for safety's sake.

COMMENTING EARLIER this month on the gym's condition for a Midway reporter, Physical Education Director William Zarvis said, "There have been many improvements on Sunny gym in the past few years."

"A new gym floor, pool lights, showers, locker room lights and diving board have been installed. However, as I have indicated to my superiors, what was done is not sufficient. They are improvements, but not satisfactory."

For years Mr. Zarvis has crusaded for improvements ranging from painted lockers and new radiators in the pool room to another large gymnasium.

"I have been disappointed many times," he said.

TWENTY-ONE YEARS ago, when Mr. Zarvis came to the Lab Schools, Sunny gym served 700-800 students. Now about twice as many use its facilities.

"The University should realize that, while the Lab Schools are expanding, the athletic facilities have to be improved and expanded to meet the needs of all the students," Mr. Zarvis said.

He would like to widen his program (which despite Sunny has an excellent reputation), but finds improvement difficult because of scheduling restrictions imposed by cramped facilities.

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For Mr. Zarvis the endless delays are frustrating. Until he receives assurance that an improved physical plant is on the way, U-High's phys ed future will have to remain a cloudy one.

Junior takes third in fencing contest

Placing behind two fencers preparing for Olympic competition, Junior Janet Spargo placed third in women's open foil at an area-wide contest November 30, sponsored by the Amateur Fencing League of America. She and Junior Jeanne Orden were the only high school students in a field of professional and collegiate fencers.

Janet started fencing two years ago when Former Counselor Paul Kadota started a now-inactive fencing club. She now is a member of the class he teaches here; he comes one period a day from Crane junior college, where he is now employed.

Surprised but encouraged by her success in the competition, Janet plans to continue fencing in college. Conceding that "no one could have beaten those women headed for the Olympics," she reflects that "one day maybe I'll be headed there, too."

Season's Greetings from

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FRIDAY, DECEMBER 15, 1967—PAGE FIFTEEN
Difficulties with getting layouts and photos completed, and general inexperience, have resulted in problems for the yearbook staff, according to U-Highlights Editor Mia Takehita.

"But we're better than all right now," she emphasizes. "Even though we were behind in the beginning, we're actually further ahead than last year's staff was at this time. It's going to be a good book and the staff is working hard."

Midway to publish weekly (continued from page 1)

American award as a full-sized, four-page weekly paper. At one time U-High had a daily, bulletin-type mimeographed newspaper.

NEW FEATURES to be introduced in the Midway next quarter will include an occasional literary page spotlighting the work of student artists and writers but not duplicating the content of Concept, U-High's literary magazine; a "letter from college" column in which alumni will tell about their present schools; and replacement of the traditional editorial with an in-depth analysis plus statement of staff opinion which will appear on the editorial page each week.

"This is the coming editorial form," Dick says, "because in-depth papers are finding the traditional editorial often duplicates what's been reported in a front page news story without going deep enough into a problem to come up with a practical recommendation."

THE STAFF also will try to build news stories around letters received from readers, Dick says.

"If a student has a gripe, the paper should see what it can do for him, instead of simply printing his letter," Dick says.

"If a reader states an opinion in a letter, it's the paper's job to get other opinions in order to give a complete view of the situation."

The staff hopes to publish a few eight-page issues later this year, Dick adds, "but it all depends on the kind of ad revenues we can get."

Bazaarnival (continued from page 3)

after winter vacation, Thursday, January 4. Seniors will not nominate a preliminary list of 10 boys and 10 girls as they did last year.

IN HOMEROOM, January 11, each grade will select from the five boys and five girls who received the most write-ins on the first ballot one boy and one girl to represent the class as candidates for Bazaarnival King and Queen.

The final showdown will take place at the Bazaarnival, the bazaar and carnival sponsored in April by Student Council.

Bazaarnival (continued from page 2)

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"Even though we were behind in the beginning, we're actually further ahead than last year's staff was at this time.

"It's going to be a good book and the staff is working hard."

"N E W S ANALYSIS combined with staff opinion is suited to high school and college papers because too many of them, including the Midway, thrive on criticizing school administrators, student leaders and school organizations rather than really affecting school and community life."

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