

# U - HIGH MIDWAY

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Friday, Dec. 15, 1967  
University high school  
1362 East 59th street  
Chicago, Illinois 60637



## Holiday food and fun(ds)

**SAMPLING** Susie Gordon's apple pie, Food Festival Judges Bruce Baker, left and Marty McDermut decided which of the donated creations would win first prize for Best Tasting Pie. The food festival, which was planned for yesterday after school, was the Student Union's fundraising event this year for Mary McDowell settlement house, 4630 S. Mc-

Dowell street. It replaced the former toy drive. Other contest categories included Best Tasting Cake, Best Tasting Cookies and Candies, and Most Original Creation. More than 100 people donated goods. Music, dancing and refreshments (lemonade and hot dogs) made the festival a partylike event.

## On The Midway

### COMING ATTRACTIONS

Dec. 16, Today—Christmas vacation begins after school.  
Dec. 22, Friday—College Conference, 1-5 p.m., cafeteria.  
Dec. 28, Thursday—Alumni party, 8-11 p.m., cafeteria.  
Jan. 3, Wednesday—School reopens.  
Jan. 5, Friday—Swim meet against Mt. Carmel, varsity and frosh soph, 4 p.m., here.  
Jan. 9, Tuesday—Basketball against Elgin, 4 p.m., here; swim meet against Elgin, varsity and frosh soph, 4 p.m., here.  
Jan. 12, Friday—Basketball against Latin, 4 p.m., here; swim meet against South Shore, varsity and frosh soph, 4 p.m., there.  
Jan. 16, Tuesday—Basketball against Lake Forest, 3:30 p.m., here; Indoor track meet against Marshall and Englewood, varsity and frosh soph here; Midway out after school.

### ON THE INSIDE

Presidential poll ..... Pg. 2  
South Shore high ..... Pg. 11  
Those benchriders .....Pg. 13

## Paper to go weekly

To better serve the school with a fresher, quicker-to-read publication, the Midway staff will replace its eight-page biweekly paper with a four-page weekly beginning with the January 16 issue, announces Editor Dick Dworkin.

"The student body has last year's Midway staff to thank for this weekly paper," Dick says. "They had to cancel their plans for one when Student Council found that the old \$20 activity fee couldn't finance a weekly.

"SO LAST YEAR'S staff campaigned for a \$25 fee and this year's students will benefit from their success."

This year's staff decided not to publish a weekly the first quarter so that, with the money saved, it could make up a deficit from last year's publications.

The last time U-High had a weekly paper was in '63-'64, when the Midway was a school-printed pamphlet-sized publication. Late in the 1930s, the Midway won an All-

(continued page 16, col. 1)

## College seminar to include more, shorter sessions

Three seminars instead of two, and a planned social hour, will be innovations at this year's college conference, according to Coordinator David Levi.

An annual project sponsored by the Guidance department in cooperation with the senior class, the conference is a program for juniors and seniors at which graduates provide information about their schools.

**THIS YEAR'S** conference is planned for 1-5 p.m., Friday, Dec. 22, in the cafeteria.

"The purpose of the conference is threefold," according to David. "For the juniors it's sort of an introduction to what they're looking for.

"For the seniors it should help some of them decide where they want to go specifically.

"The third part is the social hour. It's sort of U-High's homecoming. So alumni can talk to people."

**TWO SPEAKERS** will open the conference. Peter Turner, '64, who now attends Columbia university, and Jill Gardner, '65, who attends the University of Michigan, will speak on college life at their schools.

According to David, they were chosen because of the differences between their universities.

At least 200 other alumni from the classes of 1964 to 1967 are expected to make up seven panels, David says.

**PANELS WILL** deal with small women's schools, small men's schools, large men's schools, coed universities, out-of-state universities, schools in the Big Ten, and engineering schools.

In 1966, according to last year's senior class counselor, Mrs. Vaunita Schnell, some people felt the panels were too long and expressed the wish that they could attend more than two.

The change in this year's program was in response to these comments. Each seminar will last 45 minutes; juniors and seniors made their choices in homeroom December 7.

An informal social hour and refreshments will end the conference.

**MEMBERS OF** the conference committee are senior class officers and, working with them to gain experience in planning next year's conference, junior class officers.

They are: Seniors—President, David Levi (chairman); vice president, John Block; secretary, Bobbie Green; treasurer, Eric Lewis; juniors—President, Leslie Jones; vice president, Lorna Sultan; secretary, Rachel Cropsey; and treasurer, Ray Anderson.

Other committees and their members follow:

Decorations: Jill Scheffler (chairman), Nancy Lawrence and Hazel Singer; publicity, Debbie Mulstein (chairman) and Rachel Cropsey; registration, Mary Scranton, Claudia Highbaugh and Lorna Sultan; refreshments, Jackie Thomas; room arrangements, Ray Anderson; programs, Michael Berke.



**ADDRESSING INVITATIONS** to U-High alumni, Senior Class Officers Eric Lewis, left, David Levi and Bobbie Green complete one of the final jobs

in preparation for this year's College Conference. More than 200 graduates are expected to attend.

Photo by Edith Schrammel



# U-High favors Bobby Kennedy in '68

Robert Kennedy doesn't think he should aim for the White House next year, but U-Highers obviously disagree.

In a Presidential poll November 9, U-Highers rated Sen. Kennedy (D-N.Y.) over all his opponents.

The poll, administered in a home-room period by the Midway staff, covered two-thirds of U-High's student body of 667.

STUDENTS WERE asked to record which one of two candidates in 10 possible sets of Presidential opponents they would vote for assuming they had the right in next year's election.

The two Democrats in the poll, President Lyndon B. Johnson and Sen. Kennedy, were at the time most often mentioned by the press as likely Democratic candidates.

Sen. Eugene McCarthy (D-Minn.) had not yet announced his intentions to run in several of next year's Presidential primaries and seek the Democratic nomination. Accordingly, he was not included in the poll.

FIVE REPUBLICAN opponents

were chosen for the survey because they were most often mentioned in the press as likely Presidential candidates.

They were Former Vice President Richard Nixon, New York Gov. Nelson Rockefeller, Mich. Gov. George Romney, Calif. Gov. Ronald Reagan and Republican Illinois Sen. Charles Percy.

TOTAL PERCENTAGE of votes cast for each candidate by sets was as follows:

|                       |               |
|-----------------------|---------------|
| 1. Nelson Rockefeller | 46.8 per cent |
| Lyndon Johnson        | 17.2 per cent |
| Undecided             | 36.0 per cent |
| 2. Lyndon Johnson     | 45.4 per cent |
| George Romney         | 16.8 per cent |
| Undecided             | 37.8 per cent |
| 3. Lyndon Johnson     | 39.3 per cent |
| Ronald Reagan         | 19.5 per cent |
| Undecided             | 41.2 per cent |
| 4. Charles Percy      | 29.7 per cent |
| Lyndon Johnson        | 29.0 per cent |
| Undecided             | 41.3 per cent |
| 5. Richard Nixon      | 51.1 per cent |
| Lyndon Johnson        | 18.4 per cent |
| Undecided             | 30.5 per cent |
| 6. Robert Kennedy     | 54.5 per cent |
| Nelson Rockefeller    | 23.4 per cent |
| Undecided             | 22.1 per cent |
| 7. Robert Kennedy     | 69.8 per cent |
| George Romney         | 10.5 per cent |
| Undecided             | 19.7 per cent |
| 8. Robert Kennedy     | 67.7 per cent |
| Ronald Reagan         | 12.5 per cent |
| Undecided             | 19.8 per cent |
| 9. Robert Kennedy     | 59.1 per cent |
| Charles Percy         | 13.9 per cent |
| Undecided             | 27.0 per cent |
| 10. Robert Kennedy    | 47.7 per cent |
| Richard Nixon         | 26.8 per cent |
| Undecided             | 25.5 per cent |

OF THE Republican candidates only Richard Nixon won a straw ballot with more than 50 per cent of the vote, and he made the strongest showing against Robert Kennedy.

Nixon's standing in the poll reflects his national position in the November 5 Gallup poll; he led President Johnson 49 per cent to 45 per cent with 4 per cent undecided.

Nixon also is the favorite of most adult Republican voters, according to a November 19 Gallup poll. In it he led his closest rivals, Rockefeller, Romney and Reagan, by a three-to-one margin.

ACCORDING TO a November 27 Harris survey, Kennedy too has a substantial lead over his closest rival, President Johnson, 52 per cent to 48 per cent.

The Harris survey points out that as Johnson's "political fortunes wane", Sen. Kennedy "rises as a possible alternative."

Despite his ever increasing popularity, Kennedy denies any interest in running.

He said in a February 16 interview reprinted in a campaign newsletter, "... I am going to support President Johnson and Vice President Humphrey. I am not under any circumstances going to run for President or Vice President."

## Odds 'n ends

## Parents hear 12-year school proposal

● EXTENSION of the Middle school to include separate 7th and 8th grades, a flexible high school schedule allowing for graduation in three, four or five years, and inclusion of nonclassroom experience emphasizing outside work, social service and the arts were recommendations for the Lab Schools discussed at a Parents' Association meeting December 1.

Mr. Geoffrey C. Hazard, chairman of the committee considering the present 11-year school and its alternatives, presented the proposals.

Parent reaction was divided, reports Lab Schools Director Francis V. Lloyd Jr.

● MOTHERS of the class of '67 will sponsor a party for its mem-

bers, 8-11 p.m., Thursday, December 28, in the cafeteria.

● SCHEDULING of an all-school open period for activities and setting aside a part of each school year or quarter for individual tutorial sessions were two suggestions made by five students who spoke to the faculty at their meeting December 4, according to Faculty Co-chairman Joel Surgal.

The students, all members of Mutants, U-High's underground organization, were Harry Cornelius, Martha Gottlieb, Steve Lewontin, Lisa Leftkowitz and Barbara Golder.

● MUSIC TEACHER Gisela Goetting's January 7 concert, 3:30 p.m. in the Law auditorium, will include English and Italian songs

as well as German, she has decided. "More than half will be in English," she says.

● ATTENDING DISCUSSIONS by Cabinet secretaries and other experts on contemporary affairs on problems facing urban America, Social Studies Teacher Joel Surgal attended the Symposium on Communities of Tomorrow, December 11-12 in Washington, D.C.

● THOUGH CRITICISM of last year's second- and third-quarter issues by the National Scholastic Press association has not yet been received, the Midway staff has received a special commentary on the October 24 issue this year.

"Simply great," an NSPA judge commented. "You surely are pioneering in great high school journalistic ideas."



They're popular: Dick Nixon and Bobby Kennedy

## School evidently has escaped 'bug'

U-High evidently has escaped a virus outbreak which closed Glenbrook North and South high schools in Northbrook and Glenview last week and caused high absenteeism at several city schools, according to a medical office spokesman.

St. Joseph in Westchester had 400 people out Tuesday. Seven were missing from the swimming teams which met U-High here that day.

## Put a touch of Scandanavia under the tree

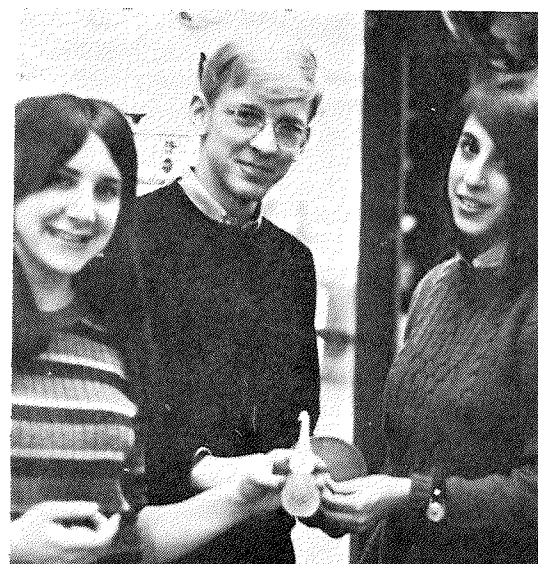


Bob Skeeles and Gail London drink a toast (nonalcoholic, of course) from a cocktail set of Norwegian pewter. Gail's pullover is an original design by Lena Rewell of Finland. Bob's apron is from Denmark.



Photos by Sam Shapiro

Admiring a little Moon Man from Denmark, Mark Friefeld and Ann Baumann sport Scandinavian fur coats. Ann's is of mohair and Mark's imitation fur. Both coats are by Ora of Finland.



Gail, Mark and Ann observe how a Christmas candle from Denmark brightens up the holiday season.

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Photo by Edith Schrammel

MIDWAY Ad Manager Delia Pitts mimeographs Bazaarnival ballots.

## Midway, Bazaarnival ballots drop 'most-popular' angle

By Kim Yasutake

Because they felt the feature was outdated, Midway editors have decided to drop from the paper's graduation issue the five most-popular senior boys and five most-popular senior girls. The words "most popular," in addition, will be eliminated from ballots for Bazaarnival King and Queen candidates.

In former years the same election decided who would be class candidates for King and Queen and

which seniors would be featured in the graduation issue.

MICHAEL BERKE, business manager of the Midway, explained, "Popularity contests went out in the 1950s. We dropped ours because they no longer have any meaning to teenagers, especially at this school."

Under the revised plan, each grade, including seniors, will nominate five boys and five girls on blank ballots the first homeroom (Continued page 16, col. 2)

## Audience pleased

# Play, new theatre succeed

By Michael Berke

Saturday night's (December 2) performance of "Arsenic and Old Lace" indicated that Drama Teacher Robert Keil's innovations in Drama Workshop productions have met with success.

## Drama review

Breaking U-High tradition of presenting relatively obscure serious plays, Drama Workshop produced the late Joseph Kesselring's popular comedy about Abby and Martha, two "sweet little old ladies," sisters, who put an end to elderly gentlemen's loneliness by poisoning them with arsenic-laced elderberry wine. Saturday's production was enthusiastically received by a capacity audience.

MR. KEIL'S second innovation, theater-in-the-round in remodeled Belfield 342, also was highly successful. The audience sat at most a few feet away from the actors and, in many cases, had to walk across the stage to get to their seats, into which they were jammed like sardines.

The height of intimacy came during the third act, when Teddy Brewster (played by David Kovacs) asked a member of the audience to hold up the lid of a window seat as he removed one of Abby and Martha's victims for burial in the cellar.

ACTORS' PERFORMANCES demonstrated that the amount of time spent on rehearsal (two hours a day for six weeks and additional all-day rehearsals on weekends) was worth the effort.

Senior Kathy Sloan was ap-

plauded by the audience for her vigorous portrayal of Abby Brewster, one of the murderous sisters.

Kathy Minnerly was also well received for her performance as Martha, the other sister.

RICHARD BOOTH, as Mortimer, Abby and Martha's overbearing drama-critic nephew, was enthusiastically received, as was David Snyder, who played Mortimer's brother, Jonathan.

Hit of the show was David Kovacs as Teddy, Abby and Martha's lunatic nephew who had delusions of being Teddy Roosevelt. He was greeted by laughter and applause every time he charged across the stage blowing his bugle and yelling "charge" at the top of his lungs.

SONYA BAEHR, as Dr. Peaches Einstein, Jonathan's "traveling

companion," and Lisa Heiserman, as Elaine Harper, Mortimer's fiancée, were well received for their performances.

Makeup, lighting, props and costumes also were top quality. The costume crew even came up with six-button, double-breasted suits for David and Richard and a Panama suit for David Kovacs.

THE PROP crew produced furniture typical of the 1940s, the setting of the play.

Drama Workshop and Mr. Keil have been successful in introducing to U-High theater-in-the-round and production of a lighter, more popular play.

Serious plays also deserved to be produced in the new setting, if only to demonstrate that these, too, can have genuine audience appeal.

## Reporting for Yale News

## '66 editor still a newsbug

Covering stories ranging from the court martial of a former Yale student at Fort Dix, N. J., to the New Politics convention here, Jeff Stern, editor of the 1965-66 Midway has been landing frequent bylines in the Yale News, student newspaper of Yale university, where he is a sophomore.

Jeff says he was a "heeler," a staff member competing for a position on the editorial board. As a result, he automatically will become an editor in his senior year.

He also is a stringer for United Press International, feeding stories out of the Yale campus to the wireservice.

When Calif. Gov. Ronald Reagan visited Yale for several days recently, Jeff was selected to be his guide.

Jeff is the second Midway staff member of recent years to make his mark in collegiate journalism. Jerry Neugarten, '65 ad manager and sports editor, went on to become ad manager of the Catalyst at New college, Sarasota, Fla., and engineered the growth of that paper from mimeographed to printed format.

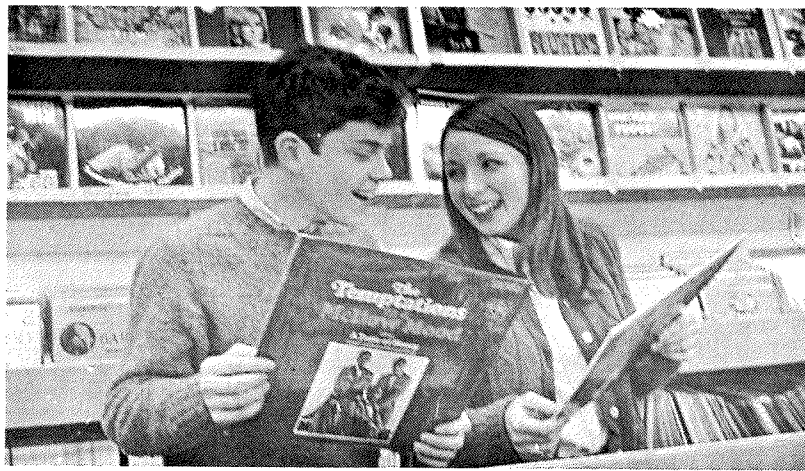
# Christmas time . . . and the living is easy

at the

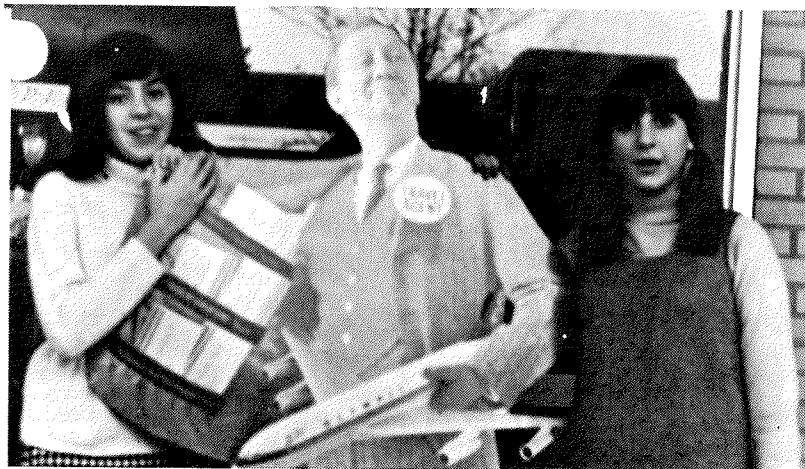
## HYDE PARK SHOPPING CENTER



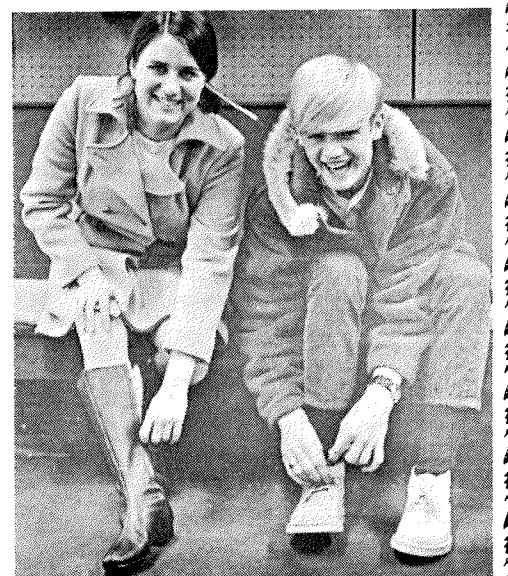
Jeans are a happening at ALBERT'S. Above, Carol Anderson models rust corduroy jeans by "H.I.S. for HER" and a matching H.I.S. corduroy jacket. The beige stovepipe poorboy also is by H.I.S. Carol's outfit is great for all winter occasions. It comes in navy, gold, red and blue at ALBERT'S. Phone: PI 2-6791.



Photos courtesy Kelley Anderson and Bill Boardman



Digging the Temptations and Supremes at LOWES RECORDS, photo top center. Liz Wangelin and Kelly Anderson find it fun to choose holiday gifts they know family and friends will enjoy again and again. Phone: MU 4-1505.



Juniors Marty McDermut and Laura Melnick, above, will be ready for winter storms with boots from THE SHOE CORRAL. Laura admires her long, black leather boots as Marty approves his desert boots. Phone: 667-9471.

Where to go over the holidays? Susie Gordon and Mara Rosner, photo bottom left, get help from their friendly travel agent at MARCO POLO TRAVEL SERVICE. Give mom and dad the word about Marco Polo. Phone: BU 8-5944.



# Twin holidays losing religious significance

By Judy Le Fevre

Stores glisten with tinsel and blue Christmas trees. Street lights boast barbershop candy canes and cellophane wreaths.

Ads shout, "Shop now! Shop now! Christmas specials!"

Bright red Santas urge shoppers to "buy her stockings, buy her robes, buy her pillows, buy her candy".

A SONG declares, "Christmas is coming, it soon will be here . . ."

But what happened to Hanuka?

"People never know when Hanuka is," a Jewish U-High senior (names have been withheld to avoid embarrassment) comments of the gift-giving Hebrew holiday which occurs near Christmas.

"I never know when Hanuka is. It's when I get my \$5 check from my grandparents."

THIS SENIOR is one of many Jewish U-Highers who celebrate December 25th. They agree that at-

mosphere, not religious observance, is what Christmas means to them.

Giving presents, decorating Christmas trees and singing carols are part of this atmosphere they explain.

A Jewish junior says, "It's nice. Everyone's so nice to each other."

For Christians, Christmas also no longer holds mostly religious meaning.

One senior comments, "Most people don't think about the religious aspects of Christmas; they just think about the presents, trees, and mistletoe and stuff like that."

Both Christians and Jews at U-High believe Christmas has been increasingly commercialized in the United States and suggest this development may be a reason for non-

Christians celebrating the holiday.

"WHEN kids are younger they see all the Christmas trees around and advertisements and they want to celebrate Christmas," a senior says.

"I think that most kids grow up with the idea of Christmas and not Hanuka. And I think t.v. commercials and advertising help to make Christmas more important to them."

They also agree Christmas is becoming a national holiday.

"I THINK IT'S a national holiday because it's so publicized. Even devout Jews get wrapped up in the spirit," a Jewish girl explains.

Hyde Park clergymen differ in reactions to Christmas and non-Christian involvement.

The Rev. E. Spencer Parsons,

dean of Rockefeller chapel, says, "I think Christmas is halfway between a religious holiday and a general national holiday."

"THERE'S AN amazing spirit of goodwill around Christmas time, and I don't think it's all just cheap commercialism, even when it's outside the church and not specifically related to Christian life."

"I also don't think we should require that everyone else celebrate Christmas in specific terms of the Christian faith, in strictly religious ways."

Rabbi Ralph Simon of Congregation Rodei Zedek believes, "With radio, television and department stores, in the other words the whole society, so to speak, celebrates Christmas in some form or another."

"CHRISTMAS HAS become an almost pagan holiday rather than a Christian holiday. So you see, we accept it as a national holiday."

Rabbi H.G. Perelmuter of Temple Isaiah Israel partially disagrees.

"I know Jews who exchange Christmas presents and have Christmas dinner, but mistakenly in my judgment. They consider it a national holiday, which it isn't."

"But in my judgment, Jewish celebration of Christmas is getting less and less, rather than more and more, based on my own personal observation."

He adds, "If I were a Christian I would be very disturbed about commercialization and secularization occurring. I wouldn't like it at all."

## Distillery execs oppose teenage drinking

By Peter Kovler

Violent opposition to teen drinking is the position taken by Chicago distillery executives as the holiday season nears, they indicated in recent interviews with a Midway reporter.

But, they point out, alcohol probably is made more attractive to young people when it is made a forbidden pleasure. Getting drunk, not the adult pleasure of social drinking in moderation, becomes the objective.

TEEN drinking becomes a topic of national concern as the holiday season nears. Many teenagers will be offered drinks at parties, and opportunities to go out and get drunk will be greater because of vacations from school.

Spokesmen for two whiskey distillers in Chicago feel that major

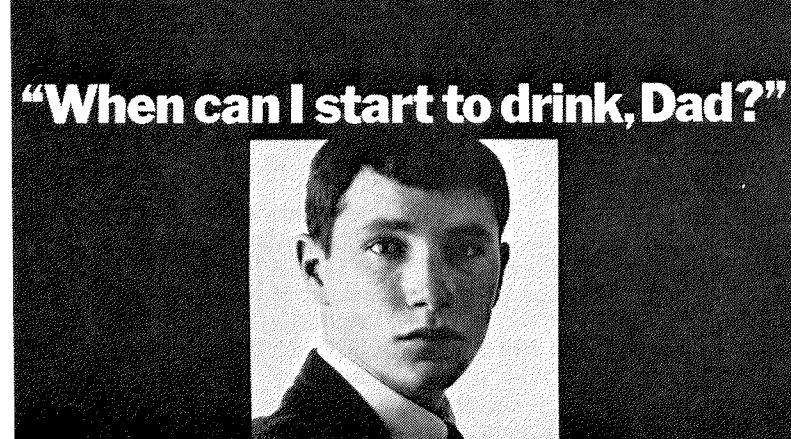
cause for teen drinking is the fact it is forbidden by law.

"When something is restricted from you," says Mr. Saul Rockoff, head of Seagram's Chicago office, "you naturally want it that much more. The situation is analogous to Adam and Eve in the garden of Eden. Because Eve was told not to eat from the tree, she was more tempted. Likewise, because of liquor age laws and other restrictions, the teen is more tempted."

MR. ROBERT KINSEY, director of public relations for Barton distillery, feels that there would be less of a teenage drinking problem if the minimum drinking age were 18, not 21, and the situation were a controlled one rather than a matter of furtive drinking out of the law.

"An instance of a controlled situation would be in the University of Wisconsin Student Union where beer is served," he said.

He agrees with Mr. Rockoff that because drinking for teens is forbidden it is more inviting.



ANOTHER REASON given by Mr. Kinsey for precipitated and rowdy drinking is advertising which makes liquor socially attractive. Such ads are directed at adults, not teenagers, but teens may respond to their message, he feels.

To counteract such effects, several major distillers have commissioned ad campaigns directed at re-

emphasizing to teens that drinking is an adult social practice.

Seagram and Barton have taken different approaches in these ads.

SEAGRAM HAS directed its ads toward the parent; Barton will direct theirs toward the teenager.

Barton, according to Mr. Kinsey, feels that parents who have failed in educating their children concerning alcohol will not be affected by an ad.

Seagram feels, according to Mr. Rockoff, that parents will be most likely to respond to such institutional ads in printed media.

IN THE SEAGRAM ad (see photo) the caption says, "Drinking is a grown-up pleasure . . . But even more important, 'grown-up' means that he has arrived at a certain maturity . . . We believe the tap root of balanced judgment has to be the parent. He defines what being adult means. By words. And by deeds."

The ad concludes by recommending that parents talk to their children and explain to them their "healthy, adult point of view."

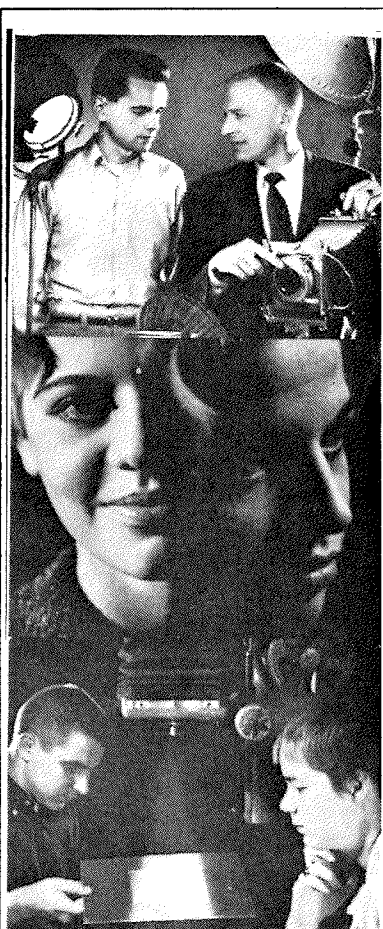
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Art by Dan Pollock

## 'Adult' film? Teens get in

By Mitch Pravatiner

Movies in Chicago often may be labeled "for adults only," but most theaters that run them make no serious effort to keep teenagers out.

That is the opinion of U-Highers who told a Midway reporter they pay little or no attention to "adult only" classifications.

SO THEY WILL not be embarrassed, names of the interviewed students do not appear in this article.

A junior commented, "You can get in easily. You just say you're 18 and walk right in. Most of the time they don't ask you."

A second junior agreed. "If it's not terribly obvious that you're under 17, they'll usually let you in," she said.

ONE U-HIGHER felt that guards at adult pictures, ostensibly there to check proofs of age, will actually let anyone through, and are merely gimmicks to encourage box office traffic.

A junior stated that theaters classify films in the first place in order to "draw more teenagers and charge higher prices."

Another junior offered a different opinion, however, saying simply, "You have to have proof to get in."

A SENIOR asserted, "If I don't think it's a trashy movie, I'll go. I won't go if I don't think I can get in. If I think I want to see it and

I can think of some way of getting in, I'll try."

And try they do, using a variety of methods.

Two junior girls reported they got in by going with out-of-school boy-friends.

"He looks older than he is," explained one girl.

WHILE U-HIGH teens themselves claim to be unaffected by "18 or over" film classifications, at least one theater executive feels they are.

Mr. John Butkovich of Brotman and Sherman theaters, owner of a chain of South Side theaters, said, "I have not myself heard that we have had any difficulty at our theaters of teenagers trying to get into adult-only films."

When the Chicago censor board classifies a picture "adults only," Mr. Butkovich said, his theaters turn teenagers away, but at no

other time.

FEW TEENS persist in trying to gain admission once turned away, he added.

Mr. Butkovich asserted that the growing fashion of male beards makes it harder for theater managers to discern who is of age, because "the bearded teenager looks older."

The U-Highers felt that adult-only pictures often have redeeming artistic values which make them suitable for younger audiences.

"THERE ARE some that are very good, such as 'A Taste of Honey' or 'The L-Shaped Room' and some that are very bad, such as 'I, A Woman,'" commented one junior.

Another said, "I think some of the adult-only movies are excellent movies and the censored scenes can add to the total effect of the movies."

## Dating at U-High: it's not unusual

By Bruce Gans

Dating attitudes of U-Highers are similar to those of students at other nearby high schools, a recent poll of the student body indicates. Traditional popular opinion at U-High has been that U-Highers date less than their contemporaries at other schools.

According to the survey, 35 per cent of U-High freshman boys date on a regular basis, while 70 per cent of the freshman girls do. By the sophomore year, half the boys regularly go out, the poll indicates. By their junior and senior years 80 per cent of U-Highers date more often than once a month.

U-Highers who said they hadn't started dating gave as reasons parental control, disinterest or lack of funds. One junior girl who doesn't date complained that to her, "The boys at this school are just friends."

The survey indicates that, regardless of dating frequency, 70 per cent of all U-Highers want to date more often.

FEW U-HIGH boys bring dates to school sports events or dances. Counselors at neighboring schools indicate a reverse practice there. One sophomore U-High boy wryly said, "The only game that's fun to watch is football, a game we don't have here. As for dances, well, I'd rather show her a good time."

The poll revealed that 75 per cent of freshmen and sophomores spend their Saturday nights at parties. Junior boys and girls indicated they usually go to movies for dates. Sixty per cent of the seniors, the poll showed, take advantage of driving privileges to go to places like teen night clubs, Old Town and pop concerts.

Juniors and seniors, older and evidently richer than younger students, spend \$8-\$12 on a date. The amount is twice as much as freshman and sophomore boys spend, less than \$5. Complained one freshman, "With my allowance, just a walk down the block breaks me for a month."

The poll showed that, unlike boys at Bowen and South Shore, 65 per cent of the boys at U-High date girls older as well as younger than themselves. Explained one junior, "Look, if a date a junior from South Shore, she's already a year older than me cause I was a prefreshman."

WHILE 70 PER CENT of the underclassmen date girls from U-High, 65 per cent of the upperclassmen date kids from outside the school, the survey revealed. Said one senior, "Why confine yourself to the few girls at this school when there are three bigger schools in the area alone."

Survey results showed only 30 per cent of the freshmen and sophomores double on dates. Not being old enough to drive, 70 per cent of the underclassmen take cabs or use their parents for transportation. Said one sophomore, "I don't mind cab fare, cause after all, it's about what I'd pay for downtown parking anyway."

Majority of U-Highers date only one or two people over a certain period of time. Explained one senior girl, "After all, you can only like one boy at a time, anyway."

Though more girls than boys said dating was "very important," neither felt their "whole life depended on it." Some called dating merely "something to do on a Saturday night." Others saw it as a "release from schoolwork tensions."

One junior girl said she didn't care to date unless she was going steady with a boy. In that case, she said, "it doesn't matter where you go."

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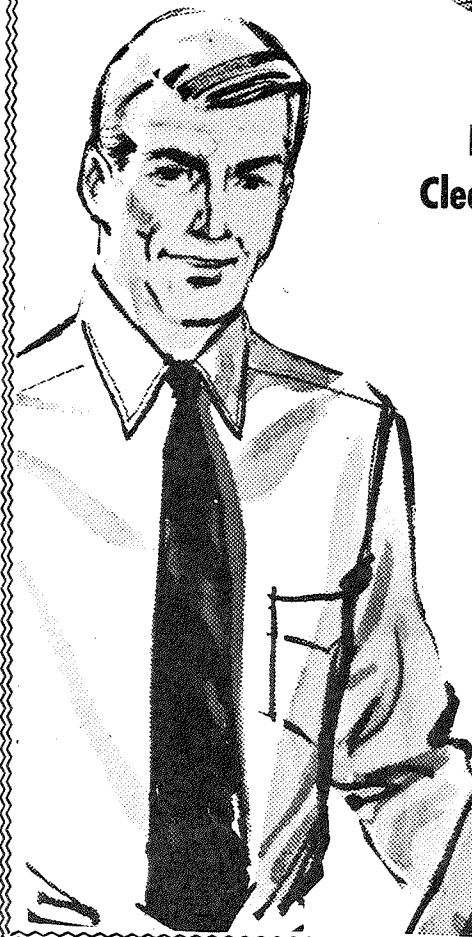
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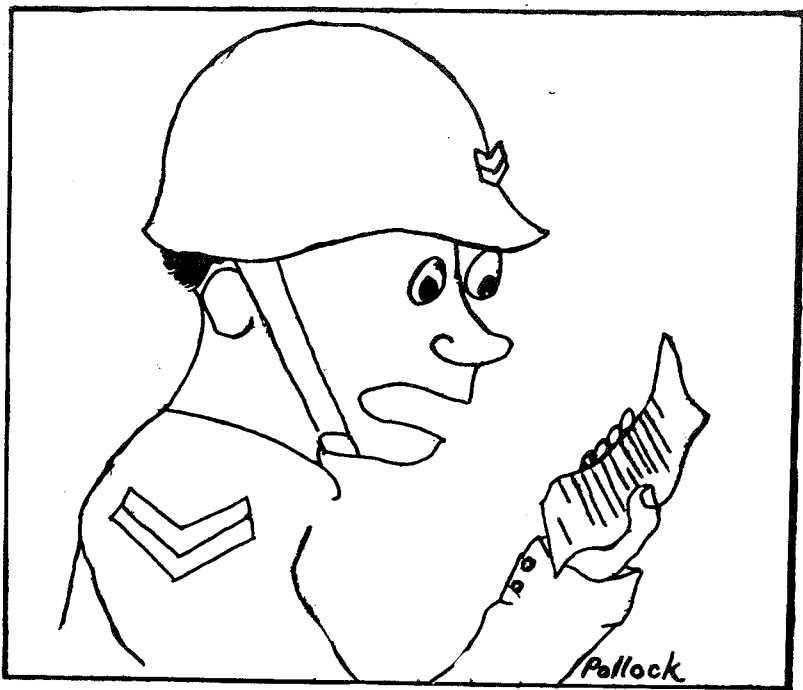
MI 3-7447

and

1179 East 55th Street

FA 4-3500





"Dear draft defector . . ."

# Handcuffs and angry faces: two days at Audy home

By Paula Kaplan

The night the police caught her was like all the other cold, drizzly nights since she had run away from home.

She had gone to a coffee house, met a stranger, and with him had gone somewhere to be alone. The police came, checked the boy's driver's license, her identification, and the missing persons list in their squad car. She was on it.

INTO THE police car she went, then down to Juvenile court at 2246 West Roosevelt road.

She was placed in the Audy home, a temporary detention center adjoining the court. And there she was to stay for the two days before her court hearing.

Through the dark, she could see the court building: Large, old and foreboding. She was scared.

At the Audy home, she was signed in at a cage window. A buzzer sounded and she was let through the outside doors.

She saw curving hallways, all silent.

SHE WAS shown to her room. It contained a bed, small table and chair. The matron took all her jewelry, her belt and her purse.

The door was locked, and she was alone. Now she could hear girls crying, screaming and swearing.

So this is what getting in trouble with the law really is like, she thought.

The next day, after breakfast, she went to one of 17 classrooms in the building. A teacher gave her the same textbook and assignment she would have had in her regular school, which the teacher had contacted.

AFTER CLASS, she went to recreational activities, arts and crafts, singing and dancing. She guessed that the home was trying to make an abnormal situation as normal as possible.

Lunch came next, and all about her she saw angry, sullen faces. These faces were different from the ones at the coffee house. These faces had been caught at their game of runaway.

A psychiatrist wanted to talk to her. He asked her questions about her family, friends and school.

SHE GAVE HIM shocking answers, all about herself and pot, sex and stealing. She told him she hated her world and everything that was part of it. He didn't look shocked.

She consented to talk to a chaplain at the home. He discussed morality, religion and her world.

That was the end of her first day at the Arthur J. Audy home. Dinner, washing and bed followed.

The next day she went to class again, but this time she talked to her fellow inmates.

THEY WERE in for burglary, larceny, assault, sex offenses, even auto theft. Most of the girls she talked to were runaways, just like her.

They told her that kids usually only stay at the home for the two days before their court hearing. Others have to stay longer if the authorities feel

they're dangerous to themselves or their community.

Some kids are mentally ill and are waiting at the Audy home until they are accepted by either the Lincoln or Dixon state hospital, they told her.

If parents are not found fit to take care of their children, they too stay in the home until the court decides what to do with them.

THE NEXT DAY her case was brought up at Juvenile court.

A matron came in and handcuffed herself to her. They walked to the lobby, where she saw offices, benches and dirty yellow walls. She felt people staring at her, as if to ask, "Why are you here?"

There were lots of what to her seemed like little kids, about 10 or 11. They just laughed and acted like

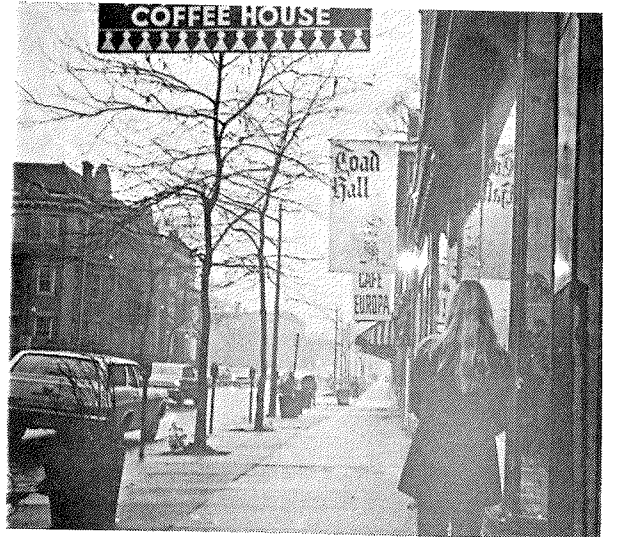


Photo courtesy Kelly Anderson

it was the greatest experience of their lives to be in court and in trouble.

Her parents were there, too. They looked at her with pleading eyes. They asked how she was.

"Great," she said.

THEY WENT into the courtroom—she, the matron, her parents, the judge and his deputy. No one else was allowed. Her little sister couldn't even come, because visitors to the courtroom must be 18 or older.

The courtroom looked like the ones on television, she thought, with its long benches and the judge at the front.

The judge talked to her and then to her parents. Yes, she would like to go home. No, she will not run away again.

Yes, we love our daughter and will try harder. THE JUDGE put her on probation and told her she had to attend a psychiatric clinic once a week.

Yes, she would go. No, she did not object.

Then they were out of the court. The court had her name and her record.

But she was free.

## City high school peace groups form

By Carol Anderson

High school students across the country protest the Viet Nam war and U.S. draft system, but Chicago is one of the few American cities with organized antiwar groups at the high school level. A national convention of student antiwar groups took place at U-High over Thanksgiving weekend.

### Back of the news

The High School Student Mobilization committee is such an organization. Its purpose is to teach members more about the draft and the war so they can use the knowledge for political action.

U-HIGH MEMBERS include Sophomore Ricky Novar, and Juniors Bill Boardman, Tom Goldwasser, David Feinberg, Fred Langendorf and David Lifton.

HSSMC was founded last spring by Ricky Novar and David Feinberg and Geoff Minelowitz of Kenwood high.

Membership has grown from 25 to more than 100.

Cochairmen of HSSMC are Ethan Young, who attends Harvard-St. George, and Becca Harbor of Hyde Park high.

"I JOINED HSSMC because it opened a channel for my political activities which other organizations don't," Tom Goldwasser says.

"We meet about once a week. We plan marches and demonstrations. We try to organize high school students to be a force in all issues that affect them."

David Feinberg joined because, "Having always been against the war and draft and having just heard an antiwar and antidraft speaker, I decided to become active."

The speaker David referred to was Draft Card Burner and Ex-Green Beret Gary Rader, who spoke at a forum last spring sponsored by Mutants, U-High's underground newspaper. Ricky joined HSSMC the same time for the same reasons.

HSSMC MEMBERS also participated in the march on the Pentagon this fall.

"We got money for transportation and sent representatives from our group," Bill Boardman says. "We also publicized the march's effects and accomplishments afterwards."

I joined HSSMC because I was interested and wanted to get involved."

HSSMC members are in contact with members of organizations such as CADRE (Chicago Area Draft Resisters), Women for Peace, SMC (Student Mobilization Committee) and NMC (National Mobilization Committee).

According to Ricky Novar, "The Chicago SMC is made up of Veterans for Peace, Women for Peace, Young Socialist Alliance, CADRE and HSSMC. The SMC is active in many states and cities. The NMC is made up of all the Student Mobilization committees."

### Journalism class

... recruitment will begin in January. If you're a sophomore (or a junior not presently enrolled in journalism) you're eligible for next year's class. English teachers will have information.

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COMPLIMENTS OF

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# An entertaining look at teen concert audiences

By Mary Dering

Sometimes what goes on in the audience is a clue to who is on stage at a Chicago pop, rock or folk concert.

Live concert performances by record artists are becoming increasingly popular today, according to Billboard, a music industry magazine.

Recent Chicago concerts have spotlighted popular musicians and singers from the jazz, folk, blues and rock areas of music.

OFTEN, OBSERVERS have noted, the type of audience differs with the style of performer giving the concert.

Many concerts here are geared either to reach the teen, early twenties or intellectual audiences, or all three, according to Cashbox magazine, another industry publication.

One performer who appeals to a varied audience is folk, folk-rock singer Donovan, who appeared at the Opera House November 11.

The first performance was to begin at 7 p.m., but the audience and prospective ticket buyers started to arrive at 5:30. Some people sat on the ground and began burning incense; others stood in long lines to buy tickets.

THE AUDIENCE included late-teen, early-20, individual-type people. The expected bellringers and incense burners were a minority.

At the beginning of the concert, some of Donovan's audience jingled bells, in keeping with the aspect of beauty in Donovan's following of Eastern religion. Otherwise, an almost pindrop silence prevailed.

Standing in the left wings was Howie Podasa, Donovan's road manager who remarked to a Midway reporter, "Donovan get a great reaction from his audiences when he performs his rock songs. The folk numbers, well, he's done a great job on those, too."

As Donovan walked off stage he commented, "The audience at this concert . . . they really listened to what he had to say."

THE AUDIENCE sat attentive throughout the concert. One girl said, "It's kind of unbelievable that we were going to be at the same place, the same time as Donovan."

Donovan had "communicated with his audience through his songs," Podasa felt.

Pete Seeger, a folk singer in his late forties, is another performer who can communicate with his audience. By looking at the people in the audience at the beginning of Seeger's concert, one could tell that happiness had broken loose. Orchestra hall became one wave of applause, and one voice, as the audience joined Seeger in the chorus of a Union song.

AS THE CONCERT progressed, each person looked as if he was enjoying himself. At some songs there were tears, and at others laughter.

Members of the audience talked among themselves occasionally but it was still the performers they had come to see and not each other.

The audience joined together as one as they gave Seeger a standing ovation among cries of "Bravo!" "more!" and, from one of those who had started the ovation, "When are you coming back, Pete?"

WITH THE ESTABLISHED concert performers, achieving communication with the audience is evident.

Peter, Paul and Mary, folk singers who got together in 1961, are performers who can communicate with their audiences. The people at PP & M concerts know what to expect. They come to see the trio and leave the concert feeling good.

One girl said, "I sat there and looked at the audience and realized that us being together, feeling no hostilities toward each other, only, in a way, good will, was a result of the performance being given onstage."

ALL AUDIENCE reactions are not this favorable, however. Bob Dylan appeared in Chicago in 1965. After beginning to sing folk-rock, he was mocked at and booed by folk purists. The audience grew heated as cries of "sell out!" and "traitor" were flung at him. Dylan could not take this abuse and walked off stage, saying only "Thanks a lot."

An audience booed Dylan at Newport in 1965, too, but instead of a cynical reply, he came back with tears in his eyes, and the audience realized how deeply it had hurt him.

At rock concerts, audience reaction tends to differ

from folk concerts, but some reactions remain the same no matter what the program.

AN AUDIENCE at a concert by the Association, a hit-making pop group, was young and enthusiastic.

At one Beatles concert, mass reaction became evident. The audience cheered for girls breaking through police barriers around the stage to get to the performing artists.

Last March 11, Eric Burdon and the Animals, now a psychedelic jazz-blues group, were giving a concert at Arlington Heights when a girl ran from the back of the medium-sized auditorium and leapt to the four-foot stage. Dragged off by police, her only comment was, "My hat. I lost my hat."

A TWOSOME that draws a varied audience is Simon and Garfunkle, a folk-rock (more folk than rock) duo. They get a collegiate crowd with some long hairs and beards in addition to a few teenyboppers who have latched on to them as their new idols. "I'd just love to get their autographs," one fan exclaimed.

Simon and Garfunkle have had to get used to this new

type of teen audience, one that throws gifts up on the stage, a tactic which distracts the performers.

When a girl threw a bell up on stage and barely missed Paul Simon, he remarked, "Gee, now I can make music wherever I go."

Arthur Garfunkle was not tacit. He shot a glance in the girl's direction and in the second half bopped on stage in a brown, hooded cape and sunglasses, a "direct rebuttal of the teenybopper hippie image," the backstage manager felt.

GIFT THROWING continued throughout the performance and made for a disgusted audience and two harried performers.

One girl in the audience remarked, "Why can't they (the fans) realize Paul and Arthur don't appreciate things flying through the air at them?"

A performer's act depends partly on the audience, according to people behind the scenes. Steve Heller, former manager of a Chicago group, the Little Boy Blues, stated, "A good audience inspires the performers to do a great job onstage."



PETER, PAUL AND MARY IN CONCERT—AN IMPRESSION

## HOLIDAYS MEAN PARTIES

Parties mean food. We suggest making your own yuletide punch, little cakes, decorated cookies and candy. Begin your party shopping and baking today.

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Trying on a furry white hat from **STICKS AND STONES**, Sophomore Margie Anderson is pleased with her mirror image. She also wears one of the huge rings for which **STICKS AND STONES** is famous. Phone: 324-7266.

# COURT YOU

WORRYING ABOUT gift shopping as the holidays draw near? What to get and where to get it may seem like a problem, but it really isn't. The answer is right under your nose! Forget those exhaustive and expensive trips downtown and look to the treasure of gift ideas at **HARPER COURT**. Here you'll find gifts for everyone . . . from

## AT HARPER

Copy and layout by Delia I

Photos by Edith



Listening as the waiter explains how to eat this exciting dinner, Sophomores Paul Brin, left, Margie Anderson and Doug Swanson, and Senior Bobbie Green are fascinated by its exotic character. Such a meal of beef fondue at **COURTHOUSE RESTAURANT** would make a delightful celebration during the holidays. Phone: 667-4008.



Senior Audrey Kavka snuffs out the flame of a huge white candle from **COOLEY'S CANDLES**. The intricate brass candlestick makes the combination a perfect holiday gift. Or surprise someone with this large wicker chair. Phone: 363-4477.



Senior Blythe Cassel adjusts the lights on a "living" Christmas tree from **PLANTS ALIVE**. The trees come in all sizes, and they make the perfect Christmas tree and provide year-round cheer in your home. **PLANTS ALIVE** is a jungle of exotic and beautiful plants which make perfect gifts for the holidays. Phone: 667-2036.



Practicing his guitar strum and chords, Sophomore Doug Swanson prepares for the upcoming holiday parties. He finds the **FRET SHOP** an excellent center for all his music needs—instruments, repair, records and sheet music. Phone: NO 7-1060.



Shopping in **ART DIRECTIONS**, Senior Elana Winsberg selects the perfect brushes for her personal use and for the Student Union Publicity Committee which she chairs. Elana feels **ART DIRECTIONS** is the best store in Hyde Park or the Loop for art supplies. Phone: HY 3-6158.



# UR FANCIES

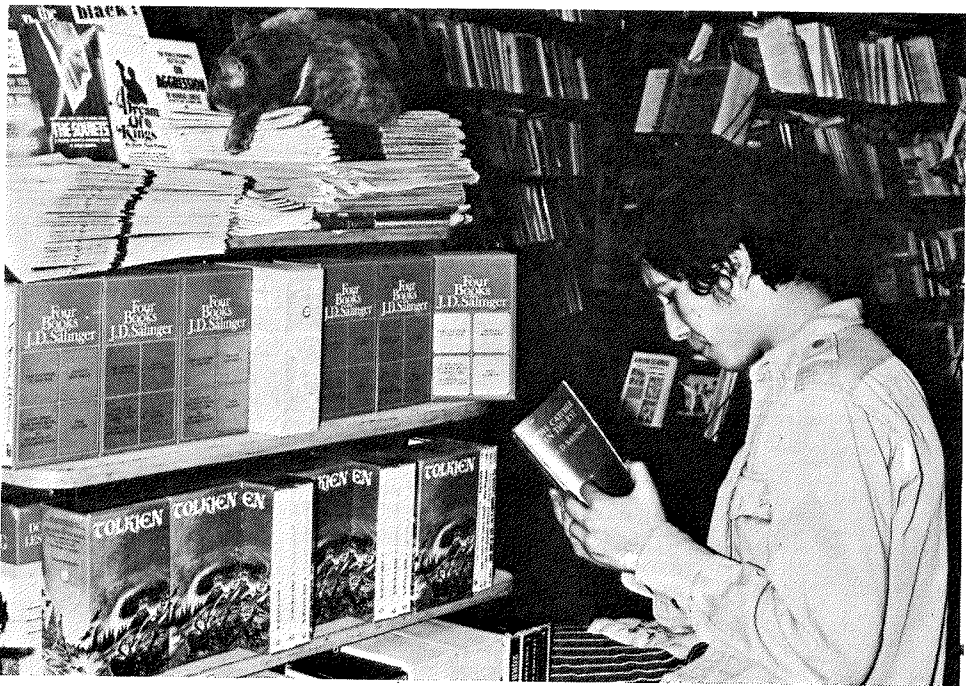
an exotic venus flytrap or African witch ring to an elegant perfumed candle or just-for-fun giant celebrity poster. There's even a collar for your cat (you wouldn't want to forget her, would you?) Yes, all your holiday needs can be filled enjoyably, conveniently, delightfully . . .

# R COURT

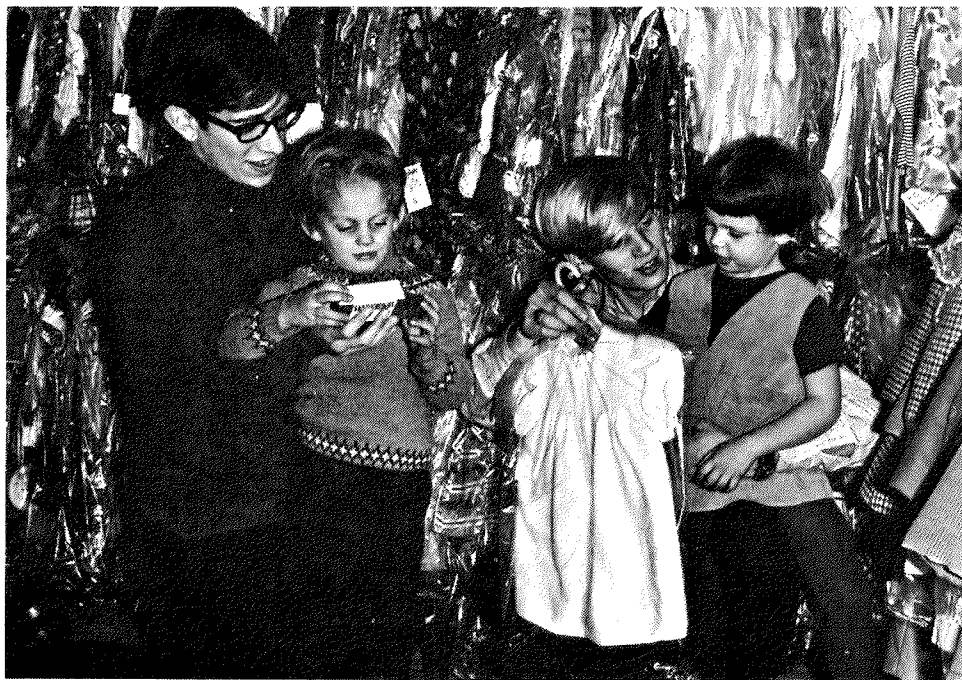
a Pitts and Carolyn Kent  
ith Schrammel



Almost hidden in the spools of ribbon in FABYAR, Senior Carol David picks a delicately embroidered ribbon for her hair. FABYAR has a wide selection of patterns, fabrics, yarns and notions for any seamstress' delight. Phone: 363-2349.



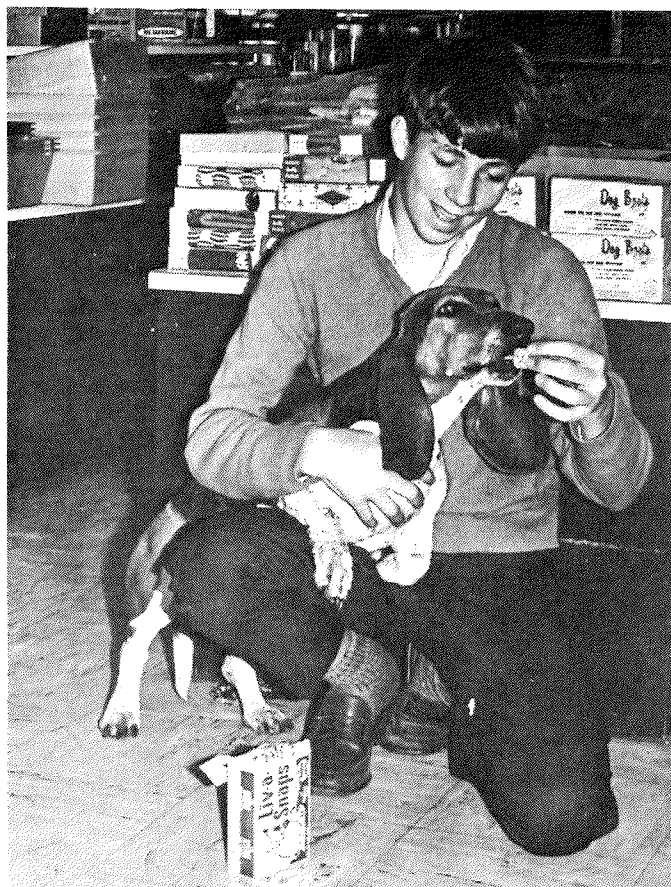
In the BOOK CENTER, Sophomore Paul Brin thumbs through J. D. Salinger's "Catcher in the Rye." BOOK CENTER has thousands of books covering nearly every subject imaginable. (It also has a friendly gray pussycat who sleeps on a stock of newspapers.) Phone: 643-1880.



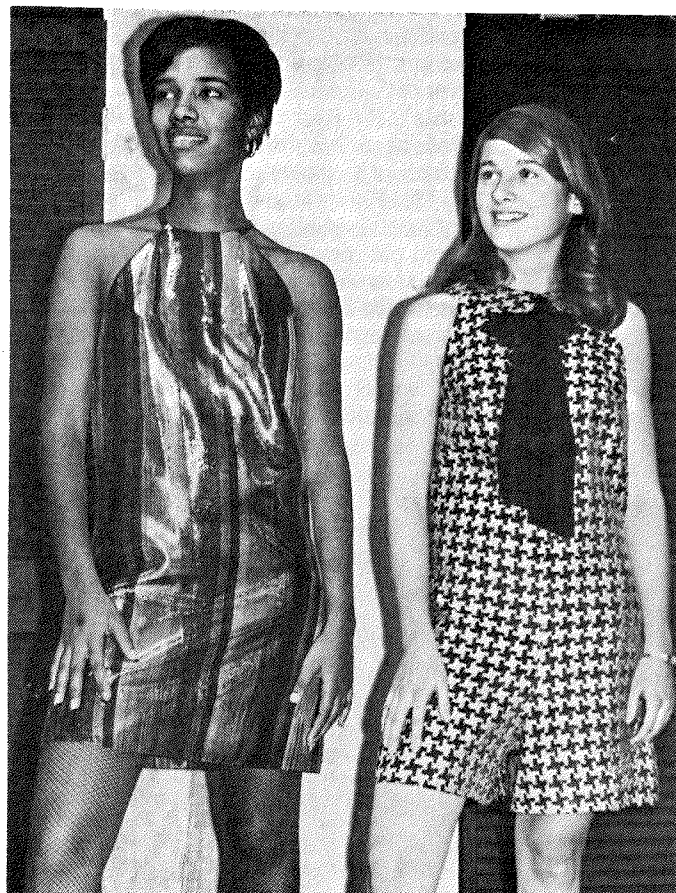
Junior Marty McDermut, right, and Senior Jon Lash take Bobby and Lisa McDermut on a shopping spree at TOTVILLE. Bobby selects a toy truck while his sister admires a knit party dress. Phone: 667-8250.



Senior Bobbie Green admires an exotic print lounging gown in AMERICAN DESIGNERS GALLERY. This unusual shop is ideal for finding exciting gifts, anything from three-dimensional op art building blocks to a clear plastic pillow chair. Phone: FA 4-4950.



Abigail samples a Liv-a-Snap cookie from her master, Sophomore Jay Kent. THE CAGE is Abi's favorite store because it features dog grooming and supplies for her and her cat, bird, hamster and fish friends. Phone: PL 2-4012.



Glowing for a gala evening, Seniors Bonnie Boswell, left, and Danica Hurley try on dresses from PLUS FASHIONS. Bonnie wears a shimmering striped dancing outfit featuring a halter neckline. Danica glitters in a black and white checked pant dress bowed in black at the collar. Phone: 324-6800.



# Police state a growing threat?

Popular belief in Germany before World War II, history states, was that Hitler's rigidly patrolled police state would never come to pass.

Nevertheless, it did. The press was fed lies, the people swallowed the lies and those who did not were silenced. And yet most Germans swore that such a nightmare could never come to pass.

A police state in the United States seems just as absurd, but recent developments indicate that the threat to a free press, free speech and the right to dissent in this country cannot be exaggerated.

**THE SITUATION** is alarming. President Lyndon Johnson has stated, "A democracy works best when the people have all the information the security of the nation permits."

He also has said that "no one should be able to pull curtains of security around decisions which can be revealed without injury to the public interest."

**IT IS DIFFICULT** to reconcile such statements, points out Sigma Delta Chi, professional journalistic society, in its 1967 Freedom of Information report, with the State department's "misleading and inaccurate statements . . . on the wide range of issues . . . on everything from the controversial TFX matter to the question of whether there was Joint Chiefs disagreement over the conduct of the Vietnam war.

In an apparent attempt to discourage dissent and political opposition to the draft, Selective Service Director Lewis B. Hershey issued an edict to draft boards October 26 instructing them to reclassify draft dissenters and make available for induction "those involved in illegal demonstrations not in the national interest."

**EVIDENCE OF** police brutality to peace marchers — beyond force necessary to re-

tain control — is on television film for all to see.

There also is evidence that a key member of the Chicago Peace Council, a pacifist group that opposes the war in Vietnam, actually is an undercover spy for the Chicago Police department, according to the Daily News.

"This is a disgraceful practice reminiscent of police states," said a Council spokesman, who asked the Daily News not to give his name because he was fearful of police reprisals.

**"WE ARE DISSENTERS** and the theory



Art by Dan Pollock

is that if we are dissenters, then we must be subversives. There is nothing criminal or subversive about the Peace Council. Everything we do is open and above board. Nothing about what we do or plan is secret.

Lawful dissent and free speech cannot only be regarded as automatic "Constitutional rights"; they must be actively protected by legislators and the press in a democratic society.

**THE FACT IS** that neither legislators or the press has begun to make the noise they should about attempts to deprive the American people of these rights.

If the people do not have access to the workings of their governments, if they do not have to right to voice their disapproval of government policy, if the press is fed lies and does not expose the liars, democracy cannot survive.

And that is no idle worry.

## Midway Mailbox

### Chicago won't be healthy spot to spend summer, grad believes

With this issue, the Midway begins a new letter policy. Letters must be signed; names will not be withheld. There is no word limit. Letters become the property of the staff, which reserves the right to edit since it is legally responsible for their content. Letters generally are used as a basis for news investigation. Those of exceptional reader interest qualities are printed.

Editor, the Midway:

I have recently become aware of a fact that is becoming a commonplace in some circles. The probable extent of its effect is not well known, however, or there would be more discussion on it.

The fact is the riot being planned for next summer in Chicago. The desired effect of the riot is exemplified by what is called: The Revolution. The goal is to wrest power from those who now have it. But the course of the revolution is sheer conjecture at this

"What did you have in mind, madam?"

"Well, something for a 10-year-old boy taking advanced calculus. He likes to take things apart, see?"

"Umm, yass. How about this full scale model of a cyclotron complete with nuclear warheads — oohh, it's really something! Only \$96.75."

"Well, I don't think . . ."

"Or perhaps he'd like this President doll? You turn the little knife in its back and it cries, "Bob-by!"

"But he's only 10 . . ."

"Madam . . . and this is my final suggestion . . . may I recommend this new book specifically written to explain to children how to cope with today's frantic adult world. Only \$7.95."

"Oh good! What's it called?"

"Let's see. Its title is, 'The Playboy Guide To Fifty Fabulous Drinks'."

—Robert Katzman

## Kat Knips

### Truth about teachers' pasts

By Robert Katzman

To refute the belief that teachers are born, not made, this survey of former occupations of U-High teachers is offered.



Robert Katzman

Senior Counselor Ursula Roberts toiled as a hospital switchboard operator. Mr. Philip Montag, social studies, tapped out messages as a teletype operator for the Santa Fe railroad during a potato harvest.

**MR. JULIUS YASHON**, social studies, played clarinet, worked as a butcher and

a bartender. Mr. Joel Sural and Mr. Edgar Bernstein, also soc sci, were cab drivers.

Mr. Earl Bell Jr., soc sci, searched for black gold as a Texas roughneck in an oilfield.

Mr. Ted Turner, English, was a sewer inspector. Mrs. Sue Philips, English, brightened photos as a fashion model. Mr. Wayne Brasler, journalism, was an occasional radio disk jockey as a child and international officer of a girl singer's fan club.

**M E C H A N I C-CARPENTER** Howard Palm may have crossed paths as a trouble shooter in a steel mill with Math Teacher Paul Moulton, ore tender at Toole, Utah.

Mrs. Lydia Cochrane, French, weighed essays as a judge of an "I Like Pepsi" contest. Mr. George Heggen, German, former potato picker in England, parallels Miss Sharon Feiman, English, a former Israeli olive picker.

**MR. ERNEST POLL**, science, mapped the coast of China for the Army during World War II.

Don't suggest Dean of Student John Thompson has his head in the clouds just because he worked as a carpenter's apprentice at Cape Kennedy.

And finally, we found out what happens to the traveling salesman: he becomes a principal. Meet Carl H. Rinne, former door-to-door encyclopedia pitchman.

Meow, cats.

point; everyone knows something immense is going to happen, but no one knows exactly what. Certain elements will kill haphazardly. Some will almost assuredly try to paralyze the city by hitting public utilities and expressways. Some draft boards may go.

**THE REVOLUTION** will not go unplanned—the ingenious crossfires in Detroit show that. There are handbooks on guerrilla tactic. We know that only a handful of leaders of disaffected crowds are needed to wrack ruin of a city. As in the past the slums will burn. The white owned establishments will go.

Who can say about the white neighborhoods? The revolutionaries will be those sufficiently disenchanted with American society, largely the poor Negroes. But certainly there will be poor whites also. There is the class element as well as the racist element.

The common prediction of the date is during or just preceding the Democratic convention in August. Mayor Daley has promised no trouble. And enough people know about it now so that there are sure to be National Guardsmen standing by. Whether or not this will precipitate earlier action cannot be speculated yet.

**IT IS ALSO** disturbing to note that the War Resistance has focused on the Democratic convention as its next major target. Although many of them are also speaking of revolution, they haven't a large enough following yet to plan anything. But the angrier ones may join. It certainly would be unfortunate if the majority, largely peaceful people, were killed. Needless to say, the revolution will not keep control. One Negro writer predicts that within five years Negroes will be hated with a vehemence thus far unequalled in history.

**ONE BLACK POWER** delegate to the New Politics convention suggested to a friend that she leave Chicago. She is taking his advice. A welfare worker I know considers the revolution common knowledge. She is leaving. I have reliable second-hand knowledge of a white social worker who plans on fighting with them. SNCC is moving its operations to Chicago. The ghetto news medium, paint on buildings, announces "The Blackstone Rangers have sold out." The Rangers, a powerful Southside gang, helped stop last summer's uprisings. It is well known how that their leaders were bought off by the Daley machine. Next summer no one will listen to them.

We know from Detroit how trigger-happy soldiers are; they shot at shadows in windows and up through floors. One doesn't know from which side one may be killed.

Like many other people who have heard just too much about the coming trouble to doubt it any longer, I am getting out. Sane men are not happy dead. I advise others so dedicated to at least the minimum of health to get out or stay away as the case may be.

Phillip W. Teich, '66  
The Midway staff decided to print this letter for its interest values; obviously, the staff cannot check on the validity of its warnings. Copies of this issue, however, are being sent to U.S. Attorney General Ramsey Clark and Chicago Mayor Richard Daley.



Caricatures by Kathy Sloan



# A visit to South Shore high school

Editor's note: This is the second article in a series of six about Chicago area schools, written by Community Development Editor Raph Pollock.

The first article concerned neighboring Hyde Park high school. This one is about another public high school, South Shore, 7627 South Constance avenue, near Stony Island boulevard and 79th street.

The main building of South Shore, completed in 1940, currently serves 2,100 sophomores, juniors and seniors. Three branch schools are used to house freshmen.

A new building, to be finished this summer, will relieve overcrowding and permit a reconsolidation of the school.

The new building will be one of the most modern educational facilities in the nation. It will have classrooms that can be converted from small seminar rooms to large lecture halls by means of flexible partitions.

The new building also will include the most modern high school biology, chemistry and physics laboratories available.

More than \$250,000 of electronic video teaching aids will also be installed.

By Raphael Pollock

It was a harsh November day that I made my visit to South Shore high. In order to get to school, I took a bus—the first time that I had to resort to another means of transportation to school aside from my own two feet.

When I arrived at South Shore, I proceeded to the main office. Since no student guide had been assigned to me, I had to plan my own schedule. The secretaries signed the necessary forms, and I was on my own for the day.

The first class I attended was Advanced Placement Calculus, a course open to seniors. The room was well kept—clean, no cracking paint as I saw at Hyde Park, which also was undergoing alterations. At South Shore the work is being done on a new building, across the street from the present one.

THE CLASSROOM was equipped with an overhead projector and other modern teaching aids.

A new curriculum is being developed at South Shore for the instruction of calculus on the high school level. A wide range of math activities are offered to the students,

## 10 —second editorial

• Proposal that U-Highers who attend five Student Council meetings be made voting members is not a solution to the problem of weak representation of the student body in the Council.

Additional members would only add to the confusion of this year's meetings.

A strong Council could be formed if the student body would seriously choose effective representatives at the beginning of the year and not rely on stopgap measures later on.

## U-HIGH MIDWAY

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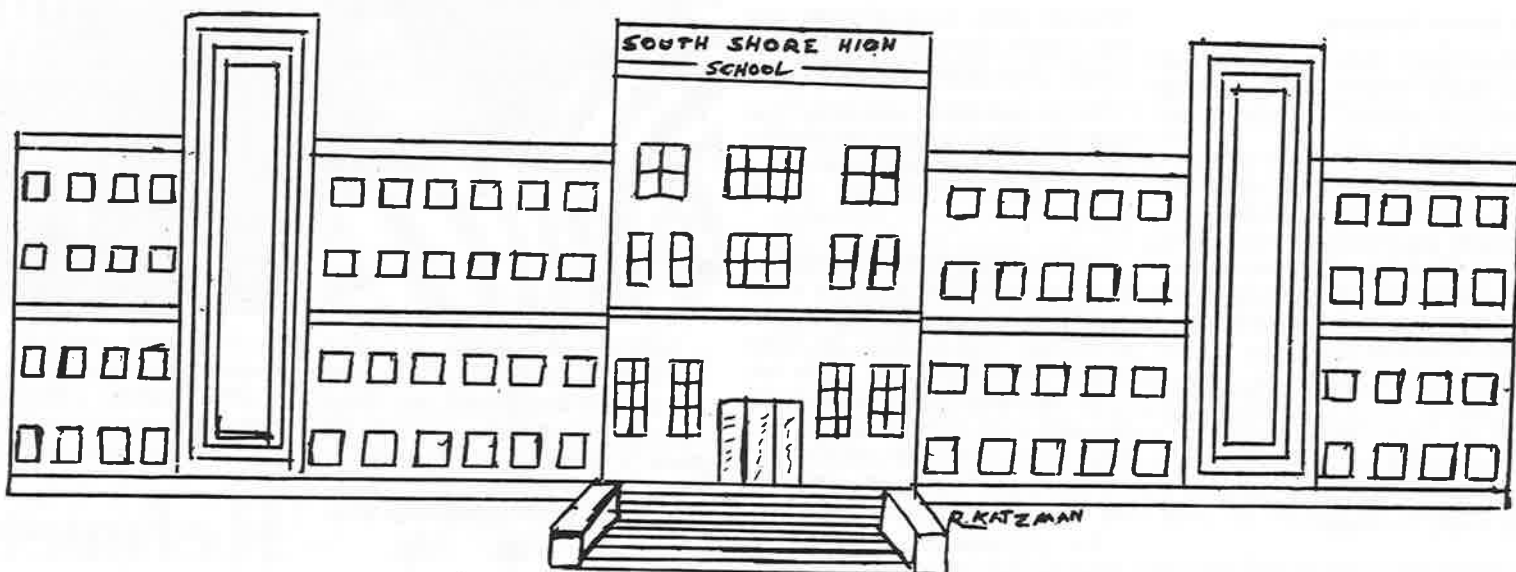
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PHOTOGRAPHERS: Edith Schrammel and Ken Devine (coordinators), Tom Goldwasser, Naomi Weinstein, Roger Miller, Bruce Montgomery, Sam Shapiro.

ARTISTS: Dan Pollock (coordinator), Robert Katzman, Kathy Sloan, Rolf Hartman. TYPISTS: Andy Dworkin, Stew Weltman, Andy Teitelman, Alma Dean Kolb.

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Art by Robert Katzman

who then choose what method they want to use to learn the new concept.

Conference sessions and small discussion groups are utilized as a supplement to actual classroom instruction. Two student aides help in the administration of the program.

This calculus section had 14 members; the day I visited the students were involved in a math activity required of all: a math test.

UNLIKE U-HIGH, South Shore's periods last only 40, not 50 minutes. When the bell rang, I made my way to the next class that I was to visit: a low level sophomore English class. Like Hyde Park, South Shore is on the academic track system; courses are taught on several levels, ranging from Essential to Double Honors.

As I entered the classroom, I was handed a copy of Scholastic Roto, the same magazine that U-Highers receive every month with an issue of the Midway.

The teacher turned to one of the middle pages and read an Army recruitment advertisement, and then made an assignment that was to occupy the class time for the rest of the period. The students had to show why the advertisement was or was not a piece of poetry.

THIS CLASS (of 28 students) over, I went to my third class of the day: a beginning Latin section.

The Latin classroom had a ceiling that was much higher than those in U-High classrooms. This also was the only classroom that I saw at South Shore that had desks riveted to the floor.

There were about 20 students in the class; while the teacher was taking attend-

ance, the students had to translate several sentences which had been written in Latin on the blackboard. Then they checked their work with the correct version in the text, and the teacher recorded each student's score.

THE REMAINDER of the period was spent in oral translation from the text. The teacher also used flash cards to teach her students principles of Latin grammar.

As the bell rang, I climbed the stairs to the third floor where my last class was to meet. The course, entitled Contemporary American History, was taught by a young male teacher who was the most impressive of any that I saw at South Shore. He involved the class in a discussion, instead of

presenting a straight lecture, and expected response from his students.

THE CLASS was studying the rights of the individual in contemporary American society by examining Supreme Court decisions in the area. Most of the desks were carved with Blackstone Ranger and fraternity slogans, but these phrases failed to merit the attention of the class members, for they were all participating in the discussion.

The class ended around noon, and although I would have liked to have remained at South Shore for the rest of the school day, a math test at U-High forced me to revert from reporter to student status once again and return to my own school.

## Segregated teachers . . .

Only in Southern communities with dual school systems for Negroes and whites is there less teacher integration than in Chicago, according to a report of the U.S. Civil Rights Commission released November 20.

While plans for student integration—educational parks, private development of public school buildings, human relations programs at high schools where racial violence has occurred—are the Board of Education's number one concern at present, it also must face the fact that more than 95 per cent of Negro teachers in Chicago public schools are in schools where most of the pupils also are Negro.

According to a story in the Daily News, the 95.2 per cent figure, based on an Oc-

tober 23 headcount, represents only a slight decrease from similar racial headcounts taken last May and in January, 1966.

Comparatively, Detroit reported 80.7 per cent of its Negro teachers in Negro-majority schools. Cincinnati reported 80 per cent and San Francisco 50 per cent.

About a third of Chicago's public school teachers are Negro. Four high schools and 195 elementary schools have all-white faculties. Nine schools have all-Negro faculties. Only 546 of the city's 7,334 Negro teachers are in white or integrated schools.

A new headache is the loss of white teachers from Negro high schools since the rise of racial tensions in the city, according to the report.

## Slum school tragedy: two looks

Ghetto riots this and past summers have focused national attention on inner city schools.

Problems of these schools are dealt with in two recently published books, "Village School Downtown" by Peter Schrag and "Death At An Early Age" by Jonathan Kozol. Both deal with Boston public school system but carry insights relevant to all urban schools.

Kozol, a 30-year-old native Bostonian and Harvard graduate, based his book on his experiences as an elementary school teacher in Boston's Roxbury ghetto.

HE DESCRIBES what he calls "the destruction of children's imaginations" by teachers who are admittedly anti-Negro or well meaning but condescending in attitude. Criticism handed down in the form of unalterable routines, handed down in the form of unalterable routines.

Kozol recounts his dismissal for deviating from routine and giving his pupils art appreciation lessons and reading them poems by Yeats and Langston Hughes.

He also outlines the policies of the Boston school board, which he accuses of outright racism.

PETER SCHRAG, associate editor of the Saturday Review, also deals with mediocrity of classroom instruction. He takes a more charitable view than Kozol but still presents examples of teacher stupidity and administrative intransigence toward change.

Schrag, however, places school mediocrity in the context of the social and racial change which has occurred in American cities the past few years.

Especially he deals with the way in which migration to the suburbs of whites who came up through the public school system has led to the decline of these schools, since they no longer have an interest in continued improvement.

Schrag suggests that the schools will have to change if society is to survive, but aside from some remarks on the need for political change in the city fails to elaborate.

Both authors give a picture of the need for radical reform of our inner city education system.



# When snow flies, blonde senior skis

By Robert Katzman

When snow flies, blonde senior Sue Hecht doesn't just complain about the weather, she does something about it: ski!

Sue became interested in skiing when she lived in Salt Lake City, home of the skier's paradise, Alta Valley ski lodge. She entered several competitive ski races there her freshman year, the year before she came to U-High.

"COMPETITION is completely different from regular pleasure skiing," Sue says. "You go through a whole rigorous program of pushups, situps and running—in August! I was really motivated!"

Though her original goal was to participate in the Intermountain Giant Slalom (a contest for younger skiers) and then to become an

Olympic skier, Sue's interests now are mainly those of an enthusiast rather than potential professional.

"When you race," she says, "you fight for every second. Two-tenths of a second can mean the difference between first and eighth place."

WHILE COMPETITION drew Sue to skiing, she likes it for its social aspects, too. "After a skiing session, everybody goes back to the lodge and drinks coffee," she points out.

On the publicized dangers of skiing, she says, "People break their legs skiing over their abilities, or when the light gets very reflective off the snow and they're blinded."

For the careful skier aware of what he can do and can't, it's a safe sport, she feels.



MOODS of referees vary during U-High games, as these photos of Refs Joe Bezani and Patsy Recco show. Another ref, Cal Lepore, is profiled in the story below.

WAITING FOR game time (photo by Ken Devine)

JOHN WACHTEL, senior, captain of the varsity basketball team and captain of last year's tennis squad, is this year's leading scorer on the cage team. Last year, as top singles man for the tennis squad, he won the Independent School League singles championship. Two years ago he shared the championship doubles crown.

APRIL AVANT, junior, comes to this year's girl's varsity basketball team with experience as a frosh soph cage captain and varsity field hockey center forward. As a sophomore, April led girl cagers in scoring with 54 points. She plays forward.



tos from left), the pair watches pregame warmup.

AFTER calling a foul on a disbelieving player, Joe reaffirms his decision with an, "Oh, yes



Photos by Ken Devine

you did!" WITH the polished poise of a ballet dancer, Patsy tosses up a jump ball.

## Referee's role: exciting but lonely

By Bruce Gans

It's 3:50. The band plays a familiar tune as the frosh soph squad trots on the court to the (fans), cheers. At the same time, a man in a black-and-white striped shirt enters the court. He's the referee. He enters alone, as always.

His name is Cal Lepore. He's been refereeing 17 years, 14 of them at U-High. He has officiated for the Northwestern Wildcats and, earlier this month, for the Houston Oilers.

He finds high school games exciting. "It's exciting for the kids and their enthusiasm is catching," he says. "I can't participate in games as a player anymore. By refing, I can still be right in the middle of the action all the time."

And in the first quarter of the frosh soph game he is in the middle of the action. As a ball is stolen, he runs quickly up and down the court. A traveling foul is called with a vigorous churning of arms and a blast of the whistle.

AS THE SECOND half comes and goes, he begins to walk calmly up and back. His rubber tipped whistle is glued to his mouth. His face is emotionless.

The lopsided frosh soph game is over and the more respectable varsity squads take the court.

Now he has another ref helping. Mr. Lepore runs up and down again the first half. As a "pretty" play is made, a smile creases his emotionless face for an instant.

SOON THE GAME turns to a rout, and his zest is gone. His face is emotionless.

The game is over and he leaves the court as he entered it, alone. He's left that way for 14 years.

### Teacher hunts weekends

## Deer's his game



By Tom Neustaetter

Stalking the woods of Indiana, Weekend Hunter Herbert Pearson, senior class adviser and industrial arts teacher, has never failed to bring game back.

Ducks, pheasants and rabbits have been his victims.

IN SPITE of his success he has yet to bag a deer. "I've seen about 40 or 50 of them, but none that I've wanted. You can't kill females and you feel guilty when you kill a young one," Mr. Pearson says.

He is waiting for a big buck with a fine rack (horns) to come along, he adds.

Several U-Highers have gone hunting for deer with Mr. Pearson. One novice missed the chance to bag a deer when he failed to recognize one.

DURING WINTER vacation, Mr. Pearson will take off to Florida to fish and hunt turkeys.

"Hunting turkeys is a challenge because it's hard to get in shot range," he says. "You have to outwit them."

Mr. Pearson likes to emphasize the sport in hunting. "You don't kill the young," he emphasizes. "You leave the young game alone."

## Runners face tough lineup

Heading into what shapes up as a tough season with a new coach, U-High's indoor track team will face Marshall and Englewood in a triangular meet here Friday, Jan. 12.

The schedule at present includes Senn, Jan. 18; Hirsch, Jan. 26; Riverside-Brookfield, Feb. 16; Lane and Dunbar, Feb. 29; and Lake View, Mar. 3. All meets will be at the University field house.

Coach Tom Tourlas says U-High plays city teams because "there are not any Independent League schools who participate in indoor track. We'll be building ourselves up for ISL indoor competition."



PREPARED FOR SNOW but instead confronted with warm rain, Skier Sue Hecht eyes the sky in hope of a hint of the white stuff.

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## Girls' coach sees strong cage season

"I'm hopeful," says Girls Basketball Coach Michelle Grau of the team's prospects this year.

"The varsity team should come out pretty strong. All of them have previous experience in playing."

MISS GRAU, a new gym teacher this year, says a new coach may be hard for the teams to adjust to.

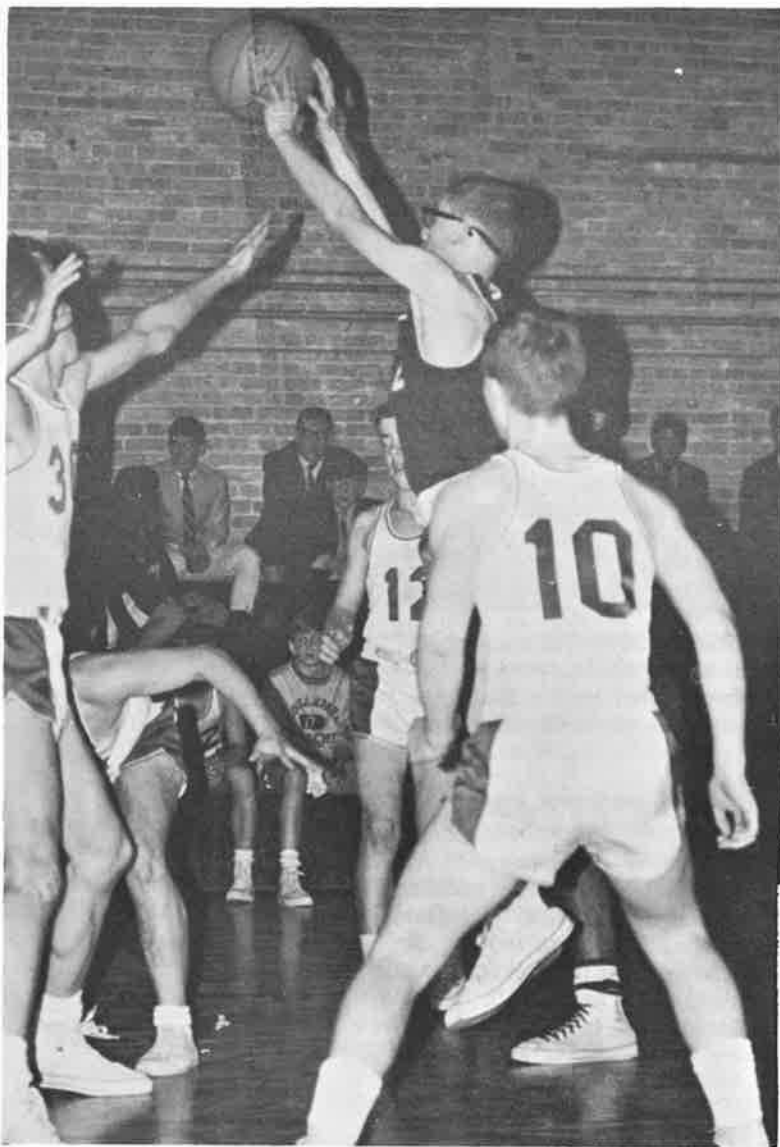
"I haven't had experience with an interscholastic team as such," she says, adding that she has coached girls' basketball teams before.

SO FAR THE varsity and junior varsity teams are scheduled to play Latin, January 23; North Shore Country Day, January 30; Ferry Hall, February 10; and Francis Parker, February 13; all at home.

Miss Grau hopes to schedule games with Faulkner, Wheaton and the University of Chicago.

## 'Murals draw few

About 15 boys, 10 of them freshmen, are participating in intramural basketball, reports Sponsor Tom Turlas. He cites competition from clubs and sports teams for the sparse response.



**SURROUNDED BY four Morgan Park players, Frosh-Soph Guard Jerry Esrig takes a high pass from a Maroon teammate. Morgan Park won the game, played Tuesday, 46-38. Loss was the seventh in eight games for U-High's frosh-soph squad.**

# Basketball title ahead? varsity has that championship look

U-High's redhot varsity basketball squad could be championship-bound.

Hoping the desire and determination the team showed last Friday against North Shore will carry over vacation, Coach Sandy Patlak enthuses that "the team really showed the coach and the school something. This isn't any old team. They're championship potential."

After a breather for winter vacation the Maroons face Elgin Academy here January 9 and Latin here January 12.

## while frosh try to climb from dumps

Despite a dismal record of one win among seven losses, the frosh soph cage squad ain't down yet, Coach Alan Potter feels.

"We shouldn't have too much trouble against Elgin and Latin," he says of the first two opponents of the

Traditionally-weak Elgin figures to be improved with the addition of Bill Bailey, transferred from Francis Parker. Latin shouldn't pose much threat "if our boys play ball," Patlak feels.

Though last Friday's 76-60 score was a bad mark in the win-loss column, Patlak feels that "everybody that was out there gave his all. Especially 'Z,' Mark Zelisko. Few people know that he had a badly injured toe from the previous game and that before the game we put a pound of tape on his feet. It took real determination to play the kind of game he did."

new year. "If we play good ball then we can really start winning."

One decided asset to the team, Potter says, is Freshman Jim Naisbitt. In Friday's game against North Shore he hit four out of five in the first half for an amazing 80 per cent field goal percentage.

# Basketball . . . from the opponent's side

To find out what a U-High basketball game looks like from the opponent's side, Midway Reporter Carol Anderson infiltrated the ranks of Harvard-St. George fans December 5. She found the experience—and Harvard fans—fun, as her story shows.

At 3:30 about 35 Harvard-St. George spectators filled the visitors' bleachers in Sunny Gym.

The frosh soph basketball game was about to begin.

One U-High fan yelled out, "When is your spirit coming?"

"Pretty soon," was the reply from the Harvard side. "Four of our cheerleaders were suspended from the squad today. They spread a rumor around school that there would be a pep rally, so everyone cut their eighth period class!"

AT THE END of the first quarter the score favored U-High. During the second quarter and throughout the rest of the game Harvard's fans good-naturedly criticized and rebuked the U-High team.

"Cheat! Cheat! Cheat!" screamed one boy in mock anger.

Harvard lost the frosh game, 46-37.

Then the cheerleaders arrived with approximately 45 more spectators.

THE VARSITY game was about to begin and the band was playing "Hooray for U-High." A little boy asked his sister, a Harvard cheer-

leader, "Aren't they playing our school song?"

The varsity game got underway, and U-High soon held an 11-7 lead.

"They're just trying to show off," a Harvard rooter insisted. "Let 'em lead a while, we'll show 'em!"

A foul was called on Maroon forward Rich Stampf. As he argued with the referee, a Harvard fan yelled, "Raise your hand, Stampf!" And Rich promptly raised his hand.

U-HIGH GUARD Dave Jacobs was at the free throw line. A mumbled "See that basket, see that ball, c'mon stupid, hit the wall" didn't get by the wall of Harvard fans.



## Mostly Sunny

Athletes know now:  
don't take 'souvenirs'

By Dick Dworkin

ARRIVING BACK at school after a swim meet at Lake Forest December 5, Maroons expected to find darkened hallways and a band of cockroaches in Sunny gym. Instead, they were greeted by Athletic Director William Zarvis.

At Lake Forest, the swim team had shared a wrestling room-turned-into-a-locker-room with Elgin academy's basketball team. Mr. Zarvis had received a call from Elgin inquiring if U-High's swim team could help locate four missing Elgin warmups and one jersey.

MR. ZARVIS and Swim Team Coach Ed Pounder gave the squad a chance to anonymously return any item which had found its way into their bags. To their surprise, all the missing articles suddenly were accounted for.

Coach Pounder was "utterly shocked. Pranks have always been pulled, but never anything like this, at least in the four-and-a-half years I've been here. To steal from another school . . . I couldn't believe one of our guys had done it."

Despite a letter of apology signed by the four varsity swimmers who took the items, sent December 6 to Principal Carl Rinne, Mr. Zarvis and himself, Mr. Pounder's first inclination was to boot the four off the swim team for the entire season.

HE CHANGED his mind, he said, because such action would hurt the entire team; almost every criminal deserves a second chance; and he had no precedent—he had never done anything so drastic before.

The quartet "got off" with the following punishment. They may remain on the team under six conditions:

1. They must write letters of apology to Elgin.
2. They must report the incident to their parents.
3. They must perform various cleanup duties, such as picking up towels after practice, putting away lane ropes and blocks after meets, without any complaints.
4. They must attend meets without knowing whether they will participate until just before the event.
5. They are ineligible for team captaincy.
6. They are "probably" ineligible for the Monilaw medal, awarded annually by the physical education department to a senior in recognition of excellence in athletic ability, citizenship and scholarship.

EVEN A WEEK after the incident, the four swimmers felt the punishment didn't fit the crime. They saw their action as souvenir hunting rather than stealing.

Their comments included the following:

"This kind of thing is almost accepted by the athletes. When a team's playing against another school, getting a shirt or jersey with other school's name on it is in the back of almost every athlete's mind."

"It's like a tradition or custom, though that doesn't make it right, of course."

"It's happened before. It's been happening for years. I know of at least 10 cases."

"Oh, yeah. I know one guy who used to be on the team who got something from almost every school we swam."

If what the four "thieves" say about athletes' attitudes here is true, there obviously is a difference between what the physical education staff believes constitutes sportsman's honor at U-High and what really goes on. At least now U-High athletes know the school's position—if a Maroon goes souvenir hunting, he's risking serious trouble.

## Most benchriders not sorry they sit

By Tom Neustaetter

Bench riding is hard on the seat of the pants but not on the morale, according to most U-High athletes.

Soph Soccer Player Jim Epstein has a lot of bench warming experience.

"As long as I feel that there is somebody better playing, I don't mind," Jim says. He admits that he has seen better players than himself out on the field.

JIM ENJOYS practices and scrimmages and finds they help get him into shape for swimming. He is planning on joining the soccer team again next year.

Steve Dawson, serving his second year on the frosh soph basketball team saw limited action last year, scoring only one point.

"I don't feel bad about it," Steve says. "I like the practice; it's fun."

JUNIOR PETER KOVLER, on the varsity basketball team, finds being on the bench a new experience. Having been a regular on the frosh team last year, Peter finds it hard to sit.

"When it's a close game you get real excited; you wish you could be in there helping the team," he says.

Peter hopes to find a regular spot on the team later this year and next.

JUNIOR BILL HOLLANDER, a soccer dropout, is not so sold on benchwarming.

"It's not worth running that far in practice and then sitting on the bench," he says. "I was as good as the next guy, but the coach did not realize my ability."

Bill has also had the same experience on the baseball team. Looking back a year, he has decided the work was worth something; it got him in shape for swimming.



# Sport captains have complex job

By Peter Kovler  
Popularity, an even temper, leadership and an instigator of team spirit are qualities that team captains should have, according to U-High athletes and coaches.

According to Junior Bruce Hurvitz, a member of the varsity basketball and soccer teams, "A leader should be a holler guy. Someone you can really look up to and respect. A guy who, when you're having an off day, will come over and give you encouragement and calm you down."

SENIOR JOHN WACHTEL, captain of this year's varsity basketball team and captain of last year's tennis team, thinks that at U-High "being a captain has a lot less meaning because the teammates don't take it seriously enough."

John feels that "the main job of a captain is to act as a communication link between the team and the coach."

Mr. Sandy Patlak, coach of the varsity basketball and soccer teams, agrees and adds that "the captain has to tell me if he thinks I'm too soft on the players or too hard. He has to be a player representative. It really helps the coach a lot to have a good captain who communicates the views of the team."

TO MR. ED POUNDER, coach of the tennis, swimming and frosh soph swim team," there are strong arguments both for and against having team captains.

On the positive side, he feels, it is a great privilege for a boy to be chosen by his peers to represent them.

On the other hand, he says, many times the role of captain turns out to be a popularity post, and boys who aren't elected suspect they really deserved the honor. This disappointment easily can hurt a boy's performance, according to Mr. Pounder.

"That's why I like to elect captains to my teams at the end of the season," he says, "so that if a boy is upset it won't hurt his performance."

AT U-HIGH most team captains are selected by the players and this, Senior Ron Greenwald, basketball and tennis player, feels, "is the way it has to be since the captain is a representative of the team."

Coach Patlak says that "at many schools the coach selects the captains because they're afraid of the boys. The coach will choose the player who is the head of the clique or whatever because if he doesn't, he'll have trouble on his team."



RESPONDING TO the crack of the starter's gun, Paul Blumenthal, center, and two St. Joseph swimmers take off in the 400 yard freestyle Tuesday. Stan Denis, standing right, and Matt Piers time the

event. Maroons maintained their undefeated record by beating St. Joe, 51-44 varsity and 56-39 frosh-soph.

Photo by Ken Devine

## Mermen face 'toughest meet'

After a rest for winter vacation, U-High swimmers face what Coach Ed Pounder believes will be "by far the toughest meet of the year," Friday, Jan. 5 against Mt. Carmel.

Maroons will be up against South Shore transfer Scott Madigan and a host of former South Chicago YMCA swimmers.

The U-Highers meet Elgin, whose varsity they smashed 58-28 last year, Tuesday, Jan. 9, here, and South Shore, a two-time loser last year, Friday, Jan. 12, there.

Peter Schloerb swam the fastest 100-yard breaststroke in U-High history, lowering his past record

of 1:10.4 to 1:08.3 against St. Joseph Tuesday, here (other meet scores below).

"The frosh soph is better now than I had hoped," Mr. Pounder says.

### For the record . . .

#### VARSITY SWIMMING

U-High 49, Lake Forest 45, Dec. 5 away  
U-High 50, Glenwood 45, Dec. 6 here  
U-High 51, St. Joseph 44, Dec. 12 here  
(New 100 yard breaststroke record set by Peter Schloerb, 1:08.3: old record, Peter Schloerb, 1:10.4, 1967)

U-High \* 11 \* 9 \* 11 39  
North Shore 11 12 8 13 52  
Date: Dec. 8, here  
Lead scorer: Bruce Montgomery, 13 points

U-High \* 10 \* 9 \* 9 38  
Morgan Park 6 8 16 16 46  
Date: Dec. 12, there  
Lead scorer: Steve Pitts, 12 points

#### FROSH SOPH SWIMMING

U-High 55, Lake Forest 28, Dec. 5 away  
U-High 56, St. Joseph 39, Dec. 12 here

#### VARSITY BASKETBALL

|         | 1 Q | 2 Q | 3 Q | 4 Q | Score |
|---------|-----|-----|-----|-----|-------|
| U-High  | 26  | 14  | 16  | 25  | 81    |
| Harvard | 10  | 17  | 11  | 8   | 46    |

Date: Dec. 5, here  
Lead scorer: John Wachtel, 16 points

|             | 1 Q | 2 Q | 3 Q | 4 Q | Score |
|-------------|-----|-----|-----|-----|-------|
| U-High      | 13  | 20  | 11  | 14  | 60    |
| North Shore | 16  | 17  | 26  | 17  | 76    |

Date: Dec. 8, here  
Lead scorer: John Wachtel, 16 points

|             | 1 Q | 2 Q | 3 Q | 4 Q | Score |
|-------------|-----|-----|-----|-----|-------|
| U-High      | 9   | 28  | 18  | 22  | 76    |
| Morgan Park | 9   | 12  | 21  | 15  | 57    |

Date: Dec. 12, there  
Lead scorer: Mark Zellisko, 19 points

#### FROSH SOPH BASKETBALL

|         | 1 Q | 2 Q | 3 Q | 4 Q | Score |
|---------|-----|-----|-----|-----|-------|
| U-High  | 9   | 14  | 16  | 23  | 62    |
| Harvard | 6   | 8   | 6   | 18  | 38    |

Date: Dec. 5, here  
Lead scorers: Steve Pitts and Jerry Esrlg, 15 points

LAWRIE BURNS, senior, improved his 100-yard backstroke time in the first two swim meets this

year. Lawrie is aiming for the 4-year-old record of Bob Block, '63, but admits it will take a lot of work to drop from 1:06.2 to 1:02.3. Lawrie

started a second base on the varsity baseball team last year.



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# SUNNY GYM: Outlook for improvement still not bright

U-High's gym may be named "Sunny," but as far as members of the physical education department are concerned, the old building is hardly a bright spot in their lives.

Now in its 37th year, Sunny is desperately in need of repair. For the Lab Schools to make the necessary improvements to the building and adjoining Jackman field, the central administration of the University will have to grant the needed funds.

Lab Schools Director Francis V. Lloyd Jr. says that



"since the University is operating on about a \$4 million deficit, they have to decide what gets top priority."

So far Sunny gym has not gotten priority.

"All we can do is request funds and then hope," Mr. Lloyd says.

GROUND FOR the building was broken in 1927. It was named after its donor, Bernard E. Sunny, a director and chairman of the board at Illinois Bell Telephone company from 1922 to 1930. The building was completed in 1930.

In the U-High yearbook, Correlator, for 1930, a student journalist reported, "... This is really a large building for a school as small as ours."

He referred to the pool as "one of the most beautiful natatoriums in the city."

The verdict of an evaluation committee in April, 1965, was different. The committee, from the Independent Schools Association of the Central States, came to the Lab Schools to decide whether it should be admitted to ISACS (it was).

MR. GEORGE STUBER, assistant superintendent of the Clayton (Mo.) public schools, was in charge of evaluating the physical education department, plant and grounds.

"Present facilities appear to be unsanitary and, in certain instances, hazardous for students," he noted.

Other deficiencies he saw were lack of sufficient

shower facilities, "dingy lockers," "unsafe window guards," and deteriorating floor boards in the gym.

He also noticed "gulleys" in Jackman field and advised the school to sod the field for safety's sake.

COMMENTING EARLIER this month on the gym's condition for a Midway reporter, Physical Education Director William Zarvis said, "There have been many improvements on Sunny gym in the past few years."

"A new gym floor, pool lights, showers, locker room lights and diving board have been installed."

"However, as I have indicated to my superiors, what was done is not sufficient. They are improvements, but not satisfactory."

For years Mr. Zarvis has crusaded for improvements ranging from painted lockers and new radiators in the pool room to another large gymnasium.

"I have been disappointed many times," he said.

TWENTY-ONE YEARS ago, when Mr. Zarvis came



to the Lab Schools, Sunny gym served 700-800 students. Now about twice as many use its facilities.

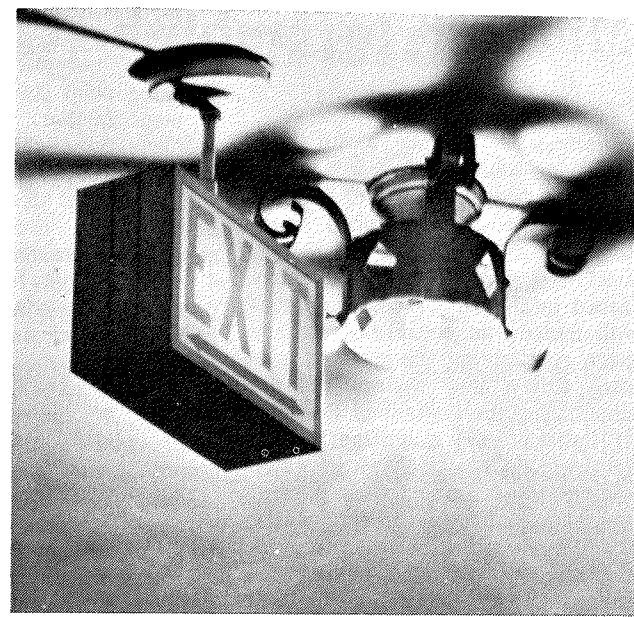
"The University should realize that, while the Lab Schools are expanding, the athletic facilities have to be improved and expanded to meet the needs of all the students," Mr. Zarvis said.

He would like to widen his program (which despite Sunny has an excellent reputation), but finds improvement difficult because of scheduling restrictions imposed by cramped facilities.

Story by Tom Neustaetter

Photos by Ken Devine

For Mr. Zarvis the endless delays are frustrating. Until he receives assurance that an improved physical plant is on the way, U-High's phys ed future will have to remain a cloudy one.



## Junior takes third in fencing contest

Placing behind two fencers preparing for Olympic competition, Junior Janet Spargo placed third in women's open foil at an areawide contest November 30, sponsored by the Amateur Fencing League of America. She and Junior Jeanne Orden were the only high school students in a field of professional and collegiate fencers.

Janet started fencing two years ago when Former Counselor Paul Kadota started a now-inactive fencing club. She now is a member of the class he teaches here; he comes one period a day from Crane junior college, where he is now employed.

Surprised but encouraged by her success in the competition, Janet plans to continue fencing in college. Conceding that "no one could have beaten those women headed for the Olympics," she reflects that "one day maybe I'll be headed there, too."



Janet Spargo

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# Yearbook staff works toward first deadline

Difficulties with getting layouts and photos completed, and general inexperience, have resulted in problems for the yearbook staff

this fall, according to U-Highlights Editor Mia Takehita.

But, she adds, the staff has finally coordinated its efforts and is

moving smoothly toward its first printer deadline, Wednesday. (Color pages were sent November 1.)

OTHER DEADLINES are February 10 and March 18, moved up from the original later dates so the printer can deliver the book earlier than the present date on the contract, which is in the last week of school.

The staff plans to work over winter vacation to get as much of

the book done as possible.

If she were beginning over, Mia says, "I would start working on it over the summer. I think the layouts should be finished before school starts."

Because layout work was two months behind at the end of October, Senior Gloria Rogers was added to the staff as a layout editor.

SHE CAUGHT up with the sched-

ule earlier this week.

"The layouts really tied our hands behind our backs," Mia says.

"But we're better than all right now," she emphasizes.

"Even though we were behind in the beginning, we're actually further ahead than last year's staff was at this time.

"It's going to be a good book and the staff is working hard."

## Midway to publish weekly

(continued from page 1)

American award as a full-sized, four-page weekly paper.

At one time U-High had a daily, bulletin-type mimeographed newspaper.

NEW FEATURES to be introduced in the Midway next quarter will include an occasional literary page spotlighting the work of student artists and writers but not duplicating the content of Concept, U-High's literary magazine; a "letter from college" column in which alumni will tell about their present schools; and replacement of the traditional editorial with an in-depth news analysis plus statement of staff opinion which will appear on the editorial page each week.

"This is the coming editorial form," Dick says, "because in-depth papers are finding the traditional editorial often duplicates what's been reported in a front page news story without going deep enough into a problem to come up with a workable solution. "NEWS ANALYSIS combined with staff opinion is suited to high school and college papers because too many of them, including the Midway, thrive on criticizing school administrators, student leaders and school organizations rather than really affecting school and community life.

"They're too excited with the controversy they've created or the

shocking point they've made to go a step farther, investigate the problem thoroughly and come up with a practical recommendation."

THE STAFF also will try to build news stories around letters received from readers, Dick says.

"If a student has a gripe, the paper should see what it can do for him, instead of simply printing his letter," Dick says.

"If a reader states an opinion in a letter, it's the paper's job to get other opinions in order to give a complete view of the situation."

The staff hopes to publish a few eight-page issues later this year, Dick adds, "but it all depends on the kind of ad revenues we can get."

## Bazaarnival

(continued from page 3)

after winter vacation, Thursday, January 4.

Seniors will not nominate a preliminary list of 10 boys and 10 girls as they did last year.

IN HOMEROOM, January 11, each grade will select from the five boys and five girls who received the most write-ins on the first ballot one boy and one girl to represent the class as candidates for Bazaarnival King and Queen.

The final showdown will take place at the Bazaarnival, the bazaar and carnival sponsored in April by Student Council.

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