

More driver ed not in sight here despite law

Despite a new state law raising the minimum driving age to 18 except for students who have passed an approved driver education course, U-High will continue to offer only part of the course.

According to Principal Carl Rinne, the school does not have the facilities to offer the total program (see editorial pg. 4).

New law raises license application age from 16 to 18, unless the applicant has taken a state-approved driver education course by January, 1969.

AT PRESENT, a resident of Illi-

nois is eligible to test for a license at the age of 16.

An "approved driver" course, according to U-High Driver Ed Instructor Richard Somrek, will consist of classroom instruction and driving in traffic and restricted areas.

Mr. Somrek, a teacher at Lindbloom high school, comes here Tuesdays and Thursdays to teach driver ed.

U-HIGH HAS NO driver ed course scheduled during the regular school day.

U-High's after-school course, which began last Tuesday for this

quarter, offers only classroom instruction. This class will meet for 13 two-hour sessions.

Laboratory instruction which involves driving a mock car apparatus while viewing a film of the road and actual driving are not included in U-High's course, though a summer school course does include these facets of driver education.

TO SECURE the entire program during the school year, U-Highers must attend one of 16 driver education centers at city public schools after they have completed U-High's classroom course.

Chicago Vocational high school, 2100 East 87th street, is the closest center for most U-Highers.

Student enrollment in driver training courses is expected to double during the next year because of the new law, according to a story in Chicago's American.

ALL STUDENTS in Chicago public high schools are required to take 30 hours of classroom driving instruction, according to a Board of Education spokesman.

Many suburban high schools offer the total program.

A classroom program of motor-

cycle instruction also is being studied by some schools, according to the American article. This program would accompany a motorcycle safety campaign safety experts feel is needed due to the increase of high school motorcyclists.

STATE FUNDS are available to any public or private school in Illinois which wishes to offer a driver training program.

U-High's program is in its second year. This quarter 65 students signed for the course which can accommodate only 45 students.

Seniors were given priority and the remaining places were filled with juniors, according to Mr. Peter Cobb, administrative assistant to Principal Carl Rinne.

Students who were turned away will be enrolled in the second quarter course.

U - HIGH MIDWAY

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University high school
1362 East 59th street
Chicago, Illinois 60637

Holidays will get new look at assembly

Sweet stories about snow, carolers and Christmas trees are out for this year's holiday assembly for this year's holiday assembly, 1:30 p.m., Friday, Dec. 15.

Instead the program will include a combination slide-film narration by Drama Workshop members, a musical happening directed by Jazz Band Instructor Dean Hey, and a program of traditional music by the orchestra.

THE DRAMA presentation will be based on a Christmas story from the Bible narrated by Juniors Mat Saidel and Alison Becker.

Slides of magazine photographs will be flashed on two screens while a film is projected on a screen in between.

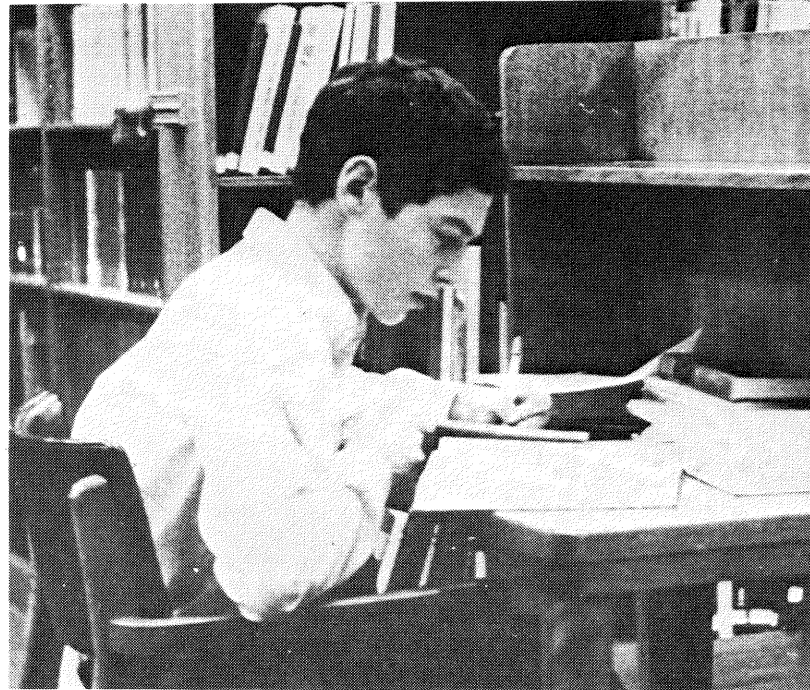
Drama Adviser Robert Keil says the production will give the audience a choice of entertainment.

"WE THOUGHT we would appeal to all of the audience in terms of the statement we want to make," he says.

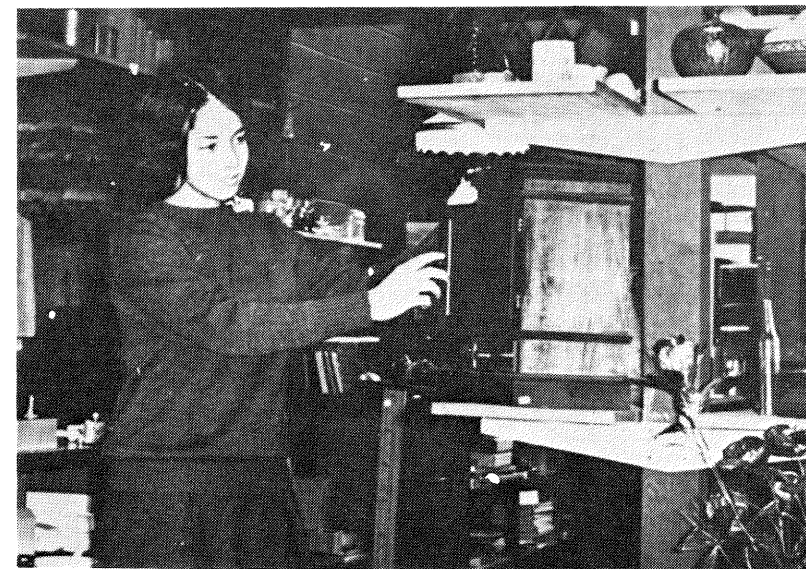
"It will expand the either religiously-narrow or commercially-narrow views of Christmas.

THE MUSICAL HAPPENING will combine sounds from both live performers and magnetic tape. Performers will be in the audience as well as on the stage, Mr. Hey says.

"We're trying to get audience participation," he explains.



Students' thoughts turn to holidays, vacation



Photos by Edith Schrammel

WITH THE END of the fall quarter fast approaching, U-Highers' thoughts turn to winter vacation and the holidays. Shopping for Christmas and Hanuka presents and planning vacation fun will occupy as much student time and thoughts in the next three weeks as school work.

In these photos, from left top, three U-Highers get ready for holiday festivities.

BLYTHE CASSEL arranges lights on a living Christmas tree (so named because it wasn't chopped down but is shipped in soil) at Plants Alive in Harper Court, as she considers one for her home.

BOBBIE GREEN avoids the last-minute shopping rush as she

looks for a gift for her sister at American Designer's Gallery in the Court.

END OF the quarter will find U-Highers digging into their stockings for grades as well as presents. Dan Pollock concentrates on writing a report due the week before vacation. He'll really be ready for a holiday when that job is done.

On The Midway

Dec. 5, Today—Basketball game against Harvard-St. George, varsity and frosh-soph 4 p.m., here.
Dec. 6, Wednesday—Swim meet against Glenwood, varsity only, 4:15 p.m., here.

Dec. 8, Friday—Basketball against North Shore, varsity and frosh-soph, 4 p.m., here; Fall play, "Arsenic and Old Lace", 4 p.m., Belfield 342; senior party, 8-11 p.m., cafeteria.

Dec. 9, Saturday—Fall play, "Arsenic and Old Lace", 7:30 p.m., Belfield 342.

Dec. 10, Sunday—Fall play, "Arsenic and Old Lace", 2 p.m., Belfield 342.

Dec. 12, Tuesday—Swim meet against St. Joseph, varsity and frosh soph, 3:30 p.m., here; Basketball against Morgan Park, varsity and frosh-soph, 4 p.m., there.

Dec. 15 Friday—Christmas assembly, 1:30 p.m., Mandel hall, Midway out after school.

Nongraded school ahead for U-High?

A nongraded program for U-High proposed by Principal Carl Rinne was among plans scheduled for discussion last night at a Parents Association meeting.

Mr. Rinne has submitted the proposal to a committee of Precollegiate board members and Lab Schools administrators and teachers investigating the present 11-year plan and possible alternatives.

MR. RINNE'S proposal is aimed at permitting individualized instruction for all students. Under the plan, students would not be assigned school year classifications but be grouped in homerooms according to their subject interests, which would dictate their programs (see associated story pg. 8).

They would receive no course grades.

Students would be graduated "at such time in a student's career when the School's professional staff feel that the student may profit by the move," according to Mr. Rinne.

Students would be permitted to take courses both at the high school and college level as they near graduation, Mr. Rinne adds.

TO QUALIFY for graduation, students would be required to pass

tests for minimum academic competencies determined by members of each school department for their subject area.

In addition, faculty committees would determine graduation requirements of social readiness.

"A student's ability to organize his own work and pursue his own studies also would be examined before he would be permitted to graduate," Mr. Rinne says.

BECAUSE UNDER the plan each department would design curricula to serve both students interested in minimal competence only and students wishing to explore an academic area in depth, additional counseling services would be necessary to help students plan their programs, Mr. Rinne says.

Guidance services on this scale would not be possible with a staff of the present size, he recognizes.

IN 1965, Former Principal Willard Congreve came up with a similar proposal, but further action was never taken.

"It is my preconception," Mr. Rinne says, "that this proposal won't be adopted either."

But, he quickly adds, "I'd like to be wrong."

Odds 'n ends

Editor, adviser speak at convention

● NINE U-HIGHERS were among 2,200 high school journalists at the National Scholastic Press association convention over Thanksgiving weekend at the Edgewater Beach hotel.

Midway Editor Dick Dworkin participated in a panel on reporting community news moderated by Adviser Wayne Brasler, with whom in another workshop he spoke on getting more human interest in papers.

Dick also introduced a speaker on sportswriting.

Mr. Brasler took part in a "Meet the Experts" panel and introduced programs on censorship and Pace-maker newspapers.

Pace-maker awards were given at a banquet Saturday to the two

best All-American-rated high school papers in each of three categories as selected by judges of the American Newspaper Publishers association.

The 1967 winners were:

Published once a week and printed commercially — Profile, Proviso West high, Hillside, Ill. (also a winner in 1962, 1963 and 1966); Tower, Grosse Pointe (Mich.) high.

Published less than once a week and printed commercially — Cavalier, Castle Heights Military Academy, Lebanon, Tenn. (also a winner in 1961); Tiger Herald, Marshall (Minn.) high.

Mimeographed or printed in school print shops, regardless of frequency (both this year's winners were printed) — Tiger, Little Rock Central (Ark.) high (also a winner in 1962); Loudspeaker, Woodrow Wilson high, Long Beach, Calif.

The Midway was on display as an All-American paper.

● DUE TO printer's errors in the November 7 Midway, Freshmen

Toby Fishbein and Linda Finder were omitted from a list of new frosh-soph cheerleaders, Mary Dering's byline was dropped from a story on Checkerboard, and Mrs. Ouida Lindsey's telephone number in that story was incorrect: it is PL 2-7050.

● A COFFEEHOUSE to be operated by Hyde Park area teenagers is being planned by a group of which Junior Leslie Jones is chairman.

The house will be in the basement of the Church of the Redeemer, 56th street and Blackstone avenues, she says.

● RUSSIAN TEACHER Mary Johns has selected 12 Russian films to be shown at the Clark theater the first Sunday of each month until May. Student tickets covering all the films are available for \$3.

● MUSIC TEACHER Dean Hey will give a trombone-tuba recital 2:30 p.m., Sunday, at the Law School auditorium. Among the selections will be Music Chairman Frank Tirro's "Three Pieces for Trombone Alone" and a piece for Trombone and Salad Bowl prepared by the 20th Century Improvisation class, whose members will provide movements and sounds behind Mr. Hey's improvisation.



Photo by Edith Schrammel

Food festival will replace Student Union's toy drive

Food festival including homebaked goods, hot dogs and probably donations of ice cream and pickles from area firms will replace Student Union's toy drive of previous years, announces Secretary Carolyn Kent.

Project will raise funds for Mary McDowell settlement house.

THE FESTIVAL, for both High and Middle school students, is scheduled for 3:30-6:30 p.m., Thurs-

day, Dec. 14 in the cafeteria.

Food sold will be donated by students who may also enter their baking projects in a concoctions contest.

The four contest categories are: Best tasting cakes, best looking cakes, best pies and best cookies and candy.

CONTEST JUDGES will be Bruce Baker, Kevin Sharer, Marty McDermut, Principal Carl Rinne, Dean of Students John Thompson, Lab Schools Director Francis V. Lloyd Jr. and Middle and Lower School Principal Robert Schwab.

Decisions will be announced at 3:45 p.m., and the winning pastries will be auctioned.

Hot dogs and ice cream will be sold for dinner, and music will be provided for dancing.

"WE DROPPED the toy sale because it was unsuccessful last year," Carolyn says, "and we felt a bake sale would get better student participation."

Debaters eye state title

If U-High's debate team places among the seven top teams in its district at a qualifying meet February 24, it will attend a meet in April at Illinois State university to compete for state championship, according to Captain Raphael Pollock.

State champion will go to Miami Beach to debate in a tournament for national championship.

"I THINK we have an excellent chance," says Adviser Earl Bell. "It all really depends on what kind of effort the boys are willing to put into it. If they want to be first, they can be first."

Less optimistic, Raphael comments, "Well, it looks sort of slim but it's a possibility."

BOTH MR. BELL and Raphael agree that the team has done well so far.

Out of 24 meets, it has won 15. Team members have averaged 100 out of a possible 120 merit points per meet.

"We have all done very well up to this point," Raphael says.

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Negro-white

Club forms

About 15 students—all Negroes (see editorial, pg. 4)—attended the first meeting recently of CBS (Cousins, Brothers and Sisters), a U-High club aimed at getting Negroes and whites together to discuss topics of interest such as Negro history and current events.

Brainchild of Seniors Pearl Griffin and Sharon Henderson, the club is sponsored by Social Studies teacher Earl Bell Jr.

Among ideas discussed at the meeting was a project through which money could be raised for a scholarship to enable an inner-city student to attend U-High.

Antiwar group

meets here

Local high school student mobilization committees have been formed by a national group of student antiwar activists after a conference at U-High over Thanksgiving weekend.

About 150 students from Boston, New York City, Minneapolis, Madison, Detroit, Chicago and Toronto attended the three-day session, according to U-High Coordinator Richard Novar.

Workshops were staged on topics which included student rights, educational reform, Viet Nam, the draft, noncooperation and nonviolence.

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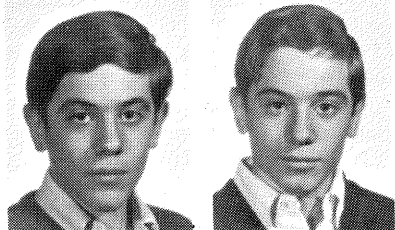
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Twins here strive for individuality

By Carol Anderson

Chances of being a twin are one in 43, according to Sun-Times Advice Columnist Ann Landers. Chances of a U-Higher being a twin are 6 in 861, according to current odds.

Columnist Landers should know about twins, because Chicago's American Advice Columnist Abigail Van Buren and she are twins



Jon Raven Joel Raven

... and reputedly dedicated newspaper rivals.

ANN LANDERS advises twins to ask their parents to send them to different schools so they can develop individual personalities.

U-High's six twins (three pairs; there may be others of which the Midway staff is unaware) either have not heard or not taken her advice. All like attending the same school.

U-High's twins are Seniors Jon and Joel Raven, Seniors Judy and Peter LeFevre and Juniors Steve and Kathy Rappaport.

"WE MAKE sure we don't have the same teachers," Kathy says. "We don't want to compete in the classroom."

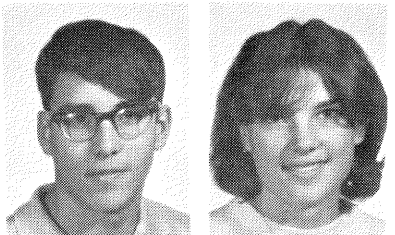
Steve adds, "We don't compare grades since teachers grade differently."

The Rappaports plan to go to different colleges. "We don't have the same things in mind," Steve says. "Kathy wants to work in the sciences, preferably biology, while I want to be a businessman, a stockbroker."

PETER AND Judy have shared the same teachers.

"Peter teases me about bad grades," Judy says. "He helps me with math and science and I help him with English."

The LeFevres plan to attend different colleges because, Peter says, "We are interested in different types of schools."



Peter LeFevre Judy LeFevre

JON AND JOEL Raven also have shared the same teachers.

"We tried to avoid it, but we have the same English and social studies teachers," Joel explains.

The Ravens find they do compete for grades. "Our grades are similar," Jon asserts. "We consult each other and discuss and debate social studies topics."

JON AND Joel plan to go to different colleges. "We'll have to be self-reliant later on in life, not that we depend on each other now, though we share the same interests," Joel says.

Steve and Kathy feel that their parents have always tried to give them individual attention.

"Occasionally they show us off as twins," Kathy says. "We are closer than most brothers and sisters. We have similar problems at

the same time, family problems and school problems. We talk to each other easily, confide in each other. We're good buddies."

ALTHOUGH THEY have much in common Kathy and he are quite different, Steve points out.

"We developed differently. We have a lot of different friends," he explains.

Judy and Peter feel the same about their individuality. "We're no more the same than any other brother and sister," Judy asserts.

"THERE IS NO difference because we're twins," Peter adds. "We're friends, but we don't confide in each other."

The Ravens say their parents never show them off as twins. "They boast occasionally about our accomplishments," Joel says, "but never about being twins."

Jon and Joel dressed alike two weeks ago for the first time in 10 years.

"IT WAS pretty funny," Joel says. "One of us would walk down the hall and the other one would follow. The looks we got!"

The Ravens, identical, often play tricks on people. Occasionally someone will ask them, "Are you twins?"

Their stock answer is, "That's funny. You're the seventh person to ask us that today. We're barely-related fifth cousins."

BEING IDENTICAL, the Ravens find that people often fail to recognize them as individuals.

"But you always have someone to play ball with," Joel says optimistically.



Kathy Rappaport Steve Rappaport

"You don't have to call someone up."

THE RAVENS believe they may share extrasensory perception. "A lot of times we start singing the same song at the same time," Joel says.

"And," adds Jon, "one of us will mention something when the other one was about to."

But, they say, they have no trouble telling each other apart, even if almost everyone else at U-High does.

Press Stoppers

Senior heads up, away

By Robert Katzman

With the daring of Aviatrix Amelia Earhart, Pilot-in-Training Judy Congreve, a senior, zooms forward in her rented Cessna 150 single-engine plane.



Judy Congreve

Since the age of seven, Judy has been captivated by airplanes.

"I feel totally free and completely exhilarated when I'm aloft," she says. "I think flying is really safe as long as a person uses good sense, judgment and coordination."

BECAUSE OF state laws, Judy

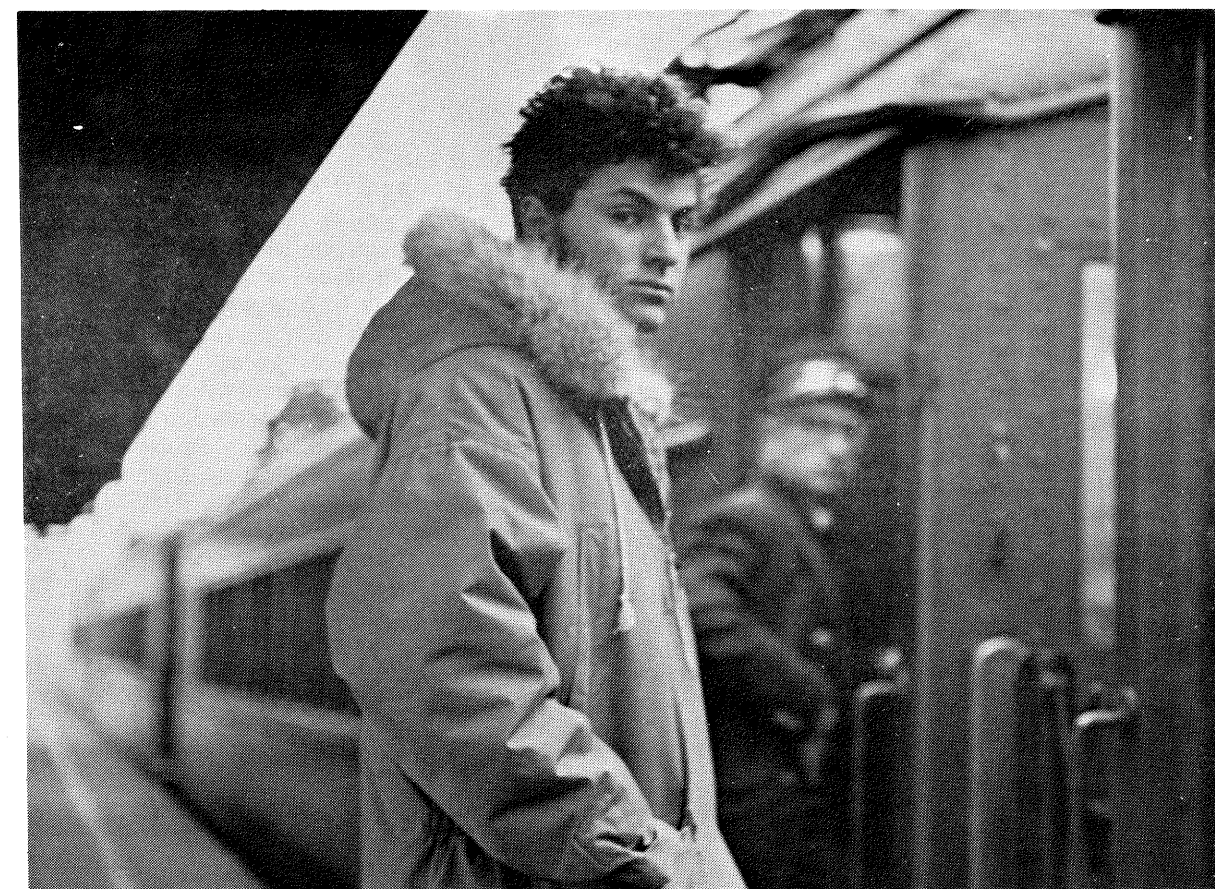


Photo by Ken Devine

SENIOR ROGER MILLER boards a South Shore interurban train for Michigan City at the 59th street Illinois Central station. The South Shore, America's last remaining interurban, begins at

South Bend, Indiana, home of Notre Dame university. No one from South Bend presently braves the two-and-a-half hour trip required to reach U-High each day.

Commuters like their travels

By Judy LeFevre

Some U-Highers struggle out of bed at 8:50 a.m. for an 8:55 class. All they have to do to make the bell is run two blocks to school.

Not Sophomore Mike Rosenberg. He gets up at 6 a.m. each day and travels 60 miles in 75 minutes to get to school. That's 600 miles and 750 minutes each week.

Junior Mark Berkson and Seniors Roger Miller and Mike Levitin make the same lengthy journey.

THE QUARTET composes U-High's commuters from Michigan City, Ind.

They explain that they commute to Hyde Park because their parents want them to go to U-High, but also want to live in the suburbs.

During their lengthy ride each morning on the orange cars of the South Shore railroad — America's last remaining electric interurban line — the four traveling companions play bridge.

Occasionally, failures of the line's ancient equipment interrupt the game, Mike says.

"Every once in a while the

brakes go out and there've been some fires."

During the big snow last year, the trip to Michigan City took six hours.

FRESHMAN Elizabeth Wells, a commuter from Park Ridge and distance runner with 300 miles a week, also gets up at 6 each morning.

Her trip includes a drive (courtesy dad) to the Lake street elevated train terminal in Oak Park, an el ride into the Loop, a walk down windy Randolph street to the Illinois Central station at Michigan boulevard, an I.C. electric commuter train ride to the 59th street station, and a three block walk to school.

Elizabeth spends her 450 commuting minutes each week doing homework and watching people.

"I think that's fun," she says.

ANOTHER PEOPLE-WATCHER is Senior Michael Steere from Park Forest. A commuter of 250 miles a week, he describes his daily train and bus rides with, "It's nice. It's interesting to look out the window and watch all the people."

The commuters don't find themselves socially handicapped by their distant homes. They can participate in after-school activities by telling their parents ahead of time and catching a late train home, they point out.

Mike Steere says, "I can stay until about 5 p.m. with no sweat at all."

WHEN THEY want to go to late-evening school parties, the commuters stay overnight with friends.

Mike finds, however, that his friends usually are unwilling to make the trip to visit him in Park Forest, although Elizabeth says her friends don't mind the journey to Park Ridge.

"Anyway," she adds, "there are lots of people out here."

Despite the amount of time commuting consumes, the U-High travelers like living far away from school.

SOMETIMES MIKE feels he would rather live in Hyde Park because he would be close to school and school friends. But, he points out, "in Park Forest I can walk in the woods."

Elizabeth says, "I like it out here in Park Ridge. I like this neighborhood a lot."

The most distant commuter agrees that his neighborhood has advantages over Hyde Park and its convenience.

"I like living in the country," Mike Rosenberg explains.

"It's a lot of fun to go to school in the big city while living in the country."

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Driver ed becomes a 'must' course

In today's spread-out, mobile society, the ability to intelligently and safely drive a car is a necessity for the educated citizen. A complete driver training course, therefore, is as much an essential part of high school education as a course in English or math.

A new state law which raises the age at which a teenager can apply for his license from 16 to 18 unless he has taken a state-approved driver ed course (see story pg. 1) recognizes the need for all high schools to offer a complete driver education program.

EVERY STATISTIC compiled, according to Chicago Motor Club President Gerald Cavanaugh in a Daily News story, shows that teenagers who have completed a behind-the-wheel driver education course have fewer accidents and commit less traffic violations.

Family auto insurance rates, which double when a teenager in the family begins to drive, can be reduced 10-15 per cent or typically about \$40 if the teen completes an approved driver education course, according to sources at the Illinois Insurance Information service.

Most Chicago public schools, like U-High, offer only 30-hour classroom instruction. Students wishing driver education lessons are sent to one of 16 training centers at Chicago high schools.

BUT MANY suburban schools, recognizing the importance of driver education, have inaugurated a complete driver training program in their curriculum.

With state aid available to every high school in Illinois, all have an obligation to offer a complete driver training course to their students. U-High is no exception.

According to Principal Carl Rinne, the school does not offer laboratory and actual driving instruction because it does not have the facilities. But U-High could secure cars on loan from car dealers, as other schools do. Films and mock car apparatus can be used in a regular classroom.

U-HIGH owes its students a complete driver training course even if it is offered only as an elective or after school program.

Knowing how to drive simply is part of education for life in the United States today.



"Gee, I'm sorry, Mr. Principal. If you'd only given us driver's education."

U-HIGH MIDWAY

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Sound and fury

Despite classy distractions, Playboy mostly just vulgar

By Michael Berke

Some columnists review books, some review plays and some review movies. But the Midway herewith comes up with a first: a review of a magazine—Playboy.

As I picked up the December issue of this journalistic extravaganza, my local news dealer told me just what to look for inside.



Michael Berke

"READ THE Playboy Adviser, the Richard Classic and take a look at the center foldum," he said.

"Hmmm," I muttered back to him. Carrying the magazine home was quite a job, since 320 pages of thick, glossy paper weighs quite a bit.

After taking a seat to recover from this transportation chore, I opened up what Marshall McLuhan might describe as Hot, Plastic Media Compressed Into Linear Form.

THE ISSUE was full of color photographs, half of them of naked or seminaked women. The rest of the photos were devoted to the latest clothes (Playboy ski sweaters) and products (the Playboy putter).

It was the American dream wrapped up in one package containing all the vulgarity of contemporary American culture.

Between obscenities were serious articles ("Resolving Our Viet Nam Problem") by respectable writers (John Kenneth Galbraith) and some good fiction.

ALSO INCLUDED in this adult comic book were installments of Playboy Adviser, an advice column whose Bible is Publisher Hugh Hefner's "philosophy" of responsible freedom (not to be confused with that of Former Principal Willard Congreve), and which, an informant tells me, once was written by a nice Jewish girl; an interview with Television Star Johnny Carson; "Art Nouveau Erotica"; and three black comedy plays.

PLAYBOY HAS been a leader among the mass media in defending the rights of

individual privacy and free speech and a free press.

Too bad that in the last analysis Playboy is just good, moderately-dirty fun dressed up in graphic gimmickry and made to look urbane and sophisticated.

10-second editorials

• Class rank isn't meaningful at U-High. Students in the bottom half of a class here have the kind of high college board scores which might place them near the top of their class in a school of normal ability range. The decision not to send rankings to colleges, except when specially requested, makes sense.

Midway Mailbox

Editor's note: Letters to the Midway must be signed; names will be withheld upon request. Letters will be shortened if they exceed 125 words and are subject to editing since the Midway staff is legally responsible for their content. All letters become the property of the U-High Midway.

Editor, the Midway:

The Midway report on Greek societies (November 7 issue) at U-High is both distressing and ominous. Isn't U-High segmented into enough cliques and counter-cliques without this addition?

I question whether U-High needs or can afford this continual segmenting. Organizations like the Student Union, the Student Council, the yearbook and the Midway need large staffs to function; these cliques only hinder their progress...

THREE OF US ran the Student Union my senior year, and five of us wrote, designed, and produced the entire 1966 yearbook. The situation cannot afford to worsen...

I cannot, however, wholly condemn the fraternity system. I attend the University of Pennsylvania with a student body of 6,000, and indeed at an institution of this size segmentation is necessary. U-High,

however, is already small enough, and any further narrowing in exposure is surely dangerous...

Christopher Goetz, '66

Editor, the Midway:

Theater Workshop would like to thank the Student Council and Treasurer Brian Jack for their generous response to our request for funds. This money covers our much-needed lighting equipment, making the Belfield theater more suitable for productions of the caliber U-High can produce and allowing expansion of activities, including the inauguration of a Student Studio.

THIS YEAR Theater Workshop will increase its number of activities, providing a furtherance of educational possibilities and production excitement in progressing toward the goal of making theater an integral part of our school.

Because this program just began this year, an unusual amount of money was needed; in the future our requests will be much lower and specifically used for

A MUSING

... about pierced ears

It's really ridiculous when I think about it. I spent two months getting my courage up to have my ears pierced.

After all that worrying, I finally decided on the spur of the moment to have it done. Dragging a friend with me for moral support, I went to the doctor's office.

Clutched tightly in my hands were two small gold "posts" to be used to plug up the holes for several weeks.

I SAT SHIVERING in the waiting room, ready to charge out the door any second. Before I had the chance, however, the doctor came out. I can't even remember what he looked like. He led me into the office and sat me down.

The smell of alcohol was overpowering and the doctor's hands shook so much I feared I would get a pierced skull, not just pierced ears.

The piercing process itself didn't hurt, but I was so scared I trembled anyway.

AFTER THE DOCTOR was done, he showed me his work, saying, "I think they're the nicest things I've ever done."

I handed him the \$5 and staggered out of the office and downstairs, hanging on to my friend. When I walked out into the street, I realized I couldn't see a thing.

Turning back into the building, I collapsed on a chair and fainted, something I've never done before or since.

WHEN I CAME to, my mother had arrived with the car in response to an urgent phone call from my friend.

After recovering from my "operation" I was despaired to find the holes had been placed crooked in my ears. I know, because I measured their placement carefully... with a ruler.

—C.K.

10-second editorial

• U-High's white student leadership has yet to make any observable effort toward the goal of real integration—rather than comfortable toleration between Negroes and whites—here.

Only Negro students turned up at the first meeting of a new "interracial" club (story pg. 2) and not one U-Higher has joined Checkerboard, a community organization aimed at getting people of different races to know each other as individuals, despite a plea for membership in the November 7 Midway.

It's time for Student Council and Student Union to make integration here their concern. It's certainly as important a topic as off-campus lunches, parties and pre-freshman voting rights, issues which have won the attention of student government this year.

Theater Workshop's needs as a club.

Theater Workshop Thespians

Editor, the Midway:

I would like to express my congratulations to you and your staff (naturally I am thinking of Mr. Brasler, too) for the outstanding issues you have turned out thus far this year.

EACH HAS BEEN exceptionally good and I am especially pleased in seeing that you seem to have a "feel" for what is pertinent and pressing at this time in U-High.

I was particularly pleased that you touched upon the issue of race relations in your recent issue and I think the job Paula Kaplan did was superb. Her interrelating of student and faculty comments, pro and con, was excellent and could well start a dialog among many diverse groups that could result in some positive action. My congratulations once again keep up the good work.

Mr. Roger Aubrey,
director of guidance

COLLEGE ADMISSIONS: *A curious business*

Class rank no longer figures in recommendations U-High sends

Test scores, grades and letters of recommendation go into the picture of a U-Higher sent to college admissions offices.

But a traditional piece of the picture, class rank, won't be included this year, announces College Counselor Ronald Weststrate.

CLASS RANK, he explains, will now be released to colleges only on special request.

"Since a highly selective and gifted group attends U-High," he explains, "rank in class is not a reasonable discriminating factor among our students."

"We feel that rank in class based upon our school does not give the college an idea, about the student's ability and potential, whereas it probably would in a comprehensive public high school."

HE ASSURES STUDENTS and their parents that colleges which absolutely demand rank will be given it so as not to

endanger U-Highers' chances for admission.

The rest of the recommendation's picture, however, will stay the same.

Students will continue to be described according to grade point average, college board scores, teacher recommendations and a letter of recommendation from Mr. Weststrate himself.

THE LETTER includes such information as how a student uses his time, how he gets along with people, and his social and academic leadership qualities. Mr. Weststrate bases his letter largely on the comments of the student's teachers.

Although Mr. Weststrate says he attempts to present the best possible image of a student in his letter, he does not recommend specifically that a student be admitted to a college.

That decision is left to the college, he says.



Questions colleges ask...

Write an essay of a world problem your generation will face or a biographical sketch particularly if you have led a very interesting life.

* * *

Do you have a lot of responsibility at home?

* * *

How did you become interested in our school?

* * *

Do grades mean much to you?

* * *

Do you and your parents have discussions at the dinner table?

* * *

What do you do with your summer? Your spare time?

* * *

Describe a typical day in your life?

* * *

What is your home life like? Do you have a lot of books in your home?

Colleges seeking 'lively ones'

"We are looking for 'live kids', those who are interested in other people, the community, the school, and world issues."

"We are looking for students who want to find some real reason for living. We don't want kids who will create an 'academic' shell around themselves in college."

"WE'RE LOOKING for students who will raise a voice in campus and school affairs and be a part of campus life."

These words of Mr. Roger Campbell, associate director of admissions at Northwestern university, describe that school's admission philosophy, similar to that of many other well-known American colleges and universities.

More and more emphasis is being placed on attracting well-rounded, not just scholarly, individuals to leading American colleges, according to Mr. Campbell.

TESTS, he says, give only a statistical image of a person, indicating his chances for scholastic success at a parti-

cular institution.

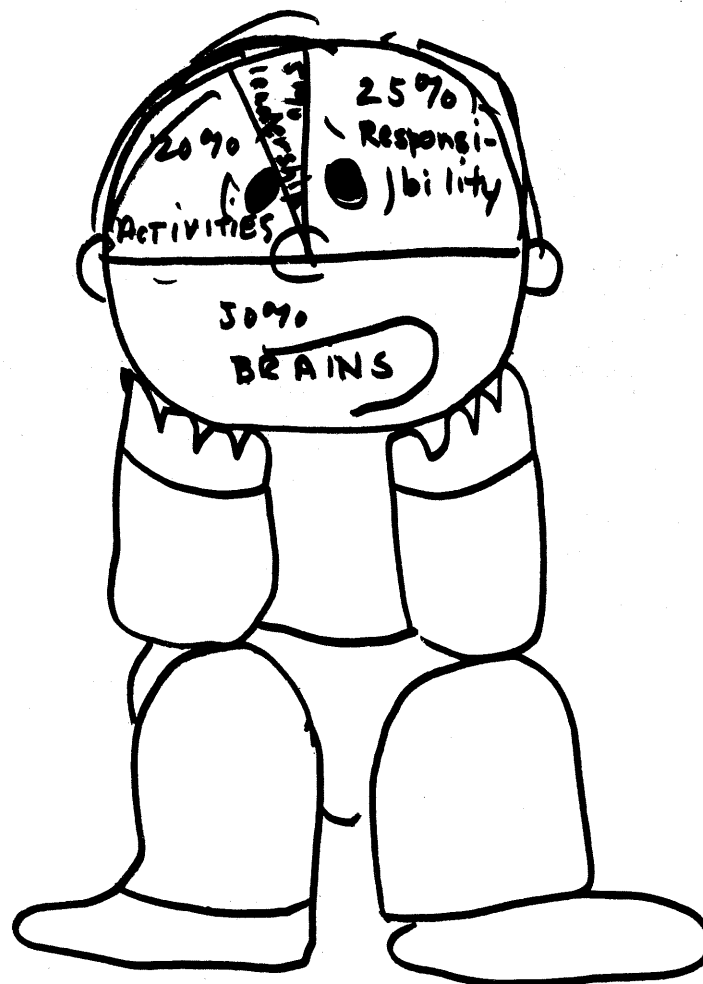
Grade-wise, Northwestern requires that students have a B-plus average in high school and rank in the upper 9-20 per cent of their class.

SAT scores also are considered because, Mr. Campbell says, they support grade reports and identify characteristics of high school performance.

TO GET A broader view of a student, beyond what statistics tell, Northwestern's admissions staff asks for written recommendations from teachers and counselors, and conducts face-to-face interviews with applicants.

Records of extracurricular activities and participation in school affairs also are considered, Mr. Campbell says.

A RECORD of involved participation in three or four activities impresses admissions officers more than a large, indiscriminate list of many activities because it is distinctly-talented individuals



College only key to success?

'Not that great,' book says

"The national preoccupation with college admissions is rooted in the belief that a young man can't hope to find a good job today unless he has a college diploma," asserts John Keats in his 1963 book, "Sheepskin Psychosis".

Keats states that most high school students hope for admission to Ivy League schools. They want the status and prestige these schools would bring them in a society which pressures young people into a life plan which proceeds from prestige college to graduate school to secure-job-in-a-large-corporation to marriage-and-a-suburban-home to comfortable retirement.

When they fail in the first place to get

into an Ivy League school students who value this "ideal" plan fall into a deep depression or desperately apply to second- and third-choice schools, Keats asserts.

Any disruption of the life plan valued in this country, he says, sends parents into hysteria and loads more pressure on already overburdened high school seniors.

Keats recommends that:

... a college should offer three separate programs. It could reserve a diploma for those who satisfy the college's scholarly requirements. It could grant a special student a certificate of competence to show a prospective employer. It could offer a different document (since they would seem to cherish documents) to the adolescents who came to college with no well-formed objectives and who at this moment in their lives might profit more from general survey courses than from deep courses designed as prerequisites to graduate studies ...

College isn't all that great. It's great, yes, but not too great. It is mainly just teachers who think college is red, white and blue, five trading stamps and a partridge in a pear tree.

Actually, there are about fifty other ways to make the scene, if you want to think about them. But you know something? It takes talent and guts to make the scene in a really great way. If you don't have them, you'll never make it big no matter how many colleges you go to. If you do have them, you'll make it whether you go to college or not.

that Northwestern and many other schools seek, Mr. Campbell says.

Can computers college counsel?

Why go to the trouble of shopping around for a college when there are now computerized placement services available to do it for you? One postcard, after all, can do the work of endless visits to colleges and talks with admissions officers.

Trouble with computer services, College Counselor Ronald Weststrate points out, is that they base admissions data only on grades and the kind of school a student wants.

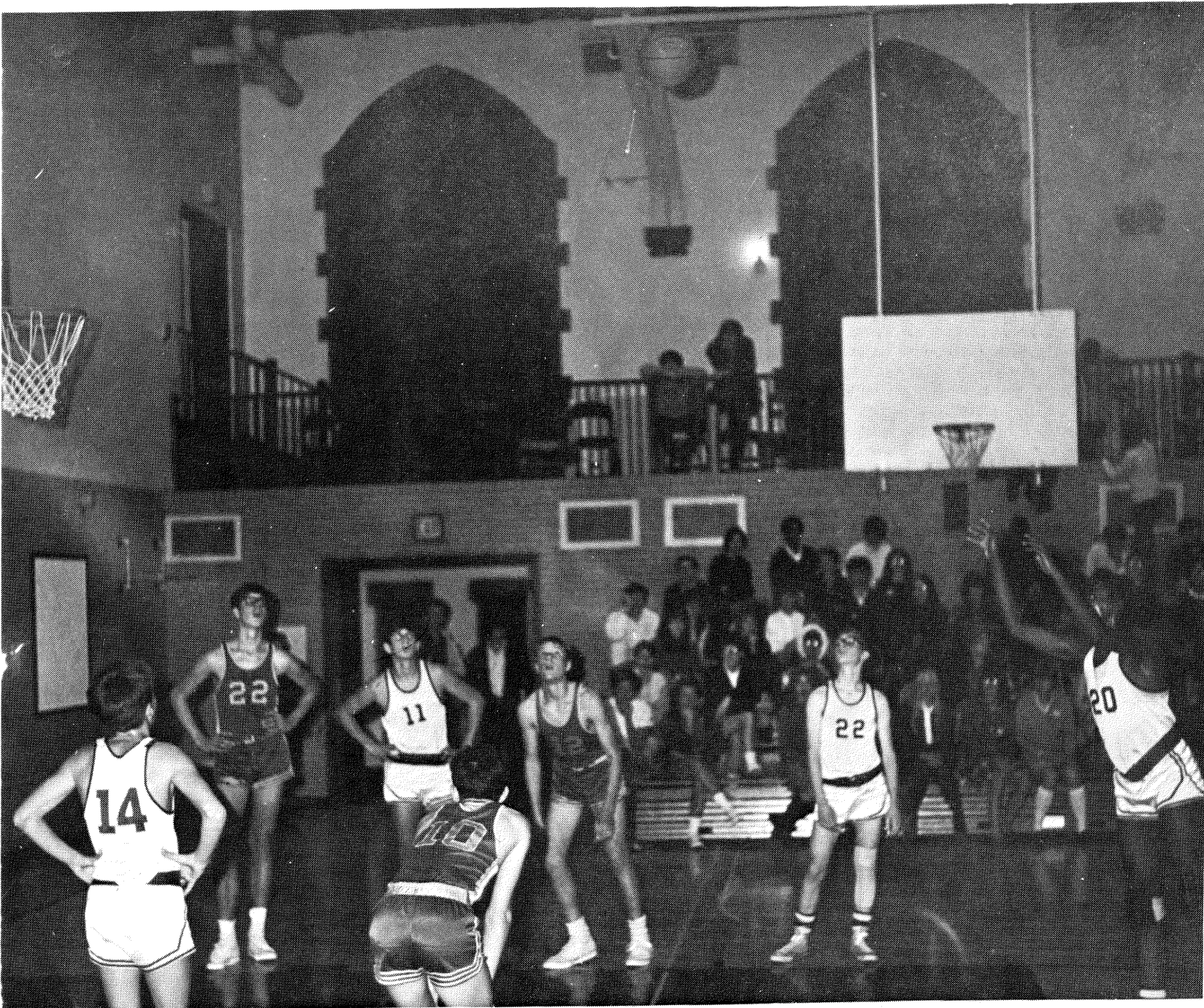
To use such a service, a student fills in a questionnaire which is fed into a computer which responds with the names of colleges most like the one he seeks and most likely to accept the student.

Although the data used by the computer services carries weight in college admissions, Mr. Weststrate says, it's not enough on which to base a final decision.

"The things which the computer doesn't allow for, such as maturity, sense of responsibility, interest, desires and thinking ability, are the most important part of the college admissions process," Mr. Weststrate says.

"That's why the computer is not going to be important in college planning, at least for the time being."

Cagers aim for second league win



Harvard here today; battle frosh, too

By Dick Dworkin
Fresh from a 72-60 win at Francis Parker last Friday, U-High's varsity basketball team aims for its second league win against Harvard-St. George 4 p.m. today in Sunny gym.
Harvard lost its top star, Guard Derek Barnes, to North Shore academy, and the loss should hurt them greatly.
MAROONS WILL face Barnes and North Shore 4 p.m. Friday, here, and close their prevacation schedule 4 p.m. next Tuesday at Morgan Park.

"I saw a lot of things I really liked," Coach Sandy Patlak said after the Parker game.

"We used the high-low, where, in an attempt to steal the ball, one man goes for it low and the other man high.

"BUT AS A TEAM we're still one step too late on both offense and defense.

"We're just not getting in there and being as aggressive as we should be. If we can get by mid-season, though we'll do very well."

For the frosh soph squad, though, which has yet to win a game, no relief is in sight. Harvard, North Shore and Morgan Park have generally proved to be at least as tough as Francis Parker.

The Junior Maroons kept pace with Parker for the first three quarters, but a Parker fourth quarter surge won the game for the Colonels, 53-38.

Photo by Edith Schrammel
FORWARD Bruce Montgomery shoots a free throw in frosh soph St. Michaels game November 14.
Teammates Alan Daniels, left, Allan Gordon and Jerry Esrig watch the ball's flight.

Swimmers face two-day grind

Close meet today at Lake Forest and a sure victory here tomorrow against Glenwood are in the cards for U-High swimmers in an unusual two-day grind.

Because of senior college tests the next day, the December 1 night swim meet at St. George was cancelled.

Last year U-High beat Lake Forest 56-39 here and lost 55-40 there.

"IT SHOULD be a good, close meet this year," Varsity Breaststroker Peter Schloerb predicts.

The Maroons have dominated competition against Glenwood for the last few years. U-High has averaged 61 points while Glenwood has only averaged 26.

Since Swim Team Coach Ed Pounder says "this year's varsity swim team could be the best in the school's history," victory over Glenwood seems assured.

GLENWOOD, Lake Forest, Elgin and U-High will play a double round-robin tournament for a plaque.

The teams then will compete in

the Independent School league championships here February 15-16 for a trophy.

Mr. Pounder believes nine of 10 school records could be broken this year.

"HOWEVER, with our present philosophy and training program lose several meets," he says. "Last year we peaked before our crucial meet, Districts. This year I hope to have the boys ready for three big occasions, even if it

means losing some dual meets and the league plaque."

The three meets are the ISL championships, Districts and State.

"WE ARE NOW concentrating on getting the body — muscles, heart, lungs — stroke mechanics, coordination and so on ready for these three big meets," Pounder explains.

"Later one we will add motivation (he declined to specify) and at the time of testing we hope the speed will be there to produce some superb performances.

For the record . . .

VARSITY BASKETBALL

	1stQ	2ndQ	3rdQ	4thQ	Score
U-High	9	11	15	20	55
North Park	10	10	13	12	45
Date: November 20, here					
Lead scorer, John Wachtel, 19 points					
U-High	16	13	19	16	64
Luther South	16	28	12	22	78
Date: November 28, here					
Lead scorer: John Wachtel, 14 points					
U-High	15	21	10	26	72
Francis Parker	14	13	13	20	60
Date: December 1, there					
Lead scorer: Rich Stampf, 14 points					

FROSH-SOPH BASKETBALL

U-High	3	16	4	10	33
North Park	10	13	16	13	52
Date: November 20, here					
Lead scorer: Bruce Montgomery, 17 points					
U-High	3	5	5	7	20
Luther South	17	9	16	10	52
Date: November 28, here					
Lead scorer: Steve Pitts, 13 points					
U-High	7	12	10	9	38
Francis Parker	8	11	22	22	53
Date: December 1, there					
Lead scorer: Bruce Montgomery, 12 points					

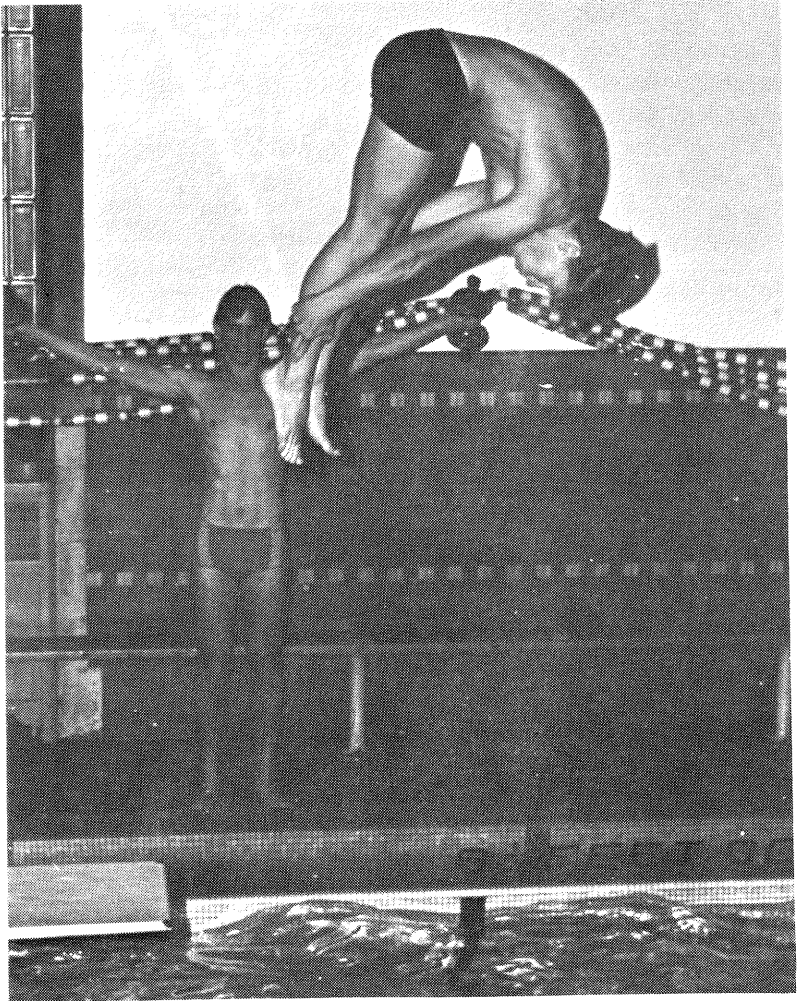


Photo by Ken Devine
PIKING IN mid-air, Diver Jeff Jones executes a forward dive, pike position in a swim team practice session.
Breastroker Tom Neustaetter lifts weights at poolside.



By Dick Dworkin

"How can anybody be so careless! I just can't understand it. It is beyond me, gentlemen, beyond me to understand how anyone . . . can go down the court like you did without even looking . . . without even looking at the clock!"

U-High Varsity Basketball Coach Sandy Patlak interrogates his starters during halftime as the stragglers enter the locker room.

NOW IN HIS ninth year of teaching and coaching varsity basketball at U-High (he also coaches soccer and has coached baseball), Sanford Patlak can also draw lessons from his own playing days in high school and at either Wright or Wilson junior college — he doesn't always remember which.

He impresses people as the kind of guy who might wear a maroon sport jacket with red socks — and on game days, he does.

He has been a merchant marine, a driver education instructor, a combination swimming pool operator and snack bar manager, and a referee.

ALONG WITH two buddies, he holds the world's record for a nonstop trip on water skis from Chicago to Saginaw, Michigan — they hold the record because they are the only people ever to attempt it.

But right now he is a basketball coach.

"Gentlemen, you're playing good ball. There's no doubt about that."

And then he runs down the list of starters, singling out each man for what he did right in the first half.

After the last man to play has been commended, his fast running commentary suddenly stops.

AFTER A BRIEF pause, he slowly starts speaking again.

"But gentlemen, you're losing this ball game because you're being outthustled."

He slowly nods his head, agreeing with his own statement, and then bows his head and stares at the floor. His players join him, as if in silent prayer. Perhaps they realize it is the calm before the storm.

He suddenly pounces to both feet and the rapid run of words begins to flow again.

"JOHNS, YOU DON'T see their big guy, that 53, stroll down the court like you do."

"Uh-uh. You don't see number 53 waltzing down the court . . ." and he imitates the down-court waltz. "No sir, he runs" . . . and he makes his own game film, moving his entire body, except for his legs, very quickly, creating an illusion of speed.

"And you wanna know why he runs . . . you wanna know why . . ." and an anonymous voice suggests why.

"No!" comes the reply. "You wanna know why?"



Sandy

Dedicated coach puts his all into job of guiding basketball team



Because he's got the desire, that's why. No matter how good you are you've gotta have the desire. That boy's got heart," and he pounds his chest and leans forward, emphasizing his point.

A REF POPS his head in the door and warns, "Three minutes till we start, Sandy."

The time limit forces him to switch from general philosophy to the problem of winning this particular basketball game.

"All right, now, they're playing the kind of ball I play. Not the kind you play, the kind I play."

He points an accusing finger, first at his team, then at himself.

"They pass it off, break for the basket, get the ball back and put it in" . . . and his hands and legs show just how he used to play ball.

A PLAYER BREAKS in with a suggestion. "How about if we switch from a man-to-man to a zone?"

Intrigued with the idea, he lets the player continue.

"What kind of zone could we play?" Sandy asks.

"A two-V is the only one I know," he replies, "and the only one that works. We could have Bake and John out with Rich in the middle."

He uses a foot locker for a blackboard, sketching the defense with a piece of chalk.

"Or maybe we could bring Rich out, too."

PUZZLED, HE THINKS it over, crouched Thinker-style. He can't come up with the answer. He concedes that he's not sure what to do.

"Whaddya think?" he asks the player.

"Na, just leave me and Bake out."

"All right. That's how we'll do it."

The Maroons go out on to the court, warm up and prepare to start the second half. He lets the warmup run itself. But as soon as the warning buzzer sounds and the players return to the bench, he resumes command.

HE GATHERS THE team around himself, with the starters closest to the center of the circle. He bends down, utters a few words that don't get by the surrounding wall of bodies, and has the squad break the huddle with a chant of "1, 2, 3, fight!"

Slowly he sits down at the head of the bench. For the moment, he is a calm, cool-headed observer.

But after several minutes of play he can no longer restrain himself.

"Set it up! Bring it back and set it up!"

He talks to no one in particular, but the whole bench listens.



"ATTABOY, DANNY! See that! You see that. He's a smart cookie, yes sir, don't sell him short."

He calls a player over during a foul shot. His movements make the noise his voice cannot, and the player nods his head in agreement, even as he backs away.

"What a play!" he yells sarcastically. "You . . . no, you . . . commere. Now you're gonna go in at guard. Now what I want you to do is . . . no, hurry up and report, you'll get in now."

"Good! That's good! You see what he did?"

And so it goes through almost two quarters of basketball.

AS THE CLOCK ticks off the final minute, he begins to gather up the towels scattered along the floor and remarks to one of his soccer players behind him, "It's sure different from soccer, isn't it?"

After a brief discussion about the game with the team, he talks about other subjects. He complains about the student body's excuses for poor attendance at sports events ("We moved the soccer field closer to the school, we tried playing varsity games first, we had buses to away games, and still nothing"), people who don't stand up for the national anthem ("If I had my way, I wouldn't let them in the building"), and how he's had it with the teaching profession.

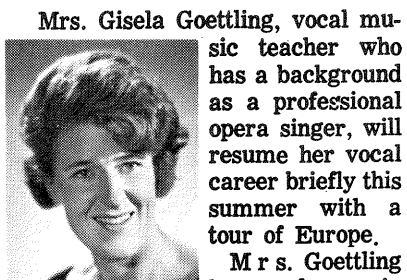
"YOU KNOW THAT apartment building they're building on the Outer drive," he asks another coach. "They offered me a job as director of the pool and gym facilities there, when they finish it."

Then, moodily, he adds, "You know, I just might take it. Quit teaching."

But, mood or no mood, even he knows he really doesn't mean it.

Story by Dick Dworkin; photos by Edith Schrammel and Ken Devine

Teacher to return to concert circuit



Mrs. Gisela Goettling, vocal music teacher who has a background as a professional opera singer, will resume her vocal career briefly this summer with a tour of Europe.

Mrs. Goettling has a degree in opera and has given several concerts in Europe, including two tours of Denmark in 1954 and 1955. After marriage, however, she gave up singing and went into teaching.

DURING HER TOUR this summer, Mrs. Goettling will sing in a different city in Denmark almost every night during the month of September.

Her tour also will take her to Hamburg and Paris.

"These are going to be artistic recitals," Mrs. Goettling says. "I realize I must allow the press reviewers to criticize my performances, a duty I will have to get accustomed to again since I haven't had press reviews since 1956."

HER CONCERT program will include both secular and sacred music. It may include a composition

by U-High Music Chairman Frank Tirro, "The Bells."

Warming up for her tour, Mrs. Goettling gave a concert at the American Conservatory of Music last summer and will sing a German program January 7 at the Law school auditorium.

Looking forward to this summer, she muses, "Just once more, to live it up."

Principal hopes so

Schedules out, 'plans' in?

Student reaction to a proposed revolutionary high school scheduling program is being gauged by Principal Carl Rinne after a home-room survey November 6.

Under the plan, instead of selecting courses to take each year, a student would select an amount of time to be spent in each school department.

A STUDENT who wished to major in English, for example, could select a program of 30 per cent

study in that area, 20 per cent in social studies, 10 per cent in a foreign language, 10 per cent in math, 10 per cent in science, 10 per cent in fine arts and 10 per cent in physical education.

Other major choices listed on the survey include manual arts, fine arts, social studies, mathematics, science and physical education.

There also is a "no major" plan.

ONCE IN A department, a student would, with his teachers, select a subdepartment of interest. In science, for example, a subinterest could be physics or biology.

The subdepartment grouping does not appear on the time plan, Mr. Rinne explains, so that each department can mold its programs to fit student needs.

ALTHOUGH 100 per cent of a student's time is accounted for in each plan, the percentages are only estimates and each department would allow a percentage of open time for library work and activities.

Mr. Rinne says he didn't give the survey in the naive belief that such a program, or an ungraded school (see story pg. 1), would become a reality at U-High in the near future.

"FOR ANY drastic change like the one proposed, there has to be great dissatisfaction with the present system," he says. "As of today, there is no desire for a change."

But this prospectus does not dampen Mr. Rinne's interest in the survey results.

"Sooner or later, the better schools will be administering this sort of plan," he believes.

Option form gets change

Due to complaints from seniors this year's option forms have been changed, according to Dean of Students John Thompson.

Seniors complained that students on the committee which passes on option requests should not be permitted to see applicants' grades.

THEY FELT that grades were personal and should not be made public to other students.

Option committee for the class consists of its teachers; the dean of students, the class president and two students selected by the president.

The juniors have a similar committee.

UNDER NEW procedures, the teachers and students on the committee decide whether a student is responsible enough to hold option privileges after reviewing his application form and behavior record, as stated by Mr. Thompson.

The students on the committee no longer have access to the student's written grade or behavior records.

Full of surprises

... that's the Midway's holiday edition, which will be out the day before vacation, a week from Friday. Don't forget to pick up your copy.

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THE GREAT PLAN

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food by carol

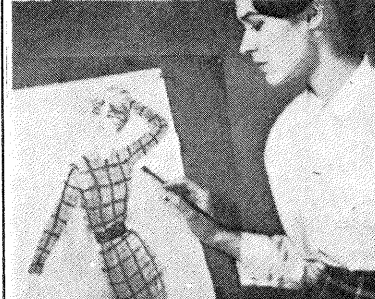
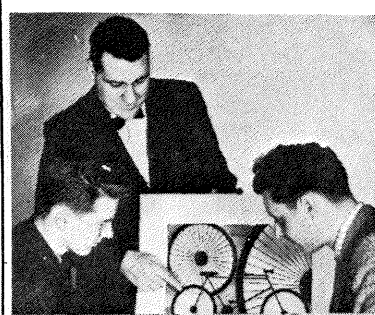
53rd and HARPER AVENUE

752-9315



IN AN ANNUAL U-High custom, members of Mrs. Dorothy Szymkowicz's foods class enjoyed November 22 a banquet they had prepared for in honor of school administrators. From left:

Senior Elana Winsberg, Principal Carl Rinne, Senior Jon Lash, Senior Jim East, Junior Marty McDermut, Dean John Thompson, Senior Edith Schrammel and Junior David Miller.



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