

AFTER CONVINCING King Charles of France (Tom Kohut), left, and the Army Commandant (Alan Daniels) to lead the French armies to Orleans. Joan of Arc (Amy Wright), experiences another of

the reveries which lead to her death in "The Lark," senior play to be presented May 19-20 in the Law School Auditorium.

Photo by Stamler

U-HIGH MIDWAY

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University high school, 1362 East 59th street, Chicago, Ill. 60637

Wednesday, May 10, 1967

Program Cites Prize Winners, Gov't Hopefuls

Election campaign speeches, introduction of all Student Union and Student Council candidates and presentations of awards earned this year—many of them to be surprise to the recipients as well as the audience—are on the agenda of the awards-elections assembly, 9:30-11:30 a.m., Wednesday, May 17.

Student Council and Student Union presidential candidates will present their platforms and other candidates will be introduced (see stories page 3).

SURPRISE announcements will include winners of the Crerar scholarship, a 4-year, full-tuition grant to the University of Chicago, and the Danforth award, which goes to a senior boy and senior girl selected by the administration-faculty committee for "outstanding qualities of leadership."

Also to be revealed for the first time will be awards to six seniors for outstanding service to student publications.

AWARDS whose recipients already are known will be presented as follows:

TOP THREE MATH STUDENTS—Ray Finkel, Eva Mehlberg and Emi Ito. **BAUSCH AND LOMB AWARD** for outstanding work in science—Jane Taylor and Lee Turkevich.

NSPA ALL-AMERICAN AWARD and **CSPA MEDALIST CERTIFICATE**—U-High Midway staff (to be accepted by Nancy Selk, editor-in-chief).

TEACHER ASSISTANT CORPS AWARDS—To all TAC students.

MUNDELEIN BAND CONTEST and **OAK LAWN STAGE BAND CONTEST TROPHIES**—Jazz band.

QUILL AND SCROLL KEYS for excellence in journalism—Judy Kahn and Bobbie Green. **SCHOLASTIC PRESS GUILD OF CHICAGO** AWARD for best human interest story—Mike Berke.

NATIONAL MERIT SCHOLARSHIP FINALISTS—David Boorstin, Bill Block, Phil Burstein, Paul Stamler, Debbie Gross, Sam Schulman, Lee Turkevich, Len Bogorad.

ILLINOIS STATE SCHOLARSHIP FINALISTS—Len Bogorad, Eugene Chiu, Stephen Herbst, Judy Savage, Steve Swardlow.

GERMAN CONTEST WINNERS—Fourth year, Helen Anastaplo, 4th place; third year, Eva Grunwald, 2nd place, David Rohrlach, 3rd place, and Susan Epstein, 4th place.

NATIONAL ENGLISH CONTEST REPRESENTATIVE—Naava Binder.



Photo by Stamler

"I'M GOING to opium dens. Yes, opium dens, dens of vice and criminal hangouts, Mother." Bill Bradbury as Tom taunts his nagging mother Amanda (Kathy Sloan) after she has questioned him about the hours he spends away from home in Senior Barry Levine's production of "The Glass Menagerie" to be presented June 9-10.

'Menagerie' Director Hopes To Emphasize Characters

Presenting characters as created by the playwright, rather than as interpreted by actors, is the goal of Director Barry Levine in his production of "The Glass Menagerie."

The Tennessee Williams classic will be presented June 9-10 in Belfield 342. A small fee may be charged if payment of royalties is required by the publisher.

"I want the audience to leave the play saying, 'Wasn't Amanda a nag' rather than 'Wasn't Jill good,'" Barry says.

Actors and their parts are: Bill Bradbury, Tom; Kathy Sloan, Amanda; Bibi Lewison, Laura; and Mat Saidel, Jim.

Barry says that his production hopefully will capture the soft, dreamlike effect Williams intended by using soft lights and music, and

by making the best use of the playwright's flowing language.

He asserts that it will be hard to get the desired effect because of lack of space and technical facilities in the Belfield Tower Theater.

"The whole effect hinges on lights and music," Barry says.

Dropping one scene and tightening others, Barry hopes to give an intense presentation of Williams' play.

Although he maintained the final decisions in presentation of characters, Barry tried to carry on a given-and-take discussion with actors over how parts should be interpreted.

French contest, debate and music awards also may be made. The results of the Latin contest will not be known in time for the assembly.

Senior Play, Its Difficulties Solved, Aims for May 19-20

"It didn't look as though we'd get enough people to cast the play or man the crews," said Drama Teacher John Baumhardt of the first try-outs for the senior play, Jean Anouilh's "The Lark."

But the play is cast, production crews are busy and rehearsals are progressing without problems.

The play, set at the inquisition of Joan of Arc, will be presented May 19-20 in the Law School Auditorium.

Flashbacks will relate the events that led to Joan's conviction and execution.

THE CORONATION of the Dauphin as king of France will highlight the pageant, according to Mr. Baumhardt. Priests' robes have been ordered from a New York costume company and the University of Chicago Theater has loaned suits of armor and robes for the coronation scene.

U-High's senior play tradition is rare among high schools, according to Mr. Baumhardt.

"I DON'T know of any other high school which has had a senior play since the 1940s," he said.

Most schools dropped the idea because they were more interested in producing a good play than organizing a social event, Mr. Baumhardt said.

A senior play limits the participants to one class, not offering a

chance to underclassmen, he explained.

"THE SENIOR PLAY is a tradition here but it hasn't been thoroughly evaluated. If next year's seniors do evaluate it, I think they will drop it," he said.

Mr. Baumhardt hopes next year's senior class will choose an all-school play to replace their production.

On The Midway

SIDESHOW

A U-High librarian was wearing a pin in the shape of a fish one recent day. When she asked some students to be quiet they in fun began to comment on the pin and discuss fish in general. Finally the librarian replied with exasperation, "Well, if you want me to soak my head, just go ahead and tell me."

COMING ATTRACTIONS

Friday, May 12—Frosh-Soph baseball against North Shore, here, 4 p.m.

Friday, May 12—Tennis against North Shore, 4 p.m., here.

Friday, May 12—Freshman party, 8-11 p.m. in the cafeteria.

Saturday, May 13—Illinois State District track meet, 10 p.m., away.

Monday, May 15—Track with Elgin, Harvard-St. George, 4 p.m., here.

Tuesday, May 16—Tennis against Latin, 4 p.m., there.

Tuesday, May 16—Varsity baseball against Latin, 4 p.m., there.

Friday-Saturday, May 19-20—Senior play, 8 p.m., Law school auditorium.

Saturday, May 20—Independent School League track meet, here.

Saturday, May 20—Voice Training and Vocal Ensemble classes concert, 7:30 p.m., Judd 126.

Sunday, May 21—Different program by same groups, 3:30 p.m., Judd 126.

Monday and Tuesday, May 22-23—ISL Tennis Tournament, here.

Friday, May 26—Student Union combination, 8-11 p.m., cafeteria.

Saturday, May 27—Junior prom, 9 p.m.—midnight, Quadrangle club.

Tuesday, May 20—Memorial Day, no school.

Saturday, June 3—Senior prom, 9 p.m.—midnight, Continental Plaza hotel.

Sunday, June 4—Orchestra concert, 3:30 p.m., International House.

INSIDE ATTRACTIONS

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NEXT SHOWTIME

Graduation issue of the Midway out afternoon Wednesday, June 7.

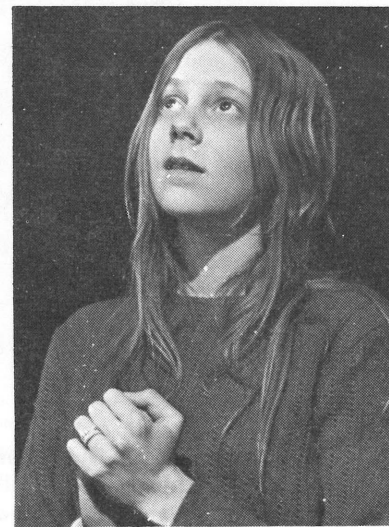


Photo by Stamler

HER FACE reflecting the inspiration of a vision, Amy Wright as Joan of Arc in the senior play hears the call to lead France to glory.

Music Groups Plan Programs For May, June

May and June will be months filled with music at U-High.

Programs under the theme, "History of Music," will be presented by the Vocal Ensemble and Voice Training classes, 7:30 p.m., Saturday, May 20, and 3:30 p.m., Sunday, May 21, in Judd 126.

The programs will include songs by Purcell, Mozart and Schubert.

THE CLASSES in addition will perform popular music with the A Capella choir at a concert Sunday, June 11, in Judd 126.

Music Teacher Gisela Goettling also believes the opera, "Bastien et Bastienne," with Larry Carroll, Kathy Garland and Sonya Baehr, may be presented on WTTW, channel 11, before school is over.

Members of Mrs. Goettling's classes also are preparing to appear on Stud Terkel's show on WFMT-radio this month or in the fall.

U-HIGH'S orchestra will present a concert for parents and friends, 3:30 p.m., Sunday, June 4, at International House.

Selections will include "Klavier-Konzert Number 23" by Mozart, Haydn's "Symphony in C Major" and "Moorside Suite" by Holst.

Thursday the orchestra performed for the 5th and 6th-graders. Future concerts will include a program for prefreshmen.

NO DATE has been set for the Band's spring concert.

Junior Ross Anderson was named to the Honorary All-Star band at the jazz festival and contest April 22, at Mundelein high school.

U-High's Jazz band, which received a superior rating and trophy, was only 1 point away from being named top band in the classification for schools with an enrollment of 1,500 or less.

Twenty-one bands from the Chicago area participated.

One Hurt In Rescue Work

Tornado's Effects Real To U-Highers

By Jackie Thomas

One U-Higher was playing the piano when it struck. Another learned it had ravaged Oak Lawn and drove over to pitch in with the rescue work. A third, who lives in one of the hardest hit areas, didn't know for hours. Chicago's worst tornado, Friday afternoon, April 21, made its impact on U-Highers in varying dramatic ways.

Outside it was raining. In the living room of his house Albert Wilkinson sat at the piano, just a mile from the site of the only death in Chicago at 82nd street and Cottage Grove avenue.

"It was raining; then suddenly it stopped," he recalled. "I looked out and it was hailing. In just a few seconds I saw a funnel cloud turning counterclockwise and heard a whining noise."

AS HE WAS about to turn, Albert saw 4 by 4 boards flying in the air and felt his house tremble. The next sounds he heard, from the basement, were the windows in his house breaking.

"In 40 seconds it was over," Albert said.

Tom McKeon, also a junior, drove over to suburban Oak Lawn after hearing a bulletin on the radio describing the damage. Later he heard an announcement asking for volunteers and he reported to the temporary rescue headquarters at 5252 West 95th street.

ALONG WITH three firemen, Tom went out in search of injured persons. His team found five bodies among the rubble and transported 10 injured people to nearby hospitals.

The gruesome statistics eventually listed 31 people killed in Oak Lawn and more than 500 injured. Approximately 127 houses were destroyed and another 379 damaged. The Daily News estimated damage at more than \$20 million.

Oak Lawn and Belvidere, crushed by another tornado (in all, seven officially hit the Chicago area, more were sighted), were



named disaster areas by President Lyndon Johnson.

WHILE TOM was in the basement of a partially-destroyed house looking for the missing owners, a gas leak was spotted and he was told to get out.

"I couldn't open the door so I kicked it down," said Tom. "Just as I got on the front porch the house exploded."

Tom was taken to Little Company of Mary hospital for treatment of cuts on his legs and back. He described the hospital as "terribly overcrowded" with "bodies waiting to be pronounced dead."

"**IT WAS** just like an atomic bomb had hit," asserted Tom, "but it was good to see there are still people around who care."

It was not until 10:30 p.m. that Senior Gus Lauer learned of the destructive tornado that had hit Oak Lawn, where he lives. After the Student Union Computer party Gus called home and was informed by the operator of the tornado, who also told him the National Guard had been called out and no



one was allowed in or out of Oak Lawn.

Saturday Gus went home and on the way he observed a cyclone fence "mangled like a pretzel."

THE TORNADO touched down about a mile from Gus' house. Hailstones broke a few windows in his house.

According to Gus, trailers have been provided for some of the thousands of homeless persons.

A week after the storm, on April 26, Gus observed that buildings beyond repair were being knocked down or burned down. He added the whole neighborhood was in

COMBING through the wreckage resulting from Oak Lawn's tornado April 20 (top), police and fire department disaster workers search for the dead and injured.

ASSISTING in the cleanup operations (bottom) the day after the killer storm hit, National Guardsmen clear away the wreckage of what once was a row of houses.

"mass rubble, like wood scattered in a lumberyard."

"Why it's too early to even think of rebuilding," he reflected.

Girls' Prom Headaches Begin

By Bobbie Green

Whether you plan to dance at "Sunset, Sunrise," the senior prom (June 3 at Continental Plaza hotel) or in Wonderland at the juniors' "Through the Looking Glass" (May 27 at the Quadrangle Club), prom night is an evening to look forward to with the date of your dreams.

Reluctance of both senior and junior boys to ask for dates, however, has caused most U-High girls to be willing to settle for any boy, let alone the date of their dreams.

TO SOLVE the problem of getting an escort, much scheming has been conducted among the girls.

Says one junior, "I'm thinking of resorting to asking that really nice guy who lives across the street to take me."

Her only problem, she adds facetiously, is that her "really nice guy" is 30, married, and has a family.

ANOTHER GIRL is faced with another dilemma. "My biggest



Photo by Schrammel

WHERE does a girl find her prom formal? Audrey Kavka fell in love with this above-the-knee pleated gown on the cover of Seventeen magazine, found one for herself. A far cry from the hoop-widened bouffant gown of the 50s, today's soft, flowing formals are easy to manage, rep-

problem," she explains, "is my parents. They're worried about me staying late afterwards. And 'afterwards' is the biggest part of the prom."

One junior lucky enough to be asked to the prom is now faced with the impossible task of finding a dress. She laments, "All the dresses look like sacks. After all the time girls spend working on their figures, who wants to look like a sack?"

Two seniors speculating on what type of dress to buy wonder if anyone will turn up in a minigown.

"**ACTUALLY**, that's just as fashionable as a long dress," they agree.

Long dress or short, senior prom or junior, all the girls agree with the senior who said, "Even if there are going to be only six couples there, I want to be part of one of them."

resenting about the only headache that has been removed from prom-going.

Departments to Decide Which Seniors to Take Final Exams

Exemption of some seniors from final exams was approved by Principal Philip Montag and department chairmen at a meeting April 25.

The plans agreed upon do not completely exempt seniors from their finals, as proposed by the senior class early in March. Each department determined its independent policy as follows:

English—Seniors who have an A average and who have no unexcused absences during the year may be excused from finals.

Foreign language—The department and instructor of a specific course will decide who, if anyone, may be excused from finals. Only students with a B average or higher (not B minus) will be considered. Decisions will be announced the Wednesday prior to exam

week.

Students with a B average may option to take the final with a chance of improving their grade.

Math—No one will be excused.

Science—Individual teachers will decide who, if anyone, will be excused. Some teachers may decide to make finals optional.

Social studies—Individual teachers will decide final requirements.

Candidates Prepare Campaign Planks

8 For Prexy Record Ideas

Candidates for presidency of next year's Student Council and Student Union were tape-recorded in a roundtable discussion led by Midway Reporters Delia Pitts and Bobbie Green, April 24, for the first story in a new "What The News Means" series.

The story appears on this page. Other candidates may have filed for office after the interview was conducted.

Those included in the story are, for Council president, Harry Cornelius, Jon Lash, Cal Melamed, Dan Meltzer, James Steinbach and Gail Stern; and, for Union, Beth Fallers and Sharon Henderson.



Council, Union Presidential Candidates Advocate Action To Back Student Ideas

Action to back up student opinion should be the primary goal of the Student Council and Student Union. This conclusion is shared by all candidates for Council and Union presidency questioned recently by Midway reporters.

Forums similar to those sponsored by the Laboratory Mutants (a group who published an underground paper in which students published their views) are the type of action advocated by the candidates.

"The Student Council should sponsor forums because it is the logical organization to do that," asserted Dan Meltzer. "That way you could get a broader view of student opinion."

JON LASH agreed. "Forums could arouse enough school spirit to start a campaign to get back Ida Noyes," he said, referring to the University recreation hall from which U-Highers have been banned.

Harry Cornelius added, "This is the first year we've had student interest in student action. The forums and the referendums on the issue of Student Board elections are the beginning of something which can be really good for U-High."

Candidates disagreed, however, over the importance of experience as a qualification.

GAIL STERN, only girl candidate for Council president, and treasurer of this year's Council, said, "A candidate's sex doesn't really matter, it's experience that counts. New ideas count, and some

background in the Council does help, because you need the fundamentals of how the Council should be run."

James Steinbach disagreed. "It really doesn't make that much difference whether you have served on the Council or not," he said. "The essential thing is ideas."

Cal Melamed felt that candidates have in the past mistaken experience for the ability to be an effective Council president.

"THE COUNCIL isn't that complex. All the experience does is give you practice in parliamentary matters," he asserted.

Sharon Henderson, candidate for Student Union presidency, said, "We all keep saying experience, but I think motivation is a more important qualification."

James agreed. "That's one thing we haven't had in the past few years."

JAMES ADDED that the main problem of this year's Council was the lack of appreciation for students' ideas.

"When I came to the Student Council about Student Board elections, I was called on a few times, but I got the impression I was being run around in circles," he said.

Gail felt, however, that the Council did respond to student ideas and pointed to the modification of the dress code as an example.

BOB McCULLOUGH, who retracted his candidacy after the roundtable interview, felt that the Council did not do a bad job this year but could have done a better one.

"We should be looking for the Utopia," he said. "Student Council should work towards getting a student representative into the

faculty policy meetings."

Many problems could have been avoided this year, he asserted, citing the controversy over attendance taking in the library.

BOTH CANDIDATES for Student Union presidency agreed this year's Union policies were unpopular and need to be changed.

Said Beth Fallers, "If you asked any student now what the purpose of the Union was, he'd say to plan some stupid parties."

Beth felt that the Date Dance, which was poorly attended, could be eliminated next year.

Sharon Henderson added, "The present Student Union has assumed a lot. It has shown it thinks the only student need is parties."

Sharon felt many students would

PLAYFULLY hawking for votes around the ballot box which will determine their political futures at U-High, candidates for next year's Student Council and Student Union offices hope for victory. Candidates and the offices they seek, from left, are:

Bottom row—Elana Winsberg, S.U. publicity chairman; Gloria Rogers, S.U. sports coordinator; Eva Grunwald, S.U. publicity chairman; Laurey Hirsch, S.U. treasurer. Middle row—Hugh Patinkin, S.C. secretary; Gail Stern, John Lash and Dan Meltzer, S.C. president; Audrey Kavka, S.U. social coordinator; Sharon Henderson, S.U. president.

Top row—Carolyn Kent, S.U. secretary; Lynda Herman, S.C. vice president; Harry Cornelius, James Steinbach and Cal Melamed, S.C. president; Beth Fallers, S.U. president; and Mat Saidel, S.C. treasurer.

(Editor's note: Candidates pictured will be required to file petitions carrying 50 student signatures before officially being placed on the ballot. Because of an early deadline for this issue, other candidates may have filed after the photo was taken, and some students pictured may have withdrawn from the running or changed offices for which they are campaigning.)

enjoy having lectures and other cultural activities.

Class Voting Will Be June 1

Sophomore, junior and senior class officers will be elected Thursday, June 1. Petitioning will be conducted May 24-26 and campaigning May 29-31.

Freshman officers, as in previous years, will be elected in the fall.

Student Council and Student Union officers (see stories this page) will be elected Friday, May 19. Petitioning will be conducted May 10-12 and campaigning May 15-17.

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Senior Play Deserves Support

Difficulties in securing class support for this year's senior play, "The Lark," have again raised the question of retaining this tradition.

Drama Teacher John Baumhardt points out that most high schools have replaced senior plays with all-school productions. Students and teachers objected to a class play because it limits the range of participants in a drama production for the sake of an exclusive social tradition.

At U-High, however, the senior play has served a useful purpose. This project each year has united U-High's small senior classes in a common goal. Even those classes whose lack of unity was believed irreparable eventually have responded to the challenge of achieving an exciting, memorable production.

U-High's senior plays have always been of high caliber and played to full houses, indicating school and community interest.

Seniors unaware of their own talent have discovered an interest in drama through these productions.

For these reasons, the senior play tradition at U-High should not be dropped without careful consideration. It deserves at least one more try.

A concerted effort by next year's senior officers in getting immediate support for their play and the full cooperation of class members (plus the added attraction of a free choice of plays) will be needed if U-High is not to join other high schools in dropping the senior play from its list of activities.

Film Makes 16th-Century Dissent Significant Today

By Michael Berke

There is much dissent in the air these days as government policy on Vietnam is protested.

"A Man For All Seasons," the 1966 Academy Award film, although



Mike Berke

dissent of another kind.

MORE REFUSED to sanction Henry's divorce from his wife Catherine so he could marry Anne Boleyn.

Henry needed More's approval because of his prestige as one of the few honest men left in England.

Failing to persuade More to give

his blessing, Henry has him imprisoned in the Tower of London. Eventually More is executed on a charge of treason based on perjured testimony given in a kangaroo court trial.

MAIN FOCUS of the film is not More's refusal to sanction Henry's divorce but his personal courage in clinging to his belief.

Throughout his persecution he remains witty, urbane and tolerant in the face of loss of friends and position, imprisonment, harassment and, finally, death.

More's heroism makes for an interesting comparison with that of war protestors. Although today's dissenters may be damned as cowards and accused as traitors, those who dissent from official policy largely supported by public opinion demonstrated as much courage as a soldier on the battlefield—or an ex-chancellor in a tower.

Jottings

Election Day: Not A Joke

By Nancy Selk

Most seniors won't take the time to give advice to underclassmen. They've made their mistakes and they leave it to the underclassmen to make their own.

But why should underclassmen make the same mistakes? They should be given advice so at least they can think up their own.

One of the gravest mistakes an underclassman can make is to take elections as a joke. The result could be a disastrous year of student government.

ELECTION WEEK is a frenzy of signs, stickers and slogans as each candidate tries to better his opponent. Madison Avenue Whiz Kids would be put to shame by the grandeur of the week.

Everyone becomes a bit giddy and lightheaded (perhaps feather-brained is more precise). Everyone takes the whole operation as a joke. And then they cry bitterly the next year because the wrong people were elected.

IT'S TRUE that underclassmen provide most of the support for school functions, but senior leadership can make or break an entire organization. Student Council, Student Union and (to some extent) Student Board are the backbone of U-High—the student government—and can be paralyzed a year in advance by thoughtless voting.

As S.C., S.U. or S.B. fall apart under weak leadership, so does the senior class. Most things will get done if there is an adviser or parent around who cares, but not as

satisfactorily as if there is sound leadership. The whole class attitude of senior privilege and prerogative is lost.

CLASS OFFICERS may not be exceedingly important the first three years, but this year's juniors had better realize how important the officers they elect for next year will be.

Students know if a candidate is just running with prestige in mind or if he will keep an organization pressing forward. And yet, Joe Blow is a good kid . . . or "how about getting someone to get even with the administration" . . . and the wrong person is elected.

FRESHMEN think of themselves as freshmen when they are voting, but they will be sophomores when the people they elect take office. And one can hear those sophomores and juniors who took voting as a joke last year saying this year, "Why isn't Student Council and Student Union and Student Board

10-second editorials

● Seniors can yell and protest about the absence of a senior lounge, but they can smile when they watch underclassmen suffering with final exams. The faculty finally yielded to a more flexible exam program for seniors, some of whom may be excused according to the decisions of individual departments.

● The job of a principal isn't easy, especially when one takes office in the middle of a school year. Acting Principal Philip Montag has done a remarkable job. Under his administration, freshmen have received off campus lunch privileges, seniors a practical final exam program and everyone the benefits of a liberalized dress code.

or senior steering committee what I want it to be?"

The best advice that can be given at election time is to put personal prejudices away and look at the candidates for the kind of people they are and the kind of leaders they will be.

Computer Vents Fury At April Dance

By Bob Katzman

What is the vendetta machines seem to have against people? A simple idea like a planned, scientifically-selected dance was red, juicy meat for the computer to chew up and mix up April 21 in the cafeteria.

The Student Union thought it would be fun to match dates at the dance using information (blond hair, blue eyes, senior, likes to dance) fed to the hungry machines by Computer club members.

SCENE AT said party:

"Hi, Agatha! I guess I'm your date, you lucky girl you!"

Agatha looks around in bewilderment.

"Where are you, my perfect partner?" she asks.

"Down here, baby!"

Agatha peers down among the shadows and discovers her ideal: 4 foot, 1 inch Melvin Miniscule. Agatha is 6 feet 4.

BUT LET us not dwell on minor mishaps. How is it that Rock Hard, sauve senior, is matched with Carolynia Cute, bouncy sophomore who, by the way, is going steady with Rock Hard.

Who said only seniors were

matched with seniors? Shhhh!

Ho! Cast your beady eyes on a delegation from the neighborhood terror squad. No, not the U. of C. police, but the MIGHTY, MIGHTY BLACKSTONE etceteras! But a U-High party never needs to worry about excitement at its fetes. All faint traces of frenzy are quelled instantly by the roving wardens, the MAT student-teachers.

THE COMPUTER didn't select them. They are human errors.

So as the evening reaches its frenzied pitch, and the shaggy mu-

sicians grasp for faster and faster beats, the surprise of the evening, the climax of the quarter, has arrived.

IT SEEMS one final match has been selected and held off until all eyes could be focused on the happy duo. The crowds hush—the music reaches a crescendo and then—TA-DAH!

The curtain is pulled and there they are!

The computer has matched the school library staff to their perfect equals: the computers! Ah, romance. Isn't it wonderful?

U-HIGH MIDWAY

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Unclear Why Kids Select Hangouts

By Bob Katzman

Who makes a neighborhood business a teen watering hole, and why? The answer isn't pat. A mysterious kind of electricity is generated to teens in certain establishments and—BINGO!—a hangout is christened!

U-High hangouts typically can't be forced into a mold.

One Hyde Park favorite is the Medici-Green Door bookstore and coffee house on 57th street near Blackstone. In the inner sanctum of its recesses, hippies, supercools and just plain students gather to discuss philosophy, jazz, the CIA

are teenagers or young men. They are on a conversation level with the customers and know what's a hit. They also have included several U-Highers, among them Rick Fisher and Chuck Gelman.

ONE QUALITY of all the hangouts seem evident: The management shows interest in its teenage clientele, caters to it and is rewarded with customer loyalty and appreciation. Teens who find a business both wholesome (a dive would never make the grade) and receptive return with friends and dates, eventually creating a "place" that is familiar, friendly



Art by Bob Katzman

MEDICI: Alfredo, chief hippie of a nest of hippies, strums his violin (honest, a violin!) and sits thoughtfully.

and school happenings.

WHY THERE? "It's so casual and real," explains Nancy Ellen Dudley, a 16-year-old sophomore. "I can come here and completely let myself go, without feeling inhibited by outside pressures."

That's one sentiment. Searching through the beards, bottles and berets, a visitor finds a clean, well-run business, with good food and legal drink available at reasonable prices. The mood matches the decor: soothing.

"I like Harper Court," chirps Junior Bonnie Boswell. "There's plenty of shops to go to and people to see."

THE FAVORED few businesses at Harper Court seem to be Fab-yar, Fret Shop and 31 Flavors.

The "ice cream joint" attracts the most teens. Ed Zimmerman, owner of 31 Flavors, feels his place is a favorite because "the ice cream tastes great and is available in dozens of flavors. Maybe all the color draws them like flies. All I know is, after school, we're mobbed."

And perhaps some U-Highers like to go to see their classmates at work. Charles, Eugene and Patrick Tang can be found at 31 Flavors as employees after school and on weekends.

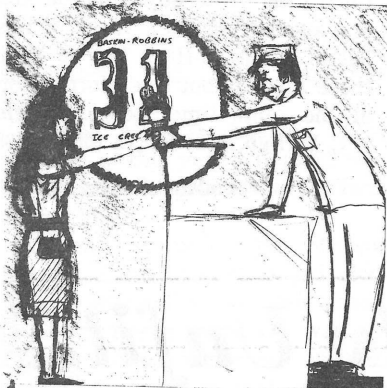
DAVID FRIEDMAN, junior, considers Lowe's record shop in the Hyde Park shopping center, 55th street and Lake Park avenue, a favorite hangout.

"I like to look and listen to records," he says, echoing the feelings of other U-Highers.

Lowe's has a large selection of records which attracts teens, but more than that it is well-lit, colorful and full of salesmen who also

are teenagers or young men. They are on a conversation level with the customers and know what's a hit. They also have included several U-Highers, among them Rick Fisher and Chuck Gelman.

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HARPER COURT: Josephine Hillquist, precocious 9 year old U-Higher, stop off at Baskin-Robbins' 31 Flavors for a cool cone served by the local soda jerk.



THE VIEW is Sheep Meadow in New York City. The scene: a few of the several hundred thousand participants in the spring peace march

last month. The crowd included four U-Highers who joined a group of University of Chicago students to go to New York by chartered bus.

U-Highers March For Peace

Making the long trip to New York City by chartered bus with a group of University students, U-Highers Bill Bradbury, Paul Stampler, Marla Feinberg and Bill Block attended the April 15 New York City march and rally protesting the war in Vietnam.

The march started in Central Park and proceeded to the United Nations building, where the rally took place.

Speakers there included Dr. Martin Luther King, Dr. Benjamin Spock and Stokely Carmichael, Black Power advocate.

PRESS REPORTS figured the crowd at 125,000, but Paul's estimate was 400,000. A friend of his put the crowd at more than a half a million.

Paul said he made the trip for the march "because I thought the issue was important. Contrary to what I had expected, there weren't many 'hippies' there, though I did see a great many college students and professional people."

"What impressed me most was the very happy spirit that characterized the march. It was very exciting."

BILL BRADBURY added, "I went because I felt the war was getting out of hand and I thought I should add my voice to this protest, which was very well organized compared to others around the country."

Both Paul and Bill had been to peace marches in Chicago.



Photo by Bradbury

FROM A HILLTOP the crowd is blessed by two peace marchers, one playing mystical music on a flute and the other praying.

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Batmen Need More Than Luck For N.S.

By Ron Lessman

"The team is young and inexperienced, but they've been playing pretty good baseball. With a little luck our record after the first three games could have been 2-1 instead of 0-3."

That's how Baseball Coach Tom Tourlas appraises this year's U-High nine.

It will take a great deal more than luck for the team to conquer North Shore Friday in a 4 p.m. home affair.

IF NORTH SHORE starts its number one pitcher, Senior Fred Croft, U-High will have a tough time avenging an early season 5-4 loss in 10 innings.

Next Tuesday will see this year's finale at Latin. Its squad earlier this year tore up Glenwood 10-0 behind 3-hit pitching.

Glenwood had beaten U-High in the season opener, 10-8. It all spells trouble for U-High.

SLOPPY FIELDING by U-Higher together with timely hitting by Glenwood provided the outcome of the opener. Sophomore David Jacobs was the starting and losing pitcher.

The umpire called the game because of darkness while U-High was at bat in the last inning. There was 1 out with runners on 2nd and 3rd at the time.

MORGAN PARK showed U-High why it will be probable league champ by beating the Maroons 6-1 April 18 here. Strong pitching and four able hitters headlined the M. P. attack. Sore-armed Dave Jacobs and Senior Gus Lauer shared the pitching chores. "Jake" wound up with his second loss.

April 25 was almost the day for a major upset as North Shore just squeaked by U-High 5-4 in 10 innings.

U-HIGH WENT into the game as underdogs to Curveball Pitcher Fred Croft and his North Shore teammates, but the Maroons fought to hold a 4-2 lead until the last half of the 7th.

Three hits off Dave Jacobs, who pitched his heart out, tied the game in that frame. The teams battled for 3 more innings, but North Shore finally came out on top after 10. "Jake" and U-High both had an 0-3 record.

Lack of hitting and some miscues in the field once again proved U-High's downfall as Latin topped the Maroons 6-1 April 27 here. Gus Lauer was on the mound for U-High and suffered the loss after going six innings. Junior Dick Dworkin relieved in the 7th.

U-Highers Place

In Foil Contest

First place in the Women's Classified Foil Fencing event, April 8, went to Sophomore Janet Spargo. Third and fourth places,

New Program Could Remedy Situation

U-Highers Physically Unfit, Many Feel

By Delia Pitts

Are U-Highers physically fit? Some of their phys ed teachers (and many students) don't think so, but they hope a proposed new program will remedy the situation.

Classes aimed at developing the skills of juniors and seniors are being considered by the Physical Education department, reports Miss Margaret Mates, chairman of the girls' P. E. program.

The new program would go into effect next fall and include advanced and beginner classes in badminton, basketball, volleyball, field hockey, tennis and fencing.

"THE BEGINNER student will work on basic skills while the advanced student will improve with the stiffer competition," Miss Mates said.

The department has not chosen a method of dividing students into the two groups, she added.

The staff voted on the new pro-

gram May 2, after deadline for this issue.

APPROVAL OF the program would end the search for a physical fitness program to replace the National Physical Fitness tests. They were dropped here two years ago because of difficulties in administering them, according to P. E. Teacher Allan Potter.

"The majority of students here aren't physically fit and some of the sports teams aren't either," asserted Mr. Potter, who coaches junior varsity basketball.

VARSITY COACH Sandy Patlak disagreed. "Generally speaking, most U-Highers are fit. They couldn't dig a ditch but they can get through a normally active day," he said.

The appearance of U-High girls came under sharp criticism from their gym teacher.

Mrs. Carol Davidson said, "I

don't think their posture is good and so many are overweight."

JUNIOR and senior girls were singled out as the biggest offenders by Miss Julie Faith. "They look like they are very well fed," she commented.

The girls received compliments, however, on their skill and ability. "Skills are high here because the instruction stresses it," said Mrs. Davidson.

MANY U-HIGHERS agree with their teachers that the physical fitness of the student body leaves much to be desired.

Senior Lois Brazda, girls' basketball team members, felt that some U-Highers aren't physically fit because they drive to school and are chauffeured everywhere.

Three boys claimed that U-High boys are just plain lazy.

FRESHMAN Bill Haas, a basketball team member, said, "From

Runners Not Likely To Win In Districts

Observers believe it unlikely that any U-High runners will place in the Illinois State Districts 10 a.m. Saturday at Bloom Township high, and Coach Elmer Busch says he will take "only those individuals who have shown proficiency and dexterity in track."

Monday the Maroons will meet Elgin, Harvard-St. George and Morgan Park, 4 p.m., here. "We'll kill 'em all," Mr. Busch says with confidence.

THE MAROONS also expect little trouble in wrapping up the Independent School League title here May 20.

After North Shore and Harvard-St. George withdrew from an April 24 meet, the Maroons proceeded to humble Glenwood's Wildcats 94-24. Sparked by Douglas Tave's 16-1/4 points, U-High led from the first event, losing only the shot put and 100-yard dash.

U-HIGH PULLED out of the frosh-soph invitational at Luther South when it was rescheduled for April 29, same day as the Palatine relays. Plagued by wind and torrential rain, the relays were stopped halfway through, but not before Oscar Rattenborg high-jumped 5 feet, 8 inches to take a 3rd place.

Since the runners will not take the option on their rain check, Rattenborg's 3 points will go down as U-High's total.

Golfers Meet Rough Elgin

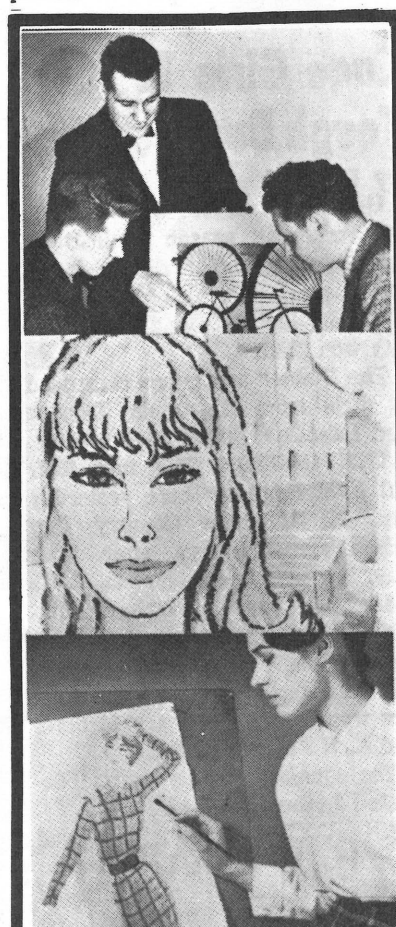
After facing North Shore for the third time yesterday, Maroon golfers await Tuesday's meet against Elgin, there. U-High lost to Elgin there April 25 but beat North Shore at the same time. Scores: Elgin, 714; U-High, 816; North Shore, 208.

The Independent School League

meet is scheduled for May 22 at powerhouse Elgin.

Maroons opened their season April 8 at Waveland, barely beating Francis Parker 212-211.

Golf team scores are computed by adding up scores of the four competing members of each team.



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Teams Lose Frosh Athlete

Headed For Greatness

By Dick Dworkin

U-High will lose a boy who is potentially one of the greatest athletes in her history when Freshman Bill Haas and his family move to their new home in Massachusetts this Friday.

It is unusual for a freshman to play on one varsity team; Bill has played varsity soccer, track and baseball. He tied for the lead in frosh-soph soccer scoring and then played several varsity games after the end of the j.v. season. After joining the indoor track squad in mid-season, the freshman phenom broke and tied individual frosh-soph marks and helped establish both frosh-soph and varsity relay records.

As of last week, he led the varsity baseball team in batting and had played errorless ball as starting left fielder.

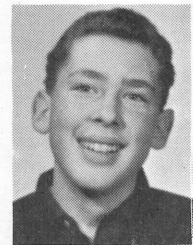
A LISTING OF ACHIEVEMENTS is helpful in describing an athlete's prowess, but a comment like that of Baseball Coach Tom Tourlas is more effective. "Bill is the kind of guy who becomes tops in almost any sport a couple of weeks after being introduced to it. I have so much faith in his ability that I assigned him a place on the varsity before I ever saw him pick up a baseball."

Perhaps the large turnover in the roster of every Maroon team every year has affected U-High coaches enough so that they can easily accept the loss of Mr. Haas. When an aspiring freshman athlete attends his first frosh-soph practice on a Maroon team, odds are he won't wear a varsity uniform in that sport.

One reason for the large turnover is that Lab School parents are not a stagnant group. Enrollment at U-High takes a pretty fair amount of money, and new job opportunities away from Chicago constantly arise for people in this above-average income bracket.

BUT WHAT ABOUT the large group of students who switch teams or quit interscholastics altogether? Three-Sport Coach Ed Pounder (tennis, swimming and frosh-soph soccer) believes that these people are the ones out for the glory of sports—popularity and recognition as an athlete—but who are unwilling to work for it.

"Generally, the U-High team which attracts a large number of converts from other sports is a weak one. When a boy switches from a reserve position on a good team to a weak team he does it because he sees easy fame and recognition. The result is that the lack of continuity usually leaves him mediocre in both sports at graduation."



Dick Dworkin

Volleyballers Face Unknown Timothy

Only one more game is on the schedule for U-High's girls volleyball team. The squad will meet Timothy Christian here, 3:30 p.m., next Wednesday.

The Maroons did not play Christian last year and have no indications of its strength.

Team cooperation seems to have paid off when the U-Highers played Elgin April 19. The varsity squad won its match 15-12 and 15-11. Frosh-sophers lost their three best-out-of-three game matches 15-1, 15-7; 15-9, 15-6; and 15-4, 15-6.

Friday the Maroons played Aquinas here. The April 24 Francis Parker game was cancelled.

U-High's varsity volleyball team beat Latin's junior varsity May 1 in two games (one match) 15-10 and 15-9. The Romans' j.v. team won the first game 15-9.

Latin's varsity team clinched the match by beating the Maroons' junior varsity team 15-1 and 15-5. U-High won the second game 16-14.

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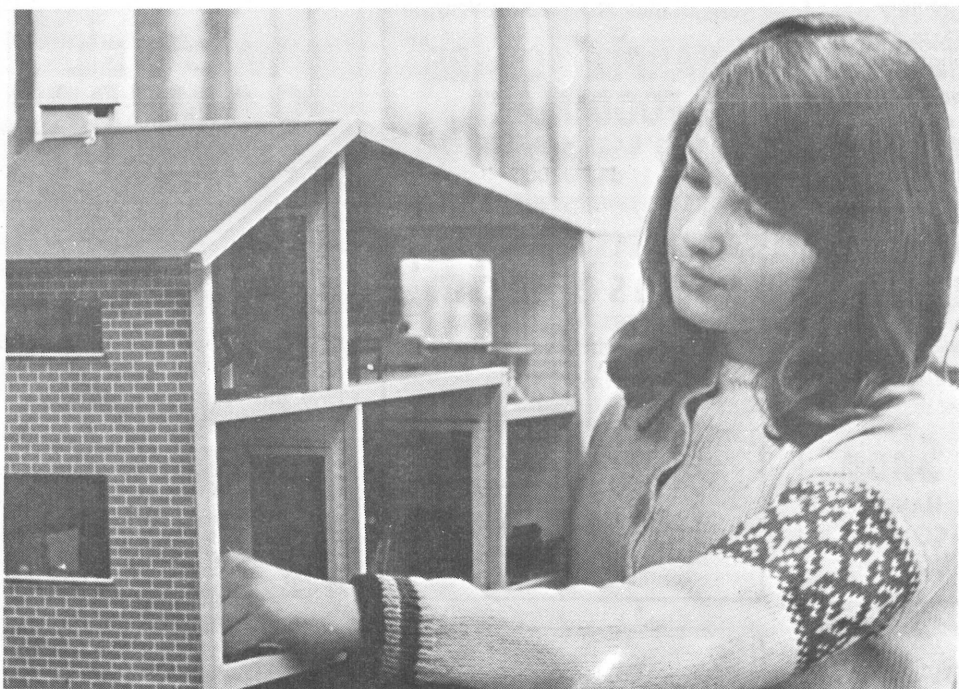
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Ad by Michael Berke; photos by Paul Stamler



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Bazaarnival Grosses Up, But Expenses Higher Too

Bazaarnival attendance and gross receipts (\$2,760) represent increases over last year, however, higher expenses will probably keep net profit near last year's \$1,400, according to Dean of Students John Thompson.

An estimated 3,000 persons attended the annual bazaar and carnival April 15. Profits probably will be divided between community charities and several school organizations and projects.

MAIN REASONS for higher expenses this year were increased cleanup costs and an outlay of \$200 for helium for balloons, provided free last year.

Mr. Thompson recommends that next year guards be paid to stay after the close of Bazaarnival to disperse the crowd.

This year a group of young people milled outside the building. Minor fights took place.

BAZAARNIVAL Chairman Ed Boyer recommends that next year efforts be made to complete booth

registration and planning earlier to avoid another last-minute rush. He also suggests that teachers sponsoring booths be admitted free to Bazaarnival and that better prizes be given to the two most successful booths.

The winners this year were the stock exchange, headed by Jon and Joel Raven and Andy Teitelman, and the Ratskeller sponsored by the German Club. Each group received a \$5 certificate to Sticks and Stones gift shop.

A **PRIZE** for the most original booth was planned but not given.

The climax of the evening was the coronation of Seniors Carol Mann and Dan Rosenberg as U-High's 1967 King and Queen. Though this year's contest was not marked by the hysterical final-minute ballot casting of previous years, the seniors again performed their traditional rally as the booth closed.

All photos by Michael Hanvey



Jolly Freak

Jolly Green Giant Mark Kos-tecki entertains customers of the Senior Class Freak Show. Mark, covered with green paint, was seated above Ellen Beigler, whose green-tighted legs added an illusion of height to the "giant."

Other freaks in the show included a half-man half-woman, a tattooed lady, Siamese twins, a wild man from Borneo, Superwoman and "Mr. Montag," an exhibit lovingly dedicated to the principal.

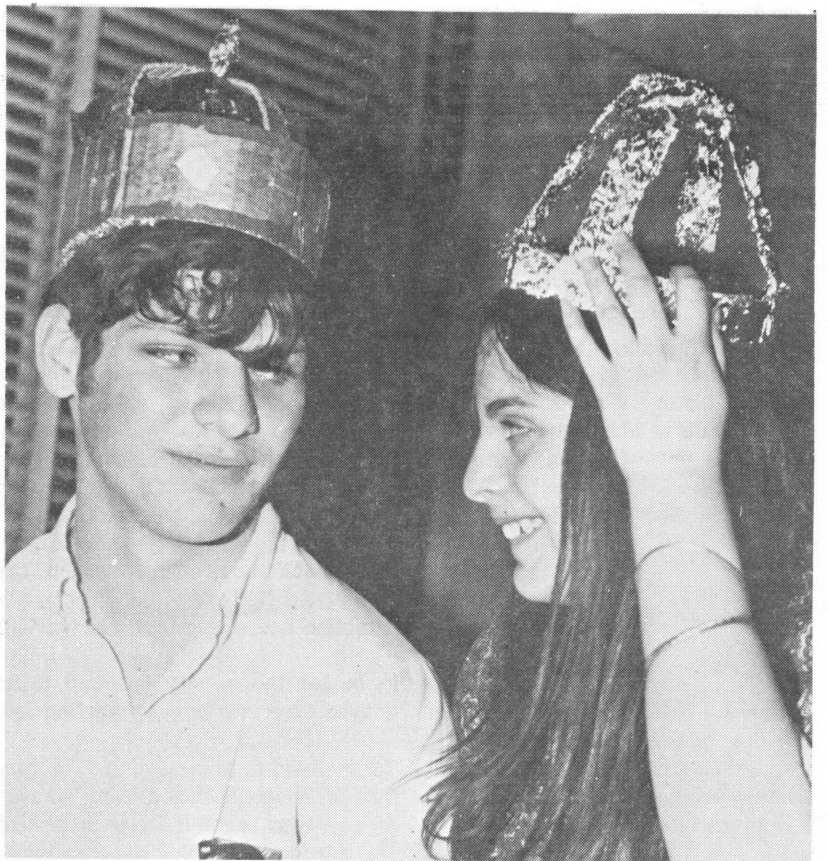
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U-High Royalty

Crowned King and Queen of the 1967 Bazaarnival, Seniors Dan Rosenberg and Carol Mann accept congratulations on receiving U-High's only royalty honors. Competing with the most popular girl and boy of the other classes, they received the most 5-cent votes at the Midway's King and Queen booth.

The coronation got an unexpected twist when Carol's crown fell off her head and went rolling among the gathered crowd. It was retrieved, slightly bent, for the photo.

Twice as many votes were cast for the senior couple as for their closest competitor. Obviously elated, Carol later said, "I was sure we'd lost when Mr. Brasler (Midway adviser who was coronation emcee) mentioned that underclassmen had won the contest only once. I thought he was going to announce another upset, and I was really surprised."

Dan, also a candidate last year, seemed relieved to finally get the crown.

The other candidates were Freshmen Emily Mann and Doug Swanson, Freshmen Linda Strohl and Bruce Montgomery (there was a tie for candidates), Sophomores Lynne Calero and Mat Saidel, and Juniors Gloria Rogers and Mike Steere.



Bite Bit

Mary Davis screams in terror after being informed by Vampire David Boorstin that he has just bitten her in a skit presented by the Drama club at Bazaarnival.

Quipped David, "It sure doesn't taste like Tomato juice!"

One of the more popular portions of the skit was a student-made film shown at the end. The film included credits and photos of the participants in the production.

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