

Psychology Course Plan Gets Dropped —Lacked Sponsor

Lack of department sponsorship has resulted in dropping of a proposed psychology course for juniors and seniors, according to Principal Philip Montag.

The course, never officially approved, was planned out of the principal's office.

Mr. Montag said that there was "strong faculty opinion that it should be sponsored by some department, such as guidance."

MR. MONTAG said he "fully concurred with the faculty opinion."

The psychology course was to have been offered to juniors and seniors in the spring quarter if enough academically-qualified students could be found, according to Mr. Montag.

The course was planned by two University graduate students, Lyle Spencer and Stuart Piser, who were interested in finding out if a college-type psychology course could effectively serve high school students. They are working with Prof. Eugene Gendlin of the University psychology department.

THE COURSE was to have been an experimental program in group psychology and analysis of interpersonal behavior, according to a prospectus circulated at a meeting for interested students February 23.

It was modeled after a course developed at Harvard university and offered to undergraduates there.

Day-to-day activities of the class were to be determined by its members rather than the teachers. The course was to have been graded on a pass-fail basis. The only formal academic requirements were to be three papers on events relevant to the development of the group and readings from a prescribed list of books and articles on psychology.

Special In This Issue

To help U-Highers with their shopping over spring vacation and prom and college fashion planning, this issue of Midway contains special stories and advertising. Be sure to read the messages from the firms who made this edition possible.

CHECKING attendance reports from teachers, Assistants Richard Zorn and Roy Henderson prepare the daily absence list with Activities Secretary Alverna Joe.



Photo by Stamler

U-High Families Needed To House Clayton Guests

About 25 U-High families are needed to house exchange students from Clayton (Mo.) high school April 8-16, announces Mr. Wayne Brasler, faculty representative for the program.

Families interested in having a Clayton student as their guest can contact him at extension 2513.

Thirteen U-Highers leave Saturday for their part of the program, spending spring vacation in Clayton.

Guests and hosts here, as at Clayton, will be matched according to interests and activities, Mr. Brasler says. While in Chicago, the

Clayton students and their faculty representative will observe U-High classes and school life and tour the city.

U-Highers going to Clayton include Gerald Schaffner, Lorna Sultan, David Snyder, Carl Becker, Beth Fallers, Lynda Herman, Sarah Lincoln, Jennie Zesmer, Pearl Griffin, Gloria Rogers, Mike Steere, Claudia Highbaugh and Cindy Berman.

According to a letter to the U-Highers from Clayton Exchange Chairman Cliff Librach, the schedule "will include possibly a tour of a major automobile construction

plant, a play, a movie, a dinner at someone's house with whom you are not exchanging, a tour of St. Louis and Clayton, and a viewing of the Mississippi River and the Gateway Arch, the nation's tallest monument.

"This, of course, is only the extracurricular activity list. You will also be invited to observe classes, a Student Council meeting, a pep assembly and the other activities of Clayton high school."

A conservative Republican community of 18,500 people, Clayton was the only St. Louis suburb which Barry Goldwater carried in the

1964 presidential election. There is no formal segregation, but it is virtually impossible for a Negro to obtain a house in the area, Clifford says.

A small school of 750 enrollment, Clayton high reflects the stability of the community, most of whose residents own their homes. A prosperous business center makes quality education possible at a low tax rate. Clayton is the seat of St. Louis County.

A brochure informs that the school day consists of seven 55-minute periods. Classes are small, ranging from 14-25 students. The faculty of 63 members includes five professionally-trained counselors.

Clayton students are grouped according to educational interests and abilities. There are basic, regular and honor sections in all required academic courses.

Eighty-90 percent of Clayton's graduates go on to college each year.

Lab Schools Director Francis V. Lloyd Jr., was superintendent of the Clayton district before coming here.



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Wednesday, March 15, 1967

German, American Teens Same, Matthis Decides

By Jackie Thomas

"Teenagers in Germany and America are basically the same," concludes German Exchange Student Matthis Gutwinski, who leaves for his home in Esslinger tomorrow after 2 months here.

He observes, however, that boy-girl relationships at U-High are more natural and relaxed than at his school, the Neusprachliches gymnasium.

What Matthis saw of Chicago, especially the skyscrapers, impressed him. Esslinger has a population of 80,000 compared to metropolitan Chicago's 7 million. Nearby Stuttgart, with more than 400,000 people, "is more like Chicago," Matthis says, "but minus the tall buildings."

Comparing his school to U-High, Matthis found U-Highers spending more time at school and more involved with school-based social activities.

Though U-Highers often characterize themselves as apathetic, Matthis found them "school spirited" compared to his classmates at home.

Matthis Gutwinski

U-High will lose another foreign visitor Friday when Roberta Lattes departs for her home in Buenos Aires.

Roberta, 15, is on summer vacation and has been here 2 weeks visiting relatives. Her school Cristoforo Colombo, is a coeducational Italian institution. Roberta will be a senior when she returns.

Classes meet 6 days a week but Roberta has classes only in the morning.

"U-High is much less formal," she observes, adding that everyone wears a uniform at her school.

Shorties

ALL National Merit semifinalists have become finalists. Scholarship winners will be notified in late March. Finalists are Lee Turkevich, Sam Shulman, David Boorstin, Bill Block, Phil Burstein, Paul Stamler, Len Bogorad and Debbie Gross. All Illinois State scholarship semifinalists also have moved into the finals. They are Len Bogorad, Steve Swerdlow, Philip Burstein, Eugene Chiu, Stephen Herbst and Judy Savage.

TWENTY-THREE U-Highers departed Friday for a five-day trip to Washington, D.C. Mr. Herbert Pearson and Miss Faynelle Naehn will chaperon the group, which will also visit historical areas near the capital.

TENNESSEE WILLIAMS' "The Glass Menagerie" will be produced this spring by a student drama group. Barry Levine will direct.

JEAN ANOUHILH's "The Lark" has been chosen for the senior play, May 18-20 in the Law School auditorium.

PARENTS' ASSOCIATION will sponsor two films Saturdays in Judd 126. They are "Adventures of Huckleberry Finn," April 1, and "Merry Andrew," April 8. Admission will be 25 cents.

SENIORS have approached Principal Philip Montag about establishing a senior lounge and dropping spring finals for seniors.



Photo by Stamler

TO BETTER acquaint themselves with Clayton (Mo.) high school, Mr. Wayne Brasler and Junior Lynda Herman compare Clayton's newspaper with U-

High's. He is faculty representative to the U-High-Clayton exchange and she is student chairman.

Attendance System Gets Reconsideration By Faculty

By Debbie Gross

Faculty review of library use and attendance, subject of student complaint recently, is underway, according to Librarian Blanche Janecek.

At a meeting March 6, faculty members discussed alternatives to the present assigned-seat attendance system. This system requires that all students assigned to the library remain in assigned seats at the start of each period for an attendance check. Juniors and seniors on option must remain outside the library until attendance is taken.

Miss Janecek said the system was instituted because "Accounting for students was not very effective or efficient as it had been tried."

Miss Janecek cited growing use of the library as a study hall, rather than a study center, as a second reason for the faculty's attention to its role.

The library staff is sympathetic to student discontentment over

present attendance-taking procedures. At U-High, Miss Janecek asserts, "It's a student's right, not his privilege, to use the library. But to use the library as a sitting place is not very constructive. To use the library as a place for attendance-taking is not very constructive either."

The library staff is concerned that the present attendance system forces to the library students who otherwise would not be there. These students, who could use the cafeteria study area, take up space needed by the growing number of students who come to the library as part of classroom research activity, Miss Janecek says.

"Ultimately, I think that the library should not be responsible for any attendance-taking," she says, "that the attendance-taking should be in some other area."

The library staff shares the student body's unhappiness over frequent changes in attendance systems, Miss Janecek says, adding, "I think the kids have been very tolerant."

Youth's Other War: Fight For Free Press Amid Censorship

In times of war it is the young who are called to bear arms, to protect democracy. Yet the same generation often is unaware of the necessity to protect democracy on its own soil.

In its Freedom of Information report for 1966, issued November 1, Sigma Delta Chi, a major fraternity of journalists, criticizes the Johnson Administration for maintaining "an atmosphere of censorship and secrecy."

Though the report cites the passage of federal open records law as a significant achievement in the continuous struggle to maintain a free press, it warns that the law, effective next July 4, "must be viewed as only a potential bright spot until the press has had time to examine how it is administered by the Johnson Administration."

Time and again the President and his staff have sought to deny the press information for the public. The report cites these documented proofs:

- President Johnson ended the regular, open, live television press conferences that began in the Eisenhower years and became popular under the late John F. Kennedy. Now reporters usually are called short notice (little time to prepare questions) on a selective basis to informal question sessions. Radio, television and the majority of press reporters in Washington seldom have the opportunity to take part.

- Every year the Pentagon issues a press release making claims to fabulous savings. Defense Secretary Robert S. McNamara claimed he saved \$4.5 billion in fiscal 1966 and more than \$14 billion in the 5 years ending June 30, 1966, through his much-publicized cost reduction program. Reporters have no practical method of challenging the figures.

- A House subcommittee which investigated the claimed savings in July, however, concluded that only about a third could be "justified and documented."

- Subcommittee members added that key documents supporting their conclusion had been stamped "secret" and hidden from the public and "A skeptic might question whether disclosure in such a situation could adversely affect the national defense or merely the image of the decision makers."

- A blackout has been clamped on details of the scenario and contract for President Johnson's biographical film, produced recently by the U.S. Information agency. No security information is involved.

The pen is as mighty as the sword, and a lot safer. The battle in Viet Nam has so involved supporters and detractors it has obscured an equally vital battle being fought on these shores for an informed citizenry.

Some high school students may feel the free press issue is inflated and has little to do with them. Perhaps the case of Annette Buchanan, 20-year-old manager of the University of Oregon's Daily Emerald, will change their minds.

Miss Buchanan was found guilty of contempt of court for refusing to testify as to the identity of her sources for a story on the use of marijuana on the campus. Though numerous journalists, and her adviser, appeared to testify as to the tradition of protecting sources, the judge found her guilty.

"As is usually the case," Sigma Delta Chi commented, "a local prosecutor has tried to push the issue to force the journalist to talk rather than use all of the law enforcement faculties at his command to do his job. If he was embarrassed by the stories written by Miss Buchanan, it was because he was exposed as lacking in diligence in obtaining information on campus narcotics. With federal, state and local law machinery available, he would be well advised to engage in intensive campaign against the narcotics peddlers rather than harass a journalist."

U-High Boys Hold Varied Views On Draft

By Scott Davis

From approval to disapproval to outright rejection, U-High boys have diversified views on the draft, a random survey indicates. Their ideas take on new import in the light of President Lyndon Johnson's proposal for a draft lottery.

Junior Cal Melamed feels that the present draft system is unfair. He suggests four year military service for all boys directly after high school, a system which Israel employs.

"However," Cal said, "each man should have a choice between regular military service and working in a government organization like the Peace Corps or VISTA."

PETER KOVLER, a sophomore, believes that the present draft system is fair with its policy of deferments for various reasons. Peter disagrees with those who claim that the present system favors the wealthy, who can afford to get into college.

"College deferments are just," he says, "because many students work their way in. Obviously, anyone with enough brains can get into college if he wants to."

Junior James Steinbach says, "The draft may not be fair, but it's the easiest way for the country to get around a touchy problem. A lottery or universal military training would be more democratic, but wouldn't work out well in a country

where someone needs a college diploma in order to succeed."

MIKE SPIRO, a sophomore, feels that the present system is unfair.

"Universal military training right after high school with an alternative to fighting would be better," Mike said.

Steve Lewontin, a junior, added,

And The Beat Goes On

"Hi."

"Hi."

"Do you come to Student Union parties often?"

"Only when my mother makes me."

"Come on, everybody, let's dance!"

"Want to dance?"

"I don't know how."

"Oh . . . aren't the decorations lovely?"

"Oh, yea, I just love those little blue and red and green plastic things they put over the lights. You can't see how bored everyone is that way."

"What's that on the wall over there?"

"I can't hear you."

"What?"

"I said, I can't hear you. The music's too loud."

"Oh, I said, what's that aluminum foil over there?"

"It's supposed to be a tin roof."



BILL BRADBURY, fire chief in Eugene Ionesco's "The Bald Soprano," raises his arm to settle an argument between Mr. Smith, played by Barry Levine, and Mrs. Smith, Sarah Gottlieb.

Argument finally was compromised with the conclusion that, when a doorbell rings, there may be someone there and then again there may not.

FRANCIS WHITE, studious school girl, complains of a toothache as the Mad Master, James Moulton, continues his lecture in Ionesco's "The Lesson."

The two plays were among four theater-of-the-absurd productions presented by Drama Workshop March 1-4.



Photos by Stamler

Enthusiastic Audiences Prove 'Absurd' Plays Worth Effort

By Judy Kahn

Drama Workshop members may have found producing theater-of-the-absurd plays a difficult challenge, but the laughing, cheering and sometimes standing audiences indicated all the hard work, despite initial reluctance to attempt the genre, worth the effort.

Belfield Tower resounded with enthusiastic audience reaction March 1-4 as the dramatists successfully brought moments of comedy and tragedy to an interested audience. So liberal was the audience with its reactions that one freshman girl yelled out at a dramatic moment, "See, I told you he would do it."

"THE BALD SOPRANO" and "The Lesson" by Eugene Ionesco, "The Dumb Waiter" by Harold Pinter and "The Sandbox" by Edward Albee gave U-Highers a fine chance to view the work of three theater-of-the-absurd masters.

"The Sandbox" featured Amy Wright as an amusing grandma. She looked and acted old, screaming so everyone would know what she thought of "Mommy," Bibi Lewison.

Mommy tried to manage Grandma's life in the play, as well as that of Daddy, Tom Kohut. Mat Saidel as a dumb but muscular young man clad in a swimsuit caused giggles from the girls in the audience each time he flexed his muscles.

"THE SANDBOX" created the relief needed after "The Lesson." James Moulton was convincing as an old man. His friends could hardly

recognize him, except when silver particles (makeup) flew from his hair whenever he became enraged.

Francis White effectively played a determined yet ignorant school girl.

The play became too tedious for the audience during one long scene. Several people became drowsy or complained of headaches.

Constant laughter during "The Bald Soprano" typified the spirit of the play. Bill Bradbury's long, complicated speech on a story about relatives received long applause.

SARAH GOTTLIEB, Barry Levine, Jamie Lewontin and Mary Davis maintained the humorous pace as they portrayed typically English couples who weren't typically English.

Tongue twisters at the play's end seemed to annoy, rather than amuse, the audience.

"The Dumb Waiter" dealt with two hired killers awaiting their next job. Michael Rosenberg was a bungling, talkative criminal who accepted whatever David Boorstin, a gum chewing reader of sensational newspapers, told him.

THE PLOT reached a climax as Gunman Boorstin received orders from his boss that the victim had arrived. In walked his bungling partner.

Settings, costumes, props and makeup were effectively handled.

One didn't have to be a bald soprano or dumb waiter to enjoy the plays, but he did have to become attuned to their absurd qualities.

Former Principal Faces New Task With 'Open Mind'

By Ron Lessman

"I'm an open-minded person by nature. I enjoy trying new experiences and can give up the old relatively easily. I'll always miss U-High, but the new challenge will make it bearable. One cannot help but miss an institution where a faculty was constantly working to innovate new ideas and where student government had such superb involvement with its institution."

Relaxing in his new office in Judd 339, U-High's former principal, Mr. Willard J. Congreve, expressed his feelings about the past and went on to clarify the future.

"I'm engaged in a task to find ways in which the University of Chicago, the Woodlawn community and the Chicago public schools in Woodlawn can work effectively on problems which face youngsters in the Woodlawn area," he said.

Woodlawn is a blighted, heavily-populated, largely Negro community adjacent to the University on the south. Its schools face prob-



Photo by Stamler

Mr. Willard Congreve

Acting Principal Hopes To Keep Students' Trust

By Bobbie Green

Mr. Philip Montag, acting principal of U-High since the resignation of Mr. Willard Congreve, looked attentively across the top of his desk. He pushed aside the piles of papers and began answering a visitor's questions about himself, his job and his past and future activities.

"There's no doubt that my relationship with U-High students will change now that I'm principal," he said. "I just hope I don't lose the students' confidence. Hopefully I will still be able to communicate both with individuals and classes and share my thinking with them."



lems universal to most inner city areas.

Mr. Congreve's program has an initial \$70,000 government grant behind it.

Facing his new challenge, Mr. Congreve asserted eagerly, "The first 9 months will be feasibility study. Many problems exist in my new field. Youngsters are not attending school regularly; they're not staying in past 15 or 16 in many cases. Their aspirations are depreciating and new resources for their teachers must be made available."

"These are just a few of the problems to be dealt with, and they will be dealt with because I have faith that people are good and want things to be better."

Once again relaxing in his chair and gazing out the window, Mr. Congreve looked back on his days at U-High.

"I have never known what the word failure means. Disappointment, perhaps. But never failure. In the areas of responsible learning and responsible freedom there were disappointing times, but you learn from every activity you try. As long as one is learning I don't see the activity as a failure. We had only begun in the area of independent learning, but some very positive steps in that direction have been taken."

Mr. Congreve paused, then said he would like to make a statement to every U-Higher.

"To thine ownself be true," he advised. "In this world you can't live alone. You must work with

After 4 years in the Air Force, Mr. Montag attended the University of Chicago and was graduated in 1958 with a B.A. He became Social Studies department chairman in 1963.

Mr. Montag said that his first problem as acting principal "is getting next year's scheduling and registration problems taken care of in the most satisfactory way. Handling option problems and getting graduation to come off right will also be important."

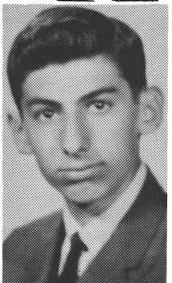
Fingering a letter on his desk, he added, "I don't really know the tempo of this job yet. It's much different from being a department chairman, when you're in daily contact with your personnel."

Youngest Newspaper Vendor in City

Magazine Features Junior

Because of his status as the youngest operating newspaper vendor in Chicago, Junior Bob Katzman is one of seven teenagers featured in the Spring, 1967, issue of Chicago magazine.

The article in which Bob is included is titled, "Seven Who Are Sure." It recounts the struggles of Bob and a former partner to firmly establish their business, from



New Science Course To Deal With Energy

"Matter, Energy, Radiation and Man," a science course, will be offered next year.

Physics Teacher Bryan Swan says the course will "attempt to study our physical environment and man's place in it," as well as properties of matter, energy, radiation and radioactive materials, electrical energy, sound and light.

"Because it is less mathematical than Physical Science I, perhaps many U-Highers will want to take it," he says.

others for you have a responsibility to the world. In helping others, the person who gets helped most is oneself."

U-High Councilmen Visit Niles West; Find Student Government Different

"Not friendly, but curious about U-High's reputation for genius" is how Senior Carol Mann describes the students of Niles West high, which she and six other U-Highers visited February 23 as part of an exchange program. Niles students will spend a day here later.

Other U-Highers on the trip were Matthis Gutwinski, Gail Stern, Norman Altman, David Shopiro, Dan Pollock and Mat Saidel.

Matthis, U-High's German exchange student, found Niles fulfilled his expectations of a middle-class suburban high school.

THE U-HIGHERS, all Student Council members interested in studying Niles' student government, were paired with Niles council members for the day. They attended six classes, a daily Student Council period, saw a Brotherhood assembly and ate lunch during a hectic 30-minute break.

"Their whole student government system differs from U-High's tremendously," observed Gail Stern. "At Niles, the Council is broken down into class divisions, with 10 people representing each class. In addition, they have a cabinet system. Each homeroom elects a representative and an alternate to the cabinet, of which there is one for each grade. It's sort of a glorified class steering committee."

Students at Niles can nominate themselves for popular election to the Council, Gail added.

NILES' COUNCIL takes a formal approach to meetings, according to Gail. If a person wishes to

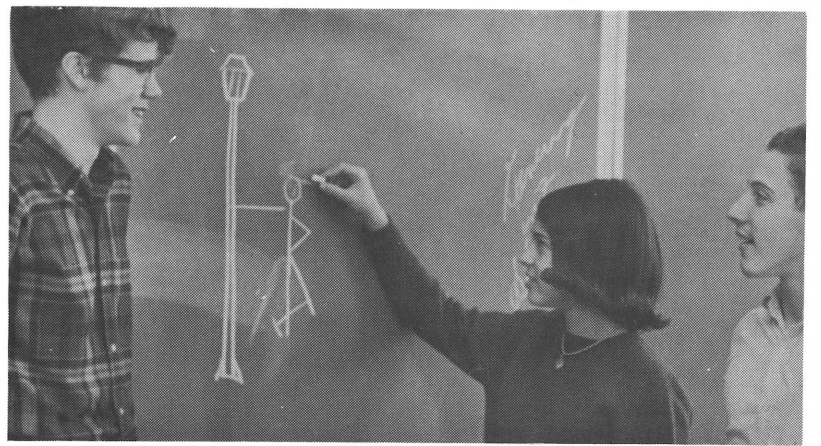


Photo by Stamler

JUNIORS will be "Dancing in the Street" at their last pre-prom party, 8-11 p.m., Friday, March 31, in the cafeteria, reports Class President Carl Becker, right, assisted in decorations planning by Ross Anderson and Bobbie Green.

Party takes its musical cue from the song made popular recently by the Mamas and the Papas, and earlier, Martha and the Vandellas. In response to a junior opinion poll, a disk jockey will be featured.

bring up an issue, he is placed on the agenda and awaits his turn.

"I liked the school, but then I concentrated on my guide, a pretty girl," facetiously commented sophomore Mat Saidel. Mat found Niles crowded (enrollment 2,800) and said he felt there was less rapport between students and teachers than at U-High.

"The relationships appeared to be more official and stiff than at U-High," he reported.

GAIL STERN noted spotless halls despite the large enrollment.

Assistants Will No Longer Patrol Halls, Lunchroom

Modification of the attendance system and limitation of the powers of the Dean of Student's graduate assistants were announced by Principal Philip Montag at the March 2 Student Council meeting.

The assistants no longer will patrol the halls or lunchroom or hand out referral cards.

Minor violations will be the responsibility of Dean of Students John Thompson, but the assistants will continue to supervise study halls.

Attendance changes still are being formulated.

Bill Bradbury, moderator of the first Laboratory Mutants forum, "Is U-High A Police State," February 22, feels that frank discussion of student objections to the assistants' power with Mr. Montag and Mr. Thompson influenced their decision to curtail the assistants' responsibilities.

Mr. Thompson agrees that the Mutants forum partly was responsible for the change in policy.

The Mutants is an independent journal of student opinion and literary effort. About 50 students and six teachers attended the first of

Three Math Teachers Head for Vegas Meeting

Three members of the Math department will attend a convention of the National Council of Teachers of Math, March 19-22 at Las Vegas.

Mr. Richard Muelder, Mrs. Patricia Hindman and Mr. George Richardson will participate in the program, designed to aid the teachers with their own courses.

Most of the U-Highers agreed that Niles students appreciate their facilities, including senior lounges.

"But my guide didn't even know where the lounges were," notes Carol Mann.

Shop Teacher Herbert Pearson, who accompanied the U-Highers, noted the status of the library as a place of privileged study. Mr. Pearson also noted that at Niles the principal's load is relieved by four assistants, one for each grade level.

"We could use that here," he says.

its several planned programs. The Midway staff, in a February 15 editorial, expressed concern that the assistants were being given power which the Student Board rightly should have.

Another forum, sponsored by the Student Union March 1, resulted in a homeroom poll the next day to decide the type of spring social event to be sponsored by the Union.

Midway Wins 3rd All-American Rating

Its third consecutive All-American rating, highest offered, has been received by the Midway staff for 1st-quarter issues from the National Scholastic Press association whose headquarters are at the University of Minneapolis at Minnesota.

Entered as a bi-weekly, commercially-printed offset paper in a school of 401-550 enrollment (grades 10-12), the Midway received 3,975 scorebook points. Minimum 3,800 were required in its class for All-American.

Top scores were received in 20 of the 25 sections of the scorebook. No scores below "very good" were received and there were no major criticisms.

Judge's comments included: "You do a fine job of covering your school, and equally important, covering areas of interest and concern to young readers that are not directly related to your school; news stories very well written; speech and interviews are hard to handle but you do a pro job; you do a fine job on editorials; excellent makeup throughout; bright and readable page 1; and your photo coverage is first rate."

Bam! Pow! It's Girls At 'Play'

Male cage stars can boast broken legs, sprained ankles and other ailments, but U-High's cagerettes can match those complaints with swinned knees, sprained thumbs and scratched arms.

"Rough?" scoffed Frosh - Soph Cager Peter Kovler with a smile. "The girls' game is slower. At the end of the first quarter the score will be 4-3. It's just not the same," he observed.

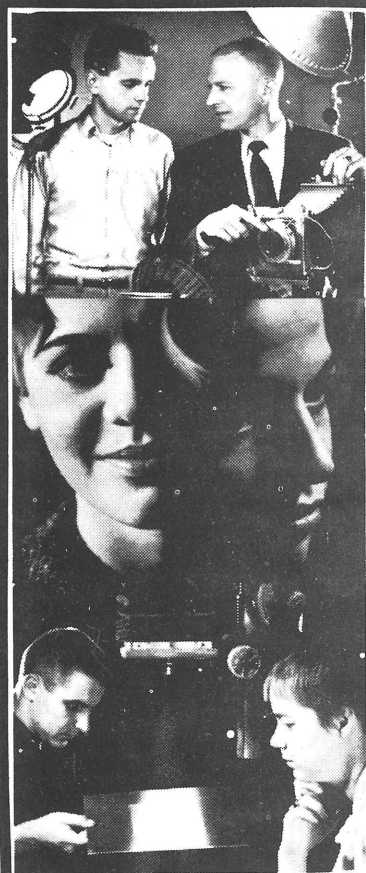
"Maybe girls are just uncoordinated," offered Junior Alma Dean Kolb in explanation of her bruised finger. A member of the girls' varsity, she's missed two games because of the injury.

"Long fingernails cause problems, too," adds Freshman Valerie Leopold.

Two Get Mention

Forwards John Wachtel and David Bloom made the honorable mention list in Independent School League Basketball All-Star voting.

This year was the first in many that U-High was not represented on the All-Star team.



PHOTOGRAPHY

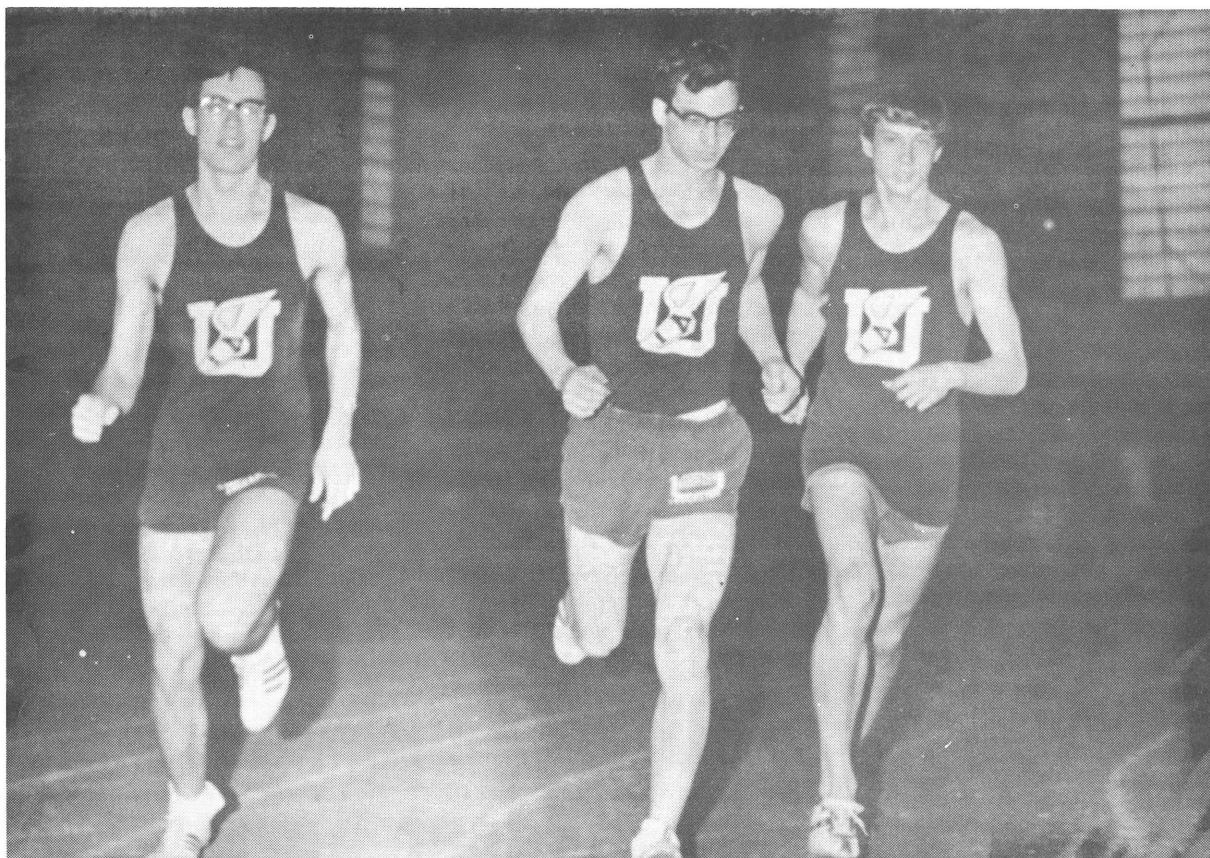
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Runners Face Schurz, Then Two Relays

By Dick Dworkin

Closing their dual meet season 4 p.m. here Friday against Schurz in a rescheduled meet. U-High's indoor track team probably will be after their fourth win against six losses.

Trackmen journey to Oak Park Saturday, March 25, for the first and most important of two relay meets.

COACH Elmer Busch gives his squad a good chance of winning the Class C division for schools under 800 enrollment at the relays, which will be televised over WFLD, channel 32.

Six Private and Independent School League schools will compete in the first annual University High Invitational relays 4 p.m., Friday, March 31 at the U. of C. Fieldhouse.

Walther Lutheran, Illiana Christian and Luther North, top three teams in PSL meet last year, should provide plenty of competition for the Maroons.

ABUNDANCE of talent and depth should be an asset to the thinclads in both meets.

Against Dunbar and Englewood here March 1, the U-Highers were dumped. Varsity score was U-High, 15, Dunbar, 48, Englewood, 60. Frosh-soph squad fared a bit better, with U-High, 28, Dunbar, 41, and Englewood, 51.

Several Maroons turned in personal bests and two broke school records. Dave Orden set a new decade mark in the indoor mile, clocking a 4:42.2. Bill Haas broke his second frosh-soph record in as many weeks, leaping 18 feet, 8 inches, to shatter the broadjump mark by 7½ inches.

Mostly Sunny

Pep Club Lacks Student Support

By Jon Raven and Laurey Hirsch

"Most people," charges Pep Club President Sharon Wang, "sign up so that 'Pep Club' will appear on their activities records."

Although more than 100 U-Highers, mostly freshmen, showed up at the Pep club's first meeting this year, "active membership is far below that level," complains the president, herself new to U-High this year.

People who criticize Pep club for its inactivity and obscurity are too lazy to work themselves, Sharon says.

THE CLUB has been plagued with problems. Its big event, the Spirit Spree, was snowed out and could not be rescheduled. Busses were planned to take basketball fans to away games but had to be cancelled for lack of support.

"Basketball is the only sport played up at U-High, so we must center our activities around that season," Sharon says. The club was able to sell buttons and bedeck the school with posters proclaiming "U-High and Mighty." A project on the boards is a members-only trip to the Dunes.

PERSONALLY, we'd like to see how many members would show.

A spirit spree after the first basketball game, with bus transportation to and from school, is another idea.

tion to and from school, is another idea.

"I don't think the Pep club does anything worthwhile," claims Sophomore Mimi Stern, one of its critics. She believes the club should devote its attention to all sports, not just basketball.

Mimi Stern

MIMI is a rover or forward on the girls cage team and an enthusiast for most girls sports. Volleyball, badminton, softball and swimming figure in her spring sports plans, provided all these teams can be formed.

Lack of support for all sports at U-High is a major problem, she believes. "People don't want to find time for sports," she says.

SPRING VACATION signals the close indoor track, but scenes like this will be remembered by participants and fans. Douglas Tave, left, David Orden and Jim Steinbach sprint through a time trial in preparation for the Oak Park relay championships March 25. They are in hopes of top place.

Sports Roundup

U-HIGH STUDENTS held their own but nevertheless lost the student-faculty basketball game, March 8, in Sunny gym. Teachers needed last-minute heroics of Sandy Patlak to win 36-31, overcoming students' 23-19 3rd-quarter lead.

SWIM CAPTAINS ELECTED: Varsity, Stan Denis and Bob Bergman; frosh-soph, Bill Denis and Joe Balensi.

It's sort of sad to play when you've got two spectators at the sidelines."

Cage Manager Graduates To 'Big 10'

By Jon Raven

When U-High Graduate Rick Stern, '64, became manager of the frosh-soph basketball Maroons in 1960, he little realized that 6 years later he would be manager of a "Big 10" team, the University of Michigan Wolverines.

At U-High, Rick was varsity cage and soccer manager and Midway sports editor.

EXPLAINING HIS interests, Rick says, "Although I am not athletically endowed, I was quite interested in sports, so I chose to involve myself by managing and writing sports."

His college career has paralleled his high school saga. Last fall Rick was one of several assistant managers of the Michigan hoopers. A reshuffling resulted in his being named head manager of the team.

His appointment as associate editor of the Michigan Daily has just been announced.

RICK, a psychology major at Michigan, says that as a manager he often finds himself playing the "buffer between the players and coach, team psychologist and, at times, the team scapegoat."

"But," he adds, "I really don't mind it. After all, the boys need to let off their anxieties off the court."

That Rick traveled more than 7,000 miles over a 2-month period



FORMER Maroon cage manager and Midway sports editor, Rick Stern, '64, now is manager of the University of Michigan Wolverines and a sports editor of the Michigan Daily. Here, as a reporter, he takes a news story over the phone.

is testimony to the fact he is a busy man, but not too busy to maintain a B average.

AMONG THE greatest thrills of his job, Rick rates friendships with players and national sports columnists; announcing games before 7,000 people and sometimes national audiences when games are televised; and "rebounding for Cazzie Russell when he made 77

straight free throws."

While in Los Angeles earlier this year, Rick interviewed UCLA Coach Johnny Wooden and his sensational 7 foot, 1½ inch. center, Lew Alcindor, whom Rick describes as "awesome."

In a recent Michigan Daily column, Rick reminisced about his years at U-High. He told of bungles he had made, including spilling hot coffee all over Frosh-Soph Coach Tom Tourlas on his first day as a "green and skinny freshman" basketball manager.

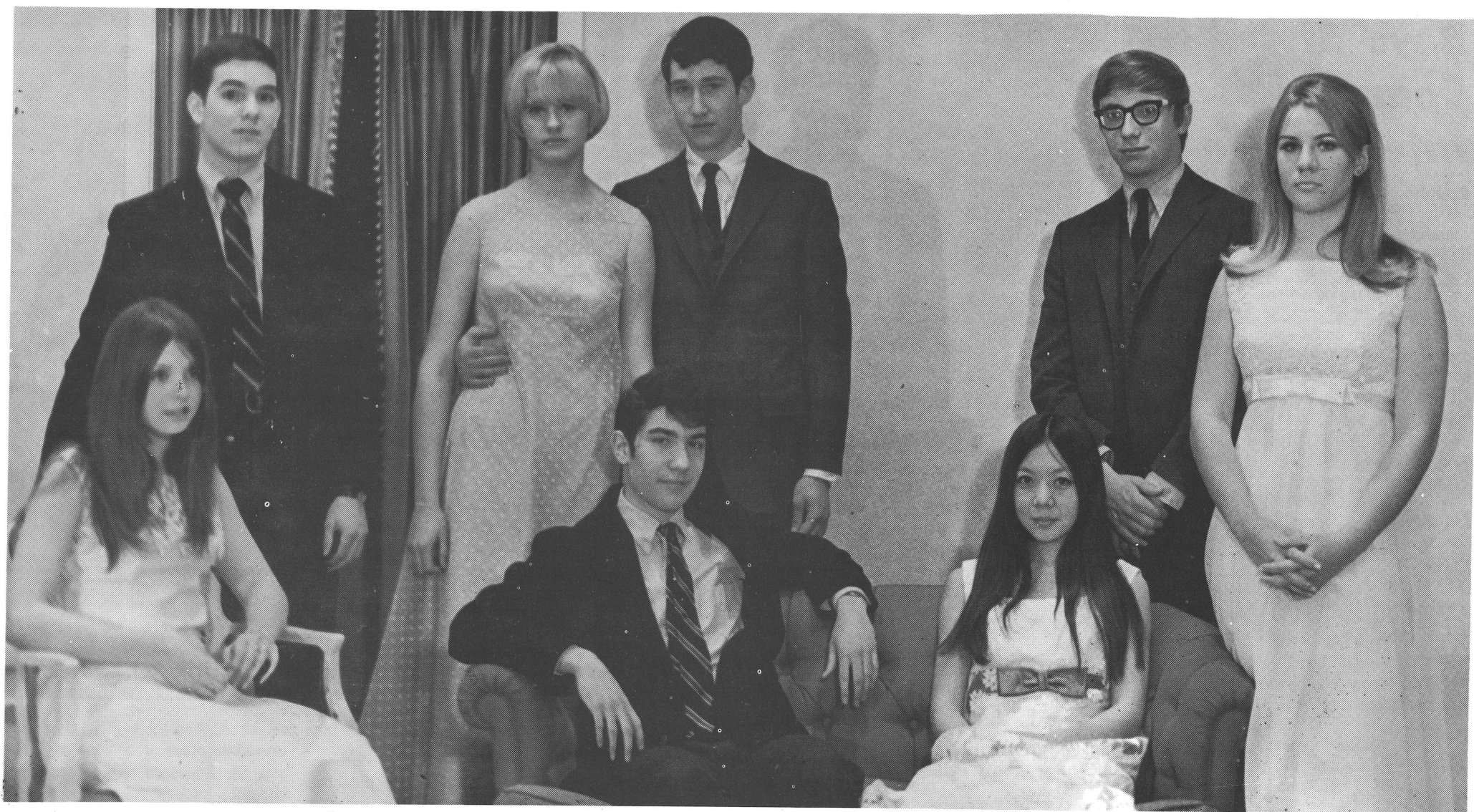
HE ALSO recounted his first game, when he put the phonograph needle down in the middle of the Star Spangled Banner. Later that season "the audience arose for the rendition of the Anthem and was blasted with the mellow tones of 'Sweet Georgia Brown'."

Of Coach Sandy Patlak, Rick wrote, "He is a zany fellow who once skied across Lake Michigan on one leg and wears red socks to every game."

Crediting his coach for the interest he developed in sports, he said, "If it weren't for Patlak, I'd be getting all A's."

Rick is sentimental that his brother Jeff, a U-High senior, also is varsity cage manager and former Midway sports editor.

"He's the last of the Stern tradition at U-High," he muses.



IN A FORMAL SETTING, U-High girls and their escorts preview gowns typical of those to

be seen at this year's proms. Lisa Heiserman (girls from left) wears a white linen A-line dress. Becky Hatch's light green point-display float dress en-

hances her height. Emily Kuo's demure quality is matched by her white empire dress with a top layer of embroidered lace. A bow ties the bodice with the skirt. Sue Hecht also wears an empire gown.

The bodice is pink cotton embroidered lace. The bottom, also pink lace, is gathered under the top. Escorts, from left, are David Shopiro, Tom Ollendorf, Scott Lewis and Sam

Schulman. Gowns were provided by Lytton's department store, 235 South State street, where the photo was taken.

Photo by Stamler



Hair Reflects Prom Magic

IF SHE LOOKS like she's just seen Santa Claus, it's because any senior girl can believe in the magic of prom night. Boys will be boys, but on prom night, girls can be goddesses. In fact, although long hair will still be popular this spring, the ultrashort goddess look — short, curly hair and bronze makeup — will have arrived from Paris. Prom hairdos will be soft and simple, cascading down the back or cut goddess-style.

Every girl, however, should carefully consult her hairdresser to decide on the cut best for her face, as Nancy Selk discovered when she visited the Elizabeth Gordon salon, 1620 East Fifty-third street. The Belle Cut was selected for Nancy. Full in front and short in back, it is suited for both casual and formal affairs. To keep such hairdos attractive and easy to manage, avoid excessive hairspray, advises Elizabeth Gordon's experts, who accomplished this creation with a pair of scissors, scotch tape, a setting gel and a great deal of know-how.

U-HIGHERS RESIST TREND

Colors Invade Men's Formal Wear

By Dan Pollock

Colors at proms this spring will be evident in boys' as well as girls' formal wear. Boys no longer are asking only for the traditional black and white tuxedos; they favor the new color outfits, according to sources at tuxedo rental firms around the city.

"Teenagers always want to be different," explains Mr. Russel Hecht of Seno and Sons, 185 North State street. "Now they are breaking away from the conservative formalwear."

BUT THE COLOR tuxedo trend may not be influencing U-Highers. Mr. Ray Leathers, a salesman at Gingiss formalwear, 521 East Forty-seventh street, reports that U-High boys renting from the store shy away from colors and stick to black or white.

Tuxes in these traditional colors usually are worn with black pants, with a satin stripe down the side.

The Brocade, solid color and Batik tuxes are now the most popular, according to Mr. Leathers. The Brocade jacket features brocade lapels, collar and stripes down the sides of the pants.

MR. FRED BUTLER, manager of the Gingiss store at 2346 East Seventh-first street, described the Brocade pattern as "undefined palm leaves in high temper."

Mr. Butler explained that some boys consider the Brocade "too flashy" to wear.

The Batik tuxedo comes in red, blue or burgundy; it is worn with black pants. The jacket, according to Mr. John Ianittello, a salesman at the Gingiss store at 555 West Fourteenth place, has a shadowing of "cross between paisley and floral patterns."

MR. BUTLER reports that the

Batik has been popular on the South Side.

Solid and pastel colors have been favorite formalwear among the boys. Mr. Gerry Mikitka of the Seno's store at 2513 West Sixty-third street, explains that new colors are appearing all the time.

Mr. Mikitka and Mr. Greg Casserly, publicity and public relations director at Gingiss reports that the popular colors are pastel blue, orchid, mint green and blue, yellow, powder blue, and even a dull gold. As for bowties, currently "in" is the Butterfly, an especially wide tie.

THE VEST also has become popular. It may be used in place of the cummerbund (a wide strap worn around the waist), explains Mr. Casserly, and either the vest or cummerbund may come in a

color combination with the tie or jacket.

Although it is a black tuxedo, the Continental model also has become popular. This tux has an elegant stain piping around the collar and breast and side pockets.

Mr. Mark Winnick, a salesman at the Gingiss store at 7135 West Higgins avenue, reports that the Continental is just as popular as the Brocade.

THE MADRAS TUX, predicts Mr. Butler, will be just as big this spring and summer as it was last. The Madras comes in two styles. The blue features red and yellow stripes running through it. The Red Indian features blue and yellow stripes running through the red.

As Mr. Butler pointed out, it is hard to define the new color tuxes, and one must really see them to appreciate them.

Formals: Soft and Feminine

By Rachel Cropsey and Kate Getzels

Soft and feminine gowns will sweep across the dance floor at spring proms this year.

According to Mrs. L. Zimmerman at Lytton's department store, 235 South State street, the more popular styles this year are expected to include the float, A-line, empire and tent looks.

"THERE IS NOT much difference in style from last year," Mrs. Zimmerman asserts. "The float has taken over. It is very flattering and has a good line."

Mrs. Zimmerman says that college girls like the float style more while high school girls go for A-line and empire styles.

The dresses will come in soft pastels such as lime green, pink and simple white. The float dresses will have point-display tops over taffeta. These softly-styled dresses will have high necks. Some of the empire gowns will be designed to have embroidered lace tops and chiffon bottoms.

MOST OF THE A-lines will be made out of linen while the tent look will come in silks, cotton twills and chiffon.

Though the bouffant gowns of the '50s and early '60s no longer will be seen, sheer materials still will make dramatic, flowing entrances possible for prom-going girls with fashionable ideas.

Boys' Styles Change As Interests Do

By John Block
After years of little interest, American high school boys have finally become fashion conscious. For this reason their fashions are constantly changing where, a decade ago, a blue-jeans or khakis-and-sports-shirt outfit could be expected to serve faithfully without question.

Pink has become a favorite in boys' shirts. Solid pants, although still "in", are not as popular as they were last year. Checked, striped and even patterned trousers have been seen, especially around Old Town.

ACCORDING to salesmen from two men's clothing stores frequented by U-Highers, the Collegiate and Sta-Pres looks are bigger than ever. Salesmen at Spector's, 2334 East Seventy-first street, and Cohn and Stern, 1502 East Fifty-fifth street, also find the Mod look becoming popular.

Sta-Pres is a material which keeps its crease without regular ironing. Collegiate pants have cuffs, and Mod pants contain thick belt loops for a wide belt.

IN SHIRTS, the most popular button-down is "The Gant." The Henley shirt seems to be losing

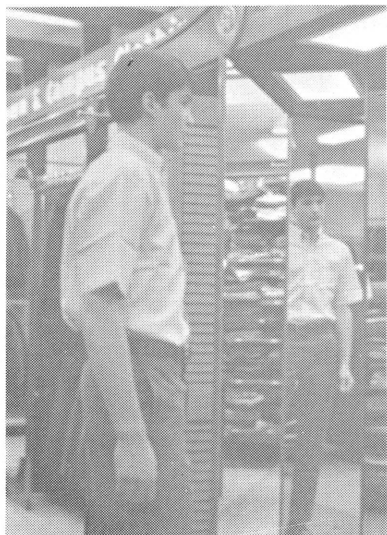


Photo by Becker

REFLECTING the new interest of American teenage boys in what they wear, Mark Zelisko is all set for school or a date in neat tan slacks and tan-and-beige pinstriped shirt from Cohn and Stern.

favor.

Salesmen from Spector's contend that lightweight V-necks have replaced crews as the favorite sweater. Paisley ties and rep (striped) ties are selling, but not as much as the club tie.

Eleven Latin Students Going To District Contest Friday

Eleven U-High Latin students will participate in the Chicago district Latin contest Friday at Jones Commercial high school.

By years, they are: First, David Rohrlach, Valerie Leopold, Ghislaine Menguy; second, Brian Leopold, Victoria Northcott, John Lowe; third, Ray Finkel, Mary Scranton, Carl Becker; fourth, Barry Finkel and Jane Taylor.

Alternates are Laurey Hirsch, first year; Jackie Friedman, second; and Steve Lewontin, third.

Contestants who receive a "superior" rating will go on to the state Latin contest April 29 at Monmouth college.

Girls Will Dress Light, Bright

Colorful, cheery spring will bring with it light, bright colors and fabrics for school.

Mrs. Lucille Nussbaum, owner of Lucille's dress shop, 1507 East 53rd street, says pink, orange and lilac will be the big colors this spring. Prints are madder than ever, especially in 3-piece pants suits with skirts.

Shifts with bloomers to match will be seen, as well as the ever-present culottes, now legal under U-High's revised dress code.

The new code also allows for skirts 4 inches above the knee, so breezy but discrete miniskirts can be expected around U-High more often this spring.

Wash n' wear and drip dry fabrics will ease the workload of busy U-High girls . . . and their mothers.

Denim will make a return in the shape of A-line skirts, hiphugger pants and bermudas after school.



YOUTHFUL, girlish clothes will characterize high school fashions this spring, as these outfits from Lucille's dress shop, 1507 East 53rd street, evidence.



Photos by Olson

SPRING BRINGS SHOWERS (photos from left top) but Margie Calm is all prepared for them in her white rayon waterproof coat with mandarin collar and metal fasteners. She carries a green umbrella.

LOOKING over blouses which will be popular this spring, Kathy Rappaport herself is in style with an orange and white taters-all skirt and bright orange skinny-boy pullover.

New Materials, Pastel Colors

Even Shoes Going Mod

By Norman Altman and Mitch Pravatiner

Fashion influence of the "mod" look will be evident in the shoes U-Highers wear this spring, according to Mr. Mark Sentury, salesman at Carson Pirie Scott and Co.

Even gym shoes are now being made with the square toe. Gym shoes are being supplanted in popularity, however, by sneakers and deck shoes, made by U.S. Rubber, with flat soles. Of brushed denim, these shoes come in sage green and faded blue and are typical of the light pastel shoes now available, Mr. Sentury said.

ALSO NEW in sneakers is the "grubbie," a light blue and white deck shoe with a flat sole, for both girls and boys. The grubbie originated in Southern California and is purposely manufactured to look tattered and torn, according to Mr. Sentury.

In the way of sandals, boys will be found wearing rubber soles with a "sling back" arrangement of straps around the ankle, Mr. Sentury asserted. New for girls are open-back Italian sandals with long slender straps, in a variety of colors including red, blue, burgandy and the lighter browns.

LOAFERS increasingly are being worn as dress shoes, according to Mrs. Betty Concklin of Marshall Field and Co. Girls are using mod Standard 2½ inch high heels are now completely cut and even 2-inch heels are rare, having been replaced by lower heels, Mrs. Concklin said.

AS FOR BOYS, wing tips are popular dress shoes as well as "black cherry" (semi-wingtip), and grained leather as opposed to high gloss smooth shoes.

Ankle length, pigskin tie shoes are a new trend in casual wear, Mrs. Concklin added. According to Mr. Joe Devine of Sam Devine and sons, 1640 East Eighty-seventh street, buckles, open backs and loafers in suede are coming in.

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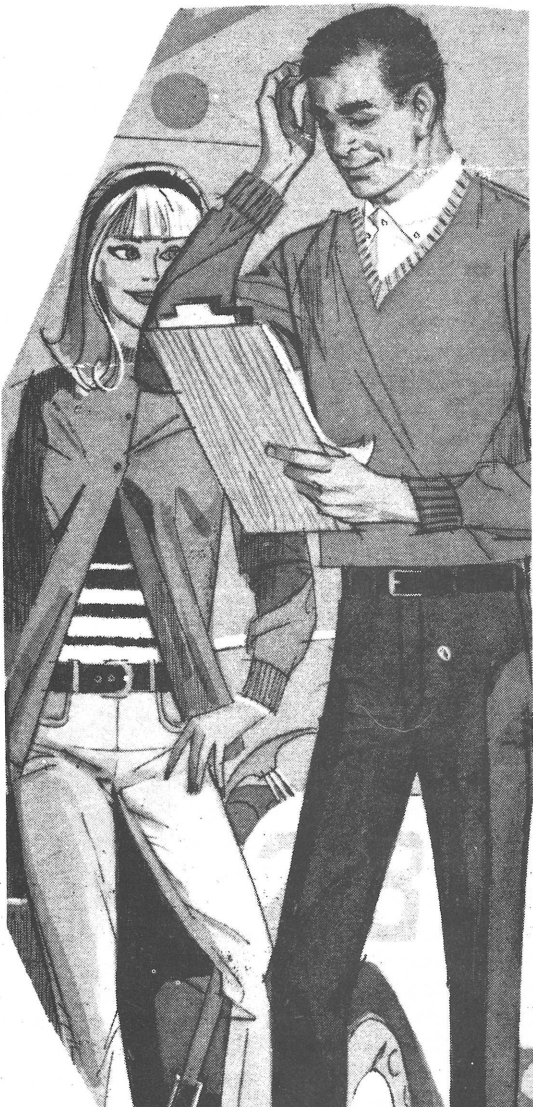
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Photos by Olson

BEAUTIFUL LONG HAIR of Fanchon Weiss, left, and bangs of Wendy Holland, were derived not from Mother Nature but beauty shops. The additions to the girls' own locks are secured

with a headband. "FORGET IT!" was Margot Webster's conclusion after she tediously applied false fingernails and found the results weren't worth the effort.

False Hair, Eyelashes, Nails Enhance Beauty of 'Fakes'

By **Laurey Hirsch**

U-High girls are a bunch of "fakes"! Like women all over the world, they have quietly been making use of false hair, false eyelashes, false nails, false hair color and numerous other deceptions in order to keep up with the current vogue fashion trend, "The Natural Look."

Senior Fanchon Weiss' "secret" enables her to wear a short Sasoon haircut one day and mid-back-length hair the next. All she has to do for the long-haired effect is attach her oriental hair "fall" over her own hair with a hairband.

IT CAME AS a shock to U-Highers when Fanchon first walked into school with her fall from the Pierre Andre shop about 2½ months ago. But now her friends

seem to almost accept it as "natural."

Junior Wendy Holland uses a different aid for day-to-day hairdo switches. Wendy's false bangs enable her to wear short bangs one day and a side- or middle-part the next.

"I feel different when I wear them because people see me differently," says Wendy of her false bangs.

FALSE EYELASHES are more common on the beauty front and not at all new. Sue Hecht is one of several U-High girls who wear long, thick eyelashes of real hair or mink to create a more wide-eyed, dressy look.

Sue claims, however, that she didn't get her eyelashes for cosmetic reasons. "I got them as a joke," she insists.

JUNIOR Margot Webster tried to lengthen her fingernails by attaching false nails to her own, but, she reports, "After spending hours putting them on, they turned out looking a mess."

Not sold on the "fake" idea yet, Margot exclaims, "What a waste! I like my own nails better."

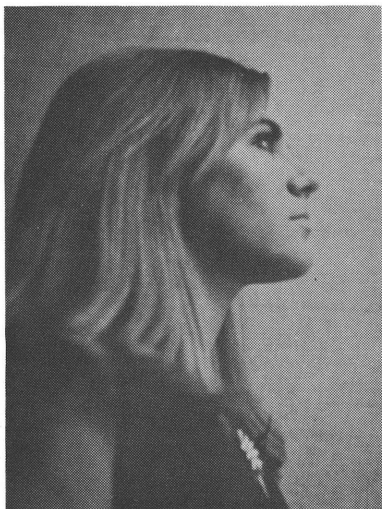


Photo by Olson

SUE HECHT'S beautiful long eyelashes also are false. She bought them as a joke but liked the way they looked.

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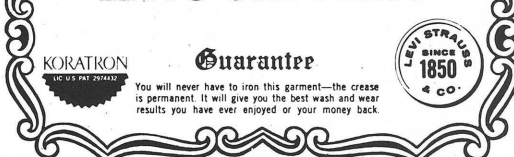
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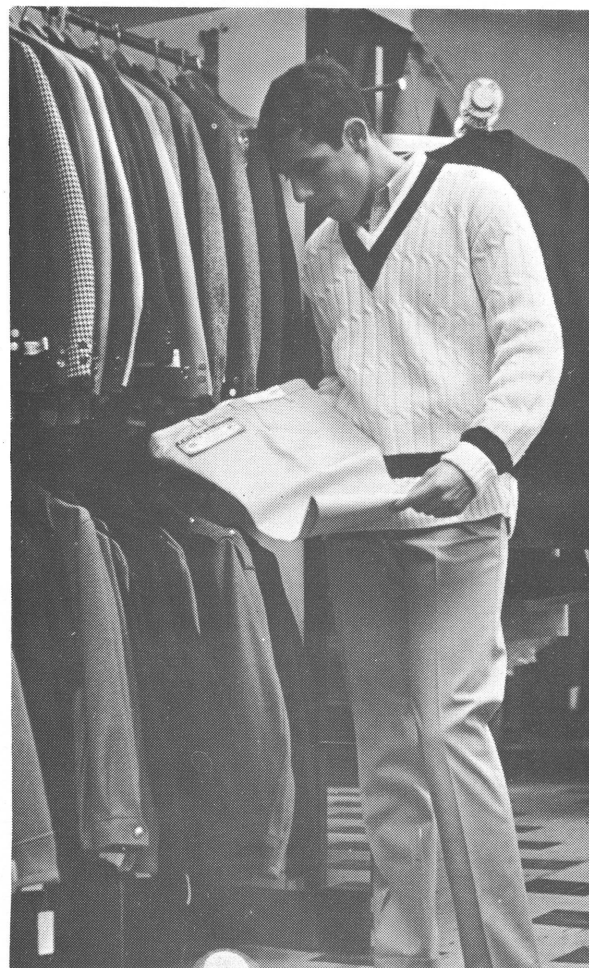
As John Block has discovered, these Levi's Sta-Prest slacks are great for spring school-wear. Permanently ironed, they never lose their crease, no matter what you do. And they're right in style for spring.

John Block admires the Ivy League styling of Levi's Sta-prest slacks.

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Wearing a knit summer shift, Sue Hecht admires a striped bonded knit in red, white, and blue from FABYAR. Sue found a large selection of fabrics, sewing notions, patterns and yarn there. Phone: 363-2349.

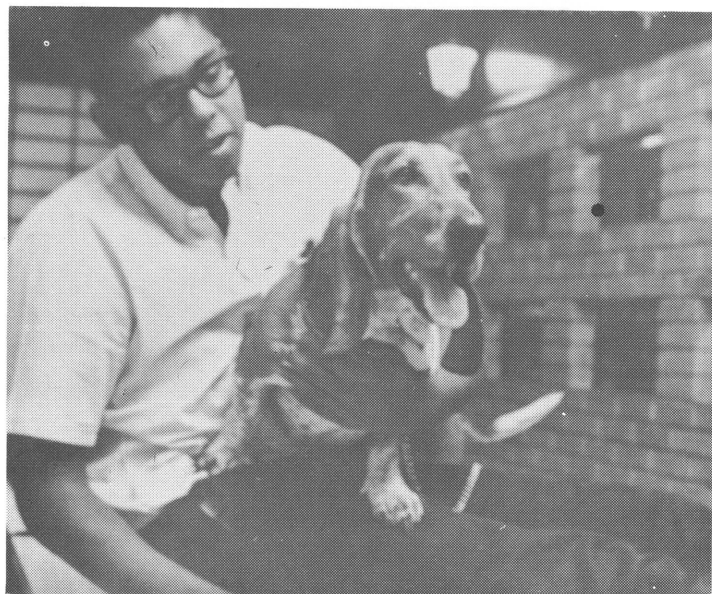
If a "cop" sends you to court make sure it's Harper Court! There you'll find a delightful variety of items from antique harps to shark's teeth. There are two dozen shops stocked full of the unusual and practical and the fascinating.



Balancing a potted plant on her head, Joan Atlas sits in the midst of a jungle of greenery at PLANTS ALIVE. This shop features plants of all varieties. Phone: 667-2036.



Making a selection from the large stock of paints at ART DIRECTIONS, Steve Pitts picks the perfect color for his project. ART DIRECTIONS features art supplies in all mediums and styles and picture framing. Phone: HY 3-6158.

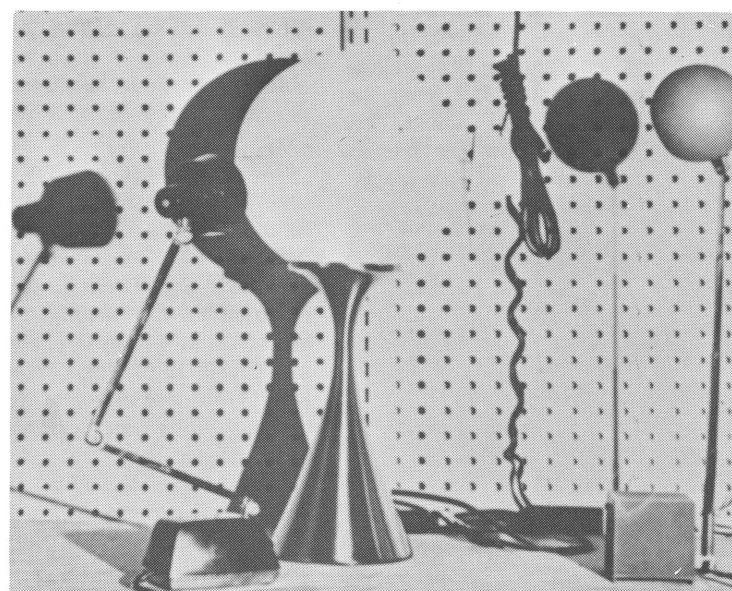


ABOVE: Mark Reed helps Abigail select a toy at THE CAGE. This Harper Court pet shop features dog grooming and a wide line of pet supplies. Phone: PL 2-4012.



Ad by Carolyn Kent; art by Mr. Dorothy Sulcer
Photos by Debbie Olsen, Michael Hanvey and Carl Becker.

Sue Calero prepares for a "wild" spring vacation with large bead earrings and necklace, from STICKS AND STONES. She carries a wooden Indian spear. Phone: 324-7266.

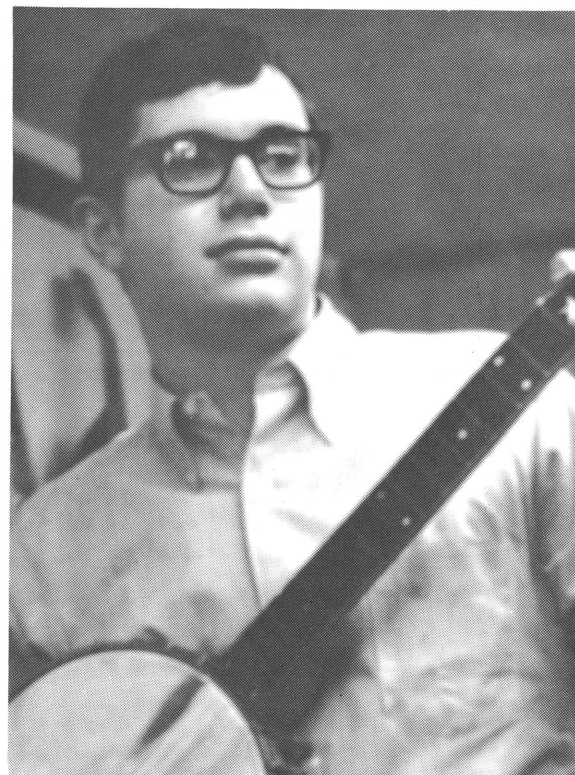


ABOVE: The simple flowing lines of these lamps from FENSIN LAMP AND SHADE SPECIALISTS have modern beauty in lighting. This lamp store features fixtures in all styles, modern to antique. Phone: 324-7722.

BELOW: Bobbie Green picks out a navy suit with yellow piping for her little sister from TOTVILLE. This shop features all clothes for children. Phone: 667-8250.



BELOW: Perfecting his strum and chords, Bill Hollander strums a banjo from THE FRET SHOP, where he finds many instruments and musical pieces to fit all tastes. Phone: NO 7-1060.



Bikinis Coming—Reduce!

By Lisa Heiserman

U-High girls had better start reducing, because the itsy-bitsy teenie-weenie bikini is going to be in style again this summer, according to Mr. Albert Levin of Albert's clothing store for girls in the Hyde Park shopping center.

For the modest type, "they're making cute coverup shifts to go with the suits," adds Mr. Levine, "so you don't have to worry. No crazy stuff this year. Tams, the vinel and surfer suits are out."

Next door, at Cohn and Stern's store for men and boys, Mr. Cohn informs that, "the surfer look will prevail only with more variety in materials and styles."

"The legs of the trunks will be slightly longer this year," he says. "They will have either elastic or string-tie waists. Solids with stripes, denim trunks and all-over stripes are being sold as surfer britches. Crew, V and mock turtle-neck short-sleeved pullover tops will be worn over the trunks."

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Soft, swining, shiny hair is very much a part of this "total" look. The current length for locks is versatile and varied . . . from very short geometric lines, to a medium length "swing-line" cut, to the long, long look. No matter which one you favor, a precise, expert cut makes the difference between hair that hangs and hair that swings. With the correct cut, even after the set is out, your hair will have line and style because your hair is cut into a style—not just set into one.

Whether you wear your hair straight or curly, long or short, — it's important that it be clean, healthy, and well cut. Remember, hair should look like hair — not a monument.



NANCY SELK has her hair expertly styled by an Elizabeth Gordon designer. Paul Stamler took the photo.

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From Paint To Parties To Pizza . . .

SPRING BRINGS all kinds of fun. Come along with these U-Highers and see! ALONG WITH warm weather of April and May comes traditional spring cleaning. A. T. Anderson, right, instructs Peter Kovler in the fine points of paint mixing and implements. ANDERSON'S HARDWARE carries a full line of spring cleaning equipment. Phone HY 3-3338. PLANNING FOR a celebration of spring vacation, Harriet Epstein, David Shapiro, and Peter Kovler look over the fine selection of fruit, snacks, and other goodies from MR. G'S, where good foods for any occasion come from. Phone: 363-2175. HARRIET, DAVID, and Danica Hurley take a break from finals. They enjoy lots for little at NICKY'S PIZZA. Phone: FA 4-5340.

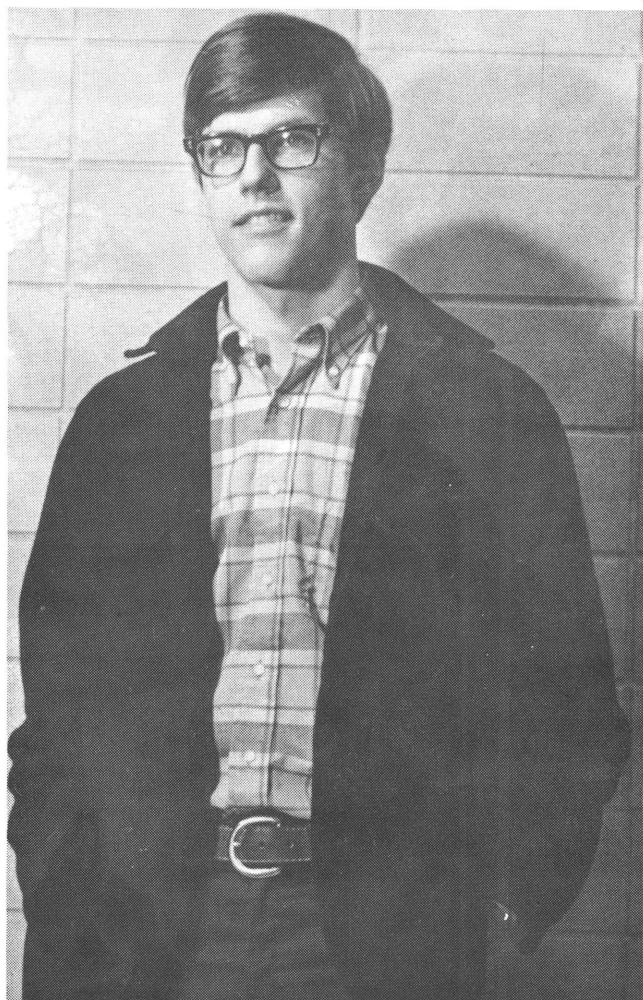
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Ad by Dick Dworkin and Bobbie Green. Photos by Paul Stamler.

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Richard Booth

Photo by Bradbury

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In Spring—A Young Man's Fancy Turns To Woodworth's . . .

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Jewelry Goes Wild in '67

By Edith Schrammel

"I don't believe it! Do you mean to stand there and tell me that people really wear those things?"

After browsing around a large downtown jewelry store with aisle upon aisle of offbeat earrings, tremendous necklaces and colorful bracelets on display, an indignant matron put this question to a young cashier.

THE SKEPTICAL woman had every right to her question, because "wild" is the word for jewelry in '67. Fashion experts say the bigger, brighter and bolder the jewelry is, the better.

Watch out for the bauble boom! Balls and geometric figures of all sorts will be attached to a long chain, usually gold. The colors of the baubles often will be gaudy, with hot pinks, yellows, greens and sometime the traditional gold or pearl ball being seen.

Materials used for earrings today often are wilder than their colors. Lucite, dynel, cotton pique and plastic are only a few of a wide variety.

DYNEL is a straight-hair-strand-

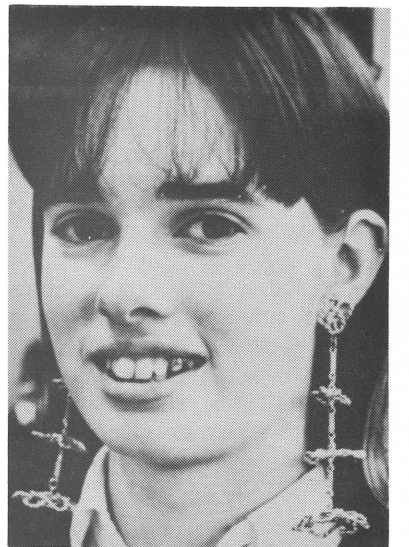


Photo by Schrammel

HUGE AND DANGLY are these earrings from Supreme Jewelers modeled by Jill Scheffler. "Great for fun," said Jill of the adornments, typical of the new far-out look in jewelry.

thin fiber that looks like a tassel when joined together. Groups of these tassels in various shades create a way-out effect. Though the earrings appear quite large, they are, in fact, lightweight.

Bracelets in paper mache are broad, with color combinations also far from tame.

THE WORD for watches is "man-sized," and the rule of "the bigger the better" fits perfectly. Watchbands are wide, with patterns ranging from paisley to polka dots.

"Yes, ma'am," replied the cashier. "Women really do wear these things."

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A (Sp)eye-ful Romp Through The Hyde Park Shopping Center



PURSUED by agents from E.V.I.L. who want an incriminating tape recording, our heroes, Most-Popular Juniors Gloria Rogers and Mike Steere, duck into the BOOK NOOK (where else?) to find out what a secret agent would do. Phone: MI 3-7511.



"ILLYA WOULD hide in a crowd," says Gloria. But in the crowd at LOWE'S RECORDS are deadly E.V.I.L. agents Kate Stern and David Friedman among the Supremes and Monkees albums. Phone: MU 4-1505.



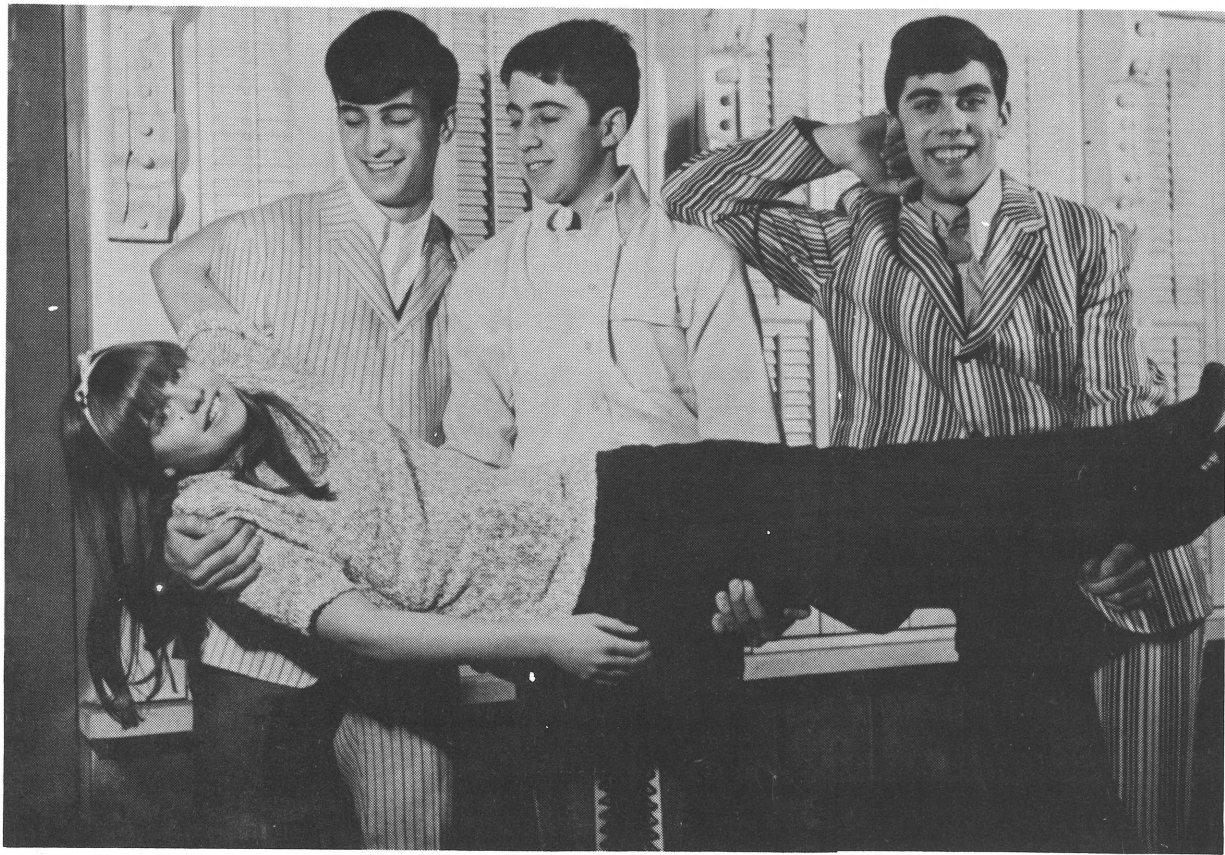
EXHAUSTED, Mike rests while Gloria tries on boots from the SHOE CORRAL, made especially for walking . . . or running. Phone: 667-9471.



ROME? London? Madagascar? With the help of MARCO POLO TRAVEL SERVICE Mike and Gloria will escape from E.V.I.L. . . . maybe! Phone: BU 8-5944.

Ad by Delia Pitts and Jackie Thomas, photos by Mike Hanvey and Carl Becker

Old Town Springs A New Look



LINDA STROHL gets a lift from mod fashions in Old Town and the gentlemen who wear them, from left, Alan Daniels, Steve Pinkert and Mat Saidel.

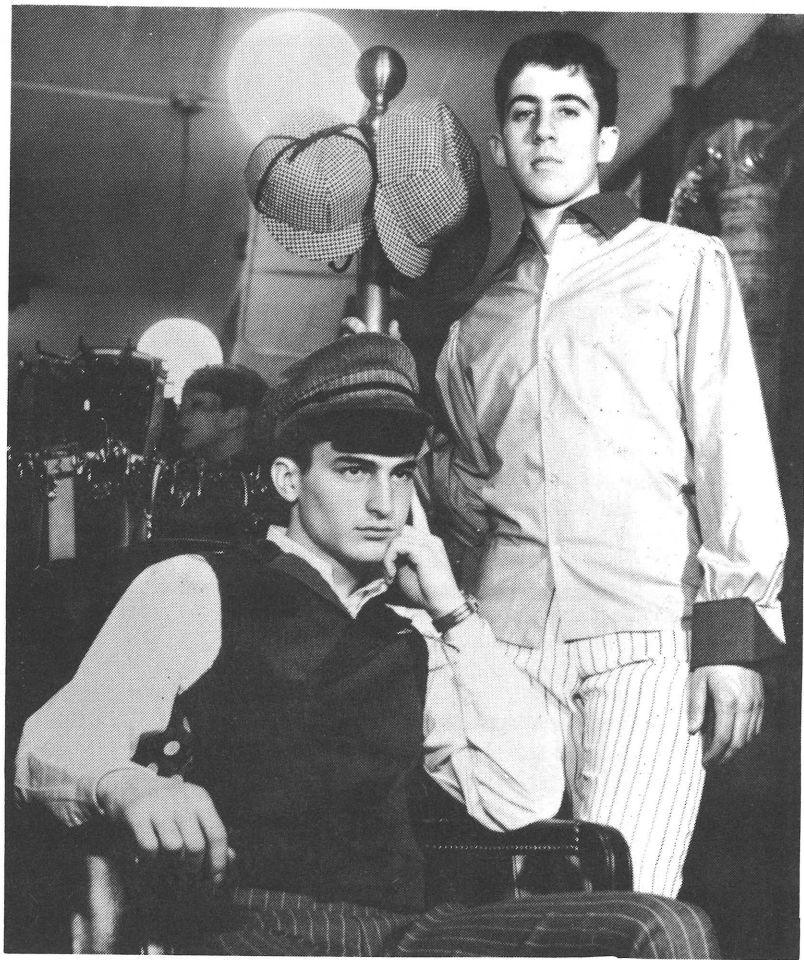
Alan wears a red, white and blue jacket and multicolor trousers. One leg is blue and white and the other pure blue corduroy.

Steve wears a multicolored pair of pants with a black leather belt. His shirt is made of ivory hopsack material.

Mat wears a mod suit by McGregor. The jacket features blue and white stripes and shirt is light blue. Completing the outfit are the two-color trousers in corduroy, similar to those worn by Alan.

Linda wears blue wide wale stovepipe corduroys and a light blue and white knit pullover.

All of the clothes modeled by these U-Highers are from the Male M-1 shop in Piper's Alley. Although the name of the store indicates it deals in men's goods, girls account for more than 35 per cent of the shop's business.



Miniskirts and Mod Patterns Signal Clothing Revolution

By Joel Raven and Raphael Pollock

Old Town may be one of Chicago's oldest neighborhoods, but the fashion ideas which spring from it are new and exciting.

Old Town got its start after the Great Fire of 1871, which virtually destroyed Chicago's Near North Side. Undaunted, the residents of the neighborhood rebuilt, including a center for the theatrical arts in their plans.

This interest in the arts was echoed when professional people began to move into the by-then decayed area in the 1940s, refurbishing homes and drawing a market for quality goods.

BY THE 1960s, Old Town had become one of the city's major entertainment areas, with curiosity shops, pubs, candy stores, antique shops, general stores, go-go joints, a wax museum, ice cream parlors, furniture stores and book centers drawing a crowd overflowing the sidewalks into Wells street.

The decor of Old Town lives up to its name: old. Piper's Alley is an example, with its gas lamps and old-fashioned window shutters. Old photographs and decorations adorn the walls of its quaint shops.

Equally as strange as the decor of Old Town are the names of the girls' clothing styles popular with the visitors who make Wells street a teenybopper fashion parade route. "Stove pipe," "bell bottom" and "poor boy" are among the styles girls can be counted on to buy.

THE "BELL BOTTOM," a slack, takes the shape of a bell below the knee and is reminiscent of sailor suits of days gone by.

"Stove pipes," rather than tapering below the knees, continue straight down to create a loose fit.

The "poor boy," a knit sweater, has long or short sleeves, a crew neck and wide ribbing. Miniskirts, self-defining, are among the most

popular styles sold, and among the most publicized.

BOYS' CLOTHING has taken on a new look, too. Paisleys, plaids, stripes, dribbles, op arts and polka dots are just some of the patterns seen on outfits around Old Town and throughout Chicago. Three-inch belts are making the scene and wide wale corduroys continue to gain in popularity. The new "plastique" look is evident in coats, dresses and hats.

The "rough leather look" is another favorite. John Brown's Leather shop in Piper's Alley sells leatherwear ranging from capes to shoes to belts. Some of Proprietor John Brown's famous customers are music groups such as the Lovin' Spoonful, the Beatles and the Mamas and the Papas. Mama Cass formerly resided in Old Town.

BUT OLD TOWN shops don't cater just to the entertainment and "camp" markets. According to Maury Davis, proprietor of Davis Congress Shop Inc., 1547 North Wells street, a men's clothing shop specializing in mod fashions, "We sell to everybody: the country club set, theatrical personalities like Phyllis Diller and Smothers Brothers, even to older people who want to look young. Most of our business, however, comes from teenagers."

Adds Mrs. Madge Gross, owner of Madge's, 1559 North Wells street, "We do business with people from all over the city, suburbs and even out of town."



TRYING on a cowhide cape to complete any mod man's wardrobe, Sophomore Mat Saidel illustrates that Dracula may have had the right idea.

The cloak, designed and sewed by John Brown, proprietor of John Brown's Leather shop in Piper's Alley, is being completed for John Sebastian of the Lovin' Spoonful music group.

Designed for outdoor wear, the cape has a homespun cotton plaid lining with brown and purple stripes and an inside pocket. The cape is made of rust and ochre colored leather.

Mr. Brown also is the creator of the Beatles' pure cowhide guitar straps.

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BEDECKED in typical mod garb (top photo), Senior Alan Daniels, left, blends into the Old Town scene at the Davis Congress shop.

He wears a Ringo cap (named after the Beatle who wears them) and corduroy trousers with gold and light green stripes. Alan's double-breasted vest has a light green wide wale corduroy front and a yellow and black polka dot back. Sophomore Steve Pinkert wears Broomstick trousers by Glen Oaks. The trousers have green and black stripes on an ivory background. Steve's lavender shirt with dark purple trimmings was custom made for the Congress shop by a California firm.

Rock groups such as the Buckingham,

All Old Town photos by Bill Bradbury the Cryan Shames, Little Boy Blues and Shadows of Knight are outfitted by the store.

STARRING IN DISBELIEF, Emily Mann, left, and Margot Webster survey the groovy fashions at Madge's Women's Wear in Old Town.

Emily wears a two-piece wool suit by Charm of Hollywood. The suit is grey and has red-orange stripes. Her 100 per cent orlon shell in shocking pink was made in Hong Kong.

Margot wears a wild-all-over Hawaiian color print dress from Madge's. The cotton dress by Baba Kea of Hawaii is called a dial dress because of its full-length circle sleeves.

Margot's turquoise granny hat is by Fun and Feathers of Hollywood. Her necklace is a beads-plastique creation from France.

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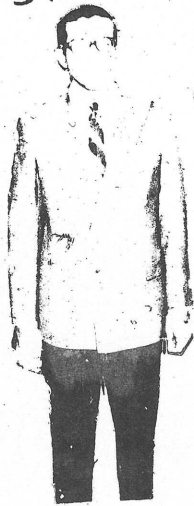
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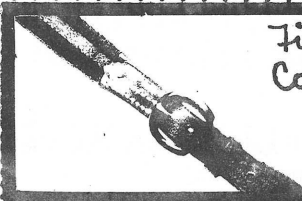
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